WHO'S WHO IN ART

Biographies of leading Men and Women in the World of Art today: Artists, Designers, Craftsmen, Critics, Writers, Teachers, Collectors and Curators with an Appendix of Signatures

FIFTEENTH EDITION

This *Fifteenth Edition* is revised and includes nearly 4,000 names and more than 500 signatures.

Who's Who in Art is compiled from information personally provided by the artists and writers concerned, and it includes details about many outstanding exponents of art whose biographical details are unobtainable elsewhere. It enjoys a supreme advantage in the collection of data from British artists, material which has been compiled with the assistance of all leading artists' clubs and societies and publishers of art books in Britain and the Commonwealth.

In the International field a representative selection of the most outstanding contemporaries eligible for inclusion has been compiled with the assistance of cultural officers in embassies and legations.

Who's Who in Art is designed to add interest and understanding to your visits to exhibitions of contemporary art, to your perusal of current comment and reproductions of the art of our time and to enable you to appreciate more fully the man behind the picture and the book.

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WHO'S WHO IN ART

AN APPEAL

TO

ARTISTS

AND

AGENTS

Applications for inclusion in *Who's Who in Art* are always sympathetically considered. If you know of an artist who you think should be included an entry form will be sent on request. Ten lines are inserted free of charge and there is no obligation whatsoever to purchase a copy of the book. Any information that should be added to existing entries should be sent to the Editor immediately. *Who's Who in Art* is revised every two years.

E. BÉNÉZIT

Dictionary

IN THE FRENCH LANGUAGE, OF THE PAINTERS, SCULPTORS, DESIGNERS AND ENGRAVERS OF ALL TIMES AND OF ALL COUNTRIES BY A GROUP OF SPECIALIST WRITERS AND EXPERTS.

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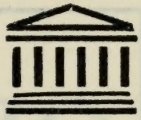

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PUBLISHER'S NOTES

IN COMPILING *Who's Who in Art* it is our aim to produce a truly comprehensive list of biographical details of living artists in Britain today.

This is a tremendous task when one thinks of the number of art forms and mediums which now exist, and indeed it is often very difficult to decide whether a subject is art at all. How does one define art? There are, of course, many art forms, but we are concerned only with the visual arts. This narrows the field, perhaps, slightly, but it is none the less still very wide.

We have concluded that *Who's Who in Art* should embrace exponents of all forms of painting and drawing, graphic art and sculpture in their widest forms and in any mediums.

One of the criticisms always levied at "Who's Who"-type publications is that many famous names are excluded. The omission of well-known names is most regrettable, but we are limited to those artists who wish their names to appear.

A former Editor of early editions of *Who's Who in Art* was personally acquainted with a prominent contemporary painter, but he had the utmost difficulty in persuading him to include his particulars. If by any chance there are any artists of repute in Britain today who have never been approached by us, we can only apologize for the oversight and hope that if they should read these Publisher's Notes they will inform us of the omission so that they may appear in the next edition of *Who's Who in Art*, which will be published in 1972.

Who's Who in Art is principally concerned with British artists, and so far as overseas artists are concerned we include only a representative selection of the most outstanding contemporaries.

All the entries in the last edition have been submitted to the individuals concerned and any corrections or additions sent in by them have been incorporated in the *Fifteenth Edition*. We have approached numerous additional artists, and many new names appear for the first time. We always welcome applicants and names of artists recommended by others.

Exactly the same procedure has been followed as in the compilation of former editions. We gratefully acknowledge the kind assistance of all

who have contributed information, including the various societies, art galleries and numerous individuals who have helped us in this edition.

Production difficulties always frustrate the publisher's aim to ensure that a publication is absolutely up to date, and the readers' indulgence is asked if some of the latest dates and changes have evaded this issue. Unfortunately, several months must elapse between the closing dates for accepting revision of entries and final publication.

AIMS AND ACTIVITIES OF ACADEMIES, GROUPS, SOCIETIES, ETC.

Artists of Chelsea

This Society was founded in 1949, and holds an annual exhibition in the Chenil Gallery, King's Road, Chelsea, during April. It is intended to exhibit the work of all artists resident, or closely associated with, the Borough of Chelsea, and the work of non-members is admissible.

President: Henry Carr, R.A. *Hon. Treasurer:* Harold Workman, R.B.A., R.O.I., R.C.A. *Hon. Secretary:* Colin Corfield. *Secretary:* Maurice Bradshaw. *Address:* 6½ Suffolk St., Pall Mall East, S.W.1.

Chelsea Art Society

Exhibition held annually at the Chenil Gallery, King's Rd., S.W.3.

President: A. Egerton-Cooper, R.B.A. *Vice-President:* Terence Cuneo. *Hon. Treasurer:* Irene Egerton-Cooper. *Hon. Secretary:* Agnes Swift, F.R.S.A. *Council:* G. M. O. Davy, C.B., C.B.E., D.S.O., David Shepherd, S.Av.A., Trevor Chamberlain, N.S., Pamela Thalben-Ball.

Federation of British Artists

The Federation of British Artists was incorporated on 13 Feb., 1961, with the following objects: (1) To provide adequate and modern facilities for art exhibitions, concerts, conferences, lectures, etc., at a reasonable cost. (2) By using the accommodation to the utmost extent, to reduce the costs to the art societies, thus enabling each society to retain its individual character and raise the standard of its exhibitions by being more selective. (3) To provide a central source of information on all contemporary art matters. (4) To provide a central forum for the arts and to establish a representative body which will speak with authority. (5) To reduce administration costs by co-operation in the use of the Secretariat. The Federation is a charity and incorporates the majority of the London art societies, including the Royal Society of British Artists, the Royal Society of Portrait Painters, the Royal Institute of Painters in Watercolours, the Royal Institute of Oil Painters, the Royal Society of Marine Artists, the Royal Society of Miniature Painters, Sculptors and Gravers, the Royal British Colonial Society of Artists (temporarily known as the Commonwealth Society of Artists), the Royal Drawing Society, the New English Art Club, the National Society, the Society of Portrait Sculptors, the Society of Aviation Artists, the Artists of Chelsea, the Pastel Society, the United Society of Artists, the Senefelder Group, the Society of Mural Painters, the Society of Wildlife Artists, the Society of Graphic Artists and the Art Exhibitions Bureau. The present Governors are: Edward I. Halliday, R.B.A., R.P., Norman Hepple, R.A., R.P., Rowland Hilder, P.R.I., Adrian Hill, P.R.O.I., R.B.A., and Sir William Hutchison, P.R.P., P.P.R.S.A., Hon. R.A., LL.D. *Secretary-General:* Maurice Bradshaw. *Assistant Secretary-General:* Carl de Winter. *Address:* 6½ Suffolk St., Pall Mall East, S.W.1.

Free Painters and Sculptors (F.P.S.)

This Society was founded in 1952 by a group of artists interested in contemporary painting and sculpture, with the object of providing increased oppor-

tunities for the general public to view representative exhibitions of art of a high standard. Many of its founder members belonged to the Institute of Contemporary Arts, and F.P.S. continues to retain strong links with that body. The term "Free" indicates that a wide variety of styles and of differing artistic allegiances can be accepted, providing the standard is sufficiently high.

An annual exhibition is held in London, and includes the work of non-members. A special feature is the organization of provincial or travelling exhibitions which reach all parts of the British Isles, the object of these being to bring before the public a balanced cross-section of the international art scene.

Associate Membership (£2 2*s*. annually) may be applied for by anyone interested in the visual arts, and after election by the Executive Committee painters and sculptors may submit examples of their work with a view to qualifying for Full Membership. A limited proportion of Members can also be raised to the status of Fellow.

F.P.S. is an incorporated body and is registered under the Charities Act. It is a member of L'Association Internationale des Arts Plastiques (affiliated to U.N.E.S.C.O.), and is also represented on the City of Westminster Arts Council.

Chairman: Krome Barratt, F.I.W.S.P., R.O.I., N.D.D. *Address:* 15 Buckingham Gate, S.W.1.

Glasgow Art Club

This Club was formed in 1867 to advance the cause of and stimulate interest in art in all its branches by means of exhibitions of works of art, life classes, the acquisition of publications on art, lectures on art subjects, and by such other means as the Council may decide from time to time. Consequently, the Club's membership comprises painters, sculptors, architects and artist craftsmen as Artist Members and gentlemen interested in art as Lay Members. To be admitted to Artist Membership, candidates must submit examples of their work for the approval of the Artist Members. Painters, sculptors and artist craftsmen pay on admission an entry fee of £5 5*s*., and Lay Members pay £15 15*s*., but actors, authors, dramatists and musicians who are Lay Members pay £5 5*s*.

Industrial Painters' Group

With the object of attracting further patronage of the arts by industry, the Society of Aviation Artists decided to expand its scope to include in the annual exhibition painters of industrial subjects, and adopting the title "Industrial Painters' Group." The Group has permanent headquarters and a staff available to advise industrialists and introduce them to painters capable of meeting their requirements. The annual exhibition is held at the London Guildhall and the work of non-members is shown.

President: Terence Cuneo, R.G.I. *Hon. Secretary:* Roy Nockolds. *Hon. Treasurer:* David Shepherd. *Secretary:* Maurice Bradshaw. *Address:* 6½ Suffolk St., Pall Mall East, S.W.1.

National Society

The formation of the National Society was the natural fruition of a growing desire among artists of every creed and outlook for an annual exhibition which would represent all aspects under one roof, without prejudice or favour to anyone.

President: Ben Mathews, R.O.I. *Vice-President:* Krome Barratt, R.O.I. *Hon. Secretary:* Ernest Fedarb. *Hon. Treasurer:* Roman Black, M.A., R.B.A. *Secretary:* Maurice Bradshaw. *Address:* 6½ Suffolk St., Pall Mall East, S.W.1.

New English Art Club

The New English Art Club was founded in 1886. Its origin was a wave of foreign influence in the person of a number of students who had worked in the Parisian schools. The New English Art Club came into existence as a protest against a false concept of tradition, and it stands today against an equally false rejection of tradition. The annual exhibitions are held in the galleries of the Federation of British Artists, 6½ Suffolk St., Pall Mall East, S.W.1, during May, when the work of non-members is exhibited.

Hon. Secretary: William Bowyer, R.P. *Hon. Treasurer:* Frederick Dubery. *Secretary:* Maurice Bradshaw. *Address:* 6½ Suffolk St., Pall Mall East, S.W.1.

The Passmore Edwards Art Gallery

The Passmore Edwards Art Gallery was built in 1895 for the artists of Cornwall. It played an important part in showing the work of the "Newlyn School," which included Stanhope Forbes, R.A., Frank Bramley, Walter Langley, T. C. Gotch, and many others. Today the Gallery shows contemporary painting, pottery and sculpture by members of the Newlyn Society of Artists, and is open throughout the spring and the summer to the public. The exhibitions also include works by non-members living in Cornwall.

Curator: Alister McLeod. *Address:* Newlyn, Penzance, Cornwall.

Royal Academy of Arts

The Royal Academy was founded by King George III in 1768 as "a Society for promoting the arts of design". Since that date over 6,600 students have received free training in the Royal Academy Schools. The Summer Exhibitions, of the work of living artists, have been held annually since 1769. Other Exhibitions, frequently of Old Masters, date from 1870. The Royal Academy has never received any subsidy from the State. It is an independent, self-supporting institution, under the patronage of the Crown, and its activities are directed by its Members (Painters, Engravers, Sculptors and Artists) who serve in rotation on the Council. The President is elected annually.

Address: Burlington House, Piccadilly, London, WIV ODS.

Royal Birmingham Society of Artists

The Royal Birmingham Society of Artists is a non-profit-making society, unique in the Midlands for possessing its own spacious exhibition galleries. Specially designed for art exhibitions and opening on to Birmingham's busiest central street, these galleries are well illuminated by day or night. Except when the Society's own functions are being held, the galleries are available for hire. Schedules for the two open Spring Exhibitions—oil and sculpture, water-colour and craft—may be obtained by including a stamped addressed 9 by 3 inch envelope in a letter to the Secretary during January.

President: Kyffin Williams. *Vice-President:* Jack Shore. *Hon. Treasurer:* Phyllis Devey. *Hon. Secretary:* James Priddey. *Address*: 69A New St., Birmingham, 2.

Royal Cambrian Academy of Art

The Royal Cambrian Academy of Art was founded in 1881, and was granted a Royal Charter in 1882. The headquarters are established in the Elizabethan

building in Conway known as Plas Mawr, where exhibitions are held throughout the year, the main one being the Annual Exhibition of Paintings and Sculpture by Members. Non-members' works may be admitted to these exhibitions if the judging panel consider such works merit exhibition. Sending-in forms for the Annual Summer Exhibition may be obtained from the Secretary on 1 Mar. of any year.

President: Kyffin Williams. *Vice-President:* Jack Shore. *Hon. Treasurer:* John Hobart. *Hon. Secretary:* Mrs. M. della R. Whitehead, S.W.A. *Curator and Secretary:* Frederic Lees. *Address:* Plas Mawr, Conway.

Royal Glasgow Institute of the Fine Arts

This Institute was founded in 1862, and has now over 1,000 Members. Its object is "to promote a taste for art generally, and more especially to encourage contemporary art; to further the diffusion of artistic and aesthetic knowledge, and to aid the study, advancement and development of art in its applications." Towards the attainment of this object, the Institute holds annual exhibitions in the McLellan Galleries, Glasgow, and shows from 600 to 700 works in all mediums. The Membership fee is a single payment of £5 5*s*., but if under twenty-six years of age, £1 1*s*.

President: John Donald Kelly, C.B.E., D.L., J.P., H.R.S.W., C.A. *Secretary:* John G. Barclay, C.A.

Royal Hibernian Academy

The Academy was incorporated by Charter in 1823 with the intention of encouraging the fine arts in Ireland by giving Irish artists the opportunity of exhibiting their works annually. It was reorganized under a new Charter in 1861 and enlarged to thirty Constituent Members, and up to the present time has consistently fulfilled its original aims.

In 1824 Francis Johnston, P.R.H.A., endowed the Academy with a house and exhibition gallery in Lower Abbey St. This was later enlarged by his widow, and again by Sir Thomas Jones, P.R.H.A., who erected a school for the study of the antique and living model, where many of the future artists received their training. The Academy House and Exhibition Galleries were destroyed by fire during Easter Week, 1916, and the Academy was without premises until 1939, when it acquired the house and garden of 15 Ely Place with the intention of erecting an exhibition hall and school when it had the funds to do so.

The Academy has encouraged and developed art in Ireland since its foundation. It has given the Irish artist his status; and the present position of Irish Art can be said to be the outcome of the encouragement it has afforded to Irish men and women of talent and the part it has taken in art affairs generally in the country. There is hardly an Irish artist of note living or dead who has not been a member of the Academy or who has not benefited in one way or another by its activities.

President: Maurice MacGonigal. *Treasurer:* Henry Healy. *Secretary:* Michel de Burca. *Keeper:* John F. Kelly. *Address:* 15 Ely Place, Dublin.

Royal Institute of Oil Painters

Founded in 1883 as the Institute of Painters in Oil Colours. The exhibitions, which are open to all artists, subject to selection, are held in the Galleries of the Federation of British Artists in October/November.

President: Adrian Hill, R.B.A. *Vice-President:* Michael Noakes, R.P. *Hon. Treasurer:* Harold Workman, R.B.A., R.S.M.A., R.C.A. *Hon. Secre-*

tary: Ben Mathews. *Secretary:* Maurice Bradshaw. *Address:* 6½ Suffolk St., Pall Mall East, S.W.1.

Royal Scottish Academy

The Academy is an independent body incorporated by Royal Charter for the furtherance of art and for educational purposes. Annual exhibitions of contemporary art: Mid-April to August; special Festival exhibitions: August to mid-September.

President: Wm. H. Kininmonth, P.R.S.A., H.R.A., F.R.I.B.A., F.R.I.A.S. *Secretary:* Robin Philipson, R.S.A. *Treasurer:* Hew Lorimer, R.S.A., F.R.B.S. *Assistant Secretary:* William Keith. *Librarian:* Denis Peploe, R.S.A. *Address:* The Mound, Edinburgh, 2.

Royal Scottish Society of Painters in Water-colours

This Society was founded in 1878, and in 1888 Queen Victoria conferred on it the title "Royal." In its first Exhibition twenty-five artists showed their works; today there are seventy exhibiting Members. The object of the Society is to encourage and develop the art of painting in water-colours and the appreciation of this art, and toward the attainment of that object exhibitions of water-colour painting are held annually. While these are normally held in Edinburgh, they have on occasion been held in Glasgow, Aberdeen, Dundee and Perth. Candidates for Membership must be sponsored by Members of the Society, and must submit works for the consideration of the Members at an election meeting. The entrance fee is £10 10*s.* and the annual subscription £3 3*s.*

Secretary: Jeffrey M. Hutton, C.A. *Address:* 122 Ingram St., Glasgow, C.1.

Royal Society of British Artists

This Society was founded in 1823, incorporated by Royal Charter in 1847 and constituted a Royal Society in 1887. Membership is limited to 200. Two exhibitions are held each year, during June and November, when the work of non-members is admitted.

President: Edward I. Halliday, R.P. *Vice-President:* Denys G. Wells, B.E.M. *Hon. Treasurer:* R. R. Tomlinson, O.B.E. *Hon. Secretary:* David Winfield. *Keeper:* Maurice Bradshaw. *Address:* 6½ Suffolk St., Pall Mall East, S.W.1.

Royal Society of British Sculptors

Activities: Meetings, lectures, social occasions; award of medals; administration of Feodora Gleichen Memorial Fund (to assist women sculptors); publication of Annual Report and Supplement; Copyright Pamphlet; forms of contract; "Notes on Business Guidance for Sculptors"; Certificate of Authenticity certifying number of casts to rank as original work. Photograph files of members' work may be seen at the office by appointment. There is also a permanent display screen at the London Building Centre, Store St., W.C.1. Administers also Otto Beit Medal and Gold and Silver Medals.

President: Sean Crampton, M.C., G.M. *Vice-President:* Michael Clark. *Hon. Treasurer:* Geoffrey Davien. *Secretary:* Mrs. O. H. D. Churchill. *Address:* 8 Chesham Place, S.W.1.

Royal Society of Marine Artists

This Society was formed in 1939 with the object of promoting and encouraging marine art in any form, and of obtaining its recognition as an

important element in the artistic life of a maritime nation. Membership is in two categories: Artist Members, whose work is exhibited in the Society's exhibition, and Lay Members, who, not themselves painters, are interested in marine painting and wish to foster it. The Diploma Collection is housed at the National Maritime Museum. The Annual Exhibition is held at the London Guildhall during October and November, when the work of non-members is admissible.

President: Claude Muncaster, R.W.S., R.B.A., R.O.I. *Vice-President:* Harold Wyllie, O.B.E., Assoc. R.I.N.A. *Hon. Secretary:* Leslie A. Wilcox, R.I. *Secretary:* Maurice Bradshaw. *Address:* 6½ Suffolk St. Pall Mall East, S.W.1.

Royal Society of Miniature Painters, Sculptors and Gravers

This Society was established to promote the fine art of miniature painting or any allied craft, and the annual exhibition is held during October to November, when paintings in miniature style are displayed. Works in illuminating, engraving, sculpture, modelling, carving and gem-work are admissible, and the work of non-members is shown.

President: Scott Shepherd, O.B.E. *Hon. Treasurer:* Raymond Lister, F.R.S.A. *Hon. Secretary:* H. H. Powell, M.B.E., F.R.I.B.A. *Secretary:* Carl de Winter. *Address:* 6½ Suffolk St., Pall Mall East, S.W.1.

Royal Society of Painter-Etchers and Engravers

The Royal Society of Painter-Etchers and Engravers was founded in 1880. The Society was granted a Royal Charter in 1911. Eminent Past-Presidents have been Sir F. Seymour Haden, Sir Frank Short and Malcolm Osborne. All the well-known etchers and engravers have exhibited with the Society, whose annual exhibition caters for engraving in all its forms. The exhibition is open to non-members, who may submit work for the consideration of the Council. An election of Associates is held annually.

An important associated body is the Print-collectors' Club, which is open to those interested in etching and engraving. Members receive a presentation print annually.

President: Robert S. Austin, R.A. *Secretary:* Malcolm Fry. *Address:* 26 Conduit St., W.1.

Royal Society of Painters in Water-colours

The Royal Society of Painters in Water-colours, which is next in seniority to the Royal Academy, was founded in 1804. It numbers amongst its distinguished Members John Varley, Peter de Wint, David Cox, John Sell Cotman, Samuel Prout, Samuel Palmer, Ambrose McEvoy and D. Y. Cameron. Two exhibitions are held annually—in the spring and autumn. These exhibitions are confined to the works of Members. There is an annual election of Associates.

The Old Water-colour Society's Club for connoisseurs and those interested in water-colour painting is run in conjunction with the main Society. Members receive a privately printed volume on water-colour painting and painters annually.

President: Robert Austin, R.A. *Secretary and Curator:* Malcolm Fry. *Address:* 26 Conduit St., W.1.

Royal Society of Portrait Painters

This Society was founded in 1891 and has for its object the promotion of the fine arts—in particular the fine art of portrait painting. Exhibitions include

the work of non-members, and are held annually during May in the Royal Institute Galleries, 195 Piccadilly.

President: Sir William O. Hutchison, P.P.R.S.A., Hon. R.A., LL.D. *Vice-President:* Norman Hepple, R.A. *Hon. Treasurer:* Henry Carr, R.A. *Hon. Secretary:* Edward I. Halliday, P.R.B.A. *Secretary:* Maurice Bradshaw. *Address:* 6½ Suffolk St., Pall Mall East, S.W.1.

Royal Ulster Academy of Painting, Sculpture and Architecture

President and Chairman: Wilfred J. Haughton, R.U.A., F.R.S.A., F.I.A.L. *Hon. Secretary-Administrator:* Patric Stevenson, R.U.A. *Hon. Treasurer:* Thomas A. Fisher, A.C.A. *Address:* 7 College Sq. N., Belfast, BT1 6AR.

Royal West of England Academy

The Academy was founded in 1844. Election to Associateship (A.R.W.A.) and full Membership (R.W.A.) is by postal ballot. Candidates must have exhibited previously in two R.W.A. "Open" exhibitions. An "Open" exhibition is held every autumn. Application for forms should be made in August and September to the Organizing Secretary. Other art exhibitions are held during the year.

President: Lord Methuen, R.A., R.W.S., Hon. A.R.I.B.A. *Chairman of Council:* Ernest Pascoe, F.R.B.S., R.W.A. *Hon. Secretary:* George Sweet, R.W.A. *Organizing Secretary:* Miss A. L. Stone, Hon. R.W.A. *Address:* Queen's Rd., Clifton, Bristol BS8 1PX.

St. Ives Society of Artists

President: Rodney S. Burn, R.A. *Secretary and Curator:* Mrs. M. E. Leddra. *Address:* Old Mariners Church, Norway Sq., St. Ives, Cornwall.

Scottish Artists' Benevolent Association

This Association was formed in 1889, and gives assistance to distressed deserving artists, their widows and dependents. Each year it disburses over £3,000 in sums ranging from £10 to £350. Membership is open to anyone and the fees payable are £5 5*s.* (Life) or 10*s.* 6*d.* (Annual).

Scottish Society of Women Artists

The Society, which was founded about forty years ago, exists to promote interest in art, both traditional and contemporary, and particularly in the work of women artists, fostering this interest by the holding of exhibitions and other functions periodically. An Annual Exhibition, with a formal opening and a reception during the month, is held every year in the Royal Scottish Academy, The Mound, Edinburgh, from mid-November to mid-December; it has sections for painting, design and craft, black and white, and sculpture, and also shows loan works of interest, from both home and abroad. The entry fee is £3 and the subscription £2 10*s.* for Professional Members, £1 5*s.* for Lay and 10*s.* 6*d.* for Associate Members.

Honorary President: H.R.H. the Duchess of Gloucester. *President:* Mrs. Marie Coia. *Secretary and Treasurer:* Jeffrey M. Hutton, C.A. *Address:* 122 Ingram St., Glasgow, C.1.

Senefelder Group

Engraving, etching and lithography are the three main types of graphic reproduction now used by the creative artist, and lithography, invented by Alois Senefelder in 1798, is the most recent of them. The Group was formed

in 1913, and holds an Annual Exhibition at which the work of non-members is shown.

Chairman: Henry Trivick, R.B.A. *Hon. Treasurer:* Helena Markson. *Secretary:* Maurice Bradshaw. *Address:* 6½ Suffolk St., Pall Mall East, S.W.1.

Society of Designer-craftsmen

This Society was founded in 1888 as The Arts and Crafts Exhibition Society by William Morris and others, with the object of raising the standards and status of craftsmen and bringing their work before the public. Its main concern is still the organizing of exhibitions, but it has recently assumed the responsibilities of a national professional body representing designer-craftsmen in Britain in all their aspects, including art education. To this end it has established a qualification, Licentiate of the Society of Designer-craftsmen, available on assessment to students at the end of their training, and also inaugurated an annual medal awarded for excellence in design and craftsmanship. As well as exhibitions, the Society sponsors an annual lecture and a biennial conference. Subscriptions: Fellows, £4; Members, £3; Associate and Licentiate Members, £2; Student Members, £1 p.a.

Chairman: Audrey Blackman. *Hon. Secretary:* David Ballantyne. *Hon. Treasurer:* Mary Barker. *Secretary:* Mrs. M. Penning-Rowsell. *Address:* 6 Queen Sq., W.C.1.

Society of Mural Painters

This Society was founded to increase public interest in mural paintings, and to stimulate the use of mural paintings by public authorities, industrial undertakings, architects and all others who might be potential users. It endeavours to promote a close relationship between architects and mural painters, and provides information of a technical nature which may be useful in assisting its Members to obtain the most suitable materials.

Chairman: Robert Lyon, R.B.A., R.P. *Hon. Secretary:* Rupert Shephard. *Secretary:* Maurice Bradshaw. *Address:* 6½ Suffolk St., Pall Mall East, S.W.1.

Society of Scottish Artists

The Society, founded in 1891, has a professional membership drawn mainly from all over Scotland, and divided into painting, sculpture, architecture and applied art sections. There is also an ordinary membership. The Annual Exhibition is normally held in the Royal Scottish Academy Galleries, Edinburgh, in September to November each year. Non-members may submit works which are subject to selection and hanging under exactly the same conditions as Members' works. For particulars of membership and exhibitions, write to the Secretary. For submitting for the Exhibition and applying for professional membership, write before the middle of August in each year.

Secretary: H. J. S. Henderson. *Address:* 19 York Place, Edinburgh, 1.

United Society of Artists

This Society was founded in 1921 under the title "New Society of Artists," and its function is to hold Annual Exhibitions during the month of July in the Federation of British Artists Galleries, 6½ Suffolk St., Pall Mall East, S.W.1. It is particularly intended for the display of work of artists resident in the country and abroad who wish to submit their work to be shown in London. Non-members' work is admissible.

President: Harold Workman, R.B.A., R.O.I., R.C.A. *Hon. Secretary:* Constance Nash. *Secretary:* R. P. Underwood. *Address:* 6½ Suffolk St., Pall Mall East, S.W.1.

WHO'S WHO IN ART

A

AALTONEN, Wäinö Valdemar, Finnish sculptor and painter; *b* 1894. *Educ.:* Turku Art School and abroad. Mem. Finnish Academy, Finnish Academy of Arts, Swedish Royal Academy of Arts, Danish Royal Academy of Arts, Brasil Academy of Arts, U.S.S.R. Art Academy, Accademia Culturale Adriatica (Italy), Salon Tuiliers, Int. Gutenberg Assn., Il Cenacolo Ceccardo Roccatagliata Ceccardi, Rotary Club, etc. *Honours and decorations:* Knight of Légion d'Honneur France, Comdr. of St. Olav Norway and White Rose Finland 1st class, Prince Eugen Medal Sweden, Stella della solidarieta Italiana 1st class, Gutenberg gold medal, Helsinki gold medal. *Address:* Marsalkantie 1, Helsinki. *Signs work:* Wäinö Aaltonen.

ABELL, Roy, A.R.C.A., Silver Medal, Painting (1957); artist in oils, drawing media, etching and teacher; Senior Lecturer, Birmingham College of Art and Design; *b* Birmingham, 21 Jan., 1931; *s* of Alfred Abell, engineer; *m* Mary Patricia; two *s*, one *d*. *Educ.:* Waverley Grammar School, Birmingham; *studied art* at Birmingham College of Art, 1947-52 (Harold Smith, Fleetwood-Walker); Royal College of Art, 1954-57 (Carel Weight, Ruskin Spear, John Minton). *Work in permanent collections:* Bradford, Lichfield. *Exhib.:* Young Contemporaries, R.A., John Moore's, Liverpool, Bradford; one-man exhbns.: R.B.S.A. Gallery, Ikon Gallery. *Address:* 304 Boldmere Rd., Sutton Coldfield, Birmingham. *Signs work:* "Roy Abell."

ABELSON, Evelyn, R.B.A., W.I.A.C., N.S., S.W.A.; oil painter; *b* London, 1886, *d* of Morden Levy; *m* Harry Abelson. *Educ.:* Queen's College, London; Campden Hill School and Heatherley's. *Exhib.:* R.A., N.E.A.C., R.B.A., R.O.I. *Official publications:* Office of Works. *Work repro.:* Min. of Works, Studio. *Address:* 31 Windsor Court, Moscow Rd., W.2. *Club:* Forum. Assoc. Member Naval and Military Club. *Signs work:* "Evelyn Abelson."

ABSALOM, Robert Gregory, M.Sc. (1925), Ph.D. (Dunelm, 1927), F.M.A.; Director, Museum and Art Gallery, Dock St., Newport, Mon.; Vice-President, Newport and Mon. Art and Craft Soc.; Vice-President, Newport and Mon. Literary Soc.; *b* Kirkstall, Leeds, 31 Dec., 1902; *s* of Rev. Henry Gregory Absalom; *m* Ethel Violet Etheridge; one *d*. *Educ.:* Heath Grammar School, Halifax; Armstrong (King's) College, Newcastle upon Tyne; *studied art* at University of Durham. *Publications:* illustrated catalogue of water-colour drawings, Newport Museum and Art Gall. (1951). *Address:* Beech House, 25 Woodland Park Rd., Newport, Mon. *Clubs:* Rotary; Newport and Mon. Art and Craft Soc.

ABUEVA, Napoleon Veloso; sculptor in marble, stone, wood, plaster, cement; *b* Manila, 26 Jan., 1930; *s* of Teodoro Abueva (decd.). *Educ.:*

Elementary School, Cebu City; Rafael Palma College, High School Dept., Tagbilaran, Bohol; *studied art* at School of Fine Arts, University of the Philippines. *Exhib.:* National Museum, Phil., First Philippine International Fair, Manila (1953), Exhbns. of A.A.P., Tate Gallery. *Work in permanent collections:* National Museum; Fernando Zobel Art Coll.; Luis Araneta Art Coll.; Purita K. Ledesma Art Coll. *Official purchases:* National Museum. *Address:* T-1703 Area 17, U.P., Quezon City. *Clubs:* Art Assoc. of the Philippines, Phil. A.G. *Signs work:* "N. Veloso Abueva."

ACHESON, Joseph, B.A. Lond., Dip. F.A., Lond.; artist in oil, gouache, line; Head of Graphic Design, Wimbledon School of Art; lecturer and tutor, University of London; Capt., R.A. (1942-46); *b* Marylebone, London, 30 Dec., 1918; *s* of Capt. Joseph Acheson, M.C.; *m* Eileen Veronica Adie; two *d. Educ.:* U.S.A.; Canada; Royal Grammar School, Guildford; *studied art* at Slade School and Courtauld Institute, London (1946-50), and subs. France, Italy, Greece, U.S.A. *Exhib.:* R.A., R.P.S., Arts Council, Leicester Galleries. *Official purchases:* Min. of Works, Army, Football Assoc. and public bodies (since 1954), and for leading publishers and industrial concerns (1955-69). *Address:* The Bothy, Downs Lane, Downside, Leatherhead, Surrey. *Signs work:* "Joseph Acheson."

ADAIR: see PAVEY, Donald Adair.

ADAM-TESSIER, Maxime; sculptor; *b* Rouen, France, 2 June, 1920. *Work in permanent collections:* Waddington Galleries, Galerie Coard, museums of Modern Art, Paris, São Paulo, Le Havre and Rouen. *Address:* 3 rue Schoelcher, Paris, 14. *Signs work:* see appendix.

ADAMS, Charles Kingsley, C.B.E., F.S.A.; Director, Keeper and Secretary, Nat. Portrait Gallery (1951-64); Asst. Keeper (1919-51); *b* 17 June, 1899; *s* of Albert Edward Adams; *m* Lily Eva Brewer; one *s*, two *d. Educ.:* King's School, Worcester. *Edited:* Catalogues of Pictures in Garrick Club (1936), and Duke of Portland's Coll. (1936). *Address:* 9 St. Mary Abbot's Terr., W.14.

ADAMS, Danton F., F.I.A.L., M.I.A.M.A.; portrait painter; *b* Eastbourne, 1904; *m*; one *s. Educ.:* St. Saviours, Eastbourne; *studied art* at Putney School of Art, Chelsea School of Art. *Exhib.:* R.A., Paris Salon, R.P., R.O.I., R.W.S., R.B.A., United Artists Soc. Author and lecturer of the textbook Musical Colour (Douglass & Gibson Ltd.). *Address:* Flat 2, West Side House, West Side, Wimbledon Common, S.W.19. *Clubs:* United Artists Soc., President and Founder of Wimbledon Art Group. *Signs work:* "DANTON ADAMS."

ADAMS, Hervey, R.B.A. (1932); art master and portraitist, Berkhamsted School, 1937-40, Tonbridge School, 1940-63 (Lecturer on Painting); landscape painter in oils and water-colour; *b* 15 Feb., 1903; *s* of C. E. Adams, company director; *m* Iris Gabrielle Bruce. *Educ.:* Charterhouse, and *studied art* with Bernard Adams, 1928-30. *Exhib.:* R.A., R.B.A., Leicester Galleries. *Publications:* The Student's Approach to Landscape Painting (Pitman), Art and Everyman (Batsford), 18-19th Century Painting in Europe (Medici), The Adventure of Looking (Bell). *Address:* Pummel, Houndscroft, near Stroud, Glos. *Signs work:* "Hervey Adams."

ADAMS, James Frederick; painter in water-colour, black and white artist and publicity art consultant; *b* Stoke-on-Trent, 24 July, 1914; *s* of James Adams, accountant; *m* Vera Hall Capey; one *s. Educ.:* Penkhull

Snr. School, and Balliol, Oxford; Stoke-on-Trent College of Art, 1930-34 (Gordon M. Forsyth, R.I., and H. Tittensor, R.I.). *Exhib.:* R.A., R.I., R.W.S., R.W.E.A., R.B.A., United Soc. of Artists, Somerset Soc. of Artists, Bristol, Taunton, Brighton and Bath, and Staff Artists Soc. *Work in permanent collections:* Newcastle-u.-Lyme and Canada. *Work repro.:* in Studio and Art du Moderne (Paris); calendars, Staffordshire Life, etc. *Publications:* articles in Studio; and How to Draw Churches and Cathedrals. *Address:* Dymboro, Porthill Bk., Port-Hill, Newcastle, Staffs. *Signs work:* see appendix.

ADAMS, Norman, A.R.C.A., painter; Head of Painting, Manchester College of Art; Mem. of London Group; *b* London, 9 Feb., 1927; *s* of A. Adams; *m.* Anna; two *s.*; *studied art* at Harrow Art School, and R.C.A. *Exhib.:* R.A., Tate Gallery, City Art Galleries of Bradford, Leeds, York; also Rome, Paris, Brussels, Pittsburgh. *Official purchases:* C.A.S., Arts Council, National Gallery, N.Z., various education committees and city art galleries. Murals for Coventry City Broad Lane Comprehensive School. Décor for Sadler's Wells and Covent Garden. *Work repro.:* magazines, etc. *Address:* Butts, Horton-in-Ribblesdale, Settle, Yorks. *Signs work:* "Norman Adams," "N.A."

ADAMS, Robert; sculptor and designer; *b* Northampton, 5 Oct., 1917; *s* of Arthur Adams; *m* Patricia Adams. *Educ.:* Hardingstone School; *studied art* at Northampton School of Art. *Exhib.:* London, Paris, New York, Venice, Brazil, Rome, Milan, Antwerp, London Group; International Biennales, Brazil (1951-57), Antwerp (1951, 1953), Venice (1952); Tate Gallery, Holland Park (1955-57), Dublin, Chicago. *Work in permanent collections:* Arts Council, British Council, Museum of Modern Art, New York, New York Public Library, Brit. Council, Mus. of Modern Art (Turin), São Paulo Museum, University of Michigan. *Address:* Rosslyn Studio, Pilgrims Lane, Hampstead, N.W.3. *Signs work:* "ADAMS."

ADAMSON, Arthur Cecil, N.R.D. (1940), L.S.I.A. (1946); R.S.A. Competitions 1st Prize metalwork (1933), 2nd Prize metalwork (1934); designer of architectural metalwork and lighting fittings; *b* London, 14 July, 1907; *s* of Horace Adamson; *m* Dorothy E. E. (*née* Clarke); one *s. Educ.:* Chiswick Polytechnic; *studied art* at the Sir John Cass Inst. under Harold Stabler, Hammersmith School of Art under Enison Goodison. *Exhib.:* Lighting at St. Botolph's Church, Bishopsgate, Watford Town Hall, Bromley Town Hall. Cambridge Guild Hall, Public Rooms of Charing Cross Hotel, Entrance Hall, etc., of Masonic Temple, Gt. Queen St., London. *Address:* 5 Ruislip Gdns., Aldwick, Bognor Regis, Sussex.

ADAMSON, Edward James; artist, art director, lecturer; Art Director, Netherne and Fairdene Hospitals, Coulsdon, Surrey; Chairman, British Association of Art Therapists; on Board of Directors, Bulletin of Art Therapy, Washington, D.C.; part-time lecturer, London University; *b* Cheshire, 31 May, 1911. *Educ.:* Privately and Beckenham and Bromley College of Art; *studied art* under Henry Allen and Marvel Carr. *Exhib.:* Paris; Bond St. Galleries; Director of Permanent Gallery and Archives of Schizophrenic Art. *Publications:* Darkness into Light, Sunday Observer; Bulletin of Mental Health; *forthcoming publications* include: Art for the Hurt Mind, Symposium: Art and Society. *Address:* Studio 2, 77 Bedford Gdns., W.8. *Signs work:* "ADAMSON."

ADAMSON, George Worsley, M.S.I.A., graphics, illustration and humorous drawing; *b* New York City, 7 Feb., 1913; *s* of George William

Adamson, engineer; *m* Peggy Diamond; two *s*. *Educ.:* Mining and Technical College, Wigan; *studied art* at Wigan and Liverpool City Schools of Art. *Exhib.:* Walker Gallery, Liverpool; R.A.; Arts Council Exhbn. of Book Illus.; American Institute of Graphic Arts (N.Y.), Covering Punch Exhbn. *Work in permanent collections:* War Artists Coll. *Official purchases:* seven drawings by War Artists' Advisory Com. *Work repro.:* magazines, Designers in Britain, book illustrations, advertising, Faber Book of Nursery Verse, A Finding Alphabet, Finding 1 to 10 and, in preparation, a humorous book on Rome. *Address:* 46 Bridge Rd., Countess Weir, Exeter, Devon.

ADDISON, Byron Kent; sculptor in metal, painter in water-colours and teacher; Roblee Scholarship (1956), Secor Scholarship (1958), Notre Dame Graduate Scholarship (1959), John T. Milliken Scholarship (1962), 12 prizes in sculpture (1957-68); Associate Professor, Chairman, Art Dept.. Maryville College; *b* St. Louis, Mo., 12 July, 1937; *s* of M. F. Addison, Division Manager; *m* Sharon Lee; one *s*. *Educ.:* Grade and High School, Springfield, Ill.; *studied art* at Washington Univ. (1955-59), Univ. of Notre Dame with Ivan Mestrovic (1959-60). *Work in permanent collections:* Metropolitan Church Federation, St. Louis, Mo., St. Justin the Martyr Church, St. Louis, Mo., Sunray DX Oil Co., Tulsa, Okla., Mansion House, St. Louis, Mo., Continental Telephone Corp., Wentzville, Mo., Packless Metal Hose Co., York, Pa., Maryville College, St. Louis, Mo. *Address:* 616 Spring Meadows Dr., Ballwin, Mo., 63011. *Signs work:* see appendix.

ADHÉMAR, Jean, Chevalier de la Légion d'Honneur; Conservateur adjoint du Cabinet des Estampes, Bibliothéque nationale, Paris; *b* Paris, 1908; *s* of Pierre Adhémar, avocat au conseil d'état; *m* Hélene, asst. au Musée du Louvre; two *s*, one *d*. *Address:* 56 rue Raynonard, Paris.

ADSHEAD, Mary; mural painter, paints chiefly straight on wall in oil, wax medium, encaustic. casein; *b* London, 15 Feb., 1904; *d* of S. D. Adshead; widow of the late Stephen Bone; two *s*, one *d*. *Educ.:* Putney High School; Lycée Victor Dunny, Paris; Slade School (1922-25). *Exhib.:* R.A., W.I.A.C., A.I.A., S.E.A., S.M.P., decorated Restaurant, Wernher Museum, Luton Hoo; E. Wall, St. Christopher's, Withington; The Jungle Restaurant, Selfridge's, Oxford St.; Overseas Lounge, Costains Ltd., Westminster Bridge Rd.; E. Wall, St. Francis's, Luton, Beds; designed 5s. and 10s. stamps, 1951; 8d. stamp, 1953. *Addresses:* 140 Haverstock Hill, N.W.3, and The Barn, Lymington, Hants. *Signs work:* "Mary Adshead."

ADSUARA Ramos, Juan; Director and Prof. at Escuela Central de Bellas Artes, Madrid; Premio Nacional de Escultura, 1929; Primera Medalla de Escultura, 1924; Academician of Real Academia de Bellas Artes de San Fernando de Madrid, 1947; Hijo Predilecto of Castellon de la Plana, 1950; sculptor in wood, stone and bronze; *b* Castellon de la Plana, 1 Aug., 1891; *s* of Jose Adsuara Molina. *Educ.:* Castellon de la Plana; *studied art* at Escuela Superior de Bellas Artes de Madrid. *Exhib.:* Biennales, Venice, Paris, Brussels, Germany, Argentina and U.S.A. *Official purchases:* Spanish museums, Ministry of National Education, Castellon, Vigo, San Sebastien, Chile, Pamplona. *Address:* Sanchez Bustillo, 3, Madrid. *Club:* Circulo de Bellas Artes, Madrid (Hon. Mem.).

AGAR, Eileen; painter in oil, gouache, collage; *b* Buenos Aires (of British parents), 1904; *d* of James S. Agar, founder of Agar Cross & Co.; *m* Dr. Joseph Bard, F.R.S.L., author. *Educ.:* Heathfield, Ascot; *studied art* at

the Slade under Henry Tonks; Paris. *Exhib.:* Hanover Gallery, Redfern, Obelisk, Brook St., and Il Bilico, Rome. *Work in permanent collections:* Tate, Arts Council, Contemporary Art Soc. *Work repro.:* Herbert Read's Surrealism, The Museum of Modern Arts, Fantastic Art, Dada, Surrealism; London Bulletin, Minotaure, etc. *Address:* West House, Imelbury Rd., Kensington, W.14.

AHLERS-HESTERMANN, Friedrich, artist in oil, pastel; writer; director of the Landeskunstschule, Hamburg, until 1950; professor, Cologne School of Art (1928-33); *b* Hamburg, 17 July, 1883. *Studied art* at Hamburg (1900-4), Paris (1908-14). *Work in permanent collections:* Kunsthalle, Hamburg (6), National Galerie, Berlin (2), Folkwang, Essen. *Work repro.:* in Kunst and Künstler, Kunstblatt, etc. *Publications:* Thomas Herbst, 1848-1916 (1940), Stilwende (Berlin, Gebr. Mann Verl., 1956), Pause vor dem 3 Akt (Berlin, Gerb. Mann Verl., 1949). *Address:* Berlin 19, Leistikowstr 2 (Brit. Zone). *Signs work:* see appendix.

AIKEN, Charles A(very); painter; many awards and medals from American art societies; Mem. Guild of Boston Artists; Pres., Allied Artists of America, Inc.; Associate of National Academy of Design; *b* Georgia, Vermont; *s* of Rev. John F. Aiken. *Educ.:* Public Schools, Worcester, Mass.; *studied art* at Museum of Fine Arts, Boston, Mass. *Work in permanent collections:* art museums of Boston, Brooklyn, Worcester, Atlanta, Dallas, Santa Barbara, San Diego, Yale Univ., and Collection of Fine Arts, Washington. *Address:* (studio) 939 Eighth Ave., New York. *Clubs:* Salmagundi Club, New York, National Arts Club, New York. *Signs work:* "Charles A. Aiken."

AINLEY, John Anthony; Headmaster of St. Philip's Special School, Chessington; *b* Sheffield, 1931; *m*; two children. Diploma in the Visual Arts; Diploma in Child Development. Secretary of Leatherhead Art Club; Secretary of Kingston Teachers Art Group. *Address:* 1 Yarm Court Rd., Leatherhead, Surrey.

AINSLIE, Peter; potter; lecturer, Chester Training College; *b* Kingston-upon-Hull, 26 June, 1925; *s* of George Henry Ainslie, naval architect; *m* Margaret Wilkinson; one *s*, one *d*. *Educ.:* Bede Grammar School, Sunderland; *studied art* at Sunderland School of Art, Loughborough College School of Art. *Address:* 21 Sandon Rd., Newton Pk., Chester. *Signs work:* Impressed monogram "PA."

AITCHISON, Craigie Ronald John; painter in oil; *b* 13 Jan., 1926; *s* of The Rt. Hon. Lord Aitchison, P.C., K.C., LL.D., and Lady Aitchison. *Educ.:* Scotland; *studied art* at Slade School of Fine Art (1952-54). *Exhib.:* one-man exhbn.; Marlborough Fine Art (1968); Gimpel Fils, Gallery One, Beaux Arts Gallery. *Official purchases:* Arts Council of Great Britain, C.A.S., Tate Gallery, National Gallery of Scotland. *Work repro.:* Architectural Review, "X" Quarterly Review, Listener, Apollo Magazine, Connoisseur, Vogue. Represented Calouste Gulbenkian International Exhbn. (1964), 2nd International Biennial, Bologna (1967). *Address:* c/o Royal Bank of Scotland, Burlington Gardens, W.1. Awarded Italian Government Scholarship for painting, 1955, through British Council. *Signs work:* all unsigned.

ÅKERBLADH, Alexander; painter in oil and water-colour; *b* 25 April, 1886; *s* of Alexander Åkerbladh; *m*; one *d*. *Educ.:* Hernösand, Sweden. *Studied architecture:* Glasgow School of Art (1900). *Studied art* at St. John's Wood School of Art. *Exhib.:* R.A., R.P.P.S., R.O.I., N.E.A.C., N.A.; Paris

Salon; one-man shows at Paris, 1923; Fine Art Soc. (1929), Tangier, Morocco. 1935, Stockholm, 1952, etc. *Official purchases:* Huddersfield Corp. Galleries, Corp. Gallery, Auckland, N.Z., Westminster Music Library, etc. *Publications:* in Oil Painting of Today, Colour, Art and Reason; The Human Face, Profiles and Personalities. *Address:* 11 Edith Grove, S.W.10. *Club:* Chelsea Arts. *Signs work:* "A. Åkerbladh" (underlined).

ALDRIDGE, Eileen; artist in oil, water-colour, etc.; writer; *d* of Edward William Aldridge, company director and explorer; *m* William Ware; one *s. Educ.:* privately; *studied art* at Kingston School of Art (Principal, Reginald Brill, 1933-38). *Exhib.:* R.A., N.E.A.C., W.I.A.C., R.B.A., Leger Gallery, Leicester Gallery, William Ware Gallery, Gallery 2, various provincial and Continental galleries. *Work repro.:* La Revue Moderne (Paris), Chelsea News, R.A.; illustrated catalogue (1969). *Work purchased:* Brighton Corporation. *Publications:* Children's books written and illustrated for the Medici Soc. book on porcelain written for Paul Hamlyn. *Address:* 226 Fulham Rd., S.W.10. *Signs work:* "E. Aldridge."

ALDRIDGE, John Arthur Malcolm, M.A., R.A. (1963); painter, wallpaper designer, book illustrator, etc.; Assistant at Slade School from 1949; *b* 26 July, 1905; *s* of Major J. B. Aldridge, D.S.O., R.H.A. *Educ.:* Uppingham School, C.C.C. Oxford. *Exhib.:* R.A., Upper Grosvenor Galleries. *Official purchases:* Tate Gallery, V. and A.; Contemporary Art Society; Ministry of Works; Arts Council; British Council; Aberdeen, Leamington, Leeds, Lincoln, Manchester, Newport (Mon.), Northampton and Whitworth Art Galleries; L.C.C. (Educ. Dept.) and Italian Ministry of Education. *Work repro.:* The Life of the Dead (Laura Riding) and Adam was a Ploughman (C. Henry Warren). *Address:* The Place House, Gt. Bardfield, Essex. *Signs work:* "John Aldridge."

ALEXANDER, Eugenie, A.T.D. (1951); Fabric Collage Artist; *b* Wallasey, 2 Sept., 1919; *d* of David Alexander; *m* Bernard Carter, painter; one *s. Educ.:* St. Anne's College; *studied art* at Chelsea School of Art (1936-38 and 1946-50), Graham Sutherland and Henry Moore; Goldsmiths' School of Art (1950-51), Betty Swanwick. *Exhib.:* one-man show at the Arthur Jeffress Gallery, W. Turner Lord, William Ware Gallery; various mixed exhibns., including the Designer-craftsmen at the V. & A.; several television appearances, and colour film made by Pathé Pictorial of Collages. *Work in permanent collections:* National Museum of Wales, Derbyshire Education Committee Museum Service, Inner London Education Authority, Embroiderers' Guild. *Publications:* Art For Young People, Fabric Pictures (Mills and Boon). *Address:* 16, Ranelagh Ave., Hurlingham, S.W.6.

ALEXANDRI, Sara; Dip. of Royal Academy of Fine Arts in Painting (Florence, Italy); art teacher; landscape, flower and figure painter in oil and water-colour; etcher; *b* Kherson, Russia, 22 Oct., 1913; *d* of Schneior Alexandri, teacher; *m* Michael Perkins; one *s. Educ.:* High School, Palestine, and privately in Italy and Switzerland; *studied art* at Royal Inst. d'Arte, Florence, and Royal Academy of Fine Arts, Florence (1936-40, 1946-47). *Exhib.:* R.A., R.B.A., W.I.A.C., R.W.E.A., Paris Salon, foreign and main provincial galleries. *Address:* 28 Gensing Rd., St. Leonards-on-Sea, Sussex. *Signs work:* "S. ALEXANDRI" or "S. Alexandri."

ALLAN, Douglas Alexander, C.B.E., Ph.D., D.Sc., LL.D., F.R.S.E., F.R.S.G.S., F.M.A.; director, Royal Scottish Museum, Edinburgh, 1945-

61; director, City of Liverpool Public Museums (1929-44), president, Museums Association (1942-46), president, N.W. Federation of Museums and Art Galleries (1931), Chairman, British Nat. Com. for I.C.O.M. (1953-59); *b* 28 Jan., 1896; *m* Gwendoline Hesketh, B.A. *Educ.:* George Watson's College, Edinburgh, University of Edinburgh. Kt. of the Dannebrog (Denmark), Commander of the Order of Vasa (Sweden). *Publications:* articles, papers, and addresses on the work and aims of Museums and Art Galleries. *Address:* 48 St. Alban's Rd., Edinburgh. *Club:* New, Edinburgh.

ALLAN, Rosemary; painter in oil and water-colour; *b* Bromley, Kent, Oct., 1911; *d* of H. P. Allan; *m* Allan Gwynne-Jones, D.S.O., A.R.A., painter; one *d. Educ.:* Kinnaird Park School; *studied art* at Slade School (Prof. R. Schwabe). *Exhib.:* R.A., N.E.A.C., London Group, Wildenstein's, Leicester Galleries, Redfern Gallery. *Official purchases:* Contemp. Arts Soc., Nuffield Trust, War Artists. *Work repro.:* History for Schools (O.U.P.). *Addresses:* Eastleach, Cirencester, Glos., and 15 Gardner House, Albany St., N.W.1. *Signs work:* "Rosemary Allan."

ALLEN, Daphne; artist in water-colour, pastel, oil and black and white; *b* London, 6 Jan., 1899; *d* of Hugh Allen, pupil of John Ruskin. *Studied art* under artist parents. *Exhib.:* from the age of 13; later, one-man exhbns., London, Bath, Birmingham, and exhbns. at Gloucester and Stroud. *Work in permanent collections:* Drawings done as a child in V. & A., reredos, St. Christopher's Chapel, Newcastle Cathedral, Australia, High Altar and Lady Chapel, Streatham Parish Church, window, Scotby Church, Cumberland, pictures, "Music" in Temple of Music, Philadelphia, "The Kingdom," exhib. Elgar Cen. Exhbn., Royal Festival Hall, London (1957), "Son et Lumiere, Gloucester, 1958," purchased for Church House, Gloucester, "Iona shall be as it was" given to the Iona Community, Scotland (1960). *Work repro.:* Pictures of imaginative and religious subjects, legend, folklore and landscape. Illustrated London News, Medici Soc., and others. *Publications:* At age of 12 and 13 two books of drawings, A Child's Visions and The Birth of the Opal. *Address:* Green Court, Chalford, nr. Stroud, Gloucestershire. *Clubs:* R.W.S. Art Club, Glos. Soc. of Artists. *Signs work:* "Daphne Allen."

ALLEN, Frank Humphrey; painter in oil, gouache, ink; *b* London, 22 March, 1896; *s* of James Allen; *m* Florence Annie Allen. *Educ.:* Kings College, London; *studied art* at Chelsea School of Art under H. S. Williamson, Graham Sutherland (1933-35). *Exhib.:* Leicester Galleries, London, London Group, A.I.A., Bradford, Paris. *Work in permanent collections:* City of B'ham A.G. *Address:* 1 St. Giles Terr., Norwich, Norfolk. *Signs work:* "F. H. Allen."

ALLEN, Harry Epworth, R.B.A., P.S.; artist in oil tempera, water-colour and pastel; *b* 1894; *s* of Henry Allen; *m* Lucy Hild (*née* Hodder). *Educ.:* King Edward VII School, Sheffield; *studied art* in Sheffield. *Exhib.:* R.A.; principal galleries. *Official purchases:* Nat. Gallery of S. Australia, Adelaide, Newcastle upon Tyne, Leeds, Hull, Wakefield, Stoke-on-Trent. Swansea, Derby, Preston, Batley, Newport. *Work repro.:* The Studio, Artist, Listener, Apollo, Britain in Pictures, etc. *Address:* 67 Banner Cross Rd., Sheffield. *Signs work:* "H. E. ALLEN."

ALLEN OF HURTWOOD, Lady, F.I.L.A.; landscape architect; vice-pres., Inst. of Landscape Architects (1939-46); Hon. Vice-President, Inst. Landscape Architects (1962); *b* Bexley Heath, London, 10 May, 1897;

d of George Joseph Gill; *m* Lord Allen of Hurtwood; one *d. Educ.:* Bedales School and Reading University. *Publications:* Gardens (Penguin, 1953), Whose Children (1945), Adventure Playgrounds (1955), The New Small Garden (Architectural Press, 1956) with Susan Jellicoe, Play Parks (1960), Design for Play (1962), New Playgrounds (1964), Planning for Play (1968) (Thames and Hudson). *Address:* 10 Selwood Terr., S.W.7. *Signs work:* "Marjory Allen of Hurtwood."

ALLEY, Ronald Edgar, B.A. (1950); art historian; Keeper of the Modern Collection, Tate Gallery (since 1965), Assistant Keeper (1951-54), Deputy Keeper (1954); *b* Bristol, 12 Mar., 1926; *s* of Edgar Thomas Alley; *m* Anthea Alley (*nee* Oswell), painter and sculptor; two *d. Educ.:* Bristol Grammar School, London University; *studied history of art* at The Courtauld Institute of Art. *Publications:* Tate Gallery: Foreign Paintings, Drawings and Sculpture (1959), Gauguin (1961), William Scott (1963), Ben Nicholson (1963), Francis Bacon (1964), British Painting since 1945 (1966), Picasso's "Three Dancers" (1967), Recent American Art (1969). *Club:* I.C.A. *Address:* 61 Deodar Rd., S.W.15. *Signs work:* "Ronald Alley."

ALLOWAY, Lawrence; art critic; Curator, Guggenheim Museum (1962-66); Professor of Art History, State University of New York at Stony Brook; *b* 17 Sept., 1926; *s* of Francis Lawrence Alloway; *m* Sylvia Margaret. *Publications:* Nine Abstract Artists (London, 1954), Ettore Colla (Rome, 1960), The Metalisation of the Dream (London, 1963), The Venice Biennale, 1895-1968 (New York, 1968). *Address:* 330 West 20th St., New York, 11.

ALLSOPP, Bruce, B.Arch. 1st Class Hons. (1933), Dip. C.D. (1935), A.R.I.B.A. (1935), A.M.T.P.I. (1938), F.R.I.B.A. (1955), F.S.A. (1968); architect, author, university teacher, painter and designer; Chairman of Oriel Press, Ltd. since 1962; Chairman of the Society of Architectural Historians (1960); Master of the Art Workers Guild of London (1970); *b* Oxford, 4 July, 1912; *s* of Henry Allsopp, B.A.; *m* Florence Cyrilla Woodroffe, A.R.C.A.; two *s. Educ.:* Manchester Grammar School; *studied art* at Liverpool University School of Architecture. *Address:* Woodburn, Batt House Rd., Stocksfield, Northumberland. *Signs work:* "Bruce Allsopp" or "B.A.," the "A" lower than the "B."

ALLSTON, Lionel Ralph, F.S.I.A. Consultant; art director, Unilever Ltd. (1940); Pritchard Wood (1945); Shell Petroleum Co. (1948-62); Group Head, McCann-Erickson Ltd. (1962-65); ex-Council mem. Soc. of Industrial Artists; mem. Arts Club, London; ex-mem. Board of Governors, Camberwell School of Arts and Crafts; Council mem. Advertising Creative Circle; *b* West Bergholt, Essex; *s* of Herbert Allston, builder; *m* Marjorie May; one *d. Educ.:* Colchester Technical College, St. Martin's School of Art, London. *Exhib.:* Colchester Art Gallery, R.S.A., Regent Advertising Club, Guildhall, Royal Exchange. *Work repro.:* publicity, magazines, daily press. *Address:* 78 South Eden Park Rd., Beckenham, Kent.

ALVA; painter; *b* 1901. *Exhib.:* various exhbns. and one-man shows in Europe and U.S.A. *Work in permanent collections:* in Europe, U.S.A., South Africa and Israel. *Work repro.:* in various art and literary magazines. *Publications:* Paintings and Drawings: introduction by Maurice Collis (1941), John Lane; Recent Paintings and Drawings: foreword by Herbert Read, introduction by Maurice Collis (1951), John Lane; H. Stroh: Bekenntnis zu Alva, M. Kuehl, Ramat Gan; Y. Haezrahi: Alva, Gazith,

Tel-Aviv (1953), Images, Introduction by R. V. Gindertael (New York, 1954); Alva, by R. V. Gindertael (Paris, 1955); Les Métamorphoses d'Alva, by Waldemar George (Paris, 1966). *Address:* 41 Borough Grange, Stanley Gdns., Sanderstead, Surrey. *Signs work:* "Alva."

AMAT Pagés, José; painter in oil; *b* Barcelona, 1 April, 1901; *s* of José Amat Aymar; *m* Isabel Girbau Estrada; two *s*, one *d*. *Educ.:* University of Barcelona; *studied art* at Escuela de Bellas Artes de Barcelona. *Exhib.:* Madrid, Barcelona, Bilbao, Paris, Venice, Buenos Aires, Lisbon, Berlin, San Sebastian. *Work in permanent collections:* Museo Nacional de Arte Moderno, Madrid; Museo de Arte Moderno de Barcelona; Ayuntamiento y Diputacion de Barcelona; Archivo Historico of Barcelona; Museum of Modern Art, Bogota; Monastery of Montserrat. *Address:* Julio Verne, 25 Barcelona. *Clubs:* Real Circulo Artistico de Barcelona; Fomento de las Artes Decorativas. *Signs work:* "Amat."

AMBRUS, Victor Gyozo, A.R.C.A. (1960), A.R.E. (1964); Kate Greenaway Medal (gold) 1966; etcher and freelance illustrator; assistant lecturer, Farnham School of Art; *b* Budapest, Aug. 19, 1935; *s* of Gyozo Ambrus, Dipl. Eng. of Chemistry; *m* Glenys Rosemary, A.R.C.A., one *s*. *Educ.:* St. Imre Grammar School, Budapest; *studied art* at Hungarian Academy of Fine Art, Budapest, R.C.A. *Exhib.:* R.A., R.E. *Publications:* The Royal Navy, British Army, Royal Air Force, Merchant Navy, Three Poor Tailors, Brave Soldier Janos, Castors Away: all in all, about 70 books, mainly for O.U.P. and the U.S.A. *Address:* 13 Chinnock Close, Fleet, Hants. *Signs work:* "V. Ambrus."

ANDERSON, Christopher, A.R.B.S., A.R.C.A. (1939), A.T.D.; sculptor in iron, terracotta, wood and stone: painter in oil; Instructor in Sculpture at Hornsey School of Art and Borough Polytechnic (1946—); *b* Yorkley, Forest of Dean, 25 Feb., 1914; *s* of Campbell Anderson; *m* Barbara Bullock. *Educ.:* Bell's Grammar School, Gloucester; *studied art* at Lydney School of Art, R.C.A., under Prof. Richard Garbe, R.A., Goldsmiths College. *Exhib.:* R.A., London Group, etc., provincial galleries. *Address:* 19 Woodlands Rd., Barnes, S.W.13. *Club:* Chelsea Arts. *Signs work:* "CHRISTOPHER ANDERSON."

ANDERSON, John Colin, N.D.D., F.Inst.D., M.A.S. (1949); artist in oil, water-colour, and designer; Young Contemporaries Com. (1949); Chairman of the Advertising Society, Man. Director, John C. Anderson and Associates Ltd., Advertising Agents, 31 St. John's Sq., E.C.1; *b* Borrowash, nr. Derby, 2 Feb., 1926; *s* of John Darley Anderson; *m* Hazel June Beryl Anderson; three *s*, one *d*. *Educ.:* St. James, Derby; Harrow Weald; *studied art* at Harrow School of Art under J. Platt, C. Sanders, A.R.A., De Saumarez, etc. (1939-43 and 1947-49). *Exhib.:* R.A., R.B.A., Young Contemporaries, N.E.A.C., etc. *Official purchases:* Bucks C.C. (1949). *Work repro.:* advertising material. *Address:* 14 The Fairway, Northwood, Middx. *Signs work:* "Anderson."

ANDERSON, Stanley, C.B.E. (1951), A.R.A. (1934), R.A. (1941), A.R.E. (1910), R.E. (1923); painting and line engraving; *b* 1884; *s* of A. E. Anderson; *m* Lilian Phelps; two *s*. *Educ.:* Merchant Venturers' Technical College, Bristol; R.C.A., London (1909-11); ("but more beneficially in the National Gallery and British Museum and my own workshop—as I hated crowds and 'art' hothouses"). *Exhib.:* All chief galleries of the world, selected

by British Council as sole British representative of line engraving and dry point at the Venice International Exhbn., 1938; winner of many international medals and other awards. *Official purchases:* by all chief art galleries and museums in Gt. Britain, U.S.A., Australia and Europe. *Address:* Church Lane, Chearsley, Aylesbury, Bucks.

ANDRADE, Athene; portrait and landscape artist, lithographer and etcher; Min. of Educ. Diploma in Painting; *b* 15 Feb., 1908; *d* of Samuel da Costa Andrade, B.A., B.Sc., M.A.; *m.* A. E. (Jock) Chambers. *Educ.:* Malvern House School, Lewisham Park, St. Olave's Grammar School; *studied art* at Central School of Arts and Crafts, and Bromley and Beckenham School of Art. *Exhib.:* R.A., N.E.A.C., S.W.A., N.S., G.A.S. *Work in permanent collection:* Maharajah of Burdwan. *Work repro.:* Christian Science Monitor, Plays and Players, Stage. *Address:* 40 Hillcrest Rd., Bromley, Kent. *Signs work:* "Athene Andrade."

ANDREWS, Arthur H., A.R.C.A. (1929), F.R.S.A. (1935), N.R.D. (1936); portrait, landscape, and flower painter, industrial designer, using oil, tempera, and wood-engraving; principal, Poole College for Further Education; art adviser, Dorset County Education Committee since 1947; *b* Birmingham, 23 Jan., 1906; *s* of the late Henry Burgum Andrews; *m* Sushila Singh, A.R.C.A. *Educ.:* Latymer School, Middx.; *studied art* at Hornsey School of Art, R.C.A. *Exhib.:* R.A., London and provincial galleries; one-man show at Foyle's Gallery. *Work in permanent collections:* Leeds and Bournemouth Art Gall., V. & A. *Address:* 35 Branksome Hill Rd., Bournemouth, Hants. *Signs work:* "A. H. Andrews."

ANDREWS, Dorothy Eileen (Mrs.), A.R.C.A., A.T.D.; craft worker and artist in oil and water-colour; *b* West Bridgeford, Nottingham, 14 May, 1897; *d* of Arthur James Alderton; *m* L. Gordon Andrews, A.M.C., A.S.A.M. *Educ.:* Northampton; R.C.A. under Prof. Rothenstein (1921-23). *Exhib.:* S.M.A., N.S., R.O.I., R.I., Flower Painting, summer and winter salons, Russell Cotes Art Gall., Bournemouth, Britain in Water-colours, Northampton Town and County Art Soc. *Address:* 115 Monkhams Lane, Woodford Green, Essex. *Signs work:* "EILEEN ANDREWS."

ANDREWS, Edith Lovell; M. St. Ives Soc. of Artists; landscape painter in water-colour and poster-designer; *b* Newport, Mon., 7 Nov., 1886; *studied art* at Glasgow School of Art under Fra. H. Newbery and Anne Macbeth (1908-10), and Heatherley's under Gerald Massey (1911-14). *Exhib.:* Glasgow (1911), Toronto (1912), Canadian National Exhbns. (1913, 1914), Helsingfors and Stockholm (1912), Turin (1913), Kensington (1918), St. Ives, Cornwall (1949-69), Winnipeg (1953), one-man show, St. Ives (1957), Britain in Water-colours (1963-67). *Work in permanent collections:* B.M. and Australia. *Work repro.:* in Studio Year Book (1913), Christian Science Monitor (1920-25), The Spinning Wheel (U.S.A.). *Publications:* by Studio (1912, 1913). *Address:* 2 Bellair Terr., St. Ives, Cornwall. *Club:* St. Ives Arts. *Signs work:* "ANDREWS" or "E. L. ANDREWS" (works for reproduction).

ANDREWS, Liam; artist in oil and water-colour; *b* 14 Sept., 1913; *s* of Edward Andrews, tailor; *m* Anna Marie MacMahon; two *s.* five *d.* *Studied art* at Belfast College of Art under Stoupe, Taylor, Mansfield (1930-36). *Exhib.:* R.U.A. *Address:* 513 Springfield Rd., Belfast, Ireland. *Club:* R.U.A. *Signs work:* "LIAM ANDREWS."

ANDREWS, Lilian; water-colour artist (birds and animals); mem.

Pastel Soc., Art Master's Certificate, 15 Nov., 1906; *b* 2 Aug., 1878; *d* of Stephen Rusbridge; *m* Douglas S. Andrews; one *d. Educ.:* Brighton School of Art. *Exhib.:* R.A., R.S.A., Paris Salon (1953-55), Leeds, Bradford, Newcastle, Bournemouth, Brighton, etc. *Official purchases:* Mallards in Nottingham Art Gallery, Peahen and Chick in Leeds Art Gallery. *Address:* 7 Redcliffe Sq., S.W.10. *Club:* Leeds Fine Art. *Signs work:* see appendix.

ANGADI, Patricia; artist in oil; Chairman, Hampstead Artists' Council (1955-64); *b* Hampstead, 23 Sept., 1914; *d* of Robert Fell-Clark, decd.; *m* Ayana Angadi, Indian author and lecturer; three *s*, one *d. Educ.:* Prior's Field, Godalming, Surrey; *studied art* at Heatherleys under Frederick Whiting, Bernard Adams (1933-37). *Exhib.:* R.P., W.I.A.C., S.W.A., R.B.A., R.O.I., Goupil Galleries, Paris Salon, N.E.A.C., Utd. Artists. *Official purchases:* Portraits of James Maxton, M.P., by Glasgow People's Gallery, C. E. M. Joad by Birkbeck College, Baron Reuter by Reuter's Press Museum, Aachen. *Address:* 48 Flask Walk, N.W.3. *Signs work:* "Angadi" in red.

ANGEL, Marie Felicity, A.R.C.A. (1948); calligraphist; *b* 1923; *d* of Cyril George Angel. *Educ.:* Coloma Convent; *studied art* at Croydon School of Art (1940-45), R.C.A. Design School (1945-48). *Exhib.:* R.A., Society of Scribes and Illuminators, Society of Designer Craftsmen, and widely in U.S.A. *Work in permanent collections:* Harvard College Library, Hunt Botanical Library, U.S.A., Casa del Libro, Puerto Rico and Victoria and Albert Museum. *One-man exhbn.:* San Francisco (1967). Books of miniature drawings, A Bestiary (1960), A New Bestiary (1963), two poems of Emily Dickinson (1968), published by Harvard College Library and Walker & Co., N.Y., U.S.A., illustrated; We went Looking (1968), published by Thomas Y. Crowell Co., N.Y., U.S.A. *Address:* Silver Ley, Oakley Rd., Warlingham, Surrey. *Signs work:* "Marie Angel" or "Angel."

ANGELL, Ethel Elizabeth, F.R.S.A.; painter in oil; *d* of Thomas William Angell; *studied art* under Alfred Jones of Bath and John Park, R.O.I. *Exhib.:* R.A., R.O.I., R.B.S.A., S.S.A., Coventry, Warwickshire Soc. of Artists, etc. *Address:* 4 Ansley Common, Nuneaton. *Club:* R.S.A. *Signs work:* "E. E. Angell."

ANGERER, Mea, N.R.D. (1938), M.S.I.A. (1949); textile designer, decorative and commercial designer, artist in gouache, pen and ink, scraperboard; *b* Vienna, 28 June, 1905; *d* of Dr. Franz Angerer. *Educ.:* Vienna; *studied art* at Academy of Applied Art, Vienna. *Exhib.:* Cotton Board, Manchester, Rayon and Synthetic Fibres Assoc., London, Festival of Britain. *Work repro.:* in Woman and Mother (Odhams Press). *Publications:* British Textile Designers Today; Exhibition Design. *Address:* 260 Randolph Ave., W.9. *Signs work:* "MEA" with the centre stroke of the E joined to the M and A.

ANGRAVE, Bruce, F.S.I.A., F.R.S.A., F.I.A.L.; graphic artist and designer, exhbn. designer, humorous illustrator, paper and metal sculptor, television designer; winner of Jason Award for Television design. *Educ.:* private and grammar schools, Ealing and Leicester; Ealing School of Art; London Central School of Art; Reimann School of Art. *Exhib.:* Festival of Britain, U.S.A. Today, Ideal Home, B.I.F., Indian Industries Fair, Philips Evoluon, etc. *Work repro.:* Graphis, Art and Industry, Display, etc.: Woman, Punch, Radio Times, etc. *Published books:* Sculpture in Paper, The New English Fictionary, Caught in the Act. *Address:* 5 Haven Green, W.5.

ANGULO-IÑIGUEZ, Diego. M. of the Real Academia de la Historia, Real Academia de Bellas Artes, and Hispanic Soc. of New York; catedrático (full prof.) of History of Modern Art, University of Madrid; director, Museo del Prado; director, Instituto de Arte Diego Velazquez, of Consejo Sup. de Inves, Cients.; *b* Valverde (Huelva), Spain, 18 July, 1901; *s* of Diego Angulo and Angela Iñiguez. *Educ.:* Sevilla and Madrid; *studied art* at Universities of Sevilla, Madrid, Berlin. *Publications:* Historia del Arte Hispanoamericano (1945-56), Historia del Arte (2 vols., 1953), Pintura del Renacimiento (1954). *Address:* Instituto Diego Velazquez, Medinaceli, 4, Madrid.

ANHALT, H. Highness Anastasia Prinzess of; painter in oil, mainly of flowers; *b* 25 July, 1901; *m* in 1935, H.H. Eugen Prince of Anhalt, Duke of Saxony; one *d. Educ.:* University of Munich (Dr. of Nationalökonomie, 1925); *studied art* at Munich under Jules Fehr and Prof. Heymann, Fellow of Franklin Institute, corresp. mem. of Fine Arts Academy "San Telmo" Malaga, la grande Medaille de "San Telmo." *Exhib.:* Gallery Bernheim, Paris, 1934. *Works repro.:* L'art de la peinture des fleurs (Academy of Sciences, Letters and Arts, Modena, Italy, 1956), La peinture de la fleur vivante et l'œuvre d'Anastasia Jung, by Prof. E. Schaub-Koch (1956). *Address:* La Tour de Peilz, Vaud, Suisse, 102 avenue de Sully.

ANNAN, Dorothy, S.M.P.; painter, mosaicist, potter, mural painter; teacher Bath College of Art (1949). *Exhib.:* R.A., N.E.A.C., London Group, etc. One-man show, Leicester Gallery (1947). *Work in permanent collections:* Manchester, Brighton, Stoke-on-Trent, Leicester, Bodmin, Loughborough, New Zealand. *Official purchases:* Murals, Hatfield School, Leamington Spa Liberal Club, Leamington Spa Junior School, Durrington School, Worthing, for Min. of Education, pottery purchased by C. of I.D. (1955), represented at International Exhbn., Helsinborg, 1955, mural at Highbury Pk. L.C.C. Junior School, tiled panels at Amersham Junior School, for Min. of Educ., tile mural, Tuxford School, Notts.; mosaic panels Durham University Library; represented Berlin Building Exhbn. (1957), tiled mural Bank of England Returned Note Building (1960), 9 tiled murals Post Office Building, Farringdon St., London (1961), ceramic fountain Oadby Junior School, Leicestershire (1961), 5 mosaic panels for Lloyds Bank, Victoria St., S.W.1 (1962-63), glass mural L.C.C. Caley Primary School (1966). *Work repro.:* R.A. catalogue. R.I.B.A. Journal, Studio, Hutchinson's Encyclopedia, French publications, *Address:* 14B Downshire Hill, Hampstead, N.E.3. *Club:* W.I.A.C.

ANNIGONI, Pietro, Accademia, S. Luca, Roma, and Cherubini Firenze, Accademia Arti del Disegno, Firenze, Royal Soc. of Portrait Painters; artist in oil, tempera, fresco; *b* Milan, 7 June, 1910; *s* of Ricciardo Annigoni, engineer; *m* Anna Maggini; one *s*, one *d. Educ.:* Accademia Belle Arti, Firenze. *Exhib.:* at Rome, Turin, R.A., Paris, etc. *Work in permanent collections:* Galleria Arte Moderna, Milan, Print Room, Uffizi, Firenze, Metropolitan Museum, New York. *Address:* Borgo Albizi 8, Florence, Italy. *Signs work:* see appendix.

ANNOIS, Leonard Lloyd, R.W.S. (1958), A.R.W.S. (1952); artist in water-colour, lithography, fresco and mosaic; *b* Malvern, Victoria, 1 July, 1906; *s* of William Annois; *m* Mavis Nunn; one *s*, one *d. Educ.:* Melbourne High School; *studied art* at Melbourne National Gallery School (1930-32). *Work in permanent collections:* water-colours in all Australian national and provincial galleries, and in university collections of Victoria, N.S.W., Queensland, Western Australia and Canberra. *Official purchases:* Collection of H.M.

Queen Elizabeth, the Queen Mother (1958), Ministry of Works (1952), Australian legations abroad. *Address:* 5 Longview Rd., N. Balwyn, Victoria, Australia. *Clubs:* Melbourne Savage, T Square, Twenty. *Signs work:* "Len Annois" (with date).

ANSDELL, Mrs. R. D.: see PEN-SYMONS, Mary Denise Nym.

ANSELL, Norah; sculptor in wood and vory; *b* 6 July, 1906; *d* of W. H. G. Ansell; *studied art* at Birmingham College of Arts and Crafts (evenings, under William Bloye). *Exhib.:* R.A., Carlebach Gallery, New York, seven pieces in collection of Dr. S. A. Schneidman, New York. *Address:* 9 Flat, 47 York Rd., Edgbaston, Birmingham. *Signs work:* "Norah Ansell," on sculpture "N.A."

ANSON, Peter Frederick, S.M.A. (founder-member, 1938); artist in water-colour, black-and-white; author; *b* Portsmouth, 22 Aug., 1889; *s* of Admiral Charles E. Anson, R.N. *Educ.:* Wixenford, Wokingham, Berks.; *studied art* at Architectural Assoc. School (1908-10) and under F. L. Griggs, R.A. (1919). *Exhib.:* R.A., R.S.A., N.E.A.C., R.H.A., G.I., S.M.A., etc. *Work in permanent collections:* Aberdeen Art Gallery (Macduff Harbour), Nat. Maritime Museum, Greenwich, S.E.10 (200 drawings and water-colours of British fishing vessels and ports). *Work repro.:* in 12 books by himself. *Address:* Ferryden, Montrose, Angus. *Signs work:* "Peter F. Anson" or "P.F.A."

ANTHOINE, Franklin, N.R.D. (1938), L.S.I.A. (1946); designer of carpets and printed fabrics at Tomkinsons, Ltd., Kidderminster, since 1937; *b* 8 April. 1907; *m*; two *s*. *Educ.:* Brighouse, Yorks.; Brighouse School of Art (Miles B. Sharp, 1923-28). *Work repro.:* in Designers of Britain. *Address:* The Crow Hotel, Tenbury Wells, Worcs. *Signs work:* "F. Anthoine."

ANTRIM, Angela Christina, the Countess of, R.U.A.; sculptor, stone carving, bronze, terra-cotta; *b* Sledmere, Malton, Yorks, 6 Sept., 1911; *d* of the late Sir Mark Sykes, Bt., M.P.; *m* the Earl of Antrim; two *s*, one *d*. *Educ.:* privately; *studied art* at Brussels, studio of M. d'Haveloose (1927-32), British School in Rome. *Exhib.:* R.A., R.U.A., R.H.A., Whitechapel A.G., Living Art Exhbn., Dublin, one-man show, Beaux Arts Gallery, London (1937) and Belfast (1949). *Work repro.:* Tatler, Sketch, Country Life, La Revue Moderne, etc. *Address:* Glenarm Castle, Co. Antrim, N. Ireland. *Signs work:* "A.A."

APPEL, Karel; painter in oil; First Prize for Painting in Pittsburgh International (1958); *b* Amsterdam, 1921. *Studied art* at Royal Academy of Fine Arts, Amsterdam. *Exhib.:* Holland (1946), Paris and New York (1954), Paris, Holland (1955), Germany, Switzerland, London. *Works in permanent collections:* Stedelijk Museum, Amsterdam, Tate Gallery. *Address:* c/o Arthur Tooth & Sons Ltd., Bruton St., W.1. *Signs work:* "K. Appel."

APPELBEE, Leonard, A.R.C.A.; painter in oils; portraits, landscapes and still life; *b* London, 13 Nov., 1914; *s* of Alexander Appelbee; *m* Frances Macdonald, painter; one *d*. *Studied art* at Goldsmiths' College School of Art; Royal College of Art (Barnett Freedman, C.B.E., R.D., A.R.C.A.). *Exhib.:* Agnew's, Wieldenstein, R.A., etc.; one-man shows: Leicester Galleries, London, 1948, 1951, 1955, 1962. *Work in permanent collections:* National Galleries of Victoria (Melbourne) and N.S.W. (Sydney), Tate Gallery, Arts Council, British Council, Aberdeen, Southport, Preston and Huddersfield A.G., etc.

Address: 3 Oxford Rd. N., Chiswick, W.4. *Signs work:* before 1959, see appendix; after 1959, "Leonard Appelbee."

APPLETON, Richard William, A.M.I.E.D., A.I.A.L.; artist in oil, water-colour; chief draughtsman, Merseyside and N. Wales Electricity Board, No. 4 Sub-area; Chairman E. Denbighshire Art. Soc. (Sept., 1953-58); *b* Norwich, 10 Sept., 1909; *s* of Cubitt Walter Appleton, electrical engineer; *m* Kathleen Mary Roberts; two *s*. *Educ.:* City of Norwich School; *studied art* in life-class, Denbighshire Technical College (figure drawing only). *Exhib.:* R.Cam.A., R.O.I., R.W.E.A., Royal National Eisteddfod of Wales, N. Wales Group, Federation of Art Societies Exhbns., local exhbns. (N. Wales), Atkinson Art Gallery, Southport. *Address:* 73 Mold Rd., Wrexham, Denbighshire. *Club:* Wrexham Art Group. *Signs work:* "Richard Appleton."

ARANSON, Mrs. B.: See WILLIAMS, B. Moray.

ARCHAMBAULT, Louis, B.A., University of Montreal (1936), R.A.I.C. Allied Arts Medal (1958), Service Medal, Order of Canada (1968), R.C.A. Academician (1968); fellowships: Canadian Government (1953), Canada Council (1959, 1962, 1969); sculptor in metal; resident artist, University of Quebec; *b* Montreal, 4 April, 1915; *s* of A. S. Archambault, lawyer; *m* Mariette Provost; three *s*. *Educ.:* Jesuit educated; *studied art:* ceramic at Ecole des Beaux-Arts of Montreal; self-taught in sculpture. *Exhib.:* festivals: Britain (1951), 10th and 11th Milan (1954, 1957), XXVIIIth Venice (1956), Brussels Universal (1958), Pittsburgh International (1958), Montreal Expo 67, 300 Years of Canadian Art, National Gallery, Ottawa (1967). *Work in permanent collections:* Montreal: Place des Arts, Canadian Imperial Bank of Commerce, Fraser-Hickson Library; Ottawa: National Gallery, Airport, City Hall, Canadian Exhibition Commission; Quebec: Musée de la Province; Toronto: Art Gallery, Airport, Sun Life Building, Queen's Park, Scarborough College; Faenza: Museo Internazionale della Ceramica. *Address:* 278 Sanford Ave., St. Lambert, Que., Canada. *Signs work:* "Archambault."

ARCHER, Frank Joseph, A.R.C.A. (1937), Prix de Rome (1938, Engraving), A.R.E. (1940); painter, etcher, teacher of painting, Eastbourne School of Art, 1946; *b* 30 June, 1912; *s* of J. T. Archer; *m*; one *s*, one *d*. *Educ.:* Eastbourne Grammar School; *studied art* at Eastbourne School of Art (1928-32), R.C.A. (1934-38), British School at Rome (1938-39). *Exhib.:* R.A., Royal Soc. of Painters, Etchers and Engravers. *Official purchases:* British Council, L.C.C. *Work in permanent collection:* Whitworth Art Gallery, Manchester. *Address:* 323 Victoria Drive, Eastbourne, Sussex. *Signs work:* "Frank Archer."

ARCHER, Patricia Margaret Alice, Slade Diploma (1947), A.T.D. (1948), M.M.A.A. (1951), F.M.A.A. (1969), A.I.M.B.I. (1969); Hon. Sec. of the Medical Artists' Assoc. of Gt. Britain (1964-68), artist in oil, water-colour, ross-board, pen and ink; medical artist, all types of medical illustration and displays, including models; assistant artist at Moorfields Eye Hospital (1948-49), artist to London Hospital Medical College (1949-57), artist to the Plastic Burns and Oral Surgery Centre, Rooksdown House, Basingstoke, Hants. (1957-59); transferred to Queen Mary's Hospital, Roehampton (Westminster Hospital Teaching Group) (1959-64); appointed Head of the Department of Medical Illustration, Guy's Hospital, London, in April, 1964; *b* Westminster; *d* of Henry P. Archer. *Educ.:* Convent of Sacred Heart of

Mary, Chilton, Bucks.; *studied art* at Slade School of Fine Art. *Exhib.:* Walker's Galleries (1947), M.A.A. exhbns., London and Manchester (1952), London (1955); one-man show at London Hospital (1955). *Work repro.:* Text-book of Medicine (ed. by E. Noble Chamberlaine); Fractures and Joint Injuries (Sir Reginald Watson-Jones, Livingstone, 2nd Ed.); Diseases of the Ear, Nose and Throat (ed. by W. G. Scott-Brown); Introduction to Functional Histology (Geoffrey Bourne); Text-book of X-ray Diagnosis (ed. by Shanks and Kerley); The Treatment of Cancer and Allied Diseases (chapters by Clive Butler, American Press); Operative Surgery (chapters by Vernon Thompson, Butterworth); Text-book of Surgery (thoracic, hernia, vein and artery section, H. K. Lewis); Thoracic Surgery (G. Flavell, O.U.P.); Manual of Obstetrics (ed. by Alan Brews, Eden and Holland); Surgery of the Hand (Clarkson and Pelly, Blackwell); Cleft Lip and Palate (W. G. Holdsworth, Heinemann, 3rd Ed.); Plastic Surgery (Richard Battle, Butterworths); Companion to Operative Surgery (J. Evans, Butterworths); Fractures of the Jaws (H. C. Killey); Removal of Third Mandibular Molars (H. C. Killey); Fractures of the Facial Skeleton (N. L. Rowe and H. C. Killey, Livingstone); Operative Surgery (Leucotomy, P. Schurr, Butterworths; Thoracic Surgery, R. Brain, Butterworths); and in all medical, dental and scientific journals. *Address:* Rangemore, Park Ave., Caterham, Surrey. *Signs work:* "Archer."

ARCHER, William, A.R.C.A. (1955); draughtsman and artist in oil and sculptor; lecturer, Leeds College of Art; *b* Thornley (Co. Durham), 12 Sept., 1928; *s* of Thomas R. Archer. *Educ.:* Durham School; *studied art* at Sunderland College of Art (1946, 1949-52) and R.C.A. (1952-55). *Exhib.:* R.A. (1954-57) and Northern Artists, R.S.A. (1957), S.E.A. *Official purchases:* Art Introduction Scheme, Northumberland Educ. Authority. *Address:* 3 The Gables, Thornley, Durham. *Signs work:* "William Archer."

ARCHIBALD, John, A.T.D. (1952), F.R.S.A. (1952), mem. of Textile Inst. (1952), M.S.I.A. (1954), L.R.A.M. (1954); free-lance textile designer; *b* Stretton-on-Fosse, 19 Dec., 1930. *Educ.:* Chipping Campden Grammar School; *studied art* at B'ham College of Art under Mr. Smith, Miss Mackay, Mr. J. Frith, Mr. Rossetti, Mrs. Burroughs (1947-52). *Exhib.:* Rayon Industry Design Centre, London, Cotton Board, Manchester, B'ham Art Gallery. *Address:* Dalry, 8 Beauchamp Rd., Chedgrave, Loddon, Norwich, Norfolk.

ARDIZZONE, Edward, A.R.A., (Hon.) A.R.C.A., F.S.I.A.; water-colour painter, lithographer, official war artist (1940-45); *b* 10 Oct., 1900; *s* of Auguste Ardizzone; *m*; two *s*, one *d*. *Educ.:* Clayesmore School; Westminster School of Art (Bernard Meninsky, 1920-21). *Official purchases:* Tate Gallery, provincial galleries. *Work repro.:* illustrations to more than 120 books, which include: In a Glass Darkly (Sheridan Lefanu, 1929), Peacock Pie (Walter de la Mare, 1946), The Poems of François Villon (1946), Pilgrim's Progress (John Bunyan, 1947), The Warden (Trollope, 1952), The Little Bookroom (O.U.P., 1955), Peter Pan (Brockhampton Press, 1962). *Publications:* Tim and the Brave Sea Captain, Lucy Brown and Mr. Grimes, Tim and Lucy go to Sea, Tim to the Rescue (Oxford University Press), Nicholas and the Fast Moving Diesel (Eyre and Spottiswoode), Tim and Charlotte (1951), Tim in Danger (O.U.P., 1953), Tim all Alone (1956, awarded the Kate Greenaway Medal by the Library Association), Johnny the Clock-maker (1960), Tim's Friend, Towser (O.U.P., 1962), Paul, the Hero of the Fire (Constable, 1962), Diana and Her Rhinoceros (Bodley Head, 1964), Tim and

Ginger (O.U.P., 1965). *Address:* 130 Elgin Ave., W.9. *Signs work:* "E.A." or "Edward Ardizzone" or "DIZ."

ARGAN, Giulio Carlo, C.I.A.M.; professor of History of Art. University of Rome; *b* Turin, 17 May, 1909. *Educ :* University of Turin. *Publications:* about ancient and modern art, Roman and Gothic architecture in Italy (1936-37), Borromini (1952), Brunelleschi (1955), Angelico (1955), Botticelli (1957), Modern Art and Architecture (W. Gropius, 1951), Marcel Breuer (1957), sculpture (H. Moore, 1948) Studi e Note (1955), Salvezza e caduta nell'arte moderna (1964), L'Europa delle capitali (1964), Progretto e destino (1965); philosophy of art and criticism, town-planning, etc. *Address:* via Gaetano Sacchi 20, Roma, Italy. *Signs work:* "Guilio Carlo Argan."

ARIS, Ernest Alfred, S.G.A. (1943), F.Z.S.; Diploma, Bradford School of Art (1900); water-colour and black-and-white artist; art master, I.C.S. School, 1909-12; *b* 22 April, 1883; *s* of Alfred Aris, artist; *m* Winifred Ould; one *s*. *Educ.:* Bradford Technical College; Bradford School of Art (Charles Stephenson); R.C.A. (Chambers, Moira). *Exhib.:* R.A., R.I., R.B.A., R.W.S., and provincial galleries. *Work repro.:* Commercial and illustration; in America, Canada, Australia, Spain, Denmark, S. Africa, Belgium. *Publications:* Numerous books and articles. *Address:* 9 Oak Ave., Priory Rd., Hornsey, N.8. *Signs work:* see appendix.

ARMFIELD, Diana M. (Mrs. Bernard Dunstan), M.S.I.A.; free-lance printed textile and wallpaper designer, painter; taught at Central School; now teaches at Byam Shaw Art School; *b* Ringwood, Hants, 1920; *d* of J. Harold Armfield; three *s*. *Educ.:* Bedales, Slade School, Central School. *Exhib.:* S.I.A., Festival of Britain, Tea Centre, one-man shows; paintings at R.A. since 1964, N.E.A.C. *Work in permanent collection:* V. & A. *Work repro.:* in House and Garden, Design, The Artist; work produced for John Line, Cole & Son, Shand Kydd, Palladio, Vymura. *Address:* 10 High Park Rd., Kew, Surrey. *Signs work:* "D.M.A."

ARMFIELD, Maxwell, Hon. R.W.S., Hon. T.S.; painter in tempera and writer; *b* Ringwood, 5 Oct., 1881. *Educ.:* Sidcot, Leighton Park, Birmingham School of Art; *studied art:* Paris (Gde. Chaumière) and Italy. *Works in permanent collections:* Bournemouth, B.M., Paris (Luxembourg Coll.), Nottingham, Melbourne (chiefly private colls.). *Publications:* Maval Tempera Painting, Tempera Painting Today, An Artist in America, An Artist in Italy; about 20 books illustrated. *Address:* 9 Abbey Churchyard, Bath. *Signs work:* see appendix.

ARMFIELD, Stuart Maxwell; artist in egg tempera; Assistant Art Director, Ealing Film Studios (1935-40); *b* Sanderstead, Surrey, 24 May, 1916; *s* of Leonard Armfield. *Educ.:* Sidcot School, Somerset; *studied art* at W. of England College of Art. *Exhib.:* R.A., Plymouth Municipal Galleries, St. Ives Soc., R.W.S., also in New York, Newlyn Soc., R.I., Arthur Jeffriss Gallery. *Work repro.:* in Studio, Artist, Medici Publications, etc. *Publication:* Tempera Painting (Artist Publishing Co.). *Address:* 1666 House Studio, Fore St., Looe, Cornwall. *Clubs:* E. Cornwall Soc. of Artists, St. Ives Soc., Plymouth Soc. *Signs work:* "Stuart Armfield."

ARMITAGE, Joshua Charles; free-lance artist in black and white and colour; *b* Hoylake, Cheshire, 26 Sept., 1913; *s* of Joshua Armitage, fisherman; *m* Catharine Mary Buckle; two *d*. *Educ.:* Hoylake; *studied art* at Liverpool College of Art (1929-36). *Work repro.:* Punch. The Dalesman,

Amateur Gardening, Cheshire Life, Medical News, etc. *Publications* include illustrations for How to Become Headmaster, How to Become a Millionaire, Survive with Me, together with many children's books. *Address:* 34 Avondale Rd., Hoylake, Cheshire. *Clubs:* Toby, Deeside Art Group and Royal Liverpool Golf Club. *Signs work:* "Ionicus."

ARMITAGE, Kenneth; sculptor; *b* 18 July, 1916. *Address:* 22A Avonmore Rd., W.14.

ARMOUR, Heda, diploma of R.A. Schools; painter in oil and water-colour; *b* 1916; *d* of Stewart Armour, engineer. *Educ.:* private school, Cranleigh; Guildford School of Art (Victor Burnand, A.R.C.S., 1930-33); R.A. Schools (Sir Walter Russell, R.A., W. T. Monnington, R.A., Ernest Jackson, 1933-39). *Exhib.:* R.A., Eastbourne, Glasgow, Bournemouth. *Official purchase:* etching by British Museum. *Work repro.:* Woman's Journal, Woman's Pictorial, and by Medici Soc. *Address:* c/o Miss Simpson, Farlington, Strood Park, Horsham, Sussex. *Signs work:* "Heda Armour."

ARMOUR, Mary, A.R.S.A. (1941), R.S.W. (1956), R.S.A. (1958); artist in oil, water-colour; *b* Blantyre, Lanarkshire, 27 Mar., 1902; *d* of William Steel, iron-dresser; *m* William Armour. *Educ.:* Low Blantyre Public School; Hamilton Academy; *studied art* at Glasgow School of Art under D. Forrester Wilson, R.S.A., Maurice Grieffenhagen, R.A. (1920-25). *Exhib.:* R.A., R.S.A., S.S.A., Royal Glasgow Institute. *Work in permanent collections:* Glasgow Municipal Gallery, Greenock A.G., Victoria (Australia), Paisley A.G., Aberdeen A.G., Perth A.G., Edinburgh A.G. *Work repro.:* The Studio. *Address:* 2 Gateside, Kilbarchan, Renfrewshire. *Signs work:* "Mary Armour."

ARMSTRONG, John, A.R.A.; painter in oil and tempera; *b* Hastings, 1893. *Educ.:* St. Paul's School. *Exhib.:* one-man shows at Leicester Galleries and Lefevre Galleries, principal London galleries and R.A. *Work in permanent collections:* Tate Gallery, Aberdeen, Newport, Birmingham, Preston, Bristol Council Chamber, V. & A., Art's Council and Chantrey Bequest. *Work repro.:* in Studio, Medici Soc., etc. Elected A.R.A., 1966. 40 Erpingham Rd., S.W.15. *Signs work:* "John Armstrong."

ARMSTRONG, Shearer; painter; *b* London; *d* of D. F. Shearer, F.R.C.S.; *m* Henry Armstrong, M.C. *Studied art* at Karlsruhe and Slade School. Fellow of the Royal Society of Arts; founder member of the Penwith Society of Arts in Cornwall and of the Taurus Artists in London. *One-man exhbns.* in Edinburgh (1959, 1963), London (1961, 1963). *Mixed exhbns.:* R.A., R.S.A., N.E.A.C.; Cornish Artists, Plymouth; four Arts Council Travelling Exhibitions; John Moores Liverpool Exhibition; C.E.M.A. Open Exhibition, Belfast; Provence Festival of Arts (Château de Blauvac); British Columbia (Kootenay School); Toronto; many municipal galleries in England and Scotland. *Illuminated manuscripts* for presentation to Princess Chula of Thailand, Sir John Molesworth St. Aubyn, and others. *Paintings bought* by H.R.H. Prince Philip, Duke of Edinburgh; Scottish Education Committee, Edinburgh; Kingston-upon-Hull Education Committee; Cornwall Education Authority; and private collectors. *Address:* 9 Porthmeor Studios, St. Ives, Cornwall. *Signs work:* "Shearer Armstrong" (on back of work).

ARNOLD, Charles Geoffrey, Dip. Fine Art, Slade School (1950), R.W.A. (1952); artist in oil and water-colour; teacher; studio artist with Marshall Hardy Ltd., advertising agents (1935-40); *b* Clayton, Yorks, 28 March, 1915; *s* of Will Arnold. *Educ.:* Bradford Grammar School (1927-31);

studied art at Bradford College of Art under Henry Butler (1931-34), Camberwell School of Art (1946-47), Slade School under Professors Schwabe and Coldstream (1947-50). *Exhib.:* R.A., London Group, R.W.A. *Address:* The Cottage, 2 Town-end Rd., Clayton, Bradford, Yorks. *Signs work:* "C. G. Arnold."

ARNOLD, C. Graham, A.R.C.A., N.D.D.; painter; lecturer in painting, Kingston School of Art; visiting tutor, Royal Academy Schools; *b* Sydenham, 24 May, 1932; *s* of Charles Arnold; *m* Ann Telfer, *d* of Prof. E. V. Telfer, D.Sc., Ph.D. *Educ:* Beckenham County School, Beckenham School of Art (1948-52); Royal College of Art (1955-58); *studied art* in Italy (1958-60). *Works owned* by various countries and private collectors. *Address:* 5 Greenacres, Billingshurst Rd., Ashington, West Sussex. *Signs work:* "Arnold."

ARNOLD, William Arthur, Committee member Armed Forces Art Society, A.W.G., and Stanmore Art Society; commercial artist in water-colour and scraperboard; *b* Leytonstone, E.11, 4 Dec., 1909; *s* of W. A. Arnold; *m* Lena Ethel; one *s*. *Educ.:* Leyton School of Art. *Exhib.:* R.A., Army Art Soc., Britain in Water-colour Exhbn. regularly each year, one-man show at Towner Art Gallery, Eastbourne (1947). *Official purchase:* Pakistan Government (water-colour). *Address:* 42 Palliser Rd., Chalfont St. Giles, Bucks. *Signs work:* "WILLIAM A. ARNOLD" (with horizontal stroke from base of last letter).

ARNOTT, Audrey Juliet Hewlett, A.R.C.A. (1927); medical artist in line and half-tone; artist to Sir Hugh Cairns, F.R.C.S., London Hospital (1932), to Nuffield Professors, University of Oxford (1938), Dept. of Neurosurgery, Radcliffe Infirmary, Oxford (1951); *d* of Neil Arnott, D.O., osteopath. *Educ.:* St. Christopher's, Beckenham, Kent; Bussage House, Glos; *studied art* at Beckenham Art School; R.C.A. (scholarship), 1925. *Exhib.:* R.A., R.C.S. (Exhib.), B.M.A. House (M.A.A. Exhibs., 1953 and 1955). *Work repro.:* in medical text-books, neurosurgical publications from Oxford, illustrations in two dog books. *Clubs:* M.A.A. of Gt. Britain, Assoc. of Med. Illustrators (U.S.A.). *Address:* Nunnery Close, Wolvercote, Oxford. *Signs work:* "Audrey Arnott."

ARROBUS, Sydney; water-colourist, collagist and commercial artist; *b* 17 June, 1901. *Studied art* at Heatherleys. *Exhib.:* R.B.A., R.I., N.S., R.W.E.A., S.G.A., City of London Art Exhbn., Armed Forces Art Soc., Bradford City Art Gallery; one-man shows, Walker's Galleries (Nov., 1953), Vermont Gallery (June, 1955), Times Bookshop Gallery (Oct., 1956, and June, 1957), Woodstock Gallery (1958), John Whibley Gallery (1960), Comedy Gallery (1960), High Hill Gallery (1961), Gallery Vincitore (1965, 1968), Cooling Gallery (1966, 1968), Assembly House, Norwich (1967, 1968) Fairfield Halls, Croydon (1968). *Official purchases:* New College and Lincoln College, Oxford. *Address:* Studio A, 119 Haverstock Hill, N.W.3. *Signs work:* see appendix.

ARTHUR, Herbert Henry Gascoign, F.L.A. (1948), F.R.S.A. (1949); mem. of the Museums Association (1949); Borough Librarian and Curator of the Williamson Art Gallery and Museum, Birkenhead; formerly held library posts at Bristol and Blackpool and as Borough Librarian and Curator, Buxton (1949-50) and Borough Librarian and Curator, Wigan (1950-68); *b* Bristol, 30 June, 1920; *s* of H. J. M. Arthur of Liverpool; *m* Kathleen Joan Fuge; one *s*, one *d*. *Educ.:* Bristol Cathedral School; *studied art* at West

of England College of Art. *Publications:* History of Haigh Hall and various exhbn. guides. *Address:* 20 Christchurch Rd., Oxton, Birkenhead.

ASCHAN, Marit Guinness; enamellist and painter; *d* of H. S. H. Guinness; formerly *m* to C. W. Aschan; one *s*, one *d*. *Exhib.:* R.A., Leicester Galleries, etc.; one-man shows, Beaux Arts, International Faculty of Arts, The Leicester Galleries, London; The Minories, Colchester; Lilienfeld Gallery and Van Diemen-Lilienfeld Galleries, New York; Oslo Kunstforening, Norway. *Work in permanent collections:* Central enamel on Louis Osman Cross, Exeter Cathedral, J. R. Abbey Collection, Goldsmith's Company, London, Yale University Art Gallery, The Nelson Gallery and Atkins Museum, Kansas City, Missouri, U.S.A.; Kunstindustrimuseet, Oslo, Norway. *Addresses:* (residence) 25 Chelsea Park Gardens, S.W.3; (studio) 127 Cheyne Walk, S.W.

ASCHERSON, Pamela, Royal Scholarship, R.C.A. (1941); sculptor (terra-cotta), illustrator; *b* 3 Mar., 1923; *d* of Comdr. S. R. Ascherson, R.N. *Educ.:* Roedean School, Brighton; *studied art* at Farnham School of Art under Charles Vyse. *Exhib.:* R.A., Manchester Art Gallery, Exeter Art Gallery. *Official purchases:* Contemporary Art Society. *Address:* c/o Rachet Frères, Ave. Frederic, Mistral, St. Remy-de-Provence, B.-du-Rhône, France. *Signs work:* "Pamela Ascherson" and "P.A."

ASHE, Faith: See WINTER, Faith.

ASHER, Florence May, F.R.S.A., R.B.A.; painter in oils; *b* 2 May, 1888; *d* of J. W. Asher. *Educ.:* Nottingham; *studied art* at Royal Academy Schools, 1913-18. *Exhib.:* All leading galleries. *Address:* 28 Rushworth Road, Reigate, Surrey. *Signs work:* "F. M. Asher."

ASHLEY: See HAVINDEN, Ashley Eldrid.

ASHTON, Audrey, M.C.; artist in oil; *b* Ben Rhydding, Yorks, 17 Oct., 1892; *m* Graham Ashton; three *s*. *Educ.:* Brondesbury Park and Paris; *studied art* in Paris and at the Central School of Arts and Crafts. *Exhib.:* R.A. (1953), R.B.A., W.I.A.C., Young Contemporaries, Chelsea Artists (Chenil Galleries), Arts Council provincial tours, Leicester Gall., Artists of Fame and of Promise (1952 1954), London Group (1952, 1953), East Kent Art Society (1953, 1954). *Address:* Church Farm, Warehorne, nr. Ashford, Kent. *Clubs:* East Kent Art Society, W.I.A.C., C.A.S. *Signs work:* "Audrey Ashton."

ASHTON, Raymond, N.D.D. (1950), A.T.D. (1951); art teacher and artist in oil and poster colour; *b* 12 Dec., 1929; *s* of Robert Norwood Ashton. *Educ.:* Middlesbrough High School; *studied art* at Middlesbrough School of Art under G. G. Barnett, D.A., Edin., and O. Yarwood, A.R.C.A. (1946-50), Leeds College of Art under C. D. Cross, A.R.C.A., A.T.D. (1950-51). *Exhib.:* Middlesbrough (murals), Leeds, Army centres in Egypt, murals at Olympia Stadium, Fayid. *Official purchases:* B.T.E. Saddle Club, Egypt. *Work repro.:* Brochures, posters, etc. for Middlesbrough Accident Prevention Com. *Address:* 1 Lovaine St., Middlesbrough, Yorks. *Signs work:* "ASHTON."

ASHTON-BOSTOCK, David A., F.I.A.L. (1960), N.D. (1950), intermed. (1949); artist in oil and interior decorator; member of I.D.D.A. Ltd.; *b* London, 17 Feb., 1932; *s* of Cdr. J. Bostock, D.S.C., R.N. (retd.) (additional surname Ashton assumed by deed poll); *m* Victoria Rosamond White; one *d*. *Educ.:* Wellington College; *studied art* at Maidstone College of Art (1947-50) under A. G. Cary and W. Eade, Byam Shaw School of Art

(1953-54) under P. E. Philips. *Exhib.:* United Artists, Nat. Soc., R.B.A., N.E.A.C., R.O.I., Paris Salon, Summer Salon, Chelsea Artists, City of London Artists, Ridley Art Club, Hambledon Galleries (Blandford). *Work repro.:* La Revue Moderne, Queen, Country Life, Times, Sunday Express, Christmas cards, posters. *Club:* Ridley Art. *Addresses:* Wormshill House, nr. Sittingbourne, Kent, and 11 Westmoreland Pl., S.W.1. *Signs work:* "Ashtock."

ASPDEN, Ruth Spencer, A.R.E., A.R.C.A.; *d* of W. E. Aspden, timber merchant; *m* Robert Rutter; one *d. Studied art* at Blackburn School of Art and Royal College of Art. *Exhib.:* R.A., R.E., principal provincial cities in Britain, Canada and U.S.A. *Official purchases:* Blackburn Art Gallery. *Works repro.:* The Artist. *Address:* Flat 4, 181/3 Warwick Rd., Kensington, W.14. *Signs work:* "Ruth Aspden."

ASPLUND, Karl, M.A. (1915), Professor's title (1964); author, formerly Managing Director of A.-B. H. Bukowskis Konsthandel, Stockholm. and P. Bellman Soc., Stockholm; *b* 1890, Jäder, Södermanland, Sweden; *s* of Conrad Asplund, merchant; *m* Elvira Sjödin; one *d. Educ.:* Stockholm High School and Uppsala University. *Publications:* Anders Zorn, His Life and Work (Studio, 1920), Zorn's Engraved Work (1920), Hj. Wicander's Collection of Portrait Miniatures (1920, 1929), P. A. Hall's Correspondence de Famille (1955), and many others. *Address:* Rådmansgatan 17, Stockholm. *Club:* Sällskapet, Stockholm.

ASSCHER, Sofy; certificated teacher of drawing, Amsterdam; oil painter of portraits, flowers and miniatures; *b* 29 Sept., 1901; *d* of the late Benjamin Asscher; *m* Ronald J. Horton. *Educ.:* Zaandam High School; *studied art* at Girls' Art School, Amsterdam. *Exhib.:* Leger Galleries, Tooth's, R.A., United Soc. of Artists, one-man show at Foyle's; Middlesbrough, Brighouse, Worcester, Stretford (Longford Hall Art Gallery), Cooling Galleries. *Work in permanent collection:* Preparatory School, Alcester, Warwickshire. *Work repro.:* Auto Sport Italiana, Autosport, Sketch, John Bull and privately. *Address:* 11 Bainbridge Close, Heathfield Rd., Seaford, Sussex. *Clubs:* New Arts, New Century. *Signs work:* "S. Asscher," "Sofy Asscher."

ASTON, Evelin Winifred, F.R.S.A.; sculptor and painter, artist in oils and wood; *d* of Walter E. Aston. *Educ.:* Privately; *studied art* at Birmingham College of Art and under B. Fleetwood-Walker, A.R.A. *Exhib.:* London, R.S.A., Paris Salon. *Work repro.:* Paris Salon illustrated catalogue. *Address:* 176 Shortheath Rd., Erdington, Birmingham. *Club:* Art Circle and Soroptimist Club. *Signs work:* "Evelin W. Aston."

ATHERTON HAWKINS, John, N.D.D. (1947, 1948), F.I.A.L., artist, principally in oil, wood; schoolmaster; at Colston's School, Bristol (1948-50), under Devon Educ. Com. and at various prep. schools; at County Grammar School for Boys, Barrow-in-Furness, Lancs. (1952); *b* Bristol, 1918; *studied art* at W. of England College of Art under D. Milner, A.R.C.A., R.W.A. (1936-39 and 1946-48). *Exhib.:* Barnstaple Art Club. *Address:* East Mount Hotel, Abbey Rd., Barrow-in-Furness, Lancs. *Signs work:* see appendix.

ATKEY, Richard James, B.A.; solicitor; director, School Prints, Ltd.; *b* Ewell, Surrey, 6 June, 1909; *s* of James F. H. Atkey, solicitor. *Educ.:* Rugby and New College, Oxford. *Address:* 52 Addison Rd., W.14. *Club:* Oxford and Cambridge.

ATKINSON, Anthony Claude, A.R.C.A. (1954); painter in oil; Head, Colchester School of Art (1964), Senior Examiner, Cambridge Institute for Education, B.B.C. broadcast talks; *b* London, 20 July, 1929; *s* of Claude Atkinson, publicity executive and artist; *m* Joan Irving Rowlands; one *s*, David, one *step-d*, Juanita. *Educ.:* Wimbledon College; *studied art* at Royal College of Art, 4th Year Continuation Scholarship. *Exhib.:* R.A., Leicester Galleries: Fame and Promise; touring exhibs. R.A.; one-man exhibs., Minories Museum, Colchester (1962 and 1967), Leighton House, London (1965). *Work repro.:* Shell Co., London Transport posters, G.P.O. *Address:* Coach House, Great Horkesley, Colchester, Essex. *Signs work:* "ATKINSON."

ATKINSON, Edward, D.F.A. (Lond., 1952), A.R.B.S. (1957), F.R.S.A. (1957), Slade Prize Winner (1952); sculptor in steel, alum, resin; Head of Sculpture School, Coventry College of Art; *b* Liverpool, 21 Mar., 1929; *s* of Edward Atkinson, musician. *Educ.:* Oulton School, Liverpool; *studied art* at Liverpool College of Art (1944-46, 1948-49, under Dr. Karel Vogel), Slade School, Univ. of London (1949-52, under Butler, Moore), Slade Post-graduate Scholar (1952-53). *Work in permanent collections:* Arts Council, London, London, Dallas Art Museum, Keele Univ., Kunst Academie, Dresden, Manchester Art Gallery, Museum of Modern Art, N.Y., Seattle Art Museum, Tate Gallery, Univ. of Exeter, etc.; civic sculptures in Coventry (Precinct), Dusseldorf and Exeter. *Address:* c/o College of Art, Gosford St., Coventry. *Signs work:* see appendix.

ATKINSON, Eric Newton; Mem. N.E.A.C. (1955); painter in oils and collage; Head of Fine Art, Fanshawe College, London, Ontario; Nat. Dipl. (1st hons., painting), R.A. Drawing Medal, Silver Medal for Painting; *b* West Hartlepool, 23 July, 1928; *s* of James Atkinson; *m* Muriel H. Ross; one *s*, one *d*. *Educ.:* Dyke House, W. Hartlepool; *studied art* at W. Hartlepool College of Art and R.A. Schools. *Exhib.:* Redfern Gallery, Tate Gallery, Austin Hayes, York, Leeds Univ., Wakefield and Middlesbrough city galleries, Zwemmer Gallery. *Work in permanent collections:* Contemporary Art Soc., Ministry of Works, Leeds, Leicester, Wakefield, Hereford and Kendal A.G., Leeds City Art Library Collection. *Address:* 69 Paddock Green Cres., London 64, Ontario, Canada. *Signs work:* "Eric Atkinson."

ATKINSON, Marshall Forster, F.R.S.A. (1944), President's award for painting (1952-53), R.G.I. (1954), A.M.S. (1956), C.I.A.L., Mem. Free Painters Group; artist in oil, water-colour, pastel, gouache, pen and ink, carbon pencils, etc.; *b* Gateshead, 18 Aug., 1913; *m* Elizabeth Robson; one *s*, one *d*. *Educ.:* Redheugh School; *studied art* at King's College, Newcastle. *Exhib.:* N.E.A.C., R.W.E.A., P.S., R.I., S.G.A., N.S., U.A., R.G.I., R.B.A., R.W.S., B.W.C., R.C.A., R.Camb.A. *Work in permanent collection:* Shipley Art Gallery. *Work repro.:* Durham and Gateshead, The Sign. *Address:* 23 Dunsmuir Grove, Saltwell, Gateshead, 8. *Clubs:* Gateshead Art Soc., Park Road Group. *Signs work:* "M.F.A." and date.

ATRI: See BROWN, Atri.

ATTWELL, Norman Stewart, R.A.S. Dip., painter in oil and pen and wash; *b* Hastings, 16 Dec., 1921; *s* of Norman Attwell, 'cellist; *m* Marjorie Ellen Attwell; three *s*. *Educ.:* Hastings and Hampton; *studied art* at Richmond School of Art, and R.A. School of Art under Sir W. Russel, Phillip Connard and Henry Rushbury since 1939 (with break 1940-46). *Exhib.:* R.A.,

London and provincial galleries. *Address:* 69 Queen's Rd., Twickenham, Middx. *Club:* Studio. *Signs work:* "Norman S. Attwell."

AUERBACH, Arnold; sculptor, painter and etcher; former Instructor, Polytechnic Art School, Regent St., and Chelsea Polytechnic; *b* Liverpool, 11 April 1898; *s* of Jonas Auerbach; *m* Jean M. Campbell. *Educ.:* Liverpool Institute; *studied art* at Liverpool City School of Arts, Paris, etc. *Exhib.:* R.A., Goupil, W.A.G., Newcastle, Brighton, etc. *Work repro.:* Modern Architectural Sculpture by William Aumonier, British Sculpture 1944-46, by Eric Newton. *Publications:* Sculpture (Paul Elek), Modelled Sculpture and Plaster-casting (Elek Books, London, and Thos. Yoseloff, U.S.A.), 1961. *Address:* 152 Holland Rd., Kensington, W.14. *Signs work:* "ARNOLD AUERBACH," or "A. Auerbach" (sculpture and paintings). Written signature (drawings and etchings).

AUERBACH, Erna, Dr.Phil. (Frankf.), Ph.D. (Lond.) Art Historian, Lecturer City of London College and other centres of adult education; *b* Frankfort/Main; *d* of the late Dr. Ernst Auerbach, Mem. of the Bar of Frankfort, Pres. Frankfort Bar Assoc., Mem. Bar Council of Frankfort. *Educ.:* Schillerschule, Frankfort/Main; *studied history of art* at Universities of Frankfort, Bonn, Munich, and Courtauld Institute; *studied painting* under Baumeister, Cissarz, etc. *Exhib.:* W.I.A.C., etc. *Publications:* Tudor Artists (Athlone Press, 1954), Nicholas Hilliard (Routledge & Kegan Paul, 1961); articles in Burlington Magazine, Connoisseur, Apollo, Archives, etc. *Clubs:* W.I.A.C., B.F.U.W. *Address:* 15 Gale Hill Court, W.11.

AUERBACH, Frank H., A.R.C.A.; painter and draughtsman; Silver Medal for Distinction in Painting (R.C.A., 1955); *b* Berlin, 29 Apr., 1931; *s* of Max Auerbach. *Educ.:* Bunce Court School, Kent; *studied art* at St. Martin's School of Art, R.C.A. *Exhib.:* Carnegie (1958-61), Dunn (1963-64), and Gulbenkian International Exhibitions; many others. Five one-man shows at Beaux Arts Gallery (1955-63). Two one-man shows at Marlborough Fine Art Ltd. (1965-67). *Official purchases:* Tate Gallery, National Gallery, Victoria, Melbourne, Hull, Nottingham, Manchester Galleries, Arts Council, C.A.S., etc. *Address:* c/o Marlborough Fine Art, 39 Old Bond St., W.1.

AULD, John Leslie M., D.A. Belfast, A.R.C.A., N.R.D., F.I.A.L.; art teacher, designer-craftsman in goldsmiths' work; head, Art Dept., Municipal Tech. College, Londonderry (1940-46); Senior Lecturer, Glasgow School of Art since 1946; *b* Belfast, 21 Jan., 1914; *s* of Joseph Auld; *m* Doreen M. W. Auld (*née* Sproul). *Educ.:* Methodist College, Belfast; *studied art* at Belfast Coll. of Art (1931-35); Royal Coll. of Art (1935-39). *Exhib.:* London, Brussels, Paris, New York World Fair, Stockholm, Festival of Britain, Enterprise Scotland, Arts Council, etc. *Work in permanent collections:* Goldsmiths' Company, London, New York City Corpn. *Publication:* Your Jewellery. *Address:* Braehead Rd., Thorntonhall, Glasgow. *Club:* S.S.A. *Signs work:* "J. L. AULD," but see appendix.

AUSTIN, Frank, F.S.I.A.; industrial designer, furniture and interiors; Chairman, B.O.T. Design Panel (1947-48); Council, Soc. of Industrial Artists (1948-52); Chairman, Furniture and Interior Design Group (1951-53); Head of Department of Furniture and Interior Design, L.C.C. Central School of Arts and Crafts (1953-58); partner, Ward and Austin; *b* Letchworth, Herts; *s* of accountant, Civil Service; *m* Sigrid Christina Adams; three *s*, one *d*. *Educ.:* St. Christopher's; studied art in Germany (1930-33) and in

travelling, Europe, America, China and Japan. *Addresses:* 68 Grafton Way, W.1; Springfield House, Linton, Cambridgeshire.

AUSTIN, Frederick, R.E. (1951), A.R.C.A. (1927), Prix de Rome (Engraving) (1927); etcher and line engraver, painter in oil; *b* Leicester, 31 Jan., 1902; *s* of Robert S. Austin; *m* Phyllis Ratcliffe; three *d. Educ.:* Leicester; *studied art* at Leicester School of Art, R.C.A. (M. Osborne, R. Schwabe, Sir W. Rothenstein, 1924-27). *Exhib.:* R.A., R.E. and provinces; U.S.A., Poland, Finland, Norway and Argentine. *Work in permanent collections:* B.M., National Gallery, Canada, National Gallery, Warsaw, Leicester Art Gallery, Sheffield Art Gallery. *Official purchases:* Leicester Art Gallery, Contemporary Art Soc., Toronto and Ottawa Art Galleries, National Gallery, Warsaw. *Address:* 118 Crouch Hill, N.8. *Signs work:* "Frederick Austin."

AVERMAETE, Roger, Grand Officier Ordre Leopold (Belgium), Officier Ordre Couronne (Belgium), Chevalier Légion d'Honneur (France), Croix Civique (1st Class), Médaille Centenaire, Médaille Croix Rouge, Prix Renaissance d'Occident, Prix Halphen (Academie Française), Prix Charles Blanc (Académie Française), Officer of Merit (Germany), Prix Michot (Académie Royale de Langue et de Littérature françaises de Belgique), Prix de Borchgrave d'Altena; novelist, art critic, playwright; prof. of art history, Institut National Superieur des Beaux Arts, honorary director, Instituut voor Kunstambachten, Member, Royal Flemish Academy of Sciences, Letters and Fine Arts of Belgium; *b* Antwerp, 27 Oct., 1893; *m* Lucienne de Kinder; one *s*. *Address:* 32 Lange Lozanastraat, Antwerp. *Signs work:* see appendix.

AYERS, Eric, A.R.C.A., M.S.I.A.; designer; *b* 12 Aug., 1921; *s* of Vivian Ayers; *m* Betty Rothenstein (*née* Fitzgerald). *Educ.:* Balgowan Grammar School; *studied art* at Beckenham School of Art, R.C.A. *Exhib.:* Design in Business Printing Exhibition, Festival of Britain (Dome of Discovery); Milwaukee Library, Wisconsin (U.S.A.); C. of I.D. "100 Good Catalogues". *Work repro.:* Graphis, Graphis Annual. Visiting Fellow, Fine Art Dept., University of Newcastle. *Address:* 4 Regent Square, W.C.1. *Signs work:* "ERIC AYERS."

AYLING, Joan, R.M.S., Paris Salon Silver Medal (1952), Gold Medal (1957); artist in tempera and water-colour on ivory; *b* Edinburgh, 16 Sept., 1907; *d* of the late John Ayling, publisher and printer; *m* Evan Robert Rees, M.D., F.R.C.O.G. *Educ.:* Convent of Our Lady of Sion and St. Mary's Abbey, Mill Hill; *studied art* at Kilburn Polytechnic, School of Arts and Crafts, Birmingham, Slade and under F. L. Griggs, R.A., etcher. *Exhib.:* Walker Art Gallery, Paris Salon, R.A. *Address:* 16 Sunnydene Lodge, Bridgewater Rd., Wembley, Mddx. *Signs work:* "J. Ayling."

AYRES, Arthur James John, Prix de Rome (1931), F.R.B.S. (1948); sculpture in most materials; Teacher of Carving, R.A. Schools; *b* June, 1902; *s* of James Ayres; *m* Elsa Gronvold, painter; one *s*, one *d. Studied art:* R.A. Schools, Carlo Rossi, Paris, British School at Rome. *Exhib.:* R.A., Rome and provincial galleries. *Official purchases and commissions:* Bolton Art Gallery. Civil Defence medal for United Kingdom; medals for various dominions and protectorates. *Works to be seen* at Mitchell Engineering, Peterborough, Tyburn Convent, Marble Arch, Lagos University and Churchill Memorial, Fulton, Missouri, U.S.A. *Work repro.:* Country Life, The Times, Daily Telegraph, Daily Express, Daily Mail, Evening Standard and extensively in

American press. *Address:* 32 Gunter Grove, S.W.10. *Club:* Chelsea Arts. *Signs work:* "Arthur J. J. Ayres."

AYRES, Gillian; abstract painter in oil; teacher at Bath Academy of Art since 1959; *b* Barnes, London, 3 Feb., 1930; *m* Henry Mundy, painter. *Educ.:* St. Paul's Girls' School; *studied art* at Camberwell School of Art. *Exhib.:* group shows: Musée d'Art Moderne; Bienale de Paris, Paris (1959); Situation, R.B.A. Gallery, London (1960); New London Situation (1961); Exhibition of British Painting, San Francisco Museum of Art (1963); British Painting in the 60's, Whitechapel (1963). First one-man show, Gallery One (1956). Recent one-man show, Kasmin Gallery (1965). Awarded Japan International Art Promotion Association Award (1963). *Address:* 14 Beverley Rd., S.W.13. *Signs work:* "Gillian Ayres."

AYRTON, Michael; painter, sculptor, theatre designer, book illustrator, etc.; author; taught drawing at Camberwell School of Art; *b* London, 20 Feb., 1921. *Educ.:* London, Paris, Vienna, Italy. *Exhib.:* London and provinces, Dublin, Milan, Rome, Zürich, Paris, Chicago, Johannesburg, Toronto, Buffalo and N.Y. *Work in permanent collections:* Wadsworth Atheneum, Philadelphia Museum, Tel Aviv Museum, Ottawa and Montreal Art Galleries. *Official purchases:* Tate Gallery, War Artists Advisory Com., Arts Council, British Council, V. & A., National Portrait Gallery and British provincial galleries. *Publications:* Tittivulus, Sculpture and Drawings, The Testament of Daedalus, Golden Sections, The Maze-Maker, Berlioz, a Singular Obsession, Giovanni Piszno, Sculptor, etc. *Address:* Bradfields, Toppesfield, Essex. *Club:* Savile. *Signs work:* see appendix.

AZIZ, Philip, B.F.A. (Yale, 1947), M.F.A. (Yale, 1949), F.I.A.L. (1957); artist in egg-tempera, oil, water-colour, graphic media, stained glass, fresco; lecturer in art, University of Western Ontario, London, Canada, 1950-55; Member, University Club of Toronto; *b* St. Thomas, Ont., 15 Apr., 1923; *s* of Charles Aziz, deceased, born in Lebanon. *Educ.:* in secondary schools, London, Ontario; Yale and Harvard Universities; *studied art* at Yale and Harvard Universities. *Exhib.:* in Canada and U.S.A.; Montreal Museum of Fine Arts, the Vatican, Detroit Institute of Arts, Univ. of Toronto Art Gallery. *Work in private collections:* in Europe, Canada and U.S.A. *Address:* London, Canada. *Club:* Yale Club of N.Y.C. *Signs work:* "Philip Aziz" and "AZIZ," with date.

B

BAARD, Henricus Petrus; Keeper of the Frans Halsmuseum, Haarlem, Holland; Scient. Assoc., Rijksmuseum, Amsterdam (1928-46); *b* 26 Oct., 1906; *s* of C. W. H. Baard, sometime director of Municipal Galleries, Amsterdam; *m* W. de Groot; one *s*, two *d*. *Educ.:* Amsterdam; *studied art* at Amsterdam. *Publications:* The Sea-Painters Willem van de Velde the Elder and the Younger; Anton Mauve; Kunst in Schuilkelders; N. V. Daamen, Den Haag; Hals' Schuttersmaaltijd van 1616, Frans Hals Schuttersstukken; The Civic Guard Portrait Groups (Erven Bohn); Frans Hals Museum (The Little Art Book, edited by B. Fricke). *Address:* Pieter Keylaan, 38 Bloemendaal, Holland. *Signs work:* see appendix.

BACKHOUSE, Sonia M., A.R.C.A. (1947); book illustrator and painter in water-colour and wood engraving; *b* 31 Dec., 1926; *d* of Frank E. Backhouse. *Educ.:* Bounds Green Central School; *studied art* at Willesden School of Art (1940-44), and R.C.A. under Profs. Tristram and P. H. Jowett (1944-47). *Exhib.:* Burlington House. *Work repro.:* several by the Folio Soc. *Address:* 137 Leathwaite Rd., S.W.11. *Signs work:* "Sonia M. Backhouse."

BACON, Cecil Walter, N.R.D., M.S.I.A.; illustrator and designer; specialist M.O.I., 1942-46; *b* 24 Aug., 1905; *s* of Walter Bacon; *m* Irene Maude Procter; two *s. Educ.:* Sutton Valence; St. Lawrence College, Ramsgate; Hastings Art School. *Work repro.:* in Radio Times, current publications, etc. *Publications:* Scraperboard Drawing ("How to Do It" Series, Studio Ltd.). *Address:* 6 The Lawn, St. Leonards-on-Sea, Sussex. *Signs work:* "C.W.B." or "C. W. Bacon."

BADMIN, S. R., A.R.C.A. (1928), R.E. (Hon., retired; 1935), R.W.S. (1935), F.S.I.A. (1957); art teacher, artist in water-colour, lithography, engraving; lecturer; *b* London, 18 Apr., 1906; *s* of C. J. Badmin; *m* Rosaline Flew; one *s*, two *d. Studied art* at Camberwell School of Art, R.C.A. *Exhib.:* R.A., R.W.S., R.E., Leicester Gallery, Fine Art Society, Worthing Municipal Gallery, New York. *Work in permanent collections:* V. & A., B.M., South London, Chicago, Huddersfield, Boston, U.S.A., Newport, Mon., Liverpool and Birmingham A.G. *Work repro.:* Country Bouquet, British Countryside in Colour, Famous Trees, The Seasons, The Trees of Britain, Shell Guide to Trees and Shrubs. *Address:* Streamfield, Bignor, Pulborough, Sussex. *Signs work:* "S. R. Badmin."

BAILEY, Arthur, O.B.E., F.R.I.B.A.; artist in water-colour; architect, articled to Ridley and Glanfield (1919-23), asst. to E. Vincent Harris, R.A. (1924-36), partner to W. H. Ansell, M.C., P.P.R.I.B.A. (1936-50), proprietor of practice styled Ansell and Bailey (1950); *b* Alsager, Cheshire, 1903; *s* of C. H. Bailey; *m* Phyllis Bailey; one *s. Educ.:* Orme School, Newcastle-under-Lyme, and privately; *studied art* at Central School of Arts and Crafts (articled pupil). *Exhib.:* R.A. *Work repro.:* in national and technical press. *Publications:* articles in technical press. *Address:* 12 Gray's Inn Sq., W.C.1. *Clubs:* Athenaeum and Reform. *Signs work:* "A. Bailey."

BAILEY, Harold, M.S.I.A.; pottery design manager; *b* 13 Jan., 1915. *Studied art* at Stoke-on-Trent College of Art (G. M. Forsyth, A.R.C.A., R.I. *Exhib.:* London Exhbn., Design Centre. *Address:* Brackenlea, 396 Sandon Rd., Meir Heath, Stoke-on-Trent.

BAIN, Donald; painter; *b* Kilmacolm, Scotland, 1904; *s* of Donald Bain, physiotherapist; *m* Eunice Taylor; three *s. Educ.:* in Scotland; *studied art* with W. Y. Macgregor, founder of the Glasgow School (1880-95); studied in Paris. *Exhib.:* 1st Retrospective, MacLellan Galleries, Glasgow (1952); exhibited Europe from 1946, N. America, S. America and Canada from 1950, Scotland from 1943. *Official purchases:* Glasgow Art Gallery, Arts Council (Scottish Committee), Glasgow University Collection, Musée d'Art Contemporain, Skopje, Yugoslavia, Dundee Art Gallery. *Awards:* Scottish Arts Council Bursary (1966), Medal, Diploma of honour, Annuale International Italiana d'Arts Grafica, Ancona (1968), Medal, Diploma honourable mention, La Biennale delle Regioni, Ancona (1968-69). *Work repro. and reviewed:* in British and international publications. *Publication:* Donald Bain, a Modern Scottish Painter (Glasgow, 1950), Intro. by Wm. Montgomerie. Founder member New Art Club, Glasgow, 1940, New Scottish Group, 1942.

Address: 49 Hillhouse St., Glasgow, N.1. *Signs work:* "D. BAIN" on front, signed and dated also back of canvas.

BAINBRIDGE, John, M.S.I.A.; painter and designer in oil, gouache, pen and ink; art editor, Salt (Australian Army magazine); *b* Sydney, N.S.W., 8 Dec., 1920; *s* of George Bainbridge; *m* Nan Knowles. *Educ.:* Melbourne Grammar School; *studied art* at Swinbourne Technical College, Melbourne, and Melbourne Art Gallery. *Exhib.:* principal galleries of Melbourne and Adelaide; London and Redfern Galleries. *Work in permanent collections:* Adelaide Art Gallery, S. Australia. *Work repro.:* in Graphis, Publimondial, International Poster Annual, Modern Publicity, Designers in Britain (1, 2 and 3), Display; posters for B.O.A.C., B.E.A., Ealing Studios, Underground L.P.T.B., Orient Line, décor and costumes for International Ballet Co. *Address:* 36 Pembridge Villas, W.11. *Signs work:* "BAINBRIDGE."

BAINBRIDGE, Kenneth, A.R.C.A. (1937), F.R.S.A. (1952); artist in lettering, illuminating, lithography, bookbinding, jewellery; art master; *b* Colne, Lancs., 13 June, 1908; *s* of Thomas Albert Bainbridge; *m* Grace Mary Walsh; one *d. Educ.:* Elementary School and Grammar School, Colne; *studied art* at Burnley Municipal School of Art (1929-34), Free studentship R.C.A. under Prof. E. W. Tristram and Edward Johnston (1934-38), L.C.C. Central School of Arts and Crafts under W. Matthews and R. A. Massey (1934-38). *Exhib.:* London, Preston, Burnley. *Work repro.:* Lancs. C.C., Burnley Town Council. *Address:* Gracken, 11 Essex Ave., Burnley, Lancs. *Signs work:* "K. Bainbridge."

BAINES, John Manwaring, B.Sc., F.S.A., F.R.S.A., F.Z.S., F.M.A., past-president, South Eastern Federation of Museums and Art Galleries; curator, Public Museum and Art Gallery, Hastings; assistant curator, Leeds City Museums (1931-35); *b* Headingley, Leeds, 6 Oct., 1910; *s* of Fred T. Bains; *m*; one *s. Educ.:* Marlborough and Leeds University. *Publications:* Historic Hastings, Burtons St. Leonards, Sussex Pottery, Wealden Firebacks, Rushlights and Candles, Hastings and its Harbours, etc. *Address:* John's Place, Hastings. *Club:* hon. mem., East Sussex Arts Club.

BAINES, Richard John Manwaring, N.D.D. (1961), A.T.D. (1963), S.G.A. (1964); painter in oils and etcher; lecturer in the Design Department at the London College of Fashion, W.1; Royal Society of British Artists Prize for artist under 28 (1962); *b* Hastings, 12 Feb., 1940; *s* of John Manwaring Baines, B.Sc., F.S.A., F.R.S.A., F.Z.A., F.M.A. *Educ:* Eastbourne College, Sussex; *studied art:* Regent St. Polytechnic School of Art (1957-61) under Norman Blakey, James Osborne; Goldsmiths' College under Paul Drury. *Exhib.:* R.O.I., R.B.A., Royal Soc. Painter-Etchers, S.G.A., etc. *Address:* 24 Newton Rd., Bayswater, W.2. *Clubs:* East Sussex Arts, Musical Box Society of Great Britain. *Signs work:* "DICK BAINES"; and see Appendix.

BAJ, Enrico; painter in collage; *b* Milan, 31 Oct., 1924; *s* of Angelo Baj; *m* Roberta; two *d. Educ.:* Milan University; Ginevra University; *studied art* at Brera Academy, Milan. *Work in permanent collections:* Stedelijk Museum, Amsterdam; Art Institute, Chicago; Tate Gallery, London; Museum des 20 Jahrhunderts, Wien; Carnegie Institute, Pittsburgh; Moderna Museet, Stockholm; Berggruen, Paris; Grosvenor Gallery, London; Cordier and Eckstrom, New York, and Schwarz, Milan Galleries. *Publications:* De Rerum Natura (36 etchings, Milan, 1953), Dames et Generaux (11 etchings, Paris, Milan, 1963). *Address:* Via P. Bonnet, 5, Milan. *Signs work:* see appendix.

BAKER, Ethelwyn; sculptor; painter; commercial artist; *b* Belfast, N.I.; *d* of A. R. Baker, artist; *m* Robert Cox, composer; *studied art* at Slade School and R.A. Schools. *Exhib.:* R.A., R.B.S., A.I.A., Cooling Galleries, Festival of Britain (1951), Beaux Arts Gallery, Walker Art Gallery (Liverpool). *Work repro.:* in Designers in Britain, Graphis, The Studio, Builder, Art and Industry. *Address:* Studio, 74 Adelaide Rd., Hampstead, N.W.3. *Signs work:* "BAKER" or "E.B."; see appendix for pottery.

BAKER, Frederick William, A.R.C.A. (1939), A.B.S.M.G.P.; artist in stained and painted glass; *b* London, 26 Oct., 1916; *s* of Frederick Miller Baker, stained-glass artist; *m* Gertrude W. Roberts; two *s. Educ.:* St. Olave's Grammar School, London; W. Technical School, Toronto; *studied art* at Blackheath School of Art and R.C.A. *Work in permanent collections:* Christchurch Cathedral, Eau Claire, Wisconsin, U.S.A., Trinity Church, Roslyn, Long Island, U.S.A., Church of the Good Shepherd, Scranton, Penn., U.S.A., St. James Church, Saskatoon, Canada, St. Joseph's Church, Jamaica, St. James Church, Collyhurst, nr. Manchester, St. Jude's Church, Ebutemetta, Nigeria. *Address:* 2 Bagshot Avenue, Exeter, Devon. *Signs work:* "F. W. BAKER."

BALDWIN, Arthur Mervyn, N.D.D. (1955), Rome Scholarship, Sculpture, 1960; sculptor in metals and synthetics; Senior Lecturer in Sculpture, Cardiff C. of A.; Chief Examiner in Crafts, G.C.E., for Wales; *b* Immingham, Lincs., 1 Feb., 1934; *s* of William Henry Baldwin (working man); *m* Patricia Mary; two *s. Educ.:* Humberstone Foundation School, Old Clee, Lincs.; *studied art* at Grimsby School of Art, Leicester College of Art. *Work in permanent collections:* 3 works in collection of Arts Council (Wales). *Address:* 10 Pantycelyn Dr., Caerphilly, Glam., S. Wales. *Signs work:* unsigned.

BALDWIN, Frederick William, S.M.A.; pencil, pen and water-colour; *b* 17 Mar., 1899; *s* of William Baldwin, builder; *m* Kathleen M. Cross; one *s. Educ.:* Elementary school; *studied art:* self-taught. *Exhib.:* R.A. for past 22 years, Ipswich Water-colour Soc. *Official purchases:* Birmingham Art Gallery, Stoke Art Gallery, Ipswich Art Gallery. *Work repro.:* Sphere Christmas No. (1938), Cautley's Suffolk Churches; carriage pictures for British Railways. *Address:* Stoven, Beccles, Suffolk. *Signs work:* "F. W. Baldwin."

BALDWIN, Martin, LL.D. (Toronto), B.A. Sc. in architecture (1913), Pres. (1957-59) Canadian Museums Assoc., Mem., Am. Assoc. of Museums, Assoc. of Art Museum Directors, Pres. (1953-54); museum director; until 1932 practised architecture, Baldwin and Greene, Toronto; curator, A.G., Toronto (1932), director (1948-61), Director Emeritus; President, Art Institute of Ontario; *b* Toronto, Canada, 31 Aug., 1891; *s* of Lawrence Heyden Baldwin; *m* Evelyn May Wedd; one *d. Educ.:* Trinity College School, Port Hope, Ont.; University of Toronto. *Publications:* contributor to Museum News, Magazine of Art. *Address:* 111 John St., Thornhill, Ont. *Club:* University.

BALLANCE, Percy des Carrieres, R.W.A., hon. mention Paris Salon (1925); artist in oil and water-colour; *b* Birmingham, 1899; *s* of John Ballance, M.R.C.S.; *m* Eleanor Frances, J.P.; one *s*, two *d. Educ.:* Gresham School, Holt, Norfolk; *studied art* at Slade School of Art. *Exhib.:* R.A., R.I., R.B.A., R.W.A., Paris Salon, etc. *Address:* Lantern House, North Liberty, Wells, Som. *Club:* Chelsea Arts. *Signs work:* see appendix.

BAMFORD, Kathleen; artist in oil, water-colour; *b* Hull; *d* of Arthur Lawrence Wood; *m* William Bamford; one *s*. *Educ.:* Cleethorpes; Hull; *studied art*, Hull School of Art, evening classes; Helsingfors, Finland, under M. Stinton Wolontis; L.C.C. class (portraits) under Mr. Hickman-Smith, F.R.S.A. *Exhib.:* Hull College of Art, Islington Art Circle, Summer Salon, R.I. Galleries. *Work repro.:* Christmas cards in Finland. *Address:* 21 Berkeley Ave., Greenford, Middx. *Clubs:* Islington Art Circle. *Signs work:* "KATHLEEN BAMFORD" or "K. BAMFORD."

BANKS, Brian; painter in emulsion on canvas; *b* London, 21 Oct., 1939; *m* Christine; two *s*, one *d*. *Educ.:* Sir Walter St. John's Grammar School, London; *studied art* at St. Martin's (1956-67), Peter de Francia, Edward Middleditch, James Dring; privately with John Flavin, A.R.C.A. (1958). *Exhib.:* one-man shows: Ansdell Gallery, London, and in Manchester; next exhbns.: Zaydler Gallery, London; also A.I.A.; *Address:* Sir Richard, Medway Yacht Basin, Borstal, nr. Rochester, Kent. *Signs work:* "Brian Banks."

BANNER, Delmar Harmood; painter in oils and water and portrait draughtsman; *m* Josephina de Vasconcellos, F.R.B.S. *Educ.:* Cheltenham, Oxford, Regent St. Polytechnic. *Exhib.:* R.A., R.I., R.P.S.; two one-man shows with wife. *Represented:* City Art Gallery, Nottingham, Glasgow, Hull, Sheffield, Aberdeen, Ashmolean, Fitzwilliam, V. & A., National Portrait Gallery, etc.; Norwich, Khartoum, and Johannesburg, Cambridge, Polytechnic, Queen's and Magdalen Colleges, Oxford. *Address:* Bield, Little Langdale, Ambleside. *Signs work:* "Delmar Banner."

BANNISTER, Geoffrey Ernest John; served Royal Navy Minesweepers (1942-46); E.V.T. instructor in Commercial Art (Royal Navy, 1945-46); artist designer, figure, scraper-board, water-colour, retouching, 15 years; Sales Director of colour printers, 6 years; *b* Birmingham, 15 Jan., 1924; *s* of Henry J. Bannister; *m* Beryl Parr Robinson, 1949 (deceased, 1966); one *s*, one *d*.; remarried, 1967, Susan Jennefer Peters. *Educ.:* St. Philip's Grammar School. Present position, Sales Executive with King's Norton Press Ltd., Birmingham. *Address:* Crossways, 811 Sutton Road, Aldridge, Walsall, Staffs. *Clubs:* Birmingham Publicity Association, Great Barr Golf Club.

BARANOWSKA, Janina; artist in oil; *b* Poland, 28 Oct., 1925; *d* of Josef Zbaraszewski, officer in Polish Army; *m* Maksymilian Baronowski; one *s*. *Educ.:* In Poland, Middle East and Scotland; *studied art* at Borough Polytechnic under Prof. Bomberg (1947-50), School of Art at the Polish University of Stefan Batory in London (1951-54). *Exhib.:* One-man shows: Drian Gallery (1958), Grabowski Gallery (1960, 1962, 1965), Raymond Duncan Galleries (1960, 1966). Mixed exhib: Royal Academy, Burlington Gallery, Cassel Gallery, R.B.A. Galleries, New Vision Centre, Walker's Galleries, Whitechapel Art Gallery, Edinburgh. *Clubs:* W.I.A.C., Group 49, International Institute of Art and Letters. *Address:* 20 Strathmore Rd., S.W.19. *Signs work:* "Baranowska."

BARBARIGO, Ida; artist in oil and etching; *b* Venice, 1925; *d* of Guido Cadorin, painter, Professore Accademia Belle Arti, Venice. *Educ.:* Marco Polo H.S., Venice; *studied art* at Accademia Belle Arti, Venice. *Exhib.:* one-man shows at Museo di Vicenza, Italy, Museo d'Arte Moderna of Llubljana, Zagreb, Rjieka, Yugoslavia, Wolfsbourg, Germany, Handschin Gallery, Basle. *Work in permanent collections:* Grosvenor Gallery, London,

Kunsthalle, Nürnberg, Bergamini Gallery, Milan, Paul Facchetti Gallery, Paris. *Work repro.:* XX Siecle, Paris, Quandrum, Brussels, Art International, Lugano, Le Arti, Milan, Kunstwerk, Baden-Baden, and newspapers. *Publications:* I Cadorin (Marchiori); monograph: Chairs and Voyeurs (De Sölier ed. Alfieri). *Addresses:* 21 Rue du Bac, Paris, VII, and Carmini 2534, Venice. *Signs work:* "BARBARIGO."

BARBER, Raymond, A.B.S.I., City and Guilds, London Inst. (1943), E.M.E.U. (1937), S.S.I.A. (1945); full-time teacher at Boot and Shoe Technical College, Rushden; *b* 30 Sept., 1921. *Educ.:* Kettering Rd. Inst., Northampton, College of Technology, Northampton, Leicester College of Technology. *Exhib.:* Walsall, London, in conjunction with "Leather, Footwear and Allied Industries" Export Corp., Ltd.; Quality Footwear Exhib., Seymour Hall, London. *Address:* 10 Wantage Close, Moulton, Northampton. *Club:* N.C.T.S.A. *Signs work:* "Renny."

BARCLAY, Sir Colville, Bart., M.A.; painter in oil and water-colour; *b* London, 7 May, 1913; *s* of Sir Colville Barclay, K.C.M.G.; *m* Rosamond Elliott; three *s*. *Educ.:* Eton and Oxford; *studied art* at Ruskin School, Oxford. *Exhib.:* R.B.A., R.A., London Group, Brighton and Bradford A.G. *Official purchases:* L.C.C. Schools, Arts Council, Bradford City Art Gallery. *Address:* Pitshill, nr. Petworth, Sussex. *Club:* St. James. *Signs work:* "Barclay."

BARGERY, Geoffrey Maxwell, R.B.A. (1962), M.S.I.A. (1965); painter and illustrator in oil, cryla, gouache, ink; *b* Cardiff, 1938; *s* of R. G. Bargery; *m*; two *s*. *Educ.:* Monkton House School; *studied art* at Kingston School of Art (1953-58), Royal Academy Schools (1958-61) (Peter Greenham, R.A., Sir Henry Rushbury, R.A.). Worked on a wide range of mural and illustration commissions. *Exhib.:* widely in mixed exhibitions. *Work in permanent collections:* Nuffield Foundation, various education authorities, Merton College, Oxford (J.C.R.). *Address:* 4 St. Andrew's Sq., Surbiton, Surrey. *Signs work:* "Bargery."

BARKE, Benjamin John; silversmith; 17 years part-time teacher of Craft Work in Silver and Metal and Enamelling and Jewellery; teacher of Craft Work, Coventry School of Art (1929-40), Nuneaton School of Art and Craft (1946-53); winner of the Lucas Award, Birmingham, for pair of silver candlesticks (1934); *b* 3 Oct., 1885; *s* of Benjamin Barke. *Educ.:* St. Mark's, Coventry; *studied art* at School of Art, Coventry, School of Art, B'ham. *Exhib.:* Coventry and Warwickshire Soc. of Artists, R.B.S.A., London Soc. of Artists, B.I.F. *Official purchases:* altar and church plate for St. Mary Magdalene, St. James, and St. Barnabas churches of Coventry. *Address:* 5 Eastcombe Rd., Weston-Super-Mare, Somerset.

BARKER, Cicely Mary; author, artist in oil, water-colour, pastel; *b* Croydon, 28 June, 1895; *d* of Walter Thomas Barker. *Educ.:* privately; *studied art:* mainly self-taught. *Exhib.:* P.S., S.G.A., R.I.; Pictures of Children by Living Artists Exhibition, Bournemouth (1944 and 1952). *Work in permanent collections:* at St. George's Church, Waddon; St. Andrew's Church, Croydon; Methodist Church, Norbury. *Publications:* author and illustrator of Flower Fairy Books, etc. *Address:* 4 Manor Close, Church St., Storrington, Sussex. *Club:* Croydon Art Soc. *Signs work:* see appendix.

BARKER, David Shaw, Dip.A.D. (1966), A.R.E. (1967), A.T.D. (1967); Member of Printmaker's Council (1966); artist and printmaker; full-time assistant in printmaking, Cambridge College of Art; *b* Dorchester,

Dorset, 11 Jan., 1945; *s* of Norman John Barker; *m* Catherine Elizabeth, N.D.D.; one *d*. *Educ.:* Clapham College; *studied art* at Goldsmiths' College School of Art (1962-67) (Paul Drury, R.E., Sally McLaren, A.R.E.). *Work in permanent collections:* Southwark Print Collection. *Address:* 36 Meadowfield Rd., Sawston, Cambridge. *Signs work:* "David Barker."

BARKER, Kit; painter in oil; *b* London, 6 Feb., 1916; *s* of George Barker; *m* Ilse Barker, novelist (pen-name Kathrine Talbot); one *s*. *Educ.:* Westbourne Grammar School. *Work in permanent collections:* South London Art Gallery, Camberwell; Olsen Foundation, New Haven, Connecticut; Nuffield, Magdalen, New, Pembroke colleges, Oxford; Memorial Museum, Rochester, N.Y.; Towner A.G., Eastbourne; Municipal A.G., Aberdeen; West Riding, Yorkshire, Education Committee; Bradford City A.G. *Work repro.:* Contemporary British Painting, by Sir Herbert Read (Penguin Books). *Address:* c/o Arthur Tooth & Sons, Ltd., 31 Bruton St., W.1, X8 ES. *Club:* National Book League. *Signs work:* "Barker" (on back of canvas).

BARKER-MILL, Peter; illustrator, mural painter. *Publications:* Bligh's Voyage in the *Resource* (1937), The First Fleet (1939), A Voyage Round the World (1944), Topiary (1955). *Murals:* Red Lion, Wells (1959); Selwood School, Frome (1960); Nursling School, Hants (1961); Cockade Ltd., London (1962); James Robertson, Bristol (1962); Clarks Ltd. (1963); Yeovil Technical College (two) (1963); Standard Life Co., Edinburgh (1964); R.A.C., Bovington Camp (1965); Foxhills School, Colbury (1966), hotel, Bridgwater (1967), Nursling Hall, Southampton (1967), R.A.C. Memorial Sculpture, Bovington (1969). *Address:* Wookey Hole, Somereset. *Signs work:* "Peter Barker-Mill."

BARKLAM, Harold, A.R.C.A. (1936); artist in oil, water-colour; art lecturer, Derby College of Art; art teacher, Lowestoft School of Art (1946-50); *b* Tipton, Staffs., 14 Jan., 1912; *s* of George R. Barklam; *m* Marjorie Hale; one *d*. *Educ.:* Ryland Memorial School of Art, W. Bromwich, R.C.A. and College of Art, B'ham. *Exhib.:* B'ham A.G., Derby A.G., Norwich Castle, Nottingham Castle. *Work repro.:* oil paintings of Dunster Castle, Hardwicke Hall, Serlby Hall, Berkeley Castle, Blithfield Hall, Ingestre Hall; mural paintings entitled "Children's Games" painted for Lady Bagot of Blithfield Hall. *Address:* 9 Eastwood Drive, Littleover, Derby. *Signs work:* "H. BARKLAM."

BARNARD, Gwen, painter in oil; *b* 1912; *d* of the late T. H. Barnard, banker. *Educ.:* privately; *studied art* at Chelsea School of Art. *Exhib.:* W.I.A.C., A.I.A.; one-man shows: A.I.A., London (1954), Paris (1956), Drian Gallery, London (1959), New End Gallery, Hampstead (1963), New Gallery, Belfast (1964), Florence (1966), Rome (1966). *Publication:* Shapes of the River (Gaberbocchus, 1955). *Address:* 2 Mall Studios, Tasker Rd., N.W.3.

BARNARD, Osbert Howard; senior partner Craddock and Barnard; specialist in old engravings, etchings, woodcuts, fine drawings; *b* Headley, 28 Mar., 1903; *s* of Rev. P. Mordaunt Barnard, B.D. *Educ.:* Rossall; *studied art* at British Museum, Paris, Berlin, Amsterdam, etc. *Publications:* Rembrandt's Etchings True and False (in collaboration with G. Biörklund), contributions to Print Collector's Quarterly, etc. *Address:* 12 Aberdeen Park, Highbury, N.5.

BARNARD, Thomas Henslow, A.T.D. (1938), A.R.W.A. (1961); artist in oil, wood-engraving; art teacher, 1938-59; Army officer (1917-37

and 1939-45); *b* 25 Aug., 1898; *s* of Henslow Barnard, civil engineer; *m* Ruth Anderson; one *s*, one *d*. *Educ.:* Malvern College; R.M.C., Sandhurst; *studied art* at W. of England College of Art, Bristol, under D. E. Milner. *Exhib.:* R.A., N.E.A.C., R.W.A. *Address:* Giffards, Church Rd., Leckhampton, Cheltenham, Glos. *Clubs:* Cheltenham Group of Artists. *Signs work:* "T. H. Barnard."

BARNDT, Helen Grace; artist in sepia ink, oil, tempera; taught life drawing, Academy of Art, San Francisco, Calif.; *b* Santa Rosa, Calif., 11 Dec., 1928. *Educ.:* Elementary and High School of Santa Rosa; *studied art* under Ugo A. Graziotti (1954-62); Anna Lee Stacey Scholarship (1959). *Exhib.:* Calif. State Fair, De Young Museum, Palace of the Legion of Honor, San Francisco. *Work in permanent collections:* Lew Balon, Dr. J. T. Tully, Ruth A. Barndt. *Address:* 1001 E. 7th Ave., Denver, Colorado, 80218, U.S.A. *Signs work:* "H. G. Barndt."

BARNES, Alfred Richard Innott, F.R.S.A.; Member of Group Nine; Chairman, West Wickham Art Club; painter in oil; *b* London, 21 Nov., 1899; *s* of Alfred Richard Barnes; *m* Elsie Kathleen Barnes; two *d*. *Educ.:* Archbishop Tenison's School, London; *studied art* at Camberwell School of Art and with J. Harvey Bloom, R.B.A. *Exhib.:* R.A., London Group, R.O.I., R.B.A., Art Exhbns. Bureau, United Soc. of Artists, London District Forces, London Civil Defence, Admiralty Rest Rooms, R.I. Summer Salon. *Address:* 12 Sandpits Rd., Shirley Hills, Croydon, Surrey. *Club:* Croydon Art Soc. *Signs work:* see appendix.

BARNES, George William, F.I.A.L.; artist in oil portraits and figure compositions, small sculpture, including portraiture, pencil studies, wood carving, stage set painting; display and showroom dressing; *b* Boothstown, Lancs, 25 Oct., 1909; *m* Marjorie Irene Sykes; one *d*. *Educ.:* Marsden Secondary School; Huddersfield Technical College; *studied art* at Huddersfield School of Art under Mr. H. Hamer, A.R.A. (1925-36). *Exhib.:* Huddersfield Art Soc., National Exhbn., Electricity Authority, Saddleworth Art Group, one-man exhbn., Huddersfield Art Soc. *Work repro.:* Moses, landscape and figure composition, programme covers, wood and lino cuts. *Address:* Glenroyd House, Marsden, Huddersfield. *Clubs:* Huddersfield Art Soc., Saddleworth Art Club.

BARNES, John, N.R.D. (1939), M.S.I.A. (1947), F.R.S.A. (1948); industrial designer; director, Allen-Bowden Ltd. since 1948; visiting teacher, Birmingham College of Art since 1948; chairman, Midland Industrial Designers Assoc. (1948); lecturer on Industrial Design; *b* Birmingham, 1913. *Educ.:* Birmingham Junior School of Art and Birmingham College of Art. *Address:* 72 Rymond Rd., Birmingham, 8.

BARNES, Maurice, F.I.A.L. (1957); artist in oil and water-colour; founder and first chairman, Newport and Monmouthshire Art and Craft Soc. since 1940, mem. of the South Wales Group and Water-colour Society of Wales; *b* Swansea, 1 April, 1911; *s* of J. E Barnes; *m* Madeleine Florence Lloyd (1959). *Educ.:* Newport (St. Julian's) High School; *studied art* at Newport School of Art and under William Watkins, R.I. *Exhib.:* R.A. and Paris Salon, R.I., R.B.A., N.E.A.C., S. Wales Group Soc. for Educ. in Art; Arts Council travelling exhbns., Leicester Galleries and Bear Lane Gallery, Oxford. *Work in permanent collections:* Newport Museum and Art Gallery. *Official purchase:* Welsh Contemporary Art Soc. *Work repro.:* in Studio. *Address:* 93 Oakfield Rd., Newport, Mon. *Signs work:* "Maurice Barnes."

BARNETT, Doreen Elaine: See BURFORD, Doreen Elaine.

BARNETT, Henry; oil and water-colours; *b* 25 April, 1916. *Educ.:* Cheltenham Art School and Royal Academy of Arts (under Sir W. Russell, R.A.). *Exhib.:* R.A. Summer Exhbns. (1935, 1936, 1946, 1962). *Work repro.:* commercial art and book illustrations. *Publications:* Books for Children. *Address:* 7 Talbot Rd., Isleworth, Middx. *Signs work:* "H. Barnett."

BARNETT, Olaf Blayney, N.S.; Collectors' Gallery artist in water-colour, oil and spray painting; Director of Collectors' Gallery; *b* London, 1911; *s* of Edward Barnett, O. von D.; *m* Pamela; three *s.*; two *d. Educ.:* Wadham College, Oxford; *studied art* at Oxford (V. Polann, R. Schwabe), Slade School (Barnett Freedman). One-man exhbns. U.S.A., Italy, London. *Work in permanent collections:* Bradford and Eastbourne Art Galleries, United States Steel Corp. *Publications:* Brangwyn, the Man and His Work, This Man Annigoni (in Art Bulletin); contributor on Pictures Antique Finder. *Auctions:* Sotheby and Christies; Christies (18 April, 1969), 50 gns. and 60 gns., small seascape and landscape. *Addresses:* Collectors' Gallery, 89 Portobello Rd., Park 1403; 2 Lancaster Rd., Wimbledon. *Clubs:* F.P.S., National Society, R.N.V.R. *Signs work:* "Olaf Barnett."

BARNETT, Richard David, M.A., D.Litt., F.B.A., F.S.A.; keeper, Dept. of Western Asiatic Antiquities, British Museum; *b* Acton, London, 23 Jan., 1909; *s* of L. D. Barnett, C.B., M.A., D.Litt.; *m* Barbara J. Pinto; two *s*, one *d. Educ.:* St. Paul's School, London, Corpus Christi College, Cambridge, and British School of Archaeology, Athens. *Publications:* dealing with archaeology of the ancient Near East and Judaica. *Address:* 14 Eldon Grove, Hampstead, N.W.3.

BARNHAM, Denis; painter in oil and water-colour, draughtsman in black and white; writer and lecturer on art; art master at Epsom College; *b* Feltham, Middx., 3 Jan., 1920; *s* of Louis Barnham; *m* Diana, L.R.A.M., A.R.C.M.; two *s. Educ.:* Repton; *studied art* at R.A. Schools. *Exhib.:* R.A., N.E.A.C., R.O.I., R.B.A., Leicester Galleries, Paris, War Artists Collection, National Gallery (1944-45). *Work in permanent collections:* Imperial War Museum, Larkhill Royal Artillery Mess. *Official purchases:* War Artists' Advisory Com. *Publications:* articles in Oriental Art and in Collectors Guide, etc., under pseudonym "John Downswood." *Address:* 41 Bridge Rd., Epsom, Surrey. *Signs work:* "Denis Barnham."

BARNICOT, John Martin, M.S.I.A.; industrial designer; *b* Worcester, 1909. *Educ.:* Marlborough College; *studied art* at L.C.C. Central School of Arts and Crafts. *Address:* 22 Melvinshaw, Leatherhead, Surrey.

BARR, Alfred Hamilton, Jr., Princeton B.A. (1922), Harvard Ph.D. (1946), honorary degrees, Princeton (1949), Bonn (1960), Yale (1967), Columbia (1969); museum official and art historian; Instructor Art, Princeton (1925-26); Assoc. Prof. Art, Wellesley College (1926-29); Director Museum of Modern Art, New York City (1929-43); Director Research (1944-46); Director Collections (1947-67); Trustee since 1939; *b* Detroit, 28 Jan., 1902; *s* of Alfred Hamilton Barr, D.D.; *m* Margaret Scolari-Fitzmaurice; one *d. Educ.:* Yale. *Publications:* Cubism and Abstract Art (1936); Picasso, 50 years of His Art (1946); Matisse; His Art and His Public (1951). *Addresses:* 49 E. 96 St., N.Y., 28, and 11 W. 53 St., N.Y., 19.

BARRATT, Krome, F.F.P.S., R.O.I., F.I.W.S.P., N.D.D., H.N.C. (Civil Engineering); Chairman of Free Painters and Sculptors; Fellow of the Insti-

tute of Work Study Practitioners; mem. Royal Institute of Oil Painters, Artists' International Association, Vice-President of National Society; abstract painter, lecturer in mathematics, history, technology and philosophy of painting. Served in Fleet Air Arm (1942-46). Travelled Far East and studied Yoga. Current work, known as "Lights," much influenced by Yoga concepts of "Prana" and love of the sea; as a keen yachtsman, has produced a few seascapes in the English tradition. However, Krome's major works are experiments in "kinetic colour." Analogous pigments are juxtaposed to create a *vibrato*, with second- and third-order harmonies controlling the drawing; *b* London, 18 Apr., 1924; *s* of Archibald William Barratt; *g-g-s* of Sir Rowland Hill (Penny Post). *Educ.:* East Ham Grammar School, West Ham College of Technology; *studied art* at Sir John Cass College, London (1947-51). *Exhib.:* R.A., R.O.I., F.P.S., F.B.A., A.I.A. One-man shows: Drian Gallery, A.I.A., New Gallery, Belfast, Richmond Hill Gallery, Gordon Gallery, Wimbledon, Old Bakehouse, Sevenoaks. *Work in public and private collections* in University of Gainesville, Florida, University of Windsor, Ontario, University of Surrey, Towner Gallery, Eastbourne, Oxford University, Rhodesia and Norway. Lecturer in Art at School of Architecture, Northern Polytechnic, London. *Address:* The Studio, 23 Roach Avenue, Rayleigh, Essex. *Signs work:* "Krome"; early work signed "KB".

BARRETT, Franklin Allen; chartered accountant (retd.); mem. English Ceramic Circle; *b* Edgbaston, Birmingham, 4 April, 1906; *s* of Frank Bernard Barrett, B.Sc.; *m* Winifred Mary Webb; one *s*. *Educ.:* King Edward's Grammar School, Five Ways, B'ham. *Publications:* Caughley and Coalport Porcelain (F. Lewis); Worcester Porcelain (Faber and Faber); Lund's Bristol & Worcester Porcelain (Faber and Faber); articles Antique Collector; papers in English Ceramic Circle Transactions; in preparation: Derby Porcelain (Faber and Faber) (with A. L. Thorpe); contributor to English Porcelain, 1745-1850 (Ernest Benn Ltd., 1965); Joint Editor (with A. L. Thorpe), Pinxton China Factory, Exley (coke-steel, Derby). *Address:* Mallards Keep, Alison Rd., Church Stretton, Salop.

BARRETT, Mrs. W. K. T.: See SHERLOCK, A. Marjorie.

BARRETT, Roderic; artist in oil; visiting instructor, Central School of Art and Design since 1947; invited to P.E.A., Exeter, U.S.A. (1957-58); visitor, Royal Academy Schools (1968—); *m* Lorna Blackmore; two *s*, one *d*. *Educ.:* St. Christopher's School, Letchworth; *studied art* at the Central (1936-40). One-man shows: Cambridge (1947), London (1954, 1956), Exeter, N.H., U.S.A. (1957), Boston, U.S.A. (1958), Cambridge (1963, 1966), London (1964, 1966, 1967), University of Essex (1966), Canterbury (1969). *Exhib.:* London Group, Wildensteins, Beaux Arts, Manchester, Nottingham, Cardiff, Aldeburgh Festival, Hintlesham Festival, Bath Festival, Bristol City Art Gallery, Brussels, Zürich, Nice, Holland, Boston Arts Festival, U.S.A., Princetown, U.S.A., Worcester Museum, U.S.A., Chicago, U.S.A., New York, etc. *Work in permanent collections:* Victoria and Albert Museum, Lamont Gallery, U.S.A., University of Essex; in private collections in England, Belgium, Italy, Eire, U.S.A. *Address:* Rooks End, Church Lane, Stanway, Colchester, Essex. *Signs work:* "R.B."

BARRON, Howard, A.R.A.S. (Australia), F.I.A.L.; portrait and landscape artist in oil; Yeoman Mem. Ironmongers' Livery Co. London, and a Freeman; *b* Sidcup, Kent, 7 June, 1900; *s* of Charles Harrison Barron, draughtsman and engineer; *m* Peggy Olivey, Sydney. *Educ.:* Christ's Hospital,

Horsham; *studied art* in Sydney, Australia, under Sir Will Ashton, O.B.E., R.O.I. (1928-49), Kennington City and Guilds' School. *Exhib.:* Paris Salon (Silver Medal), R.A., R.P., R.O.I., National Soc., Soc. Marine Artists. *Work in permanent collections:* Imperial War Museum, Canberra, Teachers' College, Armidale, N.S.W., Australia House, London, National Galleries of Sydney, Brisbane, Albany, Parliament House, Canberra. Has held one-man shows in Australian capitals and Quantas Gallery, London. *Official commissions:* H.M. Queen Elizabeth II for R.A.F., Germany (1968—), the 50th anniversary R.A.F. Royal Banquet at Lancaster House (1968). *Address:* Wayside, Effingham Rd., Copthorne, Sussex. *Signs work:* "HOWARD BARRON."

BARRY, Iris, Chevalier of the Légion d'Honneur (1949); museum director; curator (retd.), Museum of Modern Art, Film Library (1935-50); director since 1946; *b* Birmingham, England. *Educ.:* St. Katherine's, Wantage, and Ursuline Convent, Verviers, Belgium. *Publications:* Let's Go to the Movies (1925), D. W. Griffith: American Film Master (1939), ed. History of Motion Pictures (1938). *Address:* c/o 11 West 53rd St., New York, U.S.A.

BARTHOLOMEW, Zou-zou Elise; artist in water-colour, miniaturist. Mem. Society of Miniaturists, R.I. Galleries; B. of E. Exam. in Drawing (1933); *b* Hankow, China, 28 Sept., 1911; *d* of the late Lionel H. Howell of Butterfields and Swire, China; *m* the late Air Commodore Gilbert Bartholomew, R.A.F.; four *s*, one *d*. *Educ.:* Woodhall Girls' School, Woodhall Spa, Lincs; *studied art:* Central School of Arts (1928-30), St. John's Wood (1930-33) under F. Whallen and P. Millard. *Exhib.:* R.A., R.M.S., R.I., Institute of Fine Arts (Peking). *Address:* 39 The Avenue, Worcester Park, Surrey. *Signs work:* "Z. E. Bartholomew," or "ZEB."

BARTLE, Richard, L.S.I.A., F.I.A.L.; architectural designer; chie designer draughtsman, British Food Fair (1952-64); designer, Roffe Ltd. (1951); asst., James Gardener, O.B.E., R.D.I., etc. (1949-63); exhbn. designer, Sir Wm. Crawford's (1947-49); *b* London, 20 Sept., 1914; *s* of Prof. of music, Milan Conservatoire, musical director, violinist. *Studied art* at Liverpool City School of Art. *Exhib.:* commercial exhbns., Olympia, Earls Court. *Work in permanent collections:* water-colours, Gen. Omar Bradley, U.S.A.F., portrait drawing, T. A. H. Sycamore, C.B.E. *Official purchases:* cartoon designs, mural decoration for Clan Line Steamships, contracted by Roffe Ltd. *Address:* 15 Dennis Rd., East Molesey, Surrey. *Signs work:* "R. Bartle."

BARTLETT, Harold Charles, R.E., A.R.W.S., A.R.C.A.; teacher and painter, etcher and draughtsman; *b* 23 Sept., 1921; *s* of Charles Henry and Frances Kate Bartlett; *m* Elizabeth Robertson; one *s*. *Educ.:* Eastbourne Grammar School; *studied art* at Eastbourne School of Art (1937-40) and R.C.A. (1946-49). *Exhib.:* R.A., N.E.A.C., R.B.A., London Group, etc., first one-man exhibition in London, 1960. *Work in permanent collections:* V. & A. Museum, Towner Art Gallery, Eastbourne, and other provincial galleries. *Official purchases:* National Gallery of S. Australia, Arts Council of Gt. Britain. *Address:* 48 Princes Ave., W.3. *Signs work:* "Charles Bartlett."

BARTLETT, Thomas William; artist in oil; joiner; *b* Gateshead, 1 July, 1924; *s* of T. W. Bartlett. *Educ.:* Framwellgate Moor; *studied art* at Sunderland College of Art under H. J. Thubron, A.R.C.A., and R. Jewell, A.R.C.A. *Exhib.:* Laing A.G., Newcastle, Shipley A.G., Gateshead. *Address:* 12 Durham Terr., Framwellgate Moor, Co. Durham. *Club:* Sunderland Art. *Signs work:* "Thomas."

BARTLETT-MERRIMAN, Horace, B.Sc., C.Eng., F.I.C.E., F.I.Mech.E., M.A.S.M.E., F.Inst.W., F.Inst.F., M.I.Prod.E., F.I.PlantE., F.R.S.A.; Engineering Consultant, Mobil Oil Co.; mechanical engineer and industrial designer; *b* B'ham, 19 Feb., 1914; *s* of Percival Cecil Bartlett-Merriman; *m* Mary Eileen Walters; one *d. Educ.:* B'ham Central School of Arts and Crafts and B'ham Central Technical College; *studied art* at B'ham Central School of Art. *Exhib.:* Bombay, Calcutta, Delhi, Cairo. *Address:* 67 Hampton Lane, Solihull. *Signs work:* "HB-M."

BARTOLOME, Jaime; painter; 1958 Press Assoc., Barcelona, 1st Prix; *b* Santander, Spain, 4 Apr., 1927. *Educ.:* Barcelona. *Exhib.:* Individual show in Barcelona, 1958-62-64-65 and 1969. Bilbao, 1966. Madrid, Palma, Mallorca, 1967; group shows in Barcelona, Madrid, Alicante, München, Italy, Sweden, Hong Kong. *Work in permanent collections:* Museum of Modern Art, Barcelona. *Address:* Studio, Diputación, 321, Barcelona, Spain. *Clubs:* Circulo Artistico "Sant Lluc," Instituto Estudios Hispanicos, Barcelona. *Signs work:* "Bartolomé."

BASE, Irene, F.R.S.A., N.R.D., Mem. Soc. of Scribes and Illuminators; Art Workers' Guild; The Society of Designer Craftsmen; calligrapher and illuminator of MSS. on vellum; teacher of calligraphy and illuminating, W. of England College of Art, Bristol, since 1945; *d* of George William Base. *Educ.:* Private schools; *studied art* at Norwich School of Art under C. W. Hobbis, Chelsea Polytechnic under M. C. Oliver. *Exhib.:* Arts and Crafts Exhbn. Soc., Soc. of Scribes and Illuminators, Crafts Centre, A.I.G.A., R.M.S., S.W.A., W.I.A.C., Rome, Vienna, Amsterdam, N.Z., U.S.A. *Work in permanent collections:* V. & A., L.C.C. *Official purchases* include Somereset Roll of Honour, Martock Roll of Honour, Beccles Book of Remembrance, Bristol Grammar School Roll of Honour, Volume IX of the Book of the Royal Air Force. *Publication:* the chapter on gilding in The Calligrapher's Handbook. *Work repro.:* Modern Lettering, Studio, Crafts, Svensk Typograftidnung, La Revue Moderne, Calligraphy Today. *Address:* Ivanhoe, 23 Station Rd., Shirehampton, Bristol. *Signs work:* "Irene Base" in a formal hand.

BASS, Frank Greatorex, D.F.A. (Slade School, 1939), A.T.D. (1940 artist in oil, water-colour, crayon; painting master, Southport School of Arts and Crafts since 1949; art master, Halesowen Grammar School (1945-47) and at Harvey Grammar School, Folkestone (1947-49); *b* Southport, 22 Dec., 1915; *s* of Frank Bass; *m* Nellie Greatorex; one *s*, one *d. Educ.:* Grammar School (King George V), Southport; *studied art* at Southport School of Art, Slade School, Institute of Education, London. *Exhib.:* Southport Palette Club, Southport, Preston, Salford, Buxton, B'ham Royal Soc. *Address:* Gower, 13 Cross St., Southport. *Signs work:* "Frank G. Bass."

BASS, George, A.R.C.A., M.S.I.A., S.G.A.; art advisor to E. Command (1946); *b* Greenwich, 1920; *m* Phyllis Joy Collins; one *s*, John Oliver. *Studied art at* Royal College of Art (1939 and 1946-48). *Exhib.:* Leicester Gallery, N.E.A.C., R.A., London Group, one-man shows at the Walker Gallery (1958, 1960). *Work in permanent collections:* L.P.T.B., Shipping Companies, Canada, Sweden, Maribor. *Work repro.:* Posters and advertising brochures, illustrated books, Autolithographs, mural paintings in London and Brussels. *Address:* Gt. Yarmouth College of Art, Norfolk. *Signs work:* "George Bass" and date.

BASSINGTHWAIGHTE, Lewin, A.R.C.A. (1953); painter; visiting teacher, Chelsea School of Art; *b* Southminster, Essex, 17 June, 1928; *m;*

two *s. Educ.:* S.W. Essex Technical College; *studied art* at S.W. Essex Technical College, St. Martin's School of Art, Royal College of Art. *Exhib.:* one-man: Leicester Galleries (1957), Arthur Jeffries Galleries (1959, 1965), Lane Galleries, Los Angeles (1963), Piccadilly Gallery (1964, 1965, 1967, 1968), Galleria Qavadia (1966). *Work in permanent collections:* V. & A., Arts Council, Eastbourne Art Gallery, Glasgow University, Nuffield Foundation, Essex Education Authority, Redland College, Surrey Education Authority. *Publications:* illustrated children's books, 3 Dolphin Books, London University Press. *Address:* 24 Winscombe St., N.19. *Signs work:* see appendix.

BATCHELOR, Bernard Phillip; painter in water-colour and oil; *b* Teddington, 29 May, 1924. *Educ.:* King Alfred School, Hampstead; *trained* at St. Martin's School of Art (R. Kirkland Jamieson) and City and Guilds of London Art School (A. R. Middleton Todd, R.A., R.W.S.); Fanmakers Company Design Award (1950), David Murray Scholarship (1952); A.R.W.S. (1967). *Exhib.:* R.A., R.W.S., N.E.A.C., etc. *Official purchases:* M.P.B.W. (1953). *Address:* 31 The Avenue, St. Margaret's-on-Thames, Middx. *Signs work:* "B. P. Batchelor" or "B.P.B."

BATCHELOR, Bernard William Roland, R.W.S.; painter in oils and water-colours; *b* Chelsea, 16 Oct., 1889; *s* of Bernard Batchelor; *m*; one *s. Studied art* at Putney (George Morrow), Polytechnic, Regent St. (Harry Watson, R.W.S.), Central School of Arts and Crafts (W. P. Robins, R.W.S., R.E.), City and Guilds (A. R. Middleton Rodd, R.A., R.W.S., R.E.). *Work in permanent collections:* Huddersfield, and in private collections all over the world. *Publication:* The Dunstable Book. *Address:* 31 The Avenue, St. Margaret's-on-Thames, Middx. *Signs work:* "ROLAND BATCHELOR."

BATE, Howard Edward Davis, A.R.B.S. (1949), R.G.I.; carver in stone, granite, marble and wood, sculptor in bronze; modelling master, Hampstead Garden Suburb Inst. (1945); *s* of Adam Bate, monumental sculptor; *m;* one *s. Educ.:* Cardynham and Torquay; *studied art* at Plymouth (1914), Torquay (1915), Regent St. Polytechnic (1918), R.A. (1920). *Exhib.:* Glasgow, and Society of Portrait Sculptors, London, R.A., Dudley Art Gallery and Bournemouth. *Official purchases:* R.A., stone statues in St. Charles Sq., London. *Address:* 65 Beverley Drive, Edgware, Middx. *Signs work:* "H. E. D. Bate" (in Roman letters on carved work, in handwriting on modelled work).

BATEMAN, Arthur; painter in oil and water-colour; *b* Nottingham, 1 Nov., 1883. *Educ.:* Nottingham High School, Leeds University; *studied art* at Nottingham School of Art. *Exhib.:* R.A., R.S.A., Paris Salon, R.I., etc. *Work repro.:* Art Review of the Year. *Publications:* Articles in Birmingham Post, British Weekly, London Quarterly Review. *Address:* The Studio, Crakehall, Bedale, Yorks. *Signs work:* "Arthur Bateman."

BATES, Trevor Harry, D.F.C., D.A. (Lond., 1950); sculptor; lecturer, Hornsey College of Art; *b* London, 16 May, 1921; *grands.* of Harry Bates, R.A.; *m* Mary Margaret Angier; one *s. Educ.:* Harrow; *studied art* at Slade (1947-52) and in Paris. *Exhib.:* Salon de la Jeune Sculpture (Paris, 1952) (chosen to represent Gt. Britain in Unknown Political Prisoner Competition (1953) and awarded a prize by International Jury). Eleven British Sculptors, Galerie Chalette, New York (1956); one-man show Waddington Gallery (1959). *Work purchased by* National Museum of Wales, V. & A. *Work repro.:* Motif

(1960), Architectural Design, Nov., 1957, with statement. *Address:* Southcraig, Kincraig Dr., Sevenoaks. *Signs work:* "Trevor Bates."

BATTEN, Mark, past pres. R.B.S., Pres. R.B.S. (1956-61), F.R.B.S. (1953), R.B.A. (1962), F.R.S.A. (1936), Hon. Mem. National Sculpture Society of the U.S.A. (1956), Silver Medal Paris (1952); sculptor, direct carver in stone; *b* Kirkcaldy, 21 July, 1905; *s* of Edward Batten, M.I.Mech.E.; *m* Elsie Thorneloe; one *d. Exhib.:* Paris Salon, R.A., R.S.A., R.G.I., N.E.A.C. *Official purchases:* Trinity College and Bodleian Library, Oxford, St. Saviour's, Eastbourne, L.C.C. Golders Hill Park. *Work repro.:* in Studio, Apollo, The Artist, Arts Review. *Publications:* Stone Sculpture by Direct Carving (1957), Direct Carving in Stone (1966). *Address:* Christian's River, Dallington, Heathfield, Sussex. *Club:* Chelsea Arts. *Signs work:* "Mark Batten" (for drawings).

BATTERSHILL, Norman James, F.R.S.A. (1952), M.S.I.A. (1953); artist designer in water-colour, gouache, oil, pen and ink crayon; *b* London, 23 April, 1922; *s* of Leslie Battershill, scenic artist. *Educ.: studied art* at Twickenham College of Art. *Exhib.:* R.B.A., R.I., Kensington Gallery, Imperial Institute, Worthing Municipal Gallery, Utd. Soc. of Artists, International Faculty of Arts, Graphic Soc., National Soc., Tavern Artists. *Work repro.:* Artist Magazine. *Address:* 11 Landgrove Rd., Wimbledon Park, S.W.19. *Clubs:* United Soc., West Sussex Art Soc., International Faculty of Arts, Tavern Artists. *Signs work:* see appendix.

BAUCH, Kurt, Dr. Phil.; Emeritus Prof. of Hist. of Art at Freiburg/Br. University, Priv. Doc. Univ. Freiburg/Br. (1927), Priv. Doc. Univ. Frankfurt/M. (1931), ord. Prof. Univ. Freiburg/Br. (1933); *b* Neustadt/Meckl., 25 Nov., 1897; *s* of Louis Bauch, judge in Rostock; *m* Doris, *née* Taege, Dr. Phil. *Educ.:* Gr. Stadtschule Rostock; *studied art history* at Universities of Rostock, Berlin, Munich, Vienna, Freiburg/Br.; principal teacher, H. Jantzen. *Publications:* Jak. A. Backer, Die Kunst des jungen Rembrandt (The Art of the young R.), Herkunft der Gotik (Provenance of Gothic), Strassburg, Abendländische Kunst (European Art), der frühe Rembrandt u. s. Zeit, 1961, Rembrandt, Gemälde, 1966, Studien fur Kunstgeschichte, 1967. *Address:* Matth. Grünewald Str. 13, Freiburg/Br., Germany.

BAUD, Paul Maurice; sculptor; *b* Geneva, 17 Sept., 1896; *s* of Maurice Baud, painter. *Educ.:* Geneva College; *studied art* at Geneva and Paris. *Exhib.:* All national Swiss exhbns., Paris and Brussels (gold medals), Biennale, Venice, Frankfurt a/M. *Work in permanent collections:* Museums of Geneva, Basle, Zurich, Soleure, Winterthur, Berne. *Official purchases:* five works by Swiss Government. *Work repro.:* in several art reviews. *Address:* 16 avenue de la Gare des Eaux-Vives, Geneva. *Club:* Soc. des Peintres, Sculpteurs et Architects suisses. *Signs work:* "Paul Baud."

BAUMANN, Pauline, dip. R.C.A., A.R.C.A.; art teacher; painter in oil, water-colour; lithographer; wood-engraver; etcher. *Educ.:* St. Martin's School of Art and at R.C.A. *Exhib.:* R.A., Art Inst. of Chicago, Wood Engravers, Senefelder Group. *Official purchases:* South London Art Gallery, Museums Group, Hertford Council, Cambridge Council. *Work repro.:* Studio. *Address:* 136 Alexandra Rd., N.W.8. *Signs work:* "Pauline Baumann."

BAVERSTOCK, Wm. S., O.B.E. (1968), F.R.S.A. (1950); Director, City of Christchurch Robert McDougall Art Gallery, New Zealand (1960-69), Hon. Curator (1948-60); Sec.-Treasurer, Canterbury Society of Arts

(1943-59) and Hon. Life Member; Vice-President, Art Galleries and Museums' Assn. of N.Z.; Member, Visual Arts Panel Queen Elizabeth II Arts Council of N.Z.; manager many art exhbns.; designer and caricaturist; *b* Norwich, England, 1893; *s* of Wm. Baverstock, designer and lithographer. *Educ.:* private school, Norwich; State and West Christchurch District High School, N.Z., and Canterbury University College School of Art, N.Z. *Exhib.:* in Christchurch and N.Z. Centennial Art Exhibition. *Address:* 40 Berwick St., Christchurch, N.Z. *Club:* Christchurch Savage Club (Hon. Life Member).

BAXANDALL, David, C.B.E. (1959), B.A., F.M.A.; director, National Galleries of Scotland since 1952; asst. keeper (1928-39) and keeper (1939-41), Dept. of Art, National Museum of Wales; director of Manchester City Art Galleries (1945-52); *b* London, 11 Oct., 1905; *s* of David Baxandall, deceased; *m* Isobel Thomas; one *s*, two (twin) *d*. *Educ.:* King's College School, Wimbledon; University of London, King's College. *Publications:* Ben Nicholson, 1962; gallery handbooks and catalogues, numerous articles and broadcast talks. *Address:* 3 Abercromby Pl., Edinburgh, 3. *Club:* New (Edinburgh).

BAXTER, Douglas Gordon, D.A.(Edin.), R.S.W., post-graduate student of Edinburgh College of Art, travelling scholarship awards to Spain, France and Scandinavia; Director of Art, Loretto Public School; Tutor/Lecturer, Edinburgh University Settlement; elected to membership, S.S.A., 1961. *Official purchases:* Arts Council, Edinburgh Corporation, Usher's Brewery, Thos. Menzies & Co. *Address:* Millhill Court, Musselburgh.

BAXTER, Leslie Robert, A.T. certs. (1924); artist in oil, gouache, drawings, teacher, engraver; painting instructor, Schools of Art, Wolverhampton (1925), Manchester (1926-36), visiting, part-time, Guildford (1936-51), now at Hammersmith College of Art and Building (1951); *b* Brighton, 26 May, 1893; *s* of John Walters Baxter; *m* Joy Dalrymple. *Educ.:* Brighton; *studied art* at Brighton. *Exhib.:* R.A., Manchester Academy, A.I.A., London Gallery, Paris. One-man exhbn. of paintings and drawings, Mayor Gallery (1948). *Work repro.:* Lutterworth Press, Odhams Press. *Publications:* Far and Wide Magazine, illustrations. *Address:* 2 Guildford Place, W.C.1. *Signs work:* "Robert Baxter."

BAYER, Lise Lotte, B.A., Hons. Fine Art, First Class painting (1953); art teacher; artist in oil; *b* Vienna, 23 April, 1931; *d* of Richard F. Bayer. *Educ.:* Bradford Girls' Grammar School; *studied art* at Reading University under Prof. J. A. Betts (1949-55). *Exhib.:* R.A., R.B.A., R.P.S., Leeds, Bradford, Wakefield, Young Contemporaries, London, one-man show Gallerie Fuchs, Vienna (1959). *Official purchases:* City of Vienna and Austrian Min. of Educ. *Address:* Wien X, Buchengasse 139 Stiege XI Tür 33. *Club:* Bradford Arts. *Signs work:* "LLB," "LISE L BAYER" or "LL BAYER."

BAYNES, Keith Stuart; artist in oil and water-colour; *b* Reigate, 11 Nov., 1887. *Educ.:* Harrow; Trinity College, Cambridge; Slade School. *Exhib.:* London Group, London Artists' Association, Independent, Lefevre, Agnew and Adams Galleries, New York, Paris, Hamburg, Venice, Copenhagen, Oslo, Canada, Australia. *Official purchases:* British Council, Arts Council, Glasgow, Manchester, South Africa. *Work repro.:* Studio and Burlington magazines, Modern Movement in Art by R. H. Wilenski. *Address:* The Athenæum, Pall Mall, S.W.1. *Signs work:* "Keith Baynes."

BAYNES, Pauline Diana, W.I.A.C. (1938; resigned 1946); designer and illustrator, M.S.I.A. (1952); *b* 1922; *studied art:* Farnham School of Art and Slade. *Books illustrated* include: Chinese Courts and Concubines,

A Treasury of French Tales, Farmer Giles of Ham and Tom Bombadil (Allen and Unwin), Pilgrim Way History and Geography Books, Arabian Nights and Fairy Tales of the British Isles (Blackie), seven Narnia Books by C. S. Lewis (Bles and Bodley Head), Sister Clare, from the Fury of the Norsemen. Miracle Plays, St. George and the Dragon, and The Upstairs Donkey (Houghton Mifflin, U.S.A.), Dictionary of Chivalry (Longmans), Kate Greenaway Medal (1968). *Address:* Rock Barn Cottage, Dockenfield, nr. Farnham, Surrey. *Signs work:* "PAULINE BAYNES"—occasionally with a small bird—see appendix.

BAZAINE, Jean; *b* Paris, 1904. *Educ.:* L. ès L. *Awards:* Prix National des Arts (1964). Executed stained-glass windows for the church of Assy (1946), ceramic mural and windows at Audincourt (1951-54), ceramic mural at U.N.E.S.C.O. (1960), ceramic mural Maison de l'O.R.T.F., Paris (1963), windows Saint Séverin, Paris (1966). *Exhib.:* Galerie Carré and Maeght, Paris, Retr. exhbn., Berne (1958), Eindhoven (1959), Hanover, Zürich, Oslo (1963), Paris (1965); repr. Biennele de Venice, São Paulo and Carnegie (member of the jury, 1952). *Publication:* Notes sur la peinture d'aujourd'hui (ed. Seuil, Paris, 1948).

BEALE, Mrs. Margaret L. C., R.S.M.A. (founder); painter in oil and water-colours; Extra-mural Life Class teacher in further education, Hants. C.C.; *b* Yaldham, Kent, 30 June, 1886; *d* of Professor E. M. Crookshank of Saint Hill, East Grinstead; *widow* of Major S. W. P. Beale of Cobnor House, Chidham; one *s*, one *d*. *Educ.:* Mayura, Eastbourne; *studied art:* London, under William Orpen, etc. (1906-8), Paris under P. Tudor Hart (1909-10), London (1911-12). *Exhib.:* regularly at R.S.M.A. Annual Exhibition; has exhibited in many places, including London (half-man show) and Chichester (one-man show). *Work in permanent collections:* one at National Maritime Museum, Greenwich. *Address:* Cobnor Cottage, Chidham, Chichester, Sussex. *Signs work:* "M. BEALE."

BEALS, Helen Dorothy, B.A. (1919); retired in 1963; art teacher; water-colour painter; *b* 27 May, 1898; *d* of Rev. F. H. Beals, *Educ.:* Acadia University, Wolfville, Nova Scotia; Carbee School of Art, Boston (Scott Carbee); Toronto University, Toronto (John Alford, Caven Atkins); Queen's University, Kingston, Ontario (André Bieler). *Exhib.:* Regional exhibitions, Canadian Soc. of Painters in Water-colour. *Official purchases:* Figures carved in wood, Nova Scotia Government. *Address:* Wolfville, Nova Scotia. *Clubs:* Maritime Art Assoc., University Women's. *Signs work:* "Helen Beals."

BEAMISS, Frederick Harold; artist in indian ink and scraper-board; *b* Hornsey, Middx., 29 July, 1898. *Studied art* at Cologne School of Art (1919-20), Tottenham Polytechnic, etc. *Exhib.:* Exeter Art Soc. *Work repro.:* in various publications; specializes in Devon churches and landscape. *Address:* Dieu Donné, Castle View, Longdown, Exeter, Devon. *Signs work:* "Frederick H. Beamiss" or "Calbeam."

BEANLAND, Frank Charles, N.D.D. (1956), Slade Diploma (1961), Boise Travelling Scholarship (1961); painter in oils; *b* Bridlington, 15 Apr., 1936; *s* of Ernest Beanland. *Educ.:* Bridlington School; *studied art* at Hull College of Art & Crafts under D. Booth, A.R.C.A., Slade School of Fine Art under Claude Rogers. *Exhib.:* Young Contemporaries, London Group, Drian Galleries, Grabowski Gallery, Tooth's, Galerie Alphonse Chave, Vence, France. *Address:* Poplar Hall, Frostenden, nr. Wangford, East Suffolk. *Signs work:* "Frank Beanland."

BEATON, Cecil; stage-designer, illustrator, writer, photographer; *b* 1904; *s* of Ernest Beaton. *Educ.:* Harrow; Cambridge. *Exhib.:* Cooling, Redfern and Lefevre Galleries, National Portrait Gallery, London, Museum of the City of New York. *Publications:* Book of Beauty; C.B.'s New York; My Royal Past; Chinese Album; Indian Album; Near East; Far East; Photobiography; Ballet; Persona Grata, The Glass of Fashion, It Gives Me Great Pleasure, The Face of the World, Japanese; Cecil Beaton's Diaries: The Wandering Years, The Years Between, etc. *Addresses:* 8 Pelham Pl., S.W.7; Reddish House, Broadchalke, Wilts. *Signs work:* "Cecil Beaton."

BEAVER, Robert Atwood, M.A., B.M., B.Ch., F.F.A.R.C.S., F.R.S.A. (1950); doctor of medicine; anaesthetist, London Chest Hospital, King's College Group; artist in oil; *b* Poole, 5 Dec., 1906; *s* of Arnold Atwood Beaver (decd.); *m* Gabrielle Seagrim; two *d. Educ.:* Winchester, New College, Oxford, St Thomas'; *studied art* in Brussels. *Exhib.:* R.A., R.I., R.O.I., N.E.A.C., N.S., International Salon des Medecins, St. Mawes Group of Artists, Medical Art Soc. *Work in permanent collections:* two in collection of late Lord Doverdale. *Work repro.:* in L'Art Illustrée (Paris, 1949). *Address:* 7 Bickenhall Mansions, Gloucester Pl., W.1. *Clubs:* Royal Thames, British Racing Drivers, R.C.S. *Signs work:* "R. Beaver" or "R.B."

BEAZLEY, Sir John Davidson, C.H., M.A., D.Litt. (Hon.), Ph.D. (Hon.). Dr. ès-Lettres (Hon.), F.B.A.; Emeritus Prof. of Classical Archaeology, University of Oxford; *b* 13 Sept., 1885; *s* of Mark Beazley; *m* Marie Bloomfield. *Educ.:* Christ's Hospital, Balliol College, Oxford. *Address:* 100 Holywell, Oxford.

BECKETT, Ronald Brymer; art historian; judge, High Court, Lahore (1934-46); *b* Rawdon, 17 Jan., 1891; *s* of J. R. Beckett; *m* Norah Ford Anderson; two *d. Educ.:* Woodbridge School and Lincoln College, Oxford; *studied art* at St. John's Wood School of Art and St. Martin's School of Art. *Works in own collection:* by Lely, Richard Wilson, Constable, etc. *Publications:* Hogarth (1949), Lely (1951), John Constable and the Fishers (1952), Constable's correspondence (1962-67). *Address:* Chanonry, Northmoor, Oxon. *Clubs:* Athenæum, R.A.C.

BEDDINGTON, Roy, landscape painter; illustrator (especially watercolour); *b* 16 June, 1910; *s* of Reginald Beddington, C.B.E.; *m* Diana Dobson. *Educ.:* Rugby; Corpus Christi College, Oxford; *studied art* at Slade School (Prof. Schwabe) and Florence. *Exhib.:* R.A., New English Art Club, Brighton, Huddersfield, Eastbourne and Ackermann's (Bond St.), Walker Galleries. *Work repro.:* illustrations to numerous books, etc., and contributions to Country Life, Field, etc. *Publications:* The Adventures of Thomas Trout (Methuen), To be a Fisherman (Geoffrey Bles), The Pigeon and the Boy (Geoffrey Bles). *Address:* Home Farm, Chute Cadley, nr. Andover, Hants. *Clubs:* Chelsea Arts, Arts Club. *Signs work:* "Roy Beddington."

BEESON, Jane; Arnolfini Open Competition 2nd prize, 1963; painter in P.V.A., oil and enamel; *b* Weybridge, Surrey, 10 April, 1930; *d* of Sir Noel Bowater, Bt.; *m* Christopher Beeson; three *s*, one *d. Educ.:* various schools, including Benenden, Kent; *studied art* at Kingston School of Art, Surrey (1949-51) (Principals, R. Brill and W. Fairclough); Atelier Julien (1951) (Principal, Sabourand); Beaux Arts, Paris (1951-52), under Brianchon; Slade, London (1953). *Exhib.:* John Moore's (1961); London exhib., Rowan Gallery and New Art Centre. *Work in permanent collections:* "Mauve and Yellow"

bought by Director, Ferens Art Gallery, Hull; John Moore's Exhib. (1961). *Address:* Ford Farm, Manaton, S. Devon. *Signs work:* "J. Beeson."

BEGGS, Thomas Montague, B.F.A. (Yale, 1924), 1st and 2nd medals B.A.I.D. (1922-24); artist in oil, water-colour, fresco and tempera; Director National Collection of Fine Arts (1948-64), Spec. Asst. to the Secretary, Smithsonian Inst. (1964-65); Fine Arts Consultant (1966—); *b* Brooklyn, N.Y., 22 April, 1899; *s* of Thomas P. Beggs; *m* Alice E. Powers; two *s*, one *d*. *Educ.:* Manual Training High School, Brooklyn (1913-17); *studied art* at Pratt Inst., Art Students' League, Yale School of Fine Arts, Fontainebleau, France, Harvard University. *Publications:* Artists-in-Residence, Weather in Art. *Address:* 6540 Hitt Ave., McLean, Va. *Clubs:* Cosmos Club. *Signs work:* "THOMAS MONTAGUE BEGGS."

BEILBY, Pauline Margaret, N.D.D. (1950), L.S.I.A.; textile designer; part-time designer for George Pearson & Sons Ltd., Basford (1954-55); *b* Bramcote, Notts., 21 June, 1927; *d* of Percy Goold Beilby; *m* Keith David Barnes, lace manufacturer. *Educ.:* Nottingham Girls' High School; *studied art* at Nottingham College of Arts and Crafts under A. H. Rodway, A.R.C.A., F.R.S.A., principal, R. Lyon, D.A., Glasgow, F.R.S.A. *Work repro.:* Textile designs, Messrs. Horrockses, Crewdson & Co., Ltd., Preston, Lancs., Messrs. Hill Brown Ltd., James Haward (Chiswick) and Fred Taylor & Sons (Manchester), Messrs. Colayton Ltd., Nottm. (flock prints). *Address:* 15 Albemarle Rd., Woodthorpe, Notts. *Signs work:* "P. M. Beilby."

BELL, George, artist in oil, water-colour, tempera; N.S.W. Soc. of Artists Medallist; art critic for Sun-News-Pictorial (Melbourne); official war artist, A.I.F. (World War I); camofleur (World War II); Founder of Contem. Art Group, Contem. Art Socy. and Melbourne Contem. Artists (all in Melbourne); *b* Melbourne, Dec. 1, 1878; *s* of George Bell; *m* Edith Hobbs; one *d*. *Educ.:* Kew High School; *studied art* at National Gallery, Melbourne; Julien's Academy, Paris. *Exhib.:* Paris, Munich, Dusseldorf, R.A. London, U.S.A. *Official purchases:* by National Galleries of Victoria, New South Wales, Western Australia, Tasmania, Ballarat, Shepparton. *Address:* 9 Selborne Rd., Toorak, Melbourne, Australia. *Signs work:* "George Bell."

BELL, Ophelia Gordon: see COOPER, Joan Ophelia Gordon.

BELL FOSTER, Arthur, F.R.S.A., R.B.S.A., mem. B.W.S.; professional painter in oil, water-colour; designer and illustrator; *b* Northallerton, Yorks, 5 March, 1900. *Educ.:* Northallerton Grammar School; *studied art* at Sheffield School of Art. *Exhib.:* R.A., R.B.A., R.I., R.C.A., R.S.A., N.E.A.C., Royal Scottish Soc. of Painters in Water-colour, Glasgow Institute of Fine Arts, Paris Salon, British Arts Council (Scotland) Touring Exhbn., Britain in Watercolour Exhbn., Touring exhbns., Art Exhbns. Bureau. *Official purchases:* Darlington A.G., Dudley A.G., Bilston A.G. *Work repro.:* In Water-colour, a truly English Art, by Percy V. Bradshaw (Studio Publication), The Dalesman. *Address:* 3 Springfield Rd., Kings Heath, B'ham. *Clubs:* B'ham Art Circle. *Signs work:* "BELL FOSTER."

BELSKY, Franta, A.R.C.A., F.R.B.S.; Pres. Soc. of Portrait Sculptors; *b* Brno, 1921; *m* Margaret C. Owen. *Studied sculpture* at Central School of A. & C., Prague Academy, R.C.A. (Hons. Dip.), Bronze and Silver Medallist, Paris Salon. *Work in permanent collections:* Herts, Essex, Derby, Hants and L.C.C. schools and housing; "Joy-ride," Stevenage; "Triga," Tattersalls, Knightsbridge; fountains, Shell Centre, London, and Yate New Town;

Q.E. Hospital, Birmingham; "Popski" in Ravenna; Cunningham Memorial, Trafalgar Sq. *Private collections:* The Queen, Queen Mother; Europe and America. *Work repro.:* Times, Studio, Domus, Habitat, etc. *Address:* 12 Pembroke Studios, Pembroke Gdns., W.8. *Signs work:* see appendix.

BEMROSE, Geoffrey; late Director, Stoke-on-Trent Museums and Art Gallery; painter in water-colour; *b* Leicester; specialist in English water-colours and ceramics (general). *Studied art* under B. J. Fletcher at College of Arts and Crafts, Leicester. *Publication:* 19th Century English Pottery and Porcelain (Faber, 1952). *Address:* c/o City Museum and Art Gallery, New Walk, Leicester.

BENESCH, Otto, Ph.D.; director of the Albertina, Vienna; prof., University of Vienna, Légion d'Honneur; *b* Ebenfurth, 29 June, 1896; *m* Eva Steiner. *Educ.:* Vienna; *studied art* at University of Vienna under Max Dvorak. *Publications:* Rembrandt Werk und Forschung, Rembrandt's Drawings (Complete Edition), Albrecht Altdorfer, The Art of the Renaissance in Northern Europe, Oesterreichische Handzeichnungen des 15 und 16 Jahrhunderts, Venetian Drawings of the 18th Century in America, Critical Catalogue of the Drawings in the Albertina, Rembrandt (Genève, 1957), Rembrandt as a Draughtsman, Edvard Munch, Great Drawings of All Time. Vol. II (New York, 1962), Meisterzeichnungen der Albertina (1964), Die Deutsche Malerei/Von Dürer bis Holbein (1966). *Address:* Vienna I, Spiegelgasse 8, Austria. *Signs work:* "Otto Benesch."

BENGTZ, E. A. Ture, artist in oil and graphic media; Palmer Memorial (1943), Tiffany (1940-41), Library of Congress, Paige Travelling (1934); New England Competition award (1951), Boston Printmaker's Prize for a lithograph (1957, 1958, 1965 and 1969), Gendrot Prize (1969); Director Art Complex, Duxbury, Mass.; *b* 23 Oct., 1907. *Educ.:* schools in Finland; *studied art* at Museum School of Fine Arts, Boston. *Work in permanent collections:* Boston Museum, Library of Congress, Pittsfield Museum, Ålands Konstvänners Församling, Seattle Museum, Seattle, Washington, Addison Gallery, Andover, Mass., Cincinnati Museum, Cincinatti, Ohio, Wiggin Collections, Boston, Mass., Dana De Cordova Museum, Lincoln, Mass., Fitchburg Museum, Fitchburg, Mass.; designed stained-glass window, church in Finland (1968); illustrated White Squaw, by Wheeler. *Address:* 111 Alden St., Duxbury, Mass. *Signs work:* see appendix.

BENISON, John; advertising designer; artist in wood carving, water-colour, chalk and pastel, flowmaster, pencil, pen and ink; Export Advertising Service, Robert Brandon & Partners, Garland Advertising Service, Kemsley Newspapers; teacher of advertising design; *b* London, 3 Sept., 1918; *s* of Steven Spurrier, artist; *m* Lydia Whitby; two *s*, one *d*. *Educ.:* Felstead School, Essex; *studied art* at Central School of Arts and Crafts under Meninsky, John Farleigh, John Skeaping, Cecil Wade, and at St. John's Wood School under Ernest Perry and P. F. Millard. *Exhib.:* R.B.A., R.A. *Address:* 82 Park Lane, Castle Donington, Derby, DE7/2JB. *Signs work:* "BENISON."

BENNETT, Elizabeth Anne; wood-carver, graphic artist; works in wood and ink and wash; *b* London, 2 Sept., 1923; *d* of Capt. E. P. Bennett, V.C., M.C., London Metropolitan Magistrate. *Educ.:* Cheltenham Ladies' College; *studied art* at Slade School under Prof. Randolph Schwabe (1940), Art Students League, New York, under Mahonri Young (1941), Regent St. Polytechnic under Geoffrey Deeley (1946-49). War service in W.A.A.F.

(1941-46). *Exhib.:* S.G.A. *Address:* 12 Abingdon Rd., W.8. *Club:* I.C.A. *Signs work:* see appendix.

BENNETT, Noreen Frances, A.R.C.A. (1945), L.S.I.A. (1946), F.R.S.A. (1951); designer (specializing in textiles) and art teacher; free-lance designer and handblock printer; *b* London, 30 July, 1923; *d* of Francis H. Bennett; *m* Robert James Brown, F.R.S.A. (1955). *Educ.:* Epsom, Surrey; *studied art* at Wimbledon School of Art. *Exhib.:* Guildhall, V. & A., Cotton Board, Manchester, R.B.A., Britain Can Make It Exhbn., R.C.A., B.I.F., Festival of Britain (1951). *Work repro.:* Furnishings from Britain (1949), International Textiles (1950), Ambassador (1950), Furnishings from Britain (1950), Decorative Art (1950 and 1952), Designers in Britain, 3 (1951), Decorative Art (1951). *Address:* 1 Kenilworth Villas, St. Anne's Rd., Cheltenham, Glos.

BENNEY, Derek Ward Sallis, A.R.C.A. (1950), Soc. Scribes and Illuminators (1953); Lecturer, Guildford School of Art, 1950-61; Head of Flintshire School of Art since 1962; *b* Salisbury, 1924; *s* of E. A. Sallis Benney, R.B.A., A.R.C.A., former Principal, Brighton College of Art and Crafts; *m* Elizabeth Weston, 1956; two *d. Educ.:* Brighton, Hove and Sussex Grammar School; *studied art* at Brighton College of Art and Royal College of Art. *Exhib.:* R.A. *Official purchases include:* Addresses to visiting royalty for the L.C.C. and Books of Remembrance for Brighton and the R.A.F. Church of St. Clement Danes. *Address:* 5 Tudor Ave., Prestatyn, Flints., N. Wales.

BENSUSAN-BUTT, John Gordon, R.B.A.; landscape painter in water-colour; *b* Colchester, 6 June, 1911; *s* of Geoffrey Crawford Bensusan-Butt, F.C.A. *Educ.:* Gresham's School, Holt; Magdalen College, Oxford; *studied art* as pupil of Lucien Pissarro (1935-39), and at R.C.A., etching (1935), Central School of Art and Crafts, lithography (1939). *Exhib.:* R.A., N.E.A.C., R.B.A., Leicester Galleries, Redfern, etc. One-man shows at French Gallery (1937), Kensington A.G. (1949), Leicester Galleries (1957), Minories, Colchester (1962). *Address:* 31B Lexden Rd., Colchester, Essex. *Signs work:* see appendix.

BENT, Medora Heather, F.I.A.L.; painter in oil, water-colour; from 1965 has taken up pottery; *b* North Kilworth, family home and chief influence, Connemara; *m* Roger Bent; one *s. Educ.:* The Laurels, Rugby, and Upper Chine, I.O.W.; *studied art* at Slade School (1930-33), Diploma under Professor Schwabe; Central School of Arts and Crafts: stained glass, pottery and modelling; worked in Ireland, France, Hungary, Sark and Belgium. *Exhib.:* N.E.A.C., London Group, S.G.A., S.W.A., Nat. Soc. *Publication:* Paintings of Historical Houses of Purbeck (1958). *Address:* 10 East St., Wareham, Dorset. *Signs work:* "M. H. Bent."

BENTLEY, Nicolas, F.S.I.A. (1946); black and white artist; *b* 14 June, 1907; *s* of E. C. Bentley, author. *Educ.:* University College School, London; Heatherley's School of Art. *Address:* 7 Hobury St., Chelsea, S.W.10. *Club:* Garrick. *Signs work:* see appendix.

BENYON, Margaret, Slade Diploma (1965); painter; holography, screen-printing; part-time lecturer; Fellow in Fine Art, Nottingham University; *b* Birmingham, 29 Apr., 1940; *d* of John Benyon. *Educ.:* Kenya High School, Nairobi; *studied art* at Birmingham College of Art (1959-61), Slade School (1961-63, 1964-66). *Work in permanent collections:* Castle Museum, Nottingham, Ministry of Public Buildings and Works; private

collections. *Address:* 14 Queen's Mansions, West End La., N.W.6. *Signs work:* "Margaret Benyon."

BERBANK, Albert Edward, S.G.A. (1920), M.S.I.A. (1934), N.R.D. (1936), F.C.I.A.D. (1941), F.R.S.A. (1951); artist in oils, water-colour, wood engraving, pencil, illustrator in black and white; lecturer on abstract painting; art master, Bridgford County School; Vice-Pres. S.G.A.; Chairman, F.P.G.; Executive member, International Assoc. of Art; *b* Nottingham, 3 Oct. 1896; *s* of John Berbank; *m* Alice Brothers; three *s*, two *d*. *Educ.:* University College, Nottingham; Nottingham School of Art; St. Martin's; Westminster School of Art. *Exhib.:* R.A., Nat. Soc., R.I., Soc. Graphic Art, R.S.A., Vienna. *One-man shows:* New Vision Centre; Moulton Gallery. *Official purchases:* Leicestershire Education Committee. *Publications:* Joint author of Lenton Priory. *Address:* 73 Prebend Gdns., Stamford Brook, W.6. *Club:* London Sketch. *Signs work:* "BERBANK."

BERGER, René; Dir.-curator, Cant. Fine Arts Museum, Lausanne; *b* Brussels, 29 Apr., 1915; *m* Rose-Marie Quartier-La-Tente. *Educ.:* Univs. Lausanne, Paris. Prof. Univ. and School of Fine Arts; founder, cultural movement, "Pour l'Art"; curator of Fine Arts Museum; lecturer, writer. *Publications:* Découverte de la peinture (ed. Guilde du Livre and des Fauconnières, Lausanne); Discovery of Painting (ed. Viking Press, New York); The Language of Art (ed. Thames and Hudson, London), trans. Germ., Engl., It., Sp.; Connaissance de la peinture, 12 vols. (ed. Club français du Livre Paris). *Address:* Musée cant. des beaux-arts, Palais de Rumine, Lausanne T. (021) 22 83 33.

BERG, Adrian, M.A. (Cantab., 1952), H.Dip.Ed. (T.C.D., 1953), A.R.C.A. (1961); painter; part-time lecturer in painting at the Central and Camberwell; *b* London, 1929; *s* of Charles Berg, M.D., psychoanalyst and author. *Educ.:* Charterhouse, Borlands (Tutors) Ltd., Gonville and Caius College, Cambridge, Trinity College, Dublin; *studied art* at St. Martin's, Chelsea, R.C.A. *Work in permanent collections:* Arts Council, Ministry of Works. *Address:* 8 Gloucester Gate, N.W.1. *Signs work:* "Adrian Berg."

BERLIN, Sven Paul; sculptor in stone and bronze, painter and writer; *b* 14 Sept., 1911; *s* of Karl Berlin, Swedish paper merchant; three *s*, one *d*. *Educ.:* St. Winifred's, Kenley; *studied art* at Redruth, Cornwall, under A. C. Hambly; otherwise self-taught. *Exhib.:* Lefevre, Tooth's, Houston, Texas, New York, etc. *Work in permanent collections:* Musee d'Art, Ovar, Portugal, Imperial War Museum Archives (I am Lazarus), I.S.R., Fawley, etc. *Publications:* Biography of Alfred Wallis: Primitive (Nicholson & Watson, 1948), I Am Lazarus (Dent, 1961), Dark Monarch (Dent, 1962), Jonah's Dream (Dent, 1964). *Address:* Home Farm, Emery Down, Lyndhurst, Hants. *Signs work:* see appendix.

BERRY, Herbert, N.D.D., Interior Decoration (1950), M.S.I.A. (1950); furniture and interior design consultant; senior lecturer at University College, London; in charge of the Division of Decoration, Bartlett School of Architecture; design consultant to Irish Export Board; *b* Eltham, Kent, 15 Oct., 1919; *s* of Herbert Berry; *m* Bette Hunt; one *s*. *Studied art* at Camberwell School of Art. *Exhib.:* Festival of Britain, Hospitality at Home exhbn. Council of Industrial Design Touring exhbn. *Work in permanent collections:* photographic library of V. & A., etc. *Work repro.:* House and Garden, Architectural Review, Design, The Architect, etc. *Address:* 18 Gaynesford Rd., Forest Hill, S.E.23. *Signs work:* "HERBERT BERRY."

BERRY, June, D.F.A. (Lond.) (1949), N.D.D. (1954); painter in oil, acrylic, and printmaker; *b* Melbourne, Derbyshire, 1924; *m* John Berry; one *s*, three *d*; *studied art* at Slade School, University College, London (1946-49). *Address:* 81 Kent House Rd., Sydenham, S.E.26. *Signs work:* "June Berry."

BERRYMAN, Derek James, F.R.S.A. (1961), N.D.D. (1951), A.T.D. (Dunelm, 1955); artist in oil, water-colour and lithography; sculptor and wood-carver; designer; studied at Syracuse University, New York State; lecturer in the School of Art at High Wycombe College of Further Education; *b* Chingford, Essex, 27 May, 1926; *s* of J. S. Berryman, B.A. *Educ.:* St. Aubyns School, Woodford Green, Essex, Blackpool Technical College and King's College, Univ. of Durham; *studied art* at St. Martin's School of Art, S.W. Essex Technical College and Sir John Cass College. *Exhib.:* R.A., R.B.A., R.O.I., London Guildhall, U.S.A. *Work repro.:* Tate Gallery and commercially. *Address:* 42 New Rd., Chingford, E.4. *Signs work:* "Derek Berryman."

BERTHOLLE, Jean, Chevalier des Arts et Lettres (8 Mar., 1960); artist in oil and gouache, designer of stained-glass windows; *b* Dijon, 26 June, 1909; *m*; three *s*, two *d*. *Studied art* at School of Fine Arts, Lyon-Paris (1930-33). *Works in permanent collections:* Museum of Modern Art, Paris; Dijon, Lyon, St. Etienne, Metz, Essen, Mannheim and Luxembourg museums; Galerie Roque, Paris; stained-glass windows in Nôtre Dame de la Route Blanche, Segny, Le Carmel, Cherbourg, Eglise d'Ambourst, Cappel, Villa de la Réunion, Paris, St. Servan/Oust-Eglise d'Annemasse. *Address:* 41 rue Madame, Paris 6e.

BERTRAM, Anthony, M.A. (Oxon.), Legion d'Honneur, Croix de Guerre (1946); lecturer and writer on art; lecturer, Oxford University Extramural Delegacy since 1927; editor, Design for Today (1934); deputy-representative, British Council, Paris (1945-46); visiting professor, Elmira College, N.Y., U.S.A. (1958-60); *b* 19 Nov., 1897; *s* of Ernest Bertram; *m* Barbara Randolph; two *s*. *Educ.:* Douai Abbey; Pembroke College, Oxford. *Publications:* Life of Rubens (1928); The House (1935); Paul Nash (1955), Michelangelo (1964); 1,000 Years of Drawing (1966), etc.; various short monographs on painters; nine novels; two travel books, etc. *Address:* 2 Coates Castle, Fittleworth, Sussex. *Club:* Savile.

BEST, Gladys, R.W.A., Board of Educ. Drawing Diploma, vice-president Exeter Art Soc.; formerly art staff, Cheltenham Ladies' College; painter in oil, water-colour; *b* Chiswick, 16 July, 1898; *d* of James Alfred Best, wine merchant. *Educ.:* Maynard School, Exeter; *studied art* at Exeter School of Art. *Exhib.:* R.A., R.I., R.B.A., R.S.A., Paris Salon, Britain in Water-colours, provincial invitations, etc. *Work in permanent collection:* V. & A. (four water-colours) and Min. of Works, three bought for British Embassies. *Work repro.:* in Recording Britain, Western Morning News (Exeter Cathedral), and Manchester Guardian. *Address:* Poplar Cottage, Topsham, Devon. *Signs work:* "Gladys Best."

BESTALL, Alfred Edmeades; illustrator and painter in oil, water-colour, line, and wash; *b* Mandalay, 1892; *s* of Rev. Arthur H. Bestall, K-i-H. *Educ.:* Rydal School; *studied art* at Birmingham C. under Catterson Smith (1912-14) and L.C.C., Central, F. V. Burridge, A. S. Hartrick, and Noel Rooke (1919-22). *Exhib.:* R.A., R.B.A., etc. *Work repro.:* illustrations to Myths and Legends of Many Lands, The Play's the Thing, The Spanish

Goldfish, Folk Tales of Wales, Salute to the Village, and about fifty other books; Tatler, Punch, etc. *Publications:* all the Rupert stories (Daily Express), 1935-65, and other children's books. *Address:* 8/44 Ewell Rd., Surbiton. *Signs work:* "A. E. BESTALL" (initials frequently omitted).

BETHEL, David, A.R.W.A., F.R.S.A., N.D.D. (Illustration), A.T.D., F.S.A.E., A.S.I.A., graphic and typographic designer; Deputy Director, City of Leicester Polytechnic; *b* Bath, 7 Dec., 1923; one *s*, one *d*. *Educ.:* King Edward's Grammar School, Bath, and Crypt Grammar School, Gloucester. *Exhib.:* R.W.A. Galleries, Gloucester, Kensington Gallery, A.I.A., Stafford Art Gallery, Battersea Festival Gdns., S.G.A., B'ham Art Gallery. *Work in permanent collections:* Stafford Art Gallery, Gloucester City Library, Herbert Art Gallery, Coventry, and numerous private collections; designer of range Monotype ornaments. *Address:* 2 Queen's Rd., Kenilworth. *Signs work:* see appendix.

BETHEL, Marion Ross; cartographer in geography dept., University of Exeter, illuminator and letterer in water-colour, gold leaf, ink, parchment in illuminated books; *b* Wiesbaden, Germany, 19 Mar., 1929; *d* of Herbert H. Bethel, D.D.S. (U.S.A.). *Educ.:* P.N.E.U. correspondence course; *studied art* with Gladys Best, R.W.A., and Daisy Alcock, A.R.C.A., F.R.S.A. *Exhib.:* Salon de Soc. des Artistes Français. *Work repro.:* in Revue Moderne. *Address:* 17 Strand, Topsham, Devon. *Signs work:* "M.R.B." or "Marion Ross Bethel."

BETHERS, Ray; artist in oil, gouache and wood engraving; author; Lecturer on Art, University of London (Dept. of Extra Mural Studies); *b* Corvallis, Oreg., 25 Apr., 1902; *m* Peggy Bethers. *Educ.:* University of Oregon; *studied art* at California School of Fine Arts, Art Students League (N.Y.), Académie André Lhote (Paris). *Exhib.:* San Francisco Legion of Honour, Salon de Mai (Paris). *Publications:* Pictures, Painters and You (1948), Composition in Pictures (1949), From Eye to Camera (1951), How Paintings Happen (1951), Photo-Vision (1957), Art Always Changes (1958), Language of Paintings (1964). *Address:* c/o Macmillan, Little Essex St., W.C.2. *Signs work:* "Ray Bethers."

BETTS, J. Anthony, A.R.C.A., Lond.; Emeritus Professor of Fine Art, Reading University; *b* 1897; *m* N. S. Flexen; one *s*; *studied art* at Bradford College of Art, R.C.A. and abroad. *Exhib.:* London, Paris, New York. *Address:* c/o The University, Reading, Berks. *Club:* Athenæum. *Signs work:* "Anthony Betts."

BEUTLICH, Tadek; tapestry-weaver and print-maker; part-time teacher at Camberwell School of Arts and Crafts; *b* Lwowek, Poland, 19 Apr., 1922; *m* Ellen; one *s*. *Studied art* in Poland, Germany, Italy, England. *Work in permanent collections:* V. & A. Museum; British Museum; Boston Museum of Fine Art, U.S.A.; Museum of Art, Carnegie Institute, Pittsburgh, U.S.A.; Cardiff Museum of Wales; Derbyshire Museum; Scottish Museum; South London Gallery. *Publication:* The Technique of Woven Tapestry (B. T. Batsford, Ltd.). *Address:* Gospels, Beacon Rd., Ditchling, Sussex. *Signs work:* "Tadek Beutlich."

BEVAN, David Gerald, M.C., painter in oil; *b* London, 2 April, 1915; *s* of Maurice Bevan; *m* Anne Elliot; one *s*, one *d*. *Educ.:* Eton College. *Exhib.:* R.A., London and provincial galleries. *Address:* 9 Apollo Place, Chelsea. *Club:* Chelsea Arts. *Signs work:* "Bevan."

BEVES, Pamela Kathleen; illustrator and abstract painter in oil, water-colour and gouache; *b* Brighton, 16 Aug., 1920; *d* of Montague Hebb Beves. *Educ.:* St. Michael's Hall, Brighton, and Prior's Field, Godalming; *studied art* at Brighton College of Art and Crafts (1945-48) under Morgan Rendle, Dorothy Coke, George Hooper and Leslie Cole. *Exhib.:* Heal's, N.S., R.B.A., S.E.A., W.I.A.C., A.I.A., F.P.G., N.V.C., Redfern, Leicester and Beaux Arts Galleries, London, and Galleri Brinken, Stockholm; one-man shows, London: Archer Gallery (1955), Woodstock Gallery (1959). *Work repro.:* jacket for Winter's Grace by Ruby Ferguson (Hodder & Stoughton). *Address:* c/o Westminster Bank Ltd., 86 Western Rd., Brighton. *Signs work:* "Pamela Beves" and "P. K. Beves."

BICE, Clare, O.S.A. (1939), R.C.A. (1966), LL.D. (Univ. of West Ontario, 1962); artist in oil; curator, London, Ont., Museum and Art Gallery; Fellowship, Canadian Government Overseas Award for study in France (1953-54); Canada Council Senior Arts Fellowship (1962-63); President, Canadian Art Museum Directors (1966-68); President, Royal Canadian Academy (1967—); *b* Durham, Ont., 24 Jan., 1909; *s* of Albert A. Bice, Archdeacon of London, Ont.; *m* Marion Agnes Bice; one *s*, one *d*. *Educ.:* University of W. Ontario (B.A., 1928); *studied art* at N.Y. Art Students League. *Exhib.:* R.C.A. (1937-62), O.S.A. (1937-62), N.Y. World's Fair (1940). *Publications:* Jory's Cove (Macmillan, N.Y., 1941), Across Canada (Macmillan, N.Y., 1949), The Great Island (Macmillan, N.Y., 1953), A Dog for Davie's Hill (Macmillan, N.Y., 1957), Hurricane Treasure (Viking, N.Y., 1965). *Address:* 1010 Wellington St., London, Ont. *Signs work:* "Clare Bice."

BICKERTON, Leonard Marshall, F.L.A. (1938), F.M.A. (1958); librarian and curator, Hereford City Library Museum and Art Gallery (1945-49); chief librarian and curator, Worthing Library, Museum and Art Gallery since 1949; *b* 15 July, 1914; *m*; two *s*. *Educ.:* Rivington Grammar School. *Address:* Central Public Library, Worthing.

BICKLE, Herbert William, N.D.D. (1950); art master; artist in oil, pencil, charcoal, water-colour, sculpture in wood; design draughtsman (1940-48); art master and part-time teacher of portrait drawing and painting, and life drawing at Southampton College of Art (1949); *b* East Stanley, Co. Durham, 1911; *s* of William Bickle, industrial chemist (retd.); *m* Hazel Robinson; two *s*. *Educ.:* Secondary School, Annfield Plain, Co. Durham; *studied art* at Durham University under R. Lyon, Rome Scholar, A.R.C.A. (1932-36), and Southampton College of Art under J. M. Platt, A.R.C.A. (1948-50). *Exhib.:* R.A., R.B.A. and provincial galleries. Works in private collections. *Work repro.:* La Revue Moderne. *Address:* 52 Radstock Rd., Southampton. *Signs work:* "Bickle."

BIÉLER, André, LL.D., R.C.A., O.S.A., C.G.P., C.S.P.W.C., F.C.A.; Resident Artist and Professor of Art, Queen's University, Kingston, Ontario; Banff School Fine Arts (1940-47-49-52); Vice-Pres. C.G.P. (1943); painter and sculptor; *b* Lausanne, 8 Oct., 1896; *s* of Prof. Charles Biéler; *m* Jeannette Meunier; two *s*, two *d*. *Educ.:* Lycée Carnot, Paris, and Stanstead College, Quebec; *studied art* at Art Students League in New York and Woodstock, N.Y., Ecole du Louvre in Paris. *Work in permanent collections:* National Gallery, Ottawa; Art Gallery of Toronto; Musée de la Province de Quebec; Hart House, Toronto. *Address:* Glenburnie, Ontario, Canada. *Club:* Faculty (Queen's University). *Signs work:* see appendix.

BIGGS, John R., A.T.D., M.S.I.A.; designer, engraver on wood, typographer; head of Graphic Design School, Brighton College of Art; *b* Derby, 25 July, 1909; *m*; five *s*. *Educ.:* Derby, London University; *studied art* at Derby, Central School of Arts and Crafts. *Exhib.:* R.A., R.Cam.A., Redfern Gallery, Brussels, San Francisco, etc. *Work in permanent collections:* B.M. *Work repro.:* in Studio, London Mercury, Monotype Recorder, etc. *Publications:* Basic Typography, An Approach to Type, Woodcuts, Story of the Alphabet, The Craft of Lettering, The Craft of the Pen, The Craft of Woodcuts, Sinfin Songs; illustrator of Robinson Crusoe, Green Grows the City. *Address:* 68 Stanford Ave., Brighton, Sussex. *Signs work:* "John R. Biggs."

BILL, Max, M. of B.S.A., D.W.B., I.P.C., U.A.M., Hon. F.A.I.A., Hon. M.O.E.V., Institut d'Esthetique Industrielle; architect, painter, sculptor, writer; 1951-56, Director Hochschule für Gestaltung, Ulm, Germany; professor for Environmental Design, Hochschule für bildende Künste, Hamburg, Germany; Member of Swiss National Parliament; architect, Cultural Section, Swiss National Exhibition, Lausanne (1964); Grand Prix Biennale São Paulo (1951), Grand Prix Triennale di Milan (1936 and 1951), Zürich Art Prize (1968); *b* Winterthur, Switzerland, 22 Dec., 1908. *Studied art:* "Bauhaus" (College of Design), Dessau. *Work repro.:* Monographs by Maldonado (1955), Gomringer (1958), Margit Staber (1963 and 1969). *Address:* Albulastrasse 39, 8048, Zürich, Switzerland. *Signs work:* see appendix.

BILLIN, Edward S.; free-lance commercial artist in water-colour, wood engraving; *b* Sheffield, 19 June, 1911; *s* of H. M. Billin; *m* Dorothy Mount; one *d*. *Educ.:* Western Rd. Secondary School, Sheffield; *studied art* at Sheffield College of Art under Eric Jones, R.S., A.R.C.A., in engraving, Noel Spencer, A.R.C.A., in design. *Exhib.:* Soc. of Wood Engravers, R.A., R.S.A., R.B.A., Britain in Water-colour, R.W.S., Art Institute of Chicago, On tour with Arts Council and Art exhbns. Bureau. *Work in permanent collections:* Graves A.G., Sheffield, Derby Educ. Com. *Work repro.:* The Studio (1951), Woman's Journal, Coronation Issue. *Publications:* Drawing on scraper board (Pitman). *Address:* 36 Botanical Rd., Sheffield 11. *Signs work:* "Edward S. Billin."

BILLINGS, Kathleen Wyatt, R.I., S.M.; *b* Christchurch, N.Z.; *m* F. J. W. Billings; one *s*, one *d*. *Studied* at Canterbury College School of Art (1928-31). *Exhib.:* R.I., S.M., South Canterbury Arts Society, N.Z. Academy of Fine Arts; abstract collages with Group 60 (1967). *Work repro.:* La Revue Moderne. *Publication:* folio of prints entitled Flowers of the South Pacific. Spent 1964-66 in Cook Islands; painted flowers there, sixteen of which were printed for Cook Islands' first definitive issue of stamps. Commissioned to design set of flower paintings to form first definitive issue of stamps for Niue, under N.Z. administration (1969). At present engaged on imaginative collages, further flower studies and some portraits. *Address:* 5 Kotare St., Waikanae, N.Z. *Signs work:* "Kay W. Billings" or "K.W.B."

BINDER, Joseph Frederick; advertising artist, painter, industrial designer at every stage from trade-mark to poster; *b* Ludwigshafenrhein. *Studied art* at Bernhard, Klinger, Deffke, Schule, and self-taught. *Work in permanent collections:* Brooklyn Museum, Chicago, Europäische Hauptstädte, Ludwigshafen/Rhine Museum of Arts, Binder Saal. *Work repro.:* International Advertising Art, Die Reklame, Commercial Art, Vendre, Die Anzeige, Europäische Werbung, Gebrauchsgraphik, Graphis, Graphik.

Publications: Binder: A Survey of his Work, Binder Trade Marks, The Artist Satisfies the Engineer, Binder-Monographie 1960, In Grossen und Internationalen Wettbewerben an Erster Stelle Preisgekrönt. *Address:* Scheidegg, Allgäu, Allmannsbinderhof, Germany. *Signs work:* "BINDER" (spaced capitals.)

BINNING, Bertram Charles, A.R.C.A. (1955), Diploma Graduate, Vancouver School of Art (1935); painter in oil and teacher; Prof. and Head, Fine Arts Dept., University of British Columbia, since 1948; *b* Medicine Hat, Alberta, Canada, 10 Feb., 1909; *s* of Arthur Franklin Binning; *m* Jessie Isobel. *Educ.:* Vancouver, and University of Oregon; *studied art* at Vancouver, New York, London. *Work in permanent collections:* Toronto Art Gallery, Hart House (University of Toronto), University of Manitoba, Vancouver Art Gallery. *Official purchases:* National Gallery of Canada. *Address:* 2968 Mathers Cres., West Vancouver, British Columbia, Canada. *Clubs:* Canadian Group of Painters, Canadian Graphic Arts Soc., British Columbia Fine Arts Soc. *Signs work:* see appendix.

BINYON, Helen, A.R.C.A.; book-illustrator, puppeteer, water-colour painter; lecturer at Bath Academy of Art (1950-65); *b* London, 9 Dec., 1904; *d* of the poet Laurence Binyon. *Educ.:* St. Paul's Girls' School, Hammersmith; *studied art* at Royal College of Art (1922-26) under William Rothenstein. Ran a travelling marionette theatre with Margaret Binyon up to 1938. Short puppet-show seasons in London at Poetry Bookshop, a Chelsea studio and the Mercury Theatre. Shadow puppet illustrations for B.B.C. television programme Jackanory (1967). *Publications:* author of Puppetry To-day (Studio Vista, 1965); books illustrated include The Street of Queer Houses, by Vernon Knowles, Brief Candles, by Laurence Binyon (Golden Cockerel Press), Pride and Prejudice (Penguin Illustrated Classics), the Binyon Books, a series for little children made in collaboration with Margaret Binyon (Oxford University Press), The Children Next Door (Aladdin Books, New York), An Everyday Alphabet (Oxford University Press). *Address:* 7 Market Ave., Chichester, Sussex. *Signs work:* "Helen Binyon."

BIRABONGSE, Princess Ceril; *b* 3 Oct., 1916; *d* of Lt.-Col. P. R. Heycock; *m* Prince Birabongse. *Educ.:* Miss Spalding's, Queen's Gate, S.W.7; *studied art* at Byam Shaw School (Ernest Jackson) (1932-35). *Exhib.:* R.A., R.B.A., R.O.I. *Address:* Punta Campagnola, Malcesine-sul-Garda, Verona, Italy. *Signs work:* "Ceril Birabongse."

BIRBECK, Thomas Towning; artist in water-colour; *b* Sunderland, 7 July, 1902; *s* of Thomas Wilkinson Birbeck, schoolmaster. *Exhib.:* Cardiff Museum and Art Gallery, Newport Corpn. and Swansea Glyn Vivian Art Galleries. *Publications:* Illustrator of publications of the Chepstow Soc. *Address:* Vauxhall Crest, Chepstow. *Club:* Wye Valley Art Club. *Signs work:* "Thos. T. Birbeck" and date.

BIRCH, David, R.O.I.; landscape painter in oils; principal, Epsom and Ewell School of Art (1930-61); *b* 5 May, 1895; *m*; one *s*. *Educ.:* Epsom Collegiate School; *studied art* at Epsom Art School and Goldsmiths' College of Art. *Exhib.:* R.A., R.B.A., R.O.I., R.G.I., etc. *Official purchases:* Epsom, Kingston, Newport, Shrewsbury, Eastbourne and Brighton Art Galleries. *Work repro.:* Royle Publications, Formans, W. N. Sharpe Ltd., and Balding and Mansell, Laings. *Publications:* Lending Libraries of Art, Painting Pano-

rama (Artist Publishing Co.). *Address:* Netherfield, Longdown Lane, Epsom. *Signs work:* "David Birch."

BIRD, Henry Richard, A.R.C.A. (1933), F.R.S.A. (1951), F.I.A.L. (1957), Soc. of Mural Painters (1939), M. Tempera Soc., A.W.G.; painter, stage-designer, mural decorator; *b* Northampton, 1909; *s* of William Bird; *m* Freda Jackson, actress; one *s. Educ.:* Northampton; *studied art* at School of Art, Northampton, R.C.A. *Exhib.:* Tate, V. & A. *Work in permanent collections:* National Library of Wales; Drottingholm, Sweden; Carlisle; Northampton; Brighton; Earls Barton Church; Inst. of Commonwealth Studies, University of London; complete schemes of decoration, St. Crispin Hospital Chapel, Daventry Hospital Chapel, Denton Church, Northants. *Address:* Hardingstone House, Northants. *Signs work:* "H. Bird."

BIRD, Mary Holden; landscape artist in water-colour; Mem. of Council, S.W.A.; *d* of the late William Hay Caldwell; *m* Kenneth Bird (Fougasse); *studied art* at Heatherley's. *Exhib.:* R.A., R.I., R.S.W., R.B.A., Paris Salon, etc. *Work repro.:* several by the Medici Soc. *Address:* 115 Swan Ct., S.W.3. *Signs work:* see appendix.

BIRD, Peter, M.A. (Cantab.), F.M.A.; Assistant Art Director, the Arts Council of Great Britain; *b* London, 16 Nov., 1924. *Educ.:* Latymer Upper School, London; King's College, Cambridge. *Address:* 5 Westmoreland Pl., S.W.1.

BIRO, B. S. (Val), F.S.I.A.; free-lance designer, illustrator, painter; assistant production manager, Sylvan Press (1945-46), production manager and art director, C. & J. Temple (1946-48), John Lehmann, Ltd. (1948-53); *b* Budapest, Hungary, 6 Oct., 1921; *s* of Dr. B. Biro, solicitor; *m* Vivien Woolley; one *d. Educ.:* School of the Cistercian Monks, Budapest; *studied art* at studio of A. Jaschik, Budapest; Central School of Arts and Crafts. *Exhib.:* National Gallery (Budapest), British Council Exhbns. (Switzerland), V. & A., National Book League. Author of the Gumdrop Series. *Work in permanent collections:* V. & A. Museum. *Address:* Germains, Chesham, Bucks. *Signs work:* "Biro."

BISCHOFF, Henry, Ordre de la Couronne de Belgique (1920); M. du Jury a l'Exposition Internationale, Paris (1925); hors concours; professeur a l'Ecole Cantonale d'Art Appliqué, Lausanne; oil painter and wood-engraver; *b* Lausanne, 16 June, 1882; *s* of Theophile Bischoff, artist; *m* Berthe de Mollins; one *s*, one *d. Educ.:* Lausanne; *studied art* at Munich and Paris. *Exhib.:* Lausanne, Geneva, Stockholm, Leipzig, Chicago, Paris, Berne, Munich. *Work in permanent collections:* Winterthur, Berne, Lausanne, B.M. Print Room, Bibliotheque Nationale. *Official purchases:* by L'Etat de Vaud and Ville de Lausanne. *Address:* La Vallombreuse, Prilly, Lausanne, Switzerland. *Signs work:* "H.Bff." and see appendix.

BISHOP, Edward, R.B.A. (1950); N.E.A.C. (1960); artist in oil, pastel, lithography, pencil, and graphic designer; *b* 11 Nov., 1902; *s* of Jacob Bishop and Eliza Harriet Metcalfe. *Educ.:* Elementary School; *studied art* at Central School of Arts and Crafts under A. S. Hartrick, F. W. Jackson, A.R.A., Bernard Meninsky, Noël Rooke (1920-26). *Exhib.:* R.A., Leicester Galleries, Wildenstein Gallery, N.E.A.C., R.B.A., Arts Council, etc. *Work in permanent collections:* National Gallery, Sydney, Australia, Nottingham Art Gallery and private collections. *Work repro.:* various newspapers and maga-

zines. *Address:* 6 East Heath Rd., Hampstead, N.W.3. *Club:* President, Chelsea Arts. *Signs work:* see appendix.

BISHOP, Molly; portrait painter, designer and illustrator, in oil, pastel, sanguine and black and white; *d* of Lt.-Col. H. O. Bishop; *m* Lord George Scott; one *s*, two *d*; *studied art* at R.A. Schools (1930-32) under Sir Walter Russell, R.A. *Exhib.:* R.B.A., R.Scot.A., R.P., G.I., S.W.A., etc. *Addresses:* 10 Orme Square, W.2, and Studio, 60 Glebe Pl., S.W.3. *Club:* Artists of Chelsea. *Signs work:* see appendix.

BISSELL, Osmond Hick, A.R.W.A. (1965), P.S. (1953), Pastel Society Council Member, A.T.D. (1929); landscapes, seascapes, portraits, industrial paintings and architectural perspectives, illuminated MSS. and heraldry; artist in oil and water-colour, pastel and wood engraving; *b* Harborne, Birmingham, 28 July, 1906; *s* of Joseph H. Bissell, journalist. *Educ.:* King Charles I Grammar School, Kidderminster; *studied art* at Kidderminster School of Art; Birmingham College of Art. *Exhib.:* R.A., Hon. mention, Paris Salon, N.E.A.C., R.B.A., R.I., R.O.I., N.S., P.S. *Official purchases:* Recording Britain Collection at V. & A., Kidderminster Art Gallery, York Art Gallery. *Address:* 162 Sutton Park Rd., Kidderminster, Worcs. *Signs work:* see appendix.

BISSET, Douglas Robertson, Rome Scholar; sculptor; teacher, Brighton School of Art (1939), Leeds College of Art (1939-46); *b* Strichen, Aberdeenshire, 25 May, 1908; *s* of W. A. Bisset. *Educ.:* Strichen Secondary School; *studied art* at Glasgow School of Art under A. Dawson (1930-33), Royal Danish Academy under Prof. E. Utzon Frank (1933), British School at Rome (1934-35), attached to British School of Archæology, Athens (1935-38). *Exhib.:* R.A., etc. *Official purchases:* Imperial War Museum, Glasgow. *Address:* 61A Carlton Hill, St. John's Wood, N.W.8. *Signs work:* "BISSET."

BLACK, Misha, O.B.E., R.D.I., F.S.I.A., M.Inst.R.A.; industrial designer; *b* 26 Oct., 1910; senior partner Design Research Unit; Prof. in Industrial Design (Engineering) at R.C.A. (since 1959); exhbns. designed in Gt. Britain, U.S.A., France, Spain, Italy, Belgium, Ceylon, Mexico, Southern Rhodesia, Canada and Israel; principal exhbn. architect to M.O.I. (1940-45); design consultant to B.O.A.C. (1950-56); co-ordinating architect and designer South Bank Exhbn. (1951); design consultant to British Railways Board and, London Transport Board and the Orient Line (1957-61), Pres. S.I.A,D. (1953-56), Pres. I.C.S.I.D. (1956-61), mem. Council of C. of I.D. (1955-64) mem. Advisory Council I.C.A. (since 1951), mem. Advisory Council of Science Museum (since 1967), Vice-Pres., Modular Soc. (since 1966), Trustee, British Museum (since 1968). *Address:* 37 Duke St., W.1. *Club:* Reform. *Signs work:* "Misha Black."

BLACK, Roman, M.A., R.B.A., H.C., Paris Salon; painter in oil, mural and stained-glass designer, lecturer in art and ethnology; *b* Poland, 1915; M.A. (Hons.), 1935; university lecturer, 1935-39; war service, 1939-46, France and Africa. *Studied art* at Central School of Art and Crafts and Brighton College of Art, Gold Medallist, Paris Salon (1968). Hon. Art Tutor, Seafarers' Education Service and College of the Sea. *Exhib.:* R.A., R.B.A., London Group, Paris Salon, Wildenstein. *Work in permanent collections:* National Gall. of Canada, Ottawa; National Gall. of Ireland, Dublin; National Gall., Melbourne; National Mus., Poznan; Museo de Arte, São Paulo; Mus. of Modern Art, New York; National Gall. of Modern Art, Rome.

Publication: Old and New Australian Aboriginal Art (Sydney, 1964). *Address:* Studio, 13 Radnor Walk, S.W.3. *Club:* Aston Martin Owners. *Signs work:* "Roman Black."

BLACKBURN, Clarence E.; designer and draughtsman, etching, water-colour and oils; mural painter, church work, commercial art work; manufactured small pottery fancy goods during career from 1944 to 1959; commenced artistic career 1943; *b* 5 Sept., 1914. *Educ.:* St. Peter's School, Stoke-on-Trent; *studied art* at Burslem College of Art. *Exhib.:* R.E. and R.A.; Contemporary European Painters, Waldorf-Astoria, New York. Subject of notice in Volume IV, Dictionary of International Biography, 1968, and subject of commendation in Volume, 1969, The Two Thousand Men of Achievement for Distinguished Service to Art. *Address:* 30 Cedars Rd., Hampton Wick, Kingston, Surrey. *Signs work:* "C. E. Blackburn."

BLACKBURN, Mavis, 1946 Saxon Barton Prize, R.C.A. (Wales), A.T.D. (1948), R.C.A. (Wales) (1953), Member of Liverpool Academy, mem. Wirral Art Soc., mem. Deeside Art Group; oil, tempera, gouache; art teacher, Upton Hall Convent (since 1952); *b* Wallasey, 29 Oct., 1923; *d* of E. H. Blackburn. *Educ.:* Maris Stella Convent, New Brighton; Upton Hall Convent, Upton, Wirral; *studied art* at Liverpool College of Art. *Exhib.:* Liverpool Academy, R.Cam.A., Royal Glasgow Inst. of Fine Arts, R.A., Wirral Soc. of Arts, Deeside Art Group. *Work in permanent collections:* Williamson Art Gallery, Birkenhead, St. Mary's Church, Blackburn, St. Winifred's Church, Bootle, Church of the Holy Name, Birkenhead. *Address:* The Bend, Village Rd., West Kirby, Wirral. *Signs work:* "Mavis Blackburn."

BLACKHAM, Dorothy; artist in oil, water-colour, lino-cut, scraperboard; teacher; asst. warden, Gibraltarian Evacuation Camp, Londonderry (1944), art teacher (1945); *b* 1 March, 1896; *d* of Charles Harpur Blackham; *m* Abraham E. F. Stewart. *Educ.:* St. Margaret's Hall, Dublin; *studied art* at Hibernian Academy School and Goldsmith's College. *Exhib.:* R.A., R.H.A., R.W.E.A., S.G.A., S.E. London Group, Dublin Water-colour Soc., Dublin Painters, Campden Hill Club. *Work repro.:* Drawings for prints and cards for the Cuala Press and Cluna Studio, Dublin, also in handbook of Saorstat Eireann, The Bell, The Country Goer, Britain Today, Echo. *Address:* 4 Brief St., Camberwell, S.E.5. *Signs work:* "D. BLACKHAM."

BLACKMAN, Audrey, F.S.D.-C.; sculptor in ceramics and bronze; *b* London, 28 July, 1907; *d* of Dr. Richard Seligman; *m* Prof. G. E. Blackman, F.R.S., Chairman, Society of Designer-Craftsmen. *Educ.:* Wimbledon High School, Kunstgewerbe Schule, Graz, Goldsmiths' College and Reading University. *Exhib.:* R.A., N.S., S.W.A., F.P.S., Mayor Gallery, Berkeley Gallery, Houston, Tex., Heffer's Art Gallery, Cambridge, Cecil Higgins Museum, Bedford, Bonfiglioli's Gallery, Oxford, in Tokyo and Osaka, Japan, Salisbury, S. Rhodesia, at the International Exhibition of Ceramics in Prague (Award of Honour, 1963) and in Istanbul, etc. *Work in permanent collections:* The Fitzwilliam Museum, Cambridge, City of Stoke-on-Trent Museum, Paisley Museum, Cecil Higgins Museum, Bedford, Melbourne University. *Work repro.:* Studio (1951), Making Pottery Figures, by Marjorie Drawbell, Artifex, Vol. II, etc. *Address:* Woodcroft, Foxcombe La., Boars Hill, Oxford. *Signs work:* "A. Blackman."

BLAIN, Iris, N.D.D., painting (1951); potter, painter in oil, gouache, and stage designer (ballet décor, etc.); *b* London; *d* of E. Snowman; *m* John

Blain; one *s*, one *d*. *Educ.:* Camden School for Girls; *studied art* at Regent St. Polytechnic, R.A. Schools, Anglo-French Art Centre. *Exhib.:* R.A., R.B.A., W.I.A.C., London Group, R.W.E.A., Arts Council Tours, one-man exhbn., Manchester (1959); second one-man exhbn., Manchester Central Library (1963). *Official purchases:* Hertford C.C. and Liverpool University. *Work repro.:* some stage and ballet designs, also commercial art. *Address:* Oakfield, Langham Rd., Bowdon, Altrincham, Cheshire. *Club:* W.I.A.C. *Signs work:* see appendix.

BLAKE, Frederick Donald, R.I. (1952); artist and industrial designer, oil, water-colour, etching, pen and ink; *b* 7 June, 1908; *s* of F. H. Blake. *Educ.:* Camberwell School of Arts and Crafts; Goldsmiths' College; Brixton School of Building. *Exhib.:* R.A., R.O.I., R.I., R.B.A. *Work repro.:* newspaper maps, war illustrations, railway posters, advertising drawings. *Address:* Flat 2, Hereford House, Lauriston Rd., S.W.19. *Clubs:* London Sketch Club, Chelsea Arts. *Signs work:* "F. Donald Blake."

BLAKE, Peter Thomas; painter in oil and collagist; *b* Dartford, Kent, 25 June, 1932; *s* of Kenneth William Blake. *Educ.:* Gravesend Technical College; *studied art* at Gravesend School of Art, and R.C.A. *Exhib.:* R.A., two-man show, N.V.C. (Jan., 1960), Five Painters at I.C.A. (1958), Guggenheim Competition Exhbn. (1958), Six from Now (Cambridge, 1959), Objects and Sculpture (I.C.A., Jan., 1960). *Official purchases:* Trinity College, Cambridge, Carlisle City Gallery, C.A.S. *Work repro.:* Times Educ. Suppt. (1954-55), Ark, issues 17, 18, 20, 23 and 24, Graphis 70, World of Art, 1, Architectural Review, Harper's Bazaar, House and Garden, Painter and Sculptor, 1. *Address:* 20A The Avenue, W.4. *Signs work:* "P. T. BLAKE."

BLAKER, Michael, N.D.D. (1949), A.R.E. (1957); figurative painter in oil and water-colour, etcher, modeller, and writer on art; *b* Hove, 19 Jan., 1928; *s* of John Blaker. *Educ.:* Brighton Grammar School, Heversham School, Westmorland; *studied art* at Brighton College of Art. *Exhib.:* R.A., R.E., Leicester Gall., Suffolk St. Galls.; one-man shows: London and provinces, U.S.A. *Work in permanent collections:* V. & A., South London Gall., Brighton Art Gall., Hove Art Gall. *Work repro.:* Studio, Artist, Pictures and Prints, and periodicals. *Address:* 20 Hova Villas, Hove, Sussex. *Signs work:* see appendix.

BLAKESTON, Oswell. *One-man shows include:* B.H. Corner Gallery (1970, 1969), Hampton Court (1968), Drian Gallery (1967, 1966), Nicholas Treadwell Gallery, Croydon (1966), New Vision Centre (1964, 1962), Municipal Gallery, Great Yarmouth (1964), Gallery 60, Colchester (1962), Grabowski Gallery (1962), etc. *Shared and group shows include:* John Whibley, Leicester Gallery, Mercury Gallery, etc. *Overseas:* The International Exhibition of Abstract Water-colourists, Bodensee Museum, British Artists, Toronto, etc. *Address:* c/o Drian Gallery. *Signs work:* "O.B."

BLAMEY, Norman Charles, R.O.I. (1952); painter in oil, and teacher of painting; *b* London, 16 Dec., 1914; *s* of Charles Henry Blamey; *m* Margaret Kelly; one *s*. *Educ.:* Holloway School, London; *studied art* at The Polytechnic School of Art, Regent St. (1931-37). *Exhib.:* R.A., R.H.A., R.O.I., R.B.A., N.E.A.C. and provincial galleries. *Work in permanent collections:* Municipal Gallery, Port Elizabeth (S.A.), Beecroft Art Gallery, Southend-on-Sea, mural in Church of St. Luke, Leagrave, Beds.; mural in Lutheran Church of St. Andrew, Ruislip Manor, Middx. *Official purchases:*

painting bought by St. John's College, Oxford; painting bought by Lady Dunn (the Sir James Dunn Foundation) for the Beaverbrook Gallery, Fredericton, New Brunswick, Canada; painting bought by President and Council of Royal Academy for presentation to Towner Art Gallery, Eastbourne. *Address:* 39 Lyncroft Gdns., N.W.6. *Signs work:* "N.C.B."

BLAMPIED, Edmund, R.E., R.B.A.; artist in oil, water-colour, pen and wash, etching, lithography; *b* Jersey, C.I., 30 Mar., 1886; *s* of John Blampied, farmer; *m* Marianne Blampied. *Educ.:* Jersey; *studied art* at L.C.C. Art School. *Exhib.:* R.A., Lefevre and Leicester Galleries, Paris. *Work in permanent collections:* Leeds, Brooklyn, U.S.A., Canada, S. Africa. *Publications:* Peter Pan, Hodder & Stoughton (1939); designer of Jersey Occupational stamps and Jersey 2½d. liberation stamp. *Address:* 21 Netherby Court, Beaumont, Jersey, C.I. *Signs work:* "Blampied."

BLANC, Henry, Commandeur de la Legion d'Honneur, Croix de guerre (1914-18; 1939-45), Medaille de la Resistance; General de Brigade; Directeur du Musée de l'Armee, Paris; *b* Bonneville, Haute Savoie, 4 May, 1889; *s* of Felix Blanc; *m* Berveiller Blanc. *Educ.:* universities of Geneva, Lyons and Paris; *studied art* in Lyons and Paris under Emile Bertaux. *Address:* 2 Avenue Poincare, Paris, XVI.

BLANC, Pierre, gold medal, Brussels (1934); sculptor of figures and animals and designer; Professor of modelling, École Suisse de Céramique and École Professionnelle, Lausanne; *b* Lausanne, Switzerland, 20 Oct., 1902; *s* of Prof. Emile Blanc; *m* Georgette Candiard; one *s*, one *d*. *Educ.:* École des Beaux-Arts, Geneva; Académie Montmartre-Planson-Clichy, Paris; *studied art* at École B.A., Geneva. *Official purchases:* New York, Montreal, Vaud, Lausanne, Swiss Confederation, Paris. *Address:* 3 Ave. Mon Repos, Lausanne. *Clubs:* Section Vaudoise, Soc. des Peintres, Sculpteurs et Architects Suisses. *Signs work:* see appendix.

BLAND, Sydney Frances Josephine, Mem., Newlyn and St. Ives Socs. of Artists; artist in water-colour, tempera; *b* York, 1883; *d* of Major-Gen. E. Loftus Bland, R.E. *Educ.:* Manor House, Brondesbury, N.W.; *studied art* at Heatherley's under Massey (1920-22), Goldsmiths' College under H. Speed and A. Fenn (1922-23), and under J. Hassal and Bernard Adams, R.P. *Exhib.:* R.P., S.W.A., R.I., Penzance (Festival of Britain), and several one-man shows, R.W.S. Britain in water-colours, Cornish Experiment Exhbn., London (1963). *Work repro.:* posters for railways, United Dairies, etc. *Address:* Swan's Flight, 7 Boase St., Newlyn, Penzance, Cornwall. *Signs work:* see appendix.

BLASZKOWSKI, Martin, 2nd Prize Sculpture, Mardel Plata (1958), Bronze Medal, Brussels (1958), Mencion Honorifica, Salon Nacional Bellas Artes, Argentina (1959); painter in oil, sculptor in wood; *b* Berlin, 12 Dec., 1920 (Argentine citizenship since 1958); *s* of Michael Blaszkowski; *m* Eugenia Glock; two *d*. *Studied art* at Lodz, Poland. *Exhib.:* Brussels, Biennale Venecia, Argentine, Chile, Tate Gallery, London, Bienale de São Paulo, Brazil. *Work repro.:* in Artistas Abstractos Buenos Aires, Arte Nuevo. *Address:* Santa Fé 3786-11-A, Buenos Aires, Argentine. *Signs work:* "BLASZKO."

BLISS, Douglas Percy, M.A. (1922), A.R.C.A. (1926); painter and engraver; director of the Glasgow School of Art; *b* 28 Jan., 1900; *s* of Joseph Bliss, Edinburgh; *m* Phyllis Dodd, portrait painter; two *d*. *Educ.:* Watson's College and Edinburgh University; *studied art* at R.C.A. (Sir William

Rothenstein). *Exhib.:* R.A., R.S.A., New English Art Club and four London one-man shows. *Official purchases:* Glasgow, Edinburgh, Cardiff, Leamington, Melbourne. *Work repro.:* illustrated a dozen books. *Publications:* History of Wood Engraving, Devil in Scotland. *Address:* 3 Princes Gardens, Glasgow. *Club:* Glasgow Arts. *Signs work:* "Douglas P. Bliss."

BLOCH, Gunther, F.R.A.I.; 1st prize winner of First National Crafts Competition (1948); art master of L.C.C. schools since 1948; sculptor in wood, stone, clay and ivory; *b* Dt. Krone, Germany, 24 Aug., 1916; *s* of Mendelsohn Bloch; *m*; one *s*. *Educ.:* German Colleges; Leeds College of Art (John Frank Kavanagh); Regent St. Polytechnic; and in Germany under Gerhard Priedigkeit. *Exhib.:* Berkeley Galleries, Cooling Galleries, Ben Uri Galleries, Leeds Art Gallery, Britain Can Make It. *Address:* 15 Eton Villas, London, N.W.3. *Signs work:* "Gunther Bloch" or "G. Bloch."

BLOCH, Vitale, D.A., Moscow University; art critic; editor, Maandblad Voor Beeldende Kunsten, Amsterdam; *b* Moscow, Russia, 25 Feb., 1900. *Educ.:* Moscow University; *studied art* at Inst. of History of Art, Moscow University. *Publications:* contributions on Dutch and French paintings to Oud Holland, Maandblad Voor Beeldende Kunsten, Gazette des Beaux-Artes, Vita Artistica, Burlington Magazine, Paragone. Monographs on Fedotov (Russian 19th c. painter), Georges De La Tour (de Bussy, Amsterdam, 1950) and Il Milione, Milan (1953), Vermeer van Delft (Rizzoli, Milan, 1954) and Editions des 4 Chemins (Paris, 1966), Michael Sweerts (Boucher, The Hague, 1968). *Address:* The Hague, Riouwstr. 173.

BLOMBERG, Stig.; Prof. of Sculpture, Stockholm R.A.; *b* Linköping, Sweden, 16 Oct., 1901; *s* of Lieut.-Col. Arvid Blomberg; *m* Inga Lily Borén; one *s*, two *d*. *Educ.:* Malmöe; *studied art* at Stockholm Royal Academy under Carl Milles. *Work in permanent collections:* National Museum (Stockholm), Museums in Götenbourg, Malmöe, Norrköping, Linköping and Gevle. *Address:* Strandstigen 4, Lidingo, Sweden. *Clubs:* Konstnärsklubben (Stockholm). *Signs work:* "Stig Blomberg."

BLOW, Sandra; abstract painter; *b* London, 14 Sept., 1925; *d* of Jack Blow. *Educ.:* Elementary School and Private School, London; *studied art* at St. Martin's School of Art under Ruskin Spear, A.R.A. (1941-46), R.A. Schools (1946-47), Accademia di Belle Arte, Rome (1947-48). *Exhib.:* Gimpel Fils Gallery, Tate Gallery, Galleria Origine, Rome, British Council, Oxford, Institute of Contemporary Art, Lady Margaret Hall, Oxford, Redfern Gallery, A.I.A. *Address:* 11 Helenslea Avenue, N.W.11. *Club:* Institute of Contemporary Art. *Signs work:* "Blow."

BLUM, Willy; painting in oils (mainly portrait); teacher and tutor in art and crafts; lecturer on art, art appreciation and history of art; *b* Germany, 1908 (British naturalized, 1947). *Studied art* at Karlsruhe, Germany; Certificate in Education, University of Bristol Institute of Education (1959). *Address:* 83A Little Walden Rd., Saffron Walden, Essex.

BLUNDELL, Alfred R., F.R.S.A., F.I.A.L.; artist in oil, water-colour, engraving on copper and diamond-engraving on glass; *b* Bury St. Edmund's, 24 Dec., 1883; *s* of Alfred Blundell; *m* Eve Chatten. *Educ.:* Guildhall Feoffment School, Bury St. Edmund's; *studied art* at Slade School under Brown, Tonks, Russell (1913). *Exhib.:* R.A., N.E.A.C. *Work in permanent collections:* Manchester, Fitzwilliam Museum, Cambridge, Norwich, Ipswich, Luxem-

bourg, Paris. *Work repro.:* Studio. *Address:* Cavenham Mill, Bury St. Edmund's. *Signs work:* "Alfred R. Blundell."

BLUNDELL, Margaret Leah, R.Cam.A.; wood engraver, mural painter, commercial artist; *b* 9 July, 1907; *d* of Thomas Webster Blundell, cotton broker; *m* Robert Jaggar; one *s*, one *d*. *Educ.:* Cheltenham Ladies' College; Liverpool Art School. *Exhib.:* Soc. of Wood Engravers, R.B.A., W.A.G. *Work repro.:* Murals in Architect, Building News, Art in Industry, Architects Journal, Design and other magazines; W. H. Smith and Sons, Ltd., etc.; murals for Cunard White Star Liner s.s. Caronia, etc. *Address:* Croes Efa, Rhydwyn, nr. Holyhead.

BLUNT, Sir Anthony, K.C.V.O., C.V.O., F.B.A., F.S.A., Hon. D.Litt. (Bristol, Durham and Paris); Surveyor of the Queen's Pictures; Prof. of History of Art at London University; Director of Courtauld Inst. of Art; *b* 26 Sept., 1907. *Publications:* Artistic Theory in Italy (1940), François Mansart (1941); Catalogues of French and Italian Drawings at Windsor Castle (1945-60); The Drawings of Nicolas Poussin (1939—); French Art and Architecture, 1500-1700 (1953); Philbert de l'Orme (1958); The Art of William Blake (1959); Picasso: the Formative Years (with Miss Phoebe Poole, 1962); N. Poussin (1966-67); Sicilian Baroque (1968); Picasso's "Guernica" (1969). *Address:* 20 Portman Sq., W.1.

BLUNT, Wilfrid, A.R.C.A. (1923); art master, Haileybury College (1923-38), Eton College (1938-59), curator of the Watts Gallery, Compton, from 1959; *b* 19 July, 1901; *s* of Rev. A. S. V. Blunt. *Educ.:* Marlborough College, Worcester College, Oxford; *studied art* in Paris and R.C.A. *Publications:* Desert Hawk, Black Sunrise, Lady Muriel (Methuen); Art of Botanical Illustration (Collins); Tulipomania (King Penguin); Sweet Roman Hand, Pietro's Pilgrimage, Sebastiano and A Persian Spring (James Barrie); Of Flowers and a Village, Cockerell (Hamish Hamilton); Omar (Chapman and Hall); Isfahan (Elek); John Christie of Glyndebourne (Geoffrey Bles), etc. *Address:* The Watts Gallery, Compton, Guildford.

BLYTH, Robert Henderson, R.S.A. (1957), A.R.S.A. (1949), R.S.W. (1949), Guthrie Award (1945); artist in oil, water-colour, gouache; head of drawing and painting, Gray's School of Art, Aberdeen; *b* Glasgow, 21 May, 1919; *s* of the late William Blyth; *m* Isabel Mary Izatt, M.A. *Educ.:* Glasgow; *studied art* at Glasgow School of Art (1934-39), Hospitalfield Art College, Arbroath. *Exhib.:* R.S.A., R.S.W., S.S.A., *Official purchases;* Ministry of Works, Dunbartonshire County Council, Dundee City Museum and Fine Art Galleries, R.S.A. (Thorburn Ross Memorial Collection). *Address:* 106 Desswood Pl., Aberdeen. *Clubs:* Scottish Arts, Royal Northern Club. *Signs work:* "Henderson Blyth."

BOAK, Robert Cresswell, A.R.Cam.A. (1930), F.R.S.A. (1936); mem. Fine Art Trade Guild since 1930; landscape and portrait painter in oils and water-colours; etcher in colour and black-and-white; *b* 31 May, 1875; *s* of Alexander Boak, merchant. *Educ.:* Public and private schools, Londonderry, Edinburgh, Glasgow; Londonderry School of Art; R.C.A.; Paris, Rome. *Exhib.:* R.A., R.Cam.A., R.H.A. *Work repro.:* Battleships in the Solent, The Victory, Portsmouth Harbour, Alderman Sir John Cork, Mayor of Portsmouth, When Nature dons Her Autumn Dress. *Address:* 162 Lordship Rd., Finsbury Park, London. *Signs work:* "R. Cresswell Boak."

BOASE, Thomas Sherrer Ross, M.A. (Oxon), M.C., F.B.A.; president, Magdalen College, Oxford (1947-68); Prof. of History of Art, London

University, and director of Courtauld Inst. of Art (1937-47); trustee, National Gallery (1947-53), and B.M. (1951); *b* 31 Aug., 1898. *Educ.:* Rugby School; Magdalen College, Oxford. *Publications:* Boniface VIII; St. Francis of Assisi; English Art (1100-1216); English Art (1800-70); Churches and Castles of the Crusading Kingdom. *Address:* 16 Atherton Dr., Wimbledon Common, S.W.19. *Club:* Oxford and Cambridge.

BODEN, Leonard, F.R.S.A.; portrait painter; *b* Greenock, Scotland, 1911; *s* of John Boden; *m* Margaret Tulloch; one *d. Educ.:* Sedbergh; *studied art* at School of Art, Glasgow; Heatherley School of Art, London. *Exhib.:* R.P., R.S.A. *Official portraits:* Her Majesty Queen Elizabeth II, H.R.H. The Prince Philip, Duke of Edinburgh, K.G., K.T., G.B.E., His Holiness Pope Pius XII, Field-Marshal Lord Milne, G.C.B., G.C.M.G., D.S.O. *Work repro.:* The Connoisseur; The Artist; many periodicals in this country and abroad; and as Fine Art Prints. *Address:* 27 Warwick Gdns., Kensington, W.14. *Clubs:* Arts, Savage, Chelsea Arts, London Sketch. *Signs work:* "LEONARD BODEN".

BODEN, Margaret, F.R.S.A.; portrait painter; *b* Ecclesmachen, Scotland; *d* of A. P. S. Tulloch, M.A., B.D.; *m* Leonard Boden; one *d. Educ.:* Dowanhill; *studied art* at School of Art, Glasgow; Heatherley School of Art, London. *Exhib.:* R.P., R.O.I., Royal Inst. of Fine Arts, Glasgow; National Soc.; Summer Salon; Royal B'ham Soc. of Artists; City of Bradford A.G., etc. Honourable Mention, Paris Salon. *Work repro.:* The Times, The Artist, many magazines and periodicals, etc. *Address:* 27 Warwick Gdns., Kensington, W.14. *Signs work:* "MARGARET BODEN."

BOGART, Bram; painter; *b* Delft, Holland, 12 July, 1921; *s* of Abraham van den Boogaart; *m* Abelina Sjoukje-Vos; one *d. Studied art:* self-taught. *Work in permanent collections:* Gallery Gimpel Fils, London; Galleria L'Attico, Roma; Gallerie Rive Gauche, Paris; Gallerie Gummersons, Stockholm; Gallerie Carrefour, Brussels; Galerie Internationale d'Art Contemporain, Paris. *Address:* Manoir d'Ohain, Ohain, Belgium.

BOLD, John, R.C.A.; artist in oil and pencil; *b* Manchester, 1895; *s* of James Bold; *m* Edna Mosley. *Educ.:* in Yorks.; *studied art* at Manchester School of Art. *Exhib.:* London and Provinces. *Work in permanent collections:* Manchester City Art Gallery, Salford City Art Gallery, Rutherston Collection, Bury Art Gallery, *Official purchases:* Manchester Corp., Salford Corp., Bury Art Gallery, Oldham Art Gallery. *Work repro.:* Studio, Northern Review, etc. *Address:* Studio, 1 Wilton Ave., Manchester. *Signs work:* "JOHN BOLD" (oil); "John Bold" (pencil).

BOLITHO, Henry Hector, F.R.S.L., F.R.S.A.; author; *b* Auckland, N.Z., 28 May, 1898; *s* of Henry Bolitho. *Educ.:* Auckland, N.Z. *Publications:* The Reign of Queen Victoria (1949), A Century of British Monarchy (1951), Jinnah, Creator of Pakistan (1954), My Restless Years, autobiography (1962), (with Derek Peel) The Drummonds of Charing Cross and numerous other biographies, novels, etc. *Address:* c/o Athenaeum Club, Pall Mall, S.W.

BOLTON, Elaine (Mrs. Albert Gilmour), cert. for qualified asst. teacher with distinction in Art (advanced); artist in oil, gouache, conté, charcoal; schoolteacher, infant dept.; *b* Hetton-le-Hole, Co. Durham, 29 April, 1931; *d* of Albert William Bolton; *m* Albert E. Gilmour, *q.v. Educ.:* Eppleton Colliery Infants', Junior Mixed and Modern School, Houghton-le-Spring Grammar School; *studied art* at Neville's Cross College, Durham, and

at Sunderland College of Art. *Exhib.:* Sunderland A.G., Shipley A.G., Gateshead. *Address:* 11 Limewood Grove, Woodlands Grove, Woodlands Pk., North Gosforth, Newcastle on Tyne, 3. *Club:* Sunderland Art. *Signs work:* "E. BOLTON."

BOND, Arnold; free-lance artist in oil, line and scraper-board; asst. art master, Rye Grammar School (1951); now art master, Eastbourne Technical Institute; *b* Bexley Heath, 9 June, 1905; *s* of Henry Havelock Bond; *m* Mary Gibbs; one *d. Educ.:* Oakham; *studied art* at Goldsmith's College and Bath Academy of Art, Corsham. *Exhib.:* R.A. (1949), Exmouth Trade and Commerce Magnolia Exhbn. *Publications:* by O.U.P., J. M. Dent & Sons, George Harrap, Daily Mail Year Book, News of the World, Collins Magazine, Benn Bros., Countrygoer, Jonathan Cape, etc. *Address:* 68 Edinburgh Rd., Bo-peep St., St. Leonards-on-Sea. *Clubs:* Corsham Group, Eastbourne Soc. of Artists. *Signs work:* "Arnold Bond."

BONE, Phyllis M., Diploma (Sculpture), Edinburgh College of Art, R.S.A. (1944); sculptor in bronze of animals; *b* Hornby, Lancs.; *d* of the late D. J. M. Bone, M.D. *Educ.:* St. George's High School, Edinburgh; *studied art* at Edinburgh College of Art; M. Navellier's studio, Paris. *Exhib.:* R.A., R.S.A., Paris Salon, Royal Glasgow Institute, etc. *Official purchases:* bronzes by Glasgow Corpn., The Mallard, Aberdeen A.G., The Kid, Shere Khan, Dumfries A.G., The Pride of the Stud, The Pet of the Stud, M. of W. for Embassy at Washington, Preening and Drying. *Publications:* Deer Talk (1962), illustrated with own drawings. *Address:* Hill View, Kirkcudbright. *Club:* Ladies' Caledonian, Edinburgh. *Signs work:* "Phyllis M. Bone."

BONNER, George Gilbert; painter in oils and acrylic; *b* Toronto, Canada, 1924; *s* of G. Bonner, surveyor, and Laura Bonner, musician; *m* Christel Bonner; one *s*, two *d. Educ.:* St. Egbert's College, Chingford, and S.W. Essex Tech. College. Work included in over fifty mixed exhibitions, including R.A., New Vision Gallery, Towner Art Gallery, Casino Gallery, France, and University, Kent, etc. Five one-man exhibitions. *Work in permanent collections:* Towner Art Gallery (2), Battle Arts Collection. Represented in private collections in England, France, Germany, Italy, Sweden and Canada. Travelled in Europe, 1967. Member, Eastbourne Group. Freelance art critic for several papers. *Addresses:* 19A Cornwall Rd., Bexhill, Sussex, and 55 Willingdon Ave., Hollington, St. Leonards, Sussex. *Signs work:* see appendix.

BONNET, Philippe; artist in oil; *b* Paris, 24 Feb., 1927; *m*; one *d. Exhib.:* Carnegie Institute, Pittsburgh, Maison de la Pensée Française, Paris, Arthur Tooth, London, Galerie Blanche, Stockholm, Prix Lissone, Milan, Berggruen et Cie, Paris. *Work in private collections:* Maus (Geneva), Sainsbury (London), Tezenas (Paris). *Work repro.:* Ph. Bonnet by Tristan Tzara (Ed. Berggruen, Paris), Cahiers d'Art (Paris), Vol. I, July 1952, Vol. II, 1953. *Address:* 10 rue Jacob, Paris. *Signs work:* see appendix.

BONNET, Rudolf; Knight in the Orde van Oranje Nassau (1955); artist in painting and drawing in tempera, conté and pastel; *b* Amsterdam, Holland, 30 Mar., 1895; *s* of Jean Bonnet, Jr. *Studied art* at State Academy of Arts, Amsterdam (1914-18), under C. L. Dake and J. Bronner; Arts and Craft School, Haarlem, and Amsterdam. *One-man exhib.:* The Hague (1925, 1928, 1962, 1964), Amsterdam (1927), Batavia (1932), Laren (1958, 1964), Utrecht (1960), Haarlem (1962), etc. *Works in permanent collection:* Singer

Museum, Laren. *Publications:* Some studies about art of Bali. *Address:* Rosa Spier Stichting, Laren N.H., Holland. *Club:* Gooise Schildersvereniging, Laren. *Signs work:* see appendix.

BORDASS, Dorothy Trotman; painter in mixed media, collage, acrylic, and printer; *b* London, 19 Nov., 1905; *d* of Reginald W. Foster, coal contractor; *m* W. H. Bordass (William Harrison); one *s*, one *d*. *Educ.:* South Hampstead High School, Northwood College; *studied art* at Harrow (R. T. Mumford) (1925), Julian, Paris (1926), Heatherley (Ian Macnab) (1927), illuminating with Alberto Sangorski (1923-25). *Exhib.:* Redferns and Mercury Galleries, London, Gallerie Creuze, Paris, Nelson Art Gallery, Kansas City, National Art Gallery, Kuala Lumpur, Raffles Museum, Singapore, High Wycombe Arts Festival (1967), etc.; one-man shows: New Vision (1958), Woodstock (1959), Public Library, Kansas City (1961), National Gallery, Kuala Lumpur (1962), Museum of Art, Jacksonville (1962), Newlyn Art Gallery (1963), Ditchling Art Gallery (1965), Stable Gallery, Suffolk (1966), Thames Gallery, Eton (1967). *Work in permanent collections:* State Gallery, Perth, W. Australia, Oriel College, Oxford, Kingston-upon-Hull Corporation, South London Gallery, Inner London Educational Authority, Nottingham Educational Authority, Messrs. Molins, High Wycombe. *Publications:* Art since 1945, Repertorium Arts. *Address:* 9 Kensington Ct., Cambridge, CB5 8LS. *Clubs:* W.I.A.C., F.P.S. *Signs work:* see appendix.

BORDUAS, Paul-Emile; artist in oil and water-colour; sculptor in wood; *b* Saint-Hilaire, Qué., 1 Nov., 1905; *s* of Magloire Borduas; *m* Gabrielle Goyette; one *s*, two *d*. *Educ.:* Sherbrooke, Montreal, Paris; *studied art* at École des Beaux-Arts, Montreal, Atelier des Arts Sacrés, Paris. *Exhib.:* Montreal, Washington, Paris, New York, Pittsburgh Int., São Paulo Bienale, Venice Bienale. *Work in permanent collections:* Musée des Beaux-Arts, Montreal, Musée de la Province de Québec, National Gallery, Ottawa, Art Gallery of Toronto, Art Gallery of Vancouver, Museum of Modern Art, New York, Carnegie Institute, Pittsburgh. *Address:* 119E 17th Street, New York 3, N.Y., U.S.A. *Signs work:* "BORDUAS."

BORNFRIEND, Jacob; artist in oil, tempera; *b* Zborov, Czechoslovakia; *s* of Isae Bauernfriend; *m* Pippa Suenkens. *Educ.:* Prague; *studied art* at Academy of Fine Arts, Prague, under Prof. Willi Nowak (1930-35). *Exhib.:* Roland Browse & Delbanco, London, Prague, Gothenburg, Sweden. *Work in permanent collections:* Modern Art Gallery, Prague, National Museum of Moravia and Slovakia, Gothenburg Museum. *Work repro.:* Studio, Contact, Review, 45, London; Zivot, Prague; Les Arts Plastiques, Brussels; Svenska Hem, Stockholm. *Address:* 13 Ravenscroft Ave., N.W.11. *Signs work:* "J. Bornfriend."

BORSARI, Pietro; sculptor; *b* Lugano, 24 Nov., 1894; *d* of Luigi. *Educ.:* Lugano School of Art and in Italy and Switzerland; *studied art* under Prof. Luigi Vassalli (1909-14), otherwise self-taught. *Exhib.:* Esposizioni Nazionali Svizsere, S.P.S.A.S., Esposizioni Belle Arti Svizsera Italiana, Internazionali. *Official purchases:* by Swiss Confederacy, Canton of Ticino, Museo Caccia, Lugano. *Work repro.:* in La Revue Moderne, Revue du Vrai et du Beau, l'Art Contemporain, l'Artiste Moderno, Illustrazione Ticinese, etc. *Address:* Lugano, Switzerland, Via Trevano 85. *Clubs:* Swiss Soc. for Painters, Sculptors and Architects, Societé Ticinese de la Belle Arti, Lugano. *Signs work:* see appendix.

BOSMANT, Jules, Officier de la Couronne, Chev. de l'ordre de

Léopold, Officier d'Orange-Nassau, Officier Instruction publique, Chev. Légion d'Honneur; writer and art critic; Conservateur du Musée des Beaux-Arts de Liége; *b* Liége, 24 April, 1893; *m* (1st) Rosa De Coster, (2nd) Alice Saucin; one *s.* one *d. Publications:* La Peinture et la sculpture au pays de Liége de 1793 à 1830 (Mawet), Robert Crommelynck (Avant-Poste-Verviers), Richard Heintz, peintre de l'Ardenne (Liége and Paris), Histoires d'hier pour ceux d'aujourd'hui (Desoer, Liége), Heures italiennes (Italy, 1936, Thone, Liége), 11 Contes (Thone, Liége), et diverses monographies de l'art belge (ministére Culture). *Address:* Rowurt-lez-Liège, rue Principale-lotissement Isabelle.

BOSS, Marcus Arthur; oil and water-colour; *b* 2 June, 1891; *s* of Mark Boss (merchant). *Educ.:* Birkbeck College; Birkbeck School of Art, and Heatherley's (1908-11); R.A. Schools (1911-16). *Exhib.:* R.A., R.I., R.O.I., R.B.A., R.P. and provinces, International, National Portrait Soc. *Address:* 2 Clifton Hill Studios, 95A Clifton Hill, St. John's Wood, N.W.8. *Clubs:* Chelsea Arts and London Sketch. *Signs work:* "Marcus A. Boss."

BOSSANYI, Ervin, Hon. F.B.S.M.G.P.; Diploma; Hungarian States Travelling Scholarship; painter artist in oil, tempera and glass; ceramist; *b* Hungary, 3 Mar., 1891; *s* of Adolf Bossanyi; *m* Vilma Bossanyi; one *s.*; *studied art* at Hungarian Royal School of Arts and Crafts, Académie Julian and at Camden School of Art. *Exhib.:* R.A. (1948); one-man shows at Lübeck, Hamburg, London, Edinburgh. *Work in permanent collections:* Tate Gallery, V. & A. Museum (stained glass), Lübeck Museums (paintings, tapestry, ceramics). *Official purchases:* Lübeck Ministry of Works, Municipal Library (murals); Oldesloe State Hospital; Hamburg Crematorium, State Schools and Insts.; stained glasses: London University Senate House, Uxbridge Station, Christ Church, Port Sunlight. Memorial window for the late Viscount Leverhulme. Four stained-glass windows in the Cathedral of Canterbury and windows at the Chapel of Michaelhouse School, Natal; memorial windows for the late Pres. of U.S.A., Woodrow Wilson, and windows, N.C.A., in the Washington Cathedral. *Work repro.:* in Studio, Architectural Journal, Country Life, Connoisseur, Künstler und Werke, Stained Glass, by Liddall Armitage, book published by the Friends of Canterbury Cathedral: Bossanyi. *Address:* The Studio, 22 Field End Rd., Eastcote, Pinner, Mddx. *Signs work:* see appendix.

BOSSHARD, Rodolph Théophile; artist in oil; president, Fonds des arts plastiques de Lausanne (1938-40); *b* 7 June, 1889; *s* of Théophile Bosshard; *m* Ingeborg Schammer; one *s*, one *d. Educ.:* Collège de Morges et Gymnase de Lausanne; *studied art* at L'École des Beaux-Arts, Genève, and Paris. *Exhib.:* Paris, Turin, Munich, Kunsthalle de Berne, Winterthur, Zürich, Basle, Geneva, Lausanne, Vevey, Fribourg, Neuchâtel, Salons des Tuileries des Independents, Automne, and the Briant-Robert, Marcel Bernheim, Zak, Vildrac Galleries. *Official purchases:* Museum of Lausanne, Geneva, Neuchâtel, Vevey, etc. *Address:* Chardonne s/Vevey, Vaud, Switzerland. *Club:* Soc. of Swiss Painters, Sculptors, and Architects. *Signs work:* see appendix.

BOSTOCK, James Edward, R.E. (1961), A.R.C.A. (Lond.) 1939; teacher, illustrator, wood engraver, painter; mem. Society of Wood Engravers; Vice-Principal, West of England College of Art, Bristol; *b* Hanley, Staffs, 11 June, 1917; *m*; three *s. Educ.:* Borden Grammar School, Sittingbourne, Kent; *studied art* Medway School of Art, Rochester (1933-36), Royal College

of Art (1936-39). *Exhib.:* R.A., R.B.A., N.E.A.C., Crafts Centre of Great Britain, V. & A. Museum; travelling exhbns. to Poland, Czechoslovakia, S. Africa, New Zealand and the Far East. *Work in permanent collections:* V. & A. Museum, British Museum, Wakefield Collection. *Publications:* Roman Lettering for Students (Studio), 1959; articles in The Studio, The Artist, Guardian, Staffordshire Sentinel, Times Ed. Supp. *Address:* 16 Claremont Rd., Bishopston, Bristol, 7.

BOSWELL, James; painter, illustrator; *b* 9 June, 1906; *s* of E. B. Boswell; *m*; one *d. Educ.:* Auckland Grammar School, N.Z.; Elam School of Art, Auckland, N.Z.; R.C.A. (1925-29). *Exhib.:* Drian Galleries, New Vision Centre, Commonwealth Inst., many group and travelling exhibitions. *Official purchases:* N.Z. Govt. War Pictures Collection, Hocken Library, Otago, N.Z., National Gallery of N.Z., Towner Art Gallery, Eastbourne. *Work repro.:* in Studio, Graphis. *Address:* 129 Rosebery Rd., N.10. *Signs work:* "Boswell."

BOTHWELL, Dorr; painter, print-maker and teacher in oil, gouache, and serigraphic printing; Prof., Mendocino Art Centre, Sonoma State Coll.; *b* San Francisco, 3 May, 1902; *s* of John Stuart Bothwell. *Educ.:* Russ High School, San Diego; Univ. of Oregon; *studied art* at Calif. School of Fine Arts and Rudolph Schaeffer School of Design, San Francisco. *Work in permanent collections:* Metropolitan Museum, Museum of Modern Art and Brooklyn Museum, N.Y.; Achenbach Foundation of Graphic Art, San Francisco; Bibliotheque Nationale, Paris; V. & A.; Fogg Museum, Cambridge, Mass.; Whitney Museum, N.Y.; San Francisco Museum of Art. *Address:* P.O. Box 27, Mendocino, California. *Signs work:* "Bothwell."

BOTTOMLEY, Peter, A.R.E. (Jan., 1952), A.R.C.A. (Lond., 1951); artist in water-colour, gouache, etching, aquatint, lithography; senior lecturer at the Newcastle-upon-Tyne Polytechnic, Faculty of Art and Design; *b* Goole, Yorks, 26 Dec., 1927; *s* of Rowland Bottomley; *m* Mary Ruth Foulger; two *d. Educ.:* Goole Modern School; *studied art* at Doncaster School of Art under T. A. Anderson, A.T.D. (1942-45), and R.C.A. under Robert Austin, R.A., R.E., R.W.S. (1948-52). *Exhib.:* R.A., R.P.E. (1952-67). *Address:* 18 St. Agnes Gdns., Crawcrook, Ryton-on-Tyne, Co. Durham. *Signs work:* "P. Bottomley."

BOUFFARD, Pierre; Ancien Maire de Genève, délégué aux beaux-arts, Directeur du Musée d'art et d'histoire, Genève, et professeur a l'Université. *Educ.:* Geneva and Basle; *studied art* as Basle for doctorate in the history of art under Prof. J. Gantner, H. Reinhardt, K. Schefold. *Address:* 1254 Jussy Ge. *Clubs:* Rotary, Société des antiquairies de France et Société française d'archéologie. *Speciality:* Moyen-âge, sculpture et peinture.

BOURNE, John Frye, S.G.A. (1950); painter in oil, water-colour; *b* Hampstead, 1912; *s* of Rev. Arthur A. Bourne; *m* Norah Hett. *Educ.:* Bishop's Stortford College; *studied art* at R.A. Schools under Sir Walter Russell, R.A. (1929-34). *Exhib.:* R.A., R.Cam.A., R.I., R.W.S., R.P., S.G.A. *Work repro.:* Royal Academy Illustrated (1950). *Address:* Rose Hill, Sidbury, nr. Sidmouth, Devon. *Club:* Chelsea Arts. *Signs work:* "J. F. BOURNE" (oils), "John Frye Bourne" (other works).

BOWEN, Thomas Alfred Edwin, F.R.S.A., M.S.I.A.; government artist; art director (publicity); engineering draughtsman; industrial designer;

lithographer, photo-lithographer; violin-maker; *b* Clapham, London, 2 Feb., 1909; *s* of Thomas Edward Bowen; *m* Mary Dorothy Brooker; two *s*. *Educ.:* St. John's Bowyer School; *studied art, colour printing and lithography* at London School of Printing, Bolt Court School of Photo-Engraving, Clapham School of Art. *Exhib.:* R.W.S., London, Coventry and Bristol, Olympia. *Work in permanent collections:* Warsaw Museum, Poland, and New York (illuminated MSS.). *Address:* 9 Crescent Grove, Southside, Clapham Common, S.W.4. *Signs work:* "BOWEN" (underlined, with year below line), and see appendix.

BOWERMAN, Bernard J. W.; artist, designer and demonstrator in oil, water-colour, line and wash (interior decorative schemes, architectural, marine and industrial landscapes, etc.), technical illustrator, R.T.P./M.A.P. (1944-45), Essex Ed. Com., Sketching Party (1949-67); *b* London, 28 Sept., 1911; *s* of Alfred Bernard Bowerman; *m* Winifred Riches; one *s*, two *d*. *Exhib.:* R.A., R.W.S., R.I., London and provincial galleries. *Address:* Woodland Lodge Studio, Princes Rd., Buckhurst Hill, Essex. *Club:* Essex Art and Wapping Group. *Signs work:* "Bernard-Bowerman."

BOWES, John, R.C.A. (1965); artist in oil, water-colour, pen and ink; *b* Oldham, Lancs., 29 Dec., 1899; *s* of Robert Bowes, M.D. *Educ.:* Manchester Grammar School. *Exhib.:* R.A., R.S.A., R.I., R.O.I., R.B.A., N.S., S.G.A., London Group, R.Cam.A., R.W.A., R.S.W., Paris Salon. *Work in permanent collections:* Rutherston Collection, Newcastle upon Tyne, Salford, Liverpool and Southport. *Address:* 1 Cumberland Rd., Southport. *Clubs:* Manchester Academy, Liverpool Academy, Manchester Soc. of Modern Painters, Lancs Group of Artists. *Signs work:* "J. Bowes."

BOWEY, Olwyn, A.R.C.A., R.B.A.; painter in oil, water-colour, pencil, gouache; tutor, Waltham Forest School of Art; *b* Stockton, Tees-side, 10 Feb., 1936; *d* of James Bowey, industrial chemist. *Educ.:* William Newton School, Co. Durham; *studied art* at West Hartlepool School of Art, Royal College of Art. *Work in permanent collections:* Tate Gallery, Carlisle Art Gallery, Shell Building, Royal Academy Collection, Somerset and Leicester Education Authorities. *Publications:* Shell Agricultural Journals, The Engagement (Bryan Guinness). *Address:* 8 Winthorpe Rd., Putney, S.W.15. *Signs work:* "Olwyn Bowey."

BOWMAR, C. B., M.S.I.A.; advertising artist; *b* 29 Oct., 1907; *studied art* at Southend Art School (C. W. Taylor, 1920-25). Specialist in men's wear illustration. *Address:* 33 Croham Valley Rd., S. Croydon, Surrey.

BOWNESS, Alan, M.A.; art historian; Reader in the History of Art at Courtauld Inst. of Art in the University of London; *b* London, 11 Jan., 1928; *s* of George Bowness; *m* Sarah Hepworth Nicholson; one *s*, one *d*. *Educ.:* University College School, Hampstead, Downing College, Cambridge, and Courtauld Inst. of Art. *Publications:* William Scott: Paintings (Lund Humphries, 1964); Modern Sculpture (Studio Vista, 1965); Henry Moore: Sculptor, 1955-64 (Lund Humphries, 1965); Alan Davie (Lund Humphries, 1968); Matisse (Unesco, 1968). *Address:* 91 Castelnau, S.W.13.

BOYD, Arthur Merric Bloomfield; painter in oil, graphics, ceramic, etc; *b* Murrumbeena, Australia, 1920; *s* of William Merric Boyd, artist/potter; *m* Yvonne Hartland (Lennie); one *s*, two *d*. *Educ.:* State School, Murrumbeena, Victoria, Australia; *studied art* with parents. *Work in*

permanent collections: Australian state collections, V. & A. *Publication:* Illustrated St. Francis by T. S. R. Boase. *Address:* c/o Commercial Bank of Australia Ltd., 34 Piccadilly, W.1. *Signs work:* "A. M. Boyd" (usually).

BOYD, G., A.T.D. (1951); painter; senior lecturer in painting at Wall Hall College of Education; *b* Bristol, 1928; *s* of Herbert Leslie Boyd; *m* Pauline Lilian S. Andrew; one *d*. *Educ.:* Watford Grammar School; *studied art* at Watford School of Art and London University Inst. of Education, *Exhib.:* Young Contemporaries, Daily Express Artists Under 35, London Group, John Moore's (1951, 1967), R.A. (1968), A.I.A. Big Pictures (1960), Waddington Galleries (1958 on, pictures in stock); one-man shows: A.I.A. (1962, 1969) and Molton Gallery (1963), Arts Council of N. Ireland, Belfast (1968). *Public collections:* Walker Gallery. *Address:* Gwynant, Scatterdells La., Chipperfield, Herts. *Club:* A.I.A. *Signs work:* "G. BOYD" or "G. Boyd."

BOYD, James Davidson, D.A. (Glas.), F.M.A., F.S.A.Scot., F.R.S.A.; director Dundee Art Galleries and Museums (1949—); curator on staff of Glasgow Art Galleries and Museums under Dr. T. J. Honeyman (1946-49); artist in oil and water-colour; enamellist; *b* Glasgow, 10 Aug., 1917; *m* Elizabeth A. Ogilvie, D.A. (Glas.). *Educ.:* Falkirk High and Technical Schools; *studied art* at Glasgow School of Art (1936-40). *Publications:* articles on art and history in various publications. *Addresses:* Dundee Art Galleries, Albert Sq., Dundee, and 16 Strips of Craigie Rd., Dundee.

BOYD, Margaret, A.T.D.; painter in oil, designer, artist in ceramics; vice-chairman of W.I.A.C. since 1951; *b* Bristol, 11 Jan., 1920; *d* of Gordon Weir Boyd, J.P. *Educ.:* Clifton High School; *studied art* at West of England College of Art. *Exhib.:* S.E.A., London Group, W.I.A.C., R.B.A., N.E.A.C., A.I.A., etc., R.W.E.A., Arts Council Touring Exhbns., W.I.A.C. exhbn. in Holland, Daily Express Young Painters, Redfern, Leicester, Roland Browse and Delbanco galleries, etc. *Work in permanent collections:* various private collections, and Leofric Hotel, Coventry. *Official purchases:* Coventry Training College. *Clubs:* W.I.A.C., A.I.A. (com. mem. since 1953). *Address:* 58 Redcliffe Rd., S.W.10. *Signs work:* "BOYD."

BOYLE, Alicia; painter; *b* Bangkok; *d* of late B. P. Boyle, M.I.E.E. *Educ.:* Clapham High School, G.P.D.S.T.; *studied art* at Byam Shaw School of Drawing and Painting under F. Ernest Jackson, A.R.A. *Exhib.:* Leger and Leicester Galleries, Arts Council for N. Ireland, etc. *Work in permanent collections:* C.E.M.A. (N. Ireland), Ulster Museum, Nottingham Castle Art Gallery, Herbert Art Gallery, Coventry, Lake District Art Gallery, Kendal, Northampton Art Gallery, Arts Council of N. Ireland, North-West Art Trust, educ. comms. and private collections in Great Britain and U.S.A. *Work repro.:* Apollo, Studio, Arts Review. *Address:* 104 West St., Farnham, Surrey. *Signs work:* "BOYLE" and "AB".

BRABY, Dorothea; wood-engraver, portrait painter, book illustrator, commercial artist; *b* London, 17 Oct., 1909; *d* of Percy Braby; *m*; one *s*. one *d*. *Educ.:* St. Felix School, Southwold, Suffolk; *studied art* at Heatherley's, Central School of Arts and Crafts, Florence and Paris. *Exhib.:* S.W.A., Beaux Arts Galleries, Hampstead Artists, Festival of Women at Wembley, Arts Council Exhbn., N.B.L., Society of Wood Engravers, Craft Centre. *Work repro.:* in Studio, Radio Times, Times Literary Supplement, Observer, I.C.I. Magazine. *Publications:* The Way of Wood Engraving, Studio How to do it

Series, Golden Cockerell Press, Mabinogion, etc. *Address:* 28 Willow Rd., Hampstead Heath, N.W.3. *Club:* Arts Theatre. *Signs work:* "BRABY."

BRADBERY, Ian Westwood, F.S.I.A.; typographer and designer of exhbn. stands, showrooms, etc.; design teacher, Willesden Technical College (1947-48), Central School of Arts and Crafts (1949-50), London School of Printing and Graphic Arts (1955); *b* London, 31 Dec., 1918; *s* of John James Bradbery. *Educ.:* Mill Hill School; *studied art* at Central School of Arts and Crafts (1939). *Work repro.:* Architectural Review, Architects Journal, Domus, Typographica, Designers in Britain, Neue Möbel, Wood, Architect and Building News, Art and Industry, S.G.M., Stile Industria, Display, Shop Review, Architectural Design, etc. *Address:* 217-18 Tottenham Court Rd., W.1. *Signs work:* "Ian Bradbery."

BRADBURY, Arthur, A.R.W.A.; artist in oil, water-colour, pastel; *s* of H. M. Bradbury; *m* Evelyn; one *d.*; *studied art* at St. John's Wood Art School, R.A. Schools. *Exhib.:* R.A., R.O.I., R.B.A., R.I., R.W.A. *Work in permanent collections:* Imperial War Museum (Huddersfield), Russell Cotes Art Gallery, Bournemouth; Bournemouth Town Hall. *Work repro.:* Swan Lake, A Colonial Clipper, A British Windjammer (Medici Soc.); Aristides, Loch Torridon (Brown, Son and Ferguson); illustrations for Come Boating With Me (Frederick Muller), Dorset Year Book, Yachting Monthly, Illustrated London News, Sphere, Islands of England (Batsford), Water-colour (Studio). *Address:* Yellow Sands, Sandbanks, Poole. *Club:* Bournemouth Arts. *Signs work:* "ARTHUR BRADBURY."

BRADLEY, Frank, R.C.A.; painter and theatrical designer; *b* Manchester, May, 1903; *s* of Frank Bradley; *m* Constance Mary Davey, M.A. *Studied art* at College of Art, Manchester, Manchester Academy of Fine Arts, Newlny School of Painting. *Exhib.:* Utd. Soc. of Artists, V. & A., City Art Gallery, Manchester, Lancashire Artists, Cheshire Artists, R.Cam.A., Paris Salon etc., and in Norway and Germany, one-man show Salford Art Gallery (1958). Mem. Royal Cambrian Academy, Manchester Academy of Fine Arts and The Lancashire Group. *Work repro.:* in La Revue Moderne. *Address:* Spring Cottage, Maynestone Rd., Chinley, Derbyshire. *Signs work:* see appendix.

BRADLEY, James Tomlinson; sculptor; teacher, Sidcot School, Winscombe, Som.; part-time lecturer, Somerset College of Art; *b* Droylsden, nr. Manchester, 20 Feb., 1919; *s* of James Bradley; one *s*, three *d. Educ.:* Chorlton High School; *studied art:* mainly self-taught, part-time Leeds College of Art. *Exhib.:* Manchester Academy of Fine Arts, Bradford, W/R Artists, Manchester Arts Club, New Vision Centre, London (own show), Royal West of England Academy, Irish Exhibition of Living Art. *Work repro.:* Revue Moderne, Paris, author of Along These Lines, an educational film-strip series. *Address:* Hawkstone, Sidcot, Winscombe, Som. *Signs work:* "JB."

BRADLEY, Martin; painter, designer, sculptor, muralist working in oil, gouache, wood, iron, plaster, ceramics; Brazilian Government Scholarship (1958); *b* Richmond, Surrey, 11 Apr., 1931; *s* of James Bradley; *m*; one *s*, one *d. Educ.:* St. Paul's, ran away to sea; *studied art* under Maxime Ortega in Mexico, and under Fernand Léger in Paris. *Exhib.:* One-man shows at Redfern, Piccadilly, Gimpel Fils and Gallery One, St. George's, Hanover, and Obelisk. *Work in permanent collections:* Museum of Modern Art,

Chicago Art Institute and in the collections of Peter Gregory, T. Conran, R. Penrose, Maxwell Fry, H. Rothschild. *Work repro.:* in House and Garden. *Publications:* editions of wood-cuts and etchings pub. by St. George's Gallery. *Address:* 1 Crescent St., N.1. *Signs work:* see appendix.

BRADSHAW, Brian; Prof. of Fine Art, Rhodes University, Grahamstown, South Africa (July, 1960); Silver Medal, R.C.A., 1951; A.R.E. (1951), Prix de Rome (Engraving, 1951), A.T.D. (1948); painter and etcher; *b* Bolton, Lancs, 22 Mar., 1923; *s* of Hubert George Bradshaw; *m* Maureen E. M. Keating; one *s*. *Work in permanent collections:* Manchester City Art Gallery, Whitworth Art Gallery (Manchester), Bolton Art Gallery, Salford Art Gallery, Walker Art Gallery (Liverpool), Rutherston Collection and the Ashmolean Museum, Oxford. Author of The Culture Plan and Art and Totality. *Addresses:* Rhodes University, Grahamstown, South Africa; Haulgh Hall, Haulgh, Bolton, Lancs; and Cae Canol, Fachwen, Caernarvon, N. Wales. *Signs work:* "Brian Bradshaw."

BRADSHAW, Kathleen M.; painter of flowers and portraits in oil and water-colour; mem. com., St. Ives Soc. of Artists; *d.* of Capt. A. A. Slatter, B.S.A.P.; *m* George F. Bradshaw, D.S.O., S.M.A.; one *s*, one *d*. *Studied art* in St. Ives. *Exhib.:* St. Ives Soc. of Artists. *Address:* 6 Parc-an-Forth, Higher Stennack, St. Ives, Cornwall. *Signs work:* "Kathleen Bradshaw."

BRADSHAW, Laurence, F.R.B.S.; sculptor in stone, bronze, wood; painter in oil and tempera; engraver; mem. of the Association of Internationale des Critiques d'Art; master, Art Workers' Guild (1958); *b* Cheshire, 1900; *s* of Peter Bradshaw, author. *Educ.:* privately and Liverpool University; *studied art* at Liverpool School of Art (1916), in Sir Frank Brangwyn's studios (1920 and 1925), and sculpture in London and Paris. *Exhib.:* St. George's Gal., Alpine Gal., Whitechapel Art Gal.; one-man show at Architectural Association Gal., R.A., Godfrey Phillips Gal., Duke St., R.W.S. Gal., Society of Portrait Sculptors. *Works in permanent collections:* theatre designs in V. & A., sculpture for civic buildings at Cambridge Guild Hall, Radcliff Maternity Home (Oxford), Watford Town Hall, Doncaster Grammar School, Cleveland Girls' Grammar School (Redcar), Brompton Oratory, Westminster Cathedral, King's College (Taunton), Karl Marx Memorial (Highgate), Worthing Town Hall, Royal Catering Corps Memorial (Aldershot), portrait bust Capt. Pitt Rivers (Pitt Rivers Museum), portrait bust Karl Marx (Moscow), Dr. Dubois, E. Berlin, Hannan Swaffer bust (1963) at Odhams Press. *Publications:* Robes of Thespis, Studio Year Books, Apollo, Architectural Review, Architectural Journal, Studio, etc., and periodicals in Europe and U.S.A. *Address:* 2 St. Oswald's Studios, S.W.6. *Signs work:* "Laurence Bradshaw."

BRADSHAW, Maurice Bernard, F.R.S.A.; specialist in organizing art exhbns.; governing director, Art Exhbns. Bureau; director Goupil Galleries; director Arts News Agency; Administrator, Federation of British Artists; sec., Royal Socy. Marine Artists; organizing director, Empire Art Loan Exhbns. Soc.; Keeper of the Royal Soc. of British Artists; sec., Royal Soc. of Portrait Painters; sec., Artists of Chelsea; sec., Soc. of Aviation Artists; sec., City of London Art Exhbn.; sec., New English Art Club; sec., Royal Inst. of Oil Painters; sec., National Soc., Soc. of Mural Painters and Senefelder Group of Lithographers; mem., Museums Assoc.; *b* 7 Feb., 1903;

s of John Bradshaw; *m* Gladys Harvey-Frost; one *d*. *Educ.:* Christ's College, N. London. *Addresses:* 6½ Suffolk St., S.W.1; Flat Two, 110 Elm Pk. Gdns., Chelsea, S.W.10. *Clubs:* United Services and Arts and Chelsea Arts.

BRAMMER, Leonard Griffith, R.E. (1956), A.R.C.A. (1929); travelling scholar, School of Engraving, R.C.A. (1930); artist in oil, water-colour, etching, drypoint, mezzotint, lithography; supervisor of art and crafts, Stoke-on-Trent schools; *b* Burslem, Staffs., 4 July, 1906; *s* of Frederick William Brammer; *m* Florence May; one *d*. *Educ.:* Burslem; *studied art* at R.C.A. *Exhib.:* R.A., R.S.P.E., New York, Chicago, and Philadelphia Fine Arts Socs. Exhbns.; Johannesburg, Buenos Aires. *Work in permanent collections:* Tate, V. & A., British Council, Wedgwood Museum, C.A.S., Stoke-on-Trent Art Gallery, Carlisle Art Gallery. *Address:* Wayside, 22 The Greenway, May Bank, Newcastle, Staffs. *Signs work:* "L. G. Brammer."

BRANDEBOURG, Margaret Elizabeth; sculptor; *b* Surbiton, 28 Apr., 1926; *d* of Eric Maitland Brandebourg, solicitor; *m* 1951 to D. W. Winter, painter and stained-glass designer. *Educ.:* Tiffin County School; *studied art* at Kingston School of Art and R.A. Schools under Charles Lewis, Denis Dunlop, Wilson Parker. *Address:* 3 Cedars Rd., Hampton Wick, Kingston-on-Thames. *Signs work:* "M. E. Brandebourg."

BRANDT, Rolf; painter and designer; *b* 18 Apr., 1906; *s* of Ludwig Walter Brandt; *m*; one *s*, two *d*. *Studied art* at Ozenfant Academy, London, and Colin, Paris. *Exhib.:* Arts Council, National Book League, A.I.A., Lords Gallery, London Group; one-man shows Galleria Pater, Milan, Paris Gallery, London. *Work repro.:* in Graphis, Publimondial, Listener, Sunday Times. *Murals:* in London and Milan. *Address:* 4 Aberdare Gdns., N.W.6. *Signs work:* "Rolf Brandt" and see appendix.

BRANGWYN, Leslie Maurice Leopold, F.R.S.A., S.G.A., hon. mem. Paris Salon (Etching, 1949), mem. Art Workers' Guild; etcher, engraver on wood; *b* London, 26 Dec., 1896; *s* of Henry John Leopold Brangwyn; *m* Winifred Mary; two *s*; *studied art* at Goldsmiths' College under Stanley Anderson, R.A., R.E., James Bateman, R.A. *Exhib.:* R.A., Paris Salon (hon. mem. in etching, 1949), R.S.A., R.H.A., R.Cam.A., R.B.A., N.S., G.I., Paris Salon, Brighton Art Gallery. *Work repro.:* in Studio. *Address*: 24 Pound Court Dr., Orpington, Kent. *Signs work:* "Leslie M. L. Brangwyn."

BRANNAN, Noel Rowston, N.D.D., A.T.D. (1951, 1952); painter, potter; art master, South Wigston High School; *b* Tynemouth, 25 Dec., 1921; *s* of the late Edward Eaton Brannan, artist; *m* Mavis Annie (*née* Leitch); one *s*, one *d*. *Educ.:* Humberstone Foundation School, Clee, Lincs.; *studied art* at School of Art, Lincoln (1947-51), College of Art, Leicester (1951-52). *Exhib.:* R.A., R.B.A., New English, National Soc., United Soc., A.I.A., etc. *Work in permanent collections:* Usher A.G., Lincoln, Fison's Fertilizer Works, water-colour (1948), Farmhouse at Wolvey, gouache (1960), Lincolnshire Association, Cloudesley Bush, drawing (1966). *Address:* Athelstan, Hinckley Rd., Burbage, Leics. Full member A.I.A. *Signs work:* "Noel Brannan."

BRANNAN, Peter Arthur, R.B.A. (1960), N.D.D., painting (1952); artist in oil, water-colour, etc.; *b* Cleethorpes, 13 Dec., 1926; *s* of the late Edward E. Brannan, artist. *Educ.:* Humberstone Foundation School, School of Art, Grimsby, and Leicester College of Art. *Exhib.:* R.A., R.B.A., N.E.A.C., etc.; one-man show, Trafford Gallery, Mount St., London (1965-67-69).

Work in permanent collections: Usher Art Gallery, Lincoln, G.L.C., Manchester College of Art, Notts. and Kesteven Ed. Committees. *Addresses:* Manor Cottage, Welbourn, Lincoln, and 1 Mount Lane, Newark, Notts. *Clubs:* R.B.A., Lincolnshire Artists' Soc. *Signs work:* "PETER BRANNAN."

BRANT, Percival, M.G.L.C. (1944), F.G.L.C. (1946); hon. treasurer, Guild of Lettering Craftsmen (1944-62); master memorial and lettering craftsman in all stones, marble, granite; Master of the Guild of Lettering Craftsmen (1948-49); *b* 4 Apr., 1904; *s* of William Brant; *m* Ethel May Silvester; two *s*, one *d*. *Educ.:* Mortlake, Surrey; Tutors Workshops, London (G. P. Cook, M.G.L.C., M.G.M.C., F. A. Cook, M.G.M.C., F.G.L.C., 1919-23). *Exhib.:* Guild of Lettering Craftsmen. *Address:* The Vale, School Lane, Bushey, Herts. *Signs work:* see appendix.

BRATBY, John Randall, A.R.A. (1959), A.R.C.A. (1st Class); Mem. of the London Group; painter in oil, on canvas and hardboard; *b* 19 July, 1928; *s* of George Alfred Bratby; *m* Jean Cooke. *Educ.:* Tiffin Boys' School, Kingston, Surrey; *studied art* at Kingston Art School. *Exhib.:* Pittsburgh International, I.C.A. Exhibition, Six Young Painters; Southport Spring Exhbn., St. Edmund's College, Ware, Cartwright Hall, Bradford, Arts Council Exhbn.; Blackburn Art Gallery, Carlisle, Bromley Art Soc. Exhbn. *Work in permanent collections:* Arts Council, British Council, Tate, Carlisle A.G., Walker A.G., Contemporary Art Society, King's College, Newcastle. *Address:* 7 Hardy Rd., S.E.23. *Signature in work:* "John Bratby" or "Bratby" in white capitals.

BRAUND, Allin; painter, print-maker; lecturer, Hornsey College of Art; *b* Northam, Devon, 1915; *s* of Ralph Braund; *m* Lena Cann; three *s*, one d. *Educ.:* Bideford Grammar School; *studied art* at Bideford School of Art. *Exhib.:* R.A., Venice Biennale, International Biennale, Cincinnati, São Paulo, New York, Redfern, Zwemmers, R.E., St. George's, Paris, Lubljana. *Official purchases:* Ministry of Works Atomic Energy Commission, S. London Gallery, British Council, Arts Council, V. & A., Leicester Art Gallery, Museum of Modern Art, New York, C.A.S., National Art Gallery, New Zealand, Boston Art Museum, Cincinatti Museum. *Work repro.:* Studio. *Address:* 48 Bidwell Gdns., N.11. *Signs work:* "BRAUND."

BRAUSEN, Erica; Director, Hanover Gallery. *Address:* c/o Hanover Gallery, 32A St. George St., W.1.

BRAY, Phyllis; painter in oil and water-colour, lithographer; *b* 30 Aug., 1911; *d* of William Bray; *m* Eric Phillips; two *s*, one *d*. *Educ.:* Queenwood, Eastbourne; *studied art* at Slade; Slade Scholarship. *Exhib.:* R.A., Leicester Galleries, London Group, Sydney, etc.; one-man shows, London Gallery, Wildenstein. *Work in permanent collections:* Walker A.G., Blackpool A.G., C.A.S., St. Crispin's Church, Bermondsey. *Work repro.:* The Golden Road (Dent), Children's books (O.U.P., Faber, Dent, Evans Bros.). *Address:* 46 Platt's Lane, N.W.3. *Signs work:* "Phyllis Bray."

BRAYER, Yves; painter; Member of Académie des Beaux-Arts, Paris; Officer Légion d'Honneur; *s* of General Victor Brayer. Born at Versailles, France, on 18 Nov., 1907, he showed a great individuality from the start of his career and is now one of the best-known French painters of his generation. He studied art in Montparnasse academies, then in the National School of Arts. In 1927, he was deeply impressed by a first trip to Spain,

but the Prix de Rome, which he won in 1930, led him to make a prolonged stay in Italy. He also visited Greece, Constantinople and Morocco. Attracted by the quality of the light, he likes working in Provence and in Camargue (since 1945), and it marks a new stage in his development. He has designed sets and costumes for the operas of Paris, Amsterdam and Monte Carlo, and designed tapestries for Gobelins and Aubusson. He illustrated luxury editions, including texts from Henry de Montherlant, André Gide, Ernest Hemingway and Paul Claudel. The Paris Museum of Art Moderne, many museums in France and foreign countries and many collectors have bought his works. *Address:* 22 rue Monsieur le Prince, Paris, 6°. *Signs work:* "Yves Brayer."

BRAZDA, Jan; abstract painter, stained glass artist and stage designer, working in oils, tempera, stained glass, mosaic, church textiles, fresco, stage décor and costumes (*inter alia* Covent Garden); *b* Rome, 4 Dec., 1917; *s* of Oki Brazda. *Studied art* at Academy of Fine Arts, Prague, 1st Prize, Triennale, Milan, and Biennale, Venice. *Work in permanent collections:* National Museum, Prins Eugen Gallery (Stockholm), Art Museums of Gothenburg, Malmö, Röhsska Konstslöjd Museum, Archive Museum at Lund University. *Work repro.:* Svenska Konsntnärer, Allhems, Armitage Stained Glass. Member of National Organisation of Swedish Artists (K.R.O.). *Address:* Rindögatan 44, Stockholm, Sweden.

BRAZIER, A. Keeley, B.W.S., A.I.A.L. (1959); artist in water-colour, oil and pastel; *b* 22 April, 1894; *s* of Edwin Brazier; *m* Lily Doris Pane; two *s*, one *d*. *Educ.:* Barmouth Grammar School; *studied art* at Coalport China Works as apprenticed ceramic artist, Coalbrookdale School of Art under W. H. Gates, A.R.C.A. (1911-15), Birkenhead School of Art, Hammersmith School of Art. *Exhib.:* R.W.A., R.C.A., S.M.A., Utd. Soc. of Artists, R.B.S.A., North Wales Group, etc. *Official purchase:* poster for Barmouth Publicity Association (1965). *Work repro.:* Liverpool Daily Post, etc. *Address:* The Gables, Barmouth, Merioneth. *Signs work:* "A. Keeley Brazier."

BREESE, Alan, M.G.L.C.; sculptor and designer, architectural sculptor at St. Paul's Cathedral (1946-48); artist to the Byzantine Inst. archaeological expedition to Turkey (1948); *b* 15 Mar., 1922; *s* of Henry John Breese; *m* Rita Day; one *s* one *d*. *Educ.:* various schools, last being L.C.C. School of Building, Brixton; *studied art* at Camberwell Art School (Vivian Pitchforth, for drawing), Kennington City and Guilds, S. London Art School (Allan Howes, sculpture; Middleton Todd, drawing). *Exhib.:* R.A., London Group, S. London Group, R.B.A., Guild of Lettering Craftsmen International Faculty of Arts, Sculpture Exhbn., 1953, and private galleries. *Address:* 115 Elsenham St., S.W.18. *Signs work:* see appendix.

BRENET, Albert, Médaille de l'Aéronautique, Médaille de la France d'Outremer; official naval, military and air-force artist; *b* Harfleur, 25 June, 1903. *Studied art* at École des Beaux-Arts, Paris. *Exhib.:* Salon des Artistes Français, Salon de la Marine, Galerie Charpentier, Salon de l'Armée. *Work in permanent collections:* Musée de la Marine, Musée de la Légion d'Honneur, Musée de l'Aéronautique; St. James's Palace, London. *Official purchases:* see above. *Work repro.:* in L'Illustration (1935-), etc. *Publications:* Illustrated Histoire de l'École de St. Cyr, Histoire de l'École Navale, Le Monde en Couleurs, etc. *Address:* 41 rue Lecourbe, Paris, XVe. *Signs work:* "A. Brenet"; and see appendix.

BRENT, Ralph Richard Angus; land and seascape painter in oil and water-colour; *b* 5 Oct., 1903; *studied art* under Bertram Nicholls, P.R.B.A. *Exhib.:* R.A., R.B.A., Southport, Blackpool, Bolton, Auckland, New Zealand, Fine Art Soc., Exeter, Newlyn Soc. of Artists, Auckland and Christchurch, New Zealand, etc. *Address:* c/o Lloyds Bank, Ltd. (Belgrave Rd. Branch), 68 Warwick Sq., S.W.1. *Signs work:* see appendix.

BRESSLER, Emile Henri, Officier of the Public Education (1927), Knight of the Legion of Honour (1934); artist in oil; *b* Geneva, 18 Feb., 1886; *s* of Eugéne Bressler, tradesman; *m* Blanche Sarzeau; one *d. Educ.:* Geneva; *studied art* at School of Fine Arts, Geneva, under Profs. Léon Gaud and Gillard (1904-9). *Exhib.:* Geneva, Zürich, Bâle, Lausanne, St. Gall. Paris, etc. *Work in permanent collections:* Museums of Geneva, Zürich, Basle Schaffheuse, Barmen. *Publications:* History of Swiss Painting, Review of Art, l'Eventail. *Address:* 32 ch. Bois des Arts, Geneva, Switzerland. *Clubs:* Soc. des Arts, Les amis des Beaux Arts, Geneva. *Signs work:* see appendix.

BRESSLERN-ROTH, Norbertine von; prof.; animal painter, oil, water-colour, graphic wood-cuts; *b* 13 Nov., 1891; *m* George von Bresslern. *Educ.:* Akad d. Bild. Künste Wien (Prof. Schmutzer), Landeskunstschule, Graz (Prof. v. Schrötter). *Exhib.:* Albertina Wien; National Gallery; V. & A. Museum; National Galleries, Sydney, Hobart, Dunedin, Colonial-museum Rom, Kupferstichkabinett and Landes Bildergalerie, Graz, Styria. *Work repro.:* The Studio, etc. *Address:* Graz, Styria, Langegasse 29. *Clubs:* Künstlerbund Graz. *Signs work:* "Br.-Roth," "B.-Roth," "N.B.-Roth."

BRETT, Mary Elizabeth; artist in water-colour, pen, pencil; *b* Croydon; *d* of Capt. J. V. Brett, M.B.E. *Work repro.:* greetings cards, post-cards, children's book illustrations (Medici Soc., Brockhampton Press, Sunjoy Studio, Fine Arts Pub. Co., Amalgamated Press, Laurence Holman Advertising Service; Messrs. Wm. Collins & Sons, Blackie & Co., Raphael Tuck, Frederick Warne, C. W. Faulkner, Robert Gibson & Sons, Ltd.). *Publications:* author and illustrator of The Little Garden, Story of a Toy Car, Follow Me Round the Farm, Robin Finds Christmas. *Address:* Chimes Cottage, Horsell Vale, Woking, Surrey. *Clubs:* Woking and Guildford Art Socs., Society of Authors. *Signs work:* "MOLLY BRETT."

BRIDGEMAN, John, A.R.C.A. (1949), A.B.B.S. (1960); sculptor in stone, concrete and bronze; Head, Dept. Sculpture, Birmingham College of Art; *b* Felixstowe, Suffolk, 2 Feb., 1916; *s* of Bernard John Bridgeman, soldier; *m* Irene Dancyger, writer; one *s*, one *d. Educ.:* Colchester; *studied art* at Colchester School of Art (1936-39); under Barry Hart and Edward Moss (1939-40); Royal College of Art, under Frank Dobson (1947-49). *Work in permanent collections:* sculptures at St. Helen's, Birmingham, churches at Birmingham and Rugby, private gardens, private collections, Messrs. Petrofina. *Publications:* Journal of Institute of Landscape Architects (Feb., 1961), Concrete Quarterly (Sept., 1962), Architect and Builder (Dec., 1960). *Address:* Glebe House, Ufton, Warwickshire. *Signs work:* see appendix.

BRIDGES (Lord), Edward (1st Baron) (cr. 1957), K.G. (1965), P.C. (1953), G.C.B. (1944), G.C.V.O. (1946), M.C. (1917), F.R.S. (1952), Hon. LL.D. (Bristol, London, Cambridge, Hong Kong, Leicester, Liverpool), Hon. D.Litt. (Reading), Hon. D.C.L. (Oxford); Chancellor of Reading University; retired Civil Servant; chairman of the Royal Fine Arts Commission (1957-68), chairman of British Council (1959-67), Civil Service

(1919-56), Secretary to Cabinet (1938-46), Secretary to H.M. Treasury (1945-56); *b* 4 Aug., 1892; *s* of the late Robert Bridges, O.M., poet laureate; *m* Hon. K. D. Farrer; two *s*, two *d*. *Educ.:* Eton and Magdalen College, Oxford. Trustee of the Pilgrim Trust. *Address:* Goodman's Furze, Headley, nr. Epsom, Surrey. *Club:* Athenaeum.

BRIDGWATER, Barbara Helen, A.T.D. (1941), A.I.I.D. (1948); on staff of Malvern School of Art (1941-48), Greenmore College (1950-56); senior lecturer at City of Birmingham Training College (since 1956); artist in oil, embroidery panels; *b* 2 Dec., 1919; *d* of Harold G. Brunt; *m* Alan Bridgwater, A.R.B.S.; one *d*; *studied art* at Birmingham College of Art (1936-41). *Exhib.:* R.A., N.E.A.C., R.S.A., R.B.A., etc. *Address:* 107 Gough Rd., Edgbaston, Birmingham, 15. *Signs work:* "Barbara H. Bridgwater."

BRIERS, Irene A., A.I.C.A., Associate Editor The Artist, Artist's Guide and Art Review; Editor, Pictures and Prints (1957—); supervisor of Studies, Famous Artists Schools, Associate Editor, The Artist's Handbooks; *b* London, 6 Mar., 1932; *d* of A. Briers. *Educ.:* Trinity. *Publications:* frequent contributions in The Artist, Artist's Guide, Art Review and other art publications and national papers. *Clubs:* Studio and I.C.A. *Address:* 33 Warwick Sq., S.W.1.

BRILL, Reginald; artist in oil and watercolour; Warden, The Little Hall, Lavenham, Suffolk (late Principal, Kingston School of Art); *b* London, 1902; *m* Rosalie. *Studied art* at Slade School (Prof. Tonks, 1921-24), British School at Rome (1927-29). *Publications:* Modern Painting (Avalon Press), Art as a Career (Batsford). *Address:* The Little Hall, Lavenham, Suffolk. *Clubs:* The Arts Club, Chelsea Arts Club. *Signs work:* see appendix.

BRILLIANT, Fredda, F.R.S.A., F.I.A.L., S.P.S.; sculptress; *b* Lodz, Poland; *m* Herbert Marshall. *Exhib.:* R.A., Arcade, Leicester, A.I.A., R.W.S., R.I., Whitechapel and Ben Uri Galls., India House, Kominsky Galls. (Melbourne), Moscow Mus. of Fine Arts, New Delhi, Bombay, St. Louis, U.S.A. *Work in permanent collections:* Nat. Art Gall., New Delhi, Schevchenko and Mayakovsky Museums, U.S.S.R., Southern Illinois University. *Official purchases:* H.H. the Maharajah of Baroda, Mahatma Gandhi Memorial for Tavistock Sq., Sir Isaac Hayward in Hayward Gallery, Prof. Buckminster Fuller, South Illinois University, Sir Maurice Bowra, Oxford University. *Address:* 1204 Chautauqua St., Carbondale, Illinois, 62901, U.S.A. *Signs work:* "Fredda Brilliant."

BRIMMELL, Ronald Arthur (Max); actor, artist in water-colour, pastel, black and white; *b* Wimbledon, 27 Apr., 1917; *s* of Arthur Brimmell, accountant; *m*; one *s*. *Educ.:* Wandsworth County School, Clark's College; *studied art* at Putney School of Art under Francis E. Hodge, R.O.I., J. Bowyer, E. Bately. *Exhib.:* P.S., R.B.A., United Soc. Artists, Britain in Water-colours Exhbn., R.W.S. Galleries, Royal Institute of Water-colour Painters. *Address:* 9 High Wickham, Old Town, Hastings, Sussex. *Signs work:* "Max Brimmell" (underlined).

BRINE, John Nicholas, A.R.C.A. (Lond., 1949); painter in oil; part-time art-school teacher; *b* Sydenham, 25 June, 1920; *s* of George Brine, school teacher; *m* Patricia Carr. *Educ.:* Vernon House Prep. School; *studied art* at Clapham School of Art under R. V. Pitchforth (1935-39), and at R.C.A. under Gilbert Spencer, R. Moynihan and Ruskin Spear (1946-49). *Exhib.:* R.A., London Group, R.P.S, Arts Council travelling exhbns.;

S.E.A. Pictures for Schools. *Official purchases:* Hertfordshire Education Committee. *Address:* 7 Lucien Rd., S.W.17. *Signs work:* "Brine."

BROADFIELD, Aubrey Alfred (Alan), M.A. (1934); librarian and author; art teacher at Alleyn's School, Dulwich (1936-37), librarian since 1938; *b* Doncaster, 1910; *s* of Rev. A. L. Broadfield; *m* Robina Margaret Hedley. *Educ.:* Manchester Grammar School; New College, Oxford; Birmingham University; *studied art* at Loughborough College, Slade School under Randolph Schwabe (1935-36), Courtauld Inst. *Author of* Philosophy of Classification (1946), Philosophy of Librarianship (1949); contributions to Times Lit. Suppt., World Review, National and English Review, Bookseller, etc. *Address:* 99 Station Rd., Glenfield, Leics. *Signs work:* "AB".

BROADFIELD, Robina Margaret; artist in oil, water-colour, tempera; mem. of Council, Leicester Soc. of Artists (1954); *b* Hebburn-on-Tyne; *d* of Francis Hedley; *m* A. Broadfield, M.A. (Oxon.), librarian and author. *Educ.:* Grammar School, Jarrow; High School of Commerce, Toronto; *studied art:* mainly self-taught. *Exhib.:* Wiesbaden, Leicester. Nottingham Castle, Galleria Europa Arte, Ancona, Italy, Annuale Italiana D'Arte Grafica, Mostra Internazionale (1968) (Medaglia e Diploma d'Onore), Bienalle delle Regioni (1968-69), Mostra Confronto Internazionale (Medaglia e Diploma di Menzione Onorevole). *Address:* 99 Station Rd., Glenfield, Leicester. *Signs work:* "R.M.B."

BROCKBANK, Russell; Art Editor, Punch (1949-60); *b* Niagara Falls, Canada, 15 April, 1913; *s* of Clarence Brockbank, F.C.I.C., A.M.I.E.; *m* Eileen Mary Hames; one *s*, one *d*. *Educ.:* Ridley College, Ontario, Canada; *studied art* at Buffalo N.Y. School of Art, and at Chelsea School of Art under Williamson (1931-32). *Exhib.:* S.G.A. *Work repro.:* in Punch, The Motor, Automobile Jahr, Road and Track. *Publications:* Round the Bend, Up the Straight, Over the Line, Manifold Pressures, Move Over, The Brockbank Omnibus. *Address:* Badgers, Thursley, Surrey. *Clubs:* Savage, B.A.R.C. *Signs work:* see appendix.

BROCKLEHURST, Phillips: see PHILLIPS BROCKLEHURST, C. D. F.

BROCKWAY, Michael Gordon; artist in oil and water-colour; *b* 11 Apr., 1919; *m* Margaret, *d* of Sir William Harris, K.C.V.O., D.Mus.; two *s*. *Educ.:* Stowe and Peterhouse, Cambridge; *studied art* at Farnham School of Art (1946-50), Cheltenham School of Art (1950), and Ruskin School of Drawing, Oxford (1951-54). *Exhib.:* R.A., R.I., R.B.A., N.E.A.C. *Publication:* Charles Knight, R.W.S., R.O.I., 1952. *Address:* New Place, Farmington, Northleach, Glos. *Signs work:* "MICHAEL BROCKWAY."

BROD, Alfred; art dealer; collector of Dutch 17th-century paintings; *b* Furth, 1 March, 1914. *Exhib.:* Orangerie, Paris, Rijksmuseum, Amsterdam, R.A., Musée des Beaux Arts, Zürich, and at exhbns. at Rome, Zürich, London, etc. *Address:* 26 St. James's Pl., S.W.1.

BRODY, Frederick J., A.V.C.M. (1931), A.R.C.A. (1937), M.S.I.A. (1946), F.I.A.L. (1952); lecturer in art, interior designer, silversmith, cabinet-maker, painter in tempera; *b* Sheffield, 31 May, 1914; *s* of Solomon Brody, master cabinet manufacturer; *studied art* at Sheffield College of Art (1929-34); R.C.A. (1934-37) under Prof. Tristram, Sir William Rothenstein, John Nash, Bawden, Ravilious. Spencer, Barnett Freedman. *Exhib.:* London, provinces, International Exhbn. (Paris, 1937), B.I.F. exhbns., Britain Can

Make It exhbn. Festival of Britain (1951) and U.S.A. *Work repro.:* silverware at Sheffield and London, furniture in own furniture factory. *Address:* 42 Rundle Road, Sheffield 7. *Signs work:* see appendix.

BROKMAN DAVIS, William David, A.R.E., F.I.A.L.; painter and etcher. *Official purchases:* British Council; Contem. Art Soc.; British Museum; Gothenburg Museum, Sweden; National Museum, Stockholm; Scottish Arts Assoc.; National Gallery, Cardiff; Art Inst., Chicago; Artists' Advisory Council; Manchester, Birmingham, Glasgow, Bradford, Newport, Stoke Art Galleries. *Address:* Tudor Cottage, Longfield Drive, West Parley, Dorset. *Club:* Chelsea Arts.

BROOK, Peter, R.B.A.; painter in oil; teacher, Sowerby Bridge Grammar School; *b* Holmfirth, Yorks, 6 Dec., 1927; *s* of Hildred Brook; *m* Margaret Thornsby; two *d*. *Studied art* at Goldsmiths' College, London University. Works in many public and private collections in this country, South Africa and Australia. Exclusive agent, Agnew & Sons Ltd., *Address:* 119 Woodhouse La., Brighouse, Yorkshire. *Signs work:* "PETER BROOK."

BROOKE, Anne Isabella, A.T.D.; landscape painter; *b* 1916; *d* of Maj. Thomas Brooke, cloth manufacturer. *Educ.:* Downe House, Newbury, and Poggio Gherardo, Florence; *studied art* at The Byam Shaw, Chelsea and Huddersfield Schools of Art and London University Institute of Educ. *Exhib.:* R.A., R. Scottish A., N.E.A.C., Paris Salon, R.B.A., R. Cambrian A., R.O.I., W.I.A.C., R.I. Salon, United Artists, National Soc. and many provincial exhbns. *Official purchases:* Herts Educ. Com., Lincs Educ. Com., Harrogate A.G., Bristol Educ. Com., Wakefield A.G., Keighley A.G., Northumberland Education Committee. *Address:* 3 Oak Terrace, Harrogate. *Signs work:* "A. Brooke."

BROOKE, Geoffrey Arthur George, D.S.C., R.N. (retd.); oil painter; *b* Bath, 25 Apr., 1920; *s* of Capt. J. Brooke, D.S.C., R.N. (retd.). *Educ.:* R.N. College, Dartmouth; *studied art* under Miss Sonia Mervyn, 28 Roland Gdns., S.W.7 (1949-50). *Exhib.:* Army Art Soc. exhbns. *Address:* Beech House, Balcombe, Sussex. *Club:* Army and Navy. *Signs work:* "G.A.G.B."

BROOKE, Horace, D.C.M. (1918), A.R.C.A. (1924); commercial artist in water-colour and all forms of engraving; *b* Yorks., 11 Apr., 1897; *s* of Lionel Brooke, engineer; *m* Elsie Evelyn Lovell; one *s*. *Educ.:* Gawthorpe C. of E. School; *studied art* at Ossett Municipal Technical School, Leeds School of Art, and R.C.A. *Exhib.:* R.A. (1951), etc. *Address:* 120 Gurney Ct. Rd., St. Albans, Herts. *Signs work:* see appendix.

BROOKE, James Leslie, F.I.B.D.; artist in oil, water-colour, gouache, picture restorer; *b* Huddersfield, 28 May, 1909; *s* of Alfred Brooke. *Educ.:* Birkby School; *studied art* at Huddersfield College of Art under J. R. Gauld, A.R.C.A., Paris, Florence, Rome, Naples, New York, etc. *Exhib.:* R.A., R.B.A., Paris Salon, United Artists, Yorkshire Artists Exhbn., Bradford Spring Exhbn., W. Riding Artists, etc. *Publications:* in Architectural Review, Yorkshire Life Illustrated, Dalesman, Journal of Decorative Art, etc. *Address:* 33 Birkby Lodge Rd., Huddersfield. *Signs work:* "JAMES L. BROOKE."

BROOKE, Thomas Humphrey, C.V.O.; sec., Royal Academy of Arts (1952-68), First Class Hons. (Mod. History) Oxford (1935), B.Litt. (1937); asst. keeper, Public Record Office (1937-46); served on Monuments,

Fine Arts and Archives Sub-Commissions in Italy and Austria (1944-46); asst. keeper, Tate Gallery (1946-48), deputy keeper (1948-49); principal, Min. of Town and Country Planning (1949-51); sec., Royal Academy of Arts (1952); *b* nr. Huddersfield, 31 Jan., 1914; *s* of Major Thomas Brooke; *m* Nathalie Benckendorff (d. of Count Benckendorff, D.S.O.); one *s*, one *d* (decd.). *Educ.:* Wellington College and Magdalen College, Oxford. *Address:* 8 Pelham Cres., S.W.7. *Club:* Athenaeum.

BROOKER, William; painter in oil; Principal, Wimbledon School of Art; *b* Croydon, Surrey, 26 June, 1918; *s* of C. F. Brooker; *m* Rhoda; two *d*. *Educ.:* Royal Masonic School, Bushey, Herts.; *studied art* at Croydon School of Art (1936-39), Chelsea School of Art (1947-49). *Work in permanent collections:* Arts Council, National Gallery of Canada, National Gallery of New Zealand, National Gallery of South Australia, Castle Museum, Nottingham, Glynn Vivian Museum, Swansea, Oldham Art Gallery, Aberdeen Art Gallery, City Art Gallery, Manchester, Southampton Art Gallery, Contemporary Art Society, Museum of Modern Art, Belo Horisonte, Brazil. *Address:* Balneath Manor Farm, South Chailey, Lewes, Sussex. *Signs work:* "Brooker."

BROOKES, Daysi May, R.M.S. (1948), S.M. (1947), Hon. Men. en Peinture, Paris Salon (1950); portrait painter in oil, miniature painter in water-colour; *b* Norwich, 1888; *d* of Henry J. Brookes, F.R.C.O., prof. of music. *Educ.:* Norwich; *studied art* under J. S. Watkins, Sydney, Australia, and at Julian Ashton School, Sydney. *Exhib.:* R.M.S., S.M., Paris Salon, Royal Art Soc., Australia, Australian Art Soc., Norfolk and Norwich Art Circle, etc. *Work in permanent collections:* National Art Gallery, Sydney (miniature, Jeunesse). *Official purchase:* as above. *Address:* 82 Earlham Rd., Norwich, Norfolk. *Signs work:* "Daysi M. Brookes."

BROOKES, Kenneth, R.I.; commercial artist (illustrations and posters) in water-colour and black-and-white; *b* Manchester, 18 Jan., 1897; *s* of S. H. Brookes; *m* Chrissie Brookes; one *d*. *Educ.:* Lymm and Watford Grammar Schools; *studied art* at Watford School of Art and Harrow (1913-16). *Exhib.:* R.A., R.I., R.B.A. *Address:* 7 Sidney Rd., Headstone Gdns., Harrow, Middx. *Club:* London Sketch Pres., 1952-53). *Signs work:* "KENNETH BROOKES."

BROOKES, Lionel, A.R.C.A. (1940); painter in oil; *b* Staffs., Oct., 1915. *Studied art* at R.C.A. under Gilbert Spencer, A.R.A. (1937-40). *Exhib.:* R.A., R.P., R.B.A. *Work in permanent collections:* Northampton Municipal A.G. *Official purchases:* various official portraits. *Address:* Brook Studio, 86 Park Rd., Loughborough, Leicestershire. *Club:* Chelsea Arts. *Signs work:* "LIONEL BROOKES."

BROOKES, Ronald E., F.S.I.A.; consultant industrial designer; *b* 26 Aug., 1920. *Educ.:* Bedford. *Exhib.:* London, Paris, New York, Zürich, Tokyo, Amsterdam, Milan, etc. In Designers in Britain, 2, 3, 4 and 5, Architectural Review, Design, etc. *Address:* 12 Lansdown Pl. East, Bath.

BROOKS, Mary, A.R.C.A., W.I.A.C.; portrait and landscape painter in oils; art mistress, Cambridge County School (1924-28); *b* Barnsley, 1897; *d* of Walter Brown; *m* J. C. V. Brooks; one *s*. *Educ.:* Barnsley High School; *studied art* at Leeds School of Art and R.C.A. under Sir W. Rothenstein (1920-24). *Exhib.:* R.A., R.B.A., W.I.A.C., Leger Gallery and London

Group. *Address:* Four Winds, Cornwallis Ave., Tonbridge, Kent. *Signs work:* "MARY BROOKS."

BROUGH, Alan; sculptor; *b* 17 Jan., 1890; *m*; three *s*, two *d*. *Educ.:* Morley; Manchester School of Art (Glazier and Millard). *Exhib.:* Manchester Academy Fine Arts. *Official purchases:* Primavera bought by Manchester Art Gallery. *Work repro.:* Illustrated London News, Manchester Guardian, Cheshire Life, etc. *Address:* Sunnyend, Pearl Street, Prestbury, Ches. *Signs work:* see appendix.

BROUGHTON, Aya: artist in water-colour and oil, mural painter; hon. sec., Devon Art Soc. (1966-69); Mem. of F.P.S., W.I.A.C.; Royal Society Watercolour Art Club; S.W.A.; won Hon. Men. Paris Salon (1967); *b* Kyoto, Japan; *d* of Dr. T. Kumagai (M.D.); *m* B. L. Broughton, M.A. (Oxon). *Educ.:* Kyoto Furitsu Daiichi High School and the College, Kyoto, Japan; *studied art* at Newton Abbot School of Art. *Exhib.:* R.A. (1958), W.I.A.C., N.S., R.B.A., R.I., R.O.I., London Group, Paris Salon (1950-69), United Soc., R.W.S. Exhbn. Flower Painting (1959-61, 1963-69), Festival of Women, Wembley, London, Exhibition of Living British Women Artists. *Work collected privately* in U.K., Japan, America, New Zealand. *Work repro.:* La Revue Moderne, Western Morning News, Herald Express and Torquay Times. *Publication:* Article on Buddhism and Japanese Art (The Mahabodhi Journal). *Address:* Greylands, 14 Cleveland Rd., Torquay, Devon. *Signs work:* "AYA"; see appendix.

BROUN-MORISON OF FINDERLIE, Henry de Annand, 19th Laird of Finderlie; paints flower subjects in oils, on wood panels. *Exhib.:* London and provinces and Paris. *Address:* Finderlie, 100 Piccadilly, London. *Signs work:* "F" in perspective.

BROWN, Atri, A.R.C.A. (1927), Prix de Rome (1928); sculptor in bronze, wood, stone; *b* 22 May, 1906; *s* of Tom Brown; *m* Veronica Pieris, A.R.C.A. *Educ.:* Wolverhampton; *studied art* at Wolverhampton Art School, R.C.A. *Exhib.:* R.A., Baltimore. *Official purchases:* British Council, National Museum of Wales, National Coal Board, Wolverhampton Art Gallery, Ushaw Coll., Durham, St. Mary's Cathedral, Newcastle-upon-Tyne, Church of Our Lady of Sorrows, Stopgate Lane, Liverpool. *Address:* 5 St. Oswald's Studios, S.W.6. *Signs work:* "Atri" or "Atri Brown."

BROWN, Cecil, R.I.B.A., silver medallist (1932); architect, cartographer, painter; surveyor to the (fabric) St. Albans Abbey (1940); *b* 1902. *Educ.:* St. Paul's School; *studied art* privately. *Exhib.:* R.A., Guild Hall Art Gallery, St. Paul's Cathedral, St. Albans Abbey, Grundy Art Gallery, New Zealand House. *Work repro. and publications:* A Tribute to London—drawings of St. Paul's Cathedral, An Analysis of St. Albans Abbey, A Symphony in Stone; illustrations for Sir Christopher Wren (by C. Whitaker Wilson). *Address:* 6 Mount Vernon, Hampstead, N.W.3.

BROWN, Deborah; *b* Belfast, 1927. *Studied art* in Belfast, Dublin, Paris. *Exhib.:* France, Germany, Scandinavia, Gt. Britain and Ireland. Ten one-man shows since 1951. *Work in private and permanent collections* in Gt. Britain, Ireland and U.S.A. Mem. of the Women's International Art Club and Free Painters and Sculptors, London. *Commission:* 1965, by Ferranti Ltd., a series of eight panels for the interior of their building at Hollinwood, Manchester. *Address:* 102 Donegall St., Belfast. *Dealer:* The David Hendriks Gallery, 119 St. Stephen's Green, Dublin.

BROWN, Hugh Boycott, F.I.A.L.,; mem. Wapping Group; artist in oil, water-colour, pen and wash, pencil; art master, Royal Masonic Junior School, Bushey, Herts.; *b* Bushey, Herts., 27 Apr., 1909; *s* of A. R. Brown; *m* Lesley Thain; three *s. Educ.:* Trent College, Derbyshire; *studied art* at Watford School of Art, Heatherley's School of Art, Cotswold School of Landscape Painting. *Exhib.:* R.A., Paris Salon, N.E.A.C., R.I., R.O.I., R.B.A., N.S., S.G.A., S.M.A. *Address:* 28 Avenue Rise, Bushey, Herts. *Club:* R.S.A., Glasgow. *Signs work:* "Hugh Brown" (pre-war); now "Hugh Boycott Brown" or "H.B.B."

BROWN, John, B.A.; painter in oil and writer; *b* 27 Nov., 1887; *s* of George Brown, J.P., architect and builder; *m* Margery Featherston; two *s. Educ.:* Mill Hill School; Sidney Sussex College, Cambridge; *studied art* at Westminster School of Art, Vincent Sq., under Walter Bayes (1926-29). *Exhib.:* Paris Salon, R.B.A., S. London Group, R.Cam.A., Southport, Lincoln, etc. *Work in permanent collection:* Usher Gallery (purchased by the late Sir Hickman Bacon). *Address:* Bargate House, Grimsby. *Club:* Lincolnshire Art Soc. *Signs work:* "J.B." or "JOHN BROWN" if at all.

BROWN, May Marshall, R.S.W. (1936), D.A. (1913); teacher, etcher and artist in oil and water-colour; *b* Edinburgh, 5 Mar., 1887; *d* of William Robertson, merchant; *m* William Marshall Brown. R.S.A., R.S.W. *Educ.:* St. Orans and Royal Inst. and Art College, Edinburgh Training College; *studied art* at Edinburgh College of Art. *Works in permanent collections:* Auckland Museum, N.Y. *Official purchases:* Auckland Museum, N.Y. *Address:* Studio, 41 York Place, Edinburgh. *Clubs:* S.S.A., R.S.W., S.S.W.A., Paisley Inst. *Signs work:* "May M. Brown."

BROWN, Neil Dallas, D.A. (Drawing and Painting, 1958); painter in oil; part-time tutor, Duncan of Jordanstone College of Art, Dundee; *b* Elgin, 10 Aug., 1938; *s* of Robert Duncan Brown; *m*; two *d. Educ.:* Bell Baxter High School, Cupar, Fife; *studied art* at Dundee College of Art (1954-59, Alberto Morrocco), Royal Academy Schools (1960-61, Peter Greenham). *Work in permanent collections:* Scottish Arts Council, Dundee City Museum, Skopje Museum, Yugoslavia, Nottingham City Art Gallery, Scunthorpe Education Committee, Hertfordshire County Council, Schools Collection, Walker Art Gallery, Liverpool, Kingsway Technical College, Dundee. *Address:* Tayside, 55 Cupar Rd., Newport-on-Tay, Fife. *Signs work:* see appendix.

BROWN, Nellie Gertrude; artist in oil, water-colour, black and white; *b* Wolverhampton; *d* of William Lyes Brown, sometime ecclesiastical carver, later founded printing firm of W. Brown & Sons, Wolverhampton. *Educ.:* privately and Higher Grade School, Wolverhampton; *studied art* at Wolverhampton School of Art under A. Scoope and A. J. Emerson. *Exhib.:* R.A.: A South Staffordshire Lane (1939); An Autumn Day (1944); Down the Chine to the Sea (1949), etc. *Address:* Middle Bhylls, Langley Rd., Wolverhampton. *Signs work:* see appendix.

BROWN, Percy, A.R.C.A.; sculptor and potter; Head, Department of Art, Hammersmith College of Art and Building; *b* Oct., 1911; *m* Ursula Moynihan; *studied art* at R.C.A. *Exhib.:* R.A., Leicester Galleries, Gimpel Fils. *Official purchases:* City of Leicester A.G. and Educ. Com., Blackburn Corp., Leeds Corp., British Transport Commission, L.C.C. Works in private collections. *Work repro.:* Studio, The Modern Potter. *Address:* 27 St. George's Rd., St. Margaret's-on-Thames, Middx. *Signs work:* see appendix.

BROWN, Philip; stained-glass and ceramic artist; Associate and Hon. Sec. of British Society of Master Glass Painters; Regional Secretary and U.K. Chairman of S.I.A.C. (International Society of Christian Artists); Vice-President of Society of Catholic Artists; *b* London, 4 Nov., 1925; *s* of Leslie Norman Brown, M.A.; *m* Gounil; five *d. Educ.:* St. Paul's School, London, and Christ Church, Oxford; *studied art* at Slade School (1945-47); Académie de la Grande Chaumière, Paris (1948); Ateliers d'Art Sacré, Paris (1949-50). *Stained glass work* in St. John's Cathedral, Umtata, South Africa; St. Mark's, Regent's Park; St. Paul's Church, Crofton; St. Edmund's, Twickenham; St. Ambrose, Speke, Liverpool; Catholic Church, Pershore; Spode House, Hawkesyarde Priory; Holy Infants, Bolton; Holy Name, Fazackerly, Liverpool; Chapel, St. Patrick's Open-air School, Hayling Island; Holy Souls, Scunthorpe; St. Gregory, Eastbourne; Baptist Church, Brighton, etc. *Address:* 4 Croft Rd., Withdean, Brighton, Sussex.

BROWN, Ralph, A.R.C.A.; sculptor in bronze; tutor, R.C.A.; *b* Leeds, 24 Apr., 1928. *Educ.:* Leeds Grammar School; *studied art* at Leeds School of Art, Hammersmith School of Art, R.C.A. and Paris. *Work in permanent collections:* Tate, Rijksmuseum Kröller-Müller, Holland, A.G. of New South Wales, Arts Council collections, Contem. Art Soc., Leeds A.G., Whitworth A.G., Cardiff A.G., Huddersfield A.G., West Riding Ed. Com., Norfolk Contem. Art Soc., Peter Stuyvesant Foundation. *Public commissions:* Harlow New Town, Brussels World Fair (1958), L.C.C. School, Tulse Hill, Hatfield New Town, Loughborough College of Advanced Technology. *Address:* The Taut, Oakridge Lynch, nr. Stroud, Glos. *Signs work:* see appendix.

BROWN, Varuni: see VARUNI.

BROWNBRIDGE, John, M.S.I.A.: designer of packaging and posters; *studied art* at St. Martin's; Reimann (Austin Cooper) and abroad. *Address:* Flat 6, 115 Finchley Rd., N.W.3. *Signs work:* see appendix.

BROWNE, Alan Charlson, F.R.G.S., R.C.A.; Mem. R.P.S.; Life Fellow, Royal Commonwealth Society; artist, photographer and lecturer; camouflage officer with Air Ministry (1939-45). *Exhib.:* Christchurch, Wellington, Wanganui, etc. (New Zealand); R.G.S., R.Cam.A., Atkinson Gallery, Southport; Walker Art Gallery, Liverpool; Harris Art Gallery, Preston, etc.; one-man shows in Britain and N.Z. *Official purchases:* hand-painted lantern slides by Carnegie Inst., Washington, D.C. *Work repro.:* in British and N.Z. papers and magazines, and on "Classical" record sleeves. *Publications:* articles in R.G.S.'s Journal, Mountaineering; Art in New Zealand, etc. *Address:* Appley Bridge, nr. Wigan. *Club:* Bristol Savages. *Signs work:* "Alan C. Browne."

BROWNE, Clive Richard; landscape painter in oil; *b* Keelby, 27 July, 1901; *s* of Canon Neville Lord Browne; *m* Edna Mary Garrard; one *s*, one *d. Educ.:* St. James' Secondary School, Grimsby; St. John's College, York; *studied art* at Grimsby Art School and under H. Rollett, R.B.A. *Exhib.:* R.A., R.Scot.A., R.H.A., R.Cam.A., R.W.E.A., R.B.A., R.O.I., N.S., British Empire Soc. Arts, W.A.G., Paris Salon, and provinces. *Work in permanent collections:* Usher Art Gallery, Lincoln. *Work repro.:* in Salon, Illustrated. *Address:* Kirkdale, Waltham, Grimsby, Lincs. *Clubs:* N. Lincs. Art Soc., Lincs. Art Soc. *Signs work:* see appendix.

BROWNE, Roy Arthur; artist in pen and ink, line and wash; *b* 27 April,

1912; *s* of Denis Browne; *m* Gladys East. *Educ.:* Langley Hall, Bucks; Brighton School of Art (1929-34), Charles Knight, A.R.W.S., Morgan Rendle. *Work repro.:* poster for transport section. Ministry of Aircraft Production; series of posters in colour for Vitbe Bread on Underground escalators; black and white illustrations in national Press, and for Odhams Press, Encyclopaedia Britannica, etc., writer and illustrator of historical cricket articles; jokes, cartoons, heraldic bookplates, etc. *Address:* 66B Queen's Rd., Richmond Hill, Richmond, Surrey. *Clubs:* Lindsay, Surrey C.C.C. *Signs work:* "Royman Browne" ("Browne" under "Royman").

BROWNING, Amy Katherine, R.P., R.O.I., A.R.C.A., gold medal, silver medal, h.c. Paris Salon; oil, pencil, chalk; *m* the late T. C. Dugdale, R.A. *Educ.:* privately; *studied art* at R.C.A. (Gerald Moira) and in Paris. *Exhib.:* R.A., N.E.A.C., R.P., R.O.I., Pittsburgh, Vienna, Paris, Wellington, Sydney, Ghent, Salon des Artists Français, many provincial galleries. *Official purchases:* Glasgow, Manchester, Wolverhampton, Wellington (N.Z.), National Gallery, French Govt. for Luxembourg Gallery (Gold Medal and Hors Concours), Southport. *Work repro.:* Studio, Artist, etc. *Address:* 58 Glebe Pl., S.W.3. *Signs work:* "A. K. Browning" (in caps on paintings, written on drawings).

BROWSE, Lillian; partner in firm of Roland, Browse, and Delbanco, 19 Cork St., W.1; editor and writer of books on art; former ballet critic, Spectator; organized wartime loan exhbns. at National Gallery, London (1940-45); also exhbns. for C.E.M.A. and British Inst. of Adult Education. *Publications:* Augustus John Drawings (Faber & Faber, 1941); Sickert (Faber & Faber, 1943); Degas Dancers (Faber & Faber, 1949); general editor of Ariel Books on the Arts, published for the Shenval Press by Faber & Faber; William Nicholson (Rupert Hart-Davis, 1955); Sickert (Rupert Hart-Davis, May, 1960). *Address:* 19 Cork St. London, W.1.

BRUCE, The Hon. George J. D., R.S.P.P. (1960); portrait painter and painter of landscapes, seascapes and still life in oil and charcoal; *b* London, 28 March, 1930. *Educ.:* between terms at Westminster; *studied art* at Byam Shaw School of Drawing and Painting (Brian D. L. Thomas, O.B.E., Patrick Phillips, R.P., Peter Greenham, R.A.). *Address:* 6 Pembroke Walk, Kensington, W.8. *Signs work:* see appendix.

BRUCE, Matt, D.A. (Edin.); teacher of painting and crafts, artist in oil and water-colour, teacher at Victoria College, Jersey, Varndean School for Boys, Brighton, and Brighton College of Art evening classes; *b* Shanghai, China, 17 Nov., 1915; *s* of M. W. Bruce, C.P.A.; *m* M. F. Bruce; one *s*. *Educ.:* Dollar Academy, Scotland; *studied art* at Edinburgh College of Art (1932-39) under W. Gilles and J. Maxwell. *Exhib.:* R.A., R.I., R.B.A., Irving Galleries (Chelsea), Brighton. *Address:* The Coach House, Old London Rd., Brighton, 6. *Signs work:* "Matt Bruce."

BRUCE LOW, Mabel, R.B.A. (1919); water-colours, colour prints (woodcuts); vice-pres., Soc. of Women Artists; *d* of Robert Bruce Low, C.B., M.D.; *m* Alexander Chisholm. *Educ.:* Dulwich High School and Dresden; *studied art* at Westminster Art School (Mouat Loudon and Walter Sickert), Edinburgh College of Art (Robert Burns, R.S.A.), London Art School (Richard Jack R.A.). *Exhib.:* R.A., R.S.A., International Soc., N.E.A.C., R.I., etc. *Official purchases:* Contemp. Art Soc. for British Museum (colour print), Sunderland (colour print), Bournemouth (three water-colours).

Publications: colour print—A Country Bouquet (Warren Johns, Ltd.) and Summer Flowers. *Address:* 14 Burford Ct., Manor Rd., Bournemouth. *Signs work:* "M. Bruce Low."

BRUCE-MITFORD, Rupert Leo Scott, M.A. (Oxon, 1936), D.Litt. (Dublin), F.S.A., F.M.A.; Keeper of British and Medieval Antiquities in the British Museum; secretary, Society of Antiquaries, Burlington House (1950-54); *b* London, 14 June, 1914; one *s*, two *d*. *Educ.:* Christ's Hospital and Hertford College, Oxford. *Publications:* The Sutton Hoo Ship-burial (B.M., 1947), Society of Antiquaries of London, Notes on its History and Possessions (1951, with others), The Lindisfarne Gospels (Urs Graf-Verlag), colour facsm. ed., 1957, 1959, with A. S. C. Ross, T. J. Brown and others. *Address:* The British Museum, London, W.C.1.

BRUNN, Peter, M.S.I.A. (1952); designer of furniture, interiors, shops, displays, etc.; *b* Berlin, 25 June, 1928; *s* of Max Brunn, foreign representative. *Educ.:* Bolton County Grammar School; *studied art* at Bolton School of Art (1945-49). *Exhib.:* I.C.A., Arts and Crafts Exhbn. Soc., Cotton Board, Crane Gallery. *Work repro.:* British Furniture Today, Decorative Art, House and Garden, Mobili Tipo, Interiors, Domus, Designers in Britain. *Address:* 22 Margaretta Terr., S.W.3. *Signs work:* "Peter Brunn."

BRUNSDON, John Reginald, A.R.C.A. (1958); printmaker (etchings and aquatints on steel) and painter in oil on canvas; in charge of printmaking at St. Albans School of Art; *b* Cheltenham, 1933; *s* of John Robert Brunsdon; *m* Heather; one *s*, two *stepsons*. *Educ.:* Cheltenham Grammar School; *studied art* at Cheltenham College of Art (Principal, S. G. Dent), Royal College of Art (Julian Trevelyan). *Works in permanent exhibitions:* New York Museum of Modern Art, Scottish Museum of Modern Art, Rochester Memorial Museum of Modern Art, Arts Council of Gt. Britain, V. & A. Museum. *Publication:* Etching and Engraving (B. T. Batsford Ltd.). *Address:* 17 Bedford St., Woburn, nr. Bletchley, Bucks. *Signs work:* "John Brunsdon."

BRUNSKILL, Ann, Assoc. of Royal Society of Painter Etchers (1969); painter and printmaker; lecturer at Medway College of Art; *b* London, 5 July, 1923; *d* of Hugh George Edmund Durnford, M.C.; *m* John Brunskill; three *s*, one *d*. *Educ.:* Langford Grove School; *studied art* at Central School of Arts and Crafts, Chelsea College of Art. *Work in permanent collections:* V. & A., Bibliothèque Nationale, St. Catherine's College, Oxford, University College, Oxford, Ferens Art Gallery, Kingston-upon-Hull, South London Collection of Original Prints, University of Delaware, U.S.A. *Address:* 5 Hobury St., S.W.10. *Signs work:* "Ann Brunskill."

BRYAN, Mary, A.R.C.A. (1943); Mem. Designer, Craftsmen and Crafts Centre of G.B.; embroideress, textile designer, and gouache painter; head of the Dept. of Dress and Textiles, Brighton College of Art; *b* London, 31 Aug., 1918; *d* of Arthur Bernard Bryan, M.A., LL.B. *Educ.:* Putney High School; *studied art* at Bromley College of Art and R.C.A. *Official purchases:* V. & A., Hertfordshire, Derby, Leicester and Sunderland C.C. and L.C.C. *Work repro.:* House and Garden, Decorative Art, Studio Year Book, Times Ed. Supp., House Beautiful. *Address:* Old Tile Cottage, High St., Upper Beeding, Sussex.

BUCHANAN, Donald William, B.A. (Hon. Modern History), Toronto (1930); author and art critic; Art Project Director, Canadian Corporation for the 1967 Universal Exhibition, Montreal; sec., National Industrial Design

Council of Canada (1946-56); associate director, National Gallery of Canada (1955-60); editor, Canadian Art Magazine, Ottawa (1946-59); *b* Lethbridge, Alberta, 9 Apr., 1908; *s* of the late Hon. W. A. Buchanan, publisher. *Educ.:* Toronto University, Oxford University; *studied art* at Ruskin School of Art. *Publications:* James Wilson Morrice, A Biography (1937), Canadian Painters (Phaidon Press, 1945), The Growth of Canadian Painting (Collins, 1950). *Address:* 460 Crestview Rd., Ottawa, Ont.

BUCHANAN, Elspeth, D.A. (Edin.); art teacher, painter in oil; mem. of Council of S.S.W.A. (1956-59), S.S.A.; *b* Bridge of Weir, 29 Nov., 1915; *d* of John Buchanan. *Educ.:* St. George's School for Girls, Murrayfield, Edinburgh; *studied art* at Edinburgh College of Art (1933-38) under Wellington. *Exhib.:* R.A., R.Scot.A., S.S.A., S.S.W.A., G.I., N.E.A.C. *Address:* 2 Learmonth Terr., Edinburgh. *Signs work:* "Elspeth Buchanan."

BUCHANAN, Oughtred, M.S.S.A. (1939), M.S.S.W.A. (1937), Soroptomist, mem. Council; mem. International House, Edinburgh; painter in oil; mem. Council, S.S.W.A. (1938-42, and since 1949); *b* Stockton-on-Tees, 21 Jan., 1883; *d* of John Watson, company director; *m* John Buchanan; two *s*, two *d*. *Educ.:* Stockton High School for Girls; *studied art* under Stanhope Forbes (4 months), mainly self-taught. *Exhib.:* R.A., R.S.A., R.O.I., R.B.A., G.I., S.S.A., London Women Artists, R.W.S., and Bradford, Liverpool, Bournemouth, Southport Art Galleries, etc. *Work repro.:* in Scotsman, Weekly Scotsman. *Address:* 2 Learmonth Terr., Edinburgh. *Signs work:* "Oughtred Buchanan."

BUCHANAN-DUNLOP, Brigadier Archibald Ian, C.B.E. (1958), D.S.O. (1944), retired 1960; principal, Scottish Office; artist in water-colour, indian ink; *b* Whitefield, Lancs., 3 March, 1908; *s* of Lt.-Col. A. H. Buchanan-Dunlop, O.B.E., of Drumhead; *m* Renée Frances Caroline Serjeant; one *s*, one *d*. *Educ.:* Loretto; Sandhurst. *Exhib.:* R.S.W.S., R.W.S. Art Club and other exhbns. *Work repro.:* occasional illustrations and cartoons in various publications. *Address:* The Coach House, Colinton, Edinburgh, 13. *Clubs:* Army & Navy, United Hunts, R.W.S. Art Club. *Signs work:* "Ian Buchanan-Dunlop" (water-colour), "Bian" (pen-work).

BUCK, Anne Mary, B.A. (London, 1932), F.M.A.; museum curator; asst., Luton Public Museum (1938-41), acting curator (1941-45), deputy curator (1945-47); keeper, Gallery of English Costume, Manchester City Art Galleries (1947—); *b* Harpenden, Herts, 14 May, 1910; *d* of Arthur J. Buck. *Educ.:* St. Alban's High School and Bedford College, London. *Publication:* Victorian Costume and Costume Accessories (1961). *Address:* 4 Swanwick House, Prestbury, Macclesfield, Cheshire.

BUCK, John Sandford, B.W.S. (1944); oil, water-colour, black and white; *b* Minehead 13 Apr., 1896; *s* of Thomas Buck; *m* Ellen Elizabeth Wiggins. *Educ.:* Monmouth School; *studied art* at Bristol (etching under R. E. J. Bush, R.E., R.W.A.). *Exhib.:* R.I., R.B.A., R.W.A., R.B.S.A., B.W.S. *Official purchases:* Newport (Mon.) Art Gallery; mural painting, Monmouth Methodist Church. *Address:* Holborn Hse., Brains Green, Blakeney, Glos. *Clubs:* Gloucestershire Society of Artists, Wye Valley Art Society. *Signs work:* "J. SANDFORD BUCK."

BUCKLE, Claude, R.I., R.S.M.A., elected 1962-65; professional free-lance artist in oil and water-colour; *b* London, 10 Oct., 1905; *s* of Harry Buckle, accountant; *m* Barbara; one *s*, one *d*. *Educ.:* secondary school,

Wolverhampton; *studied art:* trained as architect; abandoned this profession in 1928 and became free-lance artist. *Address:* Dean Cottage, Vernham Dean, Andover, Hants. *Signs work:* see appendix.

BUCKLE, Sydney H., M. of E. Cert. Teacher, Northern Universities Matriculation (1932); artist in oil, water-colour, etching, poster design, pen and ink; art master at Richard Hind Selective Secondary School, Stockton-on-Tees (from 1949), visiting art teacher to Darlington and Stockton Technical Colleges (1948); *b* Stockton-on-Tees, 1912; *s* of John Buckle, building contractor. *Educ.:* Tilery Rd. Boys' School, Stockton Technical Inst., Garnet College, London; *studied art* at Stockton Secondary School, Darlington School of Art, Northern Polytechnic and Garnet College. *Address:* 23 Del Strother Ave., Stockton-on-Tees. *Clubs:* Darlington Soc. of Arts, Painting Crafts Teachers' Assoc. *Signs work:* see appendix.

BUCKLEY, Charles Edward, M.A. (Harvard, 1947), B.F.A. (Chicago Art Inst., 1940); Director, City Art Museum of St. Louis, Missouri (since 1964); Director, The Currier Gallery of Art, Manchester, New Hampshire (1955-64), Curator, Wadsworth Atheneum, Hartford (1951-55); keeper of W. A. Clark Collection at Corcoran Gallery of Art, Washington (1949-50); *b* South Hadley Center, Mass., 20 Apr., 1919. *Educ.:* Universities of Chicago and Harvard; *studied art* at Chicago Art Inst. School and Harvard University. *Address:* City Art Museum, Forest Park, St. Louis, Missouri.

BUCKLEY, Howard, A.R.C.A., A.T.D.; artist in water-colour, etcher; principal, College of Technology, Oxford (since 1956); *b* Croydon, 1909; *s* of Thomas Buckley, A.M.I.E.E.; *m* Margaret Schaeffer; one *s*, one *d*. *Educ.:* John Ruskin School, Croydon; *studied art* at Croydon School of Art, R.C.A. *Exhib.:* R.A., R.W.E.A., Chicago International exhbn. and many provincial galleries. *Work in permanent collections:* Southampton and Brighton Municipal A.G.'s, etchings; Worthing Pier Pavilion, murals. *Work repro.:* Apollo, Studio, several textbooks. *Address:* Kiln Cottage, Westfield Lane, Wheatley, Oxford. *Signs work:* "Howard Buckley."

BUCKLEY, Sydney, artist in water-colour, oil, etcher and engraver; on staff of Oldham School of Art (1927-32); *b* Oldham, Lancs., 16 April, 1899; *s* of Isaac Bradburn Buckley. *Educ.:* Oldham Hulme Grammar School; *studied art* at Oldham School of Art (Principal, W. H. Helm, A.R.C.A.). *Exhib.:* R.I., R.S.A., R.S.W., Manchester Academy of Fine Arts (mem.), Lake Artists' Soc. *Work in permanent collections:* 100 book plates in Picton Library Collection, Liverpool; small selection of book-plate designs in British Museum. *Publications:* cover drawings and chapter headings for official handbook, Hardknot, for H.M. Forestry Commission. *Address:* Gatehouse Studio, Cartmel, Grange-over-Sands, Lancs. *Signs work:* "S. Buckley."

BUCKMASTER, Ann Devereaux, M.S.I.A. (1951); free-lance artist in pen; *b* London, 27 March, 1924; *d* of Arthur D. Buckmaster; *m* Anthony Gilbert. *Educ.:* Bromley High School; *studied art* at Beckenham School of Art, Bromley College of Art. Illustration and fashion drawing for magazines and advertising. *Address:* 12 Cumberland Rd., Bromley, Kent.

BUDAY, George, Dr. (Szeged University, 1934), A.R.E. (1938), R.E. (1953), Fellow Soc. of Wood Engravers (1954); artist, wood engraver, author; lecturer on graphic arts, Franz Joseph University, Hungary (1934-41); *b* Hungary, 1907; *s* of Prof. A. Buday, archæologist. *Educ.:* Kolozsvar

and Szeged University; *studied art* in Hungary, Italy. *Exhib.:* R.A., R.S.P.E., etc. *Work in permanent collections:* B.M., V. & A., etc. *Official purchases:* by Contemp. Art Soc., Arts Council of Gt. Britain, etc. *Work repro.:* Studio, Times Lit. Sup., etc., and large number of book illustrations. *Publications:* G. Buday's Little Books (annually 1943-56 and 1968); The History of Christmas Cards (1954 and 1964). *Address:* Templewood Villa, P.O. Box 150, Coulsdon, Surrey, CR3 1YE. *Club:* A.W.G. *Signs work:* see appendix.

BUDD, Kenneth George, A.R.C.A. (1950); mural designer; *b* London, 16 Oct., 1925; *s* of Henry Walter Budd; *m* June Casburn (1956); two *s*, one *d*. *Studied art* at Beckenham School of Art (1941-44) and R.C.A. (1947-50). *Murals designed and produced* include Boys' Grammar School, Kettering (mosaic); College of Science and Technology, Derby (sand and resin); Birmingham Corporation Inner Ring Road murals; Colmore Circus (mosaics); Horse Fair (mosaics); Priory Ringway (brass and lead relief); St. Chad's Circus, 300-ft. long mural in mosaic, brass and aggregate (History of Snow Hill/G.W.R.); Kennedy Memorial (mosaic and quartzite); Savoy, Birmingham (silver relief); Church of Good Shepherd, Brighton (stained glass); "George," Leicester (silver and prismatic relief). *Address:* Caragana, Trotts La., Westerham, Kent. *Signs work:* see appendix.

BUFFET, Bernard; artist in oil; Prix de la Critique (1948); *b* Paris, 1928. *Studied art* at École des Beaux Arts, 1944. *Exhib.:* Salon d'Automne, 1947. *Works in permanent collections:* Musée d'Art Moderne, Paris; Museum of Modern Art, New York; Musée de Grenoble. *Publications:* Le Cirque, by Bernard Buffet (1955); Bernard Buffet, by Pierre Bergé (1958). *Address:* c/o Maurice Garnier, 6 Ave. Matignon, Paris, 8. *Signs work:* "Bernard Buffett."

BÜHLER, Curt F., B.A. (1927), Ph.D. (1930), Litt.D. (1947); librarian; Keeper of Printed Books, Pierpont Morgan Library (1948—); mem., Dept. of Printed Books, Pierpont Morgan Library (1934-48); *b* N.Y., 11 July, 1905; *s* of Conrad Bühler; *m* Frances Lynham; one *s*. *Educ.:* Hill School and Universities of Yale, Dublin (Trinity College) and Munich. *Publications.* The Melk Salbenkrämerspiel, Dicts and Sayings of the Philosophers, Standards of Bibliographical Description, Sources of the Court of Sapience, 15th Century Books and the 20th Century. *Address:* 33 E. 36th St., New York, N.Y. *Clubs:* Devonshire (London), University (Dublin), Royal Dublin Soc., Grolier (N.Y.), Gutenberg Gesellschaft (Mainz).

BUHLER, Robert, R.A. (1956), M.N.E.A.C.; painter in oil; assistant, R.C.A.; *b* London, 23 Nov. .1916; *s* of Robert Buhler, journalist; *m* Evelyn Rowell; one *s*. *Educ.:* in Zürich, Switzerland; *studied art* at Bolt Court, St. Martins, and R.C.A. *Exhib.:* R.A., N.E.A.C., London Group, and London Galleries. *Work in permanent collections:* Stott Bequest, Chantrey Bequest, and provincial art galleries. *Address:* 3 Roland Mansions, Rosary Gdns., S.W.7. *Signs work:* "R. Buhler."

BUISSERET, Louis, mem. de l'Academie Royale de Belgique; directeur honoraire de l'Academie des Beaux-Arts de Mons; Premier Grand Prix de Rome de Gravure; Commandeur de l'Ordre de Léopold; painter and engraver; *b* Binche, Belgium, 24 Mar., 1888; *s* of Emile Buisseret; *m* Emilie Empain; one *d*. *Educ.:* Binche École de l'Etat; *studied art* at Academie des Beaux-Arts de Mons, Academie des Beaux-Arts de Bruxelles. *Exhib.:* Brussels, Paris, Stockholm, Madrid, Barcelona, Venice, Shanghai, Algiers, Cairo,

Pittsburgh and Cleveland. *Works in permanent collections:* Brussels, Anvers, Gand, Liége, Mons, Tournai, Barcelona, Madrid, Riga, Indianapolis. *Address:* 39 Avenue Auguste Rodin, Brussels. *Signs work:* "L. BUISSERET," or written signature; also see appendix.

BULLARD, Paul, A.R.C.A. (1947); lecturer in art. Woolwich Polytechnic (1948-58), Head of Department of Foundation Studies at Camberwell School of Arts and Crafts (since 1966); *b* London, 1918; *s* of Arnold Robert Bullard; *m* Jeanne Fenner; two *s*. *Educ.:* Central Foundation Grammar School; *studied art* at Clapham School of Art (1934-38) and R.C.A. (1938-47). *Exhib.:* R.A., N.E.A.C., London Group, etc. *Address:* 7 Orchard Drive, Blackheath, S.E.3. *Signs work:* "Paul Bullard."

BULLEY, Edward Stanley, A.R.C.A., F.R.S.A.; calligrapher and teacher; *b* London, 1906; *s* of William George Bulley, jeweller; *m* Olive Mary White; one *s*, one *d*. *Educ.:* Salesian School, Farnborough; St. John's College, Wonersh; *studied art* at Medway School of Art (1928-29), R.C.A. *Work in permanent collections:* Roll of Honour, Bedford School; MS. book, Tiverton School, MS. books at St. John's, Wonersh. *Address:* 11 Grosvenor Avenue, Carshalton, Surrey.

BULLOCK, Stephen; artist in oil and water-colour; furnisher; chairman, Lincolnshire Artists' Soc.; *b* Salisbury, Wilts., 1889; *s* of John Charles Bullock; *m* Florence D. Critchlow; one *s*. *Educ.:* Horncastle, Church of England School; *studied art* at Lincoln Art School under Mr. Austin Garland. *Exhib.:* Usher A.G., Lincoln, Foyles A.G., London. *Work in permanent collections:* Sir Hickman Bacon, Gainsborough, Usher A.G., Capt. the Rt. Hon. Harry Crookshank, P.C., M.A., M.P., the Hon. Mr. Justice Donovan. *Address:* 35 Arboretum Ave., Lincoln. *Signs work:* "S. Bullock."

BULLOUGH, Clifford Derek, A.T.D. (1940); art master, Spring Grove Grammar School, Isleworth, Mddx.; president, N. Lincs. Art Soc. (1950-51); chairman, Richmond (Surrey) Art Group, 1953; artist in oil, pastel; *b* Barrow-in-Furness, 22 Nov., 1917; *s* of R. Bullough, secretary; *m* Barbara Bullough, L.C.S.T. *Educ.:* Farnworth Grammar School; *studied art* at Bolton School of Art (1935-39), Manchester School of Art (1939-40). *Exhib.:* P.S. *Work in permanent collections:* hand-printed fabric, City Art Gallery, Manchester (1938). *Work repro.:* in La Revue Moderne. *Address:* 115 Roxborough Ave., Isleworth, Middx. *Signs work:* "C. D. BULLOUGH."

BUMPHREY, Nigel; schoolmaster, gold and silversmith; *b* Norwich, 22 Feb., 1928; *s* of Herbert Bumphrey; *m* Marjorie. *Educ.:* City of Norwich School and Loughborough College; *studied art* at Central School of Arts and Crafts and Norwich Art School. *Exhib.:* Blakeney Guild of Many Crafts. *Address:* 28G Jessopp Rd., Norwich. *Signs work:* see appendix.

BURFORD, Doreen Elaine, C. & G. Fin. Emb., A.T.D. (1950); designer woven textiles and embroidery; Head of School of Fashion, College of Art, Bournemouth, since 1951; *b* Derby, 11 Apr., 1925; *d* of A. R. Barnett, A.I.I.A., A.C.I.S.; *m* Philip R. Burford. *Educ.:* Parkfields Cedars Secondary School, Derby; *studied art* at Derby College of Art, Leicester College of Art. *Exhib.:* Derby A.G., Manchester Cotton Board, Leeds City A.G., Leicester City A.G., British Man-made Fibres Fed. *Work repro.:* Art and Industry, Design. *Address:* Harewood Ave., Bournemouth. *Signs work:* "Burford."

BURKE, Joseph T., O.B.E. (1946), M.A., London, Yale and Melbourne; Herald Prof. of Fine Arts, University of Melbourne; Trustee. the Felton Bequest; mem., Australian Council for Industrial Design; private sec. to successive Lords President of the Council (1942-45) and to Prime Minister (1945-46); *b* London, 14 July, 1913; *s* of R. M. J. Burke, decd.; *m* Agnes Middleton; one *s*. *Educ.:* King's College; Courtauld Institute of Art, University of London; Yale University, U.S.A. *Publications:* Hogarth and Reynolds: A Contrast in English Art Theory, Ed. William Hogarth's Analysis of Beauty and Autobiography, The Paintings of Russel Drysdale. *Address:* 807 Toorak Rd., Melbourne, E.3, Australia. *Clubs:* Athenaeum (London), Melbourne (Melbourne).

BURLAND, Cottie A., F.R.A.I. (1941); writer and lecturer on art and primitive religions; *b* Notting Hill Gate, London, 1905; *m* Maud, *née* March; one *s*, one *d*. *Educ.:* Portobello Rd. L.C.C. School, St. Mark's, Kensington, Regent St. Polytechnic. *Publications:* Man and Art (Studio, 1959); Magic Books from Mexico (King Penguin, 1950); series of children's books on history of civilization (Hulton Educational Press, 1958-65); The Selden Roll (Mann, Berlin, 1955); Codex Egerton 2895 (Univ. Graz, 1965); Myths of the North American Indians (Hamlyn 1965); Ethnology (Aldus, 1965); contributor, Arts Review, Man, etc. *Address:* 246 Molesey Ave., West Molesey, Surrey.

BURLEY, David W., M.S.I.A. (1944); free-lance commercial artist in water-colour, oil, lino-cut, etc.; tutor, Galleon Sketching Holidays and Adult Art Education; *b* 28 Apr., 1901; *studied art* at Goldsmiths' School of Art. *Exhib.:* R.A., R.I., R.B.A. and provinces. *Address:* 25 Alpha Rd., Birchington-on-Sea, Kent. *Signs work:* "D. W. Burley."

BURN, Rodney Joseph, R.A. (1962), Hon. A.R.C.A., N.E.A.C. (1924), S.M.A. (1958); landscape and figure painter; senior tutor, R.C.A.; hon. sec., N.E.A.C.; *b* London, 11 July, 1899; *s* of Sir Joseph Burn, K.B.E. (decd.); *m* Dorothy Sharwood Smith; one *s*, two *d*. *Educ.:* Harrow School; *studied art* at Slade School (1918-22) under Prof. Henry Tonks. *Exhib.:* R.A., N.E.A.C., London and provinces. *Work in permanent collections:* Tate Gallery, B.M. (print room), Brighton, Bristol. *Official purchases:* Chantrey Bequest (1953), Contemp. Art Soc. *Address:* 1 The Moorings, Strand on the Green, Chiswick, W.4. *Club:* N.E.A.C. *Signs work:* "R. J. Burn."

BURNAND, Robert Alan Lewis, A.R.E. (Jan., 1968), A.T.D. (July, 1949); artist in wood-engraving and water-colour and teacher; *b* Malacca, Malaya, 19 Feb., 1929; *s* of John Robert Burnand, A.I.S.P., F.I.R.I.; *m* Wendy June; one *s*, two *d*. *Educ.:* Slough Grammar School for Boys; *studied art* at College of Art, High Wycombe, College of Art, Harrow, Middx., College of Art, Brighton (Morgan Rendle, Frederick Herrick). *Publications:* She (Rider Haggard), Longmans, Green; Let's Look It Up (school textbook), Chatto & Windus. *Address:* Avon Water, Aller, Langport, Somerset. *Club:* Somerset Society of Artists. *Signs work:* "R. Burnand."

BURNS, William, A.R.S.A. (1955), R.S.W. (1957), D.A. (Glas.) (1948); painter in oil and water-colour; Principal Lecturer in Art, College of Education, Aberdeen; *b* Newton Mearns, 31 May, 1921. *Educ.:* Hyndland School, Glasgow; *studied art* at Glasgow School of Art (1944-48) (David A. Donaldson, R.S.A., R.P., Ian Fleming, R.S.A., R.S.W.). *Exhib.:* three one-man shows, Aitken Dott, Edinburgh. *Work in permanent collections:* Glasgow, Edinburgh, Paisley, Dundee, Arts Council, collection of British embassies,

Royal Scottish Academy Collection. *Awards:* Torrance Award, Royal Glasgow Inst. (1950), Guthrie Award, Royal Scottish Academy (1950). *Address:* Grianan, Whitecairns, Balmedie, Aberdeenshire. *Club:* Glasgow Art Club. *Signs work:* "BURNS."

BURR, Victor; artist in oil; *b* Wandsworth, 5 July, 1908; *s* of James Burr; *m* Elizabeth Tidy. *Educ.:* Honeywell Rd. School, Battersea; *studied art* at West Sussex School of Painting and Drawing under R. O. Dunlop, R.A. *Exhib.:* R.A., R.O.I., R.P., N.E.A.C., Brighton Art Gallery, etc. *Address:* 38 East Park, Crawley, Sussex. *Signs work:* "Victor Burr."

BURROUGH, Thomas Hedley Bruce, T.D., R.W.A., F.R.I.B.A; chartered architect, artist in drawing and water-colour; Special Lecturer (Architecture), University of Bristol; *b* Newport, Mon., 30 April, 1910; *m* Helen Mary Dickson, A.R.W.A.; two *s. Educ.:* Clifton College; *studied art* at R.W.A. School of Architecture (1928-32) (G. D. Gordon-Hake). *Work in permanent collections:* R.W.A., Bristol City Art Gallery, Red Lodge. *Publications:* An Approach to Planning (Pitman), South German Baroque (Tiranti). *Address:* The Old House, Frenchay, nr. Bristol. *Clubs:* Royal Empire Soc., Bristol Savages, Forty Club. *Signs work:* see appendix.

BURROW, Hugo Le Fleming, B.A. (Cantab.); curator Holburne of Menstrie Museum of Art, Bath; *b* Edinburgh, 29 April, 1918; *s* of Joseph Coy Le Fleming Burrow. *Educ.:* Radley College, Magdalene College, Camb., Courtauld Inst. of Art. *Address:* 42 Pulteney St., Bath. *Clubs:* Bath and County.

BURTON, Charles, A.R.C.A., A.T.D.; senior lecturer, Liverpool College of Art; artist in oil and gouache; Gold Medal, Nat. Eisteddfod of Wales (1954); *b* Treherbert, Rhondda, 17 Aug., 1929. *Educ.:* Rhondda County Grammar School; *studied art* at College of Art, Cardiff, and R.C.A. *Exhib.:* one-man show, Prospect Gallery, R.A., Arts Council exhbns., S. Wales Group, S. Wales Art Soc., Young Contemporaries, Artist in Wales, Pictures for Schools, etc. *Work in permanent collections:* Glyn Vivian A.G., Swansea, Oxford and Cambridge University Collections. *Address:* 13 Lancaster Rd., Birkdale, Southport. *Clubs:* S. Wales Group and Liverpool Academy of Arts. *Signs work:* "BURTON."

BURWELL, William Ernst; painter in oil and water-colour; stage designer; *b* Kingston upon Hull, 1911; *s* of William E. Burwell; *m* Brenda Culley; one *s. Educ.:* Hull; *studied art* at Hull College of Art and Brighton School of Art. *Exhib.:* R.A., R.I., N.E.A.C., R.H.A., New Vision Centre, Free Painters Group, Colne Group, Ferens Art Gallery (Hull), Walker Galleries, Bradford, Melbourne, Woodstock Galleries, Newcastle, Hove, Art Alive (1960), Paris Salon. *Work in permanent collection:* Imperial War Museum. *Address:* Turk's Head Ct., High St., Eton, Bucks. *Signs work:* "ERNST BURWELL" (oils); for water-colours see appendix.

BURY, Adrian, R.W.S.; water-colour painter, poet and writer on art; *b* 6 Dec., 1891; nephew of Sir Alfred Gilbert, R.A.; *studied art* in London, Paris and Rome. *Exhib.:* R.A., R.P., N.E.A.C., Leger Gall. *Official purchases:* Contemp. Art Soc., B.M., V. & A., Birmingham, Edinburgh, Wolverhampton, Newcastle, London Museum, Leamington, Hereford and Southport A.G. *Publications:* Water-colour Painting of Today; Oil Painting of Today; Thomas Collier, R.I.; John Varley of the "Old Society"; Richard

Wilson, the Grand Classic; Thomas Rowlandson; Two Centuries of British Water-Colour Painting; Sir Alfred Gilbert, R.A.; Syon House; Joseph Crawhall; Francis Towne, Just a Moment, Time—autobiography. *Address:* 37 Eashing Point, Rochampton, S.W.15. *Signs work:* "Adrian Bury."

BUSSELL, Jan (John Garrett); puppet master (The Hogarth Puppets); author; theatrical, radio, television producer; maker and exhibitor of marionettes, glove puppets, shadow puppets, owner of Muffin the Mule, director, Sheffield Repertory Theatre (1932-33); B.B.C. North Regional drama producer (1933-35); B.B.C. television producer (1937-48); Sub-Lieut., R.N.V.R. (1944-46); *b* Oxford, 20 July, 1909; *s* of Rev. John Garrett Bussell of Marlborough College; *m* Ann Hogarth; one *d. Educ.:* Marlborough and Brasenose. *Publications:* Plays for Puppets, Faber; The Art of Television, Faber; Puppet's Progress, Faber; Through Wooden Eyes, Faber. *Address:* 16 Riverside, Egham, Surrey.

BUTLER, A. S. G., F.R.I.B.A., Hon.-Lieut. R.F.A.; architect, painter, author; *b* 1888; *s* of Prof. A. S. Butler, St. Andrews University. *Educ.:* Rugby, St. Andrews University and extensive travel. *Studied architecture* at Architectl. Assoc. School, London. Consultant to London School of Economics, Oxford University Libraries Commission, Govt. of Gibraltar, etc. Built a number of country-houses, churches, etc. *Exhib.:* R.A., London and provincial galleries. *Publications:* Plain Impressions; The Substance of Architecture; Recording Ruin; The Architecture of Sir Edwin Lutyens (3 tomes), Portrait of Josephine Butler, J. F. Bentley. *Address:* 42 Bloomfield Terrace, S.W.1. *Club:* Chelsea Arts. *Signs work:* "A. S. G. Butler."

BUTLER, Alice Caroline, R.M.S. (1960); miniaturist in water-colour and pen and ink; *b* Bromley, Kent, 3 Sept., 1909; *d* of Arthur Butler; *m* Maurice H. Bizley; one *d. Educ.:* private and State schools; *studied art* at St. Albans School of Art (1925-28) (Robert Groves, William Lismore). *Exhib.:* St. Ives Society of Artists, Royal Society of Miniature Painters, Sculptors and Gravers, Truro and District Art Society. *Publications:* author and illustrator of The Slate Figures of Cornwall; illustrated Friendly Retreat (M. H. Bizley), Cornish Windmills (H. L. Douch, B.A.). *Address:* St. Annes, Tywarnhayle Rd., Perranporth, Cwll. *Signs work:* see appendix.

BUTLER, Auriol; artist in oil, pastel, water-colour; *b* Pitney, Somerset; *d* of Alexander Ross Biddle, B.A.; *m* Richard Butler; one *s*, one *d. Educ.:* Copplestone House School, Budleigh Salterton; Lausanne, École Cantonale; *studied art* at Byam Shaw School under Ernest Jackson and at Slade School, pastel with Mlle. Landau in Paris, also worked at L'Académie de la grande chaumière, Paris. *Exhib.:* Pastel Soc., London, R.B.A., S.W.A., Kenn Group, London Group, Paris Salon, United Society, etc. *Work repro.:* La Revue Moderne. *Address:* Glebe Studio, Cornwood, Ivybridge, Devon. *Signs work:* "A. Butler." or "Auriol."

BUTLER, George, R.W.S., R.B.A.; painter in oil and water-colour; *b* Sheffield, 17 Oct., 1904; *m* Kcenia; one *s*, one *d. Educ.:* King Edward VII School, Sheffield; *studied art* at Sheffield College of Art (1922-23), Central School of Arts and Crafts (1923-26). *Work in permanent collections:* Graves Art Gallery, Maplin Art Gallery. *Address:* Riversdale, Bakewell, Derbyshire. *Clubs:* Arts, Chelsea Arts. *Signs work:* "George Butler."

BUTLER, Reg.; sculptor; *b* 1913. *Address:* Ash, Berkhamsted Pl., Berkhamsted, Herts.

BUTLER, Richard Gerald Ernest, A.T.D.; painter, graphic designer, and draughtsman in oil, gouache and water-colour; *b* Essex, 31 Dec., 1921; *s* of Major Gerald Butler, A.P.T.C.; *m* Mary Driscoll; two *s*. *Studied art* at Salisbury School of Art. *Exhib.:* R.A., Arts Council Touring Exhbns., etc., one-man shows Walker Galleries (1956, -58). *Address:* 5 Arthur Road, Horsham, Sussex. *Signs work:* "R. Butler."

BUTLER, Vincent, D.A. (Edin.) (1955), A.R.B.S. (1967); sculptor in bronze; teacher at Art School of Edinburgh; *b* Manchester, 27 Oct., 1933; *m* Camilla; two *s*. *Educ.:* St. Bede's Convent, Manchester; *studied art* at Manchester Art School (1950-52, William Tocher), Edinburgh Art School (1952-55, Eric Schilsky), Milan Academy of Fine Art (1955-57, Marino Marini). *Exhib.:* one-man shows: Crestine Gallery, Edinburgh (1963), New Grafton Gallery, London (1969). *Address:* 17 Dean Park Cres., Edinburgh, 4. *Signs work:* see appendix.

BUTTERFIELD, Margaret Newton, staff designer, Patons and Baldwins, Ltd.; designer of rugs, embroideries, tapestries, etc., in wool; *b* 21 July, 1913. *Educ.:* Keighley School of Art. *Publications:* Stitchcraft, Rugcraft. *Address:* Patons & Baldwins, Ltd., Gt. West Road, Brentford, Middx. *Signs work:* "M. N. Butterfield."

BYATT, Gordon; painter in water-colour, line and wash, decorator; *b* Cleethorpes, 11 Dec., 1907; *s* of John C. Byatt, painter decorator; *m* Evelyn Appleyard; one *s*. *Educ.:* Elementary School. *Exhib.:* Foyles, London, Usher Galleries, Lincoln and other provincial towns. *Address:* 15 Poplar Grove, Cleethorpes, Lincs. *Signs work:* "Gordon Byatt."

BYNG, Leonard H. R., M.A. (Oxon), A.R.B.S. (1948); sculptor; *b* London, 1920; *s* of F. G. Byng, barrister-at-law; *m* 1st (1945) Lady Mary Anne Stuart (div'd. 1960); two *s*, three *d*; 2nd (1960) Henriette Mabille de Poncheville; one *d*. *Educ.:* Harrow School, New College, Oxford; *studied art* at Ruskin School of Art (1939) under Albert Rutherston, Slade School of Art (1944) under Prof. Gerrard. *Exhib.:* R.A., London Group, New English. *Work repro.:* in British Sculpture by Eric Newton. *Addresses:* The Salutation, Sandwich, Kent, and 13 rue de Seine, Paris, 6. *Clubs:* Guards, Travellers, Paris.

BYRNE, John (Patrick); artist in oil; *b* Glasgow, 1940; *m*; two children. *Educ.:* Glasgow; *studied art* at Glasgow Art School. *Work in permanent collections:* Contemporary Arts Society, London, Museum of Primitive Art, Ecuador. *Publications:* Beatles, Alan Aldridge; record sleeves, Humblebums. *Address:* c/o Portal Gallery, W.1. *Signs work:* see appendix.

BYWATER, Marjorie, A.R.C.A. (1930); lecturer in art, Southampton R.C. Training College, Charlton Kings Cheltenham (1943-45); artist in oil and water-colour; *b* Ealing; *d* of William Edward Bywater; *m* Bernard Stanton, Editor of the Medical Directory. *Educ.:* Haberdashers' Aske's School, Acton, and Stoney Green Hall, Prestwood, Bucks.; *studied art* at R.C.A. (1927-30) under the late Sir William Rothenstein, Prof. E. W. Tristram, and Reco Capey, and at the Slade School of Art (1935-36) under Polunin. *Exhib.:* R.A., R.I., Paris Salon. *Address:* 11 East Close, Corringway, W.5. *Signs work:* see appendix.

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CADMAN, Michael Lawrence, A.R.C.A.; painter; teacher at Epsom School of Art; *b* Epsom, 9 Nov., 1920; *s* of Alfred Cadman, Under-Secretary, Ministry Aircraft Production; *m* Anne P. Burden. *Educ.:* Glyn Grammar School; *studied art* at Wimbledon School of Art (1937-41), Royal College of Art (1942-45). *Exhib.:* three London one-man shows, R.A., R.W.S., R.O.I. *Publications:* Fine Art Reproduction, Paul Hamlyn Group, natural history illustrations. *Address:* Ruskin, Greendene, East Horsley, Surrey. *Signs work:* "Michael Cadman."

CAINE, Osmund, mem. D.C.S., A.M.G.P., mem. Craft Centre, A.S.I.A.; teacher, painter in oil, water-colour, illustrator, lithographer, artist in stained glass and mosaic; Principal Lecturer, Graphic Design, Twickenham College of Technology (1962); *b* Manchester, 1914; *s* of Alfred Caine; *m* Elizabeth Mary Lucas; four *s*, one *d*. *Studied art* at B'ham College of Art (1930-37) and in Italy (1938). *Exhib.:* R.A., N.E.A.C., R.B.A., R.B.S.A., V. & A., Craft Centre, Lambeth Palace, Guildhall, and Walker, Adams, Piccadilly Galleries, Leicester; one-man exhibns.: 1961, Walker's Gallery, Richmond Hill Gallery; 1966, Canaletto Gallery, Foyles' Art Gallery; 1969, Canaletto Gallery. *Official purchases:* St. Gabriel's Church, Cricklewood; St. Paul's Church, Kingston; Erdington Abbey, St. Cuthbert's Church, Portsmouth; St. Augustine's, Edgbaston (1953); Min. of Transport (1955); St. Luke's Church, Wellington, N.Z. (1961). *Address:* 25 Kingston Hill, Kingston-on-Thames. *Signs work:* see appendix.

CAIRNS, Huntington; lawyer, writer on art, etc.; secretary, treasurer and general counsel, National Gallery of Art, 1943-65; *b* Baltimore, Md., 1 Sept., 1904; *s* of James Duncanson Cairns; *m* Florence Faison Butler. *Educ.:* Baltimore City College, University of Maryland. *Publications:* Law and the Social Sciences, The Theory of Legal Science, Invitation to Learning, Masterpieces of Painting from the National Gallery of Art, The Limits of Art, Legal Philosophy from Plato to Hegel, Great Paintings from the National Gallery of Art, Lectures in Criticism. *Address:* 2219 California St., N.W., Washington, D.C. 20008. *Clubs:* Hamilton Street (Balt.), Maryland (Balt.), Wranglers (Balt.), Cosmos (D.C.), 1925 F Street (D.C.).

CAISTOR, H. C., F.L.A.; chief librarian and curator to the St. Helens Corporation; *b* 24 Aug., 1907. *Address:* c/o St. Helens Art Gallery, The Gamble Institute, Victoria Sq., St. Helens, Lancs.

CALDER, Alexander, M.E., sculptor in steel wire and sheet aluminum; *s* of Alexander Stirling Calder, sculptor; *m* Louisa James; two *d*. *Educ.:* Stevens Institute of Technology, Hoboken, N.J., U.S.A.; *studied art* at Art Students League N.Y. under John Sloan, Boardman Robinson. *Exhib.:* Museum Modern Art (N.Y.). *Work in permanent collections:* Museum Modern Art (N.Y.). *Publications:* Fables of Aesop (1931), Three Young Rats (1944). *Address:* Roxbury, Conn., U.S.A. *Signs work:* "Calder."

CALLAM, Edward, R.O.I., F.R.S.A., M.S.I.A. (1950); artist in oil, water-colour, black and white; designer and typographer; hon. sec. Army Art Soc. (1951); *b* Great Kimble, Bucks.; *m* Marion Norwood, F.Comm.A. *Exhib.:* R.A., Société des Artistes Français, R.O.I. and R.B.A. Galleries, R.G.I., Imperial Institute Art Gallery, Russell-Cotes Art Gallery, Bourne-

mouth, Brighton Art Gallery. *Official purchases:* Maidstone Corporation (1958); Richter Bequest (1959); Luton Art Gallery (1964); Luton Corpn., 30 ptgs. (1969). *Work repro.:* Sphere, Tatler, Penguin and Pelican books, The Christian Science Monitor. *Address:* The Studio, Collington La. W., Bexhill, Sussex. *Signs work:* see appendix.

CAMBRON, Ghislaine; artist, ceramist; Professeur de Dessin, Academie de Mollenbeek, Brussels; Grand Prix de Belgique (1954), Grand Prix de Decoration (1955), Grand Prix de Belgique (1956), Prix de L'État Belge (1942), Distinction-Prix Europe Peinture (1962); *b* St. Amand-les-Eaux, 6 July, 1923; *m* Maricc. *Studied art* at Académie de Bruxelles. *Work in permanent collections:* Musée Art Moderne, Brussels, Centre Culturel, Uccle, Musée de Molenbeek, Timbres-Poste du Congo (Serie Masques). *Address:* Dréve Angevine, Domaine de la Motte, Bousval, Brabant. *Club:* Country Riding Club. *Signs work:* "Cambron, Ghislaine."

CAMERON, Gordon Stewart, A.R.S.A. (1958); painter in oil; senior lecturer, School of Drawing and Painting, Duncan of Jordanstone College of Art, Dundee; *b* Aberdeen, 27 Apr., 1916; *s* of John Roderick Cameron; *m* Ellen Malcolm, A.R.S.A.; *Educ.:* Robert Gordon's College, Aberdeen; *studied art* at Gray's School of Art, Aberdeen (1935-40) (Dr. D. M. Sutherland, R.S.A., Robert Sivell, R.S.A.). *Work in permanent collections:* Aberdeen Art Gallery, Perth Art Gallery, Royal Scottish Academy, Dundee Art Gallery. *Publication:* illustrations for Lockhart's Anatomy of the Human Body. *Address:* 7 Auburn Terr., Invergowrie, Perthshire. *Club:* Scottish Arts Club, Edinburgh. *Signs work:* "G. S. CAMERON."

CAMP, Ann, A.R.C.A. (1946); free-lance calligrapher and lettering designer; instructor at Digby Stuart College and Marylebone Institute; *b* London, 1924; *d* of Instructor/Capt. John Camp, R.N. *Studied* at Hampstead Garden Suburb Inst. and R.C.A. *Work in permanent collections:* loan collections of V. & A., L.C.C. and National Museum of Wales; Book 4, R.A.F. Book of Remembrance in St. Clement Dane's Church; lettering on stamps, murals, etc. *Publication:* Pen Lettering (Dryad Press). *Club:* Soc. of Scribes and Illuminators. *Address:* 115 Bridge La., N.W.11. *Signs work:* "Ann Camp."

CAMP, Jeffery Bruce, D.A. (Edin.) 1943, Andrew Grant awards (1944), (1945); painter in oil; lecturer, Slade School; Mem. London Group; *b* Oulton Broad, 1923; *s* of George Bruce Camp. *Educ.:* Lowestoft Grammar School; *studied art* at Lowestoft and Ipswich Art Schools and Edinburgh College of Art. *Exhib.:* one-man shows: Galerie de Seine (1958), John Moores, Liverpool (1959, 1961, 1963), Arts Council Travelling Exhib. (1960), Beaux Arts Gallery (1959, 1961, 1963), New Art Centre (1968). *Work in permanent collections:* Arts Council collection, Norwich Castle Museum. *Official purchases:* Norfolk Contem. Art Society, C.A.S., Arts Council, altar-piece for St. Alban's Church, Norwich. *Address:* 78 Forthbridge Rd., S.W.11. *Signs work:* see appendix.

CAMPBELL, Christopher; portrait painter in oil, chalk and water-colour, stained-glass artist; art teacher, Kilkenny Technical Schools (1947-51); *b* 9 Dec., 1908. *Educ.:* Christian Brothers School, Dublin; *studied art* at Metropolitan School of Art (Dublin) under Patrick Tuohy and George Atkinson. *Exhib.:* R.H.A., Chicago, Australia, Belgium. *Work in permanent collections:* Dublin Municipal Gallery, Haverty Trust (The Tailor). *Official*

purchases: St. Mary Chapel of Ease (Drogheda), St. Joseph's Oratory (Blackrock), Kilkenny County Hospital, Tiraun Church, Belmullet, Co. Mayo, Our Lady of Mercy Church, Coolock. *Address:* 17 Brian Rd., Fairview, Dublin, 3. *Signs work:* "Christopher Campbell."

CAMPBELL, Felicity; painter; *b* Britain, Aug., 1909; *d* of Vere Campbell; *m*; one *s*. *Studied art:* London, Paris, Rome. *Exhib.:* Royal Academy, 1961-62, Royal Institute, 1962-63. *Work in permanent collections:* children of Brig.-Gen. Tilney (1947-66), Toby Archer, Mrs. Alex. Spearman, Col. Chenevix Baldwin, children of Major Cliffe, Miss Talbot of Lacock, Miss Lane Fox, Norman Porteous, Esq., Mrs. Lockton, Mrs. Mee, K. Glenister (1967); (cats) Biddy Newsham, Peter James, Tigga, Molly, Lord Barchester, Jinkie; (dogs) Grand Cham, Sooty, Gino (1967); (murals) Adventures of Sherlock Holmes (1966). *Address:* Friars Hill, Guestling, Sussex. *Signs work:* see appendix.

CAMPBELL, George F., R.H.A. (1954); artist in oil and watercolour; *b* Arklow, Ireland, 29 July, 1917; *s* of Matthew Campbell; *m* Margaret McNeil. *Educ.:* Richview School, Dublin; *studied art:* mainly self-taught, with some weeks at Grande-Chaumière, Paris. *Work in permanent collections:* Dublin Municipal Gallery, Belfast Municipal Gallery, Abbot Collection (Boston), C.E.M.A., Internat. Post Office (Berne), Belfast University, Beaverbrook Art Gallery, Trinity College, Oxford, Leicester Educ. Comm. *Official purchases:* Irish Nat. Collection, Haverty Trust, Arts Council N. Ireland, Arts Council Republic of Ireland, Bank of Ireland. *Address:* David Hendriks Gallery, 119 St. Stephen's Green, Dublin. *Signs work:* "Campbell."

CAMPBELL, Robert Richmond, C.M.G. (1967), O.B.E. (1958); Director of National Gallery of S. Australia (1951-67); artist in oil and watercolour; lecturer and writer on art; Head, Dept. of Art, Launceston, Tasmania (1941-47), curator, Art Gallery of W. Australia (1947-49), Pres., Perth Soc. of Artists (1948-49), first Director, Queensland National Art Gallery (1949-51), member Australian Commonwealth Art Advisory Board since 1954; member Australian Water-colour Institute; *b* Edinburgh, 18 July, 1902; *m* Jean Elisabeth Young; one *s*, three *d*. *Educ.:* George Watson's College, Edinburgh; *studied art* at Sydney, London, Paris. *Exhib.:* exhbns. and one-man shows in Australia. *Work in permanent collections:* all national and city collections in Australia. *Publication:* Paintings of Tom Roberts (1962). *Address:* 356 Gorge Rd., Athelstone, South Australia. *Signs work:* "Robert Campbell."

CAMPBELL, Scott, M.A. (Dunelm, 1954); artist and teacher; lecturer in art education, Department of Fine Art, University of Newcastle-upon-Tyne; *b* Buxton, Derbyshire, 10 July, 1924; *s* of G. H. Campbell; *m* E. McCready; one *s*, two *d*. *Educ.:* Bradford Grammar School; *studied art* at Department of Fine Art, King's College, Newcastle-upon-Tyne. *Address:* 39 Cherryburn Gdns., Newcastle-upon-Tyne, 4. *Signs work:* "Scott Campbell."

CAMPIGLI, Massimo; painter in oil, fresco and mosaic; Mem. Accademia di S. Luca, Rome; Mem. Royal Flemish Academy of Brussels; *b* Florence, 4 July, 1895. *Educ.:* Milan. *Exhib.:* one-man shows in Rome, Paris, Milan, New York, Amsterdam, Venice, London. *Work in permanent collections:* Milan, Moscow, Amsterdam, Stockholm, Helsinki, Paris, Grenoble, Rome, Palermo, Zürich, Madrid, Bilbao, New York, Harvard (Conn.), Richmond (Va.), St. Louis (Mo.), Rio de Janeiro, São Paulo, Caracas, Tel

Aviv, Tokio, Turin, Florence, Warsaw, London. *Address:* 9 rue Delambre, Paris. 14e. *Signs work:* see appendix.

CANDAPPA, Leslie C., F.I.A.L.; painter and sculptor; *b* Ceylon, 20 Mar., 1927. *Address:* Studio, 8 Fairview Rd.. S.W.16. *Signs work:* "Candappa."

CANEY, Eric, A.R.I.B.A., F.R.S.A.; architect and illustrator in pencil, ink, water-colour; *b* London, 22 March, 1908. *Exhib.:* R.A., N.S., R.I., R.B.A., Artists of Chelsea. *Address:* 10 Harvey Rd., Guildford, Surrey. *Signs work:* "Eric Caney."

CANNELL, Edward Ashton, N.D.D., A.T.D.; painter and illustrator in water-colour and art master; Head of Art Dept., Rutherford School, London; Senior Art Assessor for Metropolitan Regional Examinations Board; representative of the National Society for Art Education on the Inner London Education Authority's Art Advisory Panel; *b* Isle of Man, 12 Sept., 1927; *s* of John Ashton Cannell. *Educ.:* King William's College; *studied art* at Isle of Man School of Art, Liverpool College of Art. *Exhib.:* R.I., R.B.A. and R.W.S. Galleries, Thackeray Gallery, Upper Grosvenor Gallery, Ditchley Gallery (U.S.A.). *Work in private collections* in U.S.A., Canada, South Africa, Japan, Saudi Arabia and many European countries. *Publications:* freelance work for various publications, illustrator of educational books for Messrs. Cassell. *Address:* 32 Linden Gdns., W.2. *Signs work:* "Ash" (commercial work), "Ashton Cannell" (paintings).

CANNEY, Michael Richard Ladd, A.T.D. (1951), N.D.D. (Illustration, 1949); artist in all media, curator of Passmore Edwards Art Gallery, Newlyn, Cornwall; sec. Newlyn Soc. of Artists; *b* Falmouth, Cornwall, 16 July, 1923; *s* of Canon W. R. Ladd, Hon. Canon of Truro Cathedral and Rector of Redruth, Cornwall; *m* Madeleine Harvey Body; one *s*. *Educ.:* King's College, Taunton; *studied art* at Goldsmith's School of Art (1947-51) and Redruth, Penzance and St. Ives schools of art (1939-42). *Exhib.:* Waddington Galleries, Cork St., London Group, A.I.A. Gallery, Newlyn Art Gallery. *Publications:* The Early Newlyn School: 1880-1900; Science and the Artist, in Discovery (Dec., 1959). *Address:* Passmore Edwards Art Gallery, Newlyn, Penzance, Cornwall.

CANNON-BROOKES, Peter, M.A., Cantab., Ph.D., Lond.; museum curator; Keeper of the Department of Art, City of Birmingham Museum and Art Gallery; Vice-President of the Royal Birmingham Society of Artists; occasional lecturer, Courtauld Institute of Art; *b* London, 23 Aug., 1938; *s* of Victor Montgomery Cannon-Brookes, solicitor; *m* Caroline Aylmer, *née* Christie-Miller; one *s*, one *d*. *Educ.:* Bryanston School, Trinity Hall, Cambridge, Courtauld Institute of Art, London. *Publications:* European Sculpture (1964), in collaboration with H. D. Molesworth; Baroque Churches (1969), in collaboration with C. A. Cannon-Brookes. *Address:* Keele House, 33 St. Mary's Rd., Harborne, Birmingham 17. *Clubs:*Athenaeum, Union (Birmingham).

CAPLAN, David, F.S.I.A.; freelance designer, illustrator and typographer; *b* London, 15 July, 1910; *s* of Isaac Caplan; *m* A. W. Stewart; one *s*, two *d*. *Educ.:* elementary schools; *studied art:* self-taught. *Exhib.:* R.A., A.I.A., Whitechapel Art Gallery, etc., and in U.S.A., Paris, Berlin, Budapest, Lisbon. *Work in permanent collection:* B.M. (Print Collection). *Work repro.:* Graphis Annual, Design magazine. International Poster Annual, Graphis, Designers

in Britain, Modern Publicity, The Studio, Art et Metiers Graphique, and magazines. Visiting lecturer, Coventry College of Art. *Publication:* author, British Trade Marks and Symbols. *Addresses:* 27 Gt. Ormond St., W.C.1, and 56 Jackson's Lane, N.6.

CAREY, Peter Leonard, A.T.D. (1952); painter in oil; *b* Manchester, 24 Aug., 1931. *Exhib.:* Crane Gallery, Manchester, Wakefield City Art Gallery, Archer Gallery, London. *Works in private collections:* Paul Jennings, Esq.; Antony Ellis, Keeper, Bowes Castle Museum. *Address:* 41 Powis Sq., W.11. *Signs work:* see appendix.

CARINGTON SMITH, Jack; artist in oil, water-colour; N.S.W. travelling scholar (1936), Sulman Prize for Mural (1949); Head of Fine Art, Tasmanian School of Art; Tasmanian Sesquicentenary Prize (1953); S. Aust. Melrose Prize (1955); Aust. Women's Weekly Portrait Prize (1955); Archibald Prize (1963); Helena Rubinstein Portrait Prize (1966); Sir Charles Lloyd Jones Memorial Art Prize (1969); *b* Launceston, Tasmania, Feb., 1908; *s* of Robert Norman Smith; *m* Ruth Tait Walker; one *s*, two *d*. *Educ.:* Launceston Grammar School; *studied art* at East Sydney Technical College and R.A. Schools; Australian Water-Colour Soc. (Sydney). *Address:* 852 Sandy Bay Rd., Hobart, Tas. *Signs work:* see appendix.

CARLISLE, Anne; painter in oil and water-colour; Art Adviser, United States Information Services, American Embassy, London (1945-56); Regional Director, Arts Council of Gt. Britain (1945-56); Regional Director, C.E.M.A. (1942-45); *b* London, 1901; *d* of Col. Karslake; *m* Ralph M. M. Carlisle. *Educ.:* privately; *studied art:* Byam Shaw School of Art and in Roumania and France. *Exhib.:* first one-man show, Marcel Bernheim's Gallery (Paris, 1928); one-man shows at Redfern, Mayor, Lefevre, in London; also exhibited Paris and New York. *Publications:* English Drawings of the 19th Cent. (Hyperion). *Address:* La Mésangère, Chateauneuf-de-Grasse, France, A.M. *Signs work:* "A. Carlisle."

CARLSTEDT, Kalle Frederik Oskar; painter, graphic artist in oil, wash-drawing, woodcuts; *b* Lieto, 2 Feb., 1891; *s* of Carl Zachris Carlstedt; *m* Henrika Emilia Lehto; one *s*, four *d*; *studied art* at Helsinki University, School Fine Arts Assoc., and Russia, Denmark, Esthonia, Sweden. *Exhib.:* Tampere, Helsinki, Moscow, Gothenburg, Copenhagen, Stockholm, Tallinn, Riga, Germany, Budapest, Vienna, Leipzig, Milan, Switzerland, Iceland. *Work repro.:* in Graphic Art in Finland, History of Finnish Art, Year Books of Finnish Art. *Address:* Saaksmaki, Finland. *Clubs:* Artists' Soc. of Finland, Kalevala Soc., Saaksmaki Soc., Graphic Artists of Finland, Fine Arts Assoc. of Hameenlinna. *Signs work:* see appendix.

CARMI, Mrs. Z.; see ROSENAU, Helen.

CARO, Anthony; sculptor; part-time teacher of sculpture, St. Martin's School of Art; *b* London, 8 Mar., 1924; *s* of Alfred Caro; *m* Sheila Girling; two *s*. *Educ.:* Charterhouse School and Christ's College, Cambridge; *studied art* at Regent Street Polytechnic and R.A. Schools. *Exhib.:* Venice Biennale (1958, 1966), Battersea Park Open-air Sculpture (1963, 1966), Pittsburgh International, Carnegie Inst. (1958, 1967); one-man shows: Whitechapel Gallery (1963), Kasmin Gallery, London (1965), André Emmerich Gallery, New York (1964, 1966), Washington Gallery of Modern Art (1965), Mirvish Gallery, Toronto (1966), Kroller-Muller Museum, Holland (1967). *Address:* 111 Frognal, Hampstead, N.W.3.

CARPREAU, Willem Henri; Teacher's Certificate; artist in oil and acrylic; *b* Bandoeng, 20 Oct., 1923; *s* of W. A. P. Carpreau, accountant; *m* Elizabeth; two *d. Educ.:* Grammar School, The Hague; *studied art* at Culham College, Abingdon (1951-53). *Work in permanent collection:* Highton's Gallery at St. Paul's Ltd. *Address:* 11 Ravendale Rd., Sunbury-on-Thames, Middx. *Signs work:* "Carpreau."

CARR, Allan Eric John; artist in oil, pencil, pen and wash, gouache; monuments, fine arts and archives officer, Allied Commission for Austria (1945-46); asst., Edinburgh College of Art since 1947; assistant lecturer in Dept. of Fine Art, University of Edinburgh (since 1955); art critic of The Scotsman (1959); *b* London, 10 Jan., 1914; *s* of L. J. Carr; *m* Elizabeth Hope-Jones; one *s*, one *d. Educ.:* privately; *studied art* at Thanet School of Art (1933-35), Slade School under Randolph Schwabe (1935-38). *Exhib.:* R.S.A., N.E.A.C., S.S.A., Tate Gallery. *Address:* 26 Northumberland St., Edinburgh. *Signs work:* "Allan Carr."

CARR, Frank George Griffith, C.B.E., M.A., LL.B. (1929), F.R.A.S. (1948), F.R.G.S. (1934), hon. vice-pres., S.M.A. (1947); artist in pen and ink; pres., National Union of Students (1925); asst. librarian, House of Lords (1929-47); director, National Maritime Museum since 1947; *b* Cambridge, 23 Apr., 1903; *s* of Frank Carr, L.B., barrister-at-law; *m* Ruth Burkitt. *Educ.:* Perse, Trinity Hall, Cambridge; *studied art:* self-taught in Cambridge and Chelsea. *Work repro.:* illustrations for A Yachtsman's Log (1935). *Publications:* Sailing Barges (1913), Vanishing Craft (1934), A Yachtsman's Log (1935), The Yachtsman's England (1936), The Yacht Master's Guide (1940), contributions to maritime journals. *Address:* 1 Burnstall St., Chelsea, S.W.3. *Club:* Royal Cruising. *Signs work:* see appendix.

CARR, Henry Marvell, R.A., R.P., R.B.A., A.R.C.A.; landscapes, portraits, oil and water-colour; official war artist, 1st Army (1942-44); *b* Leeds, 16 Aug., 1894; *s* of Matthew Carr; *m* Olive Rumbel; one *s*, two *d. Educ.:* Modern School, Leeds; *studied art* at Leeds College of Art (Haywood Rider); R.C.A., S. Kensington (Sir William Rothenstein). *Exhib.:* R.A., R.P., N.E.A.C., R.B.A., principal provincial galleries. *Work repro.:* in The Artist, Studio, Official War Artists' Publication, Time and Life, etc. *Publication:* Portrait Painting (Studio Ltd.). *Address:* 2A Ave. Studios, Sydney Close, S.W.3. *Clubs:* Athenaeum, Arts, Chelsea Arts. *Signs work:* "Henry Carr."

CARRICK, Desmond, A.R.H.A.; artist in sculpture, oil, water-colour and tempera, lithography, stained glass and ceramics; *b* Dublin, 18 Dec., 1928; *s* of Henry Carrick. *Educ.:* Synge St. School; *studied art* at Dublin National College of Art. *Exhib.:* R.H.A., Oireachtas Art Exhbn., Waterford Art Exhbn., Dublin Painters Exhbn., Exhbn. of Irish Contemporary Painters organized by the Cultural Relations Com. of Ireland, Exhbn. of English and Canadian Contemporary Painters, Exhbn. of Living Art. One-man shows: Dublin. *Commissions:* Murals in the Guinness Visitors' Waiting Room (Dublin). *Address:* "Studio," Woodtown, Rathfarnham, Co. Dublin. *Clubs;* Water-colour Soc. of Ireland, Dublin Painters. *Signs work:* see appendix.

CARRINGTON, Donald P., A.R.C.A. (1929); artist and teacher; second master, Huddersfield School of Art (1930-35); head., School of Drawing and Painting, Sheffield College of Art (1935-36); head., School of Drawing and Painting, Leicester College of Art since 1936; *b* Outwood, nr. Wakefield, Yorks., 1907; *s* of Albert Carrington; *m* Patricia Stanley Blackaller; two *d. Educ.:* Wakefield Grammar School; *studied art* at Wakefield

School of Art (1924-26), R.C.A. (1926-30). *Exhib.:* R.A., Graves Art Gallery, Sheffield, Blackpool, Bradford, Leeds, Huddersfield, Wakefield, Leicester, Southport. *Work in permanent collection:* Graves Art Gallery. *Address:* 63 Gartree Rd., Stoneygate, Leicester. *Signs work:* "D. P. Carrington."

CARRUTHERS, Derek William, B.A. (Hons., Fine Art); head of Pre-diploma Studies, Leicester College of Art; *b* Penrith, Cumberland, 13 May, 1935; *s* of William Edward Carruthers; *m* Eileen Carruthers, B.A.; one *s*, one *d*. *Educ.:* Penrith and the Royal Grammar School, Lancaster; *studied art* at Dept. Fine Art, King's College, Newcastle-upon-Tyne (1953-57). *Address:* 14 Sandown Rd., Leicester. *Signs work:* "Carruthers."

CARRUTHERS, Joe, F.R.S.A. (1939), N.R.D. (1938), A.R.P.S. (1962); Instructor-in-charge of typography, Huddersfield School of Art; *b* 1 Feb., 1909; *s* of John Carruthers; *m*. *Educ.:* Hillhouse School; *studied art* at Huddersfield School of Art; former "Survey of Specimens" critic, The British Printer. *Publications:* A History of Type Design (film-strip) (Common Ground Ltd.), An Approach to Pen Lettering (Holme Valley Press). On Yorkshire Photographic Union's Judges and Lecturer List. *Address:* 24 Grange Ave., Birkby, Huddersfield. *Signs work:* "CARRUTHERS" (usually block characters).

CARSTAIRS, John Paddy; artist in water-colour, oil, gouache; *Educ.:* Repton and London University; *studied art* at Slade School. *Exhib.:* R.B.A., Leicester Galleries, Chelsea Art Soc., Paris Salon, R.A. (1957, 1963, 1966, 1967); one-man shows, Redfern Gall. (1951), Crane Gall. (1952), Leger (1953, 1955, 1957, 1963, 1966), Walker Galleries (1960); 50 paintings touring G.B. for Advisory Arts (1965), and paintings in 1965, 1966, 1967, 1968 R.A. *Official purchases:* Trinity College, Oxford, Manchester City A.G., Hull E.C., Leics. and Essex C.C., Newport, Southport and Kirkcaldy A.G.s. *Work repro.:* Studio. *Publication:* author of Watercolour is Fun. *Address:* Magnolia Cottage, Kingston Hill, Surrey. *Signs work:* "John Paddy Carstairs."

CARSTENSEN, Thelma (Mrs. Phillips), W.I.A.C., Slade Diploma; painter in oil and gouache; *b* 6 Sept., 1906; *d* of A. Carstensen, Norwegian timber agent; *m* Alastair Phillips; two *s*. *Educ.:* Crouch End High School, London, N.8; *studied art* at Hornsey School of Art (1924-27) under J. C. Moody; Slade School (1927-30) under Prof. Schwabe. *Exhib.:* R.A., London Group, R.B.A., Walker's Art Gallery, Bond Street (one-man show, 1957). *Club:* W.I.A.C. *Address:* Morton House, Brightwell-cum-Sotwell, Berks. *Signs work:* "Thelma Carstensen."

CARTER, Bernard, A.T.D.; Assistant Keeper (in charge of prints and drawings) at the National Maritime Museum, Greenwich, and painter; *b* London, 6 Apr., 1920; *s* of Cecil Carter; *m* Eugenie; one *s*. *Educ.:* Haberdashers Askes School; *studied art* at Goldsmiths' School of Art (1946-51) (Clive Gardiner, Paul Drury, Kenneth Martin). *Exhib.:* One-man shows at the Portal Gallery (four), work shown on B.B.C. television, A.I.A., London Group R.B.A., R.A., Arts Council, Gimpel Fils, Leicester Gallery. *Work in permanent collections:* Hull Education Committee, Inner London Education Authority, Derby Museum. *Publication:* Art for Young People (Mills and Boon). *Work repro.:* in colour supplements and various magazines. *Address:* 16 Ranelagh Ave., Hurlingham, S.W.6. *Club:* Hurlingham. *Signs work:* "Carter."

CARTER, Charles, B.Sc. (1st class hons., Leeds, 1924), M.Sc. (Leeds, 1925), F.S.A.(Scot.), F.M.A.; director, Aberdeen Art Gallery since 1939;

hon. president, Scottish Federation of Museums and Art Galleries (1946-50); mem. Council of Museums Assoc. (1938-41, 1947-50, 1953-56, 1959-61); hon. treas. Museums Assoc. (1961-66); President, Aberdeen Artists' Society (1965—); *b* 3 Mar., 1903; *s* of Charles Morris Carter; *m* Elsie Simpson; one *d*. *Educ.:* Archbishop Holgate's School, York; Leeds University. *Publications:* The Easter Story in Art (Epworth, 1936); Etchings and Dry-points by James McBey (from 1924). *Address:* 100 Cornhill Rd., Aberdeen. *Club:* Aberdeen Business and Professional (President, 1950).

CARTLEDGE, William, R.I. (1955), S.M.A. (1962), D.F.A. (Lond., 1914), F.R.S.A. (1934), F.S.A.E. (1949); pres., National Soc. for Art Education (1948-49); vice-pres. Soc. of Staffs. Artists (1944-51); art master (retd.); artist in oil and water-colour; *b* Manchester, 30 Jan., 1891; *s* of William Cartledge; *m* Kathleen Annie, *d* of J. H. Nidd, M.P.S. *Educ.:* Hulme Grammar School, Manchester; *studied art* at Slade School. *Exhib.:* R.A., R.I., R.B.A., S.M.A., etc. *Work in permanent collections:* Manchester, Hanley, Stafford, Brierley Hill (Staffs.). *Address:* St. Mary's Cottage, Birdham, nr. Chichester, Sussex. *Signs work:* written signature (water-colours), "Wm. Cartledge" (oils).

CARUANA, Gabriel Paul; sculptor, painter, ceramist, artist and technician (various mediums); *b* Balzan, Malta, 7 Apr., 1929; *s* of Anthony; single. *Educ.:* Degiorgio College and Government School of Art, Malta; *studied art* at School of Arts and Crafts, Detroit, Mich., U.S.A., Istituto Statale per la Ceramica, Faenza, Italy. *Exhib.:* Commonwealth Institute Art Galleries in London and Edinburgh, Faenza and Cervia, Italy, The Robin Hood Society, Australia, the Malta and Tripoli International Trade Fairs, local galleries and hotels. *Work repro.:* Studio International Journal of Modern Art (July, 1967), Arts Review and Gallery Guide, Catalogues of the International Trade Fairs and Exhibitions (Faenza and Cervia) and local papers. Biographies in Il Ponte (local) by P. Serracino Inglott and Guzè Chetcuti, Maltese poet. *Address:* Caruana Studio, Dr. Zammit St., Balzan, and 26 Providence St., Balzan, Malta. *Clubs and societies:* Council Member, Malta Arts Council, The Malta Society of Arts, Manufactures and Commerce, Atelier 56, Member, The British Pottery Association. *Signs work:* "Gabriel Caruana."

CASBOLT, Wyn; artist in oil, gouache, pen, etching, drypoint; *b* London, 5 May, 1914; *d* of Frederick Casbolt. *Educ.:* Allen St., Kensington; *studied art* at Slade School under Prof. Schwabe and Norman Janes. *Exhib.:* Women's International Art Club, Redfern Gallery, Oxford, Newbury Art Soc., Holland. *Address:* 323 Wimbledon Park Rd., S.W.19. *Club:* W.I.A.C. *Signs work:* "CASBOLT."

CASSON, Sir Hugh Maxwell, Kt. (1952), M.A., A.R.A., R.D.I., F.R.I.B.A., F.S.I.A.; Hon. Des.; R.C.A.; architect; director of architecture, Festival of Britain (1951); Prof. interior design, R.C.A. (1953); *b* London, 23 May, 1910; *s* of Randal Casson, I.C.S.; *m* Margaret Macdonald, A.R.I.B.A.; three *d*. *Educ.:* Eastbourne College; St. John's College, Cambridge; *studied architecture* at Cambridge, British School at Athens, Bartlett School, University College, London. *Work repro.:* in Architectural Review, Architects' Journal, Alphabet and Image, Country Life, Contact, Housewife, Leader, Picture Post, Vogue, Future, etc. *Publications:* Homes by the Million, Victorian Architecture, New Sights of London. *Address:* 35 Victoria Rd., W.8.

CATLEUGH, Jon Denis Harwood, Dipl. Arch (U.C.L.), A.R.I.B.A.;

painter, designer, architect; works in oil; *b* King's Lynn, 16 April, 1920; *m* Mary Henderson; two *d*. *Educ.:* Oundle; London University. *Exhib.:* one-man shows at Gimpel Fils (1953 and 1955), group shows at I.C.A., London Group, Redfern, A.I.A., Lady Margaret Hall, Oxford, Bradford City A.G., etc., Paintings into Textiles exhbn., I.C.A. (1953), This is Tomorrow, Whitechapel A.G. (1956), designed set for Picasso's play, Desire Caught by the Tail, Watergate Theatre (1951). *Work repro.:* Architectural Review, Art News and Review, House and Garden, Design. *Address:* 42 Gilpin Ave., S.W.14. *Signs work:* "J. D. H. Catleugh."

CATLIN, Christopher Herbert, R.B.A. (1946); painter in tempera, pastel, water-colour; taxi-cab driver, London; *b* Fulham, 12 July, 1902; *s* of C. Catlin, packing-case maker; *m* Kate Alice; one *d*. *Educ.:* Townmead Rd. L.C.C. Elementary School; *studied art:* self-taught. *Exhib.:* R.A. *Work in permanent collections:* principal works in U.S.A.; works in private collections in Great Britain. *Address:* 11 Stokenchurch St., S.W.6. *Signs work:* "C."

CATTERALL, James; artist in pencil and black and white, maintenance engineer; *b* Atherton, Lancs., 9 Mar., 1916; *s* of H. Catterall, master burner; *m*; one *d*. *Educ.:* Tap Lane School, C. of E.; *studied art* under J. R. Gould, A.R.C.A. *Address:* 188 Derby St., Bolton, Lancs. *Clubs:* Bolton Art Circle, Bolton Camera Club. *Signs work:* "James Catterall."

CATTERMOLE, Lance, R.O.I. (1938); painter in oils and water-colours; *b* 19 July, 1898; *s* of Sydney Cattermole, painter, *grandson* of George Cattermole, painter, illustrator of The Old Curiosity Shop and other works by Charles Dickens; *m* Lydia Coles, B.A. *Educ.:* Holmsdale Hse. Prep. School, Worthing; Odiham Grammar School, Hants.; *studied art* at Central School of Arts and Crafts (Bernard Meninsky, James Grant, W. P. Robins, 1922-23); Slade School of Fine Art (Prof. Tonks, P. Wilson Steer, 1923-26). *Exhib.:* R.A., R.P., R.O.I., R.B.A., Liverpool, Brighton, Bournemouth, etc. *Work repro.:* in The Studio and numerous periodicals. *Address:* Horizon, Palmers Way, High Salvington. Worthing, Sussex. *Signs work:* "Lance Cattermole."

CATTON, F. J., Hon. F.I.O.A.D.; L.C.C. Art Scholarship; artist in water-colour (part-time); *b* 17 Apr., 1889; *m*; one *s*, two *d*. *Educ.:* School Board for London; *studied art:* self-taught. *Exhib.:* R.W.S., R.B.A. R.W.S. Art Club, United Soc. of Artists, Civil Defence Artists, S.M.A., Guildhall (London). *Work in permanent collection:* Holborn Borough Council (1955). *Work repro.:* in The Artist. *Address:* 201 Hook Lane, Welling, Kent. *Clubs:* Bexley Heath Art Club, Holborn Artists. *Signs work:* "Fred Catton."

CAVANAGH, John; couturier; *b* 28 Sept., 1914. *Educ.:* St. Paul's School. *Exhib.:* Munich, 1954 (Gold Medal). June, 1961, designed Wedding Dress for H.R.H. Duchess of Kent; April, 1963, designed Wedding Dress for H.R.H. Princess Alexandra. *Address:* 26 Curzon St., W.1. *Signs work:* "JOHN CAVANAGH."

CAWS, Alfred Walter Richard, N.S. (1967); R.S.A. Award, Poster Design (1931); painter in oils; further education teacher, painting and drawing (part-time); *b* Bembridge, I.O.W., 12 Feb., 1912; *s* of W. B. Caws; *m* Maude Ellen; one *d*. *Educ.:* Elmslie Prep. and Ryde Cent.; *studied art* at Heatherley School of Fine Art (Fredric Whiting, R.P., Patrick Larking, R.O.I.). *Exhib.:* Royal Institute, Imperial Inst., Federation British Artists, London Guildhall, Chenil, Wardour; also fourteen municipal and numerous private galleries

throughout the country. *Work repro.:* in various art and commercial publications. *Address:* Upper Flat, 108 Sandown Rd., Shanklin, I.O.W. *Signs work:* "CAWS."

CHADWICK, Enid M.; church decorator, calligrapher, children's book illustrator, artist in oil, indian ink and wash; *b* Basingstoke, 26 Oct., 1902; *d* of J. H. Chadwick, priest-headmaster. *Educ.:* St. Michael's School, Oxford; *studied art* at Exeter under W. B. Morrell and Brighton under L. Ginnet and L. Preston. *Work in permanent collections:* murals and other work in shrine of Our Lady of Walsingham; murals in St. Margaret's, Liverpool; screen decoration in Kettlebaston Church, Suffolk; altar panels, Howick Church, Northumberland. *Publications:* My Book of the Church's Year, Come and Worship, The Seven Sacraments. *Address:* Cobbles, Walsingham, Norfolk. *Signs work:* "E.M.C." and see appendix.

CHADWICK, Hulme, A.R.C.A. (1934), A.R.Ae.S. (1945), F.S.I.A. (1953), Hon. D.A. (Man.) (1956), A.R.I.B.A. (1957); National Scholar (1930); R.C.A. Travelling Scholar (1934); Ford Foundation E.S.U. Travel Grant (1957); C.O.I.D. Design Award (1957, 1958, 1964); Gold Medallist, Internationale Triennale (1960); Silver Medallist, Internationale Triennale (1964); consultant designer, Liberty & Co., Ltd. (1949-56); consultant designer, Marshall & Snelgrove (1956-60); consultant designer, Wilkinson Sword, Ltd. (1952—); chief camouflage officer, A.M. (1938-44); *b* 1910; *m*; two *s*, one *d*. *Educ.:* N. Manchester Central School, Manchester School of Art (1925-26 and 1929-30), R.C.A. *Address:* 26 Eccleston St., S.W.1. *Clubs:* Arts, Hurlingham. *Signs work:* "Hulme Chadwick."

CHADWICK, Lynn; sculptor, chiefly in iron; *b* London, 24 Nov., 1914; *s* of V. R. Chadwick, J.P.; *m* Y. E. Reiner; one *s*. *Educ.:* Merchant Taylors. *Exhib.:* Stedelijk Museum (Amsterdam, 1957), Palais des Beaux Arts, Bruxelles (1957), Arts Council of G.B. (London, 1957). *Work in permanent collections:* Tate, Museum of Modern Art (N.Y.), Allbright Art Gallery (Buffalo), The Kroller-Müller Museum (Otterlo). *Work repro.* Contemporary British Art (Herbert Read), Sir Herbert Read, Lynn Chadwick (Bodensee Verlag, Amriswill, Swiss), Pelican, Lynn Chadwick (Dr. J. P. Hodin, Zwemmer), Lynn Chadwick (Alan Bowness, Methuen). *Address:* Lypiatt Pk., Stroud, Glos.

CHAGALL, Marc; artist, illustrator, designer of Carnegie Prize, 1939; consultant on fine arts for Vitebsk, founded School; *b* Vitebsk, Russia, 7 July, 1887; *m* Bella (decd. 1944). *Studied art* at Imperial School of Fine Arts, St. Petersburg. *Exhib.:* Berlin, Paris, New York, Basle, Amsterdam, Tate, Zürich, Berne, Israel, Nice, Turin, Munich, Hamburg. *Work in private collections:* Nell Warden, Krous-Lange. Hermann Lange, Arensberg, Gretzer, Vicomtesse Charles de Noailles, Bernheim-Jeune, Ivon Sterenberg, Tel Aviv, Miss M. E. Johnstone, Mrs. C. B. Goodspeed, L. E. Stern, A. A. Juviler, J. S. Newberry, Galerie Maeght, Galerie Rosengart. *Address:* c/o Galerie Maeght, Paris. *Signs work:* see appendix.

CHALK, Michael; painter, Abbey Major Scholar, 1958; *b* 1933. *Studied art* at Royal College of Art. *Exhib.:* Six Young Contemporaries, Gimpel Fils (1958); 6 from Now (Cambridge, Mar., 1959). *Address:* 1 Campden Rd., South Croydon, Surrey. *Signs work:* "Michael Chalk."

CHALKLEY, Rosemary Ann; portrait painter, television designer; *b* Hull, Yorks., 9 June, 1931; *d* of Arthur Francis Chalkley, M.R.C.S.,

L.R.C.P. *Educ.:* Lawnswood High School, Leeds; *studied art* at Central School of Arts and Crafts under Keith Vaughan, Victor Pasmore (1950-51), Byam Shaw School under Peter Greenham, A.R.A., Brian Thomas, Patrick Phillips (1952-53), Ernest Jackson Schol. (1952), David Murray Schol. (1953). *Exhib.:* R.A., N.E.A.C. *Address:* 28 Sydney Rd., Richmond, Surrey. *Signs work:* "R. A. Chalkley."

CHAMBERLAIN, Francis Walter (Col.), C.B.E. (1942), J.P. (Kent, 1941), Officer of Crown of Italy (1932), High Sheriff of Kent (1949-50); D.L. (Kent), 1950; solicitor; Vice-Pres. Royal Academy of Dancing; *b* 1892; *s* of W. J. Chamberlain, solicitor. *Educ.:* Merchant Taylors' School. *Addresses:* The Glebe Hse., W. Wickham; Lincoln's Inn, London. *Clubs:* Boodles, Farmers.

CHAMOT, Mary, University of Lond. Dip. in Fine Art (1922); Asst. Keeper, Tate Gallery (1950-65); London University Extension Lecturer; *b* Strelna, Russia, 1899. *Educ.:* privately; *studied art* at Slade School of Art. *Publications:* Modern Painting in England (1937); Russian Painting and Sculpture (1963). *Address:* 19 Gordon Pl., W.8.

CHANCE, Ivan Oswald; Chairman, Christie, Manson & Woods, since 1958; Chairman, Georgian Group since 1968; *b* 23 June, 1910; *s* of the late Brig.-Gen. O. K. Chance, C.M.G., D.S.O.; *m* Pamela Martin Smith. *Educ.:* Eton. *Address:* 50 Belgravia Ct., Ebury St., S.W.1. *Clubs:* Brooks's, Brook (New York), White's.

CHANDRA; artist in oils, coloured inks, glass murals, fibre-glass murals; *b* Simla, India, 28 Aug., 1931; *m* Premlata, artist; one *d.* *Studied art* at Polytechnic, Delhi. *Work in permanent collections:* National Gallery of Modern Art, New Delhi, Tate Gallery, V. & A. Museum, Arts Council of Great Britain, Ashmolean Museum, Oxford, Musée National d'Art Moderne, Paris, Ulster Museum, Belfast, Gulbenkian Museum of Oriental Art, Durham, City Art Gallery, Birmingham, Whitworth Art Gallery, Manchester, Museum of Modern Art, Haifa, Punjab Museum, Chandigarl. *Address:* 24 Willoughby Rd., N.W.3. *Signs work:* "AVINASH" ("Avinash").

CHANG, Chien-Ying, B.A. (1935); artist in water-colour; mem. of R.I., R.W.A. and Soc. of Women Artists; *b* 27 June, 1915; *d* of Peh-Sung Chang; *m* Cheng-Wu Fei, artist. *Educ.:* National Central University, China, and Slade School of Fine Art. *Exhib.:* R.A., R.I., R.B.A.; one-man shows at Leicester Gallery (1951, 1955, 1960). *Work in permanent collections:* London University; St. John's College, Oxford; R.W.A., Bristol; Grave's Gallery, Sheffield; Derby Art Gallery. *Work repro.:* Studio, Art News and Review, Future, Picture Post, La Revue Moderne, Kunst, etc. *Address:* 52 Dollis Pk., N.3. *Signs work:* see appendix.

CHANG, Dai-Chien; painter, calligrapher and poet, working with Chinese brush, ink, colour paper and silk; *b* Nei-kian, Szechuan, China, 10 May, 1899; *s* of Houai-Chung; *m* Hsu Wen-Pu, painter; four *s*, two *d.* *Educ.:* at home and in Chungking, Shanghai and Kyoto. *Exhib.:* Peking, Nanking, Shanghai, Chungking, Chengtu, Hongkong, Tokyo, Paris, New Delhi, London, Geneva, Prague, Buenos Aires, Cologne. *Work in permanent collections:* Musée Jeu de Paume (Paris), Musée Cernuschi (Paris), Musée d'Art Moderne (Paris), etc. *Club:* Prof. Mem. International Fine Arts Council. *Address:* Caixa Postal 249, Mogi das Cruzes, São Paulo, Brazil. *Signs work:* see appendix.

CHANNING-RENTON, Captain Ernest Matthews; Regular Army officer (retired); late British Vice-Consul; *Palmes d'Academie; Officier de l'Instruction Publique*; *Croix d'Honneur du Merite Franco-Britannique*; artist in oils, water-colours, Indian ink, charcoal, and author; *b* Plymouth, 30 July, 1895; *s* of Thomas S. Matthews, late H.M. Civil Service, author of "Channing—a Study," etc.; *m* (1st) Helen, daughter of late Brigade Surgeon Lieut-Colonel David Renton, M.D., 15th Hussars, Barrister-at-Law (Inner Temple); (2nd) Alice, daughter of Mme. et. M. Victor Iehl of Paris; one *d*. *Educ.:* Jesus College, Cambridge; Army schools; *studied art* at Plymouth School of Art under Babb (before 1914), John Hassall, R.I. (after 1918). *Exhib.:* Royal Soc. of British Artists, London (1947); Musée Massena, Nice (1948); Bulawayo (1948); Salisbury (1952, 1965, 1966); Rhodes National Gallery (1964-65); one-man shows: Umtali and Gwelo (1964); Bulawayo (1964); Inyanga (1965); Salisbury (1965, 1966). First Prize, with cash award, Arts and Crafts section, Inyanga Show (1965); Honours, with cash award, at Rhodesia Institute of Allied Arts Exhibition (1965); Troutbeck Silver Cup, trophy for Art, Inyanga Show (1966 and again 1967). *Official purchases or acquisitions:* Arthur Gray, M.A. (published work and sketches of Jesus College, Cambridge); Rt. Hon. Sir Roy Welensky, P.C., K.C.M.G., Federal Prime Minister, Rhodesia and Nyasaland (oil painting); Dr. K. H. Barnes ("Wintry Scene," National Gallery, Rhodesia); Sir Patrick Hennessy ("L'Automne" and "Bush Fire, Rhodesia," purchased 1964); Hon. Ian Douglas Smith, M.P. ("Night Operations, Somme, 1916," official residence of Prime Minister, Rhodesia); Hon. J. J. Wrathall, M.P. (two oil paintings, priv. coll. of Deputy Prime Minister and Finance Minister, Govt. of Rhodesia); Hon. A. P. Smith, M.P. (oil-painting, priv. coll. of Minister of Education, Govt. of Rhodesia). *Work repro.:* Dawlish and District Official Guide, Home and Abroad, and other periodicals. *Publications:* Jesus College, Cambridge, in Black and White. Illustrated many books and periodicals. *Address:* Channings, Sanyatwe, Rhodesia. *Clubs:* Fellow of Royal Commonwealth Society; Life Member of R.U.S.I., and Cambridge Union Society; member of P.E.N. (Rhodesia), and Salisbury and Bulawayo Art Clubs, Rhodesia. *Signs work:* see appendix.

CHANT, Marie F., D.F.A., Slade (1947), M.S.I.A. (1947); free-lance textile designer, lithographer, painter in water-colour, gouache, oil; *b* Rugby, 27 Nov., 1917; *d* of George F. Chant; *m* James Dyson. *Educ.:* privately; *studied art* at Rugby School of Art, Slade School, Central School of Arts and Crafts. *Exhib.:* Walker Galleries, R.B.A., Coventry, Newbury and Rugby, S.I.A., Hamilton House, House and Garden Centre, 16 Grafton St., Cotton Board Design and Style Centre (Manchester), R.I.B.A., Bladon Gallery. *Work repro.:* Design, Vogue, Design in the Home by Noel Carrington, Homes and Gardens, House and Garden. *Address:* 51 Cockney Hill, Tilehurst, Reading, Berks. *Signs work:* "Marie F. Chant."

CHAPLIN, Michael James, N.D.D., A.R.E.; artist in etchings, lithographs; technician, Maidstone College of Art; *b* St. Neots, 19 Sept., 1943; *s* of A. B. Chaplin; *m* Gaynor Lloyd. *Educ.:* St. Albans Boys' Grammar School; *studied art* at Watford College of Art (Peter Schmidt, 1961-64), Brighton College of Art (1967-68), post-graduate under Jennifer Dickson. *Work in permanent collections:* Redbridge Art Centre, Sussex education authorities and private collections. *Publications:* jackets for Man as an End (Alberto Moravia), The Treasure of Our Tongue (Lincoln Barnett), Market

(Nik Cohn) (Secker & Warburg); Connaught Rooms Review (illustrations). *Address:* Ivy Cottage, 4 Weavering St., Maidstone, Kent. *Signs work:* "Michael Chaplin."

CHAPMAN, Anthea, A.T.D. (1954); painter in oil; part-time member of staff of Eastbourne School of Art; *b* Sussex, 4 Sept., 1933; *d* of Bernard Crabb; *m* David Chapman, painter and lecturer of art; two *s*, one *d*. *Educ.:* Convent of Sacred Heart, Hove, Sussex; *studied art* at Brighton College of Art and Crafts (1949-55, R. T. Cowern, Charles Knight, Herbert Holt). *Work in permanent collections:* Stoke-on-Trent Museum and Art Gallery, Tel Aviv, Israel, Museum and Art Gallery, Nuffield Scheme for Pictures in Hospitals, Inner London Education Authority, Scunthorpe and Yarmouth education authorities. *Address:* Higham Farmhouse, Herstmonceux (Hailsham), Sussex. *Club:* Eastbourne Group, Chelsea Arts Club. *Signs work:* "Anthea C."

CHAPMAN, George, A.R.C.A.; *b* 1 Oct., 1908. *Educ.:* Shebbear College, Slade School of Fine Art. R.C.A. *Exhib.:* N.E.A.C., London Group, Leicester Galleries, R.A.; one-man shows London, Cambridge, Gt. Bondfield. *Official purchases:* Bradford, Stockport, Manchester City Art Galleries, Oxford and Cambridge colleges, Brunswick Cultural Centre, Canada, Arts Council for Wales. *Addresses:* Crown House, Gt. Bardfield, Essex; Ann Rowes Cottage, Aberayron, Cards. *Signs work:* "George Chapman."

CHAPMAN, Max; painter, critic; *b* Dulwich, 24 Feb., 1911; *s* of Joshua Chapman, M.A. *Educ.:* Dulwich College; *studied art* at Byam Shaw Art School and by travelling scholarship in Italy. *Exhib.:* one-man shows, Storran, Leger, Gallery One, New Vision Centre, Molton, London; shared exhbns.: Paris, Zürich, Grabowski Gallery, London Forum, Bristol; group shows, R.A., Glasgow, London Group, Bradford A.G., Drian, Towner, Bladon, Commonwealth Biennial, etc. *Work repro.:* Quadrum, Apollo, Arts Review, Times, Architects' Journal, Connoisseur. *Address:* c/o Molton Gallery. *Signs work:* "Chapman."

CHAPMAN, Ronald George, M.A.; Assistant Librarian, Bodleian Library; *b* Compton, Surrey, 21 Sept., 1917; *s* of Michael Chapman, M.C.; *m* Teresa Watkin; two *s*, two *d*. *Educ.:* Eton and New College, Oxford. *Publications:* Laurel and the Thorn, a study of G. F. Watts (Faber, 1945), Scenes from the life of Christ in English manuscripts (Bodleian picture books, 1951), Watts (Medici Soc., 1955), Father Faber (Burns Oates, 1961), The Education of Davey Porteous (novel) (Collins, 1969). *Address:* Buttermilk Hall, Brill, nr. Aylesbury, Bucks.

CHARAGEAT, Marguerite, Diplomée Ecole du Louvre, Chev. de la Légion d'honneur, Chev. de l'Instruction publique, Off. du mérite agricole; Mem. Com. Histoire de l'Art Français; Com. de la Soc. des Amateurs de jardins; de la Commission du Vieux Paris; Conservateur Adj. Honoraire au Musée du Louvre; Prof. honoraire a la Section du Paysage (Ec. Sup. d'Horticulture de Versailles); *b* Paris, 1894. *Publications:* L'Art des Jardins, Jardins de France en pays d'Ouest, La Sculpture du XVe siecle, Bas-Limousin; André Le Notre et ses dessins, l'optique en son temps; articles in Gaz. Beaux-Arts, La Construction moderne, Bul. Art française, etc. *Address:* 62 Gomiecourt, par Achiet.

CHARLES, Agnes E.; designer and maker of stained-glass windows for ecclesiastical and secular buildings under name of St. Crispin's Glass;

also glass mosaics, sculpture with mosaics; landscape and portrait painter in oil; *d* of the late A. P. Charles. *Educ.:* Kensington High School; *studied art* at R.A. schools. *Exhib.:* R.A., Leicester Gallery, Leger Gallery, Heals, Foyles, Alpine Gallery, provinces. *Permanent exhbns.:* in records of Council for the Care of Churches, 83 London Wall, E.C.2; in Craftsman's Index of Crafts Council of Great Britain Ltd., 47 Victoria St , S.W.1. *Address:* 28 St. Albans Rd., Codicote, Herts. *Signs work:* "A. Charles."

CHARLES, Bernard Hugh, A.T.D.; potter, industrial designer specializing in tiles and architectural ceramics; teacher at Reading Technical College (1955-57), and at Poole School of Art, now Bournemouth and Poole College of Art (since Sept., 1957); Director of Design, Kinson Pottery Ltd.; *s* of Albert Hugh Charles; *m* Doris Mary Jones. *Educ.:* Oswestry High School for Boys; *studied art* at Leicester and Stoke-on-Trent Colleges of Art. *Address:* 10 Kimberley Rd., Parkstone, Poole, Dorset. *Signs work:* see appendix.

CHARLES, Robert Lonsdale, M.C. (1942), M.A., F.M.A.; Keeper, Department of Art, National Museum of Wales; *b* Lostwithiel, 1916; *s* of the late R. H. Charles, C.B.E.; *m*; one *s*, two *d*, *Educ.:* Shrewsbury School and Corpus Christi College, Oxford. *Publications:* articles and reviews. *Address:* 212 Lake Rd. East, Cardiff.

CHARLESTON, Robert Jesse, M.A., F.S.A., F.M.A.; keeper at V. & A. since 1963; *b* 3 Apr., 1916; *s* of S. J. Charleston, M.A.; *m;* one *s*, one *d*. *Educ.:* Berkhamsted School, Herts.; New College, Oxford. *Publications:* Roman Pottery (1955); (ed.) English Porcelain, 1745-1850 (1965); (ed.) World Ceramics (1968); Some Early Egyptian Draw-Loom Weavings (with C. J. Lamm, 1939); A Group of Near Eastern Glasses (1942); Coptic Wool Weaves with Patterns in Undyed Linen (1946); Han Damasks (1948); Michael Edkins and the Problem of English Enamelled Glass, etc. *Address:* 1 Denbigh Gdns., Richmond, Surrey.

CHARLTON, George, N.E.A.C. (1925); on staff of Slade School (1919-62), on staff of Willesden School of Art (1949-59), examiner for University of London Gen. School Exams. since 1931, Governor of Camberwell School of Art, Farnham School of Art (1950-60), and Trent Park College; mem. New English Art Club (1926) and Hon. Treas. (1958); *b* 1899. *Studied art* at Slade School of Fine Art (commenced 1914). *Exhib.:* one-man shows at Redfern Gallery and Beaux Art Gallery (1951). *Official purchases:* Tate Gallery, Contemp. Art Soc., C.E.M.A. and provincial galleries. *Publications:* illustrations in Anatomy for Artists, by Wolff; articles on Prof. Frederick Brown and Prof. Henry Tonks in Dict. of National Biography. *Address:* 40 New End Sq., Hampstead, N.W.3.

CHAROUX, Siegfried, R.A. (1956); sculptor; *b* 15 Nov., 1896; *s* of Joseph Charoux; became British subject (1945); *m*. *Educ.:* Vienna; *studied art* at Academy of Fine Arts and Kunstpreis der Stadt, Vienna. *Exhib.:* R.A., Glasgow Academy of Fine Arts. *Official purchases:* Engineering College, Cambridge, Vienna, Cambridge, Hull, Liverpool, South Bank Festival Hall, L.C.C., Belfast Art Gallery, Southport Art Gallery, Chantry Bequest, Tate Gallery (1963). *Work repro.:* Studio, Art News, Picture Post, London Illustrated News. *Publications:* Dekorative Vorbilder, Kunst und Kuenstler. *Clubs:* Chelsea Arts, Arts. *Address:* 26 Temple Fortune Hill, N.W.11. *Signs work:* "Charoux."

CHART, Daphne; painter and teacher at Chelsea School of Art; *m* Dunbar Marshall. *Studied art* at Chelsea School of Art. *Gallery:* Grabowski, 84 Sloane Ave., S.W.3. One-man exhibition there in April-May, 1964. *Address:* 17 Broomhouse Rd., S.W.6. *Signs work:* "D. Chart."

CHATTERTON, George Edward, F.R.S.A., F.I.A.L.; Mem. Imperial Arts League (London); artist, cartoonist and photographer; *b* Kidderminster, 15 July, 1911; *s* of Benjamin Chatterton; *m* Iris Betty Wilce; two *s. Educ.:* Toronto; *studied art* at Kidderminster School of Art; *photography* at School of Photography, Farnborough. *Work repro.:* since 1932 in leading London and Dundee illustrated journals, including London Opinion, Weekend, Daily Mirror, Daily Sketch, Everybody's, Blighty, Weekly News, Picturegoer, Boy's Own Paper, R.A.F. Review, etc. *Address:* Canal Cottage, Ryeford, Stonehouse, Glos. *Signs work:* see appendix.

CHATZIDAKIS, Manolis, I.C.O.M., A.I.C.A., C.I.H.A.; Director of the Benaki Museum, Athens (since 1941); director of Byzantine Museum (since 1960); sec. of the Christian Archaeol. Soc. (Athens); *b* Candia, Crete, 1909; *s* of Gerasimos A. Chatzidakis; *m* Eugenie Chatzidakis, assist. curator in the Benaki Museum; one *s*, one *d. Educ.:* Athens; *studied art:* Athens, Paris and Berlin. *Publications:* on Islamic, Byzantine and Modern Greek Art and art criticism. *Address:* 1, odos Koumbari, Athens.

CHAUNAC-LANZAC, Guy de: See DOM ROBERT.

CHAUVIN, Enid; Board of Educ. art dip. (1934), elected M.A.I.A. (1948); artist in oils and lithography; art teacher; awarded Medal and Diploma of Merit, Annuale Italiana d'Arte Grafica (1968), Medal and Honourable Mention, Biennale degli Regioni, Ancona (1968); elected Conseiller Culturel of International Arts Guild (1969); *b* Blackheath, 21 June, 1910; *d* of Laurence Chauvin, electrical engineer; *m* Victor Patrick Law; one *s. Educ.:* Blackheath High School; *studied art* at Blackheath School of Art and at Goldsmiths' College. *Exhib.:* R.A., R.B.A., R.O.I., A.I.A., United Artists, S.W.A., R.P., N.S., Senefelder Group, Redfern and Heal's Galleries, Kensington Gallery, Mercury Gallery, Piccadilly Gallery, Curwen Gallery, Furneau Gallery, Ganymed Editions. *Work purchased* by Southampton Education Authority. *Work repro.:* Circus Horses in Children's Oxford Ency. *Address:* 28 Midway, Walton-on-Thames, Surrey. *Signs work:* see appendix.

CHEESMAN, Harold, A.R.W.S. (1964), A.R.C.A. (1938); J. Andrew Lloyd Scholar (Landscape); painter in oil, water-colour, gouache, and teacher; Head of Department of Fine Art, Farnham School of Art; *b* Rye, Sussex, 16 Apr., 1915; *s* of Herbert Cheesman; *m* Doreen Knight; three *s*, one *d. Educ.:* The Grammar School, Rye; *studied art* at Hastings School of Art (George Graham), Royal College of Art (Gilbert Spencer, Paul Nash). *Exhib.:* R.A., N.E.A.C., R.W.S., Roland, Browse and Delbanco, Leicester Galleries; one-man exhbns.: Zwemmer Gallery (1958, 1961, 1964); mural on Scottish liner Glenogle. *Work repro.* and article in Studio (Oct., 1961). *Work in permanent collections:* Towner Art Gallery, Eastbourne, Nottingham City Art Gallery, Plymouth City Art Gallery, Melbourne City Art Gallery, Australia. *Address:* Minadhu, Rowledge, Farnham, Surrey. *Signs work:* "Harold Cheesman."

CHEONG, Soo-Pieng; P.J.G. (Meritorious Service Medal) awarded by State of Singapore Government; artist in oil, ink and wash; instructor at

Nanyang Academy of Fine Art, Singapore; *b* Amoy, China, 1917. *Educ.:* Amoy School of Fine Art; *studied art* at Hsin Hua College of Fine Arts, Shanghai. *Work in permanent collections:* University of Malaya's Art Museum, Singapore, National Galleries of Malaysia and India. *Murals commissioned:* Cathay Organization, Singapore (1955), Singapore Telephone Board (1959), Shell Co., Singapore (1960), Tourist Promotion Board, Singapore (1964), Bank of America, Tanglin Branch, Singapore (1965). *Address:* 425-A River Valley Rd., Singapore, 10. *Club:* Singapore Art Society. *Signs work:* "Soo-Pieng."

CHERMAYEFF, Serge, M.A., Ph.D., F.R.I.B.A., F.R.S.A.; Prof. of Architecture at Yale University (1962-69); architect, city planner and teacher, abstract painter; author and critic; chairman dept. of design, Brooklyn College (1942-47); director, Inst. of Design (1946-51); Professor of Architecture, Harvard (1953-62); *b* Caucasus, 8 Oct., 1900; *m* Barbara Maitland; two *s*. *Educ.:* Peterborough Lodge, London, Harrow School. *Publications:* Community and Privacy (1962), Shape of Community (1970). *Address:* New Haven, Conn.

CHESHER, A. W.; painter in oil; farmer (retired); *b* Bedfordshire, 1898. *Work in permanent collection:* Portal Gallery, London. *Address:* c/o Portal Gallery, 16A Grafton St., Bond St., W.1. *Signs work:* "A. W. Chesher."

CHESSER, Sheila; prize-winner, Festival of the Church and the Arts, Nottingham; painter in acrylic; *b* Cheshire, 21 Feb., 1915; *d* of John Blayney-Jones; *m* Dr. Eustace Chesser. *Educ.:* Howells School, Denbigh; *studied art:* no formal art training. *Exhib.:* Leicester Gallery, Redfern Gallery, Whitechapel Gallery, W.I.A.C., Art Council, Northern Ireland, Municipal Gallery Modern Art, Dublin, Bradford City Art Gallery, Royal Scottish Academy; one-man shows: Midland Group Gallery, Nottingham, Thames Gallery, Eton, Greenwich Theatre Gallery. *Work in permanent collection:* Leicester University. *Publication:* Through a Glass. *Address:* 17 Wimpole St., W.1. *Clubs:* W.I.A.C., H.A.C., F.P.S. *Signs work:* see appendix.

CHEVINS, Hugh Terry, M.S.I.A.; artist, oil, gouache, commercial and book illustrator, poster, mural painter, portrait painter; R.A. Bronze Medal (1953), Paris Salon Medaille d'Argent (1955, 1956); *b* Retford, 2 July, 1931; *s* of K. C. Chevins. *Educ.:* Gunnersbury Grammar School; *studied art:* Twickenham School of Art, Paris, R.A. Schools. *Exhib.:* R.A., R.B.A., United Artists, Glasgow Academy, Paris, Piccadilly Gallery, Brighton Art Gallery, Bournemouth. *Work in permanent collections:* Rijksmuseum, Amsterdam, Science Museum, London. *Work repro.:* Imperial Chemical Industries, Reed Paper Group, Shell, John Laing. *Club:* London Sketch Club. *Address:* 2 Gaston Way, Shepperton, Middx. *Signs work:* "HUGH CHEVINS."

CHIANG, Yee, B.Sc., F.R.A.S.; Member of American Academy of Arts and Sciences; artist, writer and painter in water-colour; Professor of Chinese Studies at Columbia University, New York; *b* Kiukiang, China, 14 June, 1903; *s* of Chiang Ho-An. *Educ.:* National South-Eastern University, Nanking; *studied art* at home under his father. *Work in permanent collections:* Fogg Art Museum, New York, etc. *Publications:* The Chinese Eye; Chinese Painting; Chinese Calligraphy; A Chinese Childhood; and The Silent Traveller in Lakeland, London, Wartime, the Yorkshire Dales, Oxford, Edinburgh, New York, Dublin, Paris, Boston, etc. *Address:* 520 West 123 St., New York, 27, N.Y. *Signs work:* "Chiang Yee."

CHINCHWADKAR, Vasant Narayan, B.A. (1958), G.D.Arts; artist in oil, water-colour, collages; *b* 7 May, 1934. *Educ.:* Holker College, Indore (M.P.), India; *studied art* at Art College, Indore, under Mr. D. J. Joski, Mr. V. D. Chinchalkar, Mr. Kirkire. *Exhib.:* Delhi, Bombay, India, London, Maldon. *Work in permanent collections:* Trinity College, Oxford, U.N.I.C.E.F., Art College, Indore. *Address:* 10 London Rd., Maldon, Essex. *Signs work:* see appendix.

CHISHOLM, James, M.A., Dip.D., Dip.Ed., F.S.A. (Scot.); artist in oil and water-colour; formerly Director of Arts and Crafts, Church of Scotland; presently Senior Lecturer, Edinburgh University; Pres. of Art Centre, Outlook Tower, Edinburgh; *b* Edinburgh, 7 July, 1917. *Educ.:* Edinburgh; *studied art* at Edinburgh College of Art, under Francis McCracken, and at Edinburgh and Glasgow Universities. *Exhib.:* provincial galleries; private exhbns. *Address:* 11 Greenbank Terr., Edinburgh, 10. *Signs work:* "James Chisholm."

CHOAT, Herbert William, F.R.S.A.; commercial artist, painter in oil and water-colour; *b* Southsea, 20 Aug., 1912; *s* of Frederick A. Choat; *m* Mary Sherwin; two *s*. *Educ.:* Portsmouth Southern secondary school; *studied art* at Portsmouth School of Art (1928-33). *Exhib.:* R.A., London and provinces. *Address:* 83 The Fairway, South Ruislip, Middx. *Club:* R.B.A. Art. *Signs work:* "H. W. Choat" (written).

CHOU, Lien-Hsia; artist, paintress in water-colour and poetess; lecturer at China Institute and Chinese Academy of Arts, Shanghai; Vancouver Golden Jubilee Chinese Carnival Honorary Prize, Canada (1936); All-China Grand Prize for Female Figure Painting in Academic School, Peking (1953); National Art First Prize for the best work of the year, Shanghai (1956); *b* Luling, China, 15 Oct., 1909; *d* of Chou Shou-Chi. *Educ.* at home by her parents; *studied art* at home under a scholar-tutor. *Work in permanent collections:* Shanghai Art Gallery, etc. *Publications:* Cradle Song, etc. *Address:* 1/383 Chü-Lu Rd., Shanghai. *Clubs:* China Women's Calligraphy and Painting Association and China Society of Fine Arts, Shanghai. *Signs work:* "CHOU Lien-Hsia," and see appendix.

CHRISTOFFEL, Ulrich, Dr. Phil.; writer; *b* Chur, Switzerland, 28 Jan., 1891; *s* of Martin Christoffel, merchant; *m* Margaret Christoffel-Reinecke. *Educ.:* Chur, Basle, Munich; *studied art* (history of art) under Henry Wölfflin (1912-17). *Publications:* Deutsche Kunst als Form und Ausdruck (1928), Hans Holbein (1928), Altes Spanien (1938), Die Welt der grossen Maler (1938), Von Poussin zu Ingres und Delacroix (1945), Die symbolistische Kunst des 19 Jahr (1948), Eugene Delacroix (1951), Die Pastorale (in der italienischen Kunst) (1952), Tizian (1957), Höhepunkte abendländischer Arkitekfur (1960), Der Berg in der Malerei (1963). *Address:* Wingertweg 3. *Signs work:* "Dr. Ulrich Christoffel."

CHRISTOFOROU, John; painter in oil and gouache; *b* London, 10 Mar., 1921; *s* of John Christoforou, hotel prop. *Educ.:* Secondary School, Athens: *studied art* at The School of Fine Arts, Athens (1937). *Exhib.:* Twenty Brook St. Gallery, Gallerie Drouant-David (Paris), Gimpel Fils, Gallery One, Laing Gallery, Newcastle-on-Tyne; group exhbns. at Arts Council of Gt. Britain, I.C.A., Galerie Rive Gauche (Paris), Maison Internationale Cité Universitaire (Paris), Whitechapel Art Gallery (Guggenheim Group), The Tate Gallery (1958). *Official purchases:* C.A.S., The Museum of Modern Art (New York), Adelaide Museum (Australia). *Work repro.:* Studio, Art

News and Review, Prisme des Arts, Isis. *Address:* 4 rue de l'Echelle, Paris 1er, France. *Signs work:* see appendix.

CHRISTOPHERSON, José, F.I.A.L., M.A.F.A. (1961); painter in oil, gouache and water-colour; *b* 23 Feb., 1914; *d* of Joseph Christopherson. *Educ.:* Manchester High School for Girls; *studied art* at Manchester School of Art and Grosvenor School of Modern Art. *Exhib.:* R.A., Piccadilly Gallery, Salford Art Gallery, Little Gallery, Manchester Art Gallery, provinces and Winnipeg; one-man shows, Tib Lane Gallery, Manchester, Crane Gallery, Manchester, Blackburn Art Gallery, Rivington Art Gallery, Bolton. *Official purchases:* Manchester Art Gallery, Salford Educ. Comm. *Work in permanent collections:* Salford Art Gallery, John Moore and Bernard Lovell Collections, Blackburn Art Gallery, School of Architecture, Stoke-on-Trent. *Address:* 25 Linden Lea, Brooklands Rd., Sale, Cheshire. *Signs work:* "José Christopherson."

CHUBB, Frank Harcourt; artist in water-colour and teacher; retd. draper; hon. sec. and treas., Paignton Art and Crafts Soc. *b* Plymouth, 21 Aug., 1894. *Educ.:* Plymouth Public School; *studied art:* mostly self-taught. *Exhib.:* R.I., R.B.A., Britain in Water-colours and several provincial exhbns. *Work repro.:* magazines and calendars. *Address:* South Lawn, Upper Manor Rd., Paignton, Devon. *Club:* Paignton Art and Crafts Soc. *Signs work:* "Frank H. Chubb." and sometimes "F. H. Chubb."

CHUECA, Fernando; Alfonso X el Sabio Cross of Spain; mem. Hispanic Society of New York; Director of Museum of Contem. Art, Madrid; Prof. of History of Art; Architect of Min. of Education; Vice-President of Committee of A.I.A.P., Spain; *b* Madrid, 29 May, 1911; *m* Aguinaga Goya, one *s*. *Educ.:* School of Architecture, University of Madrid. *Official commissions:* Architect of the Lázare Collection in Madrid; Architect of the new Cathedral of Madrid. *Publications:* Books and articles on architecture. *Address:* Alfonso XII—10, Madrid, Spain.

CHUGG, Brian, A.T.D. (1951); painter in oil, etc., journalist and teacher; art lecturer, N. Devon Technical College (1953); *b* Braunton, Devon, 3 Nov., 1926; *s* of John Chugg, F.R.G.S.; *m* Mary Bryan Cooper. *Educ.:* Challoners School, N. Devon; *studied art* at Bideford Art School (1946-49). Camberwell Art School under Martin Bloch and Karel Vogel (1950). *Exhib.:* Westward Ho! Art Soc. and Barnstaple Arts Club annual exhbns., one-man exhbns., Barnstaple (1953, 1958). *Address:* 5 Shorelands Rd., Barnstaple, N. Devon. *Signs work:* "BRIAN CHUGG."

CHURCH, Katherine; painter in oil, water-colour, gouache; *b* London, 1910; *m* Anthony West; one *s*, one *d*; *studied art* at Brighton School of Art, R.A. Schools (1930-31), Slade School (1932). *Exhib.:* R.A., London Group, N.E.A.C., W.I.A.C., one-man shows in London and Stockholm. *Work in permanent collections:* Brighton Art Gallery and privately. *Official purchases:* Contemp. Art Soc. *Work repro.:* in From Sickert to 1948. *Address:* Sutton House, Woodlands, Wimborne, Dorset. *Signs work:* "Katherine Church."

CITRON, Minna Wright (Mrs.); painter in oil and collage and etcher, printmaker and teacher; *b* Newark, N.J., U.S.A., 15 Oct., 1896; *d* of Simon Wright; *m* D.; two *s*. *Educ.:* Brooklyn Institute of Arts and Sciences; C.C.N.Y.; Art Students' League, N.Y.; Atelier 17, N.Y.; and Paris. *Exhib.:* New York, England, France, Germany, Cuba, Brazil, Yugoslavia, Spain. *Work in important private and public collections:* U.S.A., France, England,

Holland, Israel, Yugoslavia, Cuba, Brazil and Germany. *Address:* 32 Union Sq., New York, 3. *Clubs:* numerous art organizations. *Signs work:* "Minna Citron."

CLAESSEN, George; artist in oil and graphic media; *b* Colombo, Ceylon, 5 May, 1909; *s* of Granville Claessen. *Educ.:* St. Joseph's College, Colombo; *studied art:* self-taught. *Exhib.:* R.B.A., London, Kensington Gallery, London, Utd. Soc. of Artists, London, Imperial Inst., London. Hampstead Arts Council, Petit Palais (Paris), S.G.A., A.I.A., New Vision Gallery (London), Venice Bienale (1956), hon. mention (plaque) V Biennial, São Paulo, Brazil (1959). *Work in permanent collection:* Lionel Wendt Coll., Ceylon. *Publication:* Book of drawings (1946), Poems of a Painter (Mitre Press, London, 1967). *Address:* 5 Spencer Rise, N.W.5. *Club:* Free Painters and Sculptors. *Signs work:* "Claessen."

CLARK, Herbert Francis, F.I.L.A.; landscape architect; consultant, Stevenage Development Corp. since 1948, consultant, Festival of Britain 1951 since 1949; *b* Manila, P.I., 30 Aug., 1902; *m* Marjorie Coleman; two *d.* *Educ.:* Marlborough College. *Work exec.:* St. Giles Churchyard, London; private gdns. London and provinces. *Publications:* The English Landscape Garden; contributions to Journal of Courtauld and Warburg Inst., Architectural Review, etc. *Address:* 46 Well Walk, N.W.3.

CLARK, Jean Manson, N.E.A.C. (1952); artist in water-colour and oil; *b* Sidcup, Kent, 6 Aug., 1902; *d* of Daniel William Wymer, engineer; *m* Cosmo Clark, R.A.; one *d.* *Educ.:* Merton Court School, Sidcup; *stud ed art* at Sidcup School of Art, R.A. Schools. *Exhib.:* R.A., member N.E.A.C. and A.S.S./R.W.S. *Murals* in Hadfield Hall, Cutlers' Hall, Sheffield (1954), Bankers' Clearing House, Carpenters' Hall, London. *Ceiling painting* in Woodford Green United Free Church; *three murals* for Corpus Christi Church, Weston-super-Mare (1967). *Address:* 16 St. Peter's Sq., Hammersmith, W.6. *Club:* Oxford and Cambridge. *Signs work:* "Jean Clark."

CLARK, John M'Kenzie, D.A. (Dundee, 1950); N.D.D. (Painting) St. Martin's (1956); artist in oil, water-colour, ink; winner of Punch scholarship; *b* Dundee, 29 Nov., 1928; *s* of James Clark, commercial artist. *Educ.:* Harris Academy, Dundee; *studied art* at Dundee College of Art (1945-50), Norwich Art College (1950-51), Hospitalfield Art School (1953), St. Martin's Art School (1955-56). *Exhib.:* R.A., R.S.A., R.S.W., S.S.A., R.G.I., United Soc. of Artists, one-man shows at Dundee, Edinburgh (1960). Mem. Royal Glasgow Institute of Fine Art. *Official purchase:* City of Dundee Permanent Collection (1961). *Work repro.:* in Glad Mag. *Address:* 2 Birchwood Pl., Dundee. *Signs work:* "J. M'KENZIE CLARK."

CLARK, Sir Kenneth McKenzie, C.H. (1959), K.C.B. (1938); keeper of fine art, Ashmolean Museum, Oxford (1931-33); director of National Gallery (1934-45); Slade Prof. of Fine Art, Oxford University (1946-51); chairman, Arts Council of Gt. Britain (1953-60); trustee, British Museum; trustee, National Galleries of Scotland; *b* 13 July, 1903; *s* of Kenneth McKenzie Clark; *m* Elizabeth Martin; two *s*, one *d.* *Educ.:* Winchester and Trinity College, Oxford. *Publications:* The Gothic Revival (1929), Leonardo da Vinci (1939), Last Lectures by Roger Fry (edited, 1939), Piero della Francesca (1951), The Nude (1956), Looking at Pictures (1960), Ruskin Today (1964), Rembrandt and the Italian Renaissance (1966); and over sixty tele-

vision programmes on art. *Address:* Saltwood Castle, Kent. *Clubs:* Travellers', Beefsteak, St. James's.

CLARK, Michael, A.R.B.S. (1950); sculptor in stone, wood, clay, bronze; Chairman, Guild of Catholic Artists Craftsmen; *b* Cheltenham, 19 Dec., 1918; *s* of P. Lindsey Clark, D.S.O., F.R.B.S.; *m* Catherine Heron; five *s*, three *d*. *Educ.:* Blackfriars School, Laxton; *studied art* at Chelsea School of Art (1935-37), at Kennington (1947-50). *Exhib.:* R.A., Catholic Artists' Guild exhbn., I.F.A. and many provincial art galleries. *Work repro.:* The Builder, The Catholic Herald. *Addresses:* Barford View, Churt, Surrey, and Studio 14, Caroline Terrace, Sloane Sq., S.W.1. *Signs work:* "Michael Clark."

CLARK, Norman Alexander, R.W.S.; mem. of the Soc. of Sussex Painters; R.A. Gold Medal and Edward Stott Scholarship of R.A. schools (1931), Bronze Medal in pictorial design of R.A. schools (1931), Landseer Prize in mural decoration (1932), Leverhulme leaving scholarship of R.A. schools (1934); painter in oil and water-colour; *b* Ilford, 17 Feb., 1913; *s* of Hugh Alexander Clark (decd.); *m* Constance Josephine Barnard; one *d*. *Educ.:* Bancroft's School, Woodford; *studied art* at Central School of Arts and Crafts (1929); R.A. Schools (1930-34). *Exhib.:* R.A., R.W.S. *Address:* Mountfield, Brighton Rd., Hurstpierpoint, Sussex. *Signs work:* "Norman Clark."

CLARK, P. Lindsey, D.S.O. (1917), Palm of the Order of the Crown of Belgium (1930), F.R.B.S.; sculptor; *b* London, 1889; *s* of the late Robert Lindsey Clark, A.R.B.S., sculptor; *m* Truda Mary (decd. 1952); re-married, Monica Mary Hansford (1962); six *s*. *Educ.:* Douglas Hse. School, Cheltenham; *studied art* at Cheltenham (1905-10), City and Guilds' School, Kennington (1910-14), R.A. Schools (1919-21). *Exhib.:* R.A., Paris Salon, etc. *Work in permanent collections:* in many churches, some cathedrals and other bldgs. *Address:* 14 Caroline Terr., Sloane Sq., S.W.1. *Clubs:* Wimbledon Pk. Golf, Challoner. *Signs work:* "P.L.C."

CLARKE, Audrey M.; painter and draughtsman in oil, pen and ink, gouache; occasional illustrator and stage designer; *b* Huncote, Leics., 15 Dec., 1926. *Educ.:* Hinckley Grammar School, Leics.; *studied art* at Leicester College of Art (1943-48). *Exhib.:* City of Leicester Art Gallery. *Address:* 42 Forest Rd., Huncote, Leicester. *Signs work:* see appendix.

CLARKE, Dora, R.B.A.; sculptor in wood, stone, ivory, etc.; *b* Harrow, Middx.; *d* of Joseph Thatcher Clarke; *m* Admiral Gervase B. Middleton, C.B., C.B.E. *Studied art* at Slade School under Havard Thomas and Tonks. *Exhib.:* R.A., R.B.A. *Work in permanent collections:* Manchester Art Gallery and Ashmolean Museum, Oxford. *Official purchases:* Joseph Conrad Memorial Library (N.Y.), Conrad Memorial Hall (Bishopsbourne, Kent), Fletcher Memorial, Nat. Inst. Medical Research (Mill Hill), Min. of Information Nat. War Records. *Address:* Studio 3, 95A Clifton Hill, N.W.8. *Signs work:* "DC".

CLARKE, Geoffrey, A.R.C.A.; artist and sculptor; *b* 28 Nov., 1924; *s* of John Moulding Clarke and Janet Petts; *m*, 1947, Ethelwynne Tyrer; one *s*. *Educ.:* Royal College of Art (Hons.). *Exhib.:* Gimpel Fils Gallery (1952, 1955), Redfern Gallery (1965), South Bank (1951) (Icarus). *Work in public collections:* V. & A., Tate, Arts Council, Museum of Modern Art, N.Y. *Prizes for engraving:* Triennial (1951), London (1953), Tokyo (1957). *Commissioned work includes:* grille, Martins Bank, Garrick St.; iron sculpture, Time Life Building,

New Bond St.; cast aluminium relief sculpture (1,000 sq. ft.), Castrol House, Marylebone Rd.; mosaics, Liverpool University Physics Block and Basildon New Town; stained-glass windows for new Treasury, Lincoln Cathedral; bronze sculpture (80 ft. high) Thorn Electric Building, Upper St. Martin's La.; relief sculpture on Canberra and Oriana; three (70 ft. high) stained-glass windows, high altar, cross and candlesticks (10 ft. high, cast silver), the flying cross and crown of thorns, all in Coventry Cathedral; sculpture, Nottingham Civic Theatre; U.K.A.E.A., Culham, Oxford; Westminster Bank, Bond St.; Universities of Liverpool, Exeter, Cambridge, Oxford, Manchester and Lancaster; screens in Royal Military Chapel, Birdcage Walk; further work at Chichester, Newcastle, Manchester, Plymouth, Ipswich, Canterbury, Taunton, Winchester, St. Paul, Minnesota, U.S.A., and Newcastle Civic Centre. *Address:* Stowe Hill, Hartest, Bury St. Edmunds.

CLARKE, Joan; potter, chiefly in stoneware; *b* Leicester, 28 Dec., 1913; *d* of H. Harvey Clarke, landscape painter and etcher. *Educ.:* Wyggeston Grammar School for Girls, Leicester; *studied pottery* at Loughborough College of Art under David Leach. *Clubs:* Norfolk Rural Craftsmen's Guild, Guild of Many Crafts. *Address:* Little Orchard, Ludham, Norfolk. *Signs work:* "Joan Clarke, Ludham."

CLARKE, Joseph William, M. of E. Certificates in drawing and industrial design; water-colour artist; lecturer in art, Chester College since 1923; *b* 12 Feb., 1898. *Educ.:* The Grammar School, Chester; *studied art* at Chester School of Art under Walter Schroder A.R.C.A. (1915-17). *Exhib.:* R.Cam.A., Flintshire Artists, etc. *Address:* Townfield Lane, Mollington, Chester. *Club:* Grosvenor Art Soc. *Signs work:* "J. W. CLARKE."

CLARKE, Michael, M.S.I.A. (1952); artist in indian ink, gouache; typographer, wood-engraver and advertising designer in private practice; group art director, Masius and Fergusson Ltd. (1953); visualizer at Everetts Advertising Ltd. (1946-48), at Frederick Aldridge Ltd. (1948), at Mather and Crowther Ltd. (1949-50); *b* London, 18 Dec., 1920; *s* of William Gordon Clarke; *m* Marjorie Lopez. *Educ.:* Clapham Xaverian College; *studied art* at Clapham School of Art (1936), Cheltenham School of Art (1945), St. Martin's School of Art (1946). *Work repro.:* Sales Appeal (June, 1953); Designers in Britain (1952-53); Modern Publicity (1955-56); Designers in Britain (1957). *Address:* 17B Cleveland Sq., W.2. *Signs work* "Michael Clarke."

CLARKE, Richard Cambridge; water-colour and dry-point artist; technical illustrator; *b* Ilford, Essex, 29 Nov., 1909; *m* Titia Faber (decd.); *m* Ursula Davies (1955); one *d. Educ.:* Bishop's Stortford College (1921-26). *Exhib.:* R.I. (1951-2, 1955-61, 1963, 1966-67), Britain in Water-colours (1954, 1956-66), Whitechapel Art Gallery, St. James's Art Soc.; three-man exhbn., Gainsborough House, Sudbury (1962), Letchworth Art Gallery (1964). *Address:* The Studio, Farnham Green, Bishop's Stortford. *Club:* Bishop's Stortford Art Soc. *Signs work:* "Richard C. Clarke."

CLARKSON, Jack, A.R.C.A. (1930); Principal, School of Art, Newcastle, Staffs.; artist in wood, bronze, terra-cotta, oils; head of sculpture dept., Sheffield College of Art (1930-44); *b* Silsden, Yorks., 7 July, 1906; *s* of Samuel Clarkson, leather merchant; *m* (1st) Rhoda Southwell, divorced (1960); (2nd) Vera Woolridge (1964); one *d. Educ.:* Silsden Modern School; *studied art* at Keighley School of Art, R.C.A. *Exhib.:* R.A., Glasgow, Sheffield, Hanley. *Work in permanent collections:* Hanley Art Gallery, New-

castle Art Gallery. *Official purchases:* Silsden Parish Church, County Hall, Newport, I.O.W. *Work repro.:* pottery figures, Wedgwood (Tunstall) Ltd. *Address:* 6 St. Edmunds Ave., Newcastle, Staffs. *Signs work:* "J. Clarkson.".

CLAUGHTON, Richard Bentley, F.R.B.S.; sculptor; *b* London, 28 Feb., 1917; *m*; one *s*. *Educ.:* Woodford House School, Birchington; *studied art* at Slade School under Professor Schwabe (1946-49). *Exhib.:* Open-air, Battersea, London Group, R.B.A., New English, and in Holland, London and provincial galleries. *Sculpture* on buildings in London, provinces, and work in Lagos Cathedral and in private collections in Britain, Iraq and America. *Address:* 8 The Mall, S.W.14.

CLAVÉ, Antoni, painter in oil, theatrical designer; *b* Barcelona, 1913. *Studied art:* Barcelona School of Art. *Exhib.:* London, Paris, New York, Zürich. *Designed décor* for the ballet Los Capriohos (1946); Carmen (1949); Ballabille (Sadler's Wells, 1950); Douil on 24 heures (Roland Petit, 1953); *décor* for the film Hans Christian Andersen (1953). *Address:* c/o Arthur Tooth & Sons, Ltd., 31 Bruton Street, W.1. *Signs work:* "clavé."

CLAVERDON: see WINNICOTT, Alice Buxton.

CLAY, Monica Mary, A.T.D. (1941), M. of E., Ind. Design (1939), painting (1940); art teacher and designer in oil, water-colour, gouache; art teacher, School of Art, Poole College for Further Education (since 1955); *b* Halifax, 27 April, 1912; *d* of late Ald. Howard Clay, J.P. *Educ.:* Broomfield, Halifax; Southlands, Harrow-on-the-Hill; *studied art* at Halifax (1929-36), Leeds College of Art, Bradford Regional College of Art. *Exhib.:* Leeds, Manchester, Bradford, Wakefield City Art Galleries, Exeter, Halifax. *Addresses:* Savile Pl., 21 Savile Rd., Halifax, Yorks.; 25 North Rd., Parkstone, Poole, Dorset. *Signs work:* "Monica M. Clay" or "M. M. Clay."

CLEAVER, James, A.R.C.A. (1937), M.S.I.A.; painter and illustrator in B/W, oil, water-colour, lithography; *b* 5 Dec., 1911; *s* of Frederick Richard Cleaver, merchant; *m* Helen von Rabenau. *Educ.:* Southwark County School; *studied art* at Camberwell School of Art (1930-34) and R.C.A. (1934-38). *Exhib.:* R.A., and other London and provincial galleries. *Work repro.:* in Radio Times, Observer. *Publications:* The Theatre Through the Ages (Harrap, 1946, Hart, 1967), The Theatre at Work (Puffin Picture Book, 1947), A History of Graphic Art (Peter Owen, 1963). *Address:* Alderside, Egham Hill, Surrey. *Club:* Authors. *Signs work:* "James Cleaver."

CLEMENT SMITH, Winifred May; final diplomas in art subjects; artist in oil, water-colour and pastel; *b* Tunbridge Wells, 26 Nov., 1904; *m* Clement Smith, architect. *Educ.:* Tunbridge Wells; *studied art:* Regent St. Polytechnic, London. *Exhib.:* S.W.A., R.I., R.O.I., and P.S., and provincial galleries. *Address:* 14 Queens Rd., Tunbridge Wells.

CLEMENTS, Keith, N.D.D., A.T.D., D.A.E., British Institution Scholarship in Engraving (1950); painter, illustrator; Advanced Diploma in Art Education, Birmingham (1964-65); lecturer in art, Eastbourne College of Education (1965—); visiting teacher of art, Orkney (1955-58); asst. teacher of art, County Secondary School, Steyning (1958-62); Head of Art Department, Forest Girls' School, Horsham (1962-64); *b* Brighton, 9 May, 1931; *s* of Cecil Clements; *m* Joan Sinclair; one *s*, one *d*. *Educ.:* Varndean Grammar School, Brighton; *studied art* at Brighton College of Art (1947-52). *Exhib.:* R.A., R.E., S.G.A., Young Contemporaries, Artists under Thirty, Sussex

Artists. *Address:* Eastbourne College of Education, Sussex. *Signs work:* "Keith Clements."

CLEMENTS, Raymon John, F.I.A.L. (1957), A.T.D. (1951), Mem. Nat. Soc. Art Educ. (1951), N.D.D., painting (1950); painter in oil and sculptor; Housemaster, Rowley Regis Grammar School, Rowley Regis, Warley, Worcs.; visiting specialist, Leamington School of Art (1951-52); lecturer B'ham College of Technology, also specialist (1951-52); *b* Dudley, Worcs., 19 July, 1927; *s* of John Alfred Clements, A.M.I.Mech.E., engineer; *m* Hazel Tite; one *s. Educ.:* Dudley Grammar School; *studied art* at B'ham College of Arts and Crafts under Harold Smith, Bernard Fleetwood-Walker, A.R.A., A.R.W.S., P.R.B.S.A. *Exhib.:* B'ham, Glasgow, S. America, Europe (touring exhbn.). *Address:* 44 Tennyson Rd., Straits, Sedgley, Dudley, Worcs. *Signs work:* "Clements."

CLEMENTS, William Charles; oil and water-colour artist; *b* 9 Nov., 1903; *s* of William Henry Clements; *m* Elsie Florence Bennett; one *s*, one *d. Studied art:* Walthamstow Sett. under Haydn Mackey. *Exhib.:* R.B.A., United Soc. of Artists. Mem. London Sketch Club, Essex Art Club, etc. *Address:* 17 Silverthorn Gdns., Chingford, London, E.4. *Signs work:* "W. Clements" (in simple lettering).

CLEVELAND, Sydney Dyson, O.B.E. (1955), Hon. M.A. (Manc., 1963), Hon. D.A. (Manc., 1958), F.M.A. (Pres., 1950-52); Director, Manchester Art Galleries (1952-62) (Deputy, 1937-52); keeper, Rutherston Loan Collection (1927-37); *b* Manchester, 11 Apr., 1898; *m* Helen Plant; two *s. Educ.:* Manchester Central Grammar School; *studied art* at Manchester College of Art and abroad. *Publications:* Guide to the Manchester Art Galleries, History of the Royal Manchester Inst.; Heaton Hall, Heaton Park; contributions to Studio, Connoisseur, Museums' Journal, etc. *Address:* 6 Highfield Pk., Heaton Mersey, Ches.

CLIFFORD, Clare Lady, A.R.M.S.; artist in water-colour, mediums for miniatures; *b* Hythe, 1894; *d* of Capt. J. G. Mayne, C.B.E., chief constable, E. Suffolk; *m* 1st, the late Charles S. W. Ogilvie; 2nd, Lord Clifford of Chudleigh; one *s*, one *d. Educ.:* privately; *studied art* with Lindsay, pres. R.M.S. *Exhib.:* R.M.S., Exeter Art Soc. *Address:* Lyde Mill, Newnham, Hants. *Signs work:* "Clare M. Clifford" and previously "Clare M. Ogilvie."

CLIFFORD, Robin, M.A. (Cantab., 1932); painter in oil; collector; *b* Gillingham, Kent, 24 July, 1907; *s* of Alfred Edmund Clifford; *m* E. M. J. Clifford, painter; two *s*, one *d. Educ.:* King's School, Rochester, and Trinity Hall, Cambridge; *studied art* at Maidstone School of Art under R. Grimshaw and St. Martin's School of Art under Barry Craig. *Exhib.:* R.A., R.B.A., R.O.I., N.E.A.C. *Personal collection* contains works by Old Masters and by Phillip Connard, Augustus John, Stanley Spencer, Gilbert Spencer, Anthony Devas, John Napper, etc. *Official purchases:* L.C.C. Schools. *Address:* 92 St. Margaret's St., Rochester. *Signs work:* see appendix.

CLISSOLD, Adelaide Joyce; textile designer; proprietor, Footprints Hand-printed Textiles; teacher of textile printing, Central School of Arts and Crafts (1935-39); *b* Scarborough, 1905; *d* of Rev. C. H. Clissold, M.A. *Educ.:* Queen Anne's School, Reading; *studied art* at Central School of Arts and Crafts. *Exhib.:* Crafts Centre of Great Britain. *Address:* Footprints Studios, Upper Butts, Brentford, Middx. *Signs work:* "A. J. Clissold."

CLOUGH, Thomas Collingwood, A.R.C.A. (1930); artist in oil, water-colour; art master; camouflage officer, Middle East (1941); art master, Edmonton Latymer's School (1945); now lecturer, Sir John Cass School of Art; *b* Glen Conway, Denbighshire, N. Wales; *s* of Thomas Clough, artist; *m* Kathleen Clough; one *s*. *Educ.:* Rydal, Colwyn Bay; *studied art* at Slade School under Prof. Henry Tonks (1925-27), under Prof. William Rothenstein (1928-30). *Exhib.:* R.A., London Group. *Address:* 46 Redcliffe Rd., S.W.10. *Club:* Chelsea Arts. *Signs work:* "Colin Clough."

CLUTTERBUCK, Jan; painter in oils, mixed media, and print-maker; mem. Executive Committee, Women's International Art Club; *b* Newton, Mass., 16 July, 1919; *d* of Sier Diefendorf, Greenwich, Conn.; *m* Jeremy R. H. Clutterbuck; one *s*, one *d*. *Educ.:* Greenbrier College, West Virginia; *studied art:* self-taught; studied print-making under Michael Rothenstein. *Exhib.:* R.S.M.A., Foyles, Pictures for Schools, Birmingham Art Gallery, W.I.A.C., N.S., American Embassy, Galleria Numero, Florence, House of Arts, Athens, Gallery Creuze, Paris. *Work in permanent collections:* Gloucester Education Committee, Coventry Education Committee, Eastbourne Training College, Whitelands College, Putney. *Address:* Beechenhill, Chorleywood, Herts. *Club:* W.I.A.C. *Signs work:* "Jan Clutterbuck."

CLUYSENAAR, John, Prix de Rome, Prix Godecharles, Knight Crown of Belgium, Knight Leopold I of Belgium; sculptor in clay and stone, painter in water-colour and oil; *b* Brussels, 26 Sept., 1899; *s* of Andre Cluysenaar, portrait painter; *m* Sybil Fitzgerald Hewat; one *d*. *Educ.:* Marlborough; *studied art* at Brussels Academy. *Exhib.:* R.A., one-man shows at Reid & Lefevre, Giroux, Brussels. *Work in permanent collections:* Museums of Antwerp, Liège, Ixelles and Town Halls of Mons, Uccle, Molenbeek and Louviere. *Official purchases:* Monuments at Brussels, Daelhem and Teddington (England). *Address:* 11 Avenue de l'Echevinage, Brussels, 18. *Signs work:* "John Cluysenaar."

COATON, Helen Mary, B.A. (Hons. Hist.); Henton Prize, Leicester Soc. of Artists (1942); sculptor in wood and stone; *d* of J. T. Coaton; *m* E. Kenneth Wilde; one *s*, one *d*. *Educ.:* Wyggeston School for Girls, Leicester, Bristol University; *studied art* at Leicester College of Art (1937-42). *Exhib.:* Leicester Museum and Art Gallery. *Address:* 1 Manor Way, South Croydon, Surrey. *Signs work:* "Helen Coaton."

COBB, David, R.O.I., R.S.M.A.; marine and industrial artist in oil, gouache, black and white; *b* Bromley, Kent, 13 May, 1921; *s* of A. Cobb; *m* Jean Main, S.W.A.; one *d*. *Educ.:* Pangbourne. *Exhib.:* R.O.I., R.B.A., S.M.A., Paris, Canada, U.S.A., Bermuda, etc. *Work repro.:* Players, Brit. Rlys., Vickers Armstrong, Imperial Oil, B.A.T., Radio Times, Shell-Mex, Esso, Marconi, Anchor Line, G.P.O., Wellworthy, Thornycroft, Whitbread, Fairey, Vosper, Brit. Aluminium, Iliffes, Temple Press, etc. *Address:* Woodis, Setley, Brockenhurst, Hants. *Signs work:* "DAVID COBB."

COBBETT, Hilary Dulcie, S.W.A.; artist in oil, water-colour; teacher (1927-33); *b* Richmond, Surrey, 1885; *d* of W. V. H. Cobbett, solicitor. *Educ.:* privately; *studied art* at Richmond School of Art (1903-5, 1924-27). *Exhib.:* R.A., R.B.A., R.P.S., R.O.I., R.I., S.M.A., S.W.A., etc. *Address:* 43 Queens Ct., Queens Rd., Richmond, Surrey. *Signs work:* "HILARY COBBETT."

COCHRANE, John Peter Warren; with Arthur Tooth & Sons (Director) since 1951 (formerly Director, Redfern Gallery); specialist in painting of 19th and 20th centuries for private and public collections, particularly such artists as Appel, Dubuffet, Sam Francis, Paul Jenkins, Jorn, Riopelle, Tapies; agent for William Brooker, Tristram Hillier, Peter Kinley, Howard Hodgkin, Allen Jones, Felix Kelly; member, N.A.C.F., C.A.S., Soc. London Art Dealers; President, Fine Art Provident Inst.; *b* Ash, Surrey, 15 Oct., 1913; *s* of Col. E. W. W. Cochrane, D.S.O.; *m* Patricia Corinne, *d* of Prof. Albert Berthel; one *s*, one *d*. *Educ.:* Wellington College and R.M.C., Sandhurst. *Address:* 31 Bruton St., W.1. *Club:* Savile.

COCKERELL, Sydney Morris; bookbinder; developed marbling on paper for book production (Cockerell Papers); visiting lecturer to University College, London; *b* London, 6 June, 1906; *s* of Douglas Cockerell, O.B.E., R.D.I., bookbinder; *m* Elizabeth Cowlishaw; one *s*, two *d*. *Publications:* The Marbling of Paper (Russell, Hitchen); article in Encyclopaedia Britannica; article for Junior Oxford Encyclopaedia; Appendix to Bookbinding and the Care of Books (Pitman), The Repairing of Books (Sheppard Press). *Address:* Riversdale, Grantchester, Cambridge.

CODNER, John Whitlock, R.W.A. (1947); artist in oil, portrait painter; asst. master, Sir John Cass College, School of Art (1947-51); *b* Beaconsfield, 1913; *s* of Maurice Codner, R.P. (hon. sec.), R.O.I.; *m* Rachael Notley; two *s*; *studied art* at Polytechnic School of Art, Regent St., under Harry Watson (1930-32). *Exhib.:* R.A., R.P., R.W.A., etc. *Work in permanent collections:* Royal West of England Academy, Office of Works, Bristol Corp., Bristol University, Essex County Council, The Institution of Civil Engineers, Malaya, Canada, Mexico, Spain. *Work repro.:* Illustrated (1954), Press, etc. *Address:* Hall Flat, 10 The Avenue, Bristol, 8. *Clubs:* Arts Club, Bristol Savages. *Signs work:* "JOHN CODNER."

COHEN, Dr. Harry, surgeon; Pres. International Fine Arts Council; Pres., American International Academy; Chancellor, Philathea College; Vice-Pres., Chatham Hill College, etc.; Chairman, Section of Medicine and Science, Encyclopedia Judaica; *b* Austria, 10 Jan., 1885; *s* of Samuel Cohen; *m* Flora Cohen; two *s*. *Educ.:* Cornell University; *studied art* at most of the art galleries of the world. *Publications:* Simon Bolivar and the Conquest and Liberation of South America; The Story of the Taj Mahal. *Clubs:* Navigators' Club, N.Y. Power Squadron, Mem. of Metropolitan Museum of Art. *Address:* 7 Lexington Ave., New York City, 10. *Signs work:* "Dr. Harry Cohen."

COHEN, Mary; artist in oil, pen and wash, water-colour; *b* London, 21 Nov., 1910; *d* of the late Ernest M. Joseph, C.B.E., F.R.I.B.A., architect; *m* Cdr. Kenneth Cohen, C.B., C.M.G., R.N.; one *s*, one *d*. *Studied art:* Florence, Slade under Prof. Tonks and Prof. Schwabe (1928-31), and Euston Road School. *Exhib.:* Leicester Galleries Mixed Exhbns., R.A., R.B.A., N.E.A.C., London Group, Roland, Browse and Delbanco, etc. *Address:* 33 Bloomfield Terr., S.W.1. *Signs work:* "Mary S. C."

COLDSTREAM, William Menzies, Kt., C.B.E., Hon. D.Litt. (Nottingham), Hon. D.Litt. (Birmingham); painter; Slade Professor of Fine Art, University College, London; Chairman, British Film Institute; Vice-Chairman, Arts Council of Gt. Britain; Chairman, Nat. Advisory Council on Art Education; *b* Belford, Northumberland, 1908; *s* of G. P. Coldstream,

M.B., C.M.; *m* (1st, 1931), Nancy Culliford Sharp (marriage dissolved, 1942); two *d*; (2nd, 1961), Monica Mary Hoyer, *d* of A. E. Monrad Hoyer; one *s*, two *d*. *Educ.:* privately; *studied art* at Slade. *Work in permanent collections:* Tate, National Gallery of Canada, etc. *Address:* Slade School, University College, Gower St., W.C.1. *Signs work:* "William Coldstream."

COLE, Arthur Bertram (Jr.), F.C.A.D., L.S.I.A., F.I.A.L.; industrial designer and consultant; managing director, Design Industries, Design Forum, Le-Roye Productions; personal asst. to de-Holden Stone, Industrial Design Partnership (1938-40); *b* Wallasey. Ches., 19 Mar., 1918; *s* of Arthur Bertram Cole, snr., prof. of music; *m* Hazel Joyce; one *s*, one *d*. *Educ.:* Wallasey Grammar School, Wrigley's College; *studied sculpture* under John Cole and Henry Carr, A.R.C.A., Beckenham Art School. *Address:* Manor House, 32 Wickham Rd., Beckenham, Kent. *Signs work:* "A. B. COLE, JR."

COLE, David Edward, M.S.I.A.; commercial designer and typographer; teacher, Southampton College of Art, Portsmouth Centre (1947); studio manager, J. Dring, Ltd. and Dringport Press (1948); typographer, Daily Mirror Newspapers, Ltd. (1949); *b* Portsmouth, 22 Jan., 1918; *m* Patricia Marjorie; one *s*, one *d*. *Educ.:* Francis Avenue School, Portsmouth; *studied art* at Portsmouth School of Art under Meredith Hawes, A.R.C.A., and W. A. Jefferies. *Address:* 149 St. Paul's Wood Hill, Chislehurst, Kent. *Clubs:* R.N.V.R., Portsmouth Sailing.

COLE, Ernest, sculptor, draughtsman; prof. of Sculpture, Royal College of Art (1924-26); *b* Greenwich, 9 July, 1890; *s* of John Strickland Cole, yeoman; *m* Dr. Laurie Cole, M.A.J.D.; *studied art* at Goldsmiths' School of Art, Italy and Paris (under Bourdelle). *Exhib.:* Buenos Aires, Model of Pentagon Monument to Gen. Urquisa (1937). *Work in permanent collections:* B.M., Fitzwilliam Museum, Canadian National Gallery, etc. *Work repro.:* Studio (1919), Country Life, Print Collectors' Quarterly. *Address:* Studio, Kingston, nr. Canterbury, Kent. *Signs work:* "Ernest Cole."

COLE, John, R.O.I., R.B.A., N.E.A.C.; landscape painter in oils, especially London shops; *b* London, 2 Nov., 1903; *s* of Rex Vicat Cole, R.O.I. *Exhib.:* R.A., Paris Salon (silver medal, 1952; gold medal, 1954), R.O.I., R.B.A., N.E.A.C., and all provincial exhbns. *Official purchases:* Newport (Mon.), Aberdeen, Paisley, Eastbourne, Manchester, Greenock, Stockport, National Gall., Wellington (N.Z.), Hastings Corporation Art Gall. (1963). *Work repro.:* Flowerpiece (Medici Soc.), Doll's House (Salmon & Co.), Memory Lingers (Balding & Mansell), A Collector's Corner of Blandford Street (Stacey print). *Address:* Duke of Sussex Studios, 44 Uxbridge St., Kensington, W.8. *Signs work:* "John Cole."

COLE, Laurie, B.A., (Barnard College, U.S.A.), M.A. (Columbia University, 1908), F.R.S.A. (1950); Doctor of Jurisprudence, N.Y. (1917); stone and wood carving, oil painting, black and white drawing, dry point etching; *b* 6 Nov., 1890; *d* of George Manley and Mary Ormsby, of N.Y.; *m* Ernest Cole, Prof. Sculpture, R.C.A. (1924-26). *Educ.:* see above; *studied art* at Paris, Munich, Düsseldorf Künst Akademie, Willi Spatz, and continuously with Prof. Ernest Cole. *Exhib.:* Paris Salon (1923: ten etchings), R.A. (1946), Royal Glasgow Inst. of Fine Arts (1946), Columbia University (1947), N.A. (sculpture, 1950). *Address:* The Studio, Kingston, nr. Canterbury. *Signs wor* "Laurie Cole."

COLE, Leslie, N.E.A.C., A.R.C.A., A.T.D., S.C.; painter, teacher; part-time teacher, L.C.C. Central School of Arts and Crafts; *b* 11 Aug., 1910;

s of Albert Cole; *m. Educ.:* Euclid Street Secondary School, Swindon; *studied art* at The College School of Art, Swindon, Birmingham College of Art, R.C.A. *Exhib.:* R.A., R.B.A., R.P., N.E.A.C., National Gallery War Artists, America, New York, Chicago, Buenos Aires, Scandinavia, S. Africa. New Zealand. *Official purchases:* War Artists' Advisory Com., Hull Ferens Art Gallery, Swindon Art Gallery. *Work repro.:* in Seen Through the Artist's Eye, War Pictures by British Artists—Production, War Pictures by British Artists—Women. *Address:* 3 Clarendon Drive, S.W.15. *Clubs:* Chelsea Arts, Senefelder. *Signs work:* "Leslie Cole."

COLEBORN, Keith, A.R.C.A., A.T.D., F.R.S.A., M.S.I.A.; principal, Ravensbourne College of Art and Crafts; regional art principal, N.W. Kent; principal, Bromley College of Art (1946-62); principal, Stourbridge School of Art (1937-40); principal, Wallasey School of Art (1940-46); *b* Portsmouth, 29 Sept., 1909. *Address:* Downe Hall Farm, Downe, Kent.

COLEMAN, Alan, F.R.B.S. (1961), R.B.A. (1952), A.R.C.A. (1st Class, 1951); sculptor; *b* Croydon, Surrey, 1920; *m* Joan Bradley, M.B., C.H.B.; three *s. Studied art* at Goldsmiths' College School of Art, R.C.A. *Address:* Derrysbourne, Wonersh, Guildford, Surrey.

COLEMAN, Simon, R.H.A., A.N.C.A.; portrait and landscape painter in all mediums, and teacher; *b* Duleek, Co. Meath, Eire, 22 June, 1916; *s* of Peter Coleman, retired postman. *Educ.:* Duleek National School; Christian Bros., Drogheda, Co. Louth; *studied art* at National College of Art, Dublin, under Sean Keating, P.R.H.A., and Maurice McGonigal, R.H.A. *Exhib.:* R.H.A. exhbn. for past twelve years, Munster Fine Arts exhbn., Cork. *Work in permanent collections:* two pictures in Municipal A.G., Dublin, and water-colours in Kilkenny A.G. *Official purchases:* commissioned to paint Council of State meeting (1943) for P. of Ireland, etc. *Work repro.:* two oil paintings. *Address:* Station Rd., Duleek, Co. Meath, Eire.

COLIN, Jean; draughtsman and poster artist; founding mem. l'Alliance Graphique Internationale (A.G.I.), Vice-Président (since 1956); Président du Syndicat National des Graphistes Publicitaires (since 1958); *b* Paris, 1 Feb., 1912; *s* of A. Colin; *m* Simone Ellen Barbot; one *d. Educ.:* College Stanislas, Paris; *studied art* at l'École National Supérieure des Arts Décoratifs, Paris. *Exhib.:* Vienna, Dusseldorf, Los Angeles, Basle, New York, Zürich, London, Berlin, Osaka, Buenos Aires, Karlsruhe, Tokyo, Paris, Genoa, and Milan. *Address:* 86 rue Jouffroy, Paris, 17. *Signs work:* see appendix.

COLLET, Ruth Isabelle; painter in oil, water-colour and gouache; *b* Barley-Royston, Herts., 15 June, 1909; *d* of Redcliffe Salaman, F.R.S.; *m* Robert Collet (pianist); three *d. Educ.:* Bedales School; *studied art* at Slade School under Profs. Tonks, Wilson Steer, Franklin White. *Exhib.:* R.A., R.B.A., W.I.A.C., A.I.A., N.E.A.C., London Group, S.E.A., Leicester Galleries, Looking at London, Modern Trends in Water-colours, book jackets. *Work in permanent collections:* Ben Uri Gallery, Israeli Embassy. *Address:* 13 Roy Rd., Northwood, Middx. *Signs work:* "Ruth Collet."

COLLIER, Alan Graham, N.R.D. (1946), M.Coll.H. (1948), F.I.A.L. (1959); painter in oil and tempera; Director of Art, Lancing College, since 1954; *b* Manchester, 12 Sept., 1923; *s* of Stanley Graham Collier; *m* Mary Clacy; two *d. Educ.:* Blackpool Grammar School, Holme Valley Grammar School, Yorks.; *studied art* at Lincoln School of Art (1940-42), Newark School of Art (1942-44), Slade School of Art (1944). *Exhib.:* R.B.A., London Group,

Yorkshire Artists, Leeds City Art Gallery, Bradford City Art Gallery. *Club:* Chelsea Arts. *Address:* Lancing College, Sussex. *Signs work:* "Graham Collier."

COLLINS, Cecil; artist in oil, water-colour, pencil, pen and ink and lithography; *b* Plymouth, Devon, 1908; *s* of Henry Collins, engineer; *m* Elisabeth Ramsden. *Educ.:* R.C.A. *Exhib.:* Bloomsbury Gallery, London (1935); London Museum (1942); Contemp. British Art (1942); British Council, U.S.A. Lefevre Gallery (1944, '45, '48); Leicester Galleries (1951, '56); Brooklyn Museum, N.Y.; Retrospective Exhbn. paintings, drawings, tapestries (1928-59); Whitechapel Art Gallery (1959); designed the Shakespeare Curtain for New Conference Hall, British Embassy, Washington (U.S.A.); Gallery Zyghoe, Athens, Greece (1961); Carnegie International Exhibition, Pittsburgh, U.S.A. (1964); exhibition work (1960-64); Tooth Gallery, London (1965); Kalman Gallery, London (1967). *Work in permanent collections:* Tate Gallery, Arts Council, V. & A. Museum, British Council, Leeds City Art Gallery, Museum of Fine Arts, Boston, U.S.A., National Gallery of Athens, Greece, and in various private collections in England, Italy and America. *Work repro.:* Creative Art in England (W. Johnstone), Studio Horizon, Counterpoint (Vol. I), Vogue, Pavilion, Atlantic, Anthology, World Review, Contemp. British Prints, Cecil Collins—Paintings and Drawings (1935-45, Alex Comfort), Contemp. British Art (1942), The Gates of Silence (W. Gardner), English Painting (1954, R. H. Wilenski), The Vision of the Fool, British Art since 1900 (1962, Sir J. Rothenstein), Contemporary British Art (Sir Herbert Read, 1965), Catalogue, Tate Gallery (1965). *Publication:* The Vision of the Fool (1947). *Address:* 35 Selwyn Gdns., Cambridge. *Signs work:* see appendix.

COLLINS, Peter G., A.R.S.A. (Jan., 1966); painter in oil; lecturer, Duncan of Jordanstone College of Art, Dundee; *b* Inverness, 21 June, 1935; *s* of E. G. Collins, F.R.C.S.E., aural surgeon; *m* Myra Mackintosh (1959); one *s*, one *d*. *Educ.:* Fettes College, Edinburgh; *studied art* at Edinburgh College of Art (1952-57) (W. G. Gillies, John Maxwell, Robin Philipson); in Italy (1957-58) on Andrew Grant Major Travelling Scholarship. *Work in permanent collections:* Aberdeen and Glasgow Civic Collections, Scottish Arts Council. *Address:* 8 Bingham Terr., Dundee. *Signs work:* see appendix.

COLLIS, Maurice; art critic, Observer (1945-47), Time and Tide (1941-51); author of many books on the Far East; *b* Dublin, 1889. *Educ.:* Rugby School and Corpus Christi, Oxford. *Art publications:* Besides very numerous articles in the press and art magazines, Alva, an Introduction to His Paintings (1942); introduction to Three Continents, by Feliks Topolski (1946); Alva, Recent Paintings and Drawings (1951), The Discovery of L. S. Lowry (1951), Biography of Stanley Spencer (1962). Has exhibited his own paintings and stone figures at the Kaplan Gallery (Dec., 1959-Jan., 1960), Gallery One (Apr., 1962). *Address:* Bradford Lodge, Ray Park Rd., Maidenhead.

COLMORE, Nina, M.B.E. artist in oil and pencil; *b* Hounslow, 19 Sept., 1889; *d* of Col. Gostling Murray; *m* Major H. Colmore, 7th Hussars; one *s*. *Educ.:* privately; *studied art* at Heatherley's under Massey, Julien's, and studios of Cabane (Paris) and Constant Janvier (Brittany). *Exhib.:* N.E.A.C., Paris Salon (diploma, 1956), one-man shows in London. *Work in permanent collections:* Fuad Museum, Cairo, coll. Major MacDonald-

Buchanan. *Work repro.:* numerous. *Address:* Upton Dean, Upton, Andover. *Signs work:* "N. Colmore" and see appendix.

COLOM, Maria Josefa; painter and engraver; National Prize Engraving, Madrid (1960); Silver Medal, Paris (1959); Medal, National Exhibition (1960); Medal, Royal Academy of Fine Arts, Barcelona (1956); Prize, Barcelona Corporation (1954); Juan Sedo Peris Mencheta Prize (1956); 2nd National Prize, Engraving, Madrid (1958), Dip. Huesca Prize (1962); Professor of Engraving, Conservatorio Artes Libro, Barcelona; *b* Cervera, 1926; *d* of Francisco Colom Guix; *m* C. Vives. *Educ.:* Verdaguer Institute; *studied art* at Barcelona, Rome, Paris; St. George Higher School of Fine Arts. *Work in permanent collections:* Barcelona Modern Art Museum, Madrid, Vienna, Duran Saupere Museum, Secretariate of Fine Arts. Madrid. *Address:* Via Layetana 104-2-1, Barcelona, Spain. *Signs work:* "M. J. Colom."

COLQUHOUN, Ithell, D.F.A. (1930); Slade Summer Composition Prize (1929); painter and poet; lecture-demonstrations in Automatic Processes, Oxford, Cambridge, London; *b* Shillong, Assam, 9 Oct., 1906. *Educ.:* Cheltenham College; *studied art* at Slade School, Paris and Athens. *Exhib.:* C.A.S., Living Art (Dublin), London Group, Tate Gallery, R.A., Fantasmagie, Paris, Belgium, Germany, Czechoslovakia, W. Berlin; one-man shows: Fine Art Soc., London Gallery, Mayor Gallery, Gallery I, Heffer Gallery (Cambridge), Newlyn Gallery (Cornwall). *Publications:* The Crying of the Wind (1955), and The Living Stones (1957), Goose of Hermogenes (1961). *Address:* Stone Cross Cottage, Paul, Penzance. *Signs work:* "ITHELL COLQUHOUN" on back, and since 1962 by a monogram (see appendix).

COMFORT, Alexander, M.A., Ph.D., M.B. (Cantab.), D.C.H. (Lond.); poet, novelist, critic; *b* Palmers Green, 10 Feb., 1920; *s* of Alexander Charles Comfort; *m* Ruth Muriel Harris; one *s*. *Educ.:* Highgate School, Trinity College, Cambridge, London Hospital. *Publications:* The Powerhouse, On This Side Nothing, A Wreath for the Living, Elegies, The Song of Lazarus, The Signal to Engage, And All But He Departed; The Biology of Senescence; Come Out to Play; Darwin and the Naked Lady; Sex in Society; The Process of Ageing; The Koka Shastra (translation), The Anxiety Makers. *Address:* 44 The Avenue, Loughton, Essex.

COMFORT, Charles Fraser, R.C.A. (1942), F.R.S.A. (1956), O.S.A. (1927); designer and painter in oil and water-colour; associate Prof., Dept. of Art and Archaeology, University of Toronto; *b* Edinburgh, 22 July, 1900; *s* of Charles Comfort; *m* Louise Irene Chase; two *d*. *Studied art* at Winnipeg School of Art and Art Students League, N.Y. *Work in permanent collections:* National Gallery of Canada, Toronto Art Gallery, Hart House, University of Toronto, Winnipeg Art Gallery, Upper Canada College. *Publication:* Artist at War. *Address:* 104 South Drive, Toronto, Ont. *Club:* Arts and Letters Club, Toronto. *Signs work:* "Comfort" (followed by date, e.g. 51).

CONDER, Neville, F.R.I.B.A. (1947), A.A. Dip. (Hons.) (1946), F.S.I.A. (1958); architect and illustrator; consulting architect to Board of Trade for British Industries Fair (1950-53); section designer, Festival of Britain (1949-51); architectural practice in partnership with Sir Hugh Casson; *b* London, 30 Apr., 1922; *s* of J. R. Conder; *m* Jean MacArthur; one *s*, one *d*. *Educ.:* Charterhouse; *studied art* at A.A. School of Architecture. *Works repro.:* The Architectural Review, House and Garden, Festival of Britain Souvenir Book. *Publication:* An Introduction to Modern Architecture

(Art & Technics, 1949). *Address:* 2 Russell Villas, Ducks Walk, E. Twickenham, Middx. *Club:* The Architectural Assoc. *Signs work:* "Neville Conder."

CONDON, William Edmund Hunt, O.B.E., gold medallist Calcutta Academy of Fine Art and of the Fine Art Societies of Bombay, Madras and Simla; Life Pres. Exeter Art Soc. (1952); retired brigadier, artist in water-colour; *b* Cawnpore, India, 28 Oct., 1886; *s* of Dr. J. H. Condon, M.D.; *m* I. M. Condon; two *s*, one *d*. *Educ.:* Clifton College; *studied art* at Clifton under G. W. C. Hutchinson, Montreux under Mr. Renkiewiez (1905). *Exhib.:* major exhbns. in India (1912-46). *Official purchases:* the High Commissioner of Pakistan. *Work repro.:* Sporting and Dramatic Illustrator, Illustrated London News (1931-38). *Address:* Fairlight Glen, Kingskerswell, Newton Abbot, S. Devon. *Club:* R. Torbay Yacht Club. *Signs work:* "W. E. H. Condon."

CONEY, John J.; artist in slipware and stoneware; head, Pottery Dept., College of Art, Portsmouth; *b* Batcombe, Somerset, 5 Dec., 1907; *s* of Gerald Coney, independent means; *m* Merle Dempsey. *Educ.:* St. Edward's School, Oxford; *studied art* at St. Ives under Bernard Leach (1925-26), R.C.A. under Prof. Staite Murray (1929), Camberwell School of Art under Hopkins brothers. *Address:* 56 Hulbert Rd., Bedhampton, Hants. *Signs work:* "J Coney" and date.

CONGDON, William; artist in oil and water-colour; *b* Providence, Rhode Island, U.S.A., 15 Apr., 1912; *s* of Gilbert M. Congdon (decd.). *Educ.:* Yale University; *studied art* at George Demetrios (sculpture); Henry Hensche, Provincetown. *Prizes:* R.I. Mus. Annual (1948-49), P.A.F.A. Temple Gold Medal (1951), Corcoran, Washington, Clark Award (1953); Univ. Illinois Purchase Prize (1952); Gold Medal, 1st International Sacred Art, Trieste (1961). *Exhib.:* One-man shows: Betty Parsons Gallery, N.Y.C. (1949-62); Duncan Phillips, Washington, D.C. (1952); Obelisco, Rome (1953, 1958); Peggy Guggenheim, Venice (1957); Palazzo Reale, Milan (1962); Arthur Jeffress, London (1958); Vatican Pavilion, N.Y. World's Fair (1964-65); W. Congdon Travelling Exhibition, in U.S.A. (1964-65); and others. Group shows: Whitney (N.Y.C.), "New Decade" (1955); P.A.F.A. and Whitney Annuals, Corcoran (1950-60); Metropolitan (N.Y.C.), "Painters under 35" (1950); Wildenstein (N.Y.C.), Landmarks Am. Ptg.—50 years (1952); Tokyo, Contemp. Am. Ptg. (1952); Venice Biennale (1952, 1958); Univ. Illinois Biennials (1952-59); Chicago Art Institute (1952, 1954, 1957); Edw. Root Coll., Metropolitan (N.Y.C.) (1953); Carnegie Internationals (1952, 1958); Albright, Buffalo, 30 Artists of To-day (1953); Walker Art Center, Expressionism—1900-55 (1955); Fogg, Cambridge, Venice Observed (1956); and others. *Work in permanent collections:* Metropolitan Mus. Art (N.Y.C.); Whitney Mus. Am. Art (N.Y.C.); Mus. Mod. Art (N.Y.C.); Cleveland Mus.; Detroit Inst.; Boston Mus. Fine Arts; Toledo Mus.; R.I. Mus. Art; Duncan Phillips, Washington; St. Louis City Mus.; Carnegie Inst.; Santa Barbara Mus.; Mus. Mod. Art, Venice; Peggy Guggenheim, Venice; Houston Mus. Fine Arts; Benedictine Monastery, Subiaco, Italy; and others. *Publications:* Venice Biennale, No. 12 (1953); Life (William Congdon) (Apr., 1951, Sept., 1952); Botteghe Oscure XV, XIX, XXI; Atlantic Mag. (Apr. 1948); In My Disc of Gold (Nel Mio Disco d'Oro), by William Congdon (Reynal & Co., N.Y.C., 1962, and in Italy, 1961); Critic Mag. (1962); America Mag. (1964); Johnson, Art, U.S.A. Now, and others. *Addresses:* Via Ancaiani 20, Assisi, and Via Bagutta 1, Milan. *Signs work:* see appendix.

CONNEW, Joan V., S.S.I.; artist and calligrapher; *b* Sydenham, S.E.26; *d* of Charles Connew. *Educ.:* Private School, Burgess Hill, Sussex; *studied writing and illuminating* at Brighton School of Art under Mrs. A. Gasston; art (drawing and painting) at Beckenham School of Art under Henry Carr; calligraphy at the Central School of Arts and Crafts (L.C.C.) under M. C. Oliver. *Exhib.:* R.A., R.B.A., R.S.M.A. *Address:* 118 Farnaby Rd., Shortlands, Bromley, Kent. *Signs work:* "CONNEW" (art); "Joan V. Connew" (calligraphy).

CONRAN, George Loraine; director, City Art Galleries, Manchester (1962); curator, The Iveagh Bequest, Kenwood (1950); curator, Southampton Art Gallery (1938-50); deputy director, Walker Art Gallery, Liverpool (1936-38); asst., B'ham City Museum and Art Gallery (1934-36); president, Museums Assoc.; British National Com., International Council of Museums; *b* 29 Mar., 1912; *s* of Col. G. H. M. Conran; *m* Jacqueline O'Neill Roe; one *s*, one *d*. *Educ.:* R.N. College, Dartmouth. *Addresses:* Smooth Lee Farm, Chatterton La., Mellor, Cheshire; Constable's Farm, Foxearth, Sudbury, Suffolk. *Club:* Athenaeum.

CONSTABLE, William George, M.A. (Cambridge, 1918), Hon. D.C.L. (Durham), D.Litt. (Nottingham), D.Litt. (New Brunswick); curator of paintings, Boston Museum of Fine Arts (1938-57); *b* Derby, 27 Oct., 1887. *Educ.:* St. John's College, Cambridge (Fellow and Hon. Fellow); Slade School; Slade Professor of Fine Art, Cambridge University (1935-37); Director, Courtauld Institute (1931-37). *Publications:* English Painting 1500-1700, with C. H. Collins Baker (1930); Art History and Connoisseurship (1938), Venetian Paintings (1949), Richard Wilson (1953), The Painter's Workshop (1953), Canaletto (1962), Art Collecting in the United States (1963). *Club:* Athenaeum. *Address:* 23 Craigie St., Cambridge, Mass., U.S.A.

CONSTABLE, William Henry Archibald, F.R.S.A.; theatre set and costume designer, film art director, illustrator, industrial designer; *b* Eaglehawk, Victoria, Australia; *s* of the Rev. Archibald Henry Constable; *m*; two *s*, one *d*. *Educ.:* Kyneton High School, Victoria, Australia; *studied art* at Melbourne National Art Gallery and St. Martin's School of Art, London. *Exhib.:* Sydney, Melbourne. *Work in permanent collections:* national galleries of Melbourne and Sydney, New York Museum of Modern Art. *Work repro.:* in Bystander, Studio, Art in Australia, Art News (U.S.), Pix (Australia), etc. *Publications:* Décor for Theatre and Ballet, Flying Artist. *Address:* 147A Cromwell Rd., S.W.5. *Clubs:* Australian Savage, Australian Journalists'. *Signs work:* see appendix.

CONSTANTINE, Harry Frank; F.M.A., mem. International Inst. for Conservation of Museum Objects; artist in oil and water-colour; Past Pres., Sheffield Soc. of Artists, Director, Sheffield City Art Galleries; *b* 11 Feb., 1919. *Educ.:* High Storrs Grammar School; *studied art* at Sheffield College of Art, Southampton College of Art, Courtauld Inst. (Technology). *Exhib.:* R.A., Sheffield, Blackpool, Wakefield, Derby, Cairo, Leeds. *Official purchases:* Leeds Corporation. *Publications:* articles in Burlington Magazine and other periodicals. *Address:* 33 Botanical Rd., Sheffield 11. *Club:* Chelsea Arts. *Signs work:* "CONSTANTINE."

CONTRERAS y Lopez de Ayala, Juan de, Marques de Lozoya, de Villanueva del Castillo, Baron de Hermoro; director-general of Fine Arts, Prof. of the History of Hispano-American Art, la Universidad Central,

Madrid; Fellow of the Royal Academies of Fine Art of San Fernando, and of History; Fellow of the Royal Academy of San Carlos, Valencia and Corresponding mem., Academia Nacional de Belas Artes, Lisbon; *b* Segovia, 30 June, 1893; *s* of Luis de Contreras y Thomé, Marques de Lozoya; *m* Constanza Lopez de Ayala y Morenes; two *d. Educ.:* Salamanca and Madrid; *studied art* at University of Madrid. *Address:* General Oráa, numero 9, Madrid.

COOK, Sir Francis Ferdinand Maurice (Bt.), A.R.B.A. (1938, rtd. 1947), F.R.S.A. (1940); mem. St. Ives Soc. Artists, Cornwall (1938); mem. Royal Institution of Cornwall (1947); mem. Jersey Soc. of Artists (1949); the Chelsea Arts Soc. (1953); Jersey Artists Group (1963); gold medallist, Bentalls Exhbn. (1934-35); oil painter and tempera, pastel, pencil artist of portraits and landscapes, allegories, religious, still life, animals, children; research worker and expert on mediums and methods of old masters, with rediscovery and proofs of lost techniques; critic and writer on art; *b* London, 21 Dec., 1907; *s* of Sir Herbert Frederick Cook (Bt.), M.A., F.S.A. (decd.); *m*; one *s. Educ.:* privately and Bradfield College, Berks.; *studied art* under Harold Speed (1926-32); Sir J. Arnsby Brown, R.A. (1932-34); S. J. Lamorna Birch, R.A. (1935-36), and others. *Exhib.:* R.A., R.O.I., R.B.A., N.E.A.C., United Artists' Exhbn. at R.A., London Portrait Soc., London Group, Renaissance Gallery, A.I.A. Salon, Bournemouth, Walker Art Gallery, Southport, Brighton, Ferens Art Gallery, Hull, Bolton, Southampton, etc. *Work in permanent collections:* Walker Art Gallery, Manchester, Northampton, Bournemouth. *Publications:* in the Bulletin of the Russell Cotes Art Gallery and Museum Bulletin, Bournemouth. *Addresses:* The Studio, Flat No. 1, Mentone, St. Saviour's Rd., St. Helier, Jersey, Channel Islands, Augrés Chapel Studio and Galleries, Trinity, Jersey, and Box 4194, Nassau, Bahamas. *Clubs:* R.A.C., Arts, Victoria Club, Jersey. *Signs work:* see appendix. Some works from 1952 unsigned, particularly tempera. Some drawings unsigned, or *on drawings* sometimes "F. Cook 69" or "FMC 69."

COOK, Frederick T. W., R.W.A.; landscape, marine and flower painter in oil, gouache; official war fireman-artist; *b* London, 1907; *s* of William Cook; *m* M. Anyon, portrait painter; *studied* at Hampstead School of Art. *Exhib.:* R.A., R.W.A., R.S.A., Redfern, Leicester and Trafford Galleries. *Work in permanent collections:* Imperial War Museum, R.W.A., Art Gallery, Plymouth. *Official purchases:* for the National Collection, R.W.A. and Plymouth. *Work repro.:* in Studio, Artist, Tatler, Sphere, Time and Life, Standard History of the Second Great War. *Address:* Harbour Studio, Polperro, Cornwall. *Club:* English Speaking Union. *Signs work:* "Frederick T. W. Cook."

COOK, George Frederick; potter; Dip. in Pottery, Central School of Arts and Crafts, Mem. Arts and Crafts Exhib. Soc.; potter in stoneware and earthenware—slipware, majolica, etc.; *b* Preston, 12 Nov., 1919; *s* of Thos. Cook; *m* Irene Mullins; one *s*, one *d.* Educ.: Christ College, Brecon; *studied art* at Preston, Central School of Arts and Crafts. *Exhib.:* Arts and Crafts Exhib. Soc. exhibs. in London; Red Rose Guild, Manchester; Crafts Centre of Gt. Britain. *Work in permanent collections:* Burslem Museum and Art Gallery; Harris Art Gallery, Preston; Derby Museum and Art Gallery; Wellington, N.Z. *Address:* The Potters Wheel Studio, The Old Mill, Ambleside, Westmorland. *Signs work:* see appendix.

COOK, Hubert; art master, Portsmouth Technical College; artist in oil, water-colour, charcoal, lithography; *b* Wroughton, Wilts., 1 May, 1901;

s of Henry Cook, market gardener; *m* Ivy Millicent; two *s*. *Educ.:* Wroughton and Rodbourne Cheney; *studied art* at Swindon School of Art, and L.C.C. Central School of Arts and Crafts. *Exhib.:* R.A., R.B.A., R.W.A., United Artists, Senefelder Club, Leicester Galleries (Artists of Fame and Promise), Metropolitan Museum, N.Y. *Works in permanent collections:* Swindon Art Gallery, Rotherham Art Gallery, Metropolitan Museum, N.Y. *Official purchases:* Official War Artists Collection. *Address:* 167 Whitworth Rd., Swindon. *Signs work:* "HUBERT COOK" (drawings, etc. "Hubert Cook").

COOK, Olive, M.A., Cantab. (1937); writer and painter in oil, water-colour; Supervisor of Publications, National Gallery (1938-45); English representative, Carnegie Inst. since 1951; *d* of Arthur Hugh Cook, librarian, Cambridge University Library. *Educ.:* Perse School, Cambridge, Newnham College, Cambridge. *Exhib.:* Leicester Galleries, Arcade Gallery, W.I.A.C., London Group, etc. *Work in permanent collections:* Recording Britain, V. & A. *Publications:* Suffolk (Paul Elek, 1948), The Arts (Odhams Press 1949), Cambridgeshire (Blackie, 1953). *Address:* 9A Church Row, N.W.3.

COOK, Walter William Spencer, Ph.D.; Prof. Emeritus of Fine Arts, N.Y. University, since 1953; U.S. Lecturer (Fulbright) with lectures about Spanish art in Italy (1953-54). *Publications:* Pintura e Imagineria Romantica (Madrid, 1950), with José Gudiel Ricart; and numerous articles on mediaeval Spanish art in leading journals of the world; La Pintura Romanica sobru Tabla en Catalana (Madrid, 1959, Instituto Diego Velazquez); La Pintura Romanica de Pinturas Murales en Catalana (Madrid, 1956). *Address:* Centro Arqueologico Hispanoamericano de Baleares, Alcudia, Mallorca. *Signs work:* "Walter W. S. Cook."

COOKE, Jean, A.R.A., N.D.D.; painter in oil, sculptor and potter; lecturer, Royal College; *b* London, 18 Feb., 1927; *d* of A. O. Cooke; *m* John Bratby; three *s*. *Educ.:* Blackheath High School; *studied art* at Central School of Arts and Crafts, Goldsmiths' College of Arts, Camberwell School of Art, City and Guilds, Royal College. *Work in permanent collections:* R.A., R.C.A., Tate. *Exhib.:* one-man exhib.: Farnham (1962, 1964), Establishment (1963), Leicester Gallery (1964), Bear Lane, Bladon Gallery; mixed exhib.: Zwemmer, London Group, R.B.A., Arts Council, Young Contemporaries, Royal College of Art, Upper Grosvenor Gallery, Arundel. *Address:* 7 Hardy Rd., Blackheath, S.E.23. *Club:* N.N.Q.D. *Signs work:* "Jean Cooke."

COOKE, Stanley; artist in oil and water-colour; free-lance commercial artist; *b* Mansfield, Notts., 11 Jan., 1913; *s* of John Cooke; *m* Anne M. Clayton; one *s*. *Educ.:* King Edward School, Mansfield; *studied art* at Mansfield School of Art (1924-32), studied illustration under Percy V. Bradshaw (The Press Art School), self-taught in oil and water-colour. *Exhib.:* R.A., R.I., R.O.I., United Soc. of Artists, Britain in Water-colours Exhbns., provinces, etc. *Works in permanent collection:* Quarry at Mansfield, in Mansfield Art Gallery. *Work repro.:* numerous advertising, packaging and greeting card designs, etc. *Address:* Broadlands, Grasmere Close, Guildford. *Club:* Mem., Imperial Arts League. *Signs work:* see appendix.

COOLIDGE, John, A.B. (Harvard University, 1935), Ph.D. (New York University, 1948); director, Fogg Art Museum (1948-68); Prof. of Fine Arts, Harvard University (1955–); *b* Cambridge, Mass., 16 Dec., 1913; *s* of

Julian Lowell Coolidge, Prof. of Maths., Harvard University; *m* Mary Welch Coolidge; one *d. Educ.:* Groton School, Harvard and New York Universities. *Publication:* Mill and Mansion (Columbia University Press, 1943). *Address:* Fogg Art Museum, Quincy St. and Broadway, Cambridge, Mass.

COOPER, Austin; silver medallist, R.D.S. (1901); water-colour painter; principal, Reimann School, Westminster (1936-40); *b* Souris, Man., Canada; *s* of F. D. Cooper, M.A., T.C.D.; *m*; one *s*, one *d. Educ.:* Canada, Ireland, Wales; *studied art* at Hospitalfield, Arbroath, N.B., under Geo. Harcourt, R.A. (1906-10), and at Kennington under Innes Fripp (1910). *Exhib.:* London, Paris, Chicago, Melbourne, Tokio, etc. *Publications:* Making a Poster (Studio). *Address:* 122 Holland Park Ave., W.11. *Signs work:* signature varies considerably.

COOPER, Douglas; art historian and critic; lecturer, Courtauld Inst. of Art, London. Has organized the following exhbns. for the Edinburgh Festival and the Arts Council: Gauguin, Braque, Monet, Picasso Ceramics; also Juan Gris, Cézanne, Picasso Drawings; *b* London, 20 Feb., 1911. *Educ.:* The Sorbonne; University of Marburg, Lahn, Germany; Cambridge. *Publications:* translation of: Letters of Van Gogh to Emile Bernard, The Road to Bordeaux, Paul Klee, Turner, Catalogue of the Paintings in the Collection of the late Samuel Courtauld, Juan Gris, Leger, Degas Pastels, Van Gogh Water-colours, Toulouse-Loutrec. *Address:* Château de Castille, Argilliers, Gard, France.

COOPER, Francis Glanville, M.S.I.A., Nat. Dip. Pottery (1949); artist in water-colour and pottery (slipware and stoneware); lecturer in Pottery, Sheffield College of Art, Maidstone College of Art (1949), Southend School of Art (1949-52); *b* Portsmouth, 10 Feb., 1918; *s* of Arthur Richard Cooper. *Educ.:* Francis Avenue Senior School; *studied art* at Kingston School of Art, Burslem School of Art, Woolwich Polytechnic. *Exhib.:* London Arts and Crafts Exhbn. Soc., Manchester, Red Rose Guild of Craftsmen, Design Centre. *Work in permanent collection:* Exhibits at Craft Centre of Gt. Britain; London County Council; Royal Academy Volksmuseum, Holland; Wakefield City Art Gallery. *Publications:* in Future, S.I.A. Journal. *Address:* 15 Glentilt Rd., Sheffield, 7. *Signs work:* see appendix.

COOPER, George Ralph, D.Sc. (1944), Ph.D. (1934), B.Sc. (Hons.), D.C.L. (1946), A.R.P.S. (1937), F.R.S.A. (1946), F.I.A.L. (1957); consultant and director; artist in oil, water-colours, tempera; founded Hertford Art Soc. in 1953; *b* Aylmerton, 1909; *s* of Major Ernest Ralph Cooper; *m* Winifred Inez Hickling; one *s*, one *d. Educ.:* Norwich; University of Wales; *studied art* in N. Wales, Cleveland, Ohio, U.S.A., Glasgow. *Exhib.:* R.A., R.O.I., R.I.B.A. *Work in permanent collections:* Britain, U.S.A., Belgium, Canada, Australia, West Germany. *Official purchases:* Bedford, Letchworth, Norwich, Paris. *Publications:* Colour Psychology, Industrial and Management Consultancy, Dielectric Heating. *Address:* 88 Hughender Rd., St. Albans, Herts. *Signs work:* see appendix.

COOPER, Joan Ophelia Gordon; sculptor in bronze, stone, terracotta; painter in water-colour; *b* London, 1 July, 1915; *d* of F. Lawrence Bell, etcher, and Winifred Gordon Bell, animal painter; *m* W. Heaton Cooper, painter; two *s*, two *d. Educ.:* at home; *studied art* at Raymond Briton Rivière (1931); Regent St. Polytechnic. *Exhib.:* R.A., R.S.A., G.I., Glasgow Empire Exhbn., Lake Artists' Soc., Soc. of Portrait Sculptors. *Official purchases:* Bronze portrait Sir Edmund Hilary in New Zealand Nat. Gall., Wellington,

N.Z.; interior reliefs and large exterior figures for Atomic Energy Authority Industrial Group. *Address:* Croft, Grasmere, Westmorland. *Signs work:* "OPHELIA GORDON-BELL."

COOPER, John Hubert, R.D.S., F.R.S.A., Oxford University Sec. Teachers Art Cert., M. of Ed. Cert. in Industrial Design; Mem. of the College of Craft Education; artist in water-colour and oil; Head of Art Dept., Gosport County Grammar School since 1936; *b* Pemberton, Wigan, 15 Aug., 1912; *s* of Thomas Cooper; *m* Josephine Masterman; two *s. Educ.:* Wigan Grammar School; *studied art* at Wigan School of Art and Liverpool University Dept. of Educ. Designer for acid etched windows for Council Chamber, Gosport Town Hall. *Exhib.:* Lancashire Spring Exhbn., British Water-colour Soc., Portsmouth and Hampshire Art Soc., Hampshire Artists Exhbn., Wessex Artists Exhbn. *Address:* 53 Jellicoe Ave., Alverstoke, Hants. *Signs work:* see appendix.

COOPER, Ronald Glanville, Teacher's Cert. (1930), Cert. de l'École Nationale Supérieure de Ceramique de Sèvres (1949); potter, lecturer, Regional College of Art, Leeds (1949-55), lecturer, School of Art, Willesden, since 1955; art master, Rectory Secondary School, Hampton (1936-48); *b* Portsmouth, 21 Feb., 1910; *s* of Arthur Richard Cooper; *m* Denise Guillaumin. *Educ.:* Portsmouth Southern Secondary School, King Alfred's College, Winchester; *studied art* at Winchester, Kingston, Woolwich. *Exhib.:* Paris, London, Manchester, Leeds, Wakefield. *Works in permanent collection:* Leeds. *Publication:* The Modern Potter. *Address:* 32 Cardinal's Walk, Hampton, Middx. *Club:* Red Rose Guild of Craftsmen, Manchester. *Signs work:* see appendix.

COOPER, Rosamund Le Hunte: see LE HUNTE-COOPER, Rosamund.

COOPER, William Heaton, R.I.; landscape painter; elected R.I., 1953; President Lake Artists Soc.; Vice-President Newcastle Soc. of Artists; lectures and broadcasts; *b* Coniston, 1903; *m* Ophelia Gordon Bell, sculptor; two *s*, two *d. Educ.:* Kelsick School, Ambleside; *studied art* under father, A. Heaton Cooper, and at R.A. Schools (1922-25). *Exhib.:* R.A., R.I., R.B.A., etc., 3 London exhbns. and several in other cities. *Work repro.:* wrote and illustrated Hills of Lakeland (1938, 1947), Lakeland Portraits (1954), The Tarns of Lakeland (1960), The Lakes (1966), illustrated Lakeland Prose and 10 climbing guides; publishes colour prints. *Address:* Studio, Grasmere, Westmorland. *Club:* Fell and Rock Climbing. *Signs work:* "W. Heaton Cooper."

COPE, Barry Gordon, A.R.C.A. (1949), F.R.S.A.; consultant designer, artist in lithography, etching, engraving, water-colour, etc.; designer of stained glass, furniture, publicity, etc.; Head, Yeovil School of Art (since 1957); teacher, Carmarthen School of Art (1950-57); *b* B'ham, 21 April, 1927; twin *s* of Frank George Cope; *m* Marjorie Heald, A.T.D.; one *s. Educ.:* Moseley Rd. School of Art and Crafts, B'ham; *studied art* (industrial) at B'ham College of Art and Crafts, R.C.A. and R.E. *Exhib.:* All major exhbns. *Official commissions:* Illuminated address from Carmarthen Town Council to City of Lichfield, Book of Honour for Borough of Carmarthen. *Address:* 234 Mudford Rd., Yeovil. *Signs work:* "ABBOTT," and see appendix.

COPELAND, Lawrence Gill, Cranbrook Medal, U.S. State Dept. Purchase Award, Y.S.C. First Prize, National Merit Award, Craftsmen,

U.S.A.; designer in metal; professor; Chairman, Art Dept., City College of City University of New York; *b* Pittsburgh, Pa., U.S.A., 12 Apr., 1922; *s* of Lloyd D. Copeland, college professor; *m* Mary Cuteri; two *s*, one *d*. *Educ.:* Ohio State Univ., Cranbrook Academy of Art, Univ. of Stockholm, Univ. of Paris; *studied art* at Stockholm (1947-48, Baron Erik Fleming), Paris (1948-49, Emeric Gomery), Cranbrook Academy of Art (1949-51). *Work in permanent collection:* National Gallery, Washington, D.C. *Publication:* A Wartime Log (1945). *Address:* 442 Hamilton Pl., Hackensack, N.J., U.S.A. *Clubs:* Artist-Craftsmen of N.Y., York State Craftsmen, Mensa. *Signs work:* "L. G. Copeland" and "L.G.C."

COPLEY, William (CPLY); artist in oil and collage; President, William and Noma Copley Foundation, 1 North LaSalle, Chicago, Illinois; *b* New York, 24 Jan., 1919; *m* Noma; one *s*, one *d*. *Educ.:* Andover Academy, Andover, Mass., and Yale. *Work in permanent collections:* Tate Gallery, Museum of Modern Art, New York. *Address:* c/o Barnet Hodes, 1 North LaSalle St., Chicago. *Signs work:* "CPLY."

COPNALL, Edward Bainbridge, M.B.E., P.P.R.B.S., F.R.S.A., M.G.P., N.R.D.; Corr. mem. of Nat. Soc. of American Sculptors; sculptor, painter in most materials and media; late headmaster, Sir John Cass College School of Art; *b* Cape Town, 29 Aug., 1903; *s* of E. W. Copnall; *m* E. Muriel Dancy; one *s*, one *d*. *Educ.:* Skinners' College and Liverpool; *studied art* at Goldsmiths', R.A. Schools. *Exhib.:* R.A., N.E.A.C., London Group, I.A.I., Paris Salon, R.S.A., R.P., R.O.I., N.S. *Work in permanent collections:* Worthing, U.S.A., Liverpool, Ireland, Burma. *Architectural sculpture:* R.I.B.A.; Adelphi; Caius College, Cambridge; Victoria Park; Crawley New Town; Stag Place, Victoria; Billingham; Dudley New Development, etc. *Address:* The Studio, Lee Priory, Littlebourne, Canterbury. *Clubs:* Chelsea Arts, Architectural Assoc., Liverpool Artists. *Signs work:* "Bainbridge Copnall."

COPNALL, John: painter in mixed media; *b* Slinfold, Sussex, 16 Feb., 1928; *s* of Bainbridge Copnall, sculptor. *Educ.:* Churcher's College; *studied art* at Sir John Cass College (1949-50), R.A. Schools (1950-55). *Exhib.:* R.A., Piccadilly Gallery, Bear Lane Gallery, Oxford, Stone Gallery, Newcastle, Wildenstein, Grosvenor Gallery, Sala Vayreda (Barcelona), Wolfgang Gurlitt, Munich, Boisserée, Cologne, Universa-haus, Nuremberg, Institut für Austends-bezeihungen, Stuttgart. *Work in permanent collections:* Bristol and York Universities, St. John's College, Oxford. *Official purchases:* Herts, Hull, Leicestershire and W. Riding of Yorkshire Education Committees; Nuffield Foundation. *Work repro.:* Art, Modern Artist, Studio International, Art and Artist. *Address:* Studio M, 416 Fulham Rd., S.W.6. *Signs work:* "john copnall."

COPNALL, Teresa N., mem. of Royal Glasgow Inst.; artist in oil; *d* of Andrew Butchart, company director; *m* Frank T. Copnall (decd.); three *s* (one killed in action). *Educ.:* Brussels; *studied art* at Slade School of Art under Frederick Brown, Wilson Steer, Henry Tonks. *Exhib.:* Burlington House, Paris Salon, Toronto, Glasgow Inst., R.S.A., Hull, Bristol, Birmingham, etc. *Work in permanent collection:* Walker Art Gallery (Liverpool). *Work repro.:* by Medici Soc., Raphael Tuck, and in Arts Review, Paris. *Address:* 26 Queens Rd., Hoylake, Ches. *Signs work:* "TERESA COPNALL."

COPSEY, Helen Dorothy, A.M.C. (1920), W.I.A.C. (1935); painter in water-colour and tempera; visiting art teacher; *b* London, 1888; *d* of

C. E. Copsey, picture dealer. *Educ.:* Frances Mary Buss Camden School; *studied art* at Regent St. Polytechnic School (1905-10), R.C.A. (1910-12). *Exhib.:* R.A., R.B.A., N.E.A.C., S.W.A. *Work in permanent collections:* Derby Art Gallery, Russell Coates Art Gallery, Bournemouth. *Official purchases:* M.C.C. schools. *Work repro.:* in English Gardens by Harry Roberts, British Weather by Stephen Bone, The English People by George Orwell, etc. *Address:* 4 Middleton Rd., Golders Green, N.W.11.

COPSON, Horace; mem. National Society of Painters and Sculptors; United Society of Artists; mention Honorable, Paris Salon (1965); artist in water-colour and designer; *b* Bedford, 19 Jan., 1903; *s* of Joseph John Copson, shoe designer; *m* Phyllis Caroline Elizabeth. *Educ.:* St. Giles' School, Northampton; *studied art* at Northampton Art and Technical School (Principal, Mr. Blakeman), privately under portraitist G. H. B. Holland, water-colour under Leonard Pike. *Exhib.:* R.I., R.B.A., R.B.S.A., R.W.S., Paris Salon, London Guildhall, provincial and private galleries; one-man shows were held Feb., 1968, at Northampton Town Art Gallery; May, 1968, at Corby Civic Centre; Aug., 1968, at Herbert Gallery, Coventry; May, 1969, at Halford House Gallery, Bourton-on-the-Water; Feb., 1970, show will be held at Kettering Municipal Gallery. *Work in public and private collections:* in England and U.S.A. *Designs:* several accepted by Council of Industrial Design. *Work illustrated:* in Paris art journals, La Review Modern and Boomerang, and in English newspapers. *Address:* 36 Elmhurst Ave., Northampton. *Clubs:* N.S., R.W.S. Art Club, Ridley Art Society. *Signs work:* see appendix.

CORBIN, Thomas James, A.R.C.A., F.R.S.A.; H.M. Inspector of Schools (Divisional Art Specialist); artist in fabric dyes, gouache and etching; *b* London, 3 Dec., 1906; *s* of Thomas William Corbin; *m* Josephine Dorothy Corbin; two *d. Educ.:* Battersea Grammar School and Caterham Congregational School; *studied art* at Croydon School of Art, R.C.A. *Exhib.:* R.A., Edinburgh, Glasgow, Liverpool, Stockholm, Leicester, Arts and Crafts Exhbn. Soc. *Publications:* Hand Block-Printing on Fabrics (Pitman), Nature and the Designer (A. & C. Black). *Address:* Low Farm, Elsworth, Cambridge. *Club:* Arts and Crafts Exhbn. Soc. *Signs work:* "Thomas J. Corbin."

CORDEN, Cyril; sculptor in stone and marble, specializing in architectural carving and lettering; *studied art* at Central School of Arts and Crafts under Alfred Turner, R.A., and Richard Garbe, R.A. *Address:* 7 Densley Close, Welwyn Garden City, Herts. *Signs work:* "C. Corden."

COREMANS, Paul B., Dr.; director, Institut Royal du Patrimoine Artistique, Brussels; prof. at the Ghent University; director, Centre National de recherches "Primitifs flamands"; Hon. Fellow Museums Assoc., London; mem. E.C., International Council of Museums; mem. International Centre for the Study of the Preservation and the Restoration of Cultural Property, Rome; mem. of the Advisory Committee, Intermuseum Laboratory, Oberlin, Ohio; *b* Borgerhout, Antwerp, 29 Apr., 1908. *Educ. and studied art* at various universities. *Address:* 56 rue Bâtonnier Braffort, Brussels, 4. *Club:* Fondation Universitaire.

CORFIELD, Alfred James; artist in water-colour, oil, pastel; designer of textile machinery; lecturer on water-colour; *b* Portsmouth, 17 Sept., 1904; *s* of Alfred Corfield; *m* Olive Mary Vickerstaffe; one *s*, two *d. Educ.:* Swindon, Horich and St. Mary Rd. School, Newton Heath, Manchester; *studied art:*

mainly self-taught, privately under J. White (1919-21) and E. Benton (1933-34). *Exhib.:* Stockport A.G. (1936 to 1954), Salford A.G. (1953-54), Oldham A.G., Manchester Ballet Club and Arts Club, Saddleworth Art Guild, one-man show, Gibbs Bookshop, Manchester, 1956, *Work repro.:* Calendar (1957), J. Chadwick & Co., Manchester. *Address:* 183 Culcheth Lane, Newton Heath, Manchester. *Clubs:* Stockport Art Guild, Oldham Soc. of Artists, Saddleworth Art Group. *Signs work:* "A. J. Corfield" with date.

CORFIELD, Charles Collingwood, A.R.C.A. (1933); travelling scholarship (1934); portrait painter; *s* of T. H. Corfield; *m. Educ.:* Leeds College of Art; R.C.A.; Académie des Beaux Arts, Paris. *Address:* Studio 1, Chelsea Farm House, Chelsea, S.W.10. *Club:* Chelsea Arts. *Signs work:* "CORFIELD."

CORISH, Joseph R.; artist in oil, specializing in marine painting; received award from Harvard University of Adjunct in Arts Degree (1938); Art Director, Castle Hill Foundation (1958-62); First Prize, Portsmouth Art Association (1960); First Prize, Winchester Art Association (1957); First Popular Prize, Twentieth Century Exhibition (1954); First Prize, Diamond Jubilee, National Exhibition American Bar Association; Guest Lecturer at Harvard, Regis Brooks and Connecticut College and at various art associations; painted series of five paintings, Golden Moments in Sports History, for Boston University's Case Memorial Center. Director North Shore Arts Association; formerly Board of Governors, the Copley Society; *b* Somerville, Mass., 9 Apr., 1909; *s* of John W. and Sarah A. Corish; *m* Cecelia Nancy. *Educ.:* graduate of Harvard and Boston Universities; *studied art* at Harvard University and with Emile Gruppe. *Exhib.:* Harvard, Yale, Boston University, Connecticut College, Regis College, Boston Museum of Fine Arts, Busch Reisinger Museum and many other colleges, institutions and art associations, including the Jordan Exhibition of leading New England Artists. *Work in permanent collections:* ships of British, American, Portuguese and Spanish Navies (including H.M.S. Eagle), Boston University, Connecticut College, court houses, Sherman Union, banks and other public and private institutions. *Publication:* wrote articles on and illustrated Journey Through New England. *Work repro.:* in various publications. *Address:* 421 Highland Ave., Somerville, Mass., U.S.A. *Clubs:* Harvard Alumni, Boston University Alumni, North Shore Arts Association, Copley Society. *Signs work:* "CORISH."

CORM, Georges; artist in oils and pastel; Officier d'Académie de France (1936), Médaille d'Honneur du Mérite Libanais (1937); F.R.S.A. (1955); *b* Beirut, Nov., 1896; *s* of David S. Corm, painter; *m* Marie Joseph Bekhyt; three *s*, one *d. Educ.:* Université St. Joseph, Beirut; *studied art* at École Nationale Superieure des Beaux Arts, Paris, Julian's, and Academie de la Grande Chauraière, Paris. *Exhib.:* Paris (1921), Societe des amis de l'Art (Cairo); one-man shows, Alexandria (1934-35), Cairo (1936, 1949, 1952). *Official purchases:* designed Médaille du Mérite Libanais; National Library, Beirut; Lebanese Embassy, Cairo; Royal Legation of Saudi Arabia, Washington. *Address:* 8 Sh. El Salamlik, Garden City, Cairo. *Signs work:* "G. CORM."

CORNWELL, Arthur Bruce, S.G.A. dip. (1947); illustrator in gouache, oil, water-colour, indian ink; *b* Vancouver, B.C., 11 Feb., 1920; *s* of Arthur Redfern Cornwell; *m* Peggy Brenda Huggins; one *s. Educ.:* Palms Public School, and Page Military Academy, California; *studied art* at Art Centre School, Los Angeles, Regent St. Polytechnic, London, Heatherly's, London,

Academy Julien, Paris. *Exhib.:* R.A., N.E.A.C., S.M.A., S.G.A., Usher A.G., Sunderland Gallery, Bolton Gallery. *Work in permanent collection:* Diploma Gallery, R.A. *Official purchase:* Stott Bequest, R.A., The Coaster. *Work repro.:* Yachting Monthly, Macmillan teach-visuals. *Publications:* The Ship's Crew. *Address:* Westways, 132 Eastcote Rd., Ruislip, Middx. *Signs work:* see appendix.

CORT Boti, Cesar; Professor at Escuela Superior de Arquitectura; Academician of Bellas Artes de San Fernando; Corresponding Mem., Royal Institute of British Architects; Hon. Mem. Sociedad de Arquitectos del Uruguay; Hon. Mem. Sindicato Nacional de Portugal; industrial engineer, architect, Pres., Federation for Town Planning and Housing; *b* Alcoy (Alicante), 1 Dec., 1893; *s* of Jose Cort Merita, engineer and professor; *m* 1st, Mercedes Gomez-Tortosa (decd.), two *s*, one *d*; 2nd, Luisa Sang, one *s*. *Educ.:* Alcoy, Valencia, Madrid and Barcelona. *Publications:* A Simple Example of Town Planning, Urbanized Country and Ruralized Cities. *Address:* Plaza de Cordón 1, Madrid. *Signs work:* "Cesar Cort."

CORTLANDT, Lyn, F.I.A.L., F.R.S.A.; artist; *b* New York; *d* of late Graf Karl Gustav von Lubieński and late Mrs. Elinor Ernestine (Thiel) Cortlandt. *Studied art* at Los Angeles, California; Chouinard and Jepson Art Institutes; New York; Arts Students' League, Pratt Inst., Columbia University, Hans Hofmann School, China Inst., followed by private instruction. *Exhib.:* internationally, including Belgium, France, Greece, Holland, Italy, Japan, Portugal, South America, Switzerland, U.S.A. *Work in permanent collections:* Metropolitan Museum; Museum of Fine Arts, Boston; Fogg Museum; Brooklyn Museum; Baltimore Museum; Musée National d'Art Moderne, Paris; Stedelijk Museum, Amsterdam, etc. *Clubs:* Allied Artists of America, Philadelphia Water Colour, Pen and Brush, International Platform Assoc., Le Cercle d'Or, etc. *Address:* 1070 Park Ave., New York, 10028. *Signs work:* see appendix.

COSMAN, Milein, Slade Diploma Fine Art; painter, graphic artist; *b* Gotha; *d* of Hugo Cosmann; *m* Hans Keller. *Educ.:* Düsseldorf; International School, Geneva; *studied art* at Slade School. *Exhib.:* Berkeley Galleries, Matthiesen, Molton Gallery, City of London Festival, Camden Arts Centre, Everyman Cinema; mixed shows: Roland, Browse & Delbanco, A.I.A., Hampstead Artists Council, etc. *Books:* Musical Sketchbook (Bruno Cassirer, Faber & Faber, 1957), Stravinsky at Rehearsal (Dobson, 1962), Strawinsky Dirigiert (Ullstein, 1962). *Book illustrations:* Penguin Music Magazine, A Composer's Eleven (Cardus, Cape), etc. *Work in numerous private collections and repro.:* Radio Times, Sunday Times, Observer, The Times, Sunday Telegraph, national and foreign press, art and musical magazines. Series of Educational Programmes on Drawing for ITV. *Address:* 3 Frognal Gdns., Hampstead, N.W.3. *Clubs:* A.I.A., Hampstead Artists Council.

COSTELLO, Jensine; artist in oil; *b* Norway; *m* Dr. J. J. Costello. *Educ.:* Norway and U.S.A.; *studied art* at Heatherley's School of Art under H. Massey, F. Whiting and Bernard Adams. *Exhib.:* R.O.I., R.P., N.S., L.P.S., Paris Salon, Bradford, etc. *Address:* Flat 2, Castlepark, 4 Raddenstile La., Exmouth, Devon. *Signs work:* "JENSINE COSTELLO" or "COSTELLO."

COTTEE, Mabel Winifred; local govt. officer, water-colour artist; Holbrook Bequest Prize (1943); *b* 20 June, 1905; *d* of Harry Cottee. *Educ.:* Mundella Secondary School, Nottingham; *studied art* at Nottingham College of Art evening classes under Joseph Else (1924-34). *Exhib.:* R.I., R.Cam.A., Nottingham Castle Art Gallery, Derby Municipal Art Gallery, S.W.A., R.B.A. *Address:* 43 Albert Grove, Nottingham. *Club:* Nottingham Soc. of Artists. *Signs work:* "Mabel W. Cottee."

COTTERILL, Allan, A.T.D. (1938); painter, sculptor and teacher; art master, Kent College, Canterbury, first asst., Carmarthen School of Art, lecturer, Cardiff College of Art; *b* Southport, Lancs., 23 March, 1913; *s* of Arthur A. Cotterill; *m* Edna Jane Oakes; one *d. Educ.:* King George V School, Southport; *studied art* at School of Art, Southport; Liverpool College of Art; L.C.C. Central School of Art and Crafts. *Exhib.:* London and provinces. *Address:* The White House, Colebrook St., Winchester. *Signs work:* "Allan Cotterill."

COTTON, Vere Egerton, C.B.E., T.D., L.L.D.; mem. Arts Council of Great Britain (1953-58); mem. Libraries, Museums and Art Com., Liverpool, Chairman (1939-55); *m*; three *s. Educ.:* Repton and Magdalene College, Cambridge. *Publication:* The Book of Liverpool Cathedral. *Address:* Langdale, Grassendale Pk., Liverpool, 19. *Club:* Palatine (Liverpool).

COURT, Emily, R.O.I.; Carnegie Inst. Flower Prize; painter in oil; *b* Newport, Essex; *studied art* at Slade School under Profs. Brown, Tonks, Russell, Wilson Steer. *Exhib.:* R.A., R.O.I., N.E.A.C., Carnegie Inst., Toronto, Wellington, etc. *Work repro.:* in Studio Women's Supplement, *Address:* 4 Avenue Studios, Sydney Close, S.W.3. *Signs work:* see appendix.

COURT, Ethol, A.R.M.S. (1955); portrait miniaturist in water-colour and oils; Head Teacher, Southall School of Miniaturists, under Southall Evening Institute; *b* Preston, Lancs., 3 July, 1898; *d* of William Eanos Carroll, mech. engineer; *m* George Lowther Court. *Educ.:* Lammas School, Ealing; *studied art* at Shirley Studio under Margaret Oldbridge and with H. C. Bartlett, A.R.E., A.R.C.A. *Exhib.:* R.A. (1953-63), Paris Salon (1954-62), R.M.S. (1955-62), Southall Town Hall, Ealing Town Hall, Salon de Belge, Brussels (1963). *Club:* Ealing Art Club. *Address:* Redgates, 67 Tentelow La., Norwood Green, Southall, Middx. *Signs work:* "E. Court."

COURTNEY, Frederic E., A.T.D.; artist in wood engraving, water-colour; Principal, College of Art, Bournemouth, to 1966; Principal, Mansffeld (1933-37), Northrmpton (1937-47; *b* Menston-in-Wharfedale, 25 March, 1901; *s* of W. F. Courtney,; *m* Marjorie Wormald; one *s. Edu.:* Aireborough Grammar School; *studied art* at Leeds College of Art under H. H. Holden, H. E. Simpson, Owen Jennings (1923-28). *Ehib.:* R.A., Leeds, Liverpool, etc. *Work in permanent collections:* Leeds, Northamton, Bournmouth. *Work repro.:* Puffin Picture Book (lithography). *Address:* College of Art, Bournemouth. *Club:* Chelsea Arts. *Signs work:* "Frederic E. Courtney."

COUTTS-SMITH, Kenneth; painter and critic; *b* 24 Sept., 1929. *Educ.:* St. Paul's and Shoreham Grammar School; *studied art* at Heatherleys. *Exhib.:* nine one-man exhibitions since 1952, most recent at New Vision Centre, London. Group exhibitions in public and commercial galleries in England, France, Germany, Scandinavia, Italy, U.S.A., etc. *Work in permanent collections:* Derbyshire Education Committee; School Loans Collection,

Leeds City Art Gallery; Isaac Delgado Museum and Art Gallery, New Orleans; Towner Art Gallery, Eastbourne; Museum of Modern Art, Skopje. *Publications:* art criticism in various periodicals; The Dream of Icarus (Hutchinson); Dada (Studio Vista). Member of A.I.C.A. *Address:* 4 Seymour Pl., W.1. *Signs work:* "Coutts-Smith."

COUVE DE MURVILLE-DESENNE, Lucie-Renée, F.I.L., F.I.A.L.; portrait, flower and marine painter, oil; *b* Majunga, Madagascar, 15 Apr., 1920; *d* of J. L. E. Couve de Murville, artist and engineer; *m* F. H. Desenne; one *s*, one *d*. *Educ.:* Paris; *studied art* in Paris as private pupil of E. Ruff. *Exhib.:* Wakefield, Bradford, London, R.W.A. *Address:* 12 Leigh Rd., Clifton, Bristol 8. *Clubs:* Fellow of the Institute of Linguists, Fellow of the International Institute of Arts and Letters, mem. Friends of the Bristol Art Gallery, Bradford Art. Chevalier de l'Order des Palmes Academiques. *Signs work:* see appendix.

COVENTRY, Frederick Halford; mural painter, glass, metal, etc.; *s* of Harry Coventry; *m*; one *s*, one *d*, one *step-d*. *Educ.:* Julian Ashton Art School, Sydney, and Grosvenor School of Art. *Exhib.:* R.A.; N.Z. Hse., London; C.O.I.D.; Macquarie Gallery, Sydney; Soc. of Artists, Sydney; Imperial Inst., London; N.Z. Academy. *Official purchases:* B.M.; Imperial War Museum; Campion Hall, Oxford; National Gallery, N.S.W.; N.Z. Govt.; Plymouth Guildhall; Queensland Govt.; Methodist Church, Plymouth; C.O.I. *Address:* 49 Brunswick Gdns., W.8. *Club:* Chelsea Arts. *Signs work:* "F. H. COVENTRY" (block caps).

COVERLEY-PRICE, Victor, M.A. (Cantab.), F.R.G.S.; artist in oil and water-colour; writer; Mem. Foreign Service (1925-46); *b* Winchester, 31 Jan., 1901; *s* of Dr. A. E. Price (decd.); *m* Mary Cecilia Galpin. *Educ.:* Harrow and Pembroke College, Cambridge; *studied art:* self-taught. *Exhib.:* R.A., R.B.A., R.I., R.P., United Soc. of Artists, etc.; London and provincial galleries; one-man shows in London and provinces, Cairo, Ottawa and Mexico City. *Work repro.:* in The Sphere, The Artist, etc. *Publication:* An Artist Among Mountains (Robert Hale, Ltd.), and illustrated books for children (O.U.P.). *Address:* Ashcroft, Baunton Lane, Cirencester, Glos. *Signs work:* "V. Coverley-Price."

COVIELLO, Peter; artist; Visiting Lecturer, Central School of Arts and Crafts and at Maidstone College of Art; *b* Harrow, Middx., 27 June, 1930; *s* of Ambrose Coviello, F.R.A.M., Professor at the Royal Academy of Music; *m* Marian; one *d*. *Educ.:* Douai School; *studied art* at Willesden and Guildford Schools of Art under Dudley Holland and Eric Taylor. *Work in permanent collections:* Stuyvesant Collection, Holland; Leverkusen Museum, Germany. *Address:* 76 Belsize Park Gdns., N.W.3. *Signs work:* "COVIELLO" (painted on stretcher bar on reverse of paintings).

COX, Gertrude Florence Mary; water-colour and oil painter, etcher; *d* of William Cox, of Exeter. *Educ.:* The Bishop Blackall School, Exeter; Exeter University; under R. Kirkland Jamieson, R.B.A. *Exhib.:* R.I., R.O.I., R.B.A., Paris Salon, R.W.A. *Official purchase:* Exeter from Exwick (etching) by Municipal Art Gallery, Exeter. *Address:* 13 Queen's Cres., Exeter. *Signs work:* "G. F. M. Cox."

COX, Hebe; City and Guilds London Advanced Embroidery Exam.; Council mem., Soc. Designer Craftsmen; embroiderer and designer; *b* Cheshire; *m* G. R. W. Portway; one *s*. *Educ.:* French convent; *studied art* at

Central School of Arts and Crafts, London. *Work in many public and private collections* in England and Australia. Has had two one-man shows in London and exhibited in Italy, United States of America, and Australia. *Publications:* Simple Embroidery Design, Fifteen Craftsmen on Their Crafts (part author), Embroidery Technique and Design, Canvas Embroidery. *Address:* Cricketers, Forward Green, Stowmarket, Suffolk. *Signs work:* with a swan.

COX, Leonard Bell, M.D. (Melb.), F.R.A.C.P., M.R.C.P. (Edin.); consulting physician; Chairman of Trustees of the National Gallery of Victoria; *b* 29 Aug., 1894; *s* of Rev. Edward T. Cox; one *d. Educ.:* Wesley College, Melbourne, and Melbourne University. *Collector* of Chinese ceramics, furniture, pictures. *Address:* Olinda, Victoria. *Club.* Melbourne.

COX, Peter; warden, Dartington Hall, Totnes; *b* 7 Mar., 1918. *Educ.:* Harrow, Cambridge. *Address:* The Warren House, Dartington Hall, Totnes, Devon.

COX, Sir Trenchard, C.B.E., D.Litt., M.A., F.S.A., F.M.A., Chevalier de la Légion d'Honneur; formerly director, V. & A. Museum, London; *b* 31 July, 1905; *s* of the late William Pallet Cox; *m* Mary Desirée Anderson. *Educ.:* Eton and King's College, Cambridge. *Publications:* The National Gallery, a Room-to-Room Guide (1930); Jehan Foucquet, Native of Tours (1931); part editor of Catalogue to Exhbn. of French Art at Burlington Hse. (1932); The Renaissance in Europe (1933); A General Guide to the Wallace Collection (1933); A Short Illustrated History of the Wallace Collection and its Founders (1936); David Cox (1948); Peter Bruegel (1951); Pictures: a Handbook for Curators (1956). *Address:* 33 Queen's Gate Gdns., S.W.7. *Clubs:* Athenaeum, Beefsteak.

COX, Trevor, B.A.; Irish representative, Political Prisoners Exhbn., Tate Gallery (1953); sculptor in wood, concrete, metal and terra-cotta; *b* Mitchestown, Co. Cork, 24 May, 1928; *s* of J. W. Cox; *m* Jane Ryan. *Educ.:* St. Columba's College, Dublin. *Exhib.:* Tate Gallery, London, annual exhbns. of Living Art, Dublin, annual Oireachtas exhbns., Municipal Gallery, Dublin, Victor Waddington Galleries, Dublin, one-man show Dublin (1956). *Official purchases:* War Memorial, St. Anne's, Dawson St., Dublin. *Work repro.:* Times Pictorial, Irish Independent, Irish Press, Irish Times, Evening Press, Dublin. *Address:* Bank of Ireland House, Galway, Ireland. *Signs work:* "Trevor Cox."

COXON, Raymond James, A.R.C.A.; painter, lithographer and writer; officially commissioned war artist; mem., London Group; *b* Hanley (Stoke-on-Trent), 18 Aug., 1896; *m* Edna Ginesi. *Educ.:* Leek High School, R.C.A. *Exhib.:* London, Leicester Galleries. *Official purchases:* B.M., V. & A., Tate, and principal provincial public galleries. *Publications:* Art (Pitman, 1932); Critic for World of Art Illustrated (1938). *Address:* 10 Hammersmith Terr., W.6. *Signs work:* "R. COXON."

CRABBE, Richard Markham, A.R.C.A. (1951); painter; senior lecturer in charge of painting, Portsmouth College of Art and Design since 1966; previously taught at Manchester College of Art and Design and Derby and District College of Art; *s* of Sidney Charles Crabbe; *m* Margaret Mary Crabbe; three children. *Studied art* at Croydon School of Art and Royal College of Art. *Exhib.:* R.A., London Group, N.E.A.C., Young Contemporaries, Manchester City Art Gallery (1965), 38 by 11. *Address:* 22 Andover Rd., Southsea, Hants. Rarely signs work.

CRAMP, Jonathan David, A.T.D., N.E.A.C.; painter; Head of Art Dept., Fishguard C.S. School; *b* Ninfield, Sussex, 29 Jan., 1930; *s* of David Cramp; *m* Elizabeth (painter); one *d*. *Educ.:* Huish Grammar School, Taunton, Bexhill Grammar School; *studied art* at Hastings School of Art (1949-51) (Vincent Lines). *Work in permanent collections:* Welsh Arts Council, Contemporary Art Society for Wales, Pembrokeshire County Museum, Schools Service, National Museum of Wales, Cartrefle College of Education, various education authorities. *Address:* Heatherdene, Windy-Hall, Fishguard, Pembs. *Signs work:* see appendix.

CRAMPTON, Seán, M.C. (1943), G.M. (1944), A.R.B.S. (1953), F.R.B.S. (1965), P.R.B.S. (1966); sculptor, silversmith, mosaicist; Professeur de sculpture, Anglo-French Art Centre (1946-50); *b* Manchester, 15 Mar., 1918; *s* of Joshua Crampton, L.R.I.B.A.; *m*; three children. *Studied art:* Vittoria Junior School of Art, Birmingham; Central School of Art, Birmingham; Paris. *Exhib.:* R.A., R.S.A., London Gallery, Leicester Gallery, Ashley Gallery, R.I. and R.I.B.A. Galleries, S.P.S., etc. *Works now handled* by Alwin Gallery, 56 Brook St., W.1. *Work repro.:* Studio International, Sculpture International, Architectural Review, Builder, Liturgical Arts (N.Y.), Sphere, Art News, etc. *Address:* The Coach House, The Butts, Brentford, Middx. *Club:* Chelsea Arts. *Signs work:* "Seán Crampton" or "SC" within circle.

CRANE, Doris Martha Alice (Miss), M.B.E., R.M.S. (1958); sculptor in wood and ivory and civil servant; *b* Clapham, S.W.4, 20 Feb., 1911; *d* of Sydney Charles Crane. *Educ.:* Belmont House Private School, Clapham, St. George's College, Red Lion Sq., London; *studied art* with late W. Everatt Gray, A.R.S.B. *Exhib.:* R.A., R.S.A. and Paris Salon. *Address:* 31 Warland Rd. East, West Kingsdown, Sevenoaks, Kent. *Signs work:* see appendix.

CRAWFORD, Joan Margaret Caldwell (Mrs. M. A. Faithfull); potter; *b* East Linton, East Lothian, 17 May, 1923; *d* of William C. Crawford, artist. *Educ.:* St. Trinneans, Edinburgh; *studied art* at Edinburgh College of Art under Kathleen Horsman. *Exhib.:* S.S.A., Soc. of Scottish Women Artists, Scottish Craft Centre. *Address:* Tormore, Fionnphort, Isle of Mull. *Signs work:* "J. C." or "J. F."

CRAWLEY, James, M.A., F.M.A.; ex-director, Public Art Gallery, Museum and Libraries, Sunderland (1939-60). *Educ.:* St. Cuthbert's Grammar School, Newcastle-on-Tyne. *Address:* 5 Elwin Terr., Sunderland.

CRAXTON, John; artist in oil, tempera, conté crayon; *b* London, 3 Oct. 1922; *s* of Harold Craxton, O.B.E., pianist, composer, teacher. *Educ.:* various private schools; *studied art* at Goldsmith's College and Academy Julian. *Exhib.:* Leicester Galleries, London Gallery, Galerie Gasser, Zürich, British Council, Athens, Retrospective, Whitechapel (1967). *Work in permanent collections:* Tate Gallery, City Art Gallery, Bristol, Manchester and Birmingham A.G., Melbourne A.G., British Council, Arts Council, Victoria and Albert Museum, Ministry of Works. *Work repro.:* John Craxton, by Geoffrey Grigson, Horizon (1948), The Poet's Eye (1944: 16 lithographs), sets and costumes for Royal Ballet, Daphnis et Chlöe (1951), Apollo (1966). *Addresses:* 14 Kidderpore Ave., N.W.3, and Moschon 1, Canea, Crete. *Signs work:* "Craxton."

CREFFIELD, Dennis; artist in oil and charcoal; mem. Borough and London Groups; *b* London, 29 Jan., 1931; *s* of Donald Creffield. *Educ.:* Colfes Grammar School; *studied art* at Borough Polytechnic, Slade School, Gregory Fellow in Painting at the University of Leeds (1964-67). *Exhib.:* Arcade Gallery; Brasenose and Keble Colleges, Oxford; Gummeson's Gallery, Stockholm; Grabowski Gallery; A.I.A. Gallery; Parsons Gallery; Heffer's Gallery, Cambridge; London Group, Young Contemporaries; Arts Council Travelling Exhibition, Six Young Painters (1961); Midland Art Gallery, Nottingham; Towner Art Gallery, Eastbourne (Resolution 42); City Art Gallery, Norwich. *Address:* 43 Blenheim Cres., W.10. *Signs work:* "D. Creffield."

CRESWELL, E. Grace, Assoc. R.M.S., mem., Soc. of Women Artists; miniature artist, portraits on ivory; *b* 1 June, 1918; *d* of Richard Gledah Creswell, landowner and farmer. *Educ.:* Ashby-de-la-Zouch Grammar School; Elmcroft Private School, Worthing; University College, Reading; *studied art* at Leicester Art School (Ingles and Pettinger), Harrogate Art School (Pope), Leaming Art School (Hewett), The Studio, S.W.10 (S. A. Lindsey, P.P.R.M.S.). *Work exhib.:* R.M.S., Soc. of Miniaturists, R.I. and Soc. of Women Artists. *Address:* 17 North Park Rd., Harrogate. *Signs work:* "E. G. Creswell," "E.G.C." or "G.C." (also see appendix).

CRITCHLOW, Michael Bernard; *b* 21 June, 1904; *m*; two *s*. *Educ.:* Wolverhampton; *studied art* at Wolverhampton School of Art under R. J. Emerson. *Exhib.:* R.A., R.O.I., N.E.A.C., R.P.S. *Address:* 18 Pitt St., Campden Hill, W.8. *Club:* Chelsea Arts. *Signs work:* "Critchlow."

CROCKER, Barbara; painter and illustrator in oil, water-colour, lithography; *b* London, 4 Feb., 1910; *d* of George Ashcombe Crocker; *m* Eric Whelpton. *Educ.:* Putney High School; *studied art* at the Slade School (1927-30), France and Italy. *Work repro.:* illustrations for L'Air de Londres, by Jean Queval (Paris), Collins Pocket Guide Series, wall decorations for London offices. *Publications:* The Florentine Portrait (trans. from Jean Alazand), French Tapestry (trans. from Jean Lurçat), Myths and Legends Series (trans. from French, Burke), Unknown Ireland (Johnson), Unknown Austria, 3 vols. (Johnson), Rome Resplendent, London Majestic (Burke); drawings for national press and magazines. *Address:* West Watch, Traders' Passage, Rye, Sussex. *Signs work:* "B. Crocker."

CROFT, Mrs. Marjorie; artist in oil, tempera, water-colour. *Exhib.:* N.E.A.C., R.A., R.B.A., etc. *Address:* 57 Chester Row, S.W.1. *Signs work:* "Marjorie Croft."

CROFT, Richard John, N.D.D. (1955), A.T.C. (1958), Royal Ulster Academician (R.U.A.); artist in oil, wood constructions and kinetics and art teacher; head of Art Dept., Annadale Grammar School, Belfast; *b* London, 18 July, 1935; *s* of J. F. Croft; *m* Helen; one *s*, one *d*. *Educ.:* Dartford Grammar School; *studied art* at Bromley College of Art (1951-55), Brighton College of Art (1957-58). *Exhib.:* Young Contemporaries, London and Dublin, Irish Exhibition of Living Art (Dublin, 1962-69), N.I. Arts Council Open Painting Exhibition; one-man shows: Arts Council of N. Ireland (1961, 1966, 1970), Oxford University, Queen's University, Belfast. *Work in permanent collections:* N.I. Arts Council and various public and private collections in Ireland, England, Scotland and America. *Address:* 44 Casheldowa Pk., Belfast 6, N. Ireland. *Club:* Arts Club, Belfast. *Signs work:* see appendix.

CROFT-MURRAY, Edward, F.S.A. (1940); keeper, Dept. of Prints and Drawings, British Museum; *b* Chichester, 1 Sept., 1907; *s* of Bernard Croft-Murray; *m* Jill Whitford-Hawkey. *Educ.:* Lancing College and Magdalen College, Oxford. *Publications:* (with Paul Hulton) Catalogue of British Drawings in B.M., Vol. I, 1961; Decorative Painting in England, 1537-1837, Vol. I; also papers in Walpole Soc., Burlington Magazine and Country Life. *Address:* 4 Maids of Honour Row, Richmond Green, Surrey. *Clubs:* Athenæum and Beefsteak.

CRONSHAW, Frank Eric, F.L.A. (1927), A.M.A.; chief librarian and curator, Blackpool; *b* 3 May, 1903. *Address:* Grundy Art Gallery, Blackpool, Lancs.

CRONYN, Hugh Verschoyle, G.M., F.R.S.A.; artist in oil, water-colour, lithography, mural painter, director of art, A.A. School of Architecture (1946-49); painting instructor, Colchester School of Art since 1949; Lt.-Cdr. R.N.V.R. (1939-45); *b* Vancouver, B.C., Canada; *s* of V. F. Cronyn; *m* Jean Harris, M.A.; two *d. Educ.:* Ridley College; *studied art* at Ontario College of Art; Art Students' League, New York; American School of Fine Arts, Fontainebleau; various Paris academies. *One-man exhbns.:* London, Colchester, Montreal, Toronto, Victoria. *Work in permanent collections:* England, Sweden, Canada, and U.S.A. *Address:* 16 Bear St., Nayland, Colchester, Essex.

CROOK, Gordon Stephen; lecturer, painter and tapestry designer; *b* Richmond, Surrey, 1921; *s* of Reginald Crook. *Educ.:* The Oliver Whitby School, Chichester; *studied art* at St. Martin's School of Art, Central School of Art and Design. *Exhib.:* Redfern Gallery, O'Hana Gallery, Bear Lane Gallery, Oxford, Smithsonian Institute, U.S.A. *Address:* 35 Tilbury Rd., Great Yeldham, Halstead, Essex. *Signs work:* see appendix.

CROOKSHANK, Anne Olivia, M.A. (London), B.A. (Trinity College, Dublin); Keeper of Art, Ulster Museum; *b* Whiteabbey, Co. Antrim, 3 Jan. 1927; *d* of Henry Crookshank, D.Sc. *Educ.:* St. Gabriel's School, Carlisle, Trinity College, Dublin, London University; *studied history of art* at Courtauld Institute of Art, London University. *Publications:* articles in journals, including the Burlington Magazine and the Connoisseur. *Address:* 24 Elmwood Ave., Belfast.

CROSBY, Theo, F.R.I.B.A. (1968), F.S.I.A. (1962); architect, editor and sculptor; partner, Crosby, Fletcher, Forbes; *b* Mafeking, S. Africa, 3 Apr., 1925; *s* of Nicholas John Crosby; *m* Anne Buchanan; one *d. Educ.:* University of Witwatersrand, Johannesburg; *studied art* at Sir John Cass School (1947), Central School (1950-54), St. Martin's School (1956-58). *Publications:* An Anthology of Houses (1960), with Monica Pidgeon; Architecture: City Sense (1965); edited: This is Tomorrow (1956), Le Corbusier (1959), The Architecture of Technology (1961), five issues of Uppercase; three issues of Living Arts with John Bodley. *Address:* 10 Rutland Grove, W.6.

CROSS, Nicolette Elizabeth, Mem. Utd. Soc. Artists (1952); artist in oil, water-colour, tempera; *b* London, 1 Feb., 1930; *d* of Michael Cross, company director; *m* G. B. McIntosh. *Educ.:* Hampden House and Burgess Hill P.N.E.U. School; *studied art* at Byam Shaw School of Drawing and Painting under Patrick Phillips, Brian Thomas and Peter Greenham (1947-52). *Exhib.:* Utd. Soc., R.B.A., R.W.A., N.S., N.E.A.C., S.G.A., and Brit. Council Black Hall (Oxford), etc. *Address:* 6975 Adera St., Vancouver, B.C., Canada. *Signs work:* "Nicolette Cross" and date.

CROSS, William Amos, landscape and portrait painter in oil; *b* London, 1888; *s* of John Cross, farmer; *m* Lena Grace Smith. *Educ.:* King's College, London; *studied art* at Central School of Arts and Crafts under Prof. Lethaby, Slade School under R. Schwabe, R.W.S., and Ruskin School of Drawing under Albert Rutherston, R.A., R.W.S. *Exhib.:* R.I., R.B.A., Artists of Chelsea, Chelsea Art Soc., United Artists, Kensington Art Gallery, Gurney Gallery, Blackpool, Southend and in the U.S.A. *Address:* Jordans, Sutton Courtenay, Berks. *Signs work:* "Will Cross."

CROSSLEY, Bob; painter in oil, gouache, print-maker; *b* Northwich, 1912; *s* of Edwin Crossley, engineer; *m* Marjorie; one *s*, two *d*. *Educ.:* Heybrook School, Rochdale; *studied art:* largely self-taught. *Exhib.:* 5 one-man shows: Crane Gallery, Manchester (1959); Reid Gallery, London (1960, 1964); Gallery Bique, Madrid (1965), Reid, Guildford (1966). Group shows: Rochdale, Manchester, Preston, Bury, St. Ives, Newlyn, Bristol London, Spotorno, Turin, Milan, Catania, Belfast. *Work in permanent collections:* Contemporary Art Society purchase (1964). *Work repro.:* in art journals and newspapers. *Addresses:* 3 Spencer Walk, Putney, S.W.15; 4 Beach Court, St. Ives, Cornwall. *Clubs:* Manchester Academy, A.I.A. *Signs work:* "Bob Crossley."

CROSSLEY, Harold; sculptor, painter in oils and water-colour and etcher; *b* Thornton, Bradford, Yorks., 10 April, 1900; *s* of Jesse Crossley. *Educ.:* Thornton National School; *studied art* at Bradford Art School under Prof. Stephenson (1915-19). *Exhib.:* Cartwright Memorial Hall, Bradford, Preston A.G., Walker A.G., Liverpool, Manchester A.G. *Work repro.:* Medici Soc. Ltd. *Address:* 87 Links Rd., Knott-End-on-Sea, Lancashire. *Signs work:* "Harold Crossley."

CROW, Derek Walter, A.R.C.A. (1952); artist in oil, gouache, pencil, pen and wash, brush and ink, lino-block printing, and pottery; painting and pottery teacher at Hautlieu School, Jersey, C.I.; *b* Strood, Kent, 11 Sept., 1928; *s* of Frederick Walter Crow; *m* Mary Marian Baldwin; one *s*, two *d*. *Educ.:* Sir Joseph Williamson's Mathematical School, Rochester; *studied art* at Medway School of Art (1945-47); R.C.A. (1949-52). *Exhib.:* R.A., R.B.A., R.C.A., R.I., S.G.A., Young Contemporaries, Brighton Art Gallery, Rochester and W. Kent Exhib., Rochester Art Soc. *Address:* 41 David Pl., St. Helier, Jersey, C.I. *Signs work:* "CROW" (oil, gouache, pen and wash, brush and ink); pencil, lino-block printing, and pottery, "DEREK W. CROW."

CROWTHER, Deryck Stephen, A.R.C.A. (School of Painting) (1949), R.B.A. (1958); artist in oil, charcoal, conté, pencil; lecturer in drawing and painting, Hartlepool College of Art; *b* Sheffield, 23 Aug., 1922; *s* of Henry Crowther; *m* Sheila Maria Higgins; two *s*, one *d*. *Educ.:* De la Salle College, Sheffield; *studied art* at Sheffield College of Art (1936-41), under Mason and Eric Jones; Royal Scholarship to Royal College of Art (1941); resumed studies R.C.A. after war service, in 1946, under Gilbert Spencer, Rodrigo Moynihan, Carel Weight and Ruskin Spear. *Work in permanent collections:* Gray Art Gallery, Hartlepool, Derbyshire Education Committee's Art for Schools. *Work repro.:* in Young Artists of Promise, by Jack Beddington, C.B.E. (Studio, 1957). *Exhib.:* R.A., R.B.A., Royal Society of Portrait Painters, Leicester Galleries (Artists of Fame and Promise), Trafford Galleries, London, Graves Art Gallery, Sheffield, Stone Gallery, Newcastle; one-man shows: Billingham Library, I.C.I., Billingham, Gray Art Gallery, Hartlepool (Oct.,

1967). *Address:* 5 The Cliff, Seaton Carew, Hartlepool, County Durham. *Club:* Honorary Member, Hartlepool Art Club. *Signs work:* see appendix.

CROWTHER, Hugh Melvill; artist in oil, pastel; *b* Newby, nr. Scarborough, Yorks., 25 June, 1914; *s* of Guy Fenwick Crowther, civil engineer; *m* Margaret Steele Wainey. *Educ.:* St. John's, Tutshill, Chepstow; *studied art* at Newport Technical College, Monmouthshire. *Exhib.:* Royal Glasgow Institute of Fine Arts, Cardiff, Newport, Monmouth, Hereford, Gloucester, London. *Work in permanent collection:* Newport Museum, Monmouth. *Work repro.:* Chepstow Castle, Village Smithy, Naturalist's Collection, all in La Revue Moderne. *Address:* Meadow End, Tidenham, Chepstow, Monmouth. *Clubs:* Newport and Monmouthshire Art and Craft Soc., Wye Valley Art Soc., Gloucestershire Soc. of Artists. *Signs work:* see appendix.

CRYER, Michael, A.R.E. (1964), A.T.D. (1962), Rome Scholar in Engraving (1964-66); painter and printmaker; part-time lecturer, Farnham School of Art; *b* Blackburn, 16 Sept., 1940; *s* of W. Fairclough, Principal, Kingston College of Art; *m* Mary Malenoir. *Educ.:* Surbiton County Grammar School, Surbiton, Surrey; *studied art* at Kingston College of Art (1957-61), British School at Rome (1964-67), Atelier 17, Paris (1967) (S. W. Hayter). *Work in permanent collections:* Various public and private collections in U.K. and abroad. *Address:* 12 Manorgate Rd., Kingston-upon-Thames, Surrey. *Signs work:* see appendix.

CUBA, Ivan; professor by thesis, poet, artist and author; Art Academy Dir. (1950), Auckland; *b* England, 1920. *Studied* at Auckland University, N.Z. Elected Fellow, Institut des Arts et des Lettres, Switzerland (1936). Developed aluminium engravure and segment painting in portraiture, discovered colour-balancing by mathematics and weight changes in matter contributory to Einstein's theory of relativity. Created educational compound pictures, London (1955). *Exhib.:* Auckland Art Gallery, N.Z. (1954); Drian Gallery, London (1958); Lord Jim Gallery, U.S.A. (1959). *Publications:* The Science of Painting, Aluminium Engravure, Realms of the Spiral Stairway, etc. *Address:* P.O. Box 5,199, Auckland, N.Z. *Signs work:* "Ivan Cuba."

CUBITT, James William Archibald, M.B.E. (1944), B.A. (Oxon, 1935), F.R.I.B.A. (1955), A.A.Dip.Hons. (1940); architect; senior partner of James Cubitt & Partners, London; James Cubitt & Partners, Lagos, Nigeria; James Cubitt, Leonard Manasseh & Partners, Singapore and Brunei; *b* Melbourne, Australia, 1 May, 1914; *s* of J. E. Cubitt; *m* (1st) Ann Tooth, one *s*, one *d*; (2nd) Constance Anne Sitwell, one *s*. *Educ.:* Twyford School (Winchester), Harrow, Brasenose College, Oxford; studied art at A.A. School of Architecture under Howard Robertson, Rowse, Prof. Goodhart-Rendel, Jellicoe (1935-40). *Exhib.:* one-man shows of drawings and sculpture, John Whibley Gallery (1962), Architectural Association (1965), Burgos Gallery, New York (1966). *Official works:* schools for G.L.C., Herts. C.C., West Riding; housing for Harlow; schools and College of Technology, Ghana (1951-54) and Nigeria; Federal Hospital and Medical Faculty, Kuala Lumpur, Malaysia; Elder Dempster and Barclays offices, Cadbury factory and public libraries, Nigeria; Instructional Blocks, N.E.N.K. system, R.A.F. Halton; Roche factory and research laboratory, Welwyn Garden City; Chrysler Cummins factory, Darlington; extensions St. Catharine's College and King's College, Cambridge; extensions University College, London; University of Libya at Tripoli and Benghazi. *Work repro.:* in architectural press,

Aujourdhui, Architectural Design and Construction. *Addresses:* 25 Gloucester Pl., W.1, and 19 Cadogan Gardens, S.W.3. *Recreation:* sculpture.

CUMING, Frederick George Rees, A.R.C.A. (1954), N.D.D. (1948), N.E.A.C. (1960); painter; *b* Forest Hill, London, 16 Feb., 1930. *Educ.:* University School, Bexley Heath; *studied art:* Sidcup Art School, R.C.A.; Abbey Minor Scholarship (Italy), David Murray Landscape Scholar. *Exhib.:* Little Studio, New York, R.A., London Group, Young Contemps., Coronation Exhbn., John Moore's, S.E.A., Redfern Gallery, Piccadilly Gallery, Brighton Art Gallery. *Official purchases:* Kent Educ. Comm., Loughborough Training College, Carlisle, Scunthorpe Art Gallery, Scunthorpe Educ. Comm., Ministry of Works, R.A. *Work repro.:* Harpers Bazaar, Daily Telegraph, Artist Magazine. *Address:* Egerton House, Egerton, Ashford, Kent. *Signs work:* "F. G. R. Cuming."

CUMMING, Alexander A., Museums Assoc. Diploma; city curator, Plymouth Museums and Art Gallery since 1939; *b* Accrington, Lancs., 15 Jan., 1912; *s* of the late Capt. A. S. Cumming; *m* Margaret Hobson; two *d. Educ.:* Bacup and Rawtenstall Grammar Schools, Manchester University; *studied art* at London, Amsterdam and Cologne. *Publications:* various official catalogues, etc. *Address:* Buckland Abbey, nr. Yelverton, Devon. *Club:* Athenæum.

CUMMINGS, Jane, A.R.C.A. (1942); art teacher, illustrator, freelance artist in oil, lithographer; *b* Richmond, 11 Feb., 1917; *d* of Vivian John Cummings. *Educ.:* Amersham Grammar School; *studied art* at Harrow School of Art; Chelsea School of Art under H. S. Williamson, Graham Sutherland; Central School of Arts and Crafts under Clarke Hutton. *Exhib.:* S.E.A.C. Arts and Crafts exhbn. *Official purchases:* Herts. Educ. Com. (lithograph), L.C.C. Educ. Com. (gouache, The Barge, Jupiter). *Work repro.:* in Child Education. *Publications:* Theatre You Can Make (Puffin). *Address:* 44 Dicks Hill Rd., Northwood, Middx. *Signs work:* "J. Cummings."

CUNEO, Terence Tenison, R.G.I., P.I.P.G.; portrait and figure painter, ceremonial, military and engineering subjects; *b* 1 Nov., 1907; *s* of Cyrus Cuneo; *m* Catherine Mayfield Monro; two *d. Educ.:* Sutton Valence School; *studied art* at Chelsea and Slade; mem. War Artists Advisory Com. *Exhib.:* R.A., R.P., R.O.I.; one-man shows, R.W.S. Galleries (1941-58). *Official purchases:* Coronation of Queen Elizabeth II in Westminster Abbey, portrait of H.M. Queen as Col.-in-Chief, Grenadier Guards, on Imperial, Royal Academy (1963), The Ceremony of the Garter at Windsor (June, 1964). *Club:* Junior Carlton. *Address:* 201 Ember Lane, East Molesey, Surrey. *Signs work:* see appendix.

CUNLIFFE, Mitzi, B.S., M.A., Hon. Men. Prix de Rome (1947), George B. Widener Gold Medal, Penn.; sculptor in stone, wood, metal, clay, plaster; designer of textiles, tiles and pottery; *b* N.Y., 1 Jan., 1918; *d* of Abraham Solomon; *m* Marcus Falkner Cunliffe; one *s*, two *d. Educ.:* Columbia University; *studied art* at Art Students' League, N.Y. (1930-33), Columbia University (1935-40). *Exhib.:* one-man shows in 1967 at American Embassy, London, Sussex University, Brighton Art Gallery, etc. *Work in permanent collections:* University of Liverpool, University of Leeds, Lewis's, Liverpool, University of Manchester, Sunderland Technical College. *Address:* 8 Lewes Cres., Brighton 7, Sussex.

CUNNINGHAM, Keith, A.R.C.A. (1955); painter in oil; *b* 7 Aug., 1929; *studied art:* Central School of Art (1949-52), R.C.A. (1952-55).

Exhib.: V. & A. (1955), Beaux Arts Gallery (1955), R.A. (1957), London Group (1958, -59). *Address:* 57 Albert Bridge Rd., S.W.11. *Signs work:* "CUNNINGHAM" or "Keith Cunningham."

CUNNINGHAM, Mrs. Ruth Helen, B. of E. exams. in drawing and industrial design; artist in water-colour; visiting teacher, Harrow School of Art (1933-44), Watford School of Art (1936-40), St. Albans School of Art (1936-40); *b* Uxbridge, Middx., 12 March, 1909; *d* of Algernon Woodbridge, solicitor; one *s. Educ.:* The Beehive, Bexhill-on-Sea; *studied art* at Harrow School of Art under R. J. G. Platt, C. C. Sanders, A.R.A., J. Mumford, Robinson. *Exhib.:* Guernsey Eisteddfod (1950, 1951, certs. of Honour and Merit), Mahy Gallery, Winchester. *Address:* Melbury Lodge, Winchester. *Signs work:* "RUTH WOODBRIDGE."

CUNNINGTON, E. B. (Mrs. N. E. C. Attrill), M.A. (Oxon., 1940); artist in sculpture, principally modelling, and in water-colour; *b* London, 13 July, 1914; *d* of W. A. Cunnington, M.A., D.Sc., Ph.D., A.R.C.S., F.L.S.; *m* N. E. C. Attrill, B.A. *Educ.:* Clapham High School; Somerville College, Oxford; *studied art* at Slade School (1936-39). *Exhib.:* N.S., S.S.W.A., Utd. Soc. of Artists, Reading Guild of Artists. R.A., R.B.A., S.W.A., Observer exhbn. of Children's Portraits. *Address:* 1 Woodlands Cottages, Bayworth La., Boars Hill, Oxford. *Signs work:* "E. B. Cunnington."

CUNNINGTON, Pamela Mary, A.R.I.B.A. (1950), S.P.A.B., Lethaby Scholar (1950-51); architect in private practice specialising in repairs and alterations to ancient buildings, particularly churches in Rochester Diocese; mem. Committee of Soc. for the Protection of Ancient Buildings (1959-66); consulting surveyor to the Archdeacons in Rochester Diocese (since 1953); *b* Coggeshall, Essex, 13 Jan., 1926; *d* of Humphrey Ladds Cunnington, Officer of Customs and Excise. *Educ.:* Charles Edward Brooke School, Camberwell; *studied architecture:* Brixton School of Building (1942-45), The Polytechnic, Regent St. (1945-49). *Address:* 59 Great Ormond St., W.C.1. *Signs work:* "Pamela M. Cunnington."

CURREY, Esmé, A.R.E.; artist in etching, tempera, pencil; wood-engraver; *b* Kensington. *Educ.:* privately in London and Dresden; *studied art* at Slade School, and Melbourne, Australia (under Max Meldrum), and Goldsmiths' College (under Stanley Anderson). *Exhib.:* R.A., R.E., R.B.A., Paris Salon, Ridley Art Club, Senefelder, United Artists, etc. *Work repro.:* Listener. *Address:* Duke of Sussex Studios, 44 Uxbridge St., W.8. *Clubs:* Ridley Art Club, Campden Hill Club, Forum. *Signs work:* "Esmé Currey."

CURTIS, Anthony Ewart, A.R.W.A., M.F.P.S.; experimental artist in P.E.P., oils, inks, gouache, charcoal, pencil, flo-master; sculptor; interest in pottery; Head of Visual Arts Department, Cressex School, High Wycombe, Bucks; *b* Wakefield, Yorks, 7 July, 1928; *s* of G. E. Curtis, M.R.S.H., F.A.P.H.I. (retired 1966); *m* Joyce Isabel (*née* Yates); three *s*, one *d. Educ.:* Kingswood Grammar School, Bristol, Loughboro' College (1948-50); *studied art* at Bath Academy of Art (1950-51) under Potworowsky, William Scott, Lanyon, Wynter, Russ, Cliffe, Armitage, Helen Binyon. *Exhib.:* Redfern, Daily Express Young Painters (1955), London Group, R.W.A., Arts Council Modern Stained Glass (1960-62), Free Painters and Sculptors (1962, 1963, 1967), joined group 1967, full member 1969, local organizer, Group Show, High Wycombe Festival (1968), Bear Lane, Century Gallery, Sonning; first one-man, Bear Lane, Oxford (1959), 2nd, in Seven Young Artists, Reading Art

Gallery (1961), 3rd, in Cookham (1964). *Official purchases:* Bristol Education Committee, Art Service. *Work repro.:* Young Artists of Promise (Jack Beddington, C.B.E., 1952). Sand-blasted glass screen for Church of St. Andrew, High Wycombe (Feb., 1961). *Address:* Oak Tree House, Heath End, Flackwell Heath, High Wycombe, Bucks. *Signs work:* "Anthony Curtis" with date, or see appendix.

CUTNER, Herbert; Mem. of the Soc. of Graphic Art (1923); artist and journalist; *b* Hull, 1881; *m* Effie Spring-Smith, R.B.A.; one *s*, one *d*. *Educ.:* Hull Secondary School; *studied art* at L.C.C. Bolt Court School of Art (Cecil Rae and Walter Bayes), L.C.C. Central School of Art (F. L. Emanuel and W. P. Robins). *Exhib.:* various galleries under the Soc. of Graphic Art. *Publications:* Teach Yourself Etching (1947), Teach Yourself Commercial Art (1949), Short History of Sex Worship (1942), and articles on various subjects. *Address:* 1 Temple Fortune Lane, N.W.11. *Signs work:* "H.C." or "H. Cutner."

CUTNER, Mrs. Herbert: see SPRING-SMITH, Effie.

D

DAGLISH, Eric Fitch, Ph.D., B.Sc., A.R.E., F.R.M.S., F.R.S.A.; illustrator in wood-engraving, water-colour, pen and ink; *b* London, 29 Aug., 1894; *s* of James Daglish; *m* Lena Esther; two *s*, two *d*. *Educ.:* London and Bonn Universities. *Work in permanent collections:* B.M. *Publications:* Woodcuts of British Birds, Animals in Black and White, Life Story of Birds, Life Story of Beasts, How to See Nature, Game Birds, Marvels of Plant Life, Birds of the British Isles, Name This Bird, Name This Insect, Enjoying the Country, Seaside Nature Book, illustrator of Grey's Fly Fishing, Hudson's Far Away and Long Ago, Thomas's The South Country, White's Selborne, Walton's Compleat Angler, etc. *Address:* The Old Farmhouse, Speen, Aylesbury. *Signs work:* "Eric Daglish."

D'AGUILAR, Michael, gold, silver and bronze medals, Royal Drawing Soc., Armitage and silver medal, R.A. (1949); artist in oil and lithograph; *b* London, 11 May, 1924. *Educ.:* privately in Spain, Italy and France; *studied art* at R.A. Schools under Henry Rushbury, R.A., Fleetwood-Walker, A.R.A., William Drury, R.A. (1948-53). *Exhib.:* R.A., R.B.A., N.E.A.C., Irving Galleries, Gimpel Fils, Leicester Galleries, Young Contemporaries; one-man shows, Gimpel Fils and Irving Galleries. *Work repro.:* Artist, Studio, La Revue Moderne des Arts. *Publications:* articles in Diario de Tarragona, La Revue Moderne, The Artist, Studio. *Address:* 11 Sheen Gate Gdns., S.W.14. *Signs work:* "M. D'Aguilar."

D'AGUILAR, Paul; artist in oil, water-colour, pen and ink, lithographer; 1st prize for drawing at R.A. schools (1949); gold, silver and bronze medals, R.D.S.; *b* London, 9 Sept., 1927. *Educ.:* privately in Spain, Italy and France; *studied art:* R.A. schools (1948-53) and privately under Prof. Barblain Oskar (Siena). *Exhib.:* R.A., Redfern, Young Contemporaries, Leicester Galleries, Daily Express Young Artists Exhbn., R.B.A., N.E.A.C.,

Irving Gallery (1952), Sindicato de Iniciativa, Tarragona (Spain), Temple Gallery (1960), and New Grafton Gallery. *Work in permanent collection:* Lord Rothermere. *Work repro.:* Artist, Studio, Collins Magazine, La Revue Moderne, Drawing Nudes (Studio Vista). *Clubs:* Reynolds. *Address:* 11 Sheen Gate Gdns., S.W.14. *Signs work:* "P. D'Aguilar."

DAHL, Chrix; draughtsman, graphic arts, painter; head teacher, graphic arts, Statens Håndverks og Kunstindustriskole, Oslo; *b* Oslo, 5 Jan., 1906; *s* of Christian Dahl, commander, Navy; *m* Ellen Olsen. *Educ.:* Frogner skole; Håndverks og Kunstindustriskole; Statens Kunstakademi in Oslo; *studied art* under H. Strøm, Axel Revold, Olaf Willums and self-taught. *Exhib.:* Oslo, U.S.A., Rio, Rome, Paris, London, Scandinavia. *Work in permanent collections:* National Gallery, Oslo; Art Gallery, Bergen; Museum of Art, Copenhagen; Atheneum, Helsinki. *Work repro.:* illustrations for Voltaire's Candide (1946), O. S. Anderssen: Hjemme i Oslo, Geraldy: Mannen og Kjaerligheten, etc. *Address:* Smestad, Oslo, Norway. *Signs work:* "Chr. D.", "Chr. Dahl."

DAI-CHIEN, Chang: see CHANG, Dai-Chien.

DAINTREY, Adrian Maurice; painter and draughtsman; *b* London, 1902. *Educ.:* Charterhouse, Slade School and Paris. *Works purchased* by Ministry of Works (1952-62) and by collectors in G.B., U.S.A., Canada, France and Austria. Art critic to Punch (1953-61). *Publication:* autobiography, I Must Say (1964), *Address:* 32B Blomfield Rd., W.9. *Clubs:* Travellers, Pratts. *Signs work:* "AMD," "AD," "Adrian Daintrey."

DAKEYNE, Gabriel; artist in collage, pen and ink and water-colour. *b* Marske-by-the-sea, Yorkshire, 23 Feb., 1916; *d* of Cecil R. B. Dakeyne, Clerk in Holy Orders; *m* Wing-Cdr. Jack Brain, Retd.; two *d. Educ.:* home; *studied art* at Swindon School of Art (Mr. Dearden, 1934), The Hague, Holland (Mrs. L. J. Verver, 1936), Press Art School (1953). *Address:* Sadler Cottage, Sadlers Lane, Winnersh, Wokingham, Berks. *Signs work:* see appendix.

DALBY, Claire; E. T. Greenshields Memorial Scholarship (1961), David Murray Studentship (1966); artist in pen and ink, water-colour, wood engraving, calligraphy; *b* St. Andrews, Scotland, 1944; *d* of Charles N. Longbotham, A.R.W.S.; *m* D. H. Dalby, Ph.D. *Educ.:* Haberdashers' Aske's School, Acton; *studied art* at City and Guilds of London Art School (1964-67). *Exhib.:* R.A., Royal Society of Painter-etchers, N.E.A.C.; one-man show: Clarges Gallery (1968). *Work repro.:* Arts Review, Country Life. *Address:* 108 Gordon Rd., Camberley, Surrey. *Club:* R.W.S. Art Club. *Signs work:* see appendix.

DALE, Antony, B.Litt., M.A. (Oxon.), F.S.A.; Chief Investigator of Historic Buildings, Min. of Housing and Local Govt.; enrolled solicitor (1938); hon. treasurer, Regency Soc. of Brighton and Hove (1945-48), hon. sec. since 1948; *b* Walton-on-the-Hill, 12 July, 1912; *s* of Major Claude Henry Dale, C.M.G., O.B.E.; *m* Yvonne Chevallier Macfie; one *d. Educ.:* Brighton College and Oriel College, Oxford. *Publications:* James Wyatt, Fashionable Brighton, 1820-60; The History and Architecture of Brighton; About Brighton. *Address:* 33 Roedean Cres., Brighton, 7. *Club:* The Athenaeum.

DALE William Scott Abell, M.A. (Toronto, 1946), Ph.D. (Harvard, 1955); Professor of Fine Arts, University of Western Ontario; Deputy

Director, National Gallery of Canada (1961-67); director, Vancouver Art Gallery (1959-61); curator, Art Gallery of Toronto (1957-59); Nat. Gallery of Canada (1951-57); mem. College Art Assoc. of America, Modieval Academy of America, R.S.A.; research fellow, Dumbarton Oaks, Washington (1956-57); *b* Toronto, 18 Sept., 1921; *s* of Prof. Ernest A. Dale, M.A. (Oxon); *m* Jane Gordon Laidlaw; three *s*. *Educ.:* University of Toronto Schools; Trinity College, Toronto; Harvard University. *Address:* University of Western Ontario, London, Canada.

DALWOOD, Hubert Cyril; sculptor; *b* Bristol, 2 June, 1924. *Studied art* at Bath Academy of Art. *Works in permanent collections:* Tate Gallery, Museum of Modern Art, New York, Albright Museum, U.S.A., Leeds City A.G., Wakefield A.G. *Address:* c/o Gimpel Fils, 50 South Molton St., W.1. *Signs work:* see appendix.

DALY, Jehan Emile, A.R.C.A.; draughtsman and painter in oil, water-colour, black and white; *b* Llanelly, S. Wales, 18 Jan., 1918; *s* of W. E. Daly, A.R.C.A. *Educ.:* King Charles I School, Kidderminster; *studied art* at Kidderminster Art School, and R.C.A. under Gilbert Spencer. *Exhib.:* R.A., N.E.A.C. *Publications:* contributions to Vogue, House and Garden. *Address:* 15 Kempson Rd., S.W.6. *Club:* Chelsea Arts. *Signs work:* see appendix.

DALZIEL, Sheila, N.S.; artist in oil; *b* Duston, Northampton, 21 Mar., 1916; *d* of John Faulkner Stops, solicitor; *m* Seymour Dalziel. *Educ.:* Hamilton House, Tunbridge Wells, Kent, and Miss Spaldings, Queen's Gate, S.W.7; *studied art* at Epsom School of Art under David Birch, R.O.I., Karl Hagedorn, R.B.A., R.I., Leslie Worth, Peter Oliver. *Work in permanent collection:* painting of "The Crucifixion" in the Church at New Duston, Northampton. *Work repro.:* greetings and Christmas cards designed and printed. *Address:* Hartsfield Ct., Betchworth, Surrey. *Clubs:* International Sportsmen's Club, Friend of the Tate Gallery. *Signs work:* see appendix.

d'ANDREA, Albert Philip, F.R.S.A., Benjamin Franklin Fellow of the Royal Society of Arts, Accademico d'Onore, Perugia, Phi Beta Kappa, Townsend Harris Medal, Lindsey Morris Prize; painter, sculptor and teacher; Emeritus Prof. of Art, Chairman of Art Dept., City College, N.Y. City; *b* Italy, 27 Oct., 1897; *s* of Gregory d'Andrea; *m* Rose E. d'Andrea; two *s*. *Educ.:* City College, N.Y. (A.B., 1918); *studied art* at National Academy of Design, Universita di Roma. *Work in permanent collections:* Hall of Fame, N.Y., Library of Congress, Jewish Mus., Smithsonian Institution. *Official purchases:* chiefly medallic art. *Clubs:* Audubon Artists, National Sculpture Society. *Address:* 2121 Bay Avenue, Brooklyn, N.Y., U.S.A. *Signs work:* "Albert d'Andrea."

DANFORD, John Alexander, O.B.E., gold medal, R.A. (1935), silver medal (1935), British Inst. scholar (1937), Landseer scholar (1934); Representative, British Council, Sierra Leone; sculptor and mural decorator; *b* Dublin, 12 July, 1913; *s* of George Danford. *Educ.:* University College School; *studied art* at Wimbledon School of Art, R.A. Schools. *Exhib.:* R.A., R.H.A., Nigerian Art Exhbn. *Work in permanent collections:* Benin City, Abeokuta, Ibadan, Nigeria and Ireland. *Publication:* Nigeria in Costume. *Addresses:* British Council, Tower Hill, Freetown, P.O. Box 124, Sierra Leone, and Ballinacurra House, Kinsale, Co. Cork, Ireland. *Club:* Chelsea Arts Club. *Signs work:* "J. A. Danford" and "John Danford."

DANIEL, Alice Laura, A.B.W.S. (1920), F.R.S.A. (1935), B.W.S. (1946); artist in oil, water-colour, pen and ink, crayon; *b* 23 Nov., 1892; *d* of Henry Edwin Daniel, solicitor. *Educ.:* at home, under J. Paul Brinson, R.B.A., B.W.S. (1916). *Exhib.:* B.W.S. *Address:* Denton Villa, Chester Rd., Hazel Grove, nr. Stockport, Ches. *Signs work:* "A. L. Daniel" (letters unattached).

DANIELS, Alfred, A.R.C.A. (1950); artist in oil; art instructor, Hornsey College of Art; *b* London, 8 Oct., 1924; *s* of Samuel Daniels. *Educ.:* George Greens School; *studied art* at Woolwich Polytechnic, R.C.A. *Exhib.:* R.A., S.E.A., Zwemmer Gall, John Whibley Gall. *Work in permanent collections:* G.L.C., Cambridgeshire E.C., Leicester E.C., Bradford Art Gall., Leeds University, Bezalel Museum, Israel, Contemporary Art Soc. *Official purchases:* Hammersmith Town Hall, British Rail. *Work repro.:* Studio, The Artist, Art and Artists, The Times, R.A. Illustrated, Art News and Review. *Address:* 24 Esmond Rd., W.4. *Signs work:* "Alfred Daniels."

DANIELS, Harvey Morton, Slade Dip. F.A. (Lond.), A.T.D.; artist in oil, lithography, mixed media, printmaker, art lecturer; lecturer in charge of print-making, Brighton College; part-time extra-mural lecturer, London University; *b* London, 17 June, 1936; *s* of Charles S. Daniels; *m* Judy Stapleton, painter. *Studied art* at Willesden College of Art (1951-56), Slade School of Fine Art (Ceri Richards, Lynton Lamb, 1956-58), Brighton College of Art (1958-59). *Work in permanent collections:* Museum of Modern Art, New York, Metropolitan Museum, New York, V. & A., Free Library of Philadelphia, Towner Art Gallery, Eastbourne, Cumberland House Museum, Southsea, University of Sussex. *Address:* 10 Powis Rd., Brighton, BN1/3HJ, Sussex. *Club:* Printmakers' Council of Great Britain. *Signs work:* "Harvey Daniels."

DARGIE, William Alexander, O.B.E., F.R.S.A.; portrait and landscape painter; Mem. Commonwealth Art Advisory Board; Official War Artist (1941-46); Head, National Gallery of Victoria Art Schools (1946-53); *portraits painted:* H.M. Queen Elizabeth II for Parliament House, Canberra; members of the Royal Family: scientists, artists, politicians, and distinguished citizens; *b* Melbourne, 1912; *s* of Andrew Dargie; *m* Kathleen Howitt; one *s*, one *d*. *Studied* under A. D. Colquhoun. *Exhib.:* R.A., R.S.P.P., one-man shows. *Represented in permanent collections:* U.K., U.S.A., Australia and N.Z. *Publication:* On Painting a Portrait. *Addresses:* 19 Irilbarra Rd., Canterbury, Victoria, Australia; 9 Wimpole Mews, W.1. *Clubs:* Melbourne, Savage and Yorick (Melb.). *Signs work:* "Dargie."

DARWIN, Sir Robin, C.B.E. (1954), A.R.A., Hon. D.Litt., F.S.I.A., Bicentenary Medal, R.S.A. (1951-59); painter; Rector and Vice-Provost, R.C.A. (since 1967; Principal since 1948); Fellow, University College, London; Mem. Royal Mint Advisory Committee, National Advisory Council on Art Education, National Council for Diplomas in Art and Design; *b* 7 May, 1910; *s* of Bernard Darwin, C.B.E. *Educ.:* Eton College, Slade. *Exhib.:* one-man shows, Redfern Galleries (1933, 1944), Agnews (1935-38-40-51-52-55-61), Leicester Galls. (1946). *Work in permanent collections:* C.A.S., Manchester, Leeds and other provincial galls. *Addresses:* Royal College of Art, S.W.7, 8 Redcliffe Rd., S.W.10, and Old Rectory, Ham, Marlborough, Wilts.

DAUBAN, Mrs. May Lilian, gold medallist, Calcutta (1936-37); mem. R.W.S. Art Club; painter in water-colour; *b* Worthing, 29 Oct., 1907; *d* of Sir Claude Ricketts, Bt. (decd.); *m* Colonel Dauban, R.A., rtd.; one *s*,

two *d. Educ.:* St. Michael's, Guildford, Surrey; *studied art* at St. Michael's, Guildford, and privately, Paris under Mr. Zebrofska. *Exhib.:* Plymouth, all main Pakistan and Indian exhbns., Darlington, R.W.S. Art Club, R.B.A. Galleries. *Address:* Meavy, 102 Farley Rd., Selsdon, Surrey. *Club:* R.W.S. Art. *Signs work:* "M. L. DAUBAN."

DAVIDSON-HOUSTON, Aubrey Claud; portrait artist in oil, pencil; *b* Dublin, 2 Feb., 1906; *s* of Lt.-Col. W. B. Davidson-Houston, C.M.G.; *m*; one *d. Educ.:* St. Ronan's School, W. Worthing; St. Edward's School, Oxford; Royal Military College, Sandhurst; *studied art* at St. Martin's School; Slade School. *Exhib.:* R.S.A., R.C.A., R.P., R.B.A., R.O.I., N.S., United Artists, Paris Salon. *Work repro.:* Sketch, Woman's Journal, etc. *Addresses:* Hillview, West End Lane, Esher, Surrey, and 4 Chelsea Studios, 412 Fulham Rd., S.W.6. *Clubs:* Naval and Military, Buck's, Chelsea Arts. *Signs work:* see appendix.

DAVIES, Arthur Edward, R.B.A. (1939), R.C.A. (1942); artist in water-colour, oil, black and white, etc.; *b* Pontrhydgroes Ystrad Meurig, Cardiganshire, June, 1893. *Educ.:* Carmarthen Old College School, Tredegar County School; *studied art* at Metropolitan School of Art, Dublin (George Aikinson, R.H.A.). *Exhib.:* R.A. (1936-67), R.S.A., R.W.A., Brighton, Derby, Bradford Galleries, Société des Artistes Français Salon (1962) (Mention Honorable). *Work in permanent collection:* National Library of Wales, Aberystwyth. *Address:* Studio, 4 Girton Rd., Norwich, Norfolk. *Signs work:* see appendix.

DAVIES, Austin Howard, N.D.D., painting (1949), A.T.D. (1950); artist in oil and gouache; lecturer; *b* Liverpool, 5 Jan., 1926; *s* of Harold Hinchcliffe Davies, A.R.I.B.A.; *m* Beryl Bainbridge. *Educ.:* Liverpool College, Queen's Drive, Liverpool; *studied art* at Liverpool College of Art under Martin Bell and Arthur Ballard (1946-51). *Exhib.:* Arts Council, London, Salford City A.G., Newcastle-on-Tyne, Manchester A.G., one-man shows, Gallerie Apollinaire and Piccadilly Gall. *Address:* 45 Catherine St., Liverpool, 8. *Clubs:* Sandon Studios Soc., Liverpool, A.I.A., I.C.A. *Signs work:* "Austin Davies," but usually works are unsigned.

DAVIES, Charles Richard Anthony, A.I.A.L. (1958), A.T.D. (1954); artist in water-colour and oil, and potter; part-time instructor at the Regional College of Art, Manchester; asst. lecturer in art and pottery at Durham Technical College; *b* Broadstairs, Kent, 31 Mar., 1930; *s* of Richard Wilfrid Davies, M.P.S., F.S.M.C., F.I.O. *Educ.:* Llanidloes Board School; Llanidloes County Grammar School; King George V Grammar School; *studied art* art at Southport School of Arts and Crafts, School of Teacher Training, Regional College of Art, Manchester. *Exhib.:* Atkinson A.G., Southport, Salford A.G., Preston A.G., R.Cam.A., Plas Mawr, Conway, R.I.B.A., Liége, Belgium. *Address:* c/o Durham Technical College. *Signs work:* "C. R. A. Davies."

DAVIES, Emrys, M.P.S. (1928); artist in pastel, water-colour; retail pharmacist; *b* Pontrhydygroes; *s* of David Davies, woollen factory proprietor; *m* A. E. V. Davies; one *s. Educ.:* Council School, Tregaron County School; *studied art:* self-taught. *Exhib.:* N.S., P.S., Musée D'Art Moderne, Paris. *Address:* 22 Regis Ave., Aldwick Bay, Bognor Regis, Sussex. *Signs work:* "Emrys Davies."

DAVIES, Frank Edward, M.T.D.C., M.S.I.A.; art director, Maclean-Hunter Industrial Publications (Canada); pres. Typographic Designers of Canada (1957-58); pres. Canadian Soc. for Italic Handwriting (1955); lecturer in Magazine Design, University of Toronto; *b* Nottingham, 18 Mar., 1923; *s* of Frank Davies; *m* Annemarie Deutschmann; two *s*, one *d*. *Educ.:* High Pavement Grammar School, Nottingham; *studied art* at College of Art, Nottingham; School of Art, Guildford. *Work repro.:* Designers in Britain 2/3, Toronto Art Directors' Annual, Liberty, Maclean's Magazine, Mayfair. *Club:* Art Directors' Club, Toronto. *Address:* 23 Sanderling Pl., Don Mills, Ont., Canada. *Signs work:* "Frank Davies."

DAVIES, Martin; Director, National Gallery; *b* London, 1908. *Address:* c/o The National Gallery, Trafalgar Sq., W.C.2.

DAVIES, Stephanie Joyce, F.I.A.L., F.R.S.A., A.T.C., N.S.A.M.C.; artist, designer, teacher; Head of Art Dept., St. James's, West Malvern; Hon. Sec., North Wales Craft Exhibitions and North Wales Group (1956, 1957); *d* of Stephen Curtis, Customs and Excise, Bristol; widow of D. T. Davies, Llandyrnog, Denbighs.; one *d*. *Educ.:* private, Redland H.S., West of Eng. College of Art, and University, Bristol. *Exhib.:* U.S.A., Salon Bosio, Monte Carlo, Paris Salon (Hon. M.), Salon d'Art Belge, R.B.A., S.W.A., U.A., S.Mar.A., Ind. Painters', Whitechapel, A.E.B., provinces; one-man shows: Owen Owens, Chester, Swan Theatre, Worcester, Malvern Girls' College, Old Vic, Bristol, University College, Exeter. *Purchases:* U.S.A., Worcester, Malvern, Chester, Bristol, Guernsey, etc. *Address:* 50 Meadow Rd., Malvern Link, Worcs. *Signs work:* "Stephanie Davies."

DAVIES, Thomas; artist in water-colour and oil; *b* Colwyn Bay, Denbighshire, 31 Aug., 1899; *s* of R. J. Davies, saddler; *m* Elizabeth Ann Williams; two *s*, one *d*. *Educ.:* H.G. School, Colwyn Bay; *studied art* privately under Robert Evans Hughes, F.R.S.A., F.I.A.L. *Exhib.:* Denbighshire Art Soc., Flintshire Art Soc., N. Wales Group, Odeon Festival Exhbn., one-man exhbn., Gwrych Castle. *Address:* Glenthorne, 20 Glanrafon, Abergele, Denbighshire. *Signs work:* "T. DAVIES" and see appendix.

DAVIES, W. Mitford; commercial artist in black and white, water-colour, oils; artist of the Cymru'r Plant and Aelwyd, official publications of the Welsh League of Youth; twenty-five years adjudicator of Art Section, The Welsh League of Youth's National Eisteddfod; adjudicator Royal National Eisteddfod of Wales; *b* 23 Feb., 1895; *s* of Robert Davies, photographer; *m*; one *d*. *Educ.:* Llangefni (Anglesey) County School, Liverpool School of Art. *Exhib.:* R.Cam.A. *Work repro.:* In readers, text-books, by Welsh educational authorities; numerous novels by well-known Welsh novelists; children's books, thrillers, etc. *Address:* Mona Studio, Gaerwen, Anglesey. *Signs work:* see appendix.

DAVIS, Hammond Bernard, N.D.D., A.R.B.S.; painter, mosaist and sculptor in all materials; *b* 1 Sept., 1932; *s* of Major J. W. Davis; *m* Diana Hammond (painter); one *s*. *Educ.:* Queen Mary's, Basingstoke; *studied art:* Winchester and R.A. schools. *Exhib.:* R.A., Towner Gallery, Eastbourne, Herbert Art Gallery, Coventry. *Official purchases:* bronze sculpture, Pandora (Eastbourne Corp.); public works: lectern, St. Philip's Cathedral, Birmingham; painting, Forty Martyrs, Augustinian Priory, Hammersmith; mosaic, Lourdes subject, Holy Family Church, Dagenham; abstract glass-mosaic, Dartford E. Girls' School; mosaic, Imberhorne School, E. Grinstead.

Work repro.: La Revue Moderne. *Address:* Studio, High Beech, Haywards Heath, Sussex. *Signs work:* "Bernard Davis."

DAVIS, John Warren, M.C., A.T.D.; sculptor in wood, stone and metal; *b* Christchurch, 24 Feb., 1919; *s* of Capt. J. Warren Davis, M.C.; *m* Evelyn Ann; three *s*, one *d*. *Educ.:* Bedford School; *studied art* at Westminster School of Art (1937-39), under Bernard Meninsky and Mark Gertler; Brighton College of Art (1948-52), under James Woodford, R.A. *Works in permanent collections:* Cardiff, Leeds, Southampton, New York. *Address:* Northfields Farm, Eastergate, Chichester, Sussex.

DAWS, Lawrence; painter in oil and gouache; awarded Honourable Mention, São Paulo Bienal (1963); *b* Adelaide, Australia, 25 Dec., 1927; *s* of R. L. Daws; *m* Dilys Ka[illegible] one *s*. *Educ.:* Adelaide University and S.A. School of Mines; *studied art* at Melbourne National Gallery Art School (1950-51-52-53) under William Dargie and Murray Griffin. *Exhib.:* Retrospective Exhbn., National Gallery of South Australia (1965). *Work in permanent collections:* National Gallery of Victoria, N.S.W., National Gallery, Sydney, Australian National University, Canberra, National Gallery of Queensland, Brisbane, University of Queensland, Brisbane, South Australian National Gallery, Adelaide, Western Australian National Gallery, Perth, Perth University, Western Australia, Museum and Art Gallery of Tasmania, Hobart, Scottish National Gallery of Modern Art, Edinburgh, C.A.S. *Address:* 53 Frognal, N.W.3. *Signs work:* "DAWS."

DAWSON, Gladys, A.R.C.A. (1943), R.C.A. (1946), F.R.S.A. (1952), A.S.W.A. (1953), S.W.A. (1955); artist in water-colour, pastel, black and white; writer and illustrator of children's books; *b* Castleton, Rochdale; *d* of Ernest Jacques Dawson; *m* Ronald G. Woodruff, Mines and Geology Dept., Nairobi, Kenya. *Educ.:* private schools; Heatherley's (1936-39) (R. O. Dunlop, Frederick Whiting, Paul Drury). *Exhib.:* R.C.A., R.I., R.W.A., S.W.A., Lancashire Artists, Preston, Walker Art Gallery, Liverpool, etc. *Work repro.:* Textile designs, book jackets, greeting cards, etc. *Address:* 10 Courtlands Cres., Banstead, Surrey. *Signs work:* "G. Dawson" (G and D linked together, horizontal stroke of G into top of D).

DAWSON, Montague, F.R.S.A., R.S.M.A.; marine artist in oil; *b* Chiswick, London; *s* of Charles Ernest; *m* Doris Mary; one *d*. *Educ.:* private tutor; *studied art:* Napier Hemy, R.A.; also number of years at commercial studio; spent years at sea during 1914-18 War and afterwards. *Works in permanent collections:* Maritime Museum, Newcastle Art Gallery, and many American and Canadian galleries. *Publication:* book on my works published by F. Lewis (Leigh-on-Sea). *Address:* Hurst, Milford-on-Sea, Hampshire. *Clubs:* Arts Club, Authors Club, Anchorites. *Signs work:* see appendix.

DAY, Lucienne, A.R.C.A. (1940), F.S.I.A.; textile designer; Royal Designer for Industry (1962); *b* Coulsdon, Surrey, 1917; *d* of Felix Conradi; *m* Robin Day; one *d*. *Educ.:* Convent of Notre Dame de Sion, Worthing; *studied art:* Croydon School of Art (1934-37), R.C.A. (1937-40). *Exhib.:* London, Manchester, Zürich, Amsterdam, Milan, Dublin, Oslo, Bergen, Stavanger, Washington, Toronto, Bulawayo. *Work in permanent collections:* V. & A., museums of Cranbrook, Michigan, Museum of Industrial Design (Trondheim). *Address:* 49 Cheyne Walk, Chelsea, S.W.3. *Signs work:* "Lucienne Day."

DAY, Robin, A.R.C.A., F.S.I.A., R.D.I.; designer; *b* High Wycombe, Bucks., 1915; *studied art* at High Wycombe School of Art and R.C.A. *Exhib.:* Museum of Modern Art, New York, I.C.A., Triennale, Milan (1951), Copenhagen, Oslo, Stavanger, Bergen, Zürich, Canada. *Work in permanent collections:* Museum of Modern Art, New York, Trondheim Industrial Art Museum. *Work repro.:* most architectural and design publications here and abroad. *Address:* 49 Cheyne Walk, S.W.3. *Club:* Arts, Dover St.

DEAKINS, Cyril Edward, A.R.E. (1948), M.S.I.A. (1961), A.T.D. (1947), F.R.S.A. (1951); painter in oil, tempera and water-colour, etcher, wood-engraver and illustrator; *b* Bearwood, nr. Birmingham, 5 Oct., 1916; *s* of Charles H. Deakins; *m*; one *s*, one *d*. *Educ.:* Christ's College, Finchley; *studied art* under J. C. Moody, Norman Janes, at Hornsey School of Art. *Exhib.:* R.A., N.E.A.C., R.E., R.B.A., provincial galleries, S. Africa and U.S.A. *Official purchase:* Print Collectors' Club, presentation print, 1948. *Work repro.:* four postage stamp designs for Govt. of Bermuda, 1953, book and magazine illustrations. *Address:* Hillend, Duton Hill, Dunmow, Essex. *Signs work:* "C.D." or "Cyril Deakins."

DEANE, Frederick, Dip. Fine Arts (Lond.); portrait painter in oil; *b* Manchester, 1924; *m*; two *s*, one *d*. *Educ.:* Manchester Junior School of Art; *studied art* at College of Art, Manchester (1940-42), Royal Academy Schools (1946-51), Philip Connard, R.A. *Exhib.:* two one-man shows. *Commissions include:* Duke of Devonshire; Lord Derby; Bishop of Manchester; Sir Howard Florey; Lord David Cecil; Sir Basil Schonland; Miss E. S. Procter; Past Principal, St. Hugh's College, Oxford. *Work in permanent collections:* The Chatsworth Collection, Rhodes University, S. Africa. *Address:* The Mill House, Donnington, Newbury, Berks. *Club:* Chelsea Arts. *Signs work:* "Deane."

DEARDEN, Harold, A.R.C.A. (1914); artist in oil, water-colour; headmaster, Swindon Art School (1920-50); pres., Swindon Artists Soc.; *b* 10 Sept., 1888; *s* of Benjamin Dearden; *m* Ruth Rowell; two *s*, one *d*. *Educ.:* Rochdale private and secondary; *studied art* at Rochdale School of Art under H. B. Carpenter (1905-10), R.C.A. under Moira (1910-15). *Exhib.:* London and provincial galleries. *Work in permanent collections:* Swindon A.G. *Official purchases:* as above. *Work repro.:* Swindon Review, The Sphere. *Address:* Fairhaven, Westlecott Rd., Swindon, Wilts. *Signs work:* "H. DEARDEN."

DE BOTTON, Jean, Mem. Jury of Salon d'Automne, Paris; Mem. Societaire, Salon des Tuileries, Salon des Independants, and Salon des Humoristes; Chef d'Atelier, Academie Montmartre, Paris; Vice-President, Salon Modern; President Salon France Nouvelle; painter, sculptor, engraver, fresco muralist; teacher and lecturer, Academie Montmartre, Paris (1931-37); teacher and lecturer, Academie Montmartre, New York (since 1959); *s* of Robert de Botton. *Educ.:* College Rollin, Paris; Sorbonne, Paris, École des Beaux Arts, Paris; *studied art* under Antoine Bourdelle (1918-24), Bernard Naudin (1918-24), Paul Baudouin (1918-25). *Addresses:* 35 Bd. Haussmann, Paris, IX; Tooth Galleries, 31 Bruton St., W.1; 930 Fifth Ave., New York, 21, U.S.A. *Signs work:* see appendix.

DEGGAN, Paul; painter in oil and water-colour; *b* Luton, 22 July, 1932; *s* of Philip Percy Deggan; *m* Jennifer Mary Baines. *Educ.:* Chichester High School; *studied art:* Kingston School of Art (1945) under Reginald

Brill, Chichester School of Art (1952-53) under Norman Stewart-Jones. *Exhib.:* R.A., London Group, Young Contemps., Daily Express Young Artists (1955), Piccadilly Gallery, David Paul Gallery (Chichester), Brighton Art Gallery, Arts Council selections. *Address:* c/o David Paul, Midland Bank Chambers, East St., Chichester, Sussex. *Signs work:* "P. Deggan."

DE GOEDE, Julien Maximilien, Diploma, Honours, High School, Nijmegen; painter in P.V.A.; *b* Rotterdam, Holland, 20 May, 1937; *s* of Maximilien Julien de Goede, builder. *Educ.:* High School, Nijmegen, Holland; *studied art* at Academie voor Beeldende Kunsten en Kunstnijverheid, Arnhem (1953-55), Eindhoven School of Art, Eindhoven (1955-56), Julian Ashton School of Art, Sydney (1957-58), Orban School of Art, Sydney (1958-59), Canberra School of Art, Canberra (1959-61). *Exhib.:* Three one-man shows, Canberra, two one-man shows Grabowski, London. *Works in permanent collections:* Australian National University, Leicestershire Education Committee, Contemporary Art Society. *Address:* "I" Site, St. Katharine's Dock, St. Katharine's Way, E.1. *Signs work:* "Jules de Goede."

DE HAVILLAND, Geoffrey (Sir), O.M., C.B.E., R.D.I., Hon. F.R.Ae.S.; Hon. F. (American) Institute of the Aeronautical Sciences; aircraft designer; *b* 27 July, 1882; *s* of Rev. Charles de Havilland; *m*; three *s* (two decd.). *Educ.:* St. Edward's, Oxford; Crystal Palace School of Engineering. *Address:* Longcote, Tanglewood Close, Stanmore, Middx. *Club:* Royal Aero.

DEHN, Adolf, N.A., Nat. Inst. of Arts and Letters; artist in water-colour and casein, lithographer; *b* Waterville, Minn., 22 Nov., 1895; *s* of Arthur Dehn; *m* Virginia Engleman. *Educ.:* Waterville High School; *studied art* at Minneapolis Art School and Art Students' League, N.Y. *Exhib.:* N.A., New York, Milch Gall., F.A.R. Gall., Chicago, Minneapolis, Smithsonian Inst., Carnegie Inst., Brooklyn Biennial Exhbn. *Work in permanent collections:* Metropolitan Museum, Whitney Museum, Brooklyn, Boston, Philadelphia, Cleveland, St. Louis, Chicago, Minneapolis, Colorado Springs, B.M., Vienna. *Address:* 443 West 21st St., New York City, N.Y. *Signs work:* "Adolf Dehn."

DEHN FULLER, Cynthia, F.F.P.S., W.I.A.C., N.S.; painter in oils and gouache; *b* Portsmouth; *d* of Walter Henry Fuller, lecturer; *m* Curt Dehn; one *s*, one *d*. *Educ.:* at home. *Exhib.:* one-man shows: Paris, The Hague, Utrecht, Sydney, London; group shows: Free Painters and Sculptors, W.I.A.C., Hampstead Artists, N.S., etc. *Work in private collections:* Holland, Germany, U.S.A., Australia. *Publications:* Poems, Man's Moment (U.S.A.), portfolio of folk-songs, collection of poems. *Address:* 6 Elsworthy Ct., Elsworthy Rd., N.W.3. *Clubs:* I.C.A., Hampstead Artist, New Arts Theatre Club. *Signs work:* see appendix.

DEKK, Dorrit (Mrs.), F.S.I.A. (1962); free-lance advertising designer and illustrator in water-colour, gouache, and pen and ink; poster designer; *b* Brno, Czechoslovakia, 18 May, 1917; *d* of Fuhrmann, industrialist; *m* Dr. Leonard Klatzow (decd.) and *m* K. V. Epstein, Aug., 1968. *Educ.:* Vienna and Switzerland; *studied art* at Vienna, Kuntstgewerbe Schule; Reinhardt School (stage design) (1935-38); Reimann School, London (commercial art) (1938-39). *Work repro.:* in Graphis, Studio, Designers in Britain, Modern Publicity, press and magazines and commercial publications. *Address:* 9/16 Airlie Gdns., W.8. *Signs work:* "Dekk."

DE LA FOUGÈRE, Lucette, R.B.A., R.O.I., M.F.P.S., N.S.; painter in oil, water-colour, gouache, and sculptor in ceramics; *b* London. *Educ.:* both in Touraine, France, and London. *Work in permanent collections.* The National Museum of Wales, Cardiff. *Exhib.:* R.A., Royal Society of British Artists, Royal Institute of Oil Painters, Free Painters and Sculptors, Artists International Association, N.S., New English Art Club, Artists of Chelsea; works permanently on tour in Great Britain and U.S.A. *Work repro.:* articles and works reproduced in the Artist (1966). *Address:* The Studio, 20 Lower Common South, Putney, S.W.15. *Club:* Chelsea Arts. *Signs work:* "FOUGÈRE."

DELLAR, Ronald Peter; painter in oil, water-colour, gouache, charcoal, etc.; portraits and murals; *b* South London, 30 Apr., 1930; *s* of Frederick Dellar, company director. *Studied art:* self-taught. *Exhib.:* one-man shows: Archer Gallery (1952), Düsseldorf (1956), Young Contemporaries (R.B.A. Galleries, 1953), Daily Express Young Artists (1955), Artists of Fame and Promise, Leicester Gallery (1958), New Art Centre, Sloane St. (1958), Royal Society of Portrait Painters (1968-69). *Work in private collections:* England, Germany, France, Belgium, Switzerland, America. *Address:* The Studio, Cowden, Kent.

DELMONTE, Koert S.; artist in black and white and oil; *b* Amsterdam, 15 Apr., 1913; *studied art:* Amsterdam and Brussels under H. Koolen, Westerman, G. Rüter, Alfred Bastien. *Exhib.:* Wildenstein's Galleries, R.A., Redfern Gallery, R.H.A. (Dublin), G.I. *Work in permanent collections:* Prenten Kabinet, Amsterdam. *Work repro.:* posters for Brit. Transport. *Clubs:* United Arts Club (Dublin), Dutch Confed. of Artists (Amsterdam). *Address:* 26 Peaks Hill, Purley, Surrey. *Signs work:* "delmonte."

DE MAISTRE, Le Roy Leveson Laurent; artist in oil; *b* N.S.W., 1894; *s* of Etienne L. de Mestre. *Address:* 13 Eccleston St., S.W.1. *Signs work:* "R. de Maistre."

de MAJO, Willy M., M.B.E., F.S.I.A., Hon. G.V.N., Hon. S.A.F.F.T., Hon. C.B.G.; graphic and industrial designer; founder and Past Pres., I.C.O.G.R.A.D.A.; co-ordinating designer, Festival of Britain, N.I. (1951); consultant designer to: Charles Letts & Co., John Millar & Sons, Cronmatch Ltd.; *b* Vienna, 25 July, 1917; *s* of Maks de Majo; *m* Veronica Mary Booker; three *d. Educ.:* Commercial Academy, Vienna; auto-didact. *Exhib.:* Vienna, Belgrade, Paris, London, Belfast, Brussels, Bulawayo, U.S.A. and Canada. Recipient of 1969 S.I.A.D. Design Medal for outstanding services to international design. *Address:* 33 Jubilee Pl., S.W.3. *Signs work:* "W. M. de MAJO," or "de MAJO."

DEMARCO, Richard, R.S.W. (1966), S.S.A. (1964); painter in water-colours, pencil, pen and ink, gouache and illustrator; director of the Richard Demarco Gallery; *b* Edinburgh, 1930; *s* of Carmine Demarco; *m* Anne. *Educ.:* Holy Cross Academy, Edinburgh; *studied art* at Edinburgh College of Art (1949-53). *Work in permanent collections:* Scottish National Gallery of Modern Art, Durham University, Arts Council of Scotland, City of Sheffield Art Galleries, Union of Polish Artists Gallery, Warsaw, Lancashire C.C., Edinburgh, West Riding, Oxfordshire, Carlisle E.C.s. *Publications:* Stories from Scottish History Booklets, Architectural Review. *Address:* 29 Frederick St., Edinburgh, 2. *Club:* Scottish Arts Club. *Signs work:* "Richard DEMARCO."

DEMEL, Richard, Art Diploma (Polish) with distinction (1948), M.I.L. (Pol., Engl., Ital.) (1966), F.R.S.A., Member Assoc. of Polish Univ. Prof. and Lecturers Abroad, London (1969); art master, lecturer (art history, languages); lecturer: 1st Prof. Alb. di Stato-Abano, Liceo Linguistico, Padova (University Coll., Padova, Italy); artist in oil, ink, engraving, stained glass, transparent mosaic (inventor of method); *b* Ustron, Poland, 21 Dec., 1921; *s* of Joseph (artist) and Anna (*née* Bieta); *m* Annamaria Parisi; one *s*, one *d*. *Educ.:* Elementary School, Andrychow, Poland, and State Inst. for Commerce, Biala-Bielsko; *studied art* at Accademia di Belle Arti, Rome (1945-47, under Prof. Grassi and Rivosecchi), Accademia del Nudo-Polish Academic Art Centre, Rome and London (1945-49, under Prof. M. Bohusz-Szyszko), London Univ. Slade School (1949, under Prof. Polunin), L.C.C. Central School of Art, London (1949-51, under B. Meninsky, H. Tisdall, K. Vaugham, Roberts, Kestleman, Le Broquy). Assistant painter to J. Nuttgens (St. Etheldreda's windows, Ely Place, London). Assistant lecturer to Prof. M. Bohusz-Szyszko. *Exhib.:* Kingly, R.B.A., Y.M.C.A., Grabowski, Centaur and Drian Galleries, London, and in provinces; 20 exhib. in Italy, Padova, Verona, Marostica, Thiene, Abano, Portogruaro, Venice, Milan. ITV film on TV from Lewes Exhibition (1961). B.B.C. film on pupils' work (with J. Miró), Battle Festival (1962). *Work repro.:* biography: Vol. II Enciclopedia Universale della Pittura Moderna (Milan, 1969), Catalogo Bolafil (Milan). *Address:* via S. Bartolomeo, 13/4, 35030 Tencarola Pd., Italy. *Clubs:* Group 49 U.N.E.S.C.O. Painters, Assoc. Artisti Pittori, Padova. *Signs work:* see appendix.

DEMUS, Otto, Ph.D.; Em. Pres. Austrian Monuments and Fine Arts Service, Prof. in History of Art at Vienna University; writer on art, particularly Byzantine and Western Mediaeval Art; mem. of Society of Antiquaries, London, of Austrian Academy and of Austrian Archaeological Institute; *b* Harland, Austria, 4 Nov., 1902; *s* of Carl Demus, M.D.; *m* Margarethe Quatember, Ph.D.; two *s*. *Educ.:* Vienna University; *studied art* under Strzygowski, v. Schlosser, Glück, Menghin, Reisch, Keil (History of Art, Prehistory, Archaeology). *Publications:* several books and many papers on Byzantine mosaics; papers on Austrian art. *Address:* Kunsthistor Institut, Universitatsstr, 7, Vienna, 1.

DENISON, Stephen, B.A. (Oxon); artist in oil; Mem. Ripon Diocesan Advisory Com. (1949); *b* Leeds, 25 June, 1909; *s* of Herbert Denison, solicitor; *m* Margaret Lyth Glew. *Educ.:* Oundle and Lincoln College, Oxford; *studied art:* self-taught. *Exhib.:* R.A., provinces. *Work in permanent collections:* Canada, Australia, U.S.A., South Africa, Pakistan. *Work repro.:* in Isis (1929-31). *Address:* Ramsgill, nr. Harrogate. *Signs work:* "S. DENISON."

DENISON-HUNT, John, M.S.I.A.; free-lance designer and typographer; art editor Scope (1946-47), Printed Advertising, Furnishings from Britain (1948); Contact Publications (1949); *b* 8 May, 1921; *m*; one *s*. *Studied art:* no formal training. *Work repro.:* in British Printer and Designers in Britain. *Publications:* designed brochures, books, posters, murals, house organs, for various national advertisers. *Address:* 6 Chelsea Embankment, S.W.3. *Signs work:* "Denison-Hunt."

DENMAN, Gladys, R.M.S. (1960); artist in oil and water-colour, miniature painter; *b* Hampstead, 1900; *d* of Adrian Denman-Jones, electrical engineer. *Educ.:* King Alfred School, Hampstead, King's College for Women,

Campden Hill; *studied art* at Slade School (1919-23) under Henry Tonks, Wilson Steer, and W. W. Russell. *Exhib.:* R.P., R.M.S., R.I., R.O.I. *Address:* 17 Maresfield Gdns., N.W.3. *Clubs:* Hampstead Golf. *Signs work:* see appendix.

DENNES, Noel; painter in oil and tempera and engraver; Chairman of Norfolk and Norwich Art Circle (1961-62); *b* Lowestoft, 25 Dec., 1908; *s* of Rev. F. B. Dennes. *Educ.:* Hitchin Grammar School and Bracondale School, Norwich; *studied art* at Norwich School of Art and under E. H. Whydale, A.R.E. *Exhib.:* R.B.A., R.O.I., N.S., R.E., City Art Gallery, B'ham., R.A. Exhbn., Blackpool, Norwich Castle Museum; municipal galleries at Southgate, Guildford, Wolverhampton, Stafford, Stretford and Scarborough; one-man shows, Assembly House, etc. *Address:* St. Annes, 196 Dereham Rd., Costessey, Norfolk. *Signs work:* "NOEL DENNES."

DENNIS, F. Madeline; Mem. Soc. Miniaturists, garden and landscape painter, miniaturist; *d* of William Dennis. *Educ.:* At home; Laleham Boarding School, London; Slade School (Prof. Brown, Henry Tonks, Ambrose McEvoy, W. W. Russell); Italy. *Exhib.:* R.A., S.W.A., S.M., R.I. *Address:* 19 Clarence Dr., Angmering-on-Sea, Sussex. *Club:* Cowdray. *Signs work:* "F.M.D." or "F. Madeline Dennis."

DENT, Ann Langford; Ministry of Educ. drawing exam. (1943), painting exam. (1944); artist in oil; art mistress, Kensington High School for Girls (1947-48); *b* Kensington, 31 July, 1924; *d* of Dr. John Yerbury Dent, LL.D., M.D.; *m* Anthony Rubinstein; one *d. Educ.:* privately; *studied art* at Coventry Municipal Art School (1942-43), St. Martins Art School (1943-44), Central School of Arts and Crafts (1947-48), Les Beaux-Arts, Paris, at the Souverby Atelier (1948-49). *Exhib.:* R.A., R.B.A., N.E.A.C. *Address:* 85 Addison Rd., W.14.

DENT, Robert Stanley Gorrell, A.R.C.A. (Lond.) (1933), R.E. (1946), R.W.A. (1953), A.S.I.A. (Ed.) (1967); Principal, Glos. College of Art and Design, Cheltenham and Gloucester; etcher and water-colour painter; Mem. Fine Art Panel and National Council for Diplomas in Art and Design (1962-65); Min. of Educ. Intermediate Assessor (1957-60); G.C.E. Chief Examiner, A level; *b* 1 July, 1909; *m* Doris Wenban; two *s. Educ.:* Newport School of Arts and Crafts, R.C.A. *Exhib.:* R.A.; R.S.A.; International Exhbn. of Etching and Engraving, Chicago; International Print Makers' Exhbn., California. *Address:* Wenbans, Ashley Road, Battledown, Charlton Kings, Glos. *Signs work:* "R. Stanley G. Dent."

de PERTHUIS de LAILLEVAULT, Count Bernard; mural and water-colour painter; *b* Paris, 10 May, 1921; *s* of Count Guy de Perthuis de Laillevault; *m* Ysabel de Bremond d'Ars. *Educ.:* College Fenelon and College Stanislas, Paris; *studied art* under André Nivard and André Marchand. *Exhib.:* Miss Nancy McClelland, 15 East 57th St., N.Y.C., Richard E. Thibaut, 44 East 53rd St., N.Y.C., National Arts Club, 15 Gramercy St., N.Y.C. (second award, 1950), Homefurnishings Show, Grand Central Palace, Lexington Avenue, New York. *Addresses:* 114 East 65th St., N.Y.C. 21, N.Y., U.S.A.; 160 rue de la Pompe, Paris 16, France. *Club:* Travellers, avenue des Champs Elysees, Paris.

DE ROMER, Sophie; artist in oil, pastel, etcher; *b* Dorpat, 16 Feb., 1890; *d* of Tadeusz Dembowski, surgeon; *m* Eugen de Romer (decd.); two *s. Educ.:* Vilno; *studied art* at Munich under Hollossy, Paris under J. E.

Blanche, L. O. Merson (1907). *Exhib.:* London, Warsaw, Vilno, Kaunas, Riga, Versailles, Teheran, Cairo, London, U.S.A., Rome, Canada. *Official purchases:* by Vilno Town Museum, Ciurlonis Gallery, Kaunas. *Work repro.:* in Lithuanian and Finnish periodicals, Astra, Revue Moderne. *Address:* 32 Hornton St., W.8. *Clubs:* Polish Soc. of Graphic Art, R.B.A. Art Club. *Signs work:* see appendix.

DE ROSE, Gerard, A.R.C.A. (1949), R.B.A. (1961); portrait painter in oil; *b* Accrington, 21 Aug., 1921; *s* of B. L. H. De Rose, M.D., Prof. of Music; *m;* one *s*. *Educ.:* Accrington; *studied art* at Accrington School of Art (1935-38), Royal College of Art (1938-39, 1946-50). *Work in permanent collections:* English provincial galleries; American and Australian private collectors. *Address:* 1 Blenheim Rd., Bedford Park, W.4. *Signs work:* see appendix.

DERRINGER, Kenneth, A.T.D. (1949), travelling schol. (1948); painter, designer; Principal, College of Art and Design, Warrington; *b* Liverpool; *s* of Thomas Derringer; *m* Dr. Evelyn Roberts; one *s*, one *d*. *Educ.:* Oulton Grammar School, Liverpool; *studied art* at Liverpool University School of Architecture and Liverpool College of Art. *Exhib.:* Arts Council of Great Britain, Walker A.G., Manchester A.G., Preston A.G., Williamson A.G., R.Cam.A. *Work in permanent collections:* Walker A.G. *Address:* 9 Croxteth Rd., Liverpool 8. *Clubs:* Sandon Studios, Liverpool Academy, Wirral Art Soc., Inst. of Amateur Cinematographers. *Signs work:* "KENNETH DERRINGER."

DE SALAS, Xavier, Dr. of History (1930), L.D. in Laws (1932); Great Cross of the Order of Civil Merit, Knight Commander of the O. of Isabel La Catolica, etc.; Cultural Attaché to Spanish Embassy in London; Director of Institute of Spain (London, 1947); Deputy Director to the Museo del Prado, Madrid (1960); *b* 4 June, 1907; *s* of Francis Javier de Salas; *m* Carmen de Ortueta; three *s*, one *d*. *Publications:* Marcos Antonio de Orellana, Biographia Pictorica Valentina, La Familia de Carlos IV (Barcelona, 1945), El Bosco en la Literatura Española (Barcelona, 1945), Velazquez (London, 1963), Appendix to Las pinturas negras ou Goya (Milano, Barcelona, 1963). *Address:* Pedro de Valdivia 4, Madrid 6.

de SAULLES, Mary, A.R.I.B.A. (1948), A.A. dip. (1947), F.S.I.A. (1959); architect and designer, interior, exhbn., display; deputy to chief officer of specialized design section, L.C.C. Architects' Dept. (1950-52); partnership with John Lunn, F.S.I.A. (1951-55); Industrial Designer, British European Airways (1959); private practice (1960), interiors, exhibitions, housing, etc.; *b* Westcliff-on-Sea, 1925; *d* of Curzon Harper; *m* Patrick de Saulles, architect; resigned R.I.B.A. (1967). *Educ.:* St. Monica's, Clacton-on-Sea; *studied* architecture at the Architectural Assoc. School of Architecture. *Work repro.:* Designers in Britain, Nos. 4 and 5, Architectural Review. *Address:* 8 Belmont, Shrewsbury. *Club:* Architectural Assoc. *Signs work:* "Mary de Saulles & Associates."

DE SAUSMAREZ, Maurice, A.R.A. (1964), M.A. (Leeds), R.B.A. (1951), N.E.A.C. (1950), A.R.C.A.; painter; Principal, Byam Shaw School of Art, London; head of Dept. Fine Art, Leeds University (1949-59); *b* 20 Oct., 1915; *s* of C. M. de Sausmarez; *m* 1st, Kate Elizabeth Lyons; one *d*; 2nd, Jane Elizabeth Boswell; one *s*, one *d*. *Educ.:* Christ's Hospital; *studied art* at R.C.A. *Work in permanent collections:* V. & A., National Gallery, N.Z., Ferens Art Gallery, Hull, Leeds City Art Gallery, Wakefield City Art Gallery.

Official purchases: Contemporary Art Soc., Harrison Weir Bequest. *Publications:* Basic Design: The Dynamics of Visual Form, Motif, Listener, Universities Quarterly. *Address:* 16 Leaside Ave., N.10.

DE SELINCOURT, Guy, illustrator in pen and ink and water-colour; *b* 1902 in London; *s* of Martin de Selincourt. *Educ.:* Rugby; self-taught artist. *Work repro.:* Illustrations to: A Family Afloat; One Good Term; Three Green Bottles; One More Summer; Calicut Lends a Hand; Micky; Kestrel; A Capful of Wind; Sailing, A Guide for Everyman. *Address:* 50 Beaumont St., W.1. *Club:* Little Ship. *Signs work:* See appendix.

DE SOUZA, Pascoal, R.O.I., R.B.A.; de Lazlo Award (1959); artist in oil; *b* Goa, 1 June, 1928; *m;* two *s*. *Studied art* at Sir John Cass and St. Martin's Schools of Art. *Exhib.:* R.A., Paris Salon, etc.; 4 one-man shows, Trafford Gallery, London, 1 at Alwin Gallery, London; preparing for another show at Alwin Gallery in March, 1968. *Address:* 10 Heron Rd., St. Margaret's, Twickenham, Middx. *Signs work:* "Pascoal de Souza."

DESSAU, Paul Lucien; oil painter; *b* 1909; *m*; one *s*. *Educ.:* Glendale County, Wood Green; Hornsey Art School; St. Martin's Art School. *Exhib.:* R.A., R.P., Ashmolean Museum, Cooling Gallery, America, Canada. *Official purchases:* H.M. Government; Canadian War Museum; The English Speaking Union of America; Hanley Art Gallery, Stoke-on-Trent; Worcester Art Gallery, etc. *Work repro.:* In Studio. *Address:* 14 Ridge Rd., Stroud Green, N.8. *Signs work:* "Paul Dessau" or "PAUL DESSAU."

DE TOLNAY, Charles (Erich), Ph.D. (Vienna, 1925), Lauréat de l'Académie des Inscriptions et Belles-Lettres (Paris, 1937), Guggenheim Fellow (1948-53); D. in Lettere h. c. (1964); art historian; Director, Casa Buonarroti, Florence (since 1965); *b* Budapest, 27 May, 1899; *s* of Arnold de Tolnay; *m* Rina Ada Clara Bartolucci. *Educ.:* Budapest and the universities of Vienna, Berlin and Frankfurt-on-Main. *Publications:* Werk und Weltbild des Michelangelo (Zürich, 1949), Michel-Ange (Paris, 1951; Florence, 1951), The Tomb of Julius II (Princeton Univ. Press, 1954). *Address:* Casa Buonarroti, Via Ghibellina 70, Florence. *Clubs:* College Art Assoc.

DE VALERA, Terry; solicitor, sculptor, composer and musicologist; Irish Correspondent to Instituto Internazionale Federico Chopin (Rome); *b* Dublin, 4 June, 1922; *s* of Eamon de Valera, T.D.; *m* Phyllis Blake, sculptress. *Educ.:* Blackrock College and National University of Ireland (Law School); studied music (composition); *studied art* under Jean Renard, U.S.B. (sculpture). *Exhib.:* R.H.A., and provinces. *Publications:* compositions for the piano, broadcast talks and articles on music; contributor to Grove's Dictionary of Music. *Address:* Hainault Park., Foxrock, Co. Dublin. *Signs work:* "TERRY de VALERA"; and see appendix.

DE VASCONCELLOS, Josephina, F.R.B.S.; sculptor in stone, bronze, wood, perspex, lead; *b* Molesey-on-Thames; *d* of Hippolyto De Vasconcellos; *m* Delmar Banner. *Educ.:* Bournemouth High School; *studied art* at Regent St. Polytechnic; Florence; Paris. *Exhib.:* R.A., Salon. *Work in permanent collections:* National Gallery, Rio de Janeiro; Glasgow A.G.; Southampton A.G.; Sheffield A.G.; Gloucester Cathedral; Liverpool Cathedral; National Memorial to the Battle of Britain, Aldershot; Mary and Child, St. Paul's Cathedral. *Address:* Bield, Little Langdale, Ambleside, Westmorland, and Studio. *Club:* The Reynolds. *Signs work:* see appendix.

DEVEY, Phyllis, R.D.S., R.B.S.A., N.D.D.; artist in oils (especially portrait); Director of Art, Windylow School, Solihull (1956-62); teacher of life and painting, Handsworth School of Art, B'ham (1952-55), and at Bournville School of Art (since 1954); Vice-President Royal Birmingham Society of Artists (1969); *b* B'ham, 27 Feb., 1907; *d* of Wilfred E. Busby; *m* H. Robert Devey. *Educ.:* Moseley Ladies' College; *studied art* at B'ham College of Arts and Crafts. *Exhib.:* Paris Salon, R.O.I., R.B.A., N.S., S.W.A., R.C.A., R.B.S.A., B'ham, Bournemouth, Hull, Nottingham, Sheffield, Wolverhampton, Worcester. *Club:* Soroptomist Club of Stratford-upon-Avon. *Address:* Applegarth, Bearley Cross, Wootton Wawen, Warwickshire. *Signs work:* "PHYLLIS DEVEY."

DEXTER, James Henry; designer; *b* 23 July, 1912; *s* of James Badby Dexter; *m* Marjorie Ellen Gurr. *Educ.:* Leicester College of Art. *Exhib.:* N.E.A.C., R.A., London Group, various provincial galleries. *Official purchases:* Corporation of Leicester. *Address:* 52 Scraptoft Lane, Humberstone, Leicester. *Signs work:* "James H. Dexter."

DEYKIN, Henry Cotterill; painter in oil and teacher; art master, Warwick School, (1935-65); Army camouflage officer in late war; *b* Edgbaston, 31 May, 1905; *s* of W. Cotterill Deykin; *m* Barbara Gordon Fife; one *s*. *Educ.:* King Edward's School, B'ham; *studied art* at B'ham College of Art, Slade School. *Exhib.:* R.A., Whitechapel A.G., B'ham A.G.; sponsored one-man exhbns. at Eton, Harrow, Shrewsbury, Wycombe Abbey School, Norwich and Cambridge Art Schools, Assembly House, Norwich, Hurlingham Club, London, Leamington A.G., and Bristol A.G. *Work repro.:* Times Educ. Supplement. *Address:* 68 Binswood Av., Leamington Spa, Warwickshire.

DE ZUAZO Ugalde, Secundino; architect in Escuela de Madrid since 1913; Academician of Real Academia de Bellas Artes de San Fernando (1947); mem. of Consejero Central de Sanidad (1927-36); President, Asociacion General de Arquitectos (1930-32); First President Colegios de Arquitectos (1932-34); Planning Architect and Director of Works of Gabinete Tecnico de Accesos, Madrid, of Ministerio de Obras Publicas (1932-36); architect and town-planner; *b* Bilbao, Vizcaya, 21 May, 1887; *m* Maria Luisa Bengoa; one *s*, two *d*. *Educ.:* Instituto de Bilbao; *studied architecture* at Escuelas de Arquitectura, Barcelona and Madrid. *Addresses:* 5 Plaza de la Independencia, Madrid (office); 4 Boix y Morer (home).

D., F. M.: see DENNIS, F. Madeline.

DICKINSON, Mary, P.S., S.W.A. (1956), C.A.S., I.A.P.A., Paris Salon (Hon. Mention diploma); artist in oil, pastel and black and white; *b* Liverpool; *d* of John Dickinson, lawyer. *Educ.:* Paris, Dresden, England; *studied art* at Liverpool School of Art, Yellow Door Studio (London). *Exhib.:* R.A., R.O.I., R.P., R.B.A., W.A., Paris Salon, R.S.A., R.C.A., N.E.A.C., S.W.A., R.H.A., N.S., Glasgow, Victoria Art Gallery, Bath, 300 Years Coronation Flower Exhbn. (1952); Milne Gallery, Contemporary Flower Painters (1955), P.S.; Manitoba, Canada, Art Exhbns. Bureau Flower Tours. *Work in permanent collection:* R.S.A. *Official purchases:* R.S.A. *Work repro.:* Magnolia in Studio (May, 1955). *Address:* 126 Cheyne Walk, Chelsea, S.W.10. *Signs work:* "M. Dickinson."

DICKSON, Ian; cartoonist in line and colour; *b* Dunedin, N.Z.; *s* of Albert Dickson; *m* Mary Pownall, *d* of Gilbert Pownall, portrait painter;

one *s*, one *d*. *Educ.:* N.Z. and Australia; *studied art* at Sydney and Melbourne. *Work repro.:* in Australian press, Men Only, London Opinion, Sunday Graphic, etc. *Address:* 2 Nylands Ave., Kew Gardens, Surrey. *Club:* Savage. *Signs work:* see appendix.

DICKSON, Jennifer, R.E., A.T.C. (Lond.: Distinction); painter in oil and etcher in colour; awarded Prix de Jeunes Artistes (Gravure), Paris Biennale (1963); senior lecturer, in charge of printmaking, Brighton College of Art; *b* Piet Retief, South Africa, 17 Sept., 1936; *d* of Dr. John Liston Dickson; *m* Ronald Sweetman, A.C.A.; one *s* (William David, *b* 1965). *Educ.:* Eunice High School, Bloemfontein, South Africa; *studied art* at Goldsmith's College School of Art, London (1954-59), and Atelier 17, Paris, under S. W. Hayter. *Exhib.:* Museum of Modern Art, Paris; Seattle Art Museum; Portland Art Museum; F.A.R. Gallery, New York; Editions Alecto, London; also Japan, Denmark, Norway, Italy, South Africa, Poland, Yugoslavia, etc.; founder mem. Printmakers' Council, Great Britain; mem. Faculty of Engraving, British School, Rome. *Work in permanent collections:* French State Collection, Paris; V. & A., British Museum; Metropolitan Museum, New York, etc. *Address:* Ellington House, Coombe Drove, Steyning, Sussex. *Signs work:* (paintings) "Dickson"; (prints) "Jennifer Dickson."

DICKSON, Thomas Elder, M.A. (Glasgow), Ph.D. (Edin.), D.A. (Glasgow), F.R.S.E.; formerly vice-principal, Edinburgh College of Art; artist in oil, water-colour; head of art dept., George Watson's Ladies' College since 1927; lecturer, history of art, Edinburgh College of Art since 1943; pres. S.S.A. (1946-49); Vice-President, Scottish Craft Centre; *b* Barrhead, Renfrewshire, 26 Aug., 1899; *s* of Thomas E. Dickson; *m* Agnes Bell Stewart; one *d*. *Educ.:* Barrhead High School; *studied art* at Glasgow School of Art. *Exhib.:* R.Scot.A., S.A.A., G.I., R.B.A. *Publications:* The Elements of Design, An Introduction to Colour, Contemporary French Painting. *Address:* 25 Belgrave Rd., Edinburgh, 12. *Club:* Scottish Arts. *Signs work:* "T. ELDER DICKSON."

DICKSON, Wesley; artist in oil, water-colour, pastel, charcoal; civil servant; *b* Belfast, 10 Sept., 1925; *s* of James Dickson; *m* Catherine Dickson; two *s*. *Educ.:* Glenwood School, G.P.O. School, Oranges Academy, Belfast; *studied art* at R.U.A. under John Turner, R.U.A. *Exhib.:* R.U.A. *Address:* 110 Rathmore Drive, Belfast. *Signs work:* see appendix.

DIGGLE, Stanley Victor, N.D.D. (1951), A.I.A. (1953); artist in oil, pen and wash, chiefly landscape and marine; instructor of painting, Barkers' Butts Boys' Secondary School, Coventry, since 1952; art master, Alderman Newton's Grammar School (1945-46); visiting art master to various local schools; *b* Leicester, 19 Nov., 1919; *s* of Leonard Diggle, landscape gardener; *m* Olive Lilian Darlaston; two *d*. *Educ.:* Leicester; *studied art* at Leicester College of Art, Camberwell School of Art. *Exhib.:* N.E.A.C., Young Contemporaries, R.B.A., A.I.A., Leicester A.G., South London Gallery. *Address:* 51 Ullswater St., Leicester. *Signs work:* "S. V. Diggle" (initial letters joined together).

DI GIROLAMO, Romeo, R.B.A., N.D.D.; artist in oil; Bucks Art Scholarship (1954-59); David Murray Travelling Scholarship (1959); Head of Art Dept., Slough Grammar School for Boys; *b* Civitella Casanova, Italy, 1939; *s* of Paolo Emilio di Girolamo; *m* Megan, A.T.C. *Educ.:* Quainton and Waddesdon secondary schools; *studied art:* High Wycombe School of Art (1954-59). *Work in permanent collections:* private collections in

many countries, Bucks C.C., S. Francesca Cabrini Church, Bedford. *Exhib.:* R.A., R.B.A., Arts Exhibition Bureau (tour). *Address:* Hill Cottage, 100 Chalklands, Bourne End, Bucks. *Signs work:* "Romeo di Girolamo."

DINKEL, Ernest Michael, R.W.S., A.R.C.A., R.I.B.A. Owen Jones Scholarship (1936); designer, artist in oil, water-colour, tempera, stained glass, glass engraver; assistant to Prof. Tristram (R.C.A., 1925-40); princ. School of Art, Stourbridge (1940-47), head of School of Design, Edinburgh College of Art (1947-61); *b* Huddersfield, 24 Oct., 1894; *s* of Charles Dinkel; *m* 1st, Kathleen Ethel Hanks; 2nd, Emmy Keet; three *s*, two *d*. *Studied art* at Huddersfield School of Art, R.C.A. (1921-24), Italy, France, etc. *Exhib.:* N.E.A.C., R.A., R.Scot.A., R.W.S. *Work in permanent collections:* Laing Art Gallery, Newcastle, Tate Gallery, Dudley Art Gallery. *Official purchases:* see above. *Address:* The Grange, Bussage, nr. Stroud, Glos. *Signs work:* see appendix.

DIRINGER, David, D.Litt. (Flor., 1927); M.A. (Cantab., 1948); Univ. Lecturer & Reader, Cambridge (since 1948); Univ. Lect., Florence (1931 onw.); Univ. Professor, Florence (1934-38); scientific research in London (1942-44); *b* Tlumacz, 16 June, 1900; *s* of Jacob, Town Clerk. *Educ.:* Vienna, Florence, Rome; *studied history of art* at the University of Florence under Professors Fiocco, Dami, Toesca, etc. *Exhib.:* Alphabet Exhbns. at Universities of London, Cambridge, Belfast, Durham, and at Foyles Art Gallery, etc. *Work in permanent collection:* Alphabet Museum and Seminar, St. Barnabas Rd., Cambridge. *Recent publications:* The Alphabet (Hutchinson and Philosophical Library, 1948); also in Russian; new edn. in the press; The Hand-produced Book (*idem.* 1953); The Illuminated Book (Faber and Philosophical Library, new edn., 1967), etc.; The Story of the Aleph-Beth (London and New York, 1958 and 1960); Writing (Thames and Hudson, 1962); transl. into Swedish, Danish, etc.; articles in Universal Encyclopædia of Art, etc. *Address:* 50 St. Barnabas Rd., Cambridge.

DOBINSON, Eric Arthur, A.T.D. (1951), D.A.E. (1954); schoolmaster, furniture designer, book illustrator; senior art master, King Edward VI School, Nuneaton (1951-55); teacher of cabinet-making and furniture design, Nuneaton School of Art (1951-53); senior art master, Chichester High School for Boys (1955-58); director of art, Seaford College, since 1958; *b* Llandudno, 8 Mar., 1927; *s* of Ivor Dobinson, constructional engineer; *m* Meriel June Perkes; one *s*, one *d*. *Educ.:* John Bright School, Llandudno; *studied art* at Liverpool College of Art (1945-50), and furniture and interior design in Stockholm and Copenhagen (1950-51). *Address:* Seaford College, Petworth, Sussex. *Signs work:* "E.A.D."

DOBLE, Frank Sellar, A.I.I.P., A.R.P.S.; oil and water-colour painter, professional photographer; Pres. of Liver Sketching Club, Liverpool (1934); *b* 27 Jan., 1898; *s* of Charles Doble; *m* Constance Elliott; two *s*. *Educ.:* Merchant Taylors' School, Crosby; Liverpool School of Art. *Exhib.:* Walker Art Gallery Liverpool; Liverpool Academy of Arts. *Address:* 9 Kimberley Drive, Crosby, Liverpool, 23. *Club:* Liverpool Academy of Arts. *Signs work:* see appendix.

DOBSON, Edward Scott, M. of E. teaching cert. (1948); painter, interior designer; art critic Evening Chronicle, Newcastle; art teacher Manchester G.S. (1948-51), W.E.A. lecturer in art; director Westgate Gallery, Newcastle; *b* Blyth, 26 Dec., 1918; *s* of William Dobson. *Educ.:* Rutherford G.S., Newcastle; *studied art* at King Edward VII, Newcastle;

Freckleton, Lancs; Leeds Art School. *Exhib.:* R.S.A. Chenil Gallery; Redfern Gallery; New Vision Gallery; Lille Gallerie, Oslo, Norway. *Work in permanent collections:* City Art Gallery, Newcastle; Shipley Gallery, Gateshead. *Work repro.:* Apollo, La Revue Moderne. *Address:* 7 The Side, Newcastle on Tyne. *Signs work:* "Scott Dobson" or "S.D."

DOBSON, Mary; painter in oil, gouache, etc.; works in stained glass and mosaics. *Work exhib.:* London, Hastings, Canada, Boston, California, U.S.A. Lectures on stained glass and painting. Teaches painting in L.C.C. Evening Institutes. *Address:* Studio 4, Pomona House, 111 New Kings Rd., S.W.6. *Signs work:* "Mary Dobson."

DODD, Alan, Cert. R.A.S. (1966); painter and teacher; *b* Kennington, Ashford, Kent, 23 Nov., 1942. *Studied art* at Maidstone College of Art, Royal Academy Schools. *Exhib.:* R.A. Bicentenary Exhibition (1968); 1st one-man show: New Grafton Gallery (July, 1969). *Work in permanent collections:* in private collections in England, U.S.A., Australia. *Addresses:* 295 Caledonian Rd., N.1, and New Grafton Gallery, 1A Grafton St., W.1. *Signs work:* "Dodd."

DODD, William; oil and water-colour painter; *b* Kendal, 14 April, 1908; *s* of E. Dodd; *m* H. J. Wharton. *Educ.:* Kendal Art School (1926-33). *Exhib.:* R.B.A., N.E.A.C., R.I., R.S.A., R.Cam.A., R.W.A. *Address:* Silverdale Rd., Arnside. *Signs work:* see appendix.

DODDS, Andrew, M.S.I.A. (1950), N.D.D. (1949); free-lance illustrator; visiting instructor in illustration, St. Martin's School of Art, London; *b* Gullane, Scotland, 5 May, 1927; *m* Rachel Foster. *Studied art* at Colchester School of Art (1942-45), L.C.C. Central School of Arts and Crafts (1947-50). *Exhib.:* R.A.; one-man exhib.: Drawn from London, Mermaid Theatre (1961). *Work repro.:* Designers in Britain, Radio Times and other national publications. Has illustrated many books. *Address:* Capel House, Creffield Rd., Colchester, Essex. *Signs work:* "Andrew Dodds."

DOIG, Margaret Henderson, D.A. (Edin., 1944); painter in oils, water-colour, pen and wash; *b* Barnet, Herts., 26 Sept., 1922; *d* of Alexander Lawson Doig, C.A.; *m* Rev. Allan Macleod; two *s. Educ.:* Elgin Academy; *studied art* at Edinburgh College of Art under David Alison, Wm. G. Gillies, Donald Moodie and Adam B. Thomson (1940-44). *Exhib.:* R.S.A. and S.S.A. *Address:* 26 Hay Street, Elgin, Moray. *Signs work:* "M. H. Macleod."

DOLBY, James Taylor, R.E. (1957), A.R.C.A. (1932), S.W.E.; engraver and draughtsman; head, Blackburn School of Art, 1947-69; *b* Oxenhope, nr. Haworth, Yorks.; *s* of J. T. Dolby; *m* Mary Harper; three *s. Educ.:* Keighley Grammar School; *studied art* at Keighley School of Art and Royal College of Art under Profs. Malcolm Osborne, R.A., and Robert Austin, R.A. *Exhib.:* R.A.. R.S.P.E., Soc. Wood Engravers, Senefelder Club, Germany, France, Belgium, Holland, U.S.A., S. Africa, Australia, London, provinces. *Work in permanent collections:* V. & A. Museum, Whitworth Art Gallery, Manchester, Blackburn, Southport and Keighley. *Publication:* The Steel Navy (Macdonald). *Address:* 17 Azalea Rd., Blackburn, Lancs. *Club:* R.N.V.R. *Signs work:* "James Dolby."

DOM ROBERT (Guy de Chaunac-Lanzac); Benedictine monk; painter and tapestry designer; *b* Poitiers, France, 15 Dec., 1907; *s* of Comte de Chaunac-Lanzac. *Educ.:* Jesuit College, Poitiers; *studied art* at École Arts decoratifs, Paris. *Exhib.:* Musée d'Art Moderne (Paris), V. & A. Museum,

Metropolitan Museum (New York), Gimpel Fils. *Work in permanent collections:* The King of Afghanistan, Museum of São Paulo, Baron Thyssen, Duc de Brissac, Cte. de Grunne, Paris, New York, London, Cairo, São Paulo, Zürich, Basle, Montreal. *Official purchases:* Musée d'Art Moderne (Paris), Musée de Dijon, Church of N.D. de France, London. *Address:* Abbaye d'Encalcat, Dourgne, France. *Signs work:* "F. Robert."

DOMENJOZ, Raoul, Soc. du Salon d'Automne (Paris, 1925), Soc. du Salon des Tuileries (Paris, 1928); painter; *b* Lausanne, 1896; *s* of Henri Domenjoz; *m. Educ.:* Lausanne; *studied art* in Paris. *Exhib.:* Galerie Pierre, Galerie Rodriguez, Galerie Briant-Robert, Galeries Zak. *Work in permanent collections:* Musée du Jeu de Paume, Musée de Zürich, Musée de Bâle, Musée de Lausanne. *Work repro.:* Art vivant, Histoire generale de l'Art (A. Quillet). *Address:* Avenue des Alpes 26, Lausanne. *Club:* Société Peintres et Sculpteurs (Switzerland). *Signs work:* "Domenjoz."

DONINGTON, Mary; sculptor; *b* London, 1909. *Educ.:* Mary Datchelor School and R.A.M.; *studied art:* mainly self-taught, but one year under Frank K. Dobson (1945-46). *Exhib.:* R.A., N.S., W.I.A.C., etc. *Publications:* music for children. *Address:* Lashen, Furze Hill Rd., Headley Down, Hants.

DOUBLEDAY, John; painter and sculptor in plastic emulsion, assemblage, bronze; *b* Langford, Essex, 9 Oct., 1947; *s* of G. V. Doubleday, farmer; *m* Isobel J. C. (*née* Durie). *Educ.:* Stowe; *studied art* at Goldsmiths' College School of Art (1965-68) under Andrew Forge. *Exhib.:* one-man shows at Manchester (1967), London (Waterhouse) (1968), Amsterdam (1968), and concurrently Waterhouse and Sothmann (1969). *Work repro.:* in the press and art journals in France, Holland, Britain. *Address:* 10 London Rd., Maldon, Essex. *Club:* New Arts. *Signs work:* "Doubleday."

DOUDNEY, Henry Eric John, F.R.B.S. (1935), M.S.I.A. (1947); industrial designer, sculptor; Reader in Fine Arts and Acting Head of School of Fine Arts, Dean of the Faculty of Music and Fine Arts, Canterbury University, Christchurch, N.Z.; *b* Watford, 28 Dec., 1905; *s* of Cecil H. Doudney; *m* Patricia Nicholls; three *s. Educ.:* Isleworth Central School, Acton and Chiswick Polytechnic; *studied art* at Richmond School of Art, R.A. School of Sculpt., Kennington School of Art. *Exhib.:* R.A., R.B.A. *Work in permanent collections:* London, Carlisle, Durham, Derby and Christchurch, N.Z. *Address:* c/o The School of Art, University of Canterbury, Private Bag, Christchurch, N.Z. *Signs work:* "E.J.D."

DOUGHERTY, Betty Joyce, A.T.D., M.S.I.A., F.R.S.A.; has been leatherwork and general art teacher; craft instructor, H.M. Forces; designer, typographer and art editor, Sylvan Press and Corinthian Press; freelance graphic designer; now head of graphic design and production, Council of Industrial Design; *b* Hounslow, 14 Mar., 1922. *Educ.:* Spring Grove Secondary School, Isleworth; *studied art* at Ealing and Hornsey Schools of Art. *Work repro.:* Graphis, Designers in Britain, Modern Publicity and Design. *Publications:* Your Leatherwork, Your Linocraft in series, Your Homecrafts (editress). *Address:* 27 Queen's Mews, Bayswater, W.2. *Signs work:* "B. J. Dougherty."

DOUGLAS, Marguerite France, C.I.A.L.; farmer; artist in oil and water-colour; *b* 12 July, 1918; *d* of Edouard Dommen, Swiss engineer; *m* John Haig Douglas; one *s*, three *d. Educ.:* Cheltenham Ladies' College; *studied art*

at Derby, Lausanne (1935) and R.A. Schools under Russell and Monnington (1936-39). *Exhib.:* S.S.A. *Address:* Glendearg, Galashiels, Rox. *Signs work:* "M.F.D."

DOWN, Avril; artist in oil, pastel, gouache; teacher at local schools, Bishop's Stortford; *b* Penang, Apr., 1900; *d* of C. W. Anderson, M.I.C.E., civil engineer; *m* John Thornton Down, decd.; one *s*, one *d*. *Educ.:* High Schools, London, Sunderland, Stockton-on-Tees; *studied art* at Slade School under Henry Tonks, Wilson Steer, W. W. Russell. *Exhib.:* Utd. Soc. of Artists, R.I., Sutton Coldfield, Bishop's Stortford, Calcutta and Simla. *Work in permanent collections:* mural paintings, Tower House and New Empire Theatre, Calcutta, Letchworth, Sutton Coldfield and Stansted factories. *Address:* Tye Green, Elsenham, Bishop's Stortford, Herts. *Clubs:* Bishop's Stortford Art Soc., Sutton Coldfield Art Soc. *Signs work:* "Avril Down," "A.D." or "A. Down."

DOWNS, Thomas Henry, R.M.S., Diploma award; engraver's designer in water-colour (retired); *b* London, N.E., 1892; *s* of William Downs, musician; *m* Minnie May Downs. *Educ.:* Lauriston Rd. School, S. Hackney, E.; *studied art* at Waterlow & Sons Ltd. *Address:* Ivy Farmhouse, Kessingland, Nr. Lowestoft, Suffolk. *Club:* Secretary of Kessingland Bowls Club.

DOWNSWOOD, John: see BARNHAM, Denis.

DREW, Jacob, A.R.C.A. (1932); Princ. Willesden School of Art; Hon. sec. Arts and Crafts Exhbn. Soc., Council Mem. Craft Centre of Gt. Britain; painter in oil; decorator of pottery and glass; *b* Stoke-on-Trent, 1909; *s* of J. Drew; *m*; one *s*. *Educ.:* Stoke-on-Trent School of Art; *studied art* at R.C.A. under Sir William Rothenstein and Prof. E. W. Tristram (1929-33). *Exhib.:* R.A. *Work in permanent collection:* V. & A. Museum (decorated glass). *Work repro.:* R.A. Illustrated. *Address:* 143 Old Church St., S.W.7. *Club:* Chelsea Arts. *Signs work:* "J. Drew."

DREW, Pamela, S.M.A., S.A.A.; artist in oil, pastel, chalks and aluminium; Official Artist, R.A.F. Coronation Review (1953); tour of M.E.A.F. as Air Ministry accredited artist (1955), in Port Said and Suez (Nov., 1956) (war artist); *b* Burnley, 11 Sept., 1910; *d* of John M. Drew, calico printer; *m* (1st) Lord Rathdonnel, M.C. (deceased); one *s*, three *d*; (2nd) Hugh C. Massy. *Studied art* under Dorothy Baker, Christchurch, Hants, Iain MacNab, Grosvenor School of Modern Art, and Roger Chastel, Paris. *Exhib.:* one-man, London and Nairobi. *Work repro.:* R.A.F. Coronation Review; R.S.M.A. diploma work in National Maritime Museum, Greenwich. *Work in permanent collections:* City A.G., Belfast, Imperial War Museum,London. *Official purchases:* Fighter Command, R.A.F.; Min. of Works. *Address:* 43 Draycott Place, S.W.3. *Signs work:* "Pamela Drew."

DREWITT, Geoffrey Crellin, A.T.D.; painter; Senior Art Master, Pinner County School (1947-49); City of Norwich School (1949-56); part-time instructor, Norwich Art School (1950-56); Head of Dept., Gateacre Comprehensive School, Liverpool (1956-66); Art Organizer, Northumberland County (1967—); *b* Little Gaddesden, 6 May, 1921; *s* of Ivan C. Drewitt; *m* Pauline Julian, S.R.N., C.M.B.; three *d*. *Educ.:* Berkhamsted School; *studied art* at Westminster School of Art, Central School of Art (1938-40), University of London Inst. of Educ. (1946-47). *Exhib.:* R.A., R.O.I., R.B.A., N.S. *Official purchase:* Little Gaddesden, Herts., School (mural decorations).

Address: 38 Mitchell Ave., Newcastle upon Tyne, 2. *Signs work:* "G. C. Drewitt."

DREYFUS, John Gustave, M.A. (1945), F.S.I.A. (1957); typographer; *b* London, 15 Apr., 1918; typographical adviser to the University Press, Cambridge (since 1958), having been Assistant Printer (1949-58); typographical adviser to the Monotype Corporation Limited since 1955; European consultant to the George Macy Companies Inc. (since 1956); President of Assoc. Typographique Internationale (1957); *m* Irène Thurnauer; one *s*, two *d*. *Educ.:* Oundle; Trinity College, Cambridge. *Publications:* The Survival of Baskerville's Punches (1949), The Work of Jan van Krimpen (1952), general editor, Type Specimen Facsimiles series (1963), Italic Quartet (1966). *Address:* 169 Queen's Gate, S.W.7. *Clubs:* Garrick, Double Crown.

DRING, James, A.R.C.A., R.O.I.; painter in oil and water-colour; teacher at St. Martin's School of Art (1943-64); *b* London, 8 Oct., 1905; *s* of William Henry Dring; *m* Olive Stacey; one *s*, one *d*; *studied art* at Clapham School of Art (1920-27) and R.C.A. under Sir William Rothenstein (painting). *Exhib.:* R.A., R.O.I., R.B.A., Wertheim Gallery, Paul Alexander Gallery, Galerie Apollinaire, provincial galleries, Paris, Brussels, Sweden, U.S.A. *Work in permanent collections:* V. & A., Southampton Art Gallery, Mons and Brussels Museums. *Official purchases:* Contemporary Art Soc. *Work repro.:* Medici Soc. *Address:* 20 Grange Rd., Barnes, S.W.13. Member of I.A.L. and R.O.I. *Signs work:* see appendix.

DRING, Lillian M., A.R.C.A. (1929); Mem. Soc. Designer-craftsmen and Craft Centre of Gt. Britain; designer-embroiderer machine-stitched appliqué (specialist in hand); *b* Surbiton, 15 March, 1908; *d* of G. R. Welch; *m* James Dring (divorced 1946); one *s*. *Studied art* at Kingston School of Art under A. J. Collister (1922-26), R.C.A. under Profs. Tristram and Reco Capey (1926-29). *Official purchases:* Modern Church Embroidery (Central Council for Care of Churches), includes sets of vestments for Gloucester Cathedral, cope for Kew Church, etc. Specializes in fabric house-portraits (including Hovingham Hall, etc.) *Address:* 34 Hampton Rd., Teddington, Middx. *Signs work:* see appendix.

DRING, W., R.A. (1955), R.W.S.; painter; *b* 26 Jan., 1904; *s* of W. H. Dring; *m*; one *s*, two *d*. *Educ.:* Slade School of Fine Arts (1922-25). *Address:* Windy Ridge, Compton, Winchester. *Clubs:* Chelsea Arts, Arts. *Signs work:* see appendix.

DRINKWATER, G. Nevin, B.Sc. (London, 1928); Diploma of Museums Assoc. (1933); Fellow (1952); Pres. Northern Federation of Museums and Art Galleries (1951, 1952), Curator, Teaching Museum, Royal Dental Hospital, London (1924-26); Deputy Curator, Sunderland Museum, Art Gallery and Libraries (1929-46); Curator, Shipley Art Gallery and Saltwell Park Museum, Gateshead (1946-69); *b* London, 4 Feb., 1904; *s* of Dr. Ernest Harold Drinkwater; *m* Isabel Hailes McDonald. *Address:* Tigh Aisling, 20 Church St., Bradford-on-Avon, Wilts.

DRUMMOND, V. H., L.S.I.A.; artist and author of children's books; artist in pen and ink and colour lithography; *b* London, July, 1911; *d* of D. R. Drummond (decd.); *m* A. C. Swetenham; one *s*. *Educ.:* The Links, Eastbourne; *studied art* at St. Martin's (1930). *Exhib.:* Milne Gallery, Heal's Gallery. *Publications:* illustrations for The Twelfth, The Lusty Trout, Verse

and Worse, The Shaggy Dog, Full Moon at Sweatenham, Mr. Finch's Pet Shop, The Titles My Own (Bles), children's and other books for Faber & Faber, Penguin Books, Houghton Mifflin, etc. *Address:* 24 Norfolk Rd., St. John's Wood, N.W.8. *Club:* F.A.N.Y. *Signs work:* "V. H. Drummond."

DRURY, Henry Myles Reilly, A.A. Diploma (1927), A.R.I.B.A. (1928), F.R.I.B.A. (1946); architect; surveyor to the Dean and Chapter of Exeter Cathedral; painter in water-colour, etcher; *b* Marlborough, 1904; *s* of H. D'O. Drury, M.A.; *m* Esme Margaret; two *s*, one *d*. *Educ.:* Exeter School; *studied art* at Architectural Assoc., London (1922-27). *Exhib.:* Exeter Art Soc. *Address:* Redlands, Ebford, Exeter. *Clubs:* A.A. *Signs work:* "H. M. R. Drury."

DRURY, Paul Dalou, R.E. (1932); painting, drawing, etching, visiting master Goldsmiths' College School of Art, Sir John Cass College School of Art; *b* 14 Oct., 1903; *s* of Alfred Drury, R.A.; *m* Enid Solomon, painter; one *s*. *Educ.:* Westminster School; Goldsmiths' Coll. Sch. of Art (Edmund J. Sullivan, Clive Gardiner, Malcolm Osborne, R.A., Stanley Anderson, R.A., 1920-25); B.I.Schol. in Engraving, 1924. *Exhib.:* R.A., Leicester Galls., Royal Soc. Painter-Etchers, etc. British Council exhbns. abroad. *Official purchases:* British Museum, Ashmolean News, Oxford, Comtemp. Art Soc., Toronto, Stockholm, Bradford, etc., War Artists' Com. *Work repro.:* in various periodicals, Print Collector's Quarterly (1929). *Publications:* Articles on painting in Artist (Sept. to Feb., 1946-47). *Address:* Rangers Cottage, Nutley, Uckfield, Sussex. *Club:* Arts. *Signs work:* "Paul Drury" (underlined on prints).

DUBUFFET, Jean, painter in oil; Founded, Society for the Collection of l'art brut; *b* Le Havre, 1901. *Exhib.:* New York (1947); I.C.A., London (1955); Arthur Tooth (1958, 1960); Retrospective Exhbn., Musée des Arts, Paris (1960-61). *Works in permanent collections:* Museum of Modern Art (New York); Tate Gallery. *Publications:* Prospectus aux Amateurs de tout Gemre (1946); L'Art Brut preféré aux arts culturels (1951); Dubuffet Drawings by Danial Cordier (1960); L'Art Brut de Jean Dubuffet, by Georges Limbeur (1953). *Addresses:* c/o Arthur Tooth & Sons Ltd., 31 Bruton St., W.1. *Signs work:* "Jean Dubuffet."

DUCKETT, Ernest John, P.S. (1951); portrait painter in oil, pastel and water-colour; *b* Much Wenlock, Shropshire; *s* of E. L. Duckett; *m* A. P. J. Wyse. *Educ.:* Much Wenlock and Birmingham; *studied art:* Shrewsbury Art School under M. S. A. Daynes and at Stoke-on-Trent. *Exhib.:* R.A., Paris Salon, R.P., R.O.I., R.B.A., N.S., and provincial galleries. *Club:* Imperial Arts League. *Address:* Lime Tree Studio, Lime Tree Walk, Sevenoaks, Kent. *Signs work:* "E. John Duckett."

DUCKWORTH, Aidron, Des. R.C.A. Silver Medal (1954); sculptor in steel, concrete, bronze, wood, ceramics, paint; Professor of Sculpture, Syracuse University, N.Y.; *b* Lincoln, England, 23 Jan., 1920; *s* of Evelyn Poole Duckworth; *m* Ruth Windmüller. *Educ.:* Spalding Grammar School; *studied art* at Anglo-French Art Centre (Sean Crampton) (1949); Chelsea School of Art (Willi Soukop, Christopher Sykes) (1949-51); Royal College of Art (R. D. Russell, David Pye) (1951-54). *Work in permanent collections:* private collections. *Exhib.:* Woodstock Gallery, London; Arnolfini Gallery, Bristol; Interiors International, London. Mixed exhibitions: Woodstock, London; New Art Centre, London; R.S.A., London; R.I.B.A., London; Goldsmiths' Hall, London; Walker Art Gallery, Liverpool; recent sculpture

under auspices of Syracuse University (Nov., 1966). *Addresses:* Syracuse University, Syracuse, N.Y., and Ruth House, Burlington Ave., Kew, Surrey. *Signs work:* "Aidron Duckworth."

DUCKWORTH, Barbara, F.M.A.A., S.R.N.; medical artist, artist in water-colour, conté, half-tone, black and white, oil and pastel; *b* Wallasey, Ches., 31 Oct., 1913; *d* of William Duckworth, solicitor. *Educ.:* Sandford Private School, Blundellsands; *studied art:* Liverpool College of Art (1934-38). *Exhib.:* Walker Art Gallery, Liverpool; Liver Sketching Club; medical work at B.M.A. House, London, and Med. Institution, Liverpool. *Work in permanent collection:* Fundus and eye paintings, St. Paul's Eye Hospital, Liverpool. *Work repro.:* many illustrations in medical journals; medical text-books. *Address:* 131 Milner Rd., Heswall, Wirral, Cheshire L60/5RX. *Signs work:* "Barbara Duckworth."

DUCKWORTH, Ruth (née Windmüller); sculptress and potter (stoneware); *b* Hamburg, 10 Apr., 1919; *m* H. A. Duckworth; *studied art* in Liverpool; studied pottery at Hammersmith School of Art and the Central School of Arts and Crafts. *Exhib.:* one-man show of pottery at Primavera (1960), Craft Centre (1964), Renaissance Gallery, Chicago (1965). *Official purchases:* V. & A., L.C.C. and other educational authorities. Taught part-time at the Central School of Arts & Crafts (1956-63). Visiting instructor of ceramics at the University of Chicago, U.S.A. (1964-66). During visit to England (late 1966 to Jan., 1967) spent time in studio, Kew, turning out several delightful pieces, large pottery and smaller porcelain type pieces, shown in Primavera, Mar.-Apr., 1967, outstanding success. Returning to Chicago, setting up own studio, one area reserved for private students—another as showroom for her own pieces. Current preoccupation, design for a 400-ft. mural that will decorate the University of Chicago's new geophysical building, U.S.A. *Address:* Ruth House, Burlington Ave., Kew, Surrey.

DUDENEY, Wilfred, F.R.B.S. (1952); sculptor; Head of Dept. of Arts, Crafts and Liberal Studies, Isleworth Polytechnic, Middx. (since 1961); asst. Prof. National College of Art, Dublin (1938-39); *b* Leicester, 30 Sept., 1911; *s* of Leonard Dudeney, journalist; *m* Dorothy Stephenson; one *d.* *Educ.:* St. Paul's School; *studied art* at L.C.C. Central School of Arts and Crafts under Alfred Turner, R.A. (1928-33). *Exhib.:* R.A., R.H.A., N.E.A.C., London and provinces. *Address:* Woodroffe House, Chiswick Mall, W.4. *Signs work:* "W.D." or "Wilfred Dudeney."

DUDLEY, Colin Joseph, D.F.C., A.T.D. (1948); painter, sculptor, designer and teacher of art; Senior Lecturer responsible for Art and Crafts at Christ Church College, Canterbury (teacher training) since 1963; Head of Foundation School and teacher training at Loughborough College of Art (1957-63); Senior Lecturer in Art to Loughborough Training College (1954-57); Art Master at Collyer's School (1948-49), Deal Boys' Secondary (1949-51), Loughborough College School (1951-54); *b* Greenwich, 13 April, 1923; *s* of Joseph Dudley, musician; *m*; one *s*, one *d.* *Educ.:* Eltham College; *studied art* at Sidcup School of Art and Goldsmiths' College. *Exhib.:* R.A., R.B.A., N.E.A.C., S.E.A., London Group, Midland Group. *Official purchases:* Derbyshire Educ. Com., L.C.C., Loughborough College. *Address:* Christ Church College, Canterbury.

DUFTY, Arthur Richard, A.R.I.B.A. (1935), F.S.A. (1946); Sec. (1962—) to Royal Commn. on Historical Monuments (England) and (1964)

National Monuments Record, incorporating National Buildings Record; Master of the Armouries, H.M. Tower of London (1963—); Sec. to Soc. of Antiquaries (1954-64), Vice-Pres. (1964-67); Vice-Pres. (1962-65) of Council for British Archaeology; Editor (1952-56) to Royal Archaeological Institute, Vice-Pres. (1960-64); Vice-Chairman, Cathedrals Advisory Committee (1964—); mem. of Ancient Monuments Board for England, 2nd Bridges Commn. on Redundant Churches; Chairman of Governors of Farnham Art School (1953-64); *b* 23 June, 1911; *s* of T.E. Dufty; *m* Kate Brazley Ainsworth; one *s*, two *d*. *Educ.:* Rugby, Liverpool School of Architecture. *Work repro.:* Drawings in Commission Inventories, etc. *Publications:* on architecture, W. Morris and Kelmscott, etc. *Address:* The Mount, Farnham, Surrey. *Clubs:* Athenaeum, Arts. *Signs work:* see appendix.

DUNCAN, Joseph; painter in oil and gouache; *b* Ireland; *s* of Ewart John Duncan; *m* Manja Alexandra; two *s*. *Educ.:* Mayfield College; *studied art* at Slade School under Profs. Gerrard and Schwabe. *Work in museums:* Dublin, Ireland; St. Etienne, Fr.; Bahia, Brazil; Stedelijk, Amsterdam; Borås and Halmstad, Sweden; Maisons de la Culture, Le Havre and Grenoble, France; Phoenix, Arizona; Sante Fé, New Mexico; Providence, Rhode Island; Boston University, U.S.A.; Air France Air Terminal, Les Invalides, Paris; commissioned painting 144 sq. ft. for French Pavilion, Montreal World's Fair (1967). *Exhib.:* frequently Europe, the Americas, and Japan. *Addresses:* 21 rue Michel le Comte, Paris 3°, and Le Mazert, Barjac, 30, Le Gard. *Signs work:* "Duncan."

DUNCAN, Marjorie; teacher; artist in oil; *b* London, 4 May, 1905; *d* of Charles F. Duncan. *Educ.:* Lady Margaret School and Froebel Ed. Inst.; *studied art* under Bernard Adams, R.O.I., R.P., N.S. *Exhib.:* R.O.I., R.B.A., N.S., Chelsea Artists, S.W.A. *Club:* Eastbourne Soc. of Artists. *Address:* Winton Cottage, Alfriston, Sussex. *Signs work:* "MARJORIE DUNCAN."

DUNCAN, Ruth (Mrs. Robert Duncan); painter in oil; *b* Greeley, Colorado, 19 Feb., 1908; reared in Oklahoma City, Oklahoma; lived in San Antonio, Texas, for 25 years; *d* of the late Edwin Starkey, life ins. exec.; *m* Robert Duncan; 2 *s*. Began study of oils 11 years ago; *studied* with Harold A. Roney, San Antonio, and Simon G. Michael, Rockport, Texas School of Art; Fellow, American Artists Professional League, N.Y.C.; Member, Coppini Academy of Fine Arts, San Antonio; Member, Soc. Western Artists, San Francisco, California; B.F.A. degree, Univ. of Okla.; A.A., Stephens College, Columbia, Missouri; painting, Dry Creek in Autumn, was in Nat. Galleries, Smithsonian Institution, Art Week (1962); painting, Autumn in Texas, selected from A.A.P.L. (1968), Grand Nat. Exhibition to be sent to Exhibition Intercontinentale, Congres des Palais, Monaco, 1968 (this exhibition to be in N.Y.C. during Monaco week, Nov., 1969). *Works in permanent collections* include Stephens College, Columbia, Missouri, Royal-Globe Bldg., Dallas, Texas; and others. *Exhib.:* 30 one-man shows; 15 national invitational exhibitions. *Address:* 1511 Fulton Ave., San Antonio, Texas 78201, U.S.A. *Clubs:* include San Antonio River Art Group, Delta Gamma Nat. Sorority Alum., P.E.O. Sisterhood, Chap. D.Q., Texas, member state board of Texas Soc. for Prevention of Blindness, and others. *Signs work:* see appendix.

DUNDAS, Douglas Roberts, M.B.E., N.S.W. travelling art scholar (1927); painter; draughtsman; lecturer; ret. Head of Nat. Art School, Sydney; Vice-Pres. of Trustees of Art Gallery of N.S.W.; Pres. Arts Council N.S.W.; *b*

Inverell, N.S.W., 25 Jan., 1900; *s* of Robert Dundas; *m* Dorothy Thornhill; one *s*. *Studied art* under Julian Ashton, N.S.W. (1922-27), and at Regent St. Polytechnic (1928). *Exhib.:* R.A., Paris Salon (1929), annually at Soc. of Artists' Exhbn., Sydney. *Work in permanent collections:* all State galleries of Australia; Teachers' College, Armidale. *Work repro.:* in Art in Australia, Studio, Present-day Art in Australia, Society of Artists' Book. *Address:* 316 Jersey Rd., Woollahra, Sydney, N.S.W., Australia. *Signs work:* "D. R. DUNDAS."

DUNDERDALE, Philip, F.L.A. (1934); Chief Librarian and Curator, Grundy Art Gallery, Blackpool; *b* Preston, 24 Feb., 1913. *Educ.:* Preston Grammar School. *Address:* 1 Settle Pl., Lytham St. Annes, FY8/3QY.

DUNHAM, Peter Browning, Dip., architecture, London (1933), Donaldson medallist (1933), F.R.I.B.A.; architect and painter in oil and water-colour; *b* Luton, 9 Oct., 1911; *s* of F. W. Dunham; *m* Constance Young; one *s*, one *d*. *Educ.:* Malvern College; *studied art* at Bartlett School of Architecture. *Exhib.:* R.A. (oils, water-colour and architecture). *Principal architectural works*: Luton and Dunstable Hospital; schools in Hertfordshire and Bedfordshire; local authority Housing in Bedfordshire, Oxfordshire, Northamptonshire, Hertfordshire and Lancashire. Winner of several awards in open architectural competitions, housing medals and Civic Trust awards. *Work repro.:* illustrated in technical press. *Address:* Gladley House, Rushmere, Leighton Buzzard, Bedfordshire. *Signs work:* "PETER DUNHAM."

DUNKLEY, Keith, A.R.W.S.; David Murray Studentship, B.I. Fund Award, Landseer Drawing Prizes, Armitage Prize and Silver Medal, Leverhulme Scholarship; artist in oil and water colour and lecturer; *b* Corbridge, Northumberland, 14 July, 1942; *m* Joan Cecilia. *Educ.:* Royal Grammar School, Guildford; *studied art* at Kingston College of Art (1960-64), R.A. Schools (1964-67). *Exhib.:* R.A., R.W.S., F.B.A., Expo 67. *Work repro.:* in periodicals. *Addresses:* c/o E. Dunkley, Esq., 8 Landseer Rd., New Malden, Surrey; 2,110 Trafalgar Rd., Oakville, Ontario, Canada. *Signs work:* "Keith Dunkley."

DUNLOP, Ronald Ossory, R.A. (1950), A.R.A. (1939); oil painter; *b* 1894; *s* of Daniel Nicol Dunlop, M.B.E. *Educ.:* Friends School, Saffron Walden; Manchester Art School; Wimbledon School of Art. *Exhib.:* R.A., N.E.A.C., R.B.A., London Group, etc. *Official purchases:* Contemporary Art Soc., Chantry Bequest, most of provincial galleries. *Work repro.:* By Medici, Pallas Gallery. *Publications:* Modern Still Life Painting in Oils; Understanding Pictures, Painting for Pleasure, Sketching for Pleasure, Struggling with Paint; *Address:* Old Mill Cottage, Barnham, Sussex.

DUNN, Albert Anthony; artist in oil (landscape); *b* Farnborough, Hants, 3 Apr., 1908; *s* of Reginald Cumming Dunn, retired caterer; *m* Sylvia Jannie; one *d*. *Educ.:* St. John's School, Newcastle upon Tyne; *studied art* at Newcastle upon Tyne (William Fenton) (1925-30). *Exhib.:* R.A. Summer Exhibitions: 3 one-man shows in Malvern Art Gallery. *Address:* 33 Greenbank Ave., Saltdean, Brighton, Sussex. *Club:* Malvern Art Club. *Signs work:* "A. Dunn."

DUNN, Anne; painter in oil, gouache, collage; *b* London, 4 Sept., 1929; *d* of Sir James Dunn, Bt.; *m* Rodrigo Moynihan; two *s*. *Studied art* at Chelsea School of Art. *Exhib.:* 6 one-man shows, London; 2 in New York; 1 in Paris. *Work in permanent collections:* Arts Council, Contemporary Art Society, Ministry of Works, Carlisle City Art Gallery, Columbus Gallery of

Fine Arts, Beaverbrook Art Gallery, N.B. *Publication:* Editor, Art and Literature (1964-68). *Address:* Domaine St. Esteve, Lambesc, B.D.R., France. *Club:* W.I.A.C. *Signs work:* "Anne Dunn."

DUNN, Constance, A.R.C.A.; individual potter; *b* 1904; *d* of Alfred M. Wade; *m* John S. Dunn, M.A., Ph.D., A.R.I.C.; one *d. Studied art* at Cambridge School of Art; R.C.A. (1924-28) under Prof. Tristram, W. Staite Murray. *Exhib.:* Craft Centre, Arts and Crafts Exhbn. Soc., Royal Ontario Museum, Arts Council, etc. *Official purchases:* Laing Art Gallery (Newcastle), Manchester City Art Gallery, C.A.S., Council of Industrial Design, V. & A. Museum, London County Council. *Work repro.:* Studio Year Book, Picture History of English Pottery. *Address:* Farthing Cross, Marldon, Paignton, Devon. *Signs work:* see appendix.

DUNN, Rev. Reginald George, F.I.A.L., Life Fellowship and Diploma (1967); artist in oil and pastel; *b* Windsor, 29 Apr., 1907; *s* of Reginald C. Dunn. *Educ.:* All Nations Missionary College, London; *studied art* under Professor Iatrou, Athens (1944), and Torquay School of Art (1949-50). *Exhib.:* R. Camb. Academy. Wing Chaplain, Devon Air Training Corp. *Address:* 1 St. Paul's Rd., Paignton, S. Devon. *Signs work:* "R. G. Dunn."

DUNNE, Berthold; Mem. Water-colour Soc. of Ireland (1951); artist in water-colour; *b* Dublin, 21 Sept., 1924; *s* of Michael D. Dunne. *Educ.:* Christian Brothers Schools, Synge Street; *studied art* at National College of Art, Dublin, under John Keating, P.R.H.A., and Maurice MacGonigal, R.H.A. (1946-51). *Exhib.:* R.H.A., Oireachtas Art Exhbn., Water-colour Soc. of Ireland. *Address:* 5 Lennox St., S.C. Rd., Dublin. *Signs work:* "Berthold."

DUNSTAN, Bernard, A.R.A. (1959), N.E.A.C., R.W.A.; oil painter; *b* 19 Jan., 1920; *s* of the late Dr. A. E. Dunstan; *m* Diana Armfield, M.S.I.A.; three *s. Educ.:* St. Paul's School; *studied art* at Byam Shaw School (Ernest Jackson), Slade School of Fine Arts. *Exhib.:* N.E.A.C., R.A., Roland, Browse and Delbanco, etc. *Work in permanent collections:* Bristol, Rochdale, Coventry, National Gallery of New Zealand, London Museum. *Official purchases:* Contemporary Art Soc., Arts Council. *Address:* 10 High Pk. Rd., Kew, Surrey. *Signs work:* "B.D."

du PLESSIS, H. E.; artist in oil, water-colour; journalist; *b* Standerton, Transvaal, S.A., 18 April, 1894; *s* of the late Rev. H. E. du Plessis; one *s*, one *d. Educ.:* South African College, Cape Town. *Exhib.:* London Group, Agnew's, Leicester Gallery, Roland Browse and Delbanco Gallery. *Works in permanent collections:* Cape Town, Johannesburg, Sydney, Bristol, Cardiff, Manchester and Arts Council. *Official purchases:* Contemporary Art Soc. and Arts Council. *Address:* 14 Mecklenburgh Sq., W.C.1. *Club:* Press Club. *Signs work:* "du Plessis."

DURANTY, Charles Henry; artist in water-colour; publisher's representative; *b* Romford, Essex, Feb., 1918; *s* of W. H. Duranty, M.C. (retired); *m* Vivian Marguerite. *Educ.:* St. Lawrence College, Ramsgate, Kent. *Exhib.:* Leicester Galleries, Roland, Browse & Delbanco, New Grafton, Mercury, Heal's, Zwemmers, Medici, London; outside London: Ashgate, Farnham, Rye Art Gallery, Sussex, Brighton Art Gallery, Sussex, Guildford House and Reid's Gallery, Guildford; and in Johannesburg, S.A. *Publication:* Audition (poetry). *Address:* Blue Horses, Levylsdene, Merrow, Guildford, Surrey. *Signs work:* "Charles Duranty"; sometimes "C.H.D".

DURBIN, Leslie, M.V.O. (4th class, 1943), Hon. LL.D. (Cambridge, 1963); liveryman of Worshipful Company of Goldsmiths (1943); *b* Fulham, London, 21 Feb., 1913; *m* Phyllis Ginger, R.W.S.; one *s*, one *d*. *Studied art* at Central School of Arts and Crafts. *Work in permanent collections:* Goldsmiths' Company, Corpus Christi College, Oxford. *Official purchases (commissions):* principal part in making Stalingrad Sword to Prof. R. M. Gleadowe's design (1943); New College, Oxford; Gloucester Cathedral; Bath Abbey; Coventry Cathedral; Winchester Cathedral; South Carolina University, S.C.; Smithsonian Institution, Washington, D.C. *Address:* 62 Rochester Pl., N.W.1.

DURRANT, Roy Turner, N.D.D. (1952), F.R.S.A. (1953), F.F.P.S., A.I.A., Cambridge Society of Painters; painter in oil, gouache and watercolour; *b* 4 Oct., 1925, *s* of Francis Henry Durrant and Edna May, *née* Turner; *m* Jean, *née* Lyell; four *s*. *Educ.:* Lavenham, privately and Camberwell School of Art (1948-52); served in Suffolk Regt. (1944-47). *Exhib.:* R.A., Artists of Fame and Promise (Leicester Galleries), London Group; one-man shows: Lavenham (Suffolk), Guildhall (1948); Cromwell Gal. (1949); Beaux Arts Gal. (1950); Playhouse Theatre, Kidderminster (1951); Kensington Art Gal. (1951); Coffee House, Trafalgar Sq. (1952); Parson's Gal. (1953); Everyman Cinema, Hampstead (1953); Roland, Browse and Delbanco (1954); County Cinema, Sudbury (Suffolk) 1954; New Vision Art Centre (1957); A.I.A. (1957); Everyman Cinema, Hampstead (1958); Grabowski Gal. (1959); New Gal., Ipswich (1960); Phoenix Gal., Lavenham (1960); New Vision Gal. (1960); Gainsborough's House, Sudbury (1961); A.I.A. Gal., London (1969); Dept of Biochemistry, Cambridge (1969). *Works in permanent collections:* Southampton Art Gal.; Bury St. Edmunds Cornhill Gal.; Leeds University; Bradford City Art Gal.; Grenville College, Stoke-by-Clare, Suffolk; Holywell Manor, Oxford; Pembroke College, Oxford; Trinity College, Cambridge; Balliol College, Oxford; Kettles Yard College, Cambridge; University of Adelaide, Australia; University of Massachusetts, U.S.A.; and in private collections in Britain, U.S.A., and Europe. *Work repro.:* Studio, The Artist, Art Gazette, Oblicze Tygodnia, etc. *Publication:* A Rag Book of Love (Scorpion Press, 1960). *Addresses:* 38 Hurst Pk. Ave., Cambridge; High St., Lavenham, Suffolk. *Signs work:* see appendix.

DURST, Alan Lydiat, A.R.A. (1953); sculptor; *b* Alverstoke, Hants., 1883; *s* of Rev. William Durst; *m* Clare Butler. *Educ.:* Marlborough; Switzerland; *studied art* at Central School of Art and Crafts; Chartres. *Exhib.:* Leicester Galleries, London; London Group; R.A.; War Artists' Exhbn., 1944, 1945; British Arts Council, Glasgow, etc. *Official purchases*: Tate Gallery (bequest); Manchester, Bradford, Glasgow; Chantry Bequest (1965); also for Canterbury, Winchester, Peterborough, Llandaff, Manchester cathedrals and other churches, etc. *Publication:* Wood Carving (Studio Publication). *Address:* 4 Wychcombe Studios, England's Lane, N.W.3. *Signs work:* "ALAN DURST" or "A.L.D." followed by date.

DURST, David, B.S., M.A., M.F.A.; artist in oil; teacher and college prof.; Chairman, Art Dept., Univ. of Ark. (1946-63); *b* Springfield, Mo., 19 Aug., 1911; *m* Mary Margaret Durst; one *s*, one *d*. *Studied art* at Art Inst. of Chicago and Iowa University. *Exhib.:* Art Inst. of Chicago, St. Louis City Museum, Philbrook Art Centre, Virginia Museum, Denver Museum, Dallas Museum of Fine Arts, Isaac Delgado Museum, Mint Museum, Brooks Memorial Art Gallery, Bertha Schaeffer Gallery. *Work in permanent collections:* Springfield City Museum, Little Rock Art Museum (one oil),

State University of Iowa. *Address:* Art Centre, Univ. of Arkansas, Fayetteville, Ark. *Signs work:* "David Durst."

DUTTON, Harold John; landscape artist in oil, pastel, charcoal, scraper-board and pencil; lectures and demonstrations to art socs.; *b* B'ham, 1889; *s* of Rev. John Dutton. *Educ.:* Five Ways Grammar School, B'ham, and High School; *studied art* at B'ham School of Art under A. J. Gaskin. *Exhib.:* Nottingham Soc. of Artists, Nottingham Castle Museum, R.B.S.A., Derby, Mansfield, etc. *Official purchases:* two pastels and one pencil drawing, Nottingham Castle Museum. *Address:* 55 Danethorpe Vale, Sherwood, Nottingham. *Signs work:* see appendix.

DUTTON, Norbert, F.S.I.A. (1946); industrial design consultant; *b* 5 June, 1908. *Address:* 26 Beecroft Rd., S.E.4.

DUVAL, Dorothy Zinaida; mem. United Society of Artists (1960); oil painter, teacher of art; *b* Ipplepen, Newton Abbot, Devon, 26 Sept., 1917; *d* of Frederick William Hecht (decd.), mem. London Stock Exchange. *Educ.:* Bedford Park High School; *studied art* at Slade School. *Exhib.:* R.A., R.P., N.E.A.C., R.B.A., R.O.I., R.Scot.A., R.W.S., London Group, C.I.A.D., Manchester, Chenil Galleries, Paris Salon (Societé des Artistes Française Silver Medal, 1959). *Address:* 166 Percy Ave., Kingsgate. *Signs work:* "D. Z. Duval."

DYKE, John C. A.; commercial artist in pen and ink, water-colour; Director of Atlantic Coast Studios Ltd., 78 Church Lane, Barnstaple; *b* Rossett, E. Denbighshire, 16 May, 1923; *m* Beatrice Joan Leach; one *s*, one *d*. *Educ.:* Holly Bank, Chester; *studied art* at Chester School of Art, principal, A. J. Mayson, A.R.C.A.; awards, Westminster Gold Medal and Randolph Caldecott Memorial Prize for book illustration (1937-41). *Address:* Lundy, 8 Rock Ave., Barnstaple, Devon. *Signs work:* see appendix.

DYNEVOR, Lady (Lucy Catherine King); Mem. Art Committee, National Museum, Wales; Mem. Art Committee, Welsh Arts Council; partner in the firm of Dunluce and Rothenstein, picture restorers; *d* of Sir John Rothenstein; *m* Lord Dynevor; one *s*, three *d*. *Educ.:* The Convent of the Holy Child, Mayfield; The Ruskin School of Drawing, Oxford; and with Mr. Helmut Ruhemann. *Addresses:* 18 Brook Green, W.6; Dynevor Castle, Llandeilo, Carmarthenshire.

DYRENFORTH, Noel; artist in batik; *b* London, 17 June, 1936; *m* Katja; one *s*. *Educ.:* St. Clement Danes, London. *Exhib.:* one-man shows: Primavera, Cambridge (1965), Commonwealth Inst., London (1967), Little Gallery, Detroit, U.S.A. (1968), Mansard, London (1969), Craft Centre of G.B., London (1969). *Work in public collections:* V. & A. Museum and 6 others. *Address:* 11 Shepherds Hill, Highgate, N.6.

DYSON, Douglas Kerr, A.R.C.A. (1949); painter and draughtsman; lecturer, Department of Fine Art, College of Art and Design, Manchester; *b* Halifax, 11 Dec., 1918; *s* of Coningsby Dyson; *m* Sylvia Varley (Sylvia Dyson, illustrator); one *s*. *Educ.:* Royds Hall Grammar School, Huddersfield; *studied art* at Huddersfield School of Art (1935-39), R.C.A., under Gilbert Spencer and Rodrigo Moynihan (1946-49). *Exhib.:* R.A., Manchester Academy. *Works in permanent collections:* The Manchester Education Committee, The Manchester City Art Gallery; Co-operative Insurance Society; private collections. *Address:* 32 Broomfield Lane, Hale, Cheshire. *Signs work:* "Dyson."

E

EAGAR, Richard Michael Cardwell, M.A. (Oxon, 1942), Ph.D. (Glas., 1944), D.Sc. (Glas., 1969), F.G.S., F.M.A., F.R.S.A.; Keeper of Geology since 1945, Manchester Museum, University and Senior Lecturer since 1963; artist in oil and pen and ink; *b* Thornhill, Yorks., 26 Nov., 1919; *s* of G. F. F. Eagar, M.I.Min.E., F.R.S.A.; *m* Enid Mary Parris; one *s*, one *d*. *Educ.:* Shrewsbury and Magdalen College, Oxford; *studied art:* self-taught. *Exhib.:* West Riding Yorks. Artists, St. James Art Soc. *Work repro.:* The Artist, technical drawings (pen and ink) in palaeontological scientific papers. *Publications:* articles in the above. *Address:* Highfield House, Schools Hill, Cheadle, Ches. *Signs work:* "Michael Eagar" or "RMCE."

EAGLETON, Aileen C., S.G.A.; painter in oil, water-colour; wood-engraver; *d* of Leonard Osborne Eagleton, solicitor. *Educ.:* Oak Hill House, Earley; *studied art* under Louis Thomson. Member, Society of Graphic Artists. *Exhib.:* R.A., R.O.I., R.I., Paris Salon, etc. *Address:* 2 Cedar Rd., East Molesey, Surrey. *Signs work:* "Aileen Eagleton."

EARLE, Donald Maurice, A.T.D., D.A.E., F.R.S.A.; artist in oil, water-colour, etc.; Middle East College, Egypt (1948-49); Quakers' Yard Grammar School (1951-55); Churchfields Comprehensive School (1955-61); head of Junior School, Hassenbrook School (1961-65); head of Wing, Great Baddow Comprehensive School (1965); *b* Melksham, Wilts., 15 Aug., 1928; *m* Jennifer Mary Isaac. *Educ.:* Trowbridge (Wilts.) Boys' High School; *studied art* at W. of England College of Art, Bristol (1944-47, 1949-51). *Exhib.:* R.W.A., R.B.S.A. *Work repro.:* illustrations and designs for national magazines. *Address:* 37 High Rd., Rayleigh, Essex. *Signs work:* "D. M. Earle."

EAVES, John, R.W.A.; Art Teacher's Certificate (3 years) (1952), Distinction in Ceramics; lecturer in painting and ceramics, Bath Academy of Art, Corsham, Wilts; *b* Bristol, 10 Nov., 1929; *m* Cecily Edith; two *s*, two *d*. *Educ.:* Bembridge School, Bembridge, I.O.W.; *studied art* at Bath Academy of Art, James Tower (ceramics), William Scott (painting), Peter Potworowski (painting) (1949-52). *Work in permanent collections:* Arts Council, City Art Gallery, Bristol, L.C.C., Leicestershire Education Authority, Royal West of England Academy, Derbyshire Education Authority. *Work repro.:* in Henry Cliffe's Lithography (Studio Vista, 1965). Awarded Winston Churchill Travelling Fellowship to U.S.A. (1966). *Address:* 2 Belgrave Pl., Bath, Somerset. *Signs work:* "Eaves '65."

ECCLESTON, Harry Norman, R.E. (1961), A.R.E. (1949), A.R.C.A. (1950), A.T.D. (1947), A.R.W.S. (1964); engraver in all processes; artist in oil and water-colour; *b* Bilston, Staffs., 21 Jan., 1923; *s* of Harry Norman Eccleston; *m*; two *d*. *Educ.:* Wednesbury County Commercial College; *studied art* at Birmingham College of Art (1939-42) and R.C.A. (1947-51). *Exhib.:* R.A., R.E., R.W.S., etc. *Address:* 110 Priory Rd., Harold Hill, Romford, Essex. *Club:* Chelsea Arts. *Signs work:* "H. N. Eccleston."

ECKERSLEY, Thomas, Heywood medal of merit (1935), O.B.E. (1949), F.S.I.A. (1948), A.G.I.; free-lance artist, specializing in poster design; teacher of design, Borough Polytechnic; *b* Newton-le-Willows, 30 Sept., 1914; *s* of John Eckersley; *m* Daisy Eckersley; three *s*. *Educ.:* Lords College, Bolton; *studied art* at Salford College of Art. *Exhib.:* Melbourne (1953), Washington

Museum of Modern Art (1949), Exhbn. of humorous paintings, Paris (1950), Exhbn. of British Posters in Sweden (1952), also in Finland, Denmark, Spain, Germany, Austria, etc. *Publication:* Animals on Parade. *Address:* Flat 2, 21 Fitzjohn's Ave., Hampstead, N.W.3. *Clubs:* Brevitt, Surrey County Cricket. *Signs work:* "ECKERSLEY."

EDE, Charles Richard; publisher, designer and art dealer; Managing Director, The Folio Soc. Ltd.; Managing Director, Folio Fine Art Ltd.; *s* of Lt.-Col. B. M. Ede, O.B.E.; *m* Elizabeth Margaret Craze; three *s*, one *d. Educ.:* I.S.C.; *studied design* at Central School of Arts and Crafts. *Publication:* The Art of the Book (The Studio, 1951). *Address:* 47 Grove End Rd., N.W.8.

EDGAR, Jane, A.R.C.A., M.S.I.A.; free-lance textile designer; *d* of George Edgar; *m* Albert Pountney, R.S., A.R.C.A., A.R.B.S., sculptor; one *d. Educ.:* Elementary School, London; *studied art* at Hammersmith School of Arts and Crafts, R.C.A. *Exhib.:* Stockholm, British Council Exhbn. Contemporary Design (1939), London Arts Council Exhbn. Contemporary Design at National Gallery (1944). V. & A., Britain Can Make It Exhbn. (1946), and in S.I.A. exhbns. in Manchester and Sweden. *Official purchases:* printed cottons and linens by V. & A., and Adult Education Authorities, etc. *Work repro.:* Helios, Manchester, Moygashel, London, Gerald Holtom, Twickenham. *Address:* 76 New Walk, Leicester. *Signs work:* "Jane Edgar."

EDGCUMBE, Ursula; sculptor in stone and wood until 1940, painter in oil; *b* Sandy, Beds., 1900; *d* of Sir Robert Edgcumbe. *Studied art:* Slade School (1916-21) under Prof. Havard Thomas. *Exhib.:* R.B.A., W.I.A.C., London Group, Leicester Galleries; one-man shows; sculpture at Leger Galleries (1935); bird compositions in oil, Kingly Gallery (1949). *Works include:* War Memorial at Zennor (St. Ives), stone carvings and plaster ceiling at Bibury Court (Glos.), also carved tombstones. *Work repro.:* in The Art of Carved Sculpture (Kineton Parkes), Modern Architectural Sculpture (Aumonier). *Address:* 36 Parsons Green La., S.W.6. *Signs work:* "URSULA EDGCUMBE" in incised capitals on carvings; on paintings and drawings, U E interlaced.

EDGECOMBE, Reginald Edward; painter in oil and water-colour, etcher, black and white artist, designer and craftsman in metal; Mem., Birmingham Art Circle; Messenger Prize for Metalwork at Birmingham School of Art, several national awards, first prize designs for glass tableware Royal Soc. of Arts Competition (1924), architectural decoration (1927); *b* 24 Oct., 1885; *s* of John Edgecombe, railway servant; *m* Mary Dunn; two *s*, one *d. Educ.:* Birmingham Municipal School of Art. *Exhib.:* R.B.S.A. *Address:* 95 Cambridge Rd., King's Heath, Birmingham, 14. *Club:* Birmingham Art Circle. *Signs work:* see appendix.

EDMONDS, Michael; water-colour, pen and ink artist; *b* 9 April, 1926. *Educ.:* Amesbury School, Hindhead, Surrey; King's School, Bruton. *Exhib.:* Cooling Galleries, London (1943); Penarth, S. Wales (1946). *Work repro.:* Two Parish Church sketches; illustrations to book, Between Mountain and Marsh, by Anthony Pickford (John S. Newport). *Address:* 41, Cothan Hill, Bristol, 6. *Club:* South Wales Art Society. *Signs work:* "Michael Edmonds," or "M. Edmonds."

EDWARDS, Carl J.; livery-man, Worshipful Company of Glaziers; Studio, Apothecaries Hall, Black Friars Lane, E.C.4; governor, Harrow

Technical College and School of Art (1949-51); *b* London, 1914; *m* Kathleen Margaret; two *d*; *studied art* at Polytechnic School of Architecture, Central School of Arts and Crafts, Harrow School of Art. *Exhib.:* V. & A., Empress Hall. *Work in position:* Liverpool Cathedral, Cairo Cathedral, House of Lords and Temple Church, Mossley Hill, Liverpool, Portsmouth Cathedral, Lambeth Palace Chapel, R.A.F. Church, St. Clement Danes, St. David's Cathedral. *Work repro.:* Studio. *Address:* Apothecaries Hall, Black Friars Lane, Queen Victoria St., E.C.4. *Signs work:* "C.E." (usually).

EDWARDS, Enid, A.R.C.A.; artist in embroidery, designer consultant; lecturer, Medway College of Art; visiting art and craft teacher, Kent Art Colleges (1938-46); *b* Lamberhurst, Kent, 1914; *d* of Allan Edwards. *Studied art* at Medway College of Art (1928-33), R.C.A. (1933-36). *Official purchases:* three-dimensional mural of St. Francis and Stations of the Cross in leather and gold embroidery at St. Francis R.C. Church, Maidstone, guild and masonic banners, regalia, embroidered pictures for educational authorities. *Publication:* Decorative Soft Toymaking (University of London Press, 1953). *Address:* 40 Gerrard Ave., Rochester, Kent. *Signs work:* "Enid Edwards."

EDWARDS, Iorwerth Eiddon Stephen, C.B.E., Litt.D., F.B.A.; Keeper, Dept. of Egyptian Antiquities, B.M.; Vice-President of Egypt Exploration Soc.; Visiting Prof. in Egyptology, Brown Univ., Providence, R.I., U.S.A. (1953-54); *b* London, 21 July, 1909; *s* of Edward Edwards, M.A.; *m* Elizabeth Lisle; one *s*, one *d*. *Educ.:* Merchant Taylors' School and Gonville and Caius College, Cambridge. *Publications:* The Pyramids of Egypt, Hieroglyphic Texts from Egyptian Stelae in the B.M., Part VIII, Hieratic Papyri in the B.M., Fourth Series, The Early Dynastic Period in Egypt, joint editor of the Cambridge Ancient History (revised edition). *Address:* Morden Lodge, Morden, Surrey. *Club:* Athenaeum.

EDWARDS, John Colin, Cert. R.A. Schools; Redditch Arts Council Drawing Prize; three Arthur Hacker Silver Medals; Landseer Silver and Bronze Medals; Sun National Road Safety Poster Competition Prize; freelance portrait, landscape, sporting and wildlife painter in oil, pencil, chalk, charcoal, pen, etc.; *b* Kidderminster, Worcestershire, 23 Aug., 1940; *s* of Albert Richard Edwards. *Educ.:* Sladen School, Kidderminster (1951-53), Stourbridge Art School (1953-55); carpet designer (1955-62); *studied art:* Pietro Annigoni in Florence (1962-63), Royal Academy Schools (Peter Greenham, R.A., Charles Mahoney, R.A., 1963-68). *Work in permanent collections:* Town Hall, Kidderminster, Scunthorpe Museum and Art Gallery, East Sussex Education Authority, W. D. & H. O. Wills, Bristol. *Private collections* in England and America. *Exhib.:* R.A., R.P., R.B.A., Society of Wildlife Artists, New Grafton Gallery, Contemporary Portrait Society, Moorland Gallery, Tryon Gallery, Arun Art Centre, Clarges Gallery; one-man exhibition at the F.B.A. Galleries, London (Feb., 1968), one-man exhibition, Waterhouse Gallery, London (Nov., 1968). *Addresses:* 163 Chester Rd. North, Kidderminster, Worcestershire, and 49 Blenheim Cres., Notting Hill, W.11. *Signs work:* "John Edwards" and "Edwards."

EDWARDS, Ralph, C.B.E., B.A., F.S.A.; Keeper, Dept. of Woodwork, Victoria and Albert Museum (1937-54); adviser on works of art for Min. of Works and Historic Buildings Council of England and Wales; *b* 24 June, 1894; *s* of Rev. W. A. Edwards; *m* Marjorie Ingham Brooke; three *s*. *Educ.:* privately; Hertford College, Oxford (War Degree). *Publications:* Dictionary

of English Furniture, with the late Percy Macquoid, 2nd ed. revised and enlarged by Ralph Edwards (1954); concise ed. (1964); Georgian Cabinet Makers, 3rd ed. (1955), with Margaret Jourdain; Introduction, R.A. Cat. (1955); many articles and official publications; Early Conversation Pictures (1954). *Address:* Suffolk House, Chiswick Mall, W.4. *Club:* Athenaeum.

EGGINTON, Frank, R.C.A.; landscape painter in water-colour and oils; *b* 10 Nov., 1908; *s* of W. Egginton, R.I., R.C.A.; *m*; one *d. Educ.:* Newton College. *Exhib.:* Most public exhbns. *Address:* Dunfanaghy, Co. Donegal, Ireland. *Signs work:* "Frank Egginton."

EGONU, Uzo, L.S.I.A., F.R.S.A.; painter in oil, gouache, water-colour, ink and pencil drawings, pastel, sculptor and designer; *b* Onitsha, Nigeria, 1931; *s* of Chukuma Egonu. *Educ.:* Holy Trinity School, Onitsha, Sacred Heart College, Calabar; *studied art* at Camberwell School of Arts and Crafts, London (1949-51). *Commissions:* Whitbread & Co. Ltd., London; Mr. and Mrs. Streicher, Cologne, Germany; Board of Directors of National Development Corporation of Eastern Caribbean Islands of West Indies. *Exhib.:* one-man exhibitions: Woodstock Gallery, London (1964); Atelier Vincitore, Brighton (1965); Upper Grosvenor Galleries, London (1966); Leicester University Arts Festival, Leicester (1967); Upper Grosvenor Galleries, London (1968); Commonwealth Institute Gallery, Edinburgh (1968). Many mixed exhibitions, including: Commonwealth Arts Festival, London and Cardiff; First World Festival of Negro Arts, Dakar, Senegal, West Africa; Inter-Fauna, Düsseldorf, Germany; Galerie Jules Salles, Nîmes, France; Contemporary African Art, Camden Arts Centre, London. *Work repro.:* Tropic (London), West African Review, Daily Mirror (London), Daily Times (Nigeria), Paddington Mercury (London), West Africa, The Arts Review (London), Nigeria Today (Nigeria High Commission, London), Eastern Daily (Norwich), Magnet News (London), Federal Nigeria (Nigeria High Commission, London), Nigeria Magazine, West African Pilot, New Nigerian, Studio International, Daily Telegraph, London, Evening Argus (Sussex Daily News), The Teacher, London, The Scotsman, Edinburgh. *Member of:* Hampstead Artists Council, Free Painters and Sculptors, London. *Address:* Hall Flat, 12 Goldhurst Terr., Hampstead, N.W.6.

EICHLER, Richard W., holder of "Schiller-Preis" (1969); art writer and critic; collaborator by J. F. Lehmanns Verlag Munich; *b* Liebenau, Bohemia, 8 Aug., 1921; *s* of Richard H. Eichler, printer; *m* Elisabeth Eichler (*née* Mojr); one *s*, six *d. Educ.:* Gymnasium at Reichenberg; *studied art* at Vienna, Munich (history of art). *Publications:* Könner-Künstler-Scharlatane (Munich, 1960; 6th ed., 1968), Künstler und Werke (Munich, 1962; 3rd ed., 1968), Der gesteuerte Kunstverfall (Munich, 1965; 3rd ed., 1968), Die tätowierte Muse (Velbert, 1965), Viel Gunst für schlechte Kunst (Munich, 1968; 2nd ed., 1969), and many papers. *Address:* Steinkirchner Strasse 15, D-8000 München 71, Bundesrepublik Deutschland.

EISELIN, Louise, A.I.A.L.; artist-painter; *b* Zürich, 2 Mar., 1903; *d* of Gustav Bäuerlein; *m* Adolph Eiselin; one *s. Individual shows:* Internat. Inst. of Arts and Letters, Lindau; Galérie Ror Volmar, Paris. *Group shows:* Helmhaus, Zürich; Annuale Italiana d'Arte Grafica, Mostra Internazionale, Ancona (Medal of Honour); Biennale delle Regioni e Mostra Confronto Internazionale, Ancona (Medal of Honour). *Work repro.:* Internat. Inst. of Arts and Letters (1958), La Revue Moderne, Paris (1968), Nuova Critica

Europea (1969), Rivista Internazionale degli Artisti (1969). Assoc. Member, Internat. Inst. of Arts and Letters. *Address:* Kappelergasse 13, 8001 Zürich, Switzerland.

EISELIN, Rolf; dipl. Architect ETH/SIA, registered architect, State of Illinois, U.S.A.; painter and sculptor; *b* Zürich, 6 Nov., 1925; *s* of Adolph Eiselin; *m* Hildegard von Rotz; one *s*, one *d*. Architect with Skidmore, Owings & Merrill, Chicago (in team for U.S. Air Force Academy design), and other firms in New York, Boston, Paris. *Exhib.:* group shows; sculpture: Oakland Art Museum; painting: Univ. California; prints: U.S. National Museum, Washington; Royal Ontario Museum, Toronto; Tokyo; Kunsthaus, Zürich; one-man show, prints: San Francisco Museum of Art; Honour Medal, Nat. Exhib., Jersey City Museum. *Work in permanent collections:* San Francisco Museum of Art, Legion of Honour, San Francisco, Graphische Sammlung, ETH, Zürich. *Address:* P.O. Box 350, 8039 Zürich.

EISENMAYER, Ernst; sculptor in steel, bronze, stone and painter; *b* Vienna, 18 Sept., 1920; *m* Marcia; two *d*. *Educ.:* High School, Vienna; *studied art* at Camberwell School of Art (1947) (Victor Pasmore). *Works in permanent collections:* Nottingham, King's Lynn, Leicester, Sheldon Swope Mus., Ind., U.S.A., Secession, Vienna. *Address:* 2 Solna Ave., S.W.15. *Signs work:* "EISENMAYER" on paintings and drawings; "E.E." and date on sculpture.

ELDRIDGE, Harold Percy, A.R.C.A. (1950), artist in oil, mural painter; *b* London, 8 June, 1923; *s* of Horace Frank Eldridge; *m* Sheila May Smith; one *s*, two *d*. *Studied art* at Camberwell School of Arts and Crafts and R.C.A. *Exhib.:* R.A., R.B.A., London Group. Murals at European Patisserie (S. Kensington), Mortlake Primary School (Surrey). *Work repro.:* in The Sketch. Also illustrations, scale models and historical reconstructions for Schools Television Programmes. Teaches art at school in Coventry. *Address:* 40 Fletchamstead Highway, Coventry.

ELDRIDGE, Mildred E., A.R.C.A., A.R.W.S., A.S.M.P., F.R.S.A.; recording Wales for Pilgrim Trust (1944-46); artist in oil and water-colour; book illustrator; *b* Wimbledon, 1 Aug., 1909; *studied art* at Wimbledon School of Art, R.C.A., British School at Rome. *Exhib.:* R.A., R.Scot.A., R.Cam.A., R.H.A., R.W.S., etc. *Work in permanent collections:* V. & A., B'ham Arts Council, L.C.C. Schools, National Museum, Cardiff, Sheffield, Oldham Corporations, 120-ft. mural in dining-hall of Nurses' Home at Robert Jones and Agnes Hunt Orthopædic Hospital, Gobowen, Oswestry, etc. *Work repro.:* drawings for Culpepper Soc. Herbals, Star-born Three Royal Monkeys, Wales, and other publications. *Address:* Aberdaron Vicarage, Pwllheli, Caernarvonshire. *Signs work:* see appendix.

ELLENBY, Rose, M.S.I.A., William Atkinson award (1941), Queen's prizeman (1942); painter and book illustrator in oil, water-colour, black and white; *b* London; *d* of S. Ellenby; *m* R. J. Carruthers. *Educ.:* Coborn: *studied art:* Central School of Arts and Crafts (1939-43) under Bernard Meninsky and Noel Rooke. *Exhib.:* V. & A. and New Burlington Galleries. *Work in permanent collection:* V. & A. *Work repro.:* in Illustrated London News and Housewife. *Publications:* Edible Fungi (King Penguin), Poisonous Fungi (King Penguin), Gold Coast Fishes (Colonial Office), also various others. *Address:* 19 Kensington Park Gdns., W.11. *Signs work:* "Rose Ellenby."

ELLIOTT, Martha Beggs; fine artist in oils, mainly portraiture, some landscape, many florals; East Hampton Member Show (1945), 1st Award; 1st Award, Pamama Art Ass. (1962); Montgomery Art League (1939), 1st Award; I.B.M. Competition (1940) for Ala.; Panama City, Fla., Museum Board (1969); B'ham Art Club (1942; presently, '69) permanent collection, Com. Panama City, Fla.; *b* 17 Dec., 1892; *d* of John Phillip Beggs, manufacturer; mother had talent and taste; *m* Vann S. Elliott (divorced); one *d.*, Mrs. Mandeville Smith (Jane). *Educ.:* B'ham, Ala., schools; Howard College; Mayman Adams Classes (1935-36-37, 1942), School in N.U.; courses at B'ham Sou. College; *studied art* at B'ham, Ala. (Louise Cone, 1930); Mayman Adams; Old Mill Studio, N.Y. (Elizabethtown); Paris, Academie Jullienne and Academie La Chao; travel and informal study throughout Europe (1949, 1968), Hawaii (1969) and genre studies mainly in Southern U.S.A. and West (1968). *Exhib.:* one-man shows: Montgomery, Ala. (1939), Southern Art Centre, Pensacola, Fla. (1940), Claiborne Reed Pate Gall., Dallas, Texas (1950), Panama City, Fla. (1960). *Work in permanent collections:* Major John Pelham, Montgomery, Ala. Museum, also Frank P. Glass, pub., and John Metcalfe Starke (1945) Montg. Museum, Frederick Walcott Wild Life Foundation in Washington, D.C.; Winter Resort and First Line of Defence in I.B.M. Collection, Ala. Art League, Mont., Ala.; Major Pelham and Kelly Fitzpatrick (artist); Florida Legislature Chambers, 3 Speakers, Rep. Tom Beasley, Rep. Judie Clay Lewis, Rep. Richard Simpson (1940); Bitter Cup in Edward Benjamin Collection, New Orleans. *Publications:* some illustrations in text of Ala. Homes; War Bond poster for U.S.A.; on Immigration (1945). *Address:* 240 Bunker's Cove Rd., Panama City, Fla. 32401, U.S.A. *Club:* Panama City Art Assn. (1969). *Signs work:* see appendix.

ELLIS, Harold; draughtsman and artist in oil, water-colour, indian ink; *b* Baildon, 10 April, 1917; *s* of Frederick Ellis, rating officer; *m* Margaret Lovatt; one *s*, one *d*. *Educ.:* Bradford Grammar School; *studied art* as apprentice in commercial art studio, Messrs. Field, Sons & Co., Lidget Green, Bradford (1933-39). *Exhib.:* Bradford City A.G. *Work repro.:* cartoons, general anonymous commercial work. *Address:* 5 Whitelands Cres., Baildon, Shipley, Yorks. *Club:* Bradford Arts. *Signs work:* "H. Ellis" or "ELLIS."

ELLIS, Lionel, N.S. (1930), A.R.C.A. (London, 1924), Travelling Scholar (1926), F.R.S.A. (1952); figurative painter, sculptor and engraver; painting master at Wimbledon School of Art; *b* 7 Feb., 1903; *s* of Frederick John Ellis. *Educ.:* Plymouth; Plymouth School of Art; Royal College of Art; Paris; Florence; Rome. *Exhib.:* N.E.A.C., R.A., National Society. *Official purchases:* B.M.; Bradford; V. & A.; Plymouth Art Gallery; Newnham College, Cambridge; Medici Soc.; Pallas Gallery. *Work repro.:* Country Life, Sphere, Graphic, Bystander, Sketch, Studio. *Publications:* Delighted Earth, Theocritus, Catullus. *Address:* Stubbs Oak, Headley, Surrey. *Signs work:* "Lionel Ellis."

ELLIS, Megan, B.A. (Wales); Keeper of Prints, Drawings and Maps at The National Library of Wales, Aberystwyth; *b* Llantysilio, Denbs., 28 May, 1906; *d* of Robert Ellis, J.P. *Educ.:* Dr. Williams' School, Dolgellau; University College of Wales, Aberystwyth. *Address:* Morven, St. David's Rd., Aberystwyth, Wales.

ELLIS, Noel, A.R.C.A. (1948); painter in oil and printmaker; *b* Plymouth, 25 Dec., 1917; *s* of George Ellis; *m* Linda Zinger. *Educ.:* Sutton High School, Plymouth; *studied art* at Plymouth School of Art, R.C.A.

Exhib.: R.A., R.O.I., R.B.A., N.E.A.C., London Group, Grundy A.G., Blackpool, Plymouth A.G. *Address:* 95 Bennerley Rd., Battersea, S.W.11. *Signs work:* "NOEL ELLIS."

ELLIS, Norman Ernest, A.I.O.B., A.R.S.H.; lecturer, artist in oil and watercolour; *b* Leicester, 9 Nov., 1913; *s* of John Henry Ellis; *m* Helena Ellis. *Educ.:* Moat Rd. Intermediate School, Leicester; *studied art* at Leicester College and Lincoln College of Art. *Exhib.:* R.B.A., R.O.I., Nottingham Castle, Leicester and B'ham Art Galleries. *Work in permanent collection:* Leicester Corporation Art Galleries. *Address:* 300 Victoria Pk. Rd., Leicester. *Clubs:* Leicester Soc. of Artists and Leicester Sketch Club. *Signs work:* "Ellis."

ELLIS, Robert, A.R.C.A. (1952), R.B.A. (1953), M.N.Z.S.I.D. (1963), M.N.Z.S.S.A. (1964); painter and graphic designer; teacher, Yeovil School of Art (1953-57); Assoc.-Professor of Fine Arts, Auckland Univ., N.Z.; *b* Northampton, 2 Apr., 1929. *Studied art* at Northampton Art School (1944-47), R.C.A. (1949-52). *Exhib.:* R.A. (1954-55-56-57); one-man shows New Zealand (1959-60-61-63-64-65-66), Sydney (1964), Adelaide (1965), Melbourne (1965); Contemporary N.Z. Painting, Auckland City Art Gallery (1962-63-64-65-66); Contemporary N.Z. Painting (N.Z. Arts Council), Japan, Malaysia and India (1964-65); Exposition Biennale Internationale de Gravure, National Museum of Modern Art, Tokyo, Japan (1965); Contemporary Painting in N.Z. (N.Z. Arts Council), Commonwealth Institute, London (1965); Eight N.Z. Artists, Australian National Galleries (1965); International Contemporary Art, World Arts Congress, India (1965); National Gallery of South Australia (1965); N.Z. National Gallery (1966); also group exhibitions in Australia, England, N.Z. and the U.S.A. *Official purchases:* Ministry of Works, Derbyshire E.C., Northampton Art Gallery, Auckland Univ., Auckland Art Gallery, N.Z. National Gallery, National Gallery of South Australia; private collections in Australia, England, N.Z. and the U.S.A. *Address:* P.O. Box 2175, Auckland, N.Z. *Signs Work:* "Robert Ellis."

ELWES, Simon, A.R.A. (1956), V.P.R.P. (1953), Pres. Guild of Catholic Artists; portrait painter in oil; *b* Theddingworth, Rugby, 29 June, 1902; *m* Hon. Gloria Rodd; three *s. Educ.:* Oratory School, Edgbaston, B'ham; *studied art* at Slade School and Paris. *Exhib.:* R.A., R.P., Salon, Paris, Arts Council of Gt. Britain. *Work in permanent collections:* H.M. the Queen, Dundee Art Gallery, Bache Collection, Metropolitan Museum, New York. *Official purchases:* Dominions Office, Government of India, White's Club. *Addresses:* 52 Chester Row, S.W.1.; 222 Central Pk. South, New York, U.S.A. *Clubs:* White's, Beefsteak, Chelsea Arts. *Signs work:* see appendix.

ELWYN, John, A.R.C.A. (prizeman); artist in oil; assistant lecturer at Portsmouth College of Art (1948-53); lecturer, Winchester School of Art; *b* Newcastle Emlyn, Carms., 20 Nov., 1916. *Educ.:* Llandyssul Grammar School; *studied art* at Carmarthen Art School (1935-37), West of England College of Art, Bristol (1937-38), R.C.A. (1938-40, 1946-47). *One-man exhbn.:* Leicester Galleries (1965, 1968). *Official purchases:* by Glynne-Vivian Art Gallery, Swansea; Contemporary Art. Soc. for Wales; National Museum of Wales (Cardiff); National Eisteddfod Com.; several Educ. Com.; Arts Council Welsh Collection; King Alfred College, Winchester; Milton Training College, Portsmouth; Aberystwyth University; Newport Art Gallery; Nuffield Foundation; Pembroke College, Cambridge; and many private collections.

Commissioned work for Shell, G.P.O., Radio Times. Gold Medallist, National Eisteddfod (1956). *Address:* 80 Greenhill Rd., Winchester. *Signs work:* "JOHN ELWYN."

EMBLETON, Ronald, R.O.I., N.S., F.P.S.; painter and illustrator in oils, water-colour, black and white and experimental media; *b* London, 1930; *m* Joan Evelyn Calnan; one *d. Educ. and studied art* at South-east Essex Technical College under David Bomberg. *Exhib.:* extensively in London and the provinces and in the U.S.A. *Publications:* contributor to children's educational books and magazines, both as writer and illustrator; also to television. *Address:* 50 Carbery Ave., Southbourne, Bournemouth. *Club:* London Sketch Club. *Signs work:* "RONALD EMBLETON" (paintings), "R.S.E." (illustrations).

EMERY, Arthur George Stevenson, D.F.A. (Slade School, 1948); artist in oil, water-colour, pen and ink; merchant navy officer, retd.; *b* Penmaen, Glam., 16 July, 1896; *s* of Rev. George Emery, B.A. (London), Mus.Bac. (Oxon); *m* Edith Alkin; one *s. Educ.:* St. Edmund's School, Canterbury; *studied art* at Slade School, Oxford (1939-40), London (1946-48) under Profs. Randolph Schwabe and Allan Gwynne-Jones, D.S.O. *Exhib.:* R.A. (1948), R.Cam.A. (1952, 1953, 1956, 1958). *Work repro.:* covers for parish magazines, illustrations, school magazine, cover for Army instruction booklet, Christmas cards. *Address:* Ael-y-Bryn, Bodfean, Pwllheli, Caerns. *Signs work:* "Arthur Emery."

EMERY, William Walter, L.R.I.B.A.; chartered architect, partner in Wood, Goldstraw & Yorath; *b* Hanley, Stoke-on-Trent, 22 May, 1913; *s* of Enoch Emery, potter; *m* Janet Birkmyre Purdie; one *s*, one *d. Principal works* include factories and commercial premises. *Address:* Churchill House, Regent Rd., Hanley, Stoke-on-Trent.

EMETT, Rowland; Hon. Chairman of Improbable Railways. *Address:* Wild Goose Cottage, Ditchling, Sussex. *Signs work:* see appendix.

EMMS, John Victor, A.T.D. (1948); artist in oil, water-colour and art teacher; art teacher, Raine's Foundation Grammar School, E.1, Woolwich Polytechnic Secondary Art School; *b* Borden, nr. Aldershot, 13 Feb., 1912; *s* of John Emms, Army (ranks); *m*; one *d. Studied art* at Woolwich Polytechnic Art School under A. Buckley, L. S. M. Prince (1930-34), Hornsey School of Art under A. S. H. Mills, F. Mitchell (1946-48), Goldsmiths' College School of Art (1948-49). *Exhib.:* R.A. and Surrey and South Coast centres. *Address:* 3 Clinton Rd., Leatherhead, Surrey. *Signs work:* "John V. Emms."

EMSLIE, Rosalie, R.B.A., Hon. Mention, Carnegie Inst., Pittsburgh; artist in oil, black and white; *b* London, 26 Jan., 1891; *d* of A. E. Emslie, R.W.S. *Educ.:* privately; *studied art* at R.A. (1913-18); Paris, Florence, and Madrid. *Exhib.:* R.A., R.B.A., Paris Salon, Venice International Exhbn., London Group, N.E.A.C., Goupil Galleries, Carnegie Inst., Pittsburgh, and provinces. *Work in permanent collections:* Buffalo, U.S.A., Toronto. *Official purchases:* Canadian Government. *Work repro.:* The Times, Daily Telegraph, Studio, etc., and U.S.A. journals. *Address:* 28 Rushworth Rd., Reigate, Surrey. *Clubs:* National Book League, Reynolds Club. *Signs work:* "Rosalie Emslie."

ENGER, Erling; painter in oil; *b* Faaberg, 17 May, 1899; *s* of Peder Enger, peasant; *m* Aud Stockfleth; one *s*, one *d. Educ.:* Academy of Art; *studied art* under Axel Revold. *Exhib.:* chiefly in Oslo; Stockholm, Copen-

hagen, São Paulo. *Work in permanent collections:* National Gallery, Oslo; Bergen, Drammen, Goteborg, Copenhagen, Reykjavik. *Work repro.:* Kunsten Idag (1947), Konstrevy. *Address:* Schonings gate 41, Oslo. *Signs work:* "E.E." or "ERLING ENGER" both with date.

ENGLESMITH, George, B.Arch., Liverpool, A.R.I.B.A., M.R.A.I.C., M.S.I.A., A.C.I.D.; Coronation Medal (1953); architect, industrial design and planning consultant; Lecturer in Architecture, Toronto University (1946-51); founder (1st Pres.) Assn. Canadian Industrial Designers; charter-director, Can. Industrial Design Council; Advisory Committee, Houston University (1957—); *b* Liverpool, 31 May, 1914; *m* Lydia Johnson-Briet; one *s* (Tejas), one *d* (Suzelle). *Educ.:* private and public schools, Texas; architecture and civic design, Liverpool University. *Collection:* etchings by Piranesi, Robison, Calder, Schorre and Braque, paintings by Tunnard, Trier, Grant MacDonald, Bayersky, Wm. Winter, Muhlstock, Adickes, Stout, Freed and Schiwetz. *Publications:* works and articles in U.K., Canada, Italy, Japan and U.S.A. *Addresses:* (business) 3334 Richmond, Houston, Texas, 77006; (residence) 7839 Fondren, Houston, Texas, 77036. *Clubs:* Architectural Assn. London; Rudi's, Houston.

ENGLESMITH, Tejas; curator; Curator of Contemporary Art 1969—), The Jewish Museum, New York; formerly Assistant Director, Whitechapel Gallery (1963-69); *b* Darlington, 28 Nov., 1941; *s* of George Engelsmith, B.Arch (Liverpool). *Educ.:* public schools, Toronto, Canada, Houston, Texas, University of St. Thomas, Houston, Texas; *studied art history* at University of St. Thomas under Dr. Jermayne MacAgy. *Addresses:* The Jewish Museum, 1109 Fifth Ave., New York, N.Y., 10028, U.S.A., and 339 East 87th St., New York, N.Y., 10028. *Club:* I.C.A., London.

ENGLISH, James Turner, A.T.D., A.R.W.A., F.I.A.L.; art master, Fairfield Grammar School, Bristol (1938-41, 1946-64), Filton Technical College since 1964; *b* Bristol, 2 May, 1916; *s* of Alfred James English, compositor. *Studied* at W. of England College of Art. *Exhib.:* S.G.A. (mem., 1949-53), Arts and Crafts Exhbn. Soc., R.W.A. *Address:* 3 Theresa Ave., Bristol, 7.

ENGLISH, Stanley Sydney Smith; sculptor in wood, stone and bronze; instructor, ceramics, Liverpool College of Art since 1946; *b* Romford, Essex, 19 April, 1908; *s* of Sydney Charles English; *m* Rachel Russell. A.T.D. *Educ.:* Elementary School, schol. to School of Woodcarving, S. Kensington; *studied art* at City and Guilds Lambeth School of Art, R.A. Schools. *Work in permanent collections:* Liverpool Corn Trades Memorial, Ackworth School, Pontefract, Walton Church, Liverpool, St. Paul's, Bolton-by-Boland, Memorial Chapel, St. Nicholas, Liverpool, St. Nicholas, Wallasey, Bank of England, South Africa House, London, St. Thomas Church, St. Helens, Chester Cathedral. *Address:* Studio, 33 Bluecoat Chambers, Liverpool. *Club:* Sandon Studios Soc. *Signs work:* "S. S. English."

ENSOR, Arthur John, A.R.C.A. (1930), M.S.I.A. (1946), Assoc. of Canadian Industrial Designers(1949), now President; painter in oil, water-colour, industrial designer; *b* Cardiff, 2 Jan., 1905; *s* of Francis L. Ensor; *m* Charlotte Pasinski; one *s*, one *d*. *Educ.:* Felsted School; *studied art* at Florence, R.C.A. *Exhib.:* R.A., R.B.A., N.E.A.C., Leicester Galleries, etc., provinces, Chicago, Los Angeles, Seattle, Portland, Vancouver, Calgary, Edmonton, Toronto. *Work in permanent collections:* Imperial War Museum, National Gallery Ottawa. *Work repro.:* in Studio, National Geographic, Artist, Canadian Art,

Industrial Design, Domus. *Addresses:* 21 Winchester St. and Ensor Industrial Design Associates, 21 Sultan St., Toronto. *Signs work:* "John Ensor."

ENTHOVEN, Roderick Eustace, F.S.A. (1957), A.A.Dip. (1924), A.R.I.B.A. (1925), F.R.I.B.A. (1932); architect; Pres., Architectural Assoc. (1948-49); Vice-Pres., R.I.B.A. (1951-53); F.R.S.A. (1964); partner, Enthoven & Mock (with R. J. Mock, A.I.A.) (1961); *b* Seal, Kent, 30 May, 1900; *s* of Ernest James Enthoven, underwriter; *m* Cecilia Mary Le Mesurier; three *s.* *Educ.:* Clifton College; *studied art* at Architectural Assoc. School of Architecture under Robert Atkinson and Howard Robertson (1919-24). *Exhib.:* R.A. *Work repro.:* Architectural Review, Architects' Journal, Architect and Building News. *Address:* 4 Raymond Buildings, Gray's Inn, W.C.1. *Club:* Athenæum. *Signs work:* "R. E. Enthoven."

ENWONWU, Ben, M.B.E. (1955); painter in oils, gouache, watercolour; sculptor in wood, cement, bronze, terra-cotta, stone; Federal Art Adviser to Nigerian Government (since 1948); *b* Onitsha, Nigeria, 14 July, 1921; *s* of Odigiwe Enwonwu, engineer and sculptor, Ozo (title); *m*; one *s*, one *d.* *Educ.:* Holy Trinity School and Government College, Umu-Ahia; *studied art* at Slade School of Art. *Official purchases:* University College, Nigeria; House of Representatives, Lagos, Nigeria; Broadcasting House, Lagos. *Work repro.:* in Primitive Art by Adams and in journals in England, France, Germany, Ghana, India, Nigeria. *Club:* Island Club, Lagos. *Address:* Federal Art Adviser, Ministry of Educ., Lagos, Nigeria. *Signs work:* "Ben Enwonwu."

ERITH, Raymond, R.A., F.R.I.B.A.; architect; *b* 1904; *s* of Charles Erith; *m*; four *d.* *Studied architecture* at Architectural Assoc. *Address:* Old Exchange, High St., Dedham, nr. Colchester. *Signs work:* "Raymond Erith."

ERNEST, John; constructionist of reliefs in various materials; visiting lecturer, Bath Academy of Art and Regent St. Polytechnic; *b* Philadelphia, Penna., U.S.A., 6 May, 1922; *m* Elna; one *s*, one *d.* *Educ.:* Morris High School, New York, Simon Gratz and Chester High Schools, Penna.; *studied art* at Settlement School of Music and Art, Philadelphia, A. Cortizas (1939-41); St. Martin School of Art, Sculpture Dept. (1952-56). *Exhib.:* in numerous group shows, travelling exhibitions in Great Britain and abroad; one-man show at I.C.A. projected for spring, 1964. *Work in permanent collections:* I.U.A. Panels, American Embassy, London. *Work repro.:* in Collage (Chilton). *Publication:* Titian (Batchworth Press). *Address:* 15 Inglewood Rd., N.W.6. *Signs work:* "Ernest."

ERNI, Hans; painter in tempera and oil; gold medal for ceramics at Expos. Internat. "Les chefs-d'œuvres de la céramique moderne" (Cannes, 1955); *b* Lucerne, 21 Feb., 1909; *s* of Gotthard Erni; *m* Doris Kessler; one *s.* two *d.* *Educ.:* State School, Lucerne; *studied art* at Lucerne School of Arts and Crafts, (1927-28), Academie Julien, Paris, (1928-29), Berlin Vereinigte Staatsschulen für freie und angewandte Kunst under Klewer (1929-30). *Exhib.:* in all important towns of Europe, America and Japan. *Official purchases:* Musée d'Ethnographique, Neuchâtel; World Exhbn. Brussels, Swiss Pavilion; World Health Organization; Nestlé, Vevey (Café). *Address:* Meggen/Lu., Switzerland. *Clubs:* Schweizischer Werkbund, A.G.I., Société Européenne de Culture. *Signs work:* see appendix.

ERTE-DE TIRTOFF, Roman; painter in gouache and pen and ink for illustrations, oil on metal and wood for three-dimensional paintings; *b* St.

Petersburg, Russia, 1892; *s* of Admiral Peter De Tirtoff. *Educ.:* St. Petersburg; *studied art* at St. Petersburg with Repine and Lossewsky. *Exhib.:* Grosvenor Gallery, London (1st exhibition, 1967). One-man shows: Paris (1926, 1929, 1964, 1965, 1966, 1967, 1969); New York (1925, 1929, 1935, 1967 (entire collection purchased by Metropolitan Museum, New York, 1968); Chicago (1968, 1969); Milano (1965, 1966); Torino (1967); Brescia (1967); Venice (1968); Brussels (1927); Hamburg (1968). *Publications:* Ermyntrude and Esmeralda (Lytton Strachey); covers, illustrations, Harper's Bazaar (1915-38), Vogue, Cosmopolitan, Sketch, Femina; illustrations in Encyclopaedia Britannica (1929). *Address:* 21 rue Gutenberg Boulogne-sur-Seine, France. *Signs work:* See appendix.

ETNIER, Stephen Morgan, Academician, National Academy, N.Y.; artist in oil; *b* 11 Sept., 1903; *s* of C. E. Etnier; *m* Samuella Etnier; one *s*, four *d. Studied art* at Pa. Academy of Fine Arts. *Work in permanent collections:* Met. Museum, N.Y., Dallas Museum, Boston Museum New Britain, Wadsworth Athenaeum, Bowdom College, Vasser College, Pa. Academy of Fine Arts, Phillips Memorial Gallery, Farnsworth Museum National Academy, Fairleigh Dickinson Coll., Marine Museum (Scarsport, Me.), Brooks Memorial Mus. (Memphis, Tenn.), Nat. Inst. of Arts and Letters (Hassam Fund purchase), Historical Socy. (York, Pa.), Martin Mem. Library (York, Pa.). *Address:* Old Cove, S. Harpswell, Maine, U.S.A. *Signs work:* "Stephen Etnier."

EULER, Margaret Ida; painter; R.A. Silver Medal, Creswick Prize; Board of Education Art Diploma (1938); *b* London; *d* of Louis H. Euler, M.I.E.E. *Educ.:* Lewisham Prendergast School; *studied art* at Goldsmith's College, New Cross, R.A. Schools, under Sickert, Sir George Clausen, R.A., Sir Walter Russell, R.A., Clive Gardiner, James Bateman, R.A. *Exhib.:* R.A., Paris Salon, R.B.A., Pastel Society, Piccadilly, New Burlington Galleries; invited Hull, Derby, Bradford, Brighton. *Address:* 6 Curzon Ct., Beckenham Grove, Shortlands, Kent. *Signs work:* "Euler" or "Margaret Euler."

EURICH, Richard Ernst, R.A. (1953), A.R.A. (1942), N.E.A.C. (1943); painter in oil; *b* Bradford, 14 Mar., 1903; *s* of F. W. Eurich, M.D.; *m* Mavis Pope; one *s*, two *d. Educ.:* St. George's School, Harpenden; Bradford Grammar School; Bradford School of Arts and Crafts; Slade School. *Exhib.:* R.A., N.E.A.C., London Group, Redfern Gallery, Pittsburgh International Exhbns., etc. *Official purchases:* Tate Gallery, Chantrey Bequest, Contemporary Art Soc., Imperial War Museum, Nat. Maritime Museum,Nat. Gallery of Victoria, Canadian War Museum, Eton College. *Address:* Appletreewick, Dibden Purlieu, Southampton. *Club:* Chelsea Arts. *Signs work:* "R. Eurich."

EVANS, Garth; artist and teacher; instructor at Camberwell School of Art and St. Martin's School of Art; *b* Cheadle, Cheshire, 23 Nov., 1934; *s* of Cyril John Evans. *Studied art* at Regional College of Art, Manchester, and Slade School. *Work in permanent collections:* Arts Council of Great Britain, Tate Gallery, City Art Gallery, Bristol. *Address:* 109 Regent's Pk. Rd., N.W.1. *Signs work:* "GARTH EVANS."

EVANS, Joan, D.Litt. (Oxon), D.Litt. (Lond.), F.S.A., F.R.Hist.S., Hon. LL.D. (Edin.), Hon. D.Litt. (Camb.); historian of art; Past Pres., Soc. of Antiquaries; Hon. Fellow, St. Hugh's College, Oxford; Fellow, University College, London; Hon. Research Fellow, Mediaeval Academy of America; *d* of Sir John Evans, K.C.B. *Publications:* Life in Mediaeval France (1925, 1957, Art in Mediaeval France (1948, 1959), Dress in Mediaeval France (1952),

Jewellery, 1100-1870 (1953, 1959), Pattern (1931), John Ruskin (1954), The Diaries of John Ruskin (1956-59). *Addresses:* 72 Campden Hill Court, W.8, and Thousand Acres, Wotton-under-Edge, Glos.

EVANS, Ray, R.I. (1967); painter in mixed media with water-colour and P.V.A.; Council Member, R.I.; Head (part-time) of the Art Department at a lively and progressive school, Stanbridge Earls, Romsey; *b* Britain, 19 April, 1920; *s* of Evan Price Evans, M.Sc., late Headmaster, and Founder Member, Committee for Wales Nature Conservancy. *Educ.:* Altrincham Grammar School; *studied art* at Manchester College of Art under P. W. Keen and Ian Grant (1946-48), Heatherley's under Iain Macnab, late President R.O.I. *Exhib.:* R.A., R.I., R.S.M.A., Whitechapel; one-man shows: Furneaux and Thackeray Galleries, London. *Work repro.:* Arts Review, newspapers and journals. *Work in permanent collections:* Hampshire Education Authority, pictures for schools, Gulbenkian Foundation, Aberystwyth University. *Publications illustrated:* Guide to London (Harrap, 1950), Punch, Lilliput, Express, Chronicle, Daily Mirror Publications, advertising for Unilever, Colman Prentis and Varley, etc.; drawings for Southern TV (1962-64), Box of Birds, ATV (1964-65). *Address:* 71 St. Cross Rd., Winchester, Hants. *Clubs:* Chelsea Arts, London Sketch. *Signs work:* see apprendix.

EVANS, Sybil Charlotte. *Educ.:* The College, Pontypool; Newport College of Art; Hornsey College of Art. *Exhib.:* R.A., New English Art Club, etc. *Address:* Grove Hill, Shipway Ave., Torquay. *Signs work:* "Evans."

EVANS, Vincent, A.R.C.A., London (painting); draughtsman and engraver; President, Slough Art Soc.; ex-examiner in art to London University (12 years) and Welsh Joint Educ. Com. (30 years); teaching: Art Director, Technical College, Wanganui, New Zealand (1924-33); art master (retired) Grammar School, Slough, Bucks (1940-61); art tutor at Slough College (1961-68); *b* Ystalyfera, S. Wales, 24 Jan., 1896; *s* of John J. Evans, monumental mason; *m* Dorothy Leah Batchelor; one *d*, Audrey, B.A. *Educ.:* Swansea Art School; Royal College of Art. *Exhib.:* R.A., R.P., N.E.A.C., Paris Salon, R.W.S., Leicester Galleries, R.B.A., etc. *Official purchases:* Miners' Federation Offices (Cardiff and London), War Artists' Exhbn., National Gallery (1943); Glynn Vivian Art Gallery, Swansea; National Museum of Wales; Home of Compassion, Wellington, N.Z. *Address:* Noranda, 67 Quaves Rd., Slough, Bucks. *Signs work:* "Vincent Evans."

EVANS, William Charles, R.B.A., R.P.; *b* London, 1911; *m* Barbara Prince; one *s*. *Studied art:* Hammersmith School of Art and R.A. Schools. *Exhib.:* R.A., R.B.A., R.P., London Group. *Work in permanent collections:* Oxford, Cambridge, Reading, Charterhouse; private collections in Britain and U.S.A. *Address:* High Hackhurst, Abinger Hammer, Dorking, Surrey. *Signs work:* "Evans."

EVE, Esmé Frances, A.R.C.A.; book illustrator, commercial and industrial designer. *Studied art* at Croydon College of Art, R.C.A. *Exhib.:* R.C.A., Burlington House. *Work includes:* Mother Goose, Nursery Stories (Blackies); Bible Stories, Han Andersen (Nelsons); Flower Lovers' Miscellany (Warne); children's books for Hamlyns, Lutterworths, Oxford University Press, poetry books (Odhams), educational and encyclopaedic work for Hamlyns, Odhams, Readers' Digest, Longmans, Child Education: other work for Britannia and Eve, Ideal Home Book, Noel Streatfield's Ballet Annuals, Daily Mail, Daily Sketch and TV Annuals. Greetings card designs for the

Medici Society, Delgados, Raven, Christian Action. Fabric designs. *Address:* Southernwood, Meads Road, Seaford, Sussex.

EVERETT, Mrs. Roberta G., A.T.D.; sculptor in clay and stone; Principal Lecturer in art and craft, Brentwood Training College, Essex; Chief Examiner in Sculpture for the Associated Examining Board; *b* Surrey, 29 May, 1906; *d* of Robert Henry Hatcher; *m* John Garwood Everett, B.Sc., Ph.D., F.R.I.C., M.I.Ch.E. (decd.); one *s*, two *d*. *Educ.:* Wallington County School for Girls, Goldsmiths' College; *studied art* at Goldsmiths' School of Art and City and Guilds of London Art School. *Exhib.:* R.A., Paris Salon, G.I., Bradford City Art Gallery. *Official purchases:* Lancs. Educ. Com. *Address:* Deben, 8 Ayloff's Walk, Hornchurch, Essex. *Signs work:* see appendix.

EVETTS, Leonard Charles, M.A., A.R.C.A.; stained glass artist, letterer, water-colour painter; Master of Design, Department of Fine Art, University of Newcastle upon Tyne; *b* 12 Jan., 1909; *s* of C. H. Evetts, lettering craftsman; *m* Joan C. M. Macdonald. *Educ.:* Royal College of Art (Prof. E. W. Tristram, Edward Johnston, 1930-33), student demonstrator under Edward Johnston. *Exhib.:* R.A. *Publications:* Roman Lettering (Pitman, 1938); numerous articles on English stained glass and Roman inscriptions in periodicals and archæological journals. *Address:* The Stead, Woolsington Bridge, Newcastle upon Tyne. *Club:* Pen and Palette. *Signs work:* "L. C. Evetts."

EWART, David S., A.R.S.A. (1934); portrait painter; *b* Glasgow, 21 Dec., 1901; *m* Gwendolyn Dunlop Robertson; one *s*, two *d*. *Educ.:* Glasgow School of Art, Italy, France; travelling scholarship (Glasgow School of Art, 1924); Guthrie Award (R.S.A., 1926); Lauder Award (1927). *Exhib.:* U.S.A., Canada, R.A., R.S.A., R.B.A., R.G.I., provincial towns. *Official purchases:* Imperial War Museum, National Maritime Museum, United Services Club, Royal Soc. (Edinbg.), Edinburgh University, Signet Library, Church of Scotland, Greenock Municipal Collection, Glasgow Corp., Paisley Corp., Glasgow Art Club, etc. *Address:* 2 Royal Terr., Glasgow. C.3. *Club:* Glasgow Art, R.N.V.R. *Signs work:* "Ewart."

EYTON, Anthony, Mem. London Group, N.D.D., Abbey Major Scholarship in Painting (1950); artist in oil, part-time lecturer, Camberwell School of Arts and Crafts (since 1956) and Royal Academy Schools; asst. lecturer, Dept. of Fine Art, Durham University (1953-54); *b* Teddington, 17 May, 1923; *s* of Capt. John Eyton, I.C.S., author. *Educ.:* Twyford School (1932-37), Canford School (1937-41); *studied art:* Reading University (1941); Camberwell School of Arts and Crafts (1947-50). *Exhib.:* London Group, R.A.; one-man shows: St. George's Gallery, Galerie de Seine, New Art Centre. *Official purchases:* Arts Council (1955), Plymouth Art Gallery (1968). *Address:* 166 Brixton Rd., S.W.9. *Signs work:* "A. Eyton."

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FAIRCLOUGH, Bernard Peake, A.T.D., D.A., Manc., F.R.S.A., Head of Department, School of Art, Darlington; artist in oil, gouache; *b* Glossop, Derbyshire, 5 Dec., 1915; *s* of Leonard Fairclough; *m* Patricia

Mary Poulton; one *s*, one *d*. *Educ.:* Glossop Grammar School; *studied art* at Manchester School of Art, principal, R. C. Dawson, A.R.C.A., painting, L. R. Baxter. *Exhib.:* Manchester, Salford, B'ham, Derby municipal galleries, Whitechapel A.G., private galleries in London, Arts Council Travelling exhbn. *Official purchases:* Manchester Educ. Com. for Schools Collection. *Address:* c/o School of Art, Darlington. *Signs work:* "Fairclough."

FAIRCLOUGH, Wilfred, A.R.C.A. (1934), R.E., A.R.W.S. (1961), R.W.S. (1967); Rome Scholar (engraving, 1934), R.E., 1946; artist engraver; Principal, Kingston College of Art; *b* 13 June, 1907; *m*; one *s*, one *d*. *Educ.:* All Saints, Blackburn; Royal College of Art (1931-34); British School at Rome, Italy (1934-37). *Exhib.:* R.A., R.E., R.S.A., Bradford, Brighton, Chicago, Los Angeles, Copenhagen, Stockholm, Madrid. *Official purchases:* Contemporary Art Soc. *Work repro.:* Fine Prints of the Year, Recording Britain, Londoner's England. *Publications:* paintings, etchings, engravings. *Address:* 12 Manorgate Rd., Kingston-on-Thames. *Signs work:* "W. Fairclough."

FAIRER, Frederick Park, N.D.D. (1951); portrait artist in oil; *b* Hull, E. Yorks., 1910. *Educ.:* Hull; *studied art* at Borough Polytechnic under David Bomberg (1948), Kennington (1950), Middleton Todd and Robin Guthrie, Central School of Arts and Crafts under Hans Tisdale, Leslie Cole (1951-53). *Exhib.:* R.A., R.P., N.E.A.C., and New Zealand, one-man show Elizabeth Gallery. *Publications:* in The Hippodrome Art News and Review. *Address:* 9 Craven Hill, W.2. *Signs work:* "F. P. Fairer."

FAIRHURST, Jack Leslie, A.R.C.A. (1926); portrait painter in oil and draughtsman; hon. secretary and treasurer, London District of National Soc. of Art Masters (1937-43); hon. sec., R.C.A. Old Students' Assoc. (1946-51); mem. Ridley Art Club, South London Group, Richmond Art Group, Soc. of Fulham Artists; *b* London, 1905; *s* of Enoch Fairhurst, R.M.S.; *m* Barbara Domaire; two *s*, one *d*. *Studied art* at Camberwell School of Art (Rutherston), 1919-23, and under Rothenstein and Schwabe at R.C.A., 1923-27. *Exhib.:* R.A., R.P.S., etc. *Work repro.:* Radio Times. *Address:* 24 Egliston Rd., Putney, S.W.15. *Signs work:* see appendix.

FAIRLEY, Dorothy M., Mem. S.G.A.; wood-engraver, etcher, painter and stone-carver; *b* 18 Mar., 1894; *d* of William Fairley, M.I.C.E. *Educ.:* Ellerker College, Richmond, Surrey; Richmond Art School; Regent St. Polytechnic. *Exhib.:* R.A., R.S.A., Liverpool, Sunderland, Glasgow, Paris Salon, Chicago Inst. of Fine Art, London galleries; one-man exhbn. Nov., 1946, at Walker Galleries, Bond St. *Official purchases:* Sunderland. *Address:* Homehurst, Knelle Rd., Robertsbridge, Sussex. *Signs work:* "Dorothy M. Fairley."

FAIRLEY, George, D.A., Edin.; painter, sculptor, and lecturer; *b* Dunfermline, 16 Dec., 1920; *s* of Robert Fairley, quarry labourer; *m* Elizabeth Mary Sergent; three *s*, one *d*. *Educ.:* Dunfermline High School; *studied art* at Edinburgh College of Art under David Alison, R.S.A., W. G. Gillies, R.S.A., and A. B. Thomson, R.S.A. *Exhib.:* Gimpel Fils, Redfern Gallery, Galerie de France, Paris, London Group, Bear Lane Gallery, Oxford, Glynn Vivian Gallery, Swansea, New Vision Art Centre, Brooklyn Museum, John Moores, Liverpool, etc. *Official purchases:* Arts Council, C.A.S. for Wales, University College, Swansea, Worcester College, Oxford, Westminster Bank. *Address:* 25 Kings Rd., Horsham, Sussex. *Signs work:* "Fairley."

FALCON, Roland, A.R.M.S. (1945), A.R.P.S. (1938), F.R.S.A. (1947); photographer and carver in wood, ivory, perspex; official sculpture photographer, Tate Gallery; *b* Marienfelde, 7 April, 1914; *s* of Karl Federn, LL.D., historian and author; *m* Helen Brasen; one *d. Educ.:* Copenhagen, Berlin, London. *Exhib.:* R.M.S. (1945-52), Contemporary Sculpture, Russell Cotes A.G. (1948, 1952), Foyles A.G., R.S.A., London Salon, R.P.S. *Publications:* Official sculpture postcards, Tate Gallery. *Address:* 46 Glendale Avenue, Edgware, Middx. *Signs work:* "Roland Falcon."

FARÉ, Michel; Conservateur en chef du Musée des Arts Decoratifs de Paris; Prof. at L'Ecole Nationale Superieure des Arts Decoratifs, Docteur és lettres; Chevalier de la Légion d'Honneur, Croix de Guerre. *Educ.:* Paris University; *studied art* at L'Institut d'Art et d'Archéologie and at L'École du Louvre (Dip.). *Address:* 28 Avenue de Lamballe Paris XVIe.

FARLEIGH, Elsie; landscape and portrait painter in oil; Mem. London Group; *b* London, Jan., 1900; *d* of Richard Wooden; *m* John Farleigh; one *d. Educ.:* Hornsey High School; *studied art* at Central School of Arts and Crafts (1917-21) under B. Meninsky, J. Grant. *Exhib.:* Bradford, Brighton, Bristol, Leicester Gallery, Redfern Gallery, etc. *Work repro.:* in Black on White by Arnold Haskell. *Address:* 36 Belsize Grove, N.W.3. *Signs work:* "Anne Neville."

FARLEIGH, John, C.B.E., R.E.; water-colour and oil painter, wood engraver, broadcaster; late head of book production dept., Central School of Arts and Crafts; *b* 16 June, 1900. *Educ.:* St. Mary Abbots, Kensington; Central School of Arts and Crafts (B. Meninsky, James Grant, Noel Rooke). *Exhib.:* London Group, one-man shows Leicester and Lefevre Galleries. *Publications:* Graven Image; It Never Dies; The Creative Craftsman. *Address:* 36 Belsize Grove, N.W.3. *Club:* Arts. *Signs work:* "John Farleigh."

FARR, Dennis Larry Ashwell, B.A. (Hons.), 1950, M.A. (Lond.), 1955; Director, Birmingham City Museum and Art Gallery; Senior Lecturer in Fine Art and Deputy Keeper, University of Glasgow (1967-69); Curator Paul Mellon Collection, Washington, D.C. (1964-66); Asst. Keeper, Tate Gallery, London (1954-64); *b* Luton, 3 Apr., 1929; *s* of Arthur Farr; *m* Diana Pullein-Thompson, writer; one *s*, one *d. Educ.:* Luton Grammar School; *studied art* at Courtauld Inst. of Art, University of London (1947-50). *Publications:* articles and reviews in Apollo, Burlington Magazine, contributions to Encyclopaedia Britannica, William Etty (1958), Catalogue of the Modern British Paintings, Drawings and Sculpture in the Tate Gallery (with M. Chamot and M. Butlin, 1964-65), etc. *Address:* City Museum and Art Gallery, Birmingham, 3. *Club:* I.C.A. *Signs work:* "Dennis Farr."

FARR, Heather Mary, Slade School diploma; Mem. W.I.A.C.; art instructor, Geffrye Museum, London; artist in oil and water-colour; *b* Nottingham, 9 May, 1912; *d* of John Farr. *Educ.:* Queen Margaret's School, Scarborough, and in France; *studied art* at Slade and Nottingham School of Art. *Exhib.:* W.I.A.C., N.E.A.C. *Address:* 95 Warwick Rd., S.W.5. *Signs work:* "H. Farr."

FASTNEDGE, Ralph William, D.F.C., B.A.; curator, The Lady Lever Art Gallery, Port Sunlight, Cheshire; *b* London, 16 Apr., 1913. *Educ.:* University College School; Worcester College, Oxford; Courtauld Inst. of Art. *Publications:* English Furniture Styles (1500-1830), Penguin Books, 1955; Sheraton Furniture, Faber; Shearer Furniture Designs, Tiranti;

Regency Furniture (revision), Country Life. *Address:* The Lady Lever Art Gallery, Port Sunlight, Cheshire.

FAULKNER, Howard, A.R.C.A. (1922), Royal Exhibitioner (1914), designer; artist in water-colour; *b* B'ham, 1 May, 1894; *s* of Joseph Faulkner; *m* Dorothy Edith Todd; one *s*, two *d*. *Educ.:* George Dixon's Secondary School, B'ham; *studied art* at Dudley School of Art (1910-14), R.C.A. (1919-22). *Work in permanent collections:* V. & A. print coll. (joint with Elfie Parry); Towner A.G., Eastbourne; Municipal A.G., Dudley. *Official purchase:* monochrome drawing, Towner A.G., Eastbourne. *Work repro.:* Studio, The Artist. *Address:* 51 Manvers Rd., Eastbourne. *Club:* Eastbourne Soc. of Artists. *Signs work:* "HOWARD FAULKNER" in Roman Capital Italics.

FAULKNER, Richard, R.U.A.; artist in water-colour and oil; *b* Belfast, 21 Feb., 1917; *s* of Richard Faulkner, accountant; *m* D. E. Samuels; three *s*, two *d*; *studied art* at Belfast College of Art. *Exhib.:* R.H.A., R.U.A., Belfast Museum and Art Gallery. *Official purchases:* Haverty Trust. *Work repro.:* several landscape paintings. *Address:* 37 Ann St., Ballycastle, Co. Antrim. *Signs work:* "R. Faulkner."

FAUSSET, Shelley, Dip. F.A. (Lond.), (1954); sculptor in stone, bronze and concrete, and teacher; head of dept., Central School of Arts and Crafts, London; *b* Newbury, Berks, 5 Apr., 1920; *s* of H. I'A. Fausset, author; *m* Ursula; three *d*. *Educ.:* Friends' School, Saffron Walden; *studied art* at Chelsea School of Art (1948-52), Slade School, University College (1952-54). *Work in permanent collections:* Arts Council of Wales and numerous private collections; Herts and Derbyshire Education Committees. *Address:* 2 Bury Lane, Codicote, Herts. *Signs work:* "Shelley Fausset."

FAUST, Patricia; artist in oil, water-colour, pastel, gouache, murals; scenic artist; lecturer; part-time art teacher; *b* Lancs.; *d* of the late William Faust. *Educ.:* Culcheth Hall, Bowdon, Ches.; *studied* art at Regional College of Art, Manchester. *Exhib.:* R.A., R.G.I., Manchester Academy, B'ham Art Gallery, Sewerby Hall, Bridlington, Scarborough Art Gallery, R.B.A., S.W.A., R.Cam.A., U.A.S., Cartwright Memorial Hall, Bradford, Ferens Art Gallery, Hull, Beverley Art Gallery, Paris Salon, Leeds Art Gallery. *Work in permanent collection:* Scarborough Art Gallery. *Official purchase:* Painting of Scarborough Art Gallery purchased by Scarborough Corp. *Clubs:* Scarborough Arts Soc., Leeds Fine Art Club. *Address:* Sea Point, Flat Cliffs, Filey, E. Yorks. *Signs work:* "P. Faust."

FAVORSKY, Vladimir, Hon. Artist of R.S.F.S.R.; engraver, xylographist, book designer, painter and theatrical designer; *b* Moscow, 1886; *studied art* at Moscow and Munich Universities. *Work repro.:* illustrations to Jen-shen (by M. M. Prishvin), The Lay of the Host of Igor, Boris Godunov (by Pushkin). *Address:* Moscow, Gogolevskyi bul. 10, The Union of Soviet Artists.

FAYERS, Alan Hardy; artist in oil, gouache, water-colour; art master, Kirkburton County Secondary School (1952-55), Malton Grammar School (since 1955); *b* Accrington, Lancs., 5 Apr., 1926; *s* of Ernest Fayers, retd. bank official. *Educ.:* Accrington Grammar School; *studied art* at Accrington Regional College of Art under S. V. Lindoe, A.R.C.A., P. G. Findlay, D.F.A., A.T.D. (1943-44, 1947-51) and at Bretton Hall, Wakefield, Yorks., under S. M. Robertson, D.A. (1951-52). *Exhib.:* Lancashire Artists Spring exhbn.,

Preston, W. Riding Artists exhbn., Wakefield and Halifax Art Soc. exhbn., Halifax. *Address:* 17 Wheatlands, Ilkley, Yorks. *Signs work:* "Alan H. Fayers."

FAZZINI, Pericle, Pensionato Artistico Nazionale (1932), Premio Torino Scultura (1947), Premio Saint-Vincent (1949), Premio Einaudi (1951—); sculptor in stone, wood, plaster, bronze, wax; Prof. to Artistic Museum (Rome); *b* Grottammare (Ascoli Piceno, Italy), 4 May, 1913; *s* of Vittorio, artisan; *m* Anita Buy; one *d.* Self-taught. *Work in permanent collections:* Piza, Capri, Rome, Paris, Maristany, Madrid, New York, Milan, Municipio di Roma. *Publication:* Pericle Fazzini. *Address:* Via Margutta 51A, Rome. *Club:* Art Club (Rome). *Signs work:* "PERICLE FAZZINI."

FEDDEN, Mary; Scholarship and Slade Diploma of Fine Arts, A.R.W.E.A.; artist in oil, teacher of painting at Yehudi Menuhin School; *b* Bristol, 14 Aug., 1915; *d* of Vincent Fedden; *m* Julian Trevelyan. *Educ.:* Badminton School, Bristol; *studied art* at Slade School. *Exhib.:* Leicester Gallery, Heals Gallery, Gimpel Fils, R.W.E.A., Crane Gallery (Manchester), London Group, Edinburgh, Dublin, Brighton, Bristol; six one-man shows, Redfern Gallery. *Work in permanent collections:* Bristol, Hull, Carlisle, Edinburgh, Melbourne. *Official purchases:* Contemporary Arts Soc., Yorkshire C.C., Leicestershire C.C.; Hertfordshire C.C., Min. of Works, Orient Line and Bristol Educ. Com. *Address:* Durham Wharf, Hammersmith Terr., W.6. *Signs work:* "Fedden."

FEENY, Patrick A., F.M.G.P.; ecclesiastical artist; *b* Harrow, Middx., 30 Nov., 1910. *Educ.:* Stonyhurst College. *Address:* John Hardman Studios, 43 Newhall Hill, Birmingham, 1. *Signs work:* see appendix.

FEHÉR, Joseph; artist, designer, teacher; teaching design in Inst. of Design (Chicago, 1945-46); teaching design, drawing and water-colour, Honolulu Academy of Art (1947-51); artist in oil, water-colour, pen and ink; *b* Miskolz, Hungary, 23 April, 1908; *m* Alice Fehér. *Educ.:* Hungarian Royal Academy of Fine Arts (Budapest), Academy Bella Arte (Florence); *studied art* at Budapest. *Work in permanent collections:* Nemes Collection, Susan Hammil Collection, Abbot Lab Coll., United Air Lines, Eli Lilly Co. Coll. *Work repro.:* The Language of Vision, Print Quarterly, Westvaco Inspiration, Holiday Magazine, Coronet. *Publication:* Amusements and Sports in America. *Address:* 3185 Huelani Drive, Honolulu, Hawaii. *Club:* Cliff Dwellers (Chicago). *Signs work:* "Fehér."

FEI, Cheng-Wu; painter; Prof. (1941-46), College of Fine Art, National Central University, China; *b* China, 30 Dec., 1914; *s* of Mai-Chu Fei, poet, prof. of Chinese literature; *m* Chien-Ying Chang, artist. *Educ.:* National Central University, China (1930-34), Slade School of Fine Art (1947-50). *Exhib.:* R.A., R.I., R.W.A., R.W.S., N.E.A.C.; one-man shows at Leicester Galleries. *Work in permanent collections:* Royal West of England Academy, Universities' China Committee, Grave's Gallery, Sheffield, Derby A.G., etc. *Work repro.:* Studio, Art News & Review, La Revue Moderne, Kunst, etc. *Publication:* Brush Drawing in the Chinese Manner (Studio). *Address:* 52 Dollis Pk., N.3. *Signs work:* see appendix.

FEIBUSCH, Hans, Mem. London Group; painter (especially murals) in oil and gouache; lithographer; *b* Frankfurt on Main, 15 Aug., 1898; *s* of Dr. C. Feibusch; *m* Sidonie Gestetner. *Educ.:* Frankfurt; *studied art* in Berlin, Paris and Rome (1919-25). *Exhib.:* Berlin Academy, Salon

d'Automne (Paris), Independants (Paris), R.A., R.H.A., Lefevre Galleries. *Work in permanent collections:* Civic Centre, Newport, Mon., Chichester Cathedral, Chichester Palace, Goring-by-Sea, Egham, Wellingborough, Southwark, Harrow, Battersea, Bermondsey, Coventry, Wembley and Exeter Parish Churches, etc. *Address:* 2 Strathearn Pl., W.2. *Signs work:* "HF."

FEILER, June, R.W.A.; painter in oil; *b* Dulwich, 4 July, 1924; *d* of Col. W. G. H. Miles, R.M.; *m* Paul Feiler; one *s*, two *d*. *Educ.:* Portsmouth High School; *studied art* at The Slade School. *Exhib.:* London Group, Newlyn Art Soc., R.W.A., W.I.A.C. *Work in permanent collections:* Bristol City Art Gallery, R.W.A. *Address:* 3 Belgrave Pl., Clifton, Bristol, 8. *Signs work:* "June Feiler."

FEILER, Paul; painter; *b* 30 April, 1918; *s* of Prof. E. Feiler, M.D.; one *s*, two *d*. *Educ.:* Canford School, Dorset; *studied art* at Slade School of Fine Art. *Exhib.:* one-man shows since 1953, Redfern Gallery, London, Grosvenor Gallery, London, U.S.A. Executed ceramic tiled walls for Yorke Rosenberg and Mardall, architects. *Public collections:* Tate Gallery, Arts Council, C.A.S., Liverpool, Manchester, Warwick, London, Oxford, Cambridge, Newcastle Universities; galleries in England, U.S.A., Canada and New Zealand. *Address:* Kerris, nr. Penzance, Cornwall.

FEIN, Arje-Leon, F.I.A.L. (Lindau, Bodensee); artist, painter; *b* Bialystok, White Russia, 1906; *s* of Abraham Fein; *m* Luba Avrech; two *s*. *Educ.:* Hebrew College, Bialystok; *studied art* at Bezalel, Jerusalem (1926-28), Grande Chaumière Académie, Paris (1929) and at the Atelier Marcel Gromaire (1937); Tel-Aviv Art Prize (1937, 1944). *Exhib.:* Israel, U.S.A., S. Africa, Italy (Biennale, 1948, 1950, 1958), France. *Work in permanent collections:* Tel-Aviv Museum and Bezalel Museum, Jerusalem, Museum of Modern Art, Haifa, Museum of Jewish Art, Ein-Harod. *Work repro.:* by Mikro Studio (Tel-Aviv, 1949), and in Art in Israel, by Dr. Gamzu (1952). *Address:* 71 Bloch St., Tel-Aviv, Israel.

FEIST (Warner), David, M.S.I.A.; advertising artist, typographer, designer, painter, photographer; settled in Canada in 1951; at present on creative team of Vickers & Benson Ltd., Montreal, Que.; *b* 3 Dec., 1909; *m* Ursula C. Feist; two *s*. *Educ.:* Augsburg, Bavaria; *studied art* at Bauhaus, Dessau (1927-30), under Herbert Bayer, Joost Schmidt, and Paul Klee. *Exhib.:* of oils, Montreal (1964). *Address:* c/o Vickers & Benson Ltd., Montreal (Quebec). *Clubs:* Art Directors Club of Montreal, Society of Typographic Designers of Canada, I.T.C.A.

FELKEL, Carl F., S.G.A., A.I.A.; *b* 18 Jan., 1896; *m*. *Educ.:* Vienna; Munich (W. Thor); Academy of Fine Art, Vienna (Master Class Bacher). *Exhib.:* Vienna, Paris, Rome, London, R.A. Travelled extensively in all countries of Europe, painting portraits and landscapes. *Official purchases:* Manchester and Derby Public Galleries; Vienna Albertina. *Address:* 70 Holland Park, W.11. *Club:* Studio, Swallow St., Piccadilly. *Signs work:* "C. Felkel."

FENTON, Samuel; commercial traveller; artist in water-colour, pen and ink, scraper-board; *b* London, 2 April, 1923; *s* of Woolf Fenton, cabinet maker; *m* Rachel Fenton. *Educ.:* Northwold Rd. School; *studied art* at Regent St. Polytechnic under Mr. Brownsword and Mr. Triscillian, Harrow Technical under Mr. G. Mansell, Cavanna Saunders. *Exhib.:* R.A., R.B.A.,

National Soc. *Work repro.:* The Artist. *Address:* Flat F9, Marine Gate, Brighton, 7, Sussex. *Club:* Sussex County Arts.

FERBER, Herbert; sculptor, directly in metal; *b* U.S.A., 30 April 1906; *m* Edith Popiel. *Studied art* at Beaux Arts Institute of Design (1927-30). *Exhib.:* all principal museums and public galleries in U.S.A., Musée de Jeu de Paume, Paris, São Paulo, Brazil. *Work in permanent collections:* Metropolitan Museum of Art, New York, and Museum of Modern Art and Whitney Museum of American Art; Grand Rapids A.G., Grand Rapids, Michigan; Allbright Art Gallery, Buffalo, N.Y.; Williams College Art Coll., Williamstown, Mass.; Detroit Art Gallery, Detroit, Mich., Yale University Art Gallery, New Haven, Conn.; University of Indiana, Bloomington, Indiana. *Work repro.:* magazines, books and catalogues of sculpture and contemporary painting. *Commissions:* John F. Kennedy Federal Office Building, Boston, Mass., U.S.A. (1969); Rutgers University, New Brunswick, N.J., U.S.A. (1968). *Address:* 41 Fifth Ave., New York City.

FEREDAY, Cyril Lawrence, diploma in Fine Art Slade School, Slade School Drawing and Etching Prizes; lecturer, Portsmouth College of Art; *b* Dudley, 9 Feb., 1917; *s* of Joseph Fereday, manufacturer; *m* Ida Mary Wood Jones; two *d. Educ.:* privately and Dudley Grammar School; *studied* at Wolverhampton Art School, Birmingham College of Art, Slade School (1946-48). *Exhib.:* Wolverhampton and Plymouth Art Galleries, Leicester Galleries. *Work in permanent collections:* Plymouth Art Gallery, Bilston Art Gallery, St. Mary's College, Twickenham, Portsmouth Corporation. *Address:* St. Catherine's, New Rd., Brading, I.O.W.

FERGUSON, Dan, R.O.I. (1958); artist in oil, water-colour and colour print; radio writer for Scottish Schools and Children's Hour, and London B.B.C. Drama Dept.; awarded Médaille D'Argent, Paris Salon (1961); *b* Motherwell, 1910; *s* of Archibald Ferguson, master builder. *Educ.:* Dalziel High School, Motherwell; *studied art* at Glasgow School of Art. *Exhib.:* R.S.A., R.O.I., R.S.W., R.G.I., R.I. Summer Salon, Paris Salon, Awarded Hon. Mention Paris Salon, 1956. *Official purchases:* Glasgow Art Gallery (Flowers in a Jug), Paisley Art Gallery (Sheldrakes). *Address:* Red Yett, Motherwell, Lanarks. *Signs work:* "DAN FERGUSON."

FERGUSON, Malcolm Alastair Percy, A.R.W.A. (1965), Diploma in Fine Art (Lond., 1950); religious landscape and figure painter; visiting teacher; *b* Blackwater, Hants., 19 Dec., 1913; *s* of P. F. H. Ferguson; *m* Joy Rosemary Holdsworth; one *s*, one *d. Educ.:* Durham School, R.M.A., Sandhurst; *studied art* at Croydon School of Art (1936-39), Slade School (1939, 1948-51). *Exhib.:* R.A., N.E.A.C., R.P., R.I., R.W.A., Paris Salon, Nat. Gall. of Wales (Cardiff), Bradford, etc. *Work repro.:* in La Revue Moderne and Art News and Review (1951-55). *Official purchases:* Plymouth City Art Gallery (1965), George M. Whiley (1963), R. W. A. Talboys Bequest (1969). *Address:* Lower Cleeve, Minehead. *Signs work:* "Malcolm A. P. Ferguson."

FERGUSON, Nancy; artist in oil and water-colour and silversmith; *b* Belfast. *Educ.:* Brookvale Collegiate School, Belfast; *studied art* at Belfast College of Art. *Exhib.:* R.U.A., R.H.A. *Address:* 116 Balmoral Avenue, Malone Road, Belfast. *Club:* R.U.A. *Signs work:* see appendix.

FERGUSON, Roy Young, S.S.A. (1943), R.S.W. (1945); artist in water-colour, wash, black and white; caricaturist and illustrator in black and

white and writer on natural history for Scottish Sunday Express; poetry published P.E.N. Anthology (1965), also Scotsman, Glasgow Herald, Scottish Field, etc.; *b* Motherwell, 1907; *s* of Archibald Ferguson. *Educ.:* Dalziel High School, Motherwell; *studied art* at Glasgow School of Art. *Exhib.:* R.A., N.E.A.C., R.B.A., R.S.A., R.S.W., Paris Salon (1951), etc.; tour of Holland with R.S.W.; France, Holland, Canada, awarded Silver Medal Paris Salon (1952). *Official purchases:* Glasgow Art Gallery; Newport, Wales, Corporation. *Address:* Redyett, Motherwell, Lanarks. *Signs work:* (paintings) "R. Y. FERGUSON," (caricatures) "eff."

FERNALD, Helen Elizabeth, B.A., ΦBK, Mount Holyoke citation (Oct., 1952), F.I.A.L.; museum curator and university prof.; curator, Far Eastern Dept., Royal Ontario Museum of Archaeology (1948-58); research curator since July, 1958; artist in water-colour, oil, pen and ink; *b* Baltimore, Md., 24 Dec., 1891; *d* of Dr. Henry T. Fernald. *Educ.:* Mount Holyoke College; Teachers' College, Columbia University; Courtauld Institute, University of London; *studied art* at Mount Holyoke College, Art Students' League, New York, Columbia University, Central School of Arts and Crafts, London University. *Address:* c/o Parker Fernald, 217 Potomac Rd., Fairfax, Wilmington 3, Delaware, U.S.A. *Club:* University Women's, Toronto. *Signs work:* "Helen E. Fernald," simply printed.

FERNANDEZ de Villasante, Julio Moises; Director of Escuela Superior de Bellas Artes de San Fernando; 1st, 2nd and 3rd medals in Spanish and foreign exhbns.; painter; *b* Tortosa, Tarragona, 9 Jan., 1888; *s* of Fernando Fernandez Mustelier, Naval Captain; *m* Concepcion Garcia de Rueda; three *s*, four *d*. *Educ.:* in Spain; *studied art* at Cadiz (1905-12), Barcelona (1912-20) and Madrid (1920-51). *Address:* Lope de Vega, 47, Madrid. *Clubs:* Circulo de Bellas Artes de Madrid, Circulo Artistico de Barcelona. *Signs work:* "Julio Moises."

FERRAN, Brian, A.T.C. (1962); art administrator, painter and teacher; Exhibitions Officer, A.C. of N.I.; *b* Derry, N.I., 19 Oct., 1940; *s* of Bernard Ferran; *m* Denise Devine; one *s*, one *d*. *Educ.:* St. Columb's Coll., Derry; *studied art* at St. Mary's and St. Joseph's Colls., Belfast. *Exhib.:* Royal Hibernian Academy, Royal Ulster Academy, Oireachtas Exhibitions, Minnesota, U.S.A., Ulster Museum, Dublin (1969), Newcastle-on-Tyne. *Works in permanent collections:* Arts Council, Dublin; Arts Council of Northern Ireland; Kilkenny Design Centre; Haverty Trust; Belfast Education Committee; Magee University College; St. John Fisher College, New York, and Institution of Public Administration. *Work repro.:* Eire-Ireland, Ulster Painting 68. *Address:* 31 Skegoneill Ave., Belfast BT15/3JP. *Signs work:* See appendix.

FERRER-PERALTA, Magda; painter; Municipal Gold Medal (1959); *b* Barcelona, 2 Oct., 1931; *d* of Dr. Pedro Ferrer. *Educ.:* Barcelona University; *studied art* at High School of Fine Arts, Barcelona. *Exhib.:* Galeria Norte Sur, Caracas, Ateneo, Barcelona, Amadis, Madrid, Galerie Numero, Firenze; group shows: Taipeh, Lisbon, Paris, Caracas, São Paulo (Biennal), etc. *Work in permanent collections:* Museum of Modern Art, Barcelona, Arts Museum, Taipeh. *Work repro.:* 20 Years of Spanish Painting (C. A. Arean), Pintura Catalana (C. A. Arean), Aujourd-hui (J. E. Cirlot). *Address:* Rambla de Cataluna, 57, Barcelona. *Club:* Forum Verges, Rosellon 223, Barcelona. *Signs work:* "Magda F."

FERRY, James Alexander, Hon. R.U.A.; artist in oil, water-colour and pastel; textile designer. *Studied art* in Northern Ireland, London and Paris. *Address:* 16 Denmark St., Belfast, 13, N. Ireland. *Clubs:* R.U.A., Belfast Natural History and Philosophical Soc. *Signs work:* "FERRY."

FEW, Elsie, Mem. London Group, Mem. Royal West of England Academy; senior lecturer and head of art dept., Gipsy Hill Training College (1949); *b* Jamaica, B.W.I., 4 Feb., 1909; *d* of Jethro Few; *m* Claude Rogers; one *s. Educ.:* in Jamaica; *studied art* at Slade School, in Paris, at the Bartlett School of Architecture, London University. *Work in permanent collections:* V. & A. Museum, Arts Council, King's College, Cambridge, Southlands College, New York Public Library, Art Inst. of Jamaica. *Publications:* Out of Doors. *Addresses:* 13 Taviton St., W.C.1, and The Old Rectory, Somerton, Bury St. Edmunds, Suffolk. *Signs work:* "Few."

FFOLKES, Michael (Brian Davis); F.S.I.A. (1968), N.D., painting (1948); illustrator, cartoonist; works in india ink, water-colour, oils; *b* London, 6 June, 1925; *s* of Walter Lawrence Davis, M.S.I.A.; *m* Mary Boxer; two *s. Educ.:* Leigh Hall College, Essex; *studied art* at St. Martin's School of Art under John Farleigh (1943), Chelsea School of Art under Ceri Richards, Robert Medley (1946-49). *Work repro.:* Punch, Daily Telegraph, etc. *Publications:* ffanfare (Faber, 1953), a collection of his drawings. *Address:* Flat 23 Stack House, Ebury Sq., S.W.1. *Clubs:* Savage, Toby. *Signs work:* "ffolkes," "ff."

FIDDAMAN, Elizabeth, A.R.C.A. (1937); painter, mural painter, lino engraver and part-time teacher; technical asst. and later camouflage officer, Directorate of Camouflage, M. of Home Security (1939-44); part-time teacher, Croydon and Sutton Schools of Art since 1945; *b* 15 May, 1911; *d* of William A. M. Fiddaman, A.R.I.B.A. *Educ.:* St. Peter's School, Coulsdon; *studied art* at Croydon School of Art under Kenneth Holmes, Maurice Wheatley (1930-34), R.C.A. (1934-37). *Exhib.:* R.A. *Address:* 9 Arkwright Rd., Sanderstead, Surrey. *Club:* Over-seas League. *Signs work.* "ELIZABETH FIDDAMAN" or "E. FIDDAMAN."

FIDLER, Alwyn G. Sheppard, C.B.E., M.A., B.Arch., Dip.C.D. (Liverpool), F.R.I.B.A., Dist.T.P., M.T.P.I., Rome Scholar in Architecture (1933), Victory Scholarship, R.I.B.A. (1933); architect and planning consultant; city architect of B'ham (1952-64); chief architect, Crawley New Town (1947-52); *b* Holywell, Flintshire, 8 May, 1909; *s* of W. Ernest Sheppard Fidler; *m* Margaret Kidner; one *s. Educ.:* Holywell Grammar School; *studied art* at University of Liverpool School of Architecture and British School at Rome. *Exhib.:* R.A., British School at Rome, R.I.B.A. *Publications:* contributions to professional journals. *Address:* Woodcote Grove, Epsom. *Club:* Union, B'ham. *Signs work:* "A. G. Sheppard Fidler."

FIELD, Natalie; portrait painter in oil; *b* South Africa, 1898; *m* J. A. Nash, wool buyer. *Educ.:* Princess Helena College, Ealing, England; *studied art* at Slade School of Art, under Profs. Brown, Henry Tonks, McEvoy, Walter Russell, Wilson Steer, and under Richard Sickert at Westminster. *Work in permanent collections:* South African National Gallery, Cape Town. *Official purchases:* for South African War Art and South African Railways collections. *Address:* 181 Lambert Rd., Durban, S.A. *Signs work:* "Natalie Field" (surname underlined).

FIELD, Peter L., AT.D.; artist, teacher and lecturer, Paignton Schoof of Art (1949-53), Swindon School of Art (1953-58); Birmingham College ol Art and Design (Head of Department since 1958); *b* Winson, Glos., 7 Feb., 1920; *s* of W. W. Field; *m* Cynthia G. Barry; two *d. Educ.:* Rendcomb College, Gloucester; *studied art* at Cheltenham School of Art (1937-39) under A. Seaton-White, Goldsmiths' College School of Art (1946-49) under Clive Gardner. *Exhib.:* London and provincial exhbns. *Work in permanent collections:* Swindon Art Gallery. *Official purchases:* Swindon Corporation. *Address:* 264 Mary Vale Rd., Bournville, Birmingham, 30. *Signs work:* "Peter L. Field."

FIGGIS, Roberts Richmond, B.A. (Dublin); company director; mem. of the Arts Council of Ireland, of the council of the Royal Dublin Society and of the Friends of the National Collections of Ireland; a Governor of the National Gallery of Ireland; Committee member of the Irish Exhibition of Living Art; *b* Dublin, 26 Apr., 1900; *s* of Henry Wingfield Figgis; *m* Philippa Maria Young; one *s*, one *d. Educ.:* Earlsfort House School and Dublin Univ. *Address:* Farm Lodge, Ballybrack, Co. Dublin. *Club:* Kildare St., Dublin.

FILIPPINI, Felice; fresco and mosaic painter in tempera; writer and art critic; Director of Talks Dept., Monteceneri Radio (Switzerland); *b* Bellinzona, Switzerland, 20 June, 1917; *s* of Agostino Filippini; *m* Dafne Salati; one *s*, one *d. Educ.:* Bellinzona, Friburgo and Locarno; *studied art* at art schools in Friburgo and Locarno. *Work in permanent collections:* Cabinetto Federale delle Stampe, Castello Sforzesco di Milano, Galleria Nazionale d'Arte Moderna, Venezia. *Official purchases:* Lugano, Bellinzona, Biasca. *Address:* Savosa, Lugano, Switzerland. *Clubs:* Soc. Pittori, Scultori e Architetti Svizzeri; Soc. Ticinese di Belle Arti; Xylon; Società Europea di cultura; Communita europea degli scrittori, etc. *Signs work:* see appendix.

FINCH, Richard Henry Carew, A.R.I.B.A. (1935), Dip. Arch. (London University); landscape painter in oil; formerly architect; *b* London, 29 April, 1908; *s* of Frederick Richard Finch, B.A., barrister-at-law, Brackenbury Scholar of Balliol College, Oxford. *Educ.:* The Grange School, Folkestone, and Brighton College; *studied architecture* at Bartlett School of Architecture (London, 1928-33); and art at the Grosvenor School of Art. *Exhib.:* R.H.A.; one-man show at No. 7, St. Stephen's Green Gallery, Dublin. *Work in permanent collection:* V. & A. *Address:* 14 Ailesbury Drive, Donnybrook, Dublin. *Club:* Royal Dublin Soc. *Signs work:* "CAREW FINCH" or "C.F."

FINCH, William Robert, F.I.A.L. (1953), free-lance journalist; illustrator in water-colour, pencil, tempera, pastel, gouache, pen and ink; etcher; lecturer on art teaching; late head of the art dept. of Beal Grammar School, Ilford; founder-tutor, Over 40's Art Group; lecturer on rural architecture to Extra Mural Dept., London University; lecturer on rural architecture and country life; *b* Lowestoft, 6 Apr., 1905; *s* of William Henry Austin Finch, master mariner; *m* Peggy Doreen Hill; two *s. Educ.:* Lowestoft Grammar School and College of St. Mark and St. John, Chelsea; *studied art:* mainly self-taught. *Exhib.:* R.A., East End Academy, Reading Art Guild, Ilford Art Soc. *Work in collections* of Mrs. Lewis L. Douglas, New York; R. Hone Esq.; Chigwell School. *Official purchases:* Ilford Libraries Com., Boy Scouts' Association, The Westminster Bank, "Snowdrift" Lubricants. *Work repro.:* East Anglian Magazine, Quarterly Review Assoc. of Agriculture,

The Essex Countryside, Y.H.A. publications, etc. *Publications:* author and illustrator of Journeying into Essex, In and Around Folkestone, Introducing Essex to America, Country Buildings, 1866-1966—the 100 Years of Snowdrift Lubricants. *Address:* Eastwood, 263 Fencepiece Rd., Chigwell, Essex. *Signs work:* "W. R. Finch."

FINDERLIE, Laird of: See Broun-Morison of Finderlie.

FINDLAY, Sheila Anne Macfarlane, D.A. (Edin.), Post-Grad. (1950), Travelling Scholar (1951); artist and illustrator in water-colour and oil; *b* Auchlishie, Kirriemuir; *d* of William R. Findlay, farmer; *m* Alfred Hackney, A.R.W.S., A.R.E., D.A. (Edin.).; two *d. Educ.:* Webster's Seminary; *studied art* at Edinburgh College of Art (1945-51) under John Maxwell, Sir William MacTaggart, Leonard Rosoman. *Work in permanent collections:* private collections. *Publications:* children's books illustrated for Faber & Faber, Adprint, Harrap, Odhams, Medici Soc. *Address:* Butt's Hill Cottage, Pilgrim's Way, Wrotham, Kent. *Signs work:* "Sheila Findlay."

FINLAY, Ian, C.B.E., M.A. (Hons.); Liveryman, Worshipful Company of Goldsmiths, London; Director, Royal Scottish Museum; formerly Secretary to Royal Fine Art Commission for Scotland; *b* Auckland, N.Z.; *s* of W. R. Finlay, artist; *m* Mary Scott Pringle; two *s*, one *d. Educ.:* Edinburgh Academy, University of Edinburgh. *Publications:* Scotland (O.U.P.), Art in Scotland (O.U.P.), Scottish Crafts (Harrap), Scotland (Young Traveller Series: Phoenix House), History of Scottish Gold and Silver Work (Chatto), The Lothians (Collins), The Highlands (Batsford), The Lowlands (Batsford). *Address:* Currie Riggs, Balerno, Midlothian. *Club:* Scottish Arts (Edinburgh).

FINLEY, David Edward; *b* York, S.C., U.S.A., 13 Sept., 1890; *s* of David Edward Finley and Elizabeth Gist; *m* (1931) Margaret Morton Eustis. *Educ.:* University of South Carolina (A.B.), George Washington Law School (LL.B.). European War (1917-18), 2nd Lt., U.S. Army; U.S. Treasury Dept. (1921-27); special asst. to Sec. of Treasury (1927-32); Hon. Counsellor, American Embassy, London (1932-33); Director, National Gallery of Art, Washington (1938-56; retd.); Pres., American Assoc. of Museums (1945-49); Chairman, National Trust for Historic Preservation (1949-62); Chairman, Commission of Fine Arts, Washington (1950-63). *Address:* 3318 "O" St., Washington, 7, D.C.

FINNE, Henrik; painter, engraver, sculptor; *b* Stavanger, Norway, 19 Nov., 1898; *s* of Henrik Finne, engineer; *m* Julie Heitmann; one *d. Studied art* at Academy, Oslo, under Chr. Krohg (1919), Paris under André Lhote (1920), later in Spain, Portugal, Italy, etc. *Exhib.:* Norway, Sweden, Denmark, Germany, Holland, England, France, Spain, U.S.A., etc. *Official purchases:* V. & A., A.G. of The Hague, Copenhagen, Stockholm, Gothenburg, Malmo, Helsingfors, Bergen, Oslo. *Publications:* articles and studies on art in various newspapers and reviews. *Address:* Vrengen pr. Arendal, Oslo. *Signs work:* "Finne" and date.

FIRTH, Raymond William, M.A. (N.Z.), Ph.D. (Lond.), F.B.A., Emeritus Prof. of Anthropology, University of London; field research in Solomon Islands, 1928-29, 1952, 1966; Malaya, 1939-40, 1963; lecturer, 1933-36; Reader in Anthropology, 1936-44; Professor, 1944-68; *b* Auckland, N.Z., 25 Mar., 1901; *m* Rosemary Upcott; one *s. Educ.:* Auckland University College, London School of Economics. *Publications:* Art and Life in New Guinea (Studio), 1938; The Social Framework of Primitive Art (ch. in

Elements of Social Organization), Watts, 1951. *Address:* London School of Economics, Aldwych, W.C.2. *Club:* Athenaeum. *Signs work:* "Raymond Firth."

FISCHLI, Hans; architect, sculptor and painter in oil; *b* Zürich, 9 Oct., 1909. *Studied art* at Bauhaus Dessau, Germany. *Work in permanent collections:* Musée d'Art Moderne, Paris, Museum, Oldenburg, Zürich Kunsthaus, Basel Kunstmuseum, Dr. Bechtler, Zürich, Elisabeth Feller Horgen, Dr. Staehelin Feldmeilen. *Official purchases:* Swiss National Exhibitions, Zürich (1939, adj. Chefarchitect); co-founder and architect, Pestalozzi Children's Village, Trogen; Chefarchitect, Züka, 1947, Zürich. 1954-61, Dir. Kunstgewerbeschule und Museum, Zürich; Swiss Pavillon Triennale di Milano (1964, Commissaire and Architect). *Address:* Dufourstrasse 181A, 8008, Zürich. *Clubs:* B.S.A., S.W.B.

FISHWICK, Clifford, A.T.D. (1947); painter; Principal, Exeter College of Art; *b* nr. Accrington, 21 June, 1923; *s* of Norman Fishwick, draper; *m* Patricia Fishwick; two *s*, two *d*. *Educ.:* Chester Grammar School; *studied art* at Liverpool College of Art. *Exhib.:* (one man) St. George's Gallery (1957), Dartington Hall Arts Centre, Exeter University, John Moores Exhbn., Bradford Art Gallery, Penwith Society, Plymouth City Gallery, Exeter Museum. *Official purchases:* Murals: S.W. Electricity Board and Schools, Plymouth and Bradford Galleries; Christchurch, Oxford, Exeter University, Elmslie Philip Collection, Devon County. *Address:* Salisbury House, Monmouth St., Topsham, Devon. *Club:* Newlyn. *Signs work:* "Clifford Fishwick."

FITTON, James, R.A. (1954), F.S.I.A.; painter, illustrator and designer in oil; *b* Oldham, Lancs.; *s* of James Fitton; *m* Margaret Fitton; one *s*, one *d*. *Exhib.:* R.A., London Group, etc. *Official purchases:* B.M., V. & A. (lithographs); Contemporary Art Soc., Arts Council, etc. (paintings). *Work repro.:* in Studio, Lilliput, etc. *Address:* 10 Pond Cottages, College Rd., Dulwich Village, S.E.21. *Club:* Chelsea Arts. *Signs work:* "James Fitton."

FITTON, Margaret, M. E.; artist in oil; *b* London; *d* of Walter F. Cook; *m* James Fitton, A.R.A.; one *s*, one *d*. *Educ.:* privately; *studied art* at L.C.C. Central School of Arts and Crafts. *Exhib.:* R.A., A.I.A., Arts Council, London Group. *Work repro.:* in Lilliput, Listener. *Address:* 10 Pond Cottages, College Rd., Dulwich Village, S.E.21. *Signs work:* "Margaret Fitton."

FITZHERBERT (Macfadgen), Elizabeth, A.R.C.A.; painter in oil and water-colour; draughtsman in line and mural painter in various media; *b* Sevenoaks, Kent, 18 Dec., 1923; *d* of Sir Eric Macfadgen; *m* Michael Fitzherbert, D.F.C. *Educ.:* St. Leonard's School, St. Andrews, Fife; *studied art* at Beckenham School of Art and R.C.A. (1946-48). *Exhib.:* R.A., R.H.A., A.I.A., War Artists, Irish Water-colour Soc. *Publications:* pen and ink drawings for Tales by Tolstoi (Folio Soc., 1947) and Roberta by Mary Lamont (Duckworth, 1951). *Address:* Millbrook, Abbeyleix. *Signs work:* "Elizabeth Macfadgen," and see appendix for portraits.

FLAKSTAD, Nils; sculptor; *b* Hamar, 9 Aug., 1907; *s* of Nils Flakstad, bank director; *m* Oda Nagell. *Educ.:* Hamar Gymn.; *studied art* at Academy of Art, Oslo. *Work in permanent collections:* National Gallery, Oslo. *Address:* Ekely, Sköyen, Norway.

FLANDERS, Dennis; townscapes and landscapes in water-colour and black and white; *b* 2 July, 1915; *m* Dalma Darnley Taylor; one *s*, one *d*. *Educ.:* Merchant Taylor's School. *Exhib.:* R.A.; one-man shows in London galleries (1947, 1951, 1953, 1955, 1964, 1967). *Work in permanent collections:* Guildhall, National War Collection, Fitzwilliam Museum, Cambridge, Wolverhampton. *Work repro.:* Famous Streets in Sunday Times (1952-53); special artist to the Illustrated London News (1956-64). *Publications:* East and West of Severn (1956); Chelsea (1956); Soho for East Anglia (1963). *Addresses:* 51 Gt. Ormond St., W.C.1, and Baker's Cross House, Cranbrook, Kent. *Club:* Art Workers' Guild. *Signs work:* see appendix.

FLATTELY, Alastair, R.W.A., D.A. (Edin.) 1949, Andrew Grant Fellowship in Painting (1953-55); artist in oil, water-colour and black and white; Vice-Principal, Gloucestershire College of Art, Cheltenham; *b* Inverness, 20 Nov., 1922. *Educ.:* Maiden Erlegh School, Reading, and Glasgow Univ.; *studied art* at Edinburgh Coll. of Art. *Exhib.:* Wildenstein's; Parsons Gall.; Roland, Browse and Delbanco's; Gallery One; R.S.A.; S.S.A.; R.A.; R.W.A.; Institut Français Ecossais, Edinburgh. *Work in permanent collections:* R.S.A., Aberdeen, Glasgow and Dundee A.Gs. *Address:* West Lealands, Box, Minchinhampton, Stroud, Glos. *Signs work:* "Alastair Flattely" or "Flattely."

FLEISCHMANN, Arthur John, F.R.B.S. (Brit.); sculptor in bronze, terracotta, plastics, wood, cement, stone; *b* Bratislava, 5 June, 1896; *s* of Simon Fleischmann; *m* Cecile Joy Burton-Shaw; one *s*. *Educ.:* Art Academy, Prague, Masterschool, Vienna, and in France, Italy. *Exhib.:* Vienna, Bratislava, Padova, U.S.A., Melbourne Sydney, R.A., Paris Salon, Brussels World Exhibition. *Work in permanent collections:* Blackburn Art Gallery, National Galleries of N.S.W. and South Australia, California, New York, Beaulieu Castle. *Official purchases:* Municipal, Vienna; churches in Austria, Germany, Holland, Australia, Britain; Government House, Canberra, Botanical Gardens, Sydney, Public Library of N.S.W. *Address:* 92 Carlton Hill, N.W.8. *Signs work:* "ARTHUR FLEISCHMANN."

FLEMING, Ian, R.S.W. (1946), A.R.S.A. (1947), R.S.A. (1956); painter in oils and water-colour, etcher; senior lecturer, Glasgow School of Art (1931-47), Warden, Patrick Allan Fraser Art College, Arbroath, Angus, (1948-54); head of Gray's School of Art, Aberdeen (since 1954); *b* Glasgow, 19 Nov., 1906; *s* of John Fleming; *m* Catherine Weetch, D.A.; one *s*, two *d*. *Educ.:* Glasgow School of Art and Paris. *Exhib.:* R.A., R.S.A., Royal Glasgow Institute of Fine Art, Soc. Scottish Artists, Walker Art Gallery, etc. *Official purchases:* Belfast, Liverpool, Bradford, Glasgow and other municipal galleries; Thorburn Ross Memorial Fund, R.S.A. *Address:* 15 Fonthill Rd., Aberdeen. *Club:* Glasgow Art. *Signs work:* "Fleming."

FLEMING, Rona Ngaio; artist in oil; Mem. Council, Canterbury Art Soc.; *b* Christchurch, N.Z.; *d* of H. Thompson, merchant; *m* T. A. Fleming. *Educ.:* Avonside and Meridan Colleges; *studied art* at Canterbury College School of Art under Cecil Kelly, Archibald Nicoll. *Exhib.:* throughout N.Z. *Work repro.:* in Art in N.Z. *Address:* 27 Wroxton Ter., Christchurch, N.Z. *Signs work:* "R. FLEMING."

FLETCHER, H. G., F.L.A., F.M.A.; Curator, Cheltenham, since 1950; *b* 1906. *Address:* c/o Municipal Art Gallery and Museum, Cheltenham, Glos.

FLETCHER, Henry; painter in oil and water-colour; sometime a teacher of drawing and painting at the regional College of Art, Bradford; *b* Bradford, 27 Jan., 1901; *s* of H. Fletcher, master tailor; *m* Kathleen M. Green; one *d. Educ.:* Marshfield and Grange Grammar School; *studied art* at Bradford College of Art under Charles Stephenson, A.R.C.A., and Fred Stead, A.R.C.A. (1915-18), Colarossi, Paris (1920), St. Martin's School of Art, London, under John E. Allen, A.R.C.A. (1921-22). *Exhib.:* R.A., R.B.A., Goupil Salon, New Burlington Galls. and provincial galleries. *Address:* 8 Moorland Ave., Baildon, Yorks. *Signs work:* "H. Fletcher" or "Fletcher."

FLETCHER, Rosamund M. B., F.R.B.S., M.G.L.C., Feodora Gleichen award (1948), Olympic Bronze Medal (1948), sculptor in stone and bronze; *b* Dorking, Surrey, 5 Aug., 1914; *d* of Blandford Fletcher, painter. *Educ.:* St. Joseph's Priory, Dorking; *studied art* at Ruskin School, Oxford, Slade School. *Work in permanent collections:* Richmond R.C. Secondary School; St. Teresa's Church, Princes Risborough; Woking R.C. Primary School; St. Mary's Convent, Ascot; Church of Our Lady Queen of Peace, E. Sheen; St. Mary's R.C. Primary School (Wimbledon); Blessed Edmund Campion R.C. Secondary Modern School (Oxford). *Address:* 305 Woodstock Rd., Oxford. *Club:* South Street. *Signs work:* "Rosamund M. B. Fletcher."

FLETT, Alex Edward Campbell; artist in oil, water-colour; *b* Findochty, Banffshire, 11 Aug., 1914; *s* of Alexander Flett; *m* Catherine. *Educ.:* Findochty Public School, Buckie High School; *studied art* at Gray's School of Art, Aberdeen, under D. M. Sutherland, R.S.A. *Exhib.:* R.Scot.A., R.A., N.E.A.C., S.S.A., R.O.I., Leicester and Redfern Galleries. *Address:* 20 Ladbroke Sq., W.11. *Signs work:* "Alex Flett."

FLINT, Francis Murray Russell, R.N.V.R. Lieut.-Commander (1939), R.I.O. (1939); oil and water-colour artist; *b* 3 June, 1915; *s* of Sir W. Russell Flint, R.A., P.R.W.S.; *m*; one *s*, one *d. Educ.:* Cheltenham College; H.M.S. Conway; Grosvenor School of Modern Art; R.A. schools; Paris schools. *Exhib.:* R.A., R.W.E.A., Birmingham, Bristol. *Official purchases:* Imperial War Museum; Rocket Ships off Walcheren, Holland. *Work repro.:* in Illustrated London News, Sketch, Tatler; R.A. pictures, Escape Episodes in Malaya, 1942. *Publications:* in The Artist, Studio. *Address:* Jesmond Dene, Silverdale Rd., Burgess Hill, Sussex. *Clubs:* R.N.V.R., Arts. *Signs work:* "FRANCIS RUSSELL FLINT."

FOGEL, Seymour; artist, muralist, sculptor, teacher, writer; former Vice-Pres., Architectural League of New York; *b* New York City, 25 Aug., 1911; *s* of Benjamin Fogel; *m* Barbara Clark; one *s*, one *d. Exhib.:* in all national shows and in South America and England; executed 19 major mural commissions, one of the most recent for the new U.S. Customs Court's Bldg., Foley Square, N.Y.; 17 one-man shows, including ones at Knoedler, Allan Stone, Duveen-Graham. *Work owned* by Whitney, Dallas, Houston, St. Louis art museums and in major private collections. Awards include First Prize, Gulf Caribbean International, Texas General, Silver Medal, Architectural League. *Address:* 243 Canal St., N.Y.C. 10013.

FOLKARD, Edward, F.R.B.S. (1955); sculptor, primarily a modeller; *b* London, 16 May, 1911; *s* of Charles James Folkard; *m* Kathleen Mary Folkard; two *s. Educ.:* Eltham College; *studied art* at Goldsmiths' College and R.A. Schools. *Exhib.:* R.A., R.B.A., London Group, Glasgow Institute of Fine Arts, Arts Council (1951-53), Holland Pk. (1957). *Address:* 105 Princedale Rd., W.11. *Signs work:* "E. F." or "Folkard."

FOLKES, Peter Leonard, A.T.D., R.W.A., R.I.; painter in oil and water-colour; lecturer at Southampton College of Art; *b* Beaminster, 3 Nov., 1923; *s* of Leonard Folkes; *m* Muriel Giddilngs; two *s*. *Educ.:* Sexey's School Bruton; *studied art* at West of England Colege of Art, Bristol, under George, Sweet (1940-42 and 1947-50). *Exhib.:* R.A., R.W.A., R.I.; one-man shows: Rumbold Gallery, Midhurst (1962), Crespi Gallery, New York (1965), University of Southampton (1965), Hamwic Gallery, Southampton (1966) and Barzansky Gallery, New York (1967). *Official purchases:* Arts Council of Great Britain, R.W.A. *Address:* 61 Ethelburt Ave., Swaythling, Southampton. *Signs work:* "Folkes."

FOOT, Victorine Anne, S.S.A., D.A.; artist in oil, mural painting; Directorate of Camouflage (1941-45); *b* Kent, 1 May, 1920; *d* of Major Hammond-Foot, R.E.; *m* Eric Schilsky, R.S.A., R.A.; one *d*, Clare. *Educ.:* Oakdene School; *studied art* at L.C.C. Central School of Arts and Crafts, Chelsea School of Art, Edinburgh College of Art. *Exhib.:* R.A., R.S.A., N.E.A.C., London Group, etc., exhbn. at Institut Français, Edinburgh (1949), Scottish Gallery, Edinburgh (1969). *Official purchases:* Arts Council (Scottish Committee), War Artists' Advisory Commn. (1943). *Address:* 16A Meadow Pl., Edinburgh EH9/1JR. *Signs work:* "Victorine Foot," "V.F."

FORANI, Madeleine Christine, Croix de Guerre and four other Belgian decorations; sculptor in bronze-silver; Lieut., S.R.A., during the war; *b* Arlon, Belgium, 22 June, 1916; *d* of Prof. Nestor Bonnecompagnie; widow of Baron Anthony Forani; two *d*. *Educ.:* Brussels, High School and University; *studied art* at Académie des Beaux Arts, Brussels, under Marnix d'Havelose, and at Académie b. de Chaumiére under Ossip Zadkine. *Exhib.:* Belgium, France, U.S.A., England, Italy. *Official purchases:* Monument to King Albert I, Brussels. *Work repro.:* Abstract Form. *Publications:* Art d'Aujourd'hui (1952), La Sculpture de ce siècle (1959), Dictionnaire de la Sculpture moderne (1960). *Addresses:* 45 av. A. Lancaster, Uccle, Brussels, Belgium; (studio) 11 rue Schoelcher, Paris XIV. *Signs work:* "FORANI."

FORBES: see FORBES-DALRYMPLE, Arthur Ewan.

FORBES-DALRYMPLE, Arthur Ewan; member N.S. (1937); oil painter and artist in water-colour, pastel, gouache; *b* Edinburgh, 22 Oct., 1912; *s* of Major A. D. Forbes-Gordon. *Educ.:* Glenalmond; Heatherley's Art School (Henry Massey, 1930-32); Goldsmiths' Art School (Clive Gardiner, 1932-34). *Exhib.:* R.A., R.S.A., R.H.A., N.S., R.O.I., N.E.A.C., R.B.A., Paris Salon, Salons des Artistes Français, Salon D'Automne, Salon des Indépendants; two one-man exhbns., London. *Work repro.:* in France. *Address:* c/o Messrs. W. A. & F. Rutherford, Galashiels, Selkirkshire. *Club:* Chelsea Arts. *Signs work:* "Forbes" (drawn freehand with brush).

FORD, George Henry, F.R.B.S. (1955), G.M.C. (1947-62); sculptor; *b* 13 July, 1912; *s* of George S. Ford, builder. *Educ.:* Steyne School, Worthing; Hornsey School of Art (Harold Youngman, F.R.B.S.). *Exhib.:* R.A.; R.S.A.; Walker Art Gallery, Liverpool; Glasgow; Bradford and other galleries in London and provinces. *Official purchases:* Eve, figure carved in teak, by Bradford Art Gallery. *Work repro.:* Sculpture Today, by Arthur T. Broadbent, Studio, Illustrated London News, and other periodicals and trade magazines. *Address:* 105 Cranley Gardens, N.10. *Club:* R.W.S. Art Club. *Signs work:* "G. H. Ford."

FORD, Malcolm Stephen, A.R.C.A.; lecturer in art, Gaddesden Training College (1949-51); schools service officer in art, National Museum of Wales (1951-61); vice-principal Birmingham College of Art since 1961; artist in water-colour, wood engraver; *b* Newport, Mon., 1914; *s* of William Stephen Ford; *m* Jane Fielding; two *s*. *Educ.:* Kingswood School, Bath; *studied art* at R.C.A., Newport School of Art. *Publications:* book illustrations and jackets. *Address:* 26 Boldmere Dr., Sutton Coldfield, Warwicks. *Signs work:* "M. S. Ford."

FORD, Michael, free-lance artist in oils, water-colour, black and white; *b* 28 July, 1920; *s* of Major E. M. Ford, M.C. *Educ.:* privately; London University; Goldsmiths' College Art School (Clive Gardiner, 1937-40). *Exhib.:* R.A., R.P., N.E.A.C., R.B.A., United Soc., P.S., Paris Salon; Russell Cotes Gallery, Towner Art Gallery, also touring exhbns. on loan, etc. *Official purchases:* Three oil paintings by M. of I. (War Artists' Exhbn.). *Works repro.:* Two paintings bought by M. of I.; portraits commissioned by magazines and newspapers. *Address:* Studio Cottage, Winsor Rd., Woodlands, Southampton. *Signs work:* "Michael Ford."

FORD, Olga Gemes, M.S.I.A. graduated in arch. (Techn. University, Berlin); lecturer, Leicester College of Art and School of Architecture; *d* of L. Gemes; *m* Oliver E. Ford, B.Sc. (London), Ph.D. (Zürich), F.R.I.C. *Educ.:* Realschule, Vienna; *studied architecture* at Vienna, Dresden, Berlin, Paris; under Prof. Poelzig. *Exhib.:* Britain Can Make It, Cotton Board, Manchester. *Work repro.:* in Architectural Review, L'Architecture d'Aujourd'hui, La Construction Moderne, Design, 46 Designers in Britain 2 and 4, Decoration, etc. *Addresses:* 30 Elmfield Ave., Stoneygate, Leicester, and 12 Highgate Spinney, Crescent Rd., N.8. *Signs work:* "OLGA GEMES FORD" or "OLGA FORD."

FORD, Reginald William; art work for books and general design; *b* Reading, 16 Dec., 1909; *s* of William Henry Ford; *m* F. M. E. Harrison (1964). *Educ.:* Reading School; *studied art:* Reading University. *Exhib.:* Reading A.G. (1929), Reading Guild of Artists. *Work in permanent collections:* High Bridge and Illuminated MS., Reading A.G. *Official purchases:* by Reading Corporation, Presentation MSS., drawings of old Reading. *Work repro.:* in particular by Oxford University Press and Macmillan. *Publications:* Record of a Pilgrimage (Williams & Norgate, 1936), A Description of Binfield Heath, Oxon. (privately, 1958), contributor to Stigma (Chapman, 1966). *Address:* 54 Beech Lane, Earley, Reading, Berks. *Signs work:* "R. W. FORD."

FORD SMITH, James William, M.A. (1965), A.M.A. (1965), F.R.S.A. (1965), R.U.A. (Ext.) (1966); art curator; keeper, Art Gallery, Ulster Museum; Vice-President, Ulster Art Federation; *b* York, 16 May, 1939; *s* of James Ford Smith, M.A. *Educ.:* Wyggeston and Emmanuel College, Cambridge. *Publications:* A Catalogue of Water-colours and Drawings; Leicester Museum and Art Gallery; various articles. *Address:* c/o Ulster Museum, Stranmillis Rd., Belfast, BT9/5AB.

FORESTIER-WALKER, Mollie; hon. mention, Paris Salon (1949); artist in oil, pastel, pencil; *b* Devon, 1 July, 1912; *d* of J. Clifford Wing, M.D.; *m* E. R. Forestier-Walker. *Educ.:* Duncan House, Clifton; *studied art* at West of England School of Art and under T. Percival Anderson. *Exhib.:* R.S.P.P., P.S., N.S., Paris Salon. *Works in permanent collections:* Imperial

War Museum (portrait, Wing-Cdr. Guy Gibson, D.F.C., D.S.O.). *Official purchases:* above by War Artists Advisory Com. *Addresses:* Studio 6, Mallord St., Chelsea, S.W.3, also studio at Captain's Cottage, St. Mawes, Cornwall. *Signs work:* see appendix.

FORGE, Andrew Murray; painter, writer, broadcaster; Tate Trustee (1964); Nat. Gal. Trustee (1967); Head of Fine Art, Goldsmiths' College School of Art (1964); President of the London Group (1965); *b* Hastingleigh, Kent, 10 Nov., 1923; *s* of Sidney Wallace Forge; *m* Sheila Deane; three *d*. *Educ.:* Downs School and Leighton Park; *studied art* at Camberwell School of Art (1947-49) under Coldstream, Pasmore and Kenneth Martin. *Exhib.:* London Group, A.I.A., etc. *Official purchases:* Min. of Works, Arts Council of Great Britain, Tate. *Publications:* Paul Klee (Faber), 1953, Soutine (spring, 1964), Rauschenberg (Abrams, 1968), and criticism in Listener, New Statesman, Studio International, B.B.C., etc. *Address:* 105 Lee Rd., S.E.3. No signatures.

FORMAN, Robert, F.R.S.A. (1940), F.I.B.D. (1940); architectural asst. specializing in interior decoration; artist in oil, water-colour and pen and ink; *b* Berwick-on-Tweed, 31 July, 1912; *m* Mary Joan Forman; one *s*, one *d*; *studied art:* self-taught. *Work repro.:* in The Artist, Art and Industry, Illustrated Carpenter and Builder, Journal of Decorative Art, etc. *Publications:* The Art of Scraperboard (Clifford Milburn, 1946); Over the Drawing Board (Cleaver-Hume Press, 1945); Scene Painting (Pitman, 1950); Nursery Decoration (Country Life, 1950); Design for Commercial Artists (Blandford Press, 1945); Architectural Model Making (Studio, 1946). *Address:* 122 Hampton Rd., Redland, Bristol, 6. *Signs work:* "Robert Forman."

FORREST, Norman J., A.R.S.A., A.R.B.S.; sculptor in wood; *b* 30 Sept., 1898; *s* of Robert Wood Forrest; *m* Janet D. Cribbes; *studied art* at Edinburgh College of Art and under Thomas Good (sculptor and wood-carver). *Exhib.:* R.S.A., S.S.A., G.I., Liverpool, Birmingham, London, Leeds, etc. *Work in private collections:* throughout the world. *Official purchases:* sculptures on ships: in the Queen Elizabeth, Queen Mary, Queen of Bermuda and others; many commitments for churches, including St. Teresa's, Dumfries. *Work repro.:* in Studio, British Sculpture (1949), Scottish Sculpture, etc. *Address:* 16 Regent Terrace, Edinburgh. *Signs work:* "N. J. FORREST."

FORSYTH, James William Alexander; painter in oil; *b* 11 June, 1910; *s* of Neil Forsyth, M.V.O. *Educ.:* Down House, Rottingdean, Corpus Christi College, Cambridge; *studied art* at Slade School under Prof. Schwabe (1932-33) and the Academy, Florence (1935). *Exhib.:* R.A., N.E.A.C., R.B.A., Leicester Galleries, and provinces. *Work repro.:* in La Revue Moderne. *Address:* c/o Coutts & Co., 440 Strand, W.C.2. *Signs work:* "J. Forsyth."

FORSYTH, Moira, A.R.C.A. (1930), F.M.G.P.; artist in stained glass; pottery; *b* Cresswell, 3 May, 1905; *d* of Gordon M. Forsyth, R.I., A.R.C.A.; *studied art* at Burslem School of Art, R.C.A. *Exhib.:* R.A., etc. *Official purchases:* windows in Norwich Cathedral, Eton College Chapel, Guildford Cathedral, St. Paul's Cathedral, Middle Temple, St. Columba's, Pont St., St. John's College, Oxford, King Edward's School, Birmingham, etc.; water-colours at Stoke-on-Trent and Bristol Museums; pottery figures at Museo Internationale delle Ceramiche, Faenza, Stoke-on-Trent and Brussels Museums. *Work repro.:* in Studio, Pottery and Glass Record, etc. *Address:* 4 St. Oswald's Studios, Fulham, S.W.6. *Signs work:* see appendix.

FORTNUM, Peggy; book illustrator and designer; *b* Harrow, 23 Dec., 1919; *d* of Comdr. A. J. Fortnum; *m* Ralph Nuttall-Smith, painter and sculptor. *Educ.:* St. Margaret's, Harrow; Central School of Arts and Crafts. *Work repro.:* textile designs, magazines, illustrations for sixty books, which include The Children's Bells (Eleanor Farjeon), Folk Tales of the Channel Islands (Dorothy K. Collins), The Reluctant Dragon (Kenneth Grahame), A Bear called Paddington, 7 books (Michael Bond), The Book Shop on the Quay (Patricia Lynch), Robin (Catherine Storr), The Happy Prince and Other Stories (Oscar Wilde). *Drawings for television:* the Blue Peter programme, Blue Peter Annual. *Publishers* include Collins, Faber and Faber, B.B.C. publications, Puffin Books, The Bodley Head, Oxford University Press, Dents, Nelson, Methuen, Constable. *Address:* Swin View, West Mersea, Essex. *Signs work:* "PEGGY FORTNUM" or "P.F."

FOSS, Christopher, M.S.I.A., Diploma, Central School of Arts and Crafts; printer and typographer; *b* London, 21 May, 1928; *s* of the late Hubert James Foss, musician and writer. *Educ.:* Aldenham School; *studied art* at L.C.C. Central School of Arts and Crafts under A. J. Cullen, Jesse Collins, Anthony Froshaug. *Exhib.:* Edinburgh College of Art (1954), London Master Printers' Association (1954), Design Centre (1963). *Work repro.:* British Printer (1950 and 1956); De Grafiske Fag (1951). *Publications:* Little man your printing can be good, article in above periodicals, review of Profil Type in Typographica 2. *Address:* 34A Paddington St., W.1.

FOSTER, Deryck, R.S.M.A.; marine artist in oil; *b* Bournemouth, 1 Mar., 1924; *m* Denise Chuter; two *d*. *Educ.:* King's School, Canterbury; *studied art:* Southern School of Art, Bournemouth (1939-42) (Geoffrey Baker, Lesley Ward), Central School of Art, Holborn (1946-47) (John Farleigh, Henrion, Laurence Scarfe, Jesse Collins). *Work in permanent collections:* Greenwich National Maritime Museum, Russell Cotes, Bournemouth. *Address:* Studio Cottage, South St., Yarmouth, I.O.W. *Clubs:* R.Y.A., R.S.Y.C. *Signs work:* see appendix.

FOSTER, James W., Jr.; museum administrator; Director, Honolulu Academy of Arts, since 1963; Director, Santa Barbara Museum of Art, Calif. (1957-63); Exec. Asst., Baltimore Museum of Art (1947-57); Mem. Assoc. of Art Museum Directors, American Assoc. of Museums, and Western Assoc. of Art Museums, Director, Pan-America Society; *b* Baltimore, Md., 4 Jan., 1920; *s* of James W. Foster; *m* Mary Page Foster; two *s*, one *d*. *Educ.:* Johns Hopkins University and the American University (B.A. degree); *studied art* at George Washington University, Washington, D.C., and the American University, Washington (1946-47). *Address:* Honolulu Academy of Arts, 900 S. Beretania St., Honolulu, Hawaii.

FOSTER, Marcia Lane; artist in chalk, water-colour, wood-engraver; *b* Seaton, Devon, 27 Aug., 1897; *d* of Henry Llewellyn Thomas Foster, M.I.C.E.; *m* Dudley Jarrett, artist and writer; one *d*. *Studied art:* St. John's Wood Art Schools, Central School of Arts and Crafts and R.A. Schools. Mem. A.R.E. (1957). *Exhib.:* R.A., Royal Soc. Painter-Etchers, Soc. Wood Engravers, S.W.A., Paris Salon, Art Inst. of Chicago. *Work in permanent collections:* B.M. *Work repro.:* The Woodcut of Today at Home and Abroad, The New Woodcut, The Modern Woodcut, Contemporary English Woodcuts; The Merrie Tales of Jaques Tournebroche, The Headswoman and many children's books. *Publication:* Let's Do It. *Address:* The Old Toll House, Bruton, Somerset. *Signs work:* "Marcia Lane Foster" or "Lane Foster."

FOTHERINGHAM, Clare, A.C.T., M.R.S.T.; retired art mistress, artist in oils and water-colour; *b* Ovenden, Halifax, 1890; *d* of Richard Fotheringham, M.A. (Edin.). *Educ.:* Blackheath High School; *studied art* at Goldsmiths' College School of Art under Frederick Marriott, Percy Buckman, and Amor Fenn (1909-14). *Exhib.:* R.A., R.S.A., R.B.A., R.I., S.W.A., and Britain in Water Colours. *Work repro.:* La Revue Moderne (June, 1959). *Address:* The Antique Shop Flat, Hollingbourne, Kent. *Signs work:* "C. Fotheringham."

FOUGASSE: see BIRD, Cyril Kenneth.

FOUJITA, Tsuguji; French and Belgian medals; artist in drawing and painting in charcoal, oil and water-colours; *b* Tokyo, Japan, 1886. *Studied art* at Tokyo Fine Art School (graduated in 1910). *Work in permanent collections:* Musée National d'Art Moderne: My Interior (1921), My Interior at Paris (1922), Portrait of the Artist (1928), Café (1949), Notre-Dame (1950), Musée Carnavalet: Portrait of Jean Rostand. *Address:* 23 rue Campagne-Première, Paris, 14e. *Signs work:* "T. Foujita."

FOWLE, Le Clerc, R.O.I.; Gold and Silver Medallist, Paris Salon; painter in oil of all subjects, including portraiture; *b* Haslar, Hants.; *d* of Gerald Sichel, F.R.C.S., L.R.C.P., etc.; *m* Brig. J. Le C. Fowle, C.B., C.I.E. *Educ.:* privately; *studied art:* privately and Slade. *Works in private collections:* in England, Switzerland and America. *Address:* King's Wood, Derby Rd., S.W.14. *Signs work:* see appendix.

FOWLER, Robert K., Jr.; co-winner of the International Sacred Art Show, Trieste, Italy; sculptor in welded metal; *b* 28 Jan., 1931; *m* Loretta; two *s*, two *d*. *Studied art* at University of Notre Dame, B.F.A., Mexico City College. *Work in permanent collections:* Cameron Ltd., Complex, Edinburgh, Scotland, Trieste, Italy, Contemporary Arts Museum, Houston, Harris County Domed Stadium, Hemisfair '69, Witte Museum, San Antonio, Sacred Heart Byzantine Catholic Church, Detroit, Houston University, Temple Beth Israel, Houston, Lakeside Country Club, Houston, Capital National Bank, Houston, Jakowitz Inc., Houston, Jewish Community Center, Houston. *Address:* 2210 Sieber Dr., Houston. *Signs work:* see appendix.

FOXELL, Maurice Frederic, K.C.V.O. (1964), M.A.; water-colour painter, wood engraver; *b* 15 Aug., 1888; *s* of Rev. W. J. Foxell, Ph.D., M.A.; *m*; two *s*, two *d*. *Educ.:* Christ's Hospital; Queen's College, Oxford. *Address:* Jay Cottage, Lamberhurst, Kent. *Clubs:* Athenæum, Tunbridge Wells Art Club. *Signs work:* "Maurice Foxell."

FOXELL, Nigel E. L., M.A. (Oxon.); artist in oil, water-colour, pen and ink; Pres. Exeter College J.C.R. Art Committee (1952-54); art critic for the Oxford Tory (1953); organizer of the exhbn. of works of art from Oxford J.C.R.s at the Ashmolean Museum (1954); Laurence Binyon Prizeman (1954); asst. keeper in the Dept. of Fine Art, Ashmolean Museum (1956-58); *b* Kensington, 22 July, 1931; *s* of the Rev. L. F. E. Foxell, A.K.C., H.C.F. *Educ.:* Aldenham School and Exeter College, Oxford. *Exhib.:* Whitechapel, R.B.A., Art Club, East Kent Art Soc. *Work repro.:* magazine illustrations. *Publication:* Ten Poems Analysed. *Address:* c/o Exeter College, Oxford. *Clubs:* Arts, Oxford Carlton. *Signs work:* "Nigel Foxell."

FRANCIS, Eric Carwardine, F.S.A., R.W.A., F.R.I.B.A.; architect; *b* St. Tewdric, nr. Chepstow, Mon., 30 Aug., 1887. *Educ.:* Malvern College; *studied art* at office of Sir E. Guy Dawber, R.A. *Exhib.:* R.A., R.W.A.

Work repro.: Architectural Review, Country Life. *Address:* Longmeadow, West Monkton, Taunton.

FRANCIS, Henry Sayles; curator of painting, prints and drawings at the Cleveland Museum of Art, Cleveland, Ohio (1931-67); curator of prints, Cleveland (1927-29); *b* Boston, Mass., 4 Mar., 1902; *s* of George Tappan Francis; *m* Frances Meriam Burrage; one *s*. *Educ.:* St. Paul's School, Concord, New Hampshire; Harvard University, A.B. (1924); *studied art* at the Fogg Art Museum, Harvard University. *Publications:* articles in the Bulletin, Cleveland Museum of Art, Gazette des Beaux-Arts, Print Collectors Quarterly, The Art Quarterly, Bulletin of the Medical Library Assoc. *Address:* Wentworth Rd., Walpole, New Hampshire 03608. *Club:* Chagrin Valley Hunt. *Signs work:* "Henry S.Francis."

FRANCIS, Ivor (Pengelly), F.R.S.A.S.A., artist in oil; supervisor of youth education, Australian Broadcasting Commission; art critic; lecturer, National Gallery (S. Australia); *b* Uckfield, Sussex, 13 May, 1906; *s* of Ivor Francis; *m* Ethel L. *Educ.:* Merton Court Prep. School, Sidcup, Kent; Woodbridge, Suffolk; Teachers' College, Adelaide, S. Australia; University of Adelaide; *studied art* at S. Australian School of Arts and Crafts. *Work in permanent collections:* National Gallery of S. Australia, Castlemaine Art Gallery, Croydon Technical School (S. Australia). *Publications:* History and Appreciation of Art Series. *Address:* 2 Rhyl Ave., Wayville, S. Australia. *Signs work:* see appendix.

FRANCIS, Sir Frank Chalton, K.C.B., M.A., F.S.A., F.M.A., F.L.A., Hon. D.Litt., Hon. Litt.D.; museum director; formerly Director and Principal Librarian of the British Museum; *b* Liverpool, 5 Oct., 1901; *s* of Frank William Francis; *m* K. F. McClennon; two *s*, one *d*. *Educ.:* Liverpool Institute, Liverpool University and Cambridge University. *Address:* The Vine, Nether Winchendon, Aylesbury, Bucks. *Clubs:* Athenaeum, Grolier, New York, Cosmos, Washington.

FRANKEL, Rudolf, F.R.I.B.A.; Prof. in charge of graduate study in Urban Design at Miami University, Oxford, Ohio, U.S.A. (since 1950); distinctions in exhbns. and competitions; architect-planner, Berlin (1924-33), Bucharest (1933-37), London (1937-50), Oxford, Ohio (since 1950); *b* 14 June, 1901; *s* of Louis Frankel; *m* Eva Tarrasch. *Educ.:* Berlin; *studied architecture and sculpture* in Berlin and Munich. *Work repro.:* theatres, cinemas; domestic, administrative industrial buildings, and city and urban renewal plans in various countries reproduced in textbooks, and in leading periodicals of England, France, Spain, Italy, Switzerland, Germany, Japan, U.S., etc. Consultant to the Federal Housing Administration. *Address:* 516 South Main St., Oxford, Ohio, U.S.A. *Signs work:* see appendix.

FRANKENTHALER, Helen; First Prize, Paris Biennale (1959); painter in oils, anylliz polyester paints, on unsized cotton-duck canvas; *b* New York, 12 Dec., 1928; *d* of Alfred Frankenthaler, Supreme Court Justice; *m* Robert Motherwell, painter. *Educ.:* Bennington College, Vermont, U.S.A. (B.A.); *studied art* with Rufino Tamayo and Hans Hofmann. *Work in permanent collections:* Museum of Modern Art, N.Y.C., Whitney Museum, N.Y.C., Knox-Albright Museum, Buffalo, N.Y., Venice Biennale, U.S. Pavilion (1966), Retrospective, Whitney Museum of American Art, N.Y. (1969). *Address:* 173 East 94th St., New York, 28. *Signs work:* see appendix.

FRANKLIN, Ben, R.B.A.; sculptor in stone, bronze, wood, concrete; *b* Petworth, Sussex, 7 Feb., 1918; *s* of Frederick Franklin; *m*; two *s*, two *d*. *Educ.:* Reedham School, Surrey; *studied art* at Croydon School of Art under R. H. Marlow, Goldsmiths' College under H. Wilson Parker. *Exhib.:* R.A., R.B.A., New Burlington Galleries. *Official purchases:* Leicestershire County Council Educ. Com., Stonehill School, Birstall, Hastings School, Burbage, Ibstock School, Braunstone School. *Work repro.:* Architectural Review. *Address:* 29 Hale Rd., Farnham, Surrey. *Signs work:* "Ben Franklin."

FRASER, Donald Hamilton; painter in oil; teaches painting at R.C.A.; *b* London, 30 July, 1929; *s* of Donald Fraser; *m* Judith Wentworth-Shields, illustrator; one *d*. *Studied art:* St. Martin's School of Art and in Paris. Holds regular exhibitions at Gimpel Fils Gallery, London; Paul Rosenberg & Co., New York; and Gimpel-Hanover Galerie, Zürich. *Represented* in many public collections throughout the world. *Address:* c/o Gimpel Fils, 50 South Molton St., W.1. *Signs work:* "Fraser."

FRASER, Eric George, F.S.I.A. (1945); painter in oil and water-colour, pen and ink, stained-glass designer; teacher of figure composition and commercial design, Camberwell School of Art (1928-40); *b* 11 June, 1902; *s* of George James Fraser; *m*; three *s*, one *d*. *Educ.:* Westminster City School, S.W.1; Goldsmiths' College. *Exhib.:* R.A., S.S.A. *Work repro.:* in Harper's Bazaar, Vogue, Radio Times, Listener, Art and Industry, Studio, Lilliput, News Chronicle, Evening News, Nash's, Britannia and Eve, London Mystery Magazine, Leader, Folio Soc., Golden Cockerel Press, etc.; mural paintings for Babcock House (1957), Brussels Exhbn. (1958). *Address:* Penn's Pl., 9 Church St., Hampton, Middx. *Signs work:* "eric fraser" usually (lower-case letters—no caps.).

FRASER, Ian, N.D.D. (1953), A.R.C.A. (1958); artist in oil, litho, etching and art lecturer; instructor in print-making, Hornsey College of Art; *b* Newcastle-on-Tyne, 11 July, 1933; *m* Anna Dubenska, A.R.C.A.; two *s*, one *d*. *Studied art* at Leeds College of Art (1949-53), Royal College of Art (1955-58). *Address:* 94 Charlton Rd., Shepperton, Middx. *Signs work:* "Ian Fraser."

FRASER, Joseph Thompson, Jr.; Edn. B.S. in Architecture, University of Pennsylvania (1922); practising architect (1922-34); Fellow in American Institute of Architects; Curator of Schools, Pennsylvania Academy of the Fine Arts (1935-38); Director, Pennsylvania Academy of the Fine Arts (since 1938); *b* Philadelphia, 15 Sept., 1898; *m* Isabel Chism; one *s*, Joseph Thompson Fraser 3rd; one *d*, Sarah Ann. Mem. of Board of Directors, Philadelphia Art Alliance, Fairmount Park Art Assoc. *Addresses:* 330 S. Camac St., Philadelphia, 7; Pennsylvania Academy of the Fine Arts, Broad and Cherry Sts., Philadelphia, 2, Pa. *Signs work:* "Joseph T. Fraser, Jr."

FRATER, William; artist in oil; *b* Ochiltree, Linlithgow, Scotland; *s* of William Frater; *m* Winifred Frater; four *s*, one *d*. *Educ.:* Bridgend, Linlithgow; *studied art* at Glasgow School of Art under Maurice Grieffenhagen, R.A., R. Anning Bell, R.A. *Exhib.:* all Australian Groups and Socs. *Work in permanent collections:* all Australian National Collections. *Work repro.:* in Masterpieces in National Gallery, Melbourne, Art in Australia, etc. *Address:* 56 Lucerne Cres., Alphington, Melbourne, Australia. *Signs work:* "William Frater."

FREEDMAN, Beatrice Claudia, artist and illustrator; black-and-white pen work for reproduction; *b* Formby, Liverpool, 1904; *d* of Vincenzo

Guercio of Palermo, Sicily; *m* Barnett Freedman; one *s*. *Educ.:* Liverpool School of Art; R.C.A. *Exhib.:* Burlington House, etc. *Official acquisitions:* V. & A.; designed Baynard Flora, Initial Alphabet for Baynard Press, London. *Publications:* Parables of Our Lord (Faber and Faber); My Toy Cupboard (Transatlantic Arts); Gardeners' Diary (Hulton Press); History of Harlequin, Miscellany for Dancers and Elroy Flecker's Letters to Frank Savory (Cyril Beaumont); Review of Reviews (Cochran); Decorations for A Puffin Book of Verse for Penguin Books. *Address:* 11 Canning Pl., Kensington, W.8. *Signs work:* "C.F."

FREEMAN, Gerald C.; managing director of W. Freeman & Son Ltd., picture restorer; *b* 13 June, 1914; *s* of William H. C. Freeman; *m*; one *d*. *Educ.:* Arlington Park College. *Address:* 43/44 Albemarle St., W.1.

FREETH, H. Andrew, R.A. (1965), A.R.A. (1955), R.P. (1966), R.W.S. (1955), R.E. (1946), R.B.A.; on staff, St. Martin's School of Art (1946); portrait painter and engraver; *b* Birmingham, 29 Dec., 1912; *s* of John Stewart Freeth; *m* Rosene Marguerite Preston; three *s*, one *d*. *Educ.:* College of Art, Birmingham; Rome Scholarship in Engraving. *Exhib.:* R.A., R.W.S., R.E., R.P., R.B.A., British Graphic Art, British Council Exhbns.; one-man shows, Colnaghi's, Oxford, Birmingham. *Official purchases:* by Contemporary Art. Soc. for B.M.; War Artists' Advisory Com.; Ashmolean and Fitzwilliam Museums, Sunderland, Bristol and Birmingham A.Gs. *Address:* 37 Eastbury Rd., Northwood, Middx. *Signs work:* "H. A. Freeth."

FRENKIEL, Stanislaw, B.A.; painter in oil and writer on art; Senior Lecturer in Art in the Institute of Education, University of London, at Gipsy Hill College, Kingston; Lecturer in Extra-mural Studies; *b* Cracow, 14 Sept., 1918; *s* of Dr. A. Frenkiel; *m* Anna; one *s*, one *d*. *Educ.:* Cracow Grammar School; *studied art* at Krakow Academy of Fine Arts (1937-39), Académie des Beaux Arts, Beirut, Sir John Cass College, and Courtauld Institute of Art. *Exhib.:* one-man shows: American University, Beirut, 1947; Sheffield 1954; Grabowski Gallery, London, 1960, 1962, 1969; Cracow, 1965; Poznan 1965; mixed shows: London, Munich, Hamburg, Wroclaw, Cracow. *Work in private collections:* London, Geneva, Paris, Cracow, Warsaw and U.S.A., Hampstead Hospital Memorial Collection, London, Polish Cultural Foundation, Gipsy Hill College, London. *Publications:* articles and essays in Polish in Wiadomosci and Kontynenty (London). *Address:* Cedry, 6 Clement Rd., S.W.19. *Signs work:* see appendix.

FREY-SURBEK, Marguerite, artist in oil and fresco, graphic artist; *b* Delémont, 1886; *m* Victor Surbek. *Educ.:* Berne; *studied art* in Paris with Vuillard, Valloton, Lucien Simon and Maurice Denis and at Berne with Paul Klee. *Exhib.:* Switzerland and other countries. *Work in permanent collections:* Fresco at Art School, Berne, other works in Swiss Museums. *Official purchases:* see above. *Work repro.:* in DU and other art periodicals. *Address:* Junkerngasse 51, Berne. *Clubs:* Art Socs. and Lyceum. *Signs work:* "Marg. Frey-Surbek."

FRIEDEBERGER, Klaus, A.S.T.C., F.S.I.A.; painter and designer; visiting teacher, London College of Printing; *b* Berlin, 1922; *s* of Ada and Paul Friedeberger; *m*. *Educ.:* Quakerschool Eerde, Holland; *studied art*: E. Sydney Tech. College. *Exhib.:* one-man shows: London, Belfast; group shows since 1944; Europe Prize (1964), Ostende (Gold Medal). *Official purchases:* Mosman Art Prize (1949). *Work in private collections:* Australia,

England, U.S.A. *Work repro.:* Graphis Annual, Designers in Britain, Art Directors' Annual, New York, Modern Publicity, etc. *Address:* 16 Coleraine Rd., S.E.3. *Signs work:* "Friedeberger."

FRIEND, William Albert, L.S.I.A. (1950); artist in oil, water-colour, scraper-board; designer of printed publicity; art editor of House magazine; design consultant; Managing Director, Graphic Designers Ltd.; *b* London, 21 Sept., 1926; *s* of David J. Friend; *m* Betty Curvin; one *d. Educ.:* Hendon County Secondary School; *studied art* at St. Martin's School of Art under J. Hadley-Rowe, S. M. Litten, Willesden School of Art, Bolt Court. *Work repro.:* national and international Press. *Address:* 4 Holly Park, N.3. *Signs work:* "FRIEND."

FRIERS, Ian, R.U.A.; civil servant, sculptor in wood; former Vice-Pres. and Council Mem., R.U.A.; *b* Belfast; *s* of Wm. Friers (decd.). *Educ.:* Belfast Model School and College of Technology; *studied art:* self-taught. *Exhib.:* Bradford Exhbn. of Contemporary British Art, R.H.A., R.U.A., etc. *Official purchases:* C.E.M.A. (N.I.). *Address:* Keelong, Ballybeen, Dundonald, Co. Down. N. Ireland. *Signs work:* "Ian Friers" or see appendix.

FRIERS, Rowel Boyd, R.U.A. (1953); oil painter and cartoonist in oil and black and white; Assoc. Art Editor Dublin Opinion; *b* Belfast, 13 Apr., 1920; *s* of William Friers; *m* Evelyn Maude Yvonne Henderson. *Educ.:* Belfast; *studied art* at Belfast College of Art. *Exhib.:* London, R.H.A., Royal Ulster Academy. *Work in permanent collections:* Haverty Trust for Irish National Collection, Belfast Art Gallery. *Official purchases:* C.E.M.A. (N.I.) and Haverty Trust. *Work repro.:* in Dublin Opinion, Punch, London Opinion, Radio Times, Belfast Telegraph, Lines of Laughter, This is My Best Humour. *Publications:* Wholly Friers and Mainly Spanish. *Address:* Bonaventure, Church Rd., Dundonald, Co. Down, N.I. *Signs work:* see appendix.

FRINK, Elisabeth; sculptor; *b* Thurlow, Suffolk, 14 Nov., 1930; *d* of Brig. Herbert Ralph Cuyler Frink, D.S.O. *Educ.:* Convent of the Holy Family, Exmouth; *studied art* at Chelsea School of Art. *Exhib.:* regular one-man exhibitions at the Waddington Gallery, London, Bertha Schaefer Gallery, N.Y., and Felix Landau, Los Angeles. *Official purchases:* Tate Gallery (1952, 1963), Arts Council, Walker Art Gallery, Liverpool. *Commissioned work* for Coventry Cathedral; L.C.C. and other public bodies; and in private collections in Britain, Europe and U.S.A. *Addresses:* de Village Corbès, 30 Anduze, France, and c/o Waddington Gallery, 2 Cork St., W.1. *Signs work:* see appendix.

FROBISHER, Lucy Marguerite, R.C.A. (1937), P.S., S.W.A.; artist and principal of the Frobisher School of Painting; painter in oils, water-colours and pastel; *d* of Dr. William Martin Frobisher, Leeds. *Educ.:* Leeds Girls' High School; *studied art* at Kemp-Welch School of Painting (Lucy Kemp-Welch, R.I.). *Exhib.:* R.A., R.I., R.O.I., P.S., Paris Salon and provinces; Paris Salon Award of Honourable Mention (1966). *Work repro.:* by Raphael Tuck, Forman, Medici Soc., The Artist. *Addresses:* Frobisher School of Painting, Glencoe Rd., Bushey; (*private address*) Kingsley, Bushey, Herts. *Signs work:* "Marguerite Frobisher."

FROHLICH, Caroline Lili Bume, Ph.D. (Vienna, 1910); art-dealer, specialist in Italian painting and drawing; *b* Vienna, 14 May, 1886; *d* of Ernst Bum, D.L.L. (Vienna), lawyer; *m* Otto Frohlich, D.L.L., Ph.D. (Vienna), art-dealer (dec.'d.). *Studied art history* at University of Vienna under

Wickhoff, Schlosser, Dvorak. *Publications:* co-operated at the Internationale Bibliografie der Kunstwissenschaft; Parmigianino und der Manierismus; Ingres (Vienna and London); descriptive Catalogue of the drawings of the Albertina, Vols. 1 and 3; monograph, A. Schiavone in Vienna Museum Yearbook; many articles in yearbooks and magazines; London correspondent for Weltkunst (München). *Address:* 26 Parliament Court, N.W.3. *Club:* British Federation of University Women. *Signs work:* "Lili Frohlich-Bume" or "L. Frohlich-Bume."

FRÖSHAUG, Anthony; typographer; instructor in typography, Central School of Arts and Crafts, 1948-49; senior lecturer, 1952-53; Prof. in visual communication, Hochschule für Gestaltung, Ulm, 1957-61; guest Prof. in department of architecture (foundation course), Technical University of Norway (N.T.H.), Trondheim, 1960; tutor in faculty of graphic design and interior design, Royal College of Art, 1961—; *b* London, 1920; *s* of Eilif Fröshaug; *m*; two *s*, four *d*. *Educ.:* Charterhouse and University of London; *studied design* at Central School of Arts and Crafts (1937-39). *Publications:* Visual Method, Ulm, 1959, Buenos Aires, 1963. *Address:* 70 Liverpool Rd., N.1.

FROST, Edith, King Christian medal, Denmark (1945); Board of Directors, Frost & Reed Ltd.; past master, Fine Art Trade Guild, London; past master, Number 6 Branch, Fine Art Trade Guild; past pres., Soroptimist Club of Bristol; *b* Bristol; *d* of Walter Frost, governing director, Frost & Reed, Ltd. *Educ.:* Clifton High School; Charlotte Mason College, Ambleside; *studied art* at Ambleside and at museums and art galleries in Germany, Holland, Belgium, France, Italy and Austria. *Address:* Frost & Reed, Ltd., 10 Clare St., Bristol.

FROST, Kathleen Margaret; editor and author; formerly director of The Studio, Ltd. (London) (retired 31 Dec., 1958), a founder of The Studio Publications Inc. (New York); *d* of Alfred James Frost. *Educ.:* St. George's College, Palmers Green; under Geoffrey Holme, and through travel and books. *Publications:* first sub-editor Art and Industry and Gardens and Gardening; joint editor (1943-58) (with Rathbone Holme) Decorative Art; author of Furnishing the Small Home (pseu.: Margaret Merivale). *Address:* 10 Raglan Ct., Lansdowne Rd., West Worthing, Sussex.

FROST, Terence Ernest Manitou: Gregory Fellow in Painting, University of Leeds (1954-56); painter in oil and water-colour; *b* Leamington Spa, 13 Oct., 1915; *m* Kathleen; five *s*, one *d*. *Educ.:* Leamington Central School and Stalag 383, Germany; *studied art* at Leonard Fuller School of Painting, St. Ives (1946), Camberwell School of Arts and Crafts (1948-50). *Work in permanent collections:* Tate Gallery, Walker Art Gallery, Leeds City Art Gallery, British Council, Arts, Council of G.B., National Galleries of Canada and Australia, etc. *Address:* 2 Old Parr Rd., Banbury, Oxon. *Signs work:* "Frost."

FROY, Martin, D.F.A. (1951); painter; Head of Painting, Chelsea School of Art; *b* London, 9 Feb., 1926. *Studied art* at Slade School of Art. *Exhib.:* N.E.A.C., R.B.A., I.C.A., A.I.A., London Group, Wakefield City Art Gallery, University of Leeds, Hanover Gallery, Redfern Gallery, Leicester Gallery, Ashmolean Museum (Oxford), Riverside Museum (New York), Pittsburgh, Rome, Paris. Brussels. *Work in permanent collections:* Museum of Modern Art (New York), Chicago Art Institute, C.A.S., Wakefield City Art

Gallery, University of Leeds, Tate Gallery, Arts Council, Southampton Art Gallery. *Address:* Cotham Mill Farmhouse, Castle Combe, Wiltshire.

FRUH, Eugen; C. F. Meyer prizeman (1943); oil painter and illustrator; *b* St. Gall, Switzerland, 22 Jan., 1914; *s* of Huldreich Fruh; *m* Erna Yoshida Blenk, artist. *Educ.:* Kunstgewerbeschule, Zürich (1928-32); *studied art:* self-taught. *Exhib.:* Kunsthaus Zürich (1940), Museum Winterthur (1944), Kunsthalle Bern (1947), Gallery Wolfsberg Zürich (1949), L'Athénée Geneva (1950), Kuenstler Haus Vienna (1950), Konsthallen Helsinki (1952), International Art Exhbn. Tokyo (1955, 1957), Kunstmuseum Zürich, (1956), Kunsthalle Basle (1956), Helmhaus Zürich (1962). *Work in permanent collections:* Zürich, Winterthur, Basle and Geneva, etc. *Work repro.:* Art and You, Galerie und Sammler, Werk. *Address:* Romergasse 9, Zürich. *Club:* G.S.M.B.A. *Signs work:* see appendix.

FRUHMANN, Johann; painter; *b* Weissenstein a.d. Drau Kärnten, Austria, 22 Apr., 1928; *m* Christa Hauer. *Studied art* at Kunstgewerbeschule Graz with Prof. Silberbauer and Wickenburg (1943-48), Akademie der bildenden Künste Wien with Prof. Andersen and Prof. Gütersloh (1948-50). *Work in permanent collections:* Graphische Sammlung Albertina, Wien, Neue Galerie, Graz, Sammlung der Stadt Wien, Bundesminsterium für Unterricht, Art Museum, Cincinnati, Museum des 20. Jhd., Wien (1965), Österr. Staatspreis for Painting. *Address:* Wien 1, Fischerstiege 1-7/II. *Signs work:* "JOH. FRUH." on back of painting.

FRY, Anthony; Rome Prize (1950-52), Mem. of London Group (1955); painter in oil; drawing and painting instructor at Bath Academy of Art (since 1953); also painting instructor at Camberwell School of Art (since 1955); *b* 6 June, 1927; *s* of L. S. Fry, M.D.; *m* Barbara Anna; one *s*, one *d*. *Educ.:* Bryanston; *studied art* at Edinburgh College of Art, Camberwell School of Art. *Exhib.:* one-man shows at St. George's Gallery, Leicester Galleries, London, Durlacher Bros. (N.Y.), R.W.A., London Group Exhbns., I.C.A., Sheffield City A.G., Tooth's Gallery. *Official purchases:* Tate, National Gallery of Melbourne, Royal West of England Academy, Arts Council of Gt. Britain. *Address:* Longridge House, Middlehill, Box, Wiltshire. *Signs work:* "A. FRY" (if at all).

FRY, Arthur Malcolm, H.R.W.S., F.R.S.A.; water-colour and oil painter; sec. R.W.S.; sec. R.E.; director, Soc. of Portrait Sculptors; *b* 20 May, 1909; *s* of C. S. Fry; *m*; one *s*, one *d*. *Educ.:* Latymer Upper School; Bournemouth School of Art (Geoffrey Baker, Leslie Ward, R.E.). *Exhib.:* principal London galleries; one-man shows in Bavaria, London, Bournemouth, Salisbury, Swindon. *Official purchases:* water-colour, Bournemouth Corp. *Address:* Long Meadow, Church Rd., Chelsfield, Kent. *Club:* Athenaeum. *Signs work:* "Fry."

FRY, Gladys Windsor, King's Prize Winner, design; City and Guilds Embroidery Honours; Board of Educ. art teacher's cert.; water-colour painter; art lecturer; *d* of F. Hardy-Syms; *m* H. Windsor Fry, R.B.A. *Educ.:* Heathfield House, Horsham; Horsham (Florence Davey); Chichester (G. H. Catt); London Art Schools. *Exhib.:* Arts and Crafts Exhbn. Soc., R.A., R.B.A., Hull, Leeds, Sydney, Festival of Britain, etc. *Official purchases:* Memorial brass to Thomas Thirlby, Bishop of Westminster, Norwich and Ely, in chancel of St. Mary's Church, Lambeth. *Publications:* Embroidery and Needlework (Pitman), and Working Drawings for Embroidery (Pitman).

Address: 10 Somerhill Rd., Hove, BN3/1RN. *Signs work:* "Gladys Windsor Fry."

FRY, James William; artist in oil, pastel, water-colour; *b* London, 23 Dec., 1910. *Studied art* at Watford School of Art under Arthur Scott, R.B.A. *Address:* Dollings Barn, 148 East St., Corfe Castle, Wareham, Dorset. *Signs work:* "JAMES FRY," more often "J.F."

FRY, Varian Mackey; writer, Board Mem. International Fine Arts Council; Editor-in-Chief, Common Sense (1945-46), Editor-in-Chief, Headline Books, Foreign Policy Assoc. (1937-40); Editor-in-Chief, The Living Age (1935-37); Pres., Cinemart Inc. (motion pictures) (1946-53); Asst. editor, The New Republic (1942-44); *b* New York, 1907; *s* of Arthur Varian Fry; *m* Annette R. Fry; two *s*, one *d*. *Educ.:* Harvard University; Columbia University; School of Classical Studies, Athens. *Publications:* Surrender on Demand (Random House, 1945), War in China, The Peace that Failed, etc., Foreign Policy Assoc. (1939-41). *Address:* 96 Main St., Ridgefield, Connecticut.

FRYER, Katherine Mary, R.B.S.A., A.T.D. (1931), Princess of Wales Scholarship in Engraving, 1931; oil and water-colour painter, engraver on wood; lecturer, Birmingham College of Art (1948—); teacher, Bath School of Art (1937-48); *b* Leeds, 26 Aug., 1910; *d* of John Edward Fryer. *Educ.:* Roundhay High School, Leeds; Leeds College of Art (1926-31). *Exhib.:* N.E.A.C., W.I.A.C., R.A., Arts Council, Leeds, Wakefield, Liverpool, Birmingham, Winnipeg. *Official purchases:* Wakefield, Harrogate and Leeds A.G., Leeds Educ. Cttee., R.A. Edward Scott Fund. Executed mural, Marriage Room, Birmingham Register Office. *Address:* 5 Lelant Grove, Harborne, Birmingham. *Signs work:* "Katherine M. Fryer."

FRYER, Stan; painter in oils, water-colour, pen and ink, etc.; *b* Manchester, 1906; *s* of George Fryer; *m* Doris A. Rothwell; one *s*, one *d*. *Educ.:* Manchester; *studied art* at Manchester School of Art, Italy, Africa. *Exhib.:* London and provinces. *Work repro.:* in national and local press. *Address:* 49 Mellington Ave., E. Didsbury, Manchester, 20. *Signs work:* "Stan Fryer," "Fryer" or "F."

FUETER, Max; sculptor in bronze and stone; *b* Berne, 6 Mar., 1898; *s* of Paul Fueter, auditor. *Educ.:* Berne Gymnase; *studied art:* draughtsmanship under V. Surbek and at Technical School, Berne (1918-20); self-taught in Paris (1922), Berlin (1926-29), and Rome (1930). *Official purchases:* Anna Seiler House, Berne: Joy of Life, dancer (bronze); Building of Postadministration, Berne: Awakening Man and Women, monumental relief (aluminium); Steffisburg: The Three Marys at the Tomb, stone, monumental relief at the Cemetery Chapel; Wiedlisbach, Schoolhouse: reliefs in stucco; fountain with reliefs of the four seasons, stone; The Great Pan, bronze, Berne. *Address:* Berne, Goumoëns Str. 58. *Club:* Soc. of Swiss Painters, Sculptors, and Architects. *Signs work:* see appendix.

FULLER, Leonard John, R.O.I. (1932), R.C.A. (1939), silver medal Paris Salon (1927); national silver and bronze medallist, British Inst. Scholarship in painting (1913); Mem. Penwith Soc, of Arts in Cornwall; oil painter of portraits; Princ., St. Ives School of Painting, since 1938; *b* 11 Oct., 1891; *s* of John Haire Fuller; *m* Marjorie Mostyn; one *s*. *Educ.:* Dulwich College; L.C.C. Clapham School of Art; R.A. Schools. *Exhib.:* R.A., R.O.I., R.P.,

R.C.A., R.H.A., R.S.A., Paris Salon. *Official purchases:* by Newport (Monmouth) Municipal Gallery. *Work repro.:* in Drawing and Design, Artist at Work, By-Pass, The Tatler, Golden Morning Oil Painters of To-day. *Address:* 3 Seagull House, The Wharf, St. Ives, Cornwall. *Club:* Chelsea Arts. *Signs work:* see appendix.

FULLER, Violet; Fellow of Free Painters and Sculptors; artist in water-colour, oil, pastel; *b* Tottenham, 26 July, 1920; *d* of Charles Fuller; *studied art* at Hornsey School of Art (1937-40) under Russell Reeve, R.B.A., A.R.E., and H. Holzer; Stroud School of Art (1942-44) under Gwilym E. Jones, A.R.C.A. *Exhib.:* Paris, R.A., R.I., R.B.A., W.I.A.C., P.S., Whitechapel Art Gallery (1967), 9 painters of East London, Bath Festival (1967); one-man shows: Woodstock Gallery (1958, 1959, 1961, 1963, 1967), Ditchling Gallery, Old Bake-house Gallery, Sevenoaks (1968), Hornsey Central Library (1968). *Official purchases:* Tottenham Borough Council, Hertfordshire Education Committee. *Address:* 27 Walpole Rd., Tottenham, N.17. *Signs work:* "V. Fuller."

FURLONG, George Joseph, B.A., Ph.D. (Vienna); director, National Gallery of Ireland, Dublin (1935-50); lecturer, National Gallery, London (1930-35); Hon. Member, Soc. Artistique des Amateurs, Paris; Vice-President, Friends of Nat. Collection of Eire. *Educ.:* Clongowes Wood College; University College, Dublin; University of Grenoble; *studied history of art* at the Sorbonne, Paris, and universities of Munich and Vienna. *Publications:* Articles in the Listener, Burlington Magazine. *Address:* 2 Thurloe St., S.W.7. *Clubs:* Reform, London; Kildare St., Dublin.

FURSE, Roger Kemble, artist in oils, water-colour, gouache, etc.; designer for theatre and films; *b* Ightham, Kent, 11 Sept., 1903; *s* of Lt.-Gen. Sir William Furse, K.C.M.G., K.C.B., D.S.O., etc.; *m* Margaret Furse. *Educ.:* St. George's, Windsor, and Eton; *studied art* under Prof. Tonks at Slade School of Art, 1920-24. *Exhib.:* Salon d'Automn, Paris, Berkeley and Leicester Galleries. *Work in permanent collection:* National War Collection. *Work repro.:* designs for the ballet, theatre, and films; Sketch. *Address:* 16 Dorset Sq., N.W.1. *Clubs:* Garrick, Arts Theatre Club. *Signs work;* see appendix.

G

GAINEY, William Henry; interior decorator, oil painter; *b* Cardiff, 30 Nov., 1897; *s* of William Gainey; *m* Harriet Elizabeth Gainey; two *d*. *Educ.:* Cardiff Technical College (Mr. Wilson Jagger, A.R.C.A., 1928-30). *Exhib.:* S. Wales Art Soc.; Glyn Vivian Galleries, Swansea. *Official purchases:* in France. *Address:* 19 Lawrenny Ave., Cardiff. *Clubs:* Non-Political; Canton Liberal. *Signs work:* "GAINEY" (surname in rough block letters in keeping with general design of picture, sometimes letters beneath each other.

GAINSBOROUGH, Richard; Editor of The Arts Review. *Educ.:* Haberdashers' School and Magdalen College, Oxford. *Address:* 8 Wyndham Pl., Bryanston Sq., W.1.

GALLOWAY, Henry, Mem., Islington Art Circle; commission agent; artist in oil; *b* London, 12 Oct., 1901; *s* of John Galloway, artists' frame

maker; *m* Florence Galloway. *Educ.:* Elementary and Secondary School, London; *studied art* under instruction by father in drawing and painting. *Exhib.:* Islington exhbns. *Address:* 86 Mildenhall Rd., Clapton, E.5. *Signs work:* "H. GALLOWAY."

GAMES, Abram, O.B.E., R.D.I., F.S.I.A.; graphic designer, War Office poster designer (1941-46); *b* 29 July, 1914; *s* of Joseph Games; *m*; one *s*, two *d*. *Educ.:* Hackney Downs Secondary School. *Exhib.:* one-man shows London, Stockholm, Brussels, Jerusalem, Tel Aviv, New York, Chicago, Rio de Janeiro. Represented Gt. Britain in poster exhibition at Museum of Modern Art, N.Y.; first prizes, British Trade Fair Poster Competitions, Helsinki, 1958, Lisbon, 1959, New York, 1960, Stockholm, 1962, Barcelona, 1964. Designed stamps for G.B. and Israel; Festival of Britain, B.B.C. television and the Queen's Award to Industry Emblems. Awarded Society of Industrial Artists Design Medal (1960), Royal Society of Arts Silver Medal (1962). *Address:* 41 The Vale, N.W.11. *Signs work:* "A Games."

GANLY, Rosaleen Brigid; artist in oil, water-colour, egg-tempera, pen and ink, etc.; *b* Dublin, 29 Jan., 1909; *d* of Dermod O'Brien, P.R.H.A., H.R.A., etc.: *m* Andrew Ganley; one *s*, one *d*. *Studied art* at Dublin School of Art under Sean Keatinge, Tuohy, Reeves, Oliver Sheppard and George Atkinson, and at R.H.A. School under D. O'Brien, Sean O'Sullivan, Richard Orpen, etc. *Exhib.:* R.H.A. (yearly since 1928), Waterford, Limerick, Galway, Cork, Berlin, America, Canada. Dublin Municipal Gallery of Modern Art, Royal Dublin Soc., Waterford, Blackrock (All Souls Church). *Official purchases:* Haverty Trust. *Work repro.:* numerous book illustrations and dust jackets. *Address:* 5 Rus in Urbe, Lower Glenageary Rd., Dunlaoghaire, Co. Dublin. *Signs work:* "RBG" or "R. Brigid Ganly."

GAPPER, Robert Lambert, B.Sc. (Wales, 1921), A.R.C.A. (London, 1929); senior lecturer in art and curator of museum, University College of Wales (Aberystwyth) till 1962; sculptor; *b* Llanaelhaiarn, Caernarvon; *s* of Robert Gapper; *m* Florence Irene; two *s*, two *d*. *Educ.:* Pwllheli County School and Univ. College of N. Wales; *studied art* at Goldsmiths' College (1915-17); Rugby College of Art (1923-27); R.C.A.; Chelsea and Central Schools of Art (1927-30). *Work in permanent collection:* National Museum of Wales. *Official commissions:* National Library of Wales, Bala Theological College, Normal and Univ. Colleges (Bangor and Aberystwyth), Admiralty Thetis Memorial (Holyhead), S. Wales Inst. of Engineers (Cardiff). *Address:* Meiros, Llanbadarn Rd., Aberystwyth. *Signs work:* "R. L. Gapper."

GARDNER, William, A.R.C.A., F.S.I.A., F.R.S.A.; designer in private practice; member of Royal Mint Panel of Artists (1938), visiting professor, Colorado State University (1963), Churchill Fellow (1966), Leverhulme Fellow (1969), visiting lecturer, Hampstead Garden Suburb Institute; *b* 25 May, 1914; *m*; two *s*, one *d*. *Official purchases:* Privy Council, House of Commons, Household Cavalry and Brigade of Foot Guards, Home Office, Colonial Office, Postmaster-General, London Transport Executive, Governments of New Zealand, Guyana, Nigeria, Algeria, Cyprus, Jordan, Nepal. *Commissions* for Royal Society, British Medical Association, Royal Society of Arts, universities, presses, industrial and trading associations. *Address:* Chequertree, Wittersham, Tenterden, Kent.

GARIN Ortiz de Taranco, Felipé Maria, Doctor of Philosophy in Literature, Academico de la Real de Bellas Artes de San Carlos (Valencia), and director of Archivo de Arte Valenciano, Correspondiente de la Academia

de la Historia and de la de Bellas Artes de San Fernando (Madrid); del Centro de Cultura Valenciana; *b* Valencia, Spain, 14 Feb., 1908; *s* of D. Felipe N. Garin; *m* Da. Maria Angeles Llombart Rodriguez; two *s*. *Educ.:* Universidad, Valencia; *studied art* at Valencia. *Publications:* Yañez de la Almedina, pintor Español (1953), Catalogo-guiadel Museo de Bellas Artes de Valencia (1955), Valencia monumental (1959), El Museo de Valencia (1964), etc. *Address:* Valencia, Calle Reloj Viejo, 9.

GARLICK, Kenneth John, M.A., Ph.D., F.M.A.; art historian; Keeper of Western Art, The Ashmolean Museum, Oxford; *b* Glastonbury, 1 Oct., 1916; *s* of David Ernest Garlick. *Educ.:* Elmhurst Grammar School, Street, Balliol College, Oxford, Courtauld Institute of Art, University of London. *Publications:* Sir Thomas Lawrence (Routledge, 1954), Sir Thomas Lawrence: a Catalogue (Walpole Society, Vol. XXXIX, 1964). *Address:* 39 Hawkswell Hse., Hawkswell Gdns., Oxford. *Club:* Reform.

GARNETT, Eve; Carnegie Gold Medal (1938); painter, illustrator, writer; *d* of Lt.-Col. F. H. Garnett. *Studied art* at Chelsea (Polytechnic) School of Art; at R.A. Schools (Creswick Prize and Silver Medal); and with Alexander Jamieson, A.R.A. *Exhib.:* Tate Gallery (photographs of mural decorations); N.E.A.C., Lefévre Gallery; Mural decorations, Children's House, Bow. *Work repro.:* in Penguin Books; Times Lit. Supp. *Publications:* (illustrated) The Family from One End Street; Is It Well with the Child?; In and Out and Roundabout; A Book of the Seasons; Further Adventures of the Family from One End Street; Holiday at the Dew Drop Inn; To Greenland's Icy Mountains: the Story of Hans Egede, explorer, colonizer, missionary. *Address:* c/o Lloyds Bank, Lewes, Sussex.

GARNIER, Geoffrey Sneyd, A.R.W.A., S.G.A.; engraver using all methods; *b* Winstanly, 1 Aug., 1889; *s* of Russell M. Garnier, author; *m* Jessie Caroline Dunbar Blyth; one *s*, one *d*. *Educ.:* Charterhouse, London University; *studied art* at Bushey, Toronto, and under Stanhope Forbes, R.A. *Exhib.:* R.A., R.S.A., R.W.A., etc. *Official purchases:* Municipal Galleries of Preston, Oldham, Accrington, etc. *Work repro.:* in Studio, Sphere, Sketch, Graphic, etc., and daily press of England and U.S.A., author of Bargasoles, Murdering Mabel, etc. *Address:* Orchard Cottage, Newlyn, Penzance. *Signs work:* "Geoffrey S. Garnier."

GARNIER, Jessie Caroline Dunbar, F.R.S.A.; painter; mem. Newlyn and St. Ives Socs. of Artists; *b* Quidenham, 2 Oct., 1890; *d* of William Dunbar Blyth, LL.D., I.C.S.; *m* Geoffrey Sneyd Garnier; one *s*, one *d*. *Educ.:* Cheltenham Ladies' College; *studied art* at Stanhope Forbes' School. *Exhib.:* R.W.A., etc. *Address:* Orchard Cottage, Newlyn. *Signs work:* "J. Garnier" or "J. C. D. Garnier."

GARRARD, Peter John, R.B.A., N.E.A.C.; painter in oil; *b* 4 Jan., 1929; *s* of Col. W. V. Garrard, M.B.E., T.D.; *m* Patricia Marmoy; one *s*, two *d*. *Educ.:* Magdalen College School, Brackley; *studied art:* Byam Shaw School of Drawing and Painting. *Work in permanent collections:* in public and private collections in England, America, Australia, Canada, Germany, etc. *Address:* 340 Westbourne Park Rd., W.11. *Signs work:* "P.J.G."

GARRATT, John Geoffrey, R.I.B.A. Schools Prize (1931); antiquarian bookshop manager; artist in water-colour, pen and ink, oils; *b* Wallasey, 20 Sept., 1914; *s* of Robert Garratt; *m* Dorothy Cartwright; one *d*. *Educ.:* Quarry Bank High School, Liverpool; *studied art* at Brighton College

of Art. *Exhib.:* R.A., E. End Academy, Lewes, Hove, Brighton, Bolton, Blackpool, Eastbourne, Gloucester, Cheltenham, Imperial Institute, Horsham. *Work in permanent collections:* Farnham Museum; Hove. *Publications:* Landscape Drawing in Pen and Ink; Westcountryman's England; Model Soldiers: a Collectors' Guide. *Address:* 20 Marston Rd., Farnham. *Club:* British Model Soldier Soc. *Signs work:* "J. G. GARRATT" (form varies).

GARRETT, Albert Charles, R.O.I.; artist in oil, wood engraver and writer; art lecturer, Northern Polytechnic, School of Architecture (1963), president, Society of Wood Engravers; *b* Kingsclere, Hants., 14 May, 1915; *s* of A. J. Garrett; *m* Jessie Iris; one *d. Educ.:* Camberwell School of Art (1947-49), Anglo-French Art Centre (1949-50), Slade School of Fine Art (1950-51); *studied art:* painting, Sir William Coldstream; engraving, John Buckland Wright. *Work in permanent collections:* Derby Art Gallery, Hull Ferens Art Gallery, Richter Trust, Northern Polytechnic. Art director, film, Colour Today (1961). *Publications:* author: Environmental Colour in Architecture and Industry; co-authorship: Colour in Architecture, Factory Building, Physical Working Conditions; research papers: Colour in Motion, Colour Stimulus. Lighting Consultant, Ipoh Urban Development Project, Malaysia. *Address:* 10 Sunningdale Ave., Eastcote, Ruislip, Middx. *Signs work:* "A. C. GARRETT."

GARRETT, John: see BUSSELL, Jan.

GARROD, Violet Nellie, F.R.S.A. (1946); artist in oil, water-colour, conté, pastel, miniatures, Founder of Southbourne Art Soc. (1938) and New Milton Art Circle (1948), and the Palette Club, Lymington (1954), and the Milford-on-Sea Art Group (1958); *b* 19 Nov., 1898; *d* of H. W. Garrod. *Educ.:* Private schools; Central Inst., Hampstead Garden Suburb (Dudley Heath); St. John's Wood Art School (Leonard Walker, Fred Walean). *Exhib.:* R.A., Paris Salon (Silver Medallist), R.B.A., R.M.S., S.M., P.S., S.W.A., etc. *Official purchases:* Russell-Cotes Gallery, Bournemouth. *Address:* Lawn Cottage, Milford-on-Sea, Hants. *Signs work:* "V. N. Garrod"; "V. N. G." in rectangle on miniatures.

GAUGUIN, Paul René, medaille de la resistance française; graphic artist. theatrical designer, literary translator; works in colour wood cuts, lithography, engraving iron and wood sculpture; *b* Copenhagen (Norwegian by nationality), 27 Jan., 1911; *s* of Pola Gauguin, art critic; *m* Martha Marie Poulsen; one *d. Educ.:* Oslo; Lycee Rollin, Paris; Lycee Corneille, Rouen. *Exhib.:* Oslo, Copenhagen, Hamburg, Munich, Stuttgart, Amsterdam, Nice, New York. *Official purchases:* V. & A., London; National Gallery and State Gallery, Oslo; Bergen, Copenhagen, Stockholm, Amsterdam, Hamburg, Essen. *Work repro.:* Norsk Grafikk i det 20 Aarh., Ung Norsk Malerkunst, Norsk Billedkunst, Kunsten i Dag., Life Magazine, Norsk Allkunnebok. *Address:* Amaliegade 49, Copenhagen. *Signs work:* see appendix.

GAUNT, William, M.A. (1926); writer and painter; *b* 5 July, 1900; *s* of William Gaunt, artist; *m* Mary Catherine O'Reilly Connolly. *Educ.:* Hull Grammar School; Worcester College, Oxford; Westminster School of Art. *Exhib.:* R.A., one-man exhbns. Redfern, Leger, Lefévre, Walker Galleries. *Publications:* London Promenade; Bandits in a Landscape; The Pre-Raphaelite Tragedy; The Aesthetic Adventure (Book Soc. Choice, 1945); The March of the Moderns, Victorian Olympus; Arrows of Desire (William Blake and his World), 1956. Everyman Dictionary of Pictorial Art (1961). *Address:* 35B Lansdowne Rd., W.11. *Signs work:* "W. Gaunt."

GAUNT, William Norman, F.I.A.L., N.D.D. Painting (1949); painter and part-time teacher; artist in oil, water-colour, gouache; *b* Leeds, 29 June, 1918; *s* of Allan Gaunt; *m* Alice Battersby; one *s*, one *d*. *Educ.:* West End School (Morecambe); *studied art* at Lancaster College of Art under Walter Bayes, R.W.S. (1946-49). *Exhib.:* R.I., R.W.S., Canada and provincial exhbns. *Address:* Pathways, The Mains, Giggleswick, Yorks. *Signs work:* "W. N. GAUNT" or "GAUNT."

GEAR, William, D.A. (Edin., 1936); Head of Faculty of Fine Art, Birmingham College of Art; Curator, Tonner Art Gallery, Eastbourne (1958-64); R. Signals (1940-45); M.F.A. & A., Germany (1946-47); *b* Methil, Fife, 2 Aug., 1915; *m* Charlotte Chertok; two *s*. *Educ.:* Buckhaven High School, Fife; *studied art* at Edinburgh Coll. of Art (1932-37), post-graduate scholarship (1936-37), travelling scholarship (1937-38), Academic Fernand Leger (1937), University of Edinburgh (1936-37), Moray House Training College (1938-39); worked in Paris (1947-50). *Exhib.:* one-man: Florence (1944), Hamburg (1947), Paris (1948), London, Gimpel Fils (1948-49-51-53-56-58-61-63-67), New York (1949-57), Edinburgh (1963), Oxford (1964), Nottingham (1964), Adelaide, Sydney, Melbourne (1967); retrospective: South London Gallery (1954), Eastbourne and provincial towns (1962-63), Edinburgh Festival (Arts Council) (1966); group: Réalités Nouvelles (1948-49-50), Sur-independants (1948), Int. Art Exhbn. (Japan, 1952-53), Biennal, São Paulo (1953), Biennale, Venice (1954), Int. Exhbn., Venezuela (1955), Prix Lissone (1958), Seven British Artists, Australia (1959), Latin America (1960), Africa (1961), British Abstract Painting (N.Z. and Australia, 1958-59), British Artist Craftsmen, U.S.A. (1959), British Art Today, U.S.A. (1962-63), Commonwealth Biennale (1963), London Group Jubilee, Tate Gallery (1964), Contemporary British Art, Buffalo (1964), Open Painting Exhbn., Belfast, Dublin (1966), Metamorphoses, Coventry (1966), Carnegie Arts Festival (1968), Edinburgh "Open 100" (1967), R.A. (1960-61-66-67), R.S.A. (1962-63-66-67), John Moores (1959-67), Paintings, 1948-1968, Arts Council of Northern Ireland and Scottish Arts Council, Belfast, Londonderry and Glasgow (1969), "Gouaches, 1938-1969," Glasgow, Dundee, Aberdeen, Stirling (1969-70); group: Scottish Painting (1968), R. Demarco Gallery, Edinburgh, Three Centuries of Scottish Painting, Canada, British Painting since 1900, Commonwealth Art Gallery, London (1969). *Work in permanent collections:* Tate Gallery, V. & A., Arts Council, Scottish Arts Council, Arts Council of N. Ireland, Scottish Nat. Gallery of Modern Art, Nat. Gall, of Canada, Nat. Gall, of N.S.W., Museum of Modern Art, New York, Museum of Art, Tel Aviv, Newcastle, Manchester, Southampton, Brighton, Eastbourne, Kendal, Buffalo, N.Y., Toledo, Ohio, Cincinnatti, Toronto, Liège, Lima, Peru, Nelson, N.Z., L.C.C., South London Art Gall., University of Glasgow, New College, Oxford, Pembroke College, Cambridge, Chelsea Coll. of Physical Educ., Bishop Otter College, Chichester, Whitworth Art Gallery, Manchester, Art Gallery, Dundee. *Official purchases and awards:* Contemporary Arts Society, Arts Council (£500 purchase prize, Festival of Britain, 1951), David Cargill Award, Royal Glasgow Inst. of the Fine Arts (1967). *Work repro.:* Contemp. British Art (Read), Art since 1945, The Modern Movement in Art (Wilenski), Modern Painting (Read), Galerie des Arts, Abstract Art (Seuphor), Studio, Cimaise, Arts Review. *Addresses:* 46 George Rd., Birmingham, 15, and c/o Gimpel Fils, 50 South Molton St., W.1. *Signs work:* see appendix.

GEARE, Mrs. Marjory Violet; see WATHERSTON, Marjory V.

GEBHARD, Charles W., N.D.D. (Painting and Design); *b* London, 15 Dec., 1923; *m* Marion Shumarcher; one *d*. *Educ.:* Hither Green; *studied art* at Bromley College of Art under Keith Colborn (1947-50), and R.A. Schools under Henry Rushbury, R.A. (1950). *Exhib.:* R.A., R.B.A., London Group, Tooth's Gallery, and various London and provincial galleries. *Address:* Flat 5, 63 Canfield Gdns., N.W.6. *Signs work:* see appendix.

GEDDES, Margaret; painter; *b* Surrey, Nov., 1914; *d* of the late William Davidson Geddes. *Educ.:* Eastbourne, Westminster School of Art. Member W.I.A.C. (Chairman, 1951-55). *Exhib.:* one-man shows at Drian Galleries, London, and Manor House Gallery, Ilkley. Group shows in London and the provinces, N. Ireland, France, Holland and Greece. *Works purchased* by Leicestershire Education Authority, Monmouthshire County Council, Redhill Grammar School, Mansfield College, Oxford, and private collectors in Britain and U.S.A. *Address:* 2A Pembroke Rd., Kensington, W.8. *Signs work:* "Geddes," but often unsigned.

GEHRER, Emil; sculptor in marble, stone, cement, wood, bronze; *b* Bregenz. 10 March, 1913; *s* of Albert Gehrer, civil servant; *m* Franziska Schinzel; one *s*. *Educ.:* Bregenz; *studied art* at Kunstgewerbeschule, Vienna, Academy of Fine Art, Munich. *Exhib.:* Munich, Vienna, Tate, Rome, Salzburg, Franklin Institution, Lindau. *Official purchases:* Breg, Bregenz, Feldkirch, Montafon, Eschen, Rheindorf Lustenau. *Work repro.:* in Das Münster, Deutsche Textil-Anzeiger, Vorarlberger Volksblatt, Vlbg, Nachrichten. *Address:* Bregenz, Walderstrasse 52, Austria. *Club:* Berufsvereinigung der bild. Kunstler Osterreich. *Signs work:* see appendix.

GELSTHORPE, Ronald William; Director, City Art Gallery, Wakefield; *b* 26 Aug., 1902. *Educ.:* Wakefield College of Art (P. Moore). Most work done in illustration of scientific matter. *Address:* City Art Gallery, Wentworth Terr., Wakefield, Yorkshire.

GENTILLI, Jeremy, B.A. (Oxon.); draughtsman, painter in oil and water-colour; *b* London, 15 Jan., 1926. *Educ.:* Stowe School; Pembroke College, Oxford; Baker St. Polytechnic; St. Martin's School of Art; Heatherley's (I. MacNab); Camberwell School of Art. *Exhib.:* R.O.I., R.B.A., London Group, Stowe School. *Address:* 85 Cambridge St., S.W.1. *Club:* E.S.U. *Signs work:* see appendix.

GEOFFREY, J. Iqbal, B.A., LL.B. (Summa cum laude), LL.M. (with Honour Thesis, Havard), A.I.C.E.A., Hon. D.F.A., F.R.S.A., A.M.D.I.M. (Lond.); artist; *b* Chiniot, 1 Jan., 1939; eldest *s* of Syed Iqbal Hussain Shah and the Princess Mumtazjehan. Called to the Bar of West Pakistan with distinction at the age of 20. Pioneer of abstract painting in Pakistan. Elected Fellow of the Royal Society of Arts in 1960. London (1960-62); U.S.A. (1962-65); world tour (1965). *Studied art* criticism at Ph.D. level under Prof. Seymour Slive (Fogg Art Museum). Visiting Professor of Fine Arts, St. Mary's College, Indiana (1967-68). *Exhib.:* in several principal exhibitions of twentieth-century painting; one-man shows include N.V.C., London, Birmingham, Hull, Queen's University, Radcliffe College, Arts Council of Northern Ireland, Pakistan Arts Council, Beliot College, Seton Hall University, Museum of Modern Art, Miami, Santa Barbara Museum of Art, Ward-Nasse Gallery, Boston. *Publications:* Monograph by Sir Herbert Read and Dr. H. W. Janson (1963); Monograph by E. W. Johnson under the authority of the State of Illinois (Western Illinois University Press, 1969); Monograph by Professor

H. W. Janson (New York University), published by Harry N. Abrams, Inc., New York (1970); Public Tribute by the President of Pakistan, 1964; Huntington Hartford Fellowships (1962, 1965); John D. Rockefeller 3rd Fellowship (1964-65); recommended in 1966 (awarded 1969) for an Arts Council of Great Britain Award for Living Artists by Sir Philip Hendy and William Gaunt; essays in Art International (1962, 1964) and Metro (1965). Shown in Paris, São Paulo and Tokyo and Ljubljana biennials. Paris Biennial Award (1965). Author of Qose-Qizah (Urdu verse, 1956), Pakistan Constitution (1957), Human Rights in Pakistan (Harvard Law School Library, Honour Thesis, 1966) and A Critical Study of Moral Dilemmas, Iconographical Confusions and Complicated Politics of XX Century Art (1967, Fogg). Editor, Pakistan Post (1954-59); editor, Law School Journal (1957-59); graduate editor, Harvard Art Review (1965-66). *Work in public and private collections:* Tate Gallery, Arts Council of Great Britain, Her Majesty's Government, Boston Museum of Fine Arts, Phoenix Art Museum, Chase Manhattan Bank, Boston, Safe Deposit and Trust Co., Lytton Savings and Loan Association, Pasadena Museum of Art, Worcester Museum, University of Massachusetts, Museums of Modern Art, São Paulo and Rio de Janeiro, and the Phillips Collection and several principal collections of contemporary art. *Address:* 128 E1, Gulberg 3, Lahore, Pakistan.

GEORGE, Ewart Balfour, Associate, Canadian College of Organists (1926), Ph.D. (1946); Hon. Chairman, International Fine Arts Council (1952-54); Vice-Pres. and Principal, Philathea College, London, Ontario, minister of music and religious education, Church of Christ; trustee, Gideons International in Canada (1942-44); lecturer and teacher on art and related subjects; *b* London, Ont., 20 Apr., 1903; *s* of Albert James George; *m* Lillian M. Etchells. *Educ.:* London public and high schools; university extension courses; music under late C. E. Wheeler and uncle, Wm. E. Miller. *Address:* 777 Central Avenue, London, Ont. *Clubs:* Canadian Progress Club (hon. mem.), The Gideons.

GEORGE, Grace Courtenay, University of Oxford Secondary Teachers Art Cert.; artist in water-colour and lino and wood block; Head of Art Department, The Grammar School, Chipping Sodbury, nr. Bristol; art mistress, Hereward School, March, Cambs. (1934-38); exchange teacher, South High School, Lima, Ohio, U.S.A. (1948); Mem. National Society for Art Education; *b* Bristol, 9 Sept., 1909; *d* of the late Frank Courtenay George, bookseller. *Educ.:* Hillside House School and Duncan House School, Clifton, Bristol; *studied art* at W. of England College of Art, Bristol, principal, R. E. J. Bush. *Addresses:* 33 Horse St., Chipping Sodbury, nr. Bristol, and Hillside, Iron Acton, nr. Bristol. *Signs work:* "G. C. George."

GEORGE, Helen Margaret, S.W.A.; water-colour and oil painter, sculptor. *Educ.:* Talbot Heath School, Bournemouth; under Antoine Bourdelle, Paris. *Exhib.:* Paris Salon, R.A., R.B.A., N.S., Leicester Galleries, Goupil Gallery, New York, Philadelphia, Baltimore, etc. *Official purchases:* V. & A.; Salford Gallery, Manchester; Rutherston Collection; N.Z.; Denver, Col. *Work repro.:* in The Studio, The Connoisseur, etc. *Address:* Blandford Forum, Dorset. *Signs work:* "George."

GEORGE, Patrick; *b* Manchester, 1923; *m* June; four *d*. *Works in permanent collections:* Arts Council, Tate Gallery, Castle Museum, Norwich, Huddersfield Art Gallery. *Address:* 33 Moreton Terr., S.W.1.

GÉRARD, Rolf, M.D. (Basle, 1936); designer, sculptor, painter; *b* Berlin, 9 Aug., 1909; *s* of Walter Gérard, L.L.D., Ph.D. *Educ.:* universities of Heidelberg, Fribourg, Basle; the Sorbonne; *studied art* at Paris Academy (1933-34), Berlin Academy (1930-33) under Orlik. *Exhib.:* British Art Centre; exhbns. of theatrical designs, London, Paris, Beverly Hills. Designed productions of Shakespeare at Stratford and London, of opera at Glyndebourne and Covent Garden, and of many other plays and shows. *Work in permanent collections:* in England, Europe, and U.S.A. *Work repro.:* in Sketch, Masque, Bystander, etc.; illustrations for Love Life by Eleanor Farjeon, Six Curtains for Struganova. *Addresses:* 150 Kensington Church St., W.8, and 148 E. 34th St., New York City. *Signs work:* "R. Gérard."

GERE, John Arthur Giles, B.A.; Deputy Keeper, Dept. of Prints and Drawings, British Museum, since 1966 (Assistant Keeper, 1946-66); *b* London, 7 Oct., 1921. *Educ.:* Winchester and Balliol College, Oxford. *Publications:* Pre-Raphaelite Painters (1948); Catalogue of Drawings by Raphael and His Circle in the Br'tish Museum (jointly with Philip Pouncey, 1962); Gabinetto Disegni e Stampe degli Uffizi; Mostra di Disegni degli Zuccari (catalogue, 1966); Musée du Louvre: Dessins de Taddeo et Federico Zuccaro (exhibition catalogue, 1969); contributions to Burlington Magazine, Master Drawings, etc. *Address:* 21 Lamont Rd., S.W.10. *Club:* Athenæum.

GERRARD, Charles, A.R.C.A., R.O.I., R.B.A., F.R.S.A., J.P.; artist in oil; ex-director Sir Jamsetji Jeejeebhoy School of Art, Bombay, art adviser Government of Bombay; *b* Antwerp, 31 Jan., 1892; *s* of John Thomas Gerrard; *m* Doris. *Educ.:* Antwerp; *studied art* at Lancaster School of Art (1907-14); R.C.A. (1917-22) under Prof. Gerald Moira, Prof. Anning Bell, R.A. *Exhib.:* in America, Canada, India, Italy. *Works in permanent collections:* Contemporary Art Soc., Birmingham Art Gallery, Hull Art Gallery, Storey Inst., Lancaster. *Work repro.:* in Studio, Colour. *Publications:* set of charts illustrating the History of Indian Art and Hindu Iconography. *Address:* Tirainia, Slade Oak, Denham, Bucks. *Signs work:* "Charles Gerrard."

GERSON, Horst, Dr. Phil.; Professor, Department of History of Art, University of Groningen; formerly Director of the Netherlands Inst. for Hist. of Art, The Hague; *b* Berlin, 2 Mar., 1907; *studied history of art* at Universities of Berlin, Göttingen and Vienna. *Publications:* Philips Koninck (1936), Die Ausbreitung und Nachwirkung der holländischen Malerei des 17. Jahrhunderts (1942), Zes eeuwen Nederlandse schilderkunst (1962), (together with E. H. ter Kuile) Art and Architecture in Belgium (1960), the Age of Rembrandt (exhibition catalogue, San Francisco-Toledo-Boston, 1966-67), Rembrandt Paintings (1968), Rembrandt (the Complete Edition of the Paintings), by A. Bredius, revised by H. Gerson (1969). *Address:* Goeman Borgesiuslaan 65, Groningen.

GERVIS, Ruth; teacher and illustrator; Art Teacher, Lord Digby's School; *m* H. S. Gervis; one *s*, one *d*. *Address:* Nortons, Sherborne. *Signs work:* "Ruth Gervis."

GESSNER, Robert S.; painter in oil and tempera; lithographer; engraver on wood and copper; *b* Zürich, 20 Sept., 1908; *s* of Col. Karl Eduard Gessner, judge; *m* Selma Regula. *Educ.:* Zürich; *studied art:* self-taught painter; publicity design under Ernst Keller (Zürich). *Exhib.:* Zürich, Frauenfeld, Freiburg i.B., Schwenningen, Milano, Tokio, Birmingham, Basle, Berne, Geneva, Lucerne, Paris, Brooklyn, etc. *Address:* Seegartenstrasse 12, Zürich, 8. *Clubs:* V.S.G., S.W.B., Allianz. *Signs work:* "Rob. S. Gessner."

GEYDUSHEK-GEYDON, E. A.; oil painter; *b* 8 May, 1893; *d* of Poper Leopold, prof. of mathematics; *m* F. Geydushek; one *d. Educ.:* Lyceum, Vienna; Academy of Arts, Vienna; Regent St. Polytechnic. *Exhib.:* London Group, R.A., Guildhall, R.I. Galleries, R.O.I., Ealing Arts Club, etc.; one-man show at Farnham (Surrey). *Address:* 6 North Common Rd., Ealing, W.5. *Clubs:* Ealing Arts, H.H.A. Society. *Signs work:* "E. A. Geydushek-Geydon."

GHILCHIK, David, R.O.I.; painter in oil and water-colour; *b* Roumania, 1892. *Studied art* at Manchester and the Slade School under Tonks and McEvoy. *Exhib.:* R.A., R.B.A., R.O.I., R.I., N.E.A.C., etc. *Work repro.:* in Punch (chiefly 1920-39). *Address:* 39 Hartswood Rd., Stamford Brook, W.12. *Clubs:* Savage, London Sketch, Chelsea Arts.

GIARDELLI, Arthur, M.A. (Oxon.); Chairman, 56 Group, Wales; painter in mixed media (wood, brass, burlap, oil, etc.) for wall panels, water-colour, and lecturer; Senior Tutor, University College of Wales, Aberystwyth. *b* London, 11 Apr., 1911; *s* of Vincent Giardelli; *m*; one *s*, one *d. Educ.:* Alleyn's School, Dulwich, Hertford College, Oxford; *studied art* at Ruskin School of Art, Oxford. *Exhib.:* Amsterdam, Paris, Chicago, Washington. *Work in permanent collections:* Arts Council of Great Britain, Welsh Arts Council, National Museum of Wales, National Library of Wales, Museum of Modern Art, Dublin, Keble College, Oxford, Estorick Collection, Grosvenor Gallery, London. *Work repro.:* Anglo-Welsh Review, art magazines. *Address:* University College of Wales, Aberystwyth. *Signs work:* see appendix.

GIBB, Stanley Watson, F.R.S.A., F.I.B.D.; silver medal and travelling scholarship, I.I.B.D. (1928); designer, teacher, artist in water-colour; *b* Lythe, 4 May, 1898; *s* of Herbert E. Gibb; *m* Grace Holgate; one *s. Educ.:* County School, Whitby; *studied art* at Scarborough School of Art under Albert Strange, Goldsmiths' College School of Art under Frederick Marriott, Amor Fenn. *Exhib.:* R.A., R.I. Member of Lake Artists' Society. *Address:* Causey Mount, Portinscale, Keswick, Cumberland. *Signs work:* "Stanley W. Gibb."

GIBBARD, Elizabeth; mem. of Free Painters and Sculptors; painter and sculptress; *b* 8 July, 1923; *d* of F. J. Miller; *m* Daniel George Gibbard; two *s*, one *d. Educ.:* Girls' Grammar School, Thame; Banbury School of Art; Bath School of Art. *Exhib.:* R.A., United Artists; one-man shows, Oxford. *Official purchases:* Herts County Council Education Dept. from R.A. (1946), Women's International Art Club (1960), Royal West of England Academy (1966). *Address:* Dinton Croft, Aylesbury, Bucks. *Signs work:* "Elizabeth Gibbard."

GIBBERD, Sir Frederick, C.B.E., A.R.A., F.R.I.B.A., M.T.P.I., F.I.L.A.; practising as architect and town planning consultant; Mem. Royal Fine Art Commission; p. Princ., A.A. School of Architecture; *b* 7 Jan., 1908; *s* of Frederick Gibberd, Kenilworth, Warwickshire; *m* 1938, Dorothy Phillips; one *s*, two *d. Educ.:* King Henry VIII School, Coventry. *Principal buildings include:* winner of open competition for Metropolitan Cathedral of Christ the King, Liverpool (1960); Landscape Consultant for Derwent Reservoir, Durham/Northumberland (1957—); Tryweryn Reservoir, Merioneth (1958—). *Publications:* Town Design (1953). *Addresses:* 8 Percy St., W.1, and at 19 The Rows, Stone Cross, Harlow, Essex. *Signs work:* see appendix.

GIBBON, Benjamin Westwood, oil painter; *b* 19 March, 1914; *s* of James Gibbon. *Educ.:* Stowe School; Ruskin School, Oxford; Slade School of Fine Arts. *Exhib.:* R.A., N.E.A.C., Goupil Gallery. *Work repro.:* May Flower, from Goupil Summer Salon, 1936, in The Studio; mural paintings at Abberton and Upper Boddington, Northants, in Country Life. *Address:* Abberton Hall, Pershore, Worcs. *Signs work:* "Benjamin Gibbon."

GIBBON, Helena: see HOLLIS, Gerald.

GIBBON, Myra Faith, A.I.A., N.D.D. (1959), Cert. R.A.S. (1964), Catherine Adelaide Sparkes Scholarship (1961), David Murram Landscape Prize (1962); artist in oil, acrylic, pencil, ink and drawings, and lecturer in art; *b* Boston, Mass., U.S.A., 6 Aug., 1938; *d* of Eileen O'Reilly. *Educ.:* St. Joseph's Convent, Co. Durham; *studied art* at Royal Academy Schools (1961-64, Peter Greenham, R.A., Charles Mahoney, A.R.A., Sir Henry Rushbury Keeper). Met Stanley Spencer (1957). Strongly influenced and befriended by Spencer. *Exhib.:* one-man: Midland Group Gallery (1965, 1967), Queen Mary College, London (1969). *Work in permanent collections:* Cliveden (Astor) Collection, Trades Union Congress, Training College, Leicester, University of Singapore, Boots, Nottingham. *Publications:* dust jackets for books; article in La Review Moderne (1959). *Addresses:* c/o Blue Mills Cottages, Wickham Hill, Witham, Essex; (studio) 1-3 Main St., Johnshaven, Montrose, Angus, Scotland. *Signs work:* "Gibbon."

GIBBON, Sidney, A.T.D., Lond., F.R.S.A., artist in water-colour, oil, pen and pencil; headmaster, School of Art, Newark-on-Trent (1930-57); chairman, Notts. Puppetry Guild; *b* Leamington Spa 6 May, 1895; *s* of Frederick Roberts Gibbon; *m* Elsie L. Wright; one *s*, one *d*. *Educ.:* Leamington College; *studied art* at Leicester College of Art, Brighton College of Art. *Exhib.:* Nottingham Castle A.G., Municipal Museum, Newark-on-Trent. *Work in permanent collection:* Forum Fantasy and Chanctonbury Ring (Newark Municipal Museum). *Work repro.:* Brixham Harbour (Artist). *Publications:* A Windmill by Inigo Jones (Architect), Georgian Architecture in Newark-on-Trent (Architectural Design and Construction). *Address:* 27 Muncaster Gate, York. *Club:* Newark Arts. *Signs work:* "S. Gibbon."

GIBBONS, Mrs. Phillip P.: see POLLAK, Sylvia Mary.

GIBBS, Evelyn, Rome Scholar in Engraving (1929), A.R.C.A., A.R.E.; painter in oil; etcher and engraver; *b* Liverpool; *m* Hugh Willatt. *Studied art* at Liverpool School of Art, R.C.A. and at the British School in Rome. *Exhib.:* Zwemmer Gallery, Leicester Galleries, Midland Group Gallery. *Work in permanent collections:* Castle Art Gallery (Nottingham), B.M. (Print Room), Ashmolean Museum, Oxford. *Official purchases:* Arts Council, L.C.C., War Artists Advisory Com., County Collections of Leicester, Derbys., Herts and Cambs. *Address:* 32 Marden Ave., W.2. *Signs work:* "GIBBS" (on paintings); "Evelyn Gibbs" (on engravings).

GIBBS, Snow, B.W.S.; portrait and landscape painter in oil and water-colour; sec. of B.W.S. since 1937; *b* 1882; *s* of George Francis Gibbs; *m* Nellie V. M. Woodward. *Educ.:* Central School of Art and Crafts; New York School of Art; École des Beaux-Arts, Paris (1907-14). *Exhib.:* Paris Salon, R.O.I., S.G.A., P.S., R.I., S.M.A., B.W.S., R.Cam.A., R.W.A. *Work repro.:* in The Studio, Colour. *Address:* 6 Redcliff Drive, Leigh-on-Sea, Essex. *Signs work:* "SNOW GIBBS."

GIBBS, Timothy Francis, B.A. (Oxon., 1947), D.F.A. (Oxon, 1948); painter in oils and water-colour; teacher, Cambridge College Arts and Technology; *b* Epping, Essex, 21 Aug., 1923; *s* of G. Y. Gibbs; *m* Bridget; one *s*, two *d*. *Educ.:* Bradfield College, Trinity College, Oxford; *studied art* at Ruskin School of Art (Albert Rutherston). *Exhib.:* one-man shows: Piccadilly Gallery (1955), Leicester Galleries (1962, 1963, 1966, 1969). *Work in permanent collections:* Ministry of Works, Atkinson Art Gallery, Southport, Financial Times, Nottingham Education Authority, Hertfordshire Education Authority, mural, Barclays Bank, Guildford. *Address:* 131 Elgin Cres., W.11. *Signs work:* "T. F. Gibbs."

GIBBS-SMITH, Charles Harvard, F.R.S.A., M.A. (Harvard, U.S.A.), Hon. Companion R.Ae.S., F.M.A., Chevalier, Order of the Dannebrog (Denmark); Keeper of Dept. of Public Relations and Education, V. & A. (asst. keeper, 1932); *b* 22 Mar., 1909. *Educ.:* Westminster and Harvard Univ. *Publications:* art criticism, etc., in various magazines; Ballooning; The Great Exhibition of 1851; Operation Caroline; A History of Flying; Yankee Poodle; Escape and Be Secret; The Bayeux Tapestry (part author); The Fashionable Lady in the 19th Century; The Aeroplane; Sir George Cayley's Aeronautics; The Invention of the Aeroplane, Clément Ader. *Address:* Victoria and Albert Museum, S.W.7. *Clubs:* Harvard (London), Royal Aero.

GIBSON, Alexander, F.R.I.B.A. (1953), A.A.Hons.Dip. (1931) partner in Design Research Unit and Black, Bayes and Gibson; *b* Northampton, 23 Aug., 1906; *s* of George Langford Gibson; *m* Molly Wethered; two *s*, one *d*. *Educ.:* Shrewsbury School and A.A. *Exhib.:* Regatta Restaurant (South Bank Exhbn., 1951); consulting architect to W. & A. Gilbey's premises in Harlow and Dublin; exhbn. stands, shops, showrooms and offices, including Air India booking office, New Bond St., interiors of Peter Robinson store in the Strand, post offices in South Molton St., Knightsbridge and Ludgate Circus, C.I.S. building in Manchester, and special areas in new B.P. building in the City. *Addresses:* 16 Downshire Hill, N.W.3, and 32 Aybrook St., W.1.

GIBSON, Arthur E., M.S.I.A. (1949); free-lance designer; *b* Middx., 11 Mar., 1925; *s* of Arthur Gibson, interior decorator; *m* Eira Robinson. *Educ. and studied art* at Willesden School of Art. *Work repro.:* advertising posters. *Address:* 23 Milman Rd., N.W.6. *Signs work:* "GIBSON."

GIBSON, Roland, Ph.D.; collector, especially of contemporary abstract art by Japanese and Italian artists; Director, Roland Gibson Museum of Contemporary Art, Dunbarton, N.H., U.S.A.; President, Roland Gibson Art Foundation, which circulates exhibitions of works from the Gibson collection to museums throughout the U.S., especially university galleries; *b* Potsdam, N.Y., 4 Feb., 1902; *s* of Fred E. Gibson. *Educ.:* Dartmouth College and Columbia University. *Address:* Dunbarton, N.H., U.S.A.

GILBERT, Anthony Allen, M.S.I.A. (1951); artist and designer in pen, gouache, monoprint; *b* Leamington Spa, 31 March, 1916; *s* of Theodore F. Gilbert; *m* Ann D. Buckmaster. *Educ.:* Colfe's; *studied art* at Goldsmiths' College. *Work in permanent collections:* Tapestry, Kirkstall Abbey House, Leeds Museum. *Official purchases:* in South Bank Exhbn. (1951), tapestry depicting Norman Life in Britain; in Festival Pleasure Gdns., Battersea Park, decorative panels for stage, design for stage door (1951); Eight panels of English Kings (1953); stained-glass window in St. Philip's Church, Hove,

drawing presented to Permanent Collection of V. & A. Museum (1954). *Address:* 2 Cumberland Rd., Bromley, Kent. *Signs work:* "Anthony Gilbert."

GILBERT, Dennis, N.E.A.C., N.S.; painter; lecturer, Hammersmith College of Art; *b* London, 7 Jan., 1922; *s* of Gordon S. Gilbert; *m* Joan Gilbert, painter; three *s*, one *d*. *Educ.:* Weston-super-Mare; *studied art* at St. Martin's School of Art (1946-51). *Exhib.:* R.A., Paris Salon, R.B.A., N.E.A.C., S.E.A., A.I.A., Roland, Browse & Delbanco, Leicester Galleries, Redfern, O'Hana and Zwemmer Galleries, etc. *Address:* 91 Ashleigh Rd., S.W.14. *Signs work:* "GILBERT."

GILBERT, Joan; painter, illustrator and fabric picture designer; *b* India, 24 Jan., 1928; *d* of Harold Musker, O.B.E., M.C.; *m* Dennis Gilbert, painter; three *s*, one *d*. *Educ.:* Badminton School; *studied art* at St. Martin's School of Art (1945-50). *Exhib.:* R.A., Arts Council, R.B.A., S.E.A., A.I.A. and Zwemmer Gallery. *Official purchases:* W. Riding Educ. Authority. *Work repro.:* The Sketch; illustrations to Saints and Their Attributes. *Address:* 91 Ashleigh Rd., S.W.14. *Signs work:* "Joan Gilbert."

GILBERT, Stephen, Diploma, Slade School (1935); sculptor in aluminium, perspex and dural; *b* Fife, Scotland, 1910; *s* of Capt. F. G. W. Gilbert, R.N.; *m* Jocelyn Chewett; one *s*, one *d*. *Educ.:* University College School, University College, London; *studied art* at Slade School (1929-32), under Prof. Henry Tonks. *Work in permanent collections:* Tate Gallery, Stedelijk Museum, Arts Council. *Address:* 7 Impasse du Rouet, Paris, 14e. *Signs work:* "Stephen Gilbert."

GILBERY, Michael, A.R.C.A. (1935); portrait painter in oil; teacher, St. Martin's School of Art since 1945; *b* London, 18 Oct., 1913; *s* of Joseph Gilbery; *m* Adrianne Irene Roberts; one *d*. *Educ.:* Mile End Central School, E.1; *studied art* at St. Martin's School of Art (1928-32) and R.C.A. under Pitchforth, Bramley, Sir William Rothenstein, and Gilbert Spencer. *Exhib.:* R.A., R.P.S., N.E.A.C., R.O.I., N.S. *Work in permanent collection:* Tel-Aviv Museum. *Work repro.:* Tatler and British and foreign Press. *Address:* 6 Rosecroft Ave., N.W.3. *Club:* Chelsea Arts. *Signs work:* "Gilbery."

GILES, A. F. Lynton; artist and designer; silver medallist, Paris Salon, 1948; *studied art* under Stanley Anderson, James Bateman, and Vivian Pitchforth at Goldsmiths' College, St. Martin's School of Art. *Exhib.:* R.A., N.E.A.C., R.Cam.A., R.S.A., R.P., R.B.A., C.E.M.A., Arts Council, United Soc., Paris Salon, R.W.S., R.W.A., R.I., Bradford Open (1965, 1966), Sheffield Open (1964, 1966, 1968) and provincial galleries. Works in private collections. *Work repro.:* Medici Soc., Country Life, Courier Magazine. *Address:* 36 Hawksley Ave., Chesterfield, Derbyshire. *Signs work:* "Lynton Giles."

GILES, Phyllis Margaret, M.A. (Cantab., 1928), University of London School of Librarianship Diploma (1930); Librarian of Fitzwilliam Museum, Cambridge (1947—); Asst. University of London Library (1933-43); Asst. Librarian, Min. of Town and Country Planning (1943-47); *b* London, 20 Jan., 1907; *d* of Charles Giles, parliamentary journalist. *Educ.:* Clapham High School and Girton College, Cambs. *Address:* 8 Park Pde., Cambs.

GILIOLI, Emile; sculptor; *b* Paris, 10 June, 1911. *Studied art* at Beaux Arts, Paris, and privately. *Exhib.:* Galerie Louis Carré (Paris, 1958). *Work in permanent collections:* Museum of Modern Art, Paris, Tate Gallery, London,

Museums of Grenoble and Nice, Musée Middleheim, Anvers, Musée de São Paulo; Helsingfors Kunsthall, Helsinki. *Official purchases:* Monument des Deportés de Grenoble, Monument du Vercors, etc. *Work repro.:* in various periodicals, particularly in Art d'aujourd'hui, XXe Siécle, Architecture d'aujourd'hui. *Publications:* chapter in Témoignage d'Art Abstrait (édition d'Art d'aujourd'hui), article in l'Oeil No. 16. *Address:* 4 rue Gager Gabillot, Paris 15e. *Signs work:* "GILIOLI."

GILL, Eric Peter; teacher; artist in water-colour, gouache, oil; Princ. St. Helens School of Art and Crafts (1950—); instructor, Liverpool City School of Art (1936-50); *b* Birkenhead, 9 Aug., 1914; *s* of Charles Edwin Gill; *m* Josephine Wright; one *s*, one *d*. *Educ.:* Birkenhead Inst.; *studied art* at Liverpool School of Art. *Exhib.:* Arts Council, Liverpool. *Official purchases:* Liverpool Walker Art Gallery, Liverpool Libraries and Museums, Sandon Studio Soc. *Address:* Glenely, 11 Portico Lane, Whiston, Lancs. *Signs work:* "Eric P. Gill."

GILL, Ruth Mary, F.S.I.A.; packaging designer and art director; art director, John Tait and Partners (1941-53), Colman, Prentis & Varley (1953), Mather & Crowther Ltd. (1960); *studied art* at Chelsea School of Art. *Exhib.:* London Group. *Publication:* Vogue, Harper's, and national and women's papers and journals. *Address:* 43 Croftdown Rd., N.W.5. *Signs work:* "Ruth Gill."

GILL, Stanley Herbert, A.R.C.A., A.T.D.; art teacher, painter in oil, water-colour, gouache, lithographer; painting instructor, York and Dewsbury Schools of Art (1936-41); Head of Dept., School of Fine Art and Graphic Design, Salisbury College of Art; *b* Leeds, 21 May, 1912; *s* of Fred Gill, lithographer; *m* Lavinia P. Leader; one *s*. *Educ.:* City of Leeds School; *studied art* at Leeds College of Art (1928-31) under D. S. Andrews, W. Pope, R.C.A. (1931-35) under Gilbert Spencer, Sir William Rothenstein, and H. Spear. *Exhib.:* R.A., British Art Centre, Leeds, Yorkshire Artists, Bradford, York, Wakefield, Preston, Brighton, Southampton, Salisbury. *Address:* Turvey House, Harnwood Rd., Salisbury. *Signs work:* "S. H. Gill" (plus date).

GILLAM, Ernest, awarded gold medal for water-colour by Artist Publishing Co. (1932); landscape painter in oil and water-colour; *b* Brighton, 27 Aug., 1897; *s* of William Gillam, engineer; *m* Daisy Isobel Gillam; two *s*. *Educ.:* Grammar School; self-taught artist. *Exhib.:* R.A. and various provincial galleries in England and Scotland. *Publications:* La Revue Moderne (1930), The Artist (1933), Daily Mirror (1930). *Address:* 57 Selhurst Rd., Woodingdean, Brighton, 7, Sussex. *Signs work:* "E. GILLAM."

GILLBE, Edwin; graphic designer, typographer, painter in oil, water-colour, and gouache; *b* London, 19 April, 1917; *s* of the late Percy Gillbe; *m* Doreen Brown. *Educ.:* H.M.C.S. London; *studied art* St. Martin's (under H. A. Budd and Stafford Leake), City and Guilds (under James A. Grant), Camberwell School of Art (under Victor Pasmore). *Exhib.:* R.O.I., Burlington Galleries and R.W.S. Galleries. *Work repro.:* General advertising and national Press. *Address:* 13 Holmcote Gdns., Highbury New Park, N.5. *Signs work:* "Edwin Gillbe" or "E. Gillbe" (followed by year).

GILLEY, Leonard Christopher; free-lance commercial artist in water-colour; *b* Camberwell, 28 May, 1915; *s* of Christopher George Gilley, engineer; *m* Eleanor Betty Shadbolt. *Educ.:* Strand School, Tulse Hill; *studied art* at Camberwell School of Art. *Work repro.:* in current magazines,

Press, posters, etc., for national advertisers at home and overseas. *Address:* Little Moyle, Tupwood La., Caterham, Surrey. *Club:* Caterham Arts. *Signs work:* see appendix.

GILLIGAN, Barbara; artist in oil; *b* London, 3 Feb., 1913; *d* of Lt.-Col. Gilligan; *m* David Carr; three *s*. *Educ.:* Langford Grove School; *studied art* at East Anglian School of Art under Cedric Morris and at Slade School under Polunin (stage design). *Exhib.:* one-man show, Leicester Galleries (1948). *Address:* Starston Hall, Harleston, Norfolk. *Signs work:* see appendix.

GILLISON, Margaret, M.C.S.P., Dip. Lond. (Phys. Ed.), Dip., Bedford P.T. College; painter and illustrator; teacher and lecturer in Physical Educ. and Physiology; Assistant Curator (Display and Natural History), Grosvenor Museum, Chester (1966—); *b* Warwick, 1916; *d* of Douglas Gillison. *Educ.:* Howell's School, Denbigh. *Exhib.:* R.Cam.A., N. Wales Group, S. Wales Group, S.E.A. Pictures for Schools, National Eisteddfod, etc. *Work repro.:* various medical textbooks, posters, book jackets, etc. *Publications:* A Histology of the Body Tissues, illustrated (E. & S. Livingstone, Edinburgh, price 21s.). *Address:* Pen-y-Llwyn, Llanarmon-yn-Ial, nr. Mold, N. Wales. *Signs work:* "M. GILLISON."

GILMOUR, Albert Edward; artist in oil, pen and ink; sec., Gateshead Art Club (1950-51); locomotive fireman; *b* W. Hartlepool, 31 May, 1923; *s* of A. E. Gilmour; *m* Elaine Bolton (*q.v.*). *Educ.:* Heworth and Felling Elementary Schools; *studied art* at Gateshead Technical College, Bewick Studio, King's College, Newcastle, Ormsby Hall, Yorks, Slade School. *Exhib.:* Federation of Northern Arts Socs. Exhbns., Artists of the Northern Counties Exhbns., Artists of Durham Exhbn., Gateshead Art Club Exhbns. *Work repro.:* Locomotive Express, British Railways Magazine, N.E. Region. *Address:* 11 Limewood Grove, Woodlands Pk., North Gosforth, Newcastle on Tyne, 3. *Clubs:* Park Rd. Group, Newcastle; Gateshead Art. *Signs work:* "GILMOUR."

GINESI, Edna, A.R.C.A.; painter in oil; Mem. London Group, Mem. Chiswick Group; *b* Leeds, 15 Feb., 1902; *m* Raymond Coxon. *Educ.:* privately; *studied art* at Leeds College of Art, R.C.A. *Exhib.:* London and provinces, America. *Work in permanent collections:* Tate Gallery; Leeds, Wakefield, and Manchester City Art Galleries. *Addresses:* 10 Hammersmith Terrace, W.6, and Mill Studio, Rowfant, nr. Crawley, Sussex. *Signs work:* "E. Ginesi" or "E. GINESI."

GINGER, Phyllis Ethel, R.W.S. (1958); free-lance illustrator and water-colour artist; *b* London, 19 Oct., 1907; *d* of Arthur James Ginger, civil servant; *m* Leslie Durbin; one *s*, one *d*. *Educ.:* Tiffin's Girls' School, Kingston-on-Thames; *studied art* at Richmond School of Art (1932-35), Central School of Arts and Crafts (1937-39), (John Farleigh, William Robins, Clark Hutton). *Work in permanent collections:* water-colours, Pilgrim Trust Recording Britain Scheme; drawings and lithographs in Washington State Library, Victoria and Albert Museum, London Museum, South London Art Gallery. *Publications:* Alexander the Circus Pony (Puffin Book); London and The Virgin of Aldermanbury, by Mrs. Robert Henrey. *Address:* 298 Kew Rd., Kew, Richmond, Surrey. *Signs work:* "Phyllis Ginger."

GINSBURY, Joseph William; specialist in charcoal portrait studies; *b* 1892; *m*; one *s*. *Educ.:* privately and at Birkbeck School of Art. *Work repro.:* Over three thousand drawings in Financial News, Radio Times, Architect,

Accountant, Kinematograph Weekly, Sporting Life, Time and Tide, etc. *Address:* c/o Harding and Giles, 9 Newman St., W.1. *Signs work:* "GINSBURY."

GIOVANNETTI, Pericle Luigi; artist; citizen of Monterubbiano, Italy, 1916; *s* of Pietro Giovannetti; *m* Nini Klainguti. *Educ.:* Basle. *Exhib.:* Punch Exhbn., U.S.A. (1952), Exhbn. of Humour, London (1953). *Work repro.:* caricatures Punch, Nebelspalter. *Publications:* Max, Max Presents, illustrations for Hamid of Aleppo by Clive King (Macmillan, New York, 1958, Macmillan, New York, London 1958), Beware of the Dog (Macmillan, New York, London, 1958), Nothing but Max (Macmillan, New York, London, 1959), Birds Without Words (Macmillan, New York, London, 1961). *Address:* Casa S. Tommaso, Ascona, Switzerland. *Club:* Toby London. *Signs work:* "GIOVANNETTI."

GLADWELL, Rodney D.; artist in oil, water-colour; *b* Didcot, Berks, Oct., 1928; *s* of John Walter Gladwell, officer, R.A.O.C. *Educ.:* Shoreham; *studied art* at Académie Callarossi, Paris (1949-50). *Exhib.:* Archer Gall., Wertheim Gall., O'Hana Gall., Molton Gall., Lefevre Gall., Sussex Univ., Pennsylvania Univ., Philadelphia, Galerie Palette, Zürich. *Dealer:* Walter Feilchenfeldt, Zürich. *Public commissions:* mural, Sussex University, mural, Times-Figaro (Times office, London). *Collections:* Mr. and Mrs. S. Rubens, M. Tony Mayer, M. Henri Hanck, James Laver, Kay Sumner, Mrs. Lucy Wertheim. *Work repro.:* Arts Review, Studio, Apollo, Guardian, Die Weltkunst, Vienna Presse. *Address:* c/o W. Feilchenfeldt, Freistrasse 114, 8032, Zürich. *Signs Work:* Gladwell.

GLASFURD, Margaret Jane; artist in water-colour, gouache and oil; *b* Chelwood Gate, Sussex, 5 June, 1909; *d* of Richard Chatterton; *m* Alexander Lamont Glasfurd. *Educ.:* St. Helen's School, Abingdon; *studied art:* Regent St. Polytechnic (1930-33) under Tresillian; Kunstgewerbeschule, Munich (1933-34) under Prof. Pretorius. *Exhib.:* W.I.A.C., Cookham Arts Club. *Address:* Meadow Cottage, Southease, nr. Lewes, Sussex. *Clubs:* W.I.A.C., Cookham Art Club. *Signs work:* "Jane Glasfurd."

GLASS, Pauline; painter in oils and gouache; subjects: flowers, landscape, portraits; *b* 17 Mar., 1908; *m* Dr. S. Glass, one *s*. *Educ.:* Lycee Emile Max, Academie des Beaux Arts, Brussels. Regular exhibitor at Summer Exhibition, R.A., since 1945. Vice-President, Royal Birmingham Society of Artists. *Paintings in private collections* in England, France, U.S.A., South Africa. Gives painting demonstration to art societies. *Address:* 146 Lordswood Rd., Harborne, Birmingham, 17. *Club:* Soroptimist Club of Central Birmingham. *Signs work:* "Pauline Glass."

GLEDSTANES, Elsie, R.B.A. (1929), F.R.S.A., Mem. P.S.; artist in tempera, oil, pastel, water-colour. *Educ.:* Paris; Slade School of Fine Arts; Byam Shaw School of Art. *Exhib.:* R.A., R.B.A., R.P., S.W.A., P.S., etc.; Glasgow, Liverpool, Bournemouth, Leeds, Brighton, Hull, etc. *Addresses:* 61 Campden St., W.8, and Glan y Gors, Prenteg, Portmadoc, N. Wales. *Signs work:* "GLEDSTANES" or "E. GLEDSTANES" or "E.G." (joined monogram).

GLEGHORN, Tom; painter in oil and gouache; *b* Thornley, Co. Durham, 1925; *m*; one *s*, one *d*. *Studied art* at Sydney, Australia. *Work in permanent collections:* all Australian state galleries, Newcastle Art Gallery, N.S.W., Brisbane University, New England University; Manchester City

Art Gallery, Laing Art Gallery, Newcastle upon Tyne; Shipley Art Gallery, Gateshead; Middlesbrough Art Gallery, Glyn Vivian Art Gallery, Swansea. *Address:* c/o Stone Gallery, Newcastle upon Tyne, 1.

GLOVER, Louis Henry Horace, A.R.C.A., A.T.D.; artist in oil and potter; Principal, School of Art, and Art Adviser, County Borough of Barnsley; Hon. Director, Cooper Art Gallery; *b* Coventry, 4 Jan., 1912; *s* of W. H. Glover; *m* Grace T. Glover, A.R.C.A., A.T.D., F.R.S.A.; two *d. Educ.:* King Henry VIII School, Coventry; *studied art* at R.C.A. under Prof. Tristram and Staite Murray (1931-35). *Exhib.:* Warwickshire Soc., Yorkshire Soc. of Artists. *Work repro.:* Paintings of dogs, illustrations in Dog World. *Address:* Keresforth House, Barnsley, Yorks. *Signs work:* "GLOVER."

GOAMAN, Michael, F.S.I.A.; postage-stamp designer; *b* East Grinstead, 14 Feb., 1921; *s* of John F. Goaman; *m* Sylvia Priestley; three *d. Educ.:* Reading School; *studied art* at University of Reading School of Art (1938-39) and L.C.C. Central School of Arts and Crafts (1946-48). *Work repro.:* commercially and by Designers in Britain, Design, Graphis, Society of Industrial Designers of America, national and philatelic press and abroad. *Exhib.:* International Poster Exhbn., Stampex and abroad. *Address:* 22 St. George's Rd., St. Margaret's, Twickenham. *Signs work:* see appendix.

GODDARD, John Shapland Radcliffe, A.T.D. (1951); artist in oil; teacher; art teacher, Penarth Girls' and Porth Boys' Grammar Schools (1951-53); art teacher, Mill Street Secondary School, Pontypridd (1953-63), art teacher, Lewis School, Caerphilly, and part-time lecturer, Cardiff College of Art, since 1954; *b* Cardiff, 1924; *s* of Albert Goddard. *Educ.:* Penarth and Whitchurch, Glam., Grammar Schools; *studied art* at Cardiff College of Art. *Exhib.:* Welsh Vision exhbn., Cardiff, South Wales Group exhbns. and Pictures for Welsh Schools, S.E.A. at National Museum of Wales, Cardiff; Contem. Welsh Painting (1953, 1955), Daily Express Young Artists exhbn. (1955), London Group (1956), Industrial Wales (1960). *Address:* 18 Lon-isaf, Caerphilly, Glam. *Signs work:* "J. Goddard."

GODDARD, Preston; painter and designer; *b* Liverpool, 5 May, 1928; *s* of C. N. Goddard, business consultant; *m* Kathleen Fleming. *Studied art* under R. A. Wilson, A.R.C.A., at Croydon College. *Exhib.:* foremost London and provincial galleries; one-man shows at Beaux Arts Gallery (1955), Leicester Galleries (1957), Somerville College, Oxford (1964), Fairfield Halls, Croydon (1965); British Art in Moscow (1957). *Work in permanent collections:* Leicestershire Education Committee, Surrey Education Committee, Oxford University. *Work repro.:* in leading art journals. *Address:* Studio Hse., 46 Selborne Rd., Croydon, Surrey. *Signs work:* "PRESTON GODDARD."

GODDEN, Charles Edward Victor, R.W.A. (1947); artist in pencil and/or chalk, dry point; trustee of Royal West of England Academy, 1952; *b* 11 July, 1901; *s* of Charles Edward Godden; *m. Educ.:* St. Luke's School, Portsmouth; Portsmouth School of Art (1922-24); Goldsmiths' College School of Art (Stanley Anderson, R.A.; James Bateman, R.A., 1934-39). *Exhib.:* R.A., R.W.A., Bath Soc. of Artists. *Address:* Cheltenham Cottage, Cross Keys, Corsham, Wilts. *Signs work:* "CHARLES GODDEN"; on dry points, "C. E. V. Godden."

GODWIN, Keith, A.R.C.A. (1947), R.B.A. (1950); sculptor; *b* Warsop, 17 Apr., 1916; *s* of Frederick Fuller Godwin, miner; *m* Mary Holloway;

two *s*. *Educ.:* Brunts School (Mansfield); *studied art:* Mansfield Art School (1934-35), Nottingham College of Art (1935-36), Leicester College of Art (1936-39), R.C.A. (1939, 1946-48). *Exhib.:* R.A., R.B.A., Arts Council, London Group, London and provincial galleries. *Official purchases:* Festival of Britain, I.C.I., Span Developments, schools, Harlow New Town, Mullard, N.U.T. Building, Commonwealth Institute, Reed Paper Group, A.T.V., British Rail and other architectural schemes. *Work repro.:* Architectural journals and Press. *Club:* Arts, Dover St., W.1. *Address:* 10 The Glebe, Blackheath, S.E.3.

GOERLICH, Ernest Joseph, Doctor philosophiae (1930, Vienna); professor, writer, collector, critic; *b* Vienna, 16 Nov., 1905; *s* of John; *m* Mary; two *s*, one *d*. *Educ.:* high schools. *Publications:* World History (also in Spanish language), History of Our Times, History of Austrian Literature, Austrian History (including Austrian art). *Address:* A-1103 Vienna, P.O.B. 106, Austria. *Club:* Austrian P.E.N. Club.

GOETZ, Walter, M.S.I.A.; landscape painter in water-colour, gouache, oil; illustrator and cartoonist; *b* 24 Nov., 1911; *s* Alfred Goetz, merchant. *Educ.:* Bedales School. *Exhib.:* Bloomsbury Gallery, Wertheim's Gallery; Reid and Lefévre; one-man shows at Leicester Galleries (1940), St. George Gallery (1946), Redfern Gallery (1949). *Work repro.:* Illustrations in Vogue, Harpers, Punch, Strand, Lilliput, Daily Express, Bystander, Contact, Observer, etc. *Publications:* Who's Who in the Wars (published 1940 by Peter Davies). *Address:* 2 Rue St. Florentin, Paris. *Club:* Reform Club, London. *Signs work:* "Goetz."

GOGAN, L. S., M.A.; vice-pres., Academy of Christian Art; asst. Irish Antiquities Division, 1914; deputy keeper, 1929, keeper, Art and Industrial Division (1936-56, retd.); *b* 24 Oct., 1891; *m* 1st, the late Maire Forbes, four *s*, two *d*; 2nd, Nora M. O'Hea, B.A. *Educ.:* University College, Dublin. *Publications:* The Ardagh Chalice, Poems (4 vols.); art and archæological papers. *Address:* 18 Terenure Rd., E. Rathgar, Dublin.

GOLDEN, Grace, A.R.C.A. (1926); free-lance artist for reproduction, specializing in historical subjects; *b* 2 April, 1904; *d* of Henry F. Golden. *Educ.:* City of London School for Girls; Chelsea Art School (J. D. Revel); Royal College of Art (Sir W. Rothenstein). *Exhib.:* R.A. *Work in permanent collections:* Tate, Chantrey Bequest (1937, 1940). *Official purchases:* by War Artists' Advisory Com.; posters for R.S.P.C.A., G.P.O. and Government propaganda. *Publications:* Old Bankside (1951), illustrations in educational books. *Address:* 37 Laurier Rd., N.W.5. *Club:* Hesketh Hubbard Art Society. *Signs work:* "Grace Golden" or "Golden."

GOLDFINGER, Ernö, D.P.L.G., F.R.I.B.A., F.S.I.A.; architect and town-planner; *b* Budapest, 11 Sept., 1902; *s* of Oscar Goldfinger; *m* Ursula Blackwell; two *s*, one *d*. *Educ.:* Budapest and Le Rosay (Switzerland); *studied architecture* at L'Ecole des Beaux-Arts (Paris). *Official works:* Le Touquet, Hampstead, Henley-in-Arden, Brussels, Hammersmith, Putney, Birmingham, Shoreditch and Ministry of Health headquarters, London. *Work repro.:* in Architectural Review, Architects' Journal, Architectural Forum, Times, L'Architecture d'Aujourd'hui, Studio Year Book, Architectural Design, etc. *Publications:* London Correspondent of L'Architecture d'Aujourd'hui of Paris; County of London Plan Explained, British Furniture Today, New Architecture of London. *Address:* 2 Willow Rd., Hampstead, N.W.3.

GOLDSCHEIDER, Ludwig; art historian; consultant of the Phaidon Press; typographer and book designer; *b* Vienna, 3 June, 1896. *Educ.:* Vienna University. *Publications:* El Greco, Vermeer, Michelangelo Paintings, Sculptures, Architecture, Michelangelo Drawings, A Survey of Michelangelo's Models, Leonardo da Vinci, Etruscan Sculpture, Roman Portraits, etc. *Address:* 33 Belsize Ct., N.W.3.

GOMBRICH, Ernst Hans, Ph.D. (Vienna, 1933), M.A. (Oxon, 1952; Cantab, 1961), F.B.A. (1960), F.S.A. (1961), Hon. D.Lit. (Belfast,1963), LL.D. (St. Andrews, 1965), D.Lit. (Leeds, 1965), D.Lit. (Oxford, 1969); Director of the Warburg Institute and Professor of the History of the Classical Tradition in the University of London; *b* Vienna, 30 Mar., 1909; *s* of Karl Gombrich, lawyer; *m* Ilse Heller; one *s. Educ.:* Theresianum, University, Vienna. *Publications:* Caricature (with E. Kris, 1940); The Story of Art (1950); Art and Illusion (1959); Meditations on a Hobby Horse (1964); Norm and Form (1966), articles in learned journals. *Address:* 19 Briardale Gdns., N.W.3.

GOODALL, John Strickland, R.I., R.B.A.; draughtsman, artist in water-colour, pen and ink; *b* Heacham, 7 June, 1908; *s* of Joseph Strickland-Goodall, M.B., M.R.C.P., F.R.C.S., F.R.S., M.S.A.; *m* Margaret Nicol; one *d. Educ.:* Harrow School; *studied art* under Sir Arthur Cope, R.A. (1923), J. Watson Nicol, Harold Speed (1924), R.A. Schools (1925-29). *Exhib.:* R.A., R.I., R.B.A., Walker Galleries. *Work repro.:* in Radio Times, books, magazines. *Address:* Lawn Cottage, Tisbury, Wilts. *Signs work:* "J. S. Goodall."

GOODCHILD, Mrs. A. V.: see WHITE, Ianthe.

GOODCHILD, Francis Philip, A.R.C.A. (1926), F.S.A.E. (1946), Royal Exhibitioner (1923); Princ., Tiverton School of Art (1934-47). Princ., Newton Abbot College of Art (1947-64); artist in water-colour; *b* Leyton, 12 March, 1904; *s* of Thomas Abraham Goodchild, of London; *m* Emily Grace Muton; one *d. Studied art* at High Wycombe School of Art under W. I. Stamps, A.R.C.A. (1919-23) and at R.C.A. under Sir William Rothenstein, Profs. Tristram and Bell (1923-26). *Exhib.:* R.W.A., Assoc. Devon Art Soc.; R.C.A. Old Students Arts Council of Gt. Britain Touring Collection and privately. *Address:* Spindlewood, Churston Cl., Churston Ferrers, Brixham, S. Devon. *Signs work:* "FRANCIS, PHILIP, GOODCHILD."

GOODDEN, Wyndham, O.B.E., Hon. Des. R.C.A.; design consultant; designer, Josiah Wedgwood & Sons (1930-31); B.B.C. announcer, producer (1931-33); art director, Clifton College (1933-37); creative director, Mather & Crowther Ltd. (1937-39); Lt.-Cmdr., R.N.V.R. (1940-45); head of Design School, Edinburgh College of Art (1945-47); Scottish Director, Council of Industrial Design (1947-51); director, British Man-made Fibres Federation Design Centre (1951-52); I.L.O. expert to Government of Pakistan (1953); Professor, School of Textiles, Royal College of Art (1954-59); Director, Treasures of the Commonwealth, R.A. (1965); Director, City of London Treasures (1968); Director, I.C.S.I.D. Congress (1969); *b* Dorchester, 4 Nov., 1907; *s* of Col. Robert B. Goodden, O.B.E. *Educ.:* Winchester and Trinity College, Oxford, Ruskin School of Art and Westminster School of Art. Diploma, Painting and Design. *Address:* 3 Fitzgeorge Ave., W.14.

GOODISON, Jack Weatherburn, M.A., 1928; asst. director, Fitzwilliam Museum, Cambridge, since 1939; deputy director since 1958; Senior Keeper, 1967; resigned, 1968; Controller, Monuments, Fine Arts and Archives Branch, Allied Commission for Austria (B.E.) (1944-46); Ehren-

bürger, Technische Hochschule, Vienna (1946); Fellow of Darwin College, Cambridge (1964); *b* 17 Mar., 1903; *s* of late G. Goodison of Leeds. *Educ.:* Clifton College; King's College, Cambridge. *Publication:* Catalogue of Cambridge Portraits, Vol. I (1955), Fitzwilliam Museum, Catalogue of Paintings, Vol. I (1960, part author), Vol. II (1967, part author). *Address:* The Manor House, High St., Melbourn, Royston, Herts.

GORDON, Alan, L.S.I.A. (1948); commercial and exhbn. designer; school-teacher (evening), Lancs. County Council since 1945; Ministry of Supply, 1942-47; Metropolitan-Vickers since 1947; *b* Salford, 14 Oct., 1924; *s* of Donald Gordon; *m* Barbara Gordon; one *s*. *Educ.:* Manchester Grammar School; *studied art:* Salford School of Art (1941-42), Manchester Municipal School of Art (1942-47) under Messrs. Tyas, Dodd, and Keen. *Exhib.:* Mid-day Studios, Manchester, Salford, Art Galleries Provincial Exhbns., Ltd. *Publications:* contributions to trade journals and periodicals. *Address:* 202 Church St., Eccles, Manchester. *Signs work:* "Gordon."

GORHAM, Charles Harris, A.R.C.A.; painter and graphic designer; *b* Bexley, Kent, 7 Mar., 1916; *m* Irene Leitch. *Educ.:* Maidstone Grammar School; *studied art* at R.C.A. *Exhib.:* London and provincial art galleries. *Work repro.:* British, Continental and American book production. *Address:* Beech House, Borough Green, Kent.

GORRY, James Aloysius; Mem. of the Assoc. of British Picture Restorers; picture restorer since 1927; *b* 29 Jan., 1905; *s* of James Joseph Gorry, picture restorer; *m*; one *s*, James, assistant restorer, one *d*. *Educ.:* privately in England and Ireland; R.H.A. School (Prof. Keating, Dermod O'Brien, P.R.H.A.). *Exhib.:* R.H.A. *Official purchases:* Limerick Art Gallery. *Addresses:* 6 Grafton St., Dublin; Studio, 20 Molesworth St., Dublin. *Signs work:* "James A. Gorry."

GORST, Hester Gaskell, artist in water-colour, oils, plaster; bronze, silver and gold medals presented by the Royal Drawing Society; *b* Liverpool, 1887; *d* of Walter Holland, shipowner; *m* Elliot Gorst, Q.C.; one *d*. *Educ.:* Leatherhead Court; Brussels; *studied art* at Slade (1904-6) (Tonks), and Brussels. *Exhib.:* Paris Salon several times, the last being 1966, Mention Honorable 1966 for three figurines in plaster; Suffolk Gallery, Chelsea, Amsterdam, New York. *Work repro.:* Sketch, Tatler and French papers. *Publications:* A Man must Live; Under the Circumstances. *Address:* 16 Abingdon Villas, W.2. *Signs work:* "Hester Holland" and "Hester Gorst."

GORTON, Alexander Thomas; artist in pen and ink, lino-cuts; divisional superintendent (rlys.), London Transport; Vice-Pres., London Transport Art Group; *b* London, 8 July, 1916; *m* Irene May Sturdgess. *Educ.:* Haverstock Central School; *studied art* at Press Art School and Southwark Men's Institute. *Exhib.:* London Transport Art exhbns. (1947-57). *Work repro.:* cartoons and humorous drawings, London Transport Magazine, Railway Review, Ink, London Passenger, Modern Tramway and Woodford Times. *Publication:* Safety on the Track (London Transport). *Address:* Station House, Snakes Lane, Woodford Green, Essex. *Club:* London Transport Art Group. *Signs work:* "Alec Gorton."

GOSSE, Laura Sylvia, R.B.A., R.E., R.S.A.; painter, etcher; *b* 1881; *d* of Sir Edmund Gosse, C.B. *Educ.:* R.A. Schools, London; France. *Exhib.:* R.A., R.B.A., R.S.P.E. *Official purchases and acquisitions:* Print Room, British Museum, Tate Gallery, Ashmolean Museum, Millbank,

Manchester, Leeds, Birmingham, Oldham, Salford, Aberdeen, Glasgow, Gloucester, Hastings, Plymouth, Temple Newsam, Rugby, York, Worthing, Harrogate, Northampton, Portsmouth, Ottawa, Canada, Pietermaritzburg, Johannesburg, S. Africa. *Work repro.:* in Studio, Apollo, Print Collectors' Quarterly. *Address:* 335 Old London Rd., Ore, Hastings, Sussex. *Signs work:* "Gosse."

GOTTLIEB, Adolph; artist in oil; Third Prize, Carnegie International, Pittsburgh (1961); Grande Premio, VII Bienal de São Paulo (1963); *b* New York, 14 Mar., 1903; *s* of Emil Gottlieb; *m* Esther. *Educ.:* New York schools; *studied art* at New York and Paris. *Work in permanent collections:* Museum of Modern Art, Metropolitan Museum of Art, Whitney Museum of American Art, Chicago Art Institute, Baltimore Museum, Walker Art Centre, Rose Art Museum, Guggenheim Museum, etc. *Address:* P.O. Box 43, East Hampton, New York. *Signs work:* "Adolph Gottlieb."

GOULD, Cecil Hilton Monk; Deputy Keeper, National Gallery, since 1962 (Assistant Keeper, 1946); *b* London, 24 May, 1918; *s* of the late Lt.-Com. R. T. Gould, R.N. *Educ.:* Westminster School. *Publications:* An Introduction to Italian Renaissance Painting (1957), The Sixteenth-century Venetian School (1959), The Sixteenth-century Italian Schools (excluding the Venetian) (1962), Trophy of Conquest (1965), National Gallery catalogues, articles in the main art journals in England and abroad. *Address:* 6 Palace Gate, W.8. *Club:* Reform.

GOURDIE, Thomas, M.B.E., D.A. (Edin.); Mem. Soc. of Scribes and Illuminators; art master, designer and calligrapher; *b* Cowdenbeath, 18 May, 1913; *s* of Thomas Gourdie; *m* Lilias Taylor; one *s*, two *d*. *Studied art* at Edinburgh College of Art. *Official purchases:* Imperial War Museum; Art Gallery, Kirkcaldy, (oil and water-colours). *Publications:* Italic Handwriting (Studio Vista), Gourdie Italic Handwriting Cards (McDougall's, Edinburgh), Puffin Book of Lettering (Penguin), Das Schrift-schreiben (Otto Maier, Ravensburg), The Simple Modern Hand (Collins), A Guide to Better Handwriting (Studio Vista), Ladybird Book of Handwriting (Ladybird Books). *Address:* 3 Douglas St., Kirkcaldy, Scotland.

GOVIER, James Henry, A.R.C.A. (1938); artist in oil, water-colour, engraver; art teacher; *b* Oakley, Bucks., 1 Aug., 1910; *s* of Harry Govier; *m* Freda Tye; one *s*, one *d*; *studied art* at Swansea School of Art under Grant Murray, R.C.A., under Malcolm Osborne. *Exhib.:* R.A. *Official purchases:* Glynn Vivian A.G., Swansea, National Museum, Wales. *Address:* Langley, Cross St., Hoxne Diss, Norfolk. *Signs work:* "GOVIER."

GRABOWSKI, Mateusz Bronislaw, M.Pharm. (Poland, 1931), Ph.C. (1948); pharmacist and art dealer; director of several companies; *b* Wizna, Poland, 15 July, 1904; *m*; two *s*. *Educ.:* Stefan Batory's University in Wilno. *Publication:* Pharmacy in Poland between Two Wars. *Address:* Grabowski Gallery, 84 Sloane Ave., S.W.3.

GRADMANN, Erwin, Ph.D., o.Prof. E.T.H.; Ordinarius, art historian, director of Graphische Sammlung at the Technische Hochschule, Zürich, President of Gottfried Keller-stiftung; *b* 2 Aug., 1908; *s* of Arthur Gradmann, Ph.D.; *m* Maria Christine Gradmann. *Educ.:* at Vienna; *studied art* in Vienna under J. von Schlosser. *Publications:* Bildhauerzeichnung, Schweiz. Malerei und Zeichnung of 17th and 18th Century, Stikunde, Urs Graf, French

Drawings 18th Century, Phantastik und Komik, etc. *Address:* 82 Gloriastr., Zürich.

GRAFTON, John Dennis Stafford; Nat. Diploma; student painter in oil; *b* Penn, Wolverhampton, 19 Sept., 1922; *s* of Edward Charles Grafton, cobbler. *Educ.:* Elementary schools mainly in Devon and Cornwall; *studied art* at Wolverhampton School of Art (evening student) under R. J. Emerson and A. W. Willets (1937-44) and under H. M. Turner and J. H. Holden. *Exhib.:* R.A., R.B.A. *Address:* 31 Welbeck Ave., Bushbury, Wolverhampton, Staffs. *Signs work:* "DENNIS GRAFTON" (sometimes unsigned).

GRAHAM, David, R.B.A., A.R.C.A. (1st); painter in oil; teacher. Sir John Cass School of Art; *b* Hammersmith, 20 May, 1926; *s* of Philip Graham. *Educ.:* Latymer Foundation School; *studied art* at Hammersmith School of Art, St. Martin's School of Art, and R.C.A. under Prof. Moynihan (1948-51). *Exhib.:* R.A., R.B.A., S.E.A., Arts Council, Leicester Galleries, Brighton Art Gallery, etc. *Work in permanent collections:* Bristol Educ. Com., L.C.C., The Earl Haig, Ben Levy, Esq. *Address:* c/o Sir John Cass School of Art, Whitechapel High St., E.1. *Signs work:* "David Graham."

GRAINGER, Bernard Montague, A.R.C.A., F.R.S.A.; artist and design consultant; served Royal Engineers, Corps Field Survey; *b* Paddock Wood, Kent, 16 July, 1907; *s* of William Montague Grainger; *m* Pattie Revell; two *s*, one *d*. *Educ.:* Ardingly College; *studied art* at Maidstone School of Art, R.C.A., Central School of Arts and Crafts. *Address:* Moorbrooke, Bradwell, Derbyshire, via Sheffield. *Clubs:* Life Mem., Sheffield University Mountaineering Club, Craven Pothole Club, Cave Research Group, Peveril Underground Survey Association, Past-President of Derbyshire Pennine Club and Sheffield Society of Artists. *Signs work:* "B. M. Grainger."

GRANGE, Kenneth Henry, R.D.I., F.S.I.A. (1951); designer, display, typographical and industrial; *b* London, 1929; *s* of H. A. Grange. *Educ.:* Sir John Cass School and Wembley Hill Secondary; *studied art* at Willesden School of Art. *Address:* 7A Hampstead High St., N.W.3. *Signs work:* "K. GRANGE."

GRANT, Alistair, R.B.A., A.R.C.A.; artist in oil, lithography, etching, pen; tutor at Royal College of Art; visiting teacher, Hammersmith School of Art; *b* London, 3 June, 1925; *s* of Duncan Grant; *m* Phyllis Fricker. *Educ.:* Froebel, East Sheen and Whitehill Secondary; *studied art* at B'ham College of Art, R.C.A. *Exhib.:* R.A., A.I.A., S.E.A., N.E.A.C., R.B.A., Redfern Gallery, Piccadilly Gallery, Zwemmer Gallery. *Work in permanent collections:* V. & A., Tel Aviv, Cairo, Boston, Cincinnati, Carlisle, Ferens Art Gallery, Hull. *Official purchases:* V. & A., L.C.C., Derbyshire and Staffordshire Educ. Com., Min. of Works. *Address:* 13 Redcliffe Gdns., S.W.10. *Signs work:* "Alistair Grant" and "A. Grant."

GRANT, D. Marion, F.B.S.M.G.-P.; stained-glass artist; *b* Bromley, Kent, 30 June, 1912; *d* of Frederick Percy Grant, company director. *Educ.:* Kinnaird Park School, Bromley, Kent; *studied art* at Central School of Arts and Crafts (1931-35). *Windows in position;* Exeter Cathedral, Glasgow Cathedral; churches of St. Peter (Knowle, Dorset), Holy Trinity (Clapham, S.W.4), St. Gabriel (Sunderland), All Saints (Springfield, Essex), St. Mary (Houghton, Huntingdon), Holy Trinity (North Fambridge, Essex), St. Peter and St. Paul (Bleadon, Somerset), St. Bartholomew (Crewkerne, Somerset), etc. *Address:* 18 Gordon Pl., W.8.

GRANT, Duncan James Corrowr, R.D.I.; artist in oil and water-colour, draughtsman; *b* Rothiemurchus, Inverness, 21 Jan., 1885; *s* of Bartle Grant, army officer. *Educ.:* St. Paul's School; *studied art* at Westminster School of Art, Florence and at La Palette (Paris) under J. E. Blanche. *Exhib.:* Many exhbns. at home and abroad. *Work in permanent collections:* Tate Gallery, Liverpool Art Gallery, Bucharest, Southampton, etc. *Work repro.:* in Penguin Painters by Raymond Mortimer and Modern English Painters by Roger Fry (Hogarth Press). *Address:* Charleston, Firle, Sussex. *Signs work:* "D. Grant."

GRANT, Ian MacDonald, D.A. (Glasgow, 1926), A.R.C.A. (1929), F.R.S.A.; oil and water-colour painter, pastel artist; Senior Lecturer, Manchester College of Art, since 1937; *b* 6 Sept., 1904; *s* of H. M. Grant; *m* Margaret Gumuchian; one *d. Educ.:* privately; Glasgow School of Art (1922-26); Colorossi, etc., Paris (1927); R.C.A. *Exhib.:* one-man shows, Manchester, Salford, Winnipeg. *Official purchases:* Manchester Art Gallery, Salford Art Gallery, Rutherston Collection, Derby Art Gallery, Eccles Art Gallery. *Address:* Barrachnie, Aldersgreen Ave., High Lane, Ches. *Club:* Lancs. and Ches. Car. *Signs work:* "IAN GRANT" (date below).

GRANT, John, F.S.I.A. (1956); Manager of the Council of Industrial Design's Selection Service since 1966; *b* Lewisham, 17 Dec., 1925; *s* of Robert Grant, Crown agent; *m* Sarah Harding; two *s. Educ.:* Southend High School. Joined E. K. Cole Group of companies in 1948, where he became deputy chief designer in 1957, specializing in radio, television, plastics, electronics, gas and electrical heating. Work exhibited in Europe and the United States, mainly under Ekco and Ferranti trade-marks. *Address:* 445 Woodgrange Dr., Thorpe Bay, Essex.

GRANT, Peter, A.N.C.A.; designer and sculptor, architectural and liturgical; Taylour Scholarship, R.D.S. (1937), Nat. Art Scholarship (1935-38), 1st Prize Medal, Industrial and Pictorial Design; Asst. Prof. of Sculpture, Nat. College of Art, Dublin (1941-44); Founder-mem., Inst. of the Sculptors of Ireland; *b* Pomeroy, Co. Tyrone, N. Ireland, 5 Dec., 1915; *s* of James Grant, creamery manager; *m* Una Mac Eoin. *Educ.:* O'Connell's Schools, Dublin; *studied* at Nat. College of Art, Ireland. *Exhib.:* R.H.A., Oireactas, Institute of Sculptors, Gregynog Gallery, Wales, Holy Year exposition, Rome, Servite Arts Festival (1963), California, International Sculpture Exhbn. (Municipal Gallery of Modern Art, Dublin). *Work in permanent collections:* Manannan, Coll. Brendan O'Regan; Sea-lion, black marble carving, Prof. J. V. Downes; Warrior Statue, New York World Fair (1939); Ignatius Rice Memorial (Callan, Co. Kilkenny); bronze door design, Rome International Exhbn.; memorial to Fr. Manus Sweeney, Achill; wood carvings, Coll. Mrs. Conor Maguire, Servite Priory, Tyrone; White Abbey, Kildare; Mr. Donal Hurley, Paris; Crucifix, life-size wood, Dungloe, Donegal, Sculpture models for Irish Room, Pittsburgh University, Sculpture at Roscrea Abbey, Ireland; 1916, Threshold of Freedom memorial (Ashbourne, Co. Meath), Joseph Mary Plunkett, bronze, Irish poet-patriot (for Govt. of Republic of Ireland); Our Lady of the Sign of the Cross (St. Joseph's Church, Carrickmacross, Co. Monaghan); bronze relief, His Eminence the late Cardinal D'Alton (Mt. Oliver Convent, Dundalk). *Publications:* Tatler and Sketch, The Standard, The Catholic Herald, The Universe, Art and Theatre, The Word, etc. *Addresses:* Park Gate House Studio, 2 Nth. Cir. Rd., Dublin, 7, and 14 Seaview Ave., N. Clontarf, 3. *Signs work:* see appendix.

GRANTHAM, Edgar A., A.T.D., Leeds (1952), N.S.A.E., Hon. Lieut., Welch Regt.; artist in oil and calligraphy; teacher, Sheffield Central Technical School; army education officer (1945-47); *b* York, 7 Feb., 1926; *s* of Alfred Grantham, engineer; *m* Christine Grantham; one *d. Educ.:* Lapage Secondary School, Bradford; *studied art* at Liverpool (1947), Bradford (1948-51), Leeds (1951-52) under F. Lisle, A.R.C.A., R. Haydon, A.T.D., O. M. Barthell, A.T.D., G. Bedford, A.R.C.A. *Exhib.:* Galleries in W. Riding. *Address:* 30 Lees Hall Avenue, Sheffield 8. *Signs work:* "Grantham."

GRANVILLE-JACKSON, Alastair, Medallist in Art History (1951), B.A. Fine Arts (University of Cape Town, 1954); sculptor in stone, wood, bronze, plastics, and lithographer; Instructor in sculpture, Kent State University, U.S.A.; formerly Lecturer in Methods and Artists' Training, Brighton College of Art; Inaugurator of International Association of Plastic Arts in the Central African Federation; *b* Woodstock, South Africa, 30 June, 1930; *y.s* of William Jackson. *Educ.:* South African College and Sea Point; *studied art* at University of Cape Town (1951-54); Accademia di Belle Arti, Florence (1957), under Fazzini; Slade School (1957) under Reg Butler; Central School of Art and Crafts (1963), bronze-casting; St. Martin's School of Art (1962-63) under Caro; Cranbrook Academy of Art, U.S.A. (1965-67) with Julius Schmidt. *Exhib.:* Yellow Window Studio, Johannesburg (1945), Arts Festival, Cape Town (1951), A.I.A. Gallery (1963, 1964), Heals' Art Gallery, London (1963), London Group (1964), Royal Birmingham Society of Arts (1965), Cranbrook Summer Exhibition (1967). *Address:* Kent State University, Kent, Ohio, U.S.A. *Club:* Chelsea Arts. *Signs work:* see appendix.

GRAY, Anthony, N.D.D., A.R.B.S., F.R.S.A., M.S.P.S.; sculptor in bronze, stone, wood, resins, etc.; free-lance, working on portrait and architectural commissions; Vice-Pres., Society of Portrait Sculptors; part-time lecturer in sculpture, anatomy and life drawing at the South-east Technical College School of Art; *b* 10 June, 1915; *m* Anne; one *d. Studied art* at Paris, Rome, Florence, Zürich (1935-39); Camberwell School of Art (1946-49); St. Martin's School of Art (1949-50). *Exhib.:* R.A., S.P.S. *Work in permanent collections:* among works completed and exhibited: The Rt. Hon. Earl Attlee, F.-M. Lord Alexander of Tunis, Sir Robert Menzies, Sir John Barbirolli, the late Benno Moisewitch, the late Sir David Low, the late Professor Earl King, Professor R. W. Norrish of Emmanuel College, Cambridge, the late Parry Jones, Nubar Gulbenkian; designed the new Carl Flesch International Violin Award Medal for the Guildhall School of Music. *Work repro.:* Studio and various journals, The Times and national and international Press; New Materials in Sculpture (Alec Tiranti Ltd.). *Address:* 3 Stamford Bridge Studios, Wandon Rd., Chelsea, S.W.6. *Clubs:* Chelsea Arts Club, Savage Club. *Signs work:* see appendix.

GRAY, Basil, M.A., C.B.E.; Keeper of Oriental Antiquities, B.M. (since 1946); deputy Keeper, 1940; *b* 21 July, 1904; *m* Nicolete Mary Gray (*q.v.*), *née* Binyon; two *s*, three *d. Educ.:* Bradfield; New College, Oxford. *Publications:* Editor of Faber Gallery of Oriental Art, etc. *Club:* Savile. *Address:* The Keeper's House, British Museum, W.C.1.

GRAY, Milner Connorton, C.B.E., R.D.I., F.S.I.A., A.G.I., Hon. Des. R.C.A.; designer; senior partner, Design Research Unit; Master, Faculty of Royal Designers for Industry (1955-57); Pres., Soc. Industrial Artists (1943-49); Master, Art Workers Guild (1963); mem. Royal Mint Advisory Committee; National Advisory Council on Art Education; *b* 1899; *s* of A.

Campbell Gray; *m. Studied painting and design* at London University; Goldsmiths' College. *Publications:* The Practice of Design, Lund Humphries Ltd. (jointly with others); Package Design, Studio Ltd.; Lettering for Architects and Designers, jointly with Ronald Armstrong, Batsford Ltd. *Address:* 8 Holly Mount, Hampstead, N.W.3. *Clubs:* Arts, Garrick.

GRAY, Nicolete; art historian and designer of lettering; Lecturer in Lettering, Central School of Art and Design; *b* Stevenage, 1911; *d* of Laurence Binyon; *m* Basil Gray (*q.v.*); two *s*, three *d*. *Educ.:* St. Paul's Girls' School, Lady Margaret Hall, Oxford, British School at Rome. *Publications:* 19th c. Ornamental Types and Title Pages, 1938; Rossetti, Dante and Ourselves, 1947; The Paleography of Latin Inscriptions in Italy, 700-1000 A.D., 1948; Jacob's Ladder, a Bible Picture Book from English MSS. (1949); Lettering on Buildings (1960); Lettering as Drawing (1969). *Work:* lettering wall-relief in the Shakespeare Centre, Stratford. *Address:* Wilson's Close, Long Wittenham, Abingdon, Berks.

GRAZIOTTI, Ugo Adriano; sculptor, painter, geometer, historiographer, educator; works in wood, terra-cotta, bronze, hammered lead, plaster, encaustic, tempera, fresco, oil, mosaic, etc.; Lecturer of Fine Arts, University of San Francisco (1958—), and Prof. and Director. Graziotti Studio of Fine Arts, San Francisco, since 1956; mem. of the Lombard College of Fine Arts Appraisers, Experts and Consultants; *b* Carpenedolo, Italy, 7 May, 1912; *s* of Graziotti Filippo. *Educ.:* Elementary School of Carpenedolo; Trade School of Brescia. *Address:* 1254 Market St., San Francisco, Calif., U.S.A. *Signs work:* see appendix.

GREAVES, Christopher Palliser, M.S.I.A. (1946); artist in watercolour; art director; teacher of design, London School of Printing (1947); art editor of Overseas Watchmaker, Jeweller and Silversmith, Advertising and Marketing Review, Fashions and Fabrics (1951); art editor Impact; Art Director, S. T. Garland Advertising; *b* Gidea Park, Romford, 15 March, 1913; *s* of John Greaves, O.B.E., F.R.I.B.A.; *m* Margaret Greaves; two *s*. *Educ.:* Highgate School; *studied art* at Chelsea School of Art and Central School of Arts and Crafts. *Exhib.:* Batsfords, Utd. Artists. *Address:* The End House, Woodlands Ride, Ascot, Berks. *Club:* R.A.F. Reserves. *Signs work* "CHRISTOPHER GREAVES."

GREAVES, Derrick, A.R.C.A. (1951); painter in oil; *b* Sheffield, 5 June, 1927; *s* of Harry Greaves, steelworker; *m* Mary Margaret Johnson; three children. *Educ.:* Elementary School and Junior Art Dept., Sheffield; *studied art:* R.C.A. (1948-52) and in Italy on scholarship (1952-54). *Exhib.:* Beaux Arts Gallery (1953, 1955), Zwemmer Gallery (1958, 1960, 1962, 1963), Venice Biennale (1956), C.A.S. exhibitions (1956, 1958, 1963), Pushkin Museum, Moscow (1957), Guggenheim Selection Exhibition (1960). *Work in permanent collections:* Tate Gallery, Chantrey Bequest, C.A.S., Arts Council, Ulster Museum, Walker Art Gallery, Leeds Art Gallery, Sheffield Art Gallery, Southampton Art Gallery. *Address:* 11 George St., Woburn, nr. Bletchley, Bucks. *Signs work:* "Derrick Greaves."

GREEN, Daphne Joyce, Int. Med. (1948), N.D.D.P. (1949); artist in oil, water-colour, pen and wash, wood; *b* London, 28 Feb., 1926; *d* of Algernon Frederick Green, dental surgeon. *Educ.:* University School, Bexley Heath; *studied art* at Oxford School of Art under Bernard Meninsky, William Roberts, Peter Greenham, Evelyn Dunbar, A.R.C.A., H. Hennes;

at Academia delle Belle Arte, Florence, Italy, under Prof. Cechi. *Exhib.:* Oxford Art Soc., Ashmolean Museum, Oxford. *Official purchase:* Mural for Canteen of Clarendon Press, Oxford. *Work repro.:* Posters. *Address:* Osmington House, 11 Hernes Rd., Oxford. *Signs work:* "D. G."

GREEN, Jonathan; industrial designer; visiting teacher, Exhbn. Design, Hammersmith School of Art (1954); mem. Design Associates (1955); *b* Liverpool, 1923; *m* Margaret Hart; one *s*. *Studied art:* Liverpool School of Art (1946-49) under Carl Vogel, Sir John Cass Inst. (1949-50) under José Alberdi. *Exhib.:* Exhbn. stands, B.B.C. Radio Show (1955), Brit. Steel Founders Convention (1953). *Work repro.:* Reviews, articles for Display, Design and Presentation; graphic design for I.B.M. United Kingdom Ltd. *Club:* Studio Club, W.1. *Address:* 8 Albert Studios, S.W.11.

GREEN, Roland, M.B.O.U., F.R.S.A., Vice-Pres. R.S.P.B.; lecturer on bird life and painting; bird artist in water-colour and oil; *b* Rainham, Kent, 9 Jan., 1896. *Educ.:* Sir Joseph Williamson's School, Rochester, Kent; Technical School of Art, Rochester; Polytechnic School of Art, Regent St. *Exhib.:* Frequent one-man shows at Ackermann Galleries, Bond St., and Norwich. *Work repro.:* Various colour plates. *Publications:* Author and illustrator of Wing Tips and How I Draw Birds; illustrations to Matthew's Birds of Australia (Black), friezes of Bird Life at Whitstable Lodge, Hickling Broad Sanctuary. *Address:* The Studio, Hickling Broad, Norfolk. *Signs work:* "Roland Green."

GREEN, Stephen, A.R.C.A. (1942); graphic artist; *b* Cobham, Surrey, 21 Sept., 1918; *s* of R. H. Green, R.W.A. *Educ.:* Mill Hill School; *studied art* at Reading University and R.C.A. *Exhib.:* R.A., etc. *Work repro.:* for Jaeger, London Transport, The Times, Post Office Savings Bank, Assoc. Television. *Address:* 3 Rossetti Studios, Flood St., S.W.3.

GREENALL, Jack; artist in black and white, colour, scraper-board and paper-sculpture; Daily Mirror cartoonist; cartoonist to Allied Newspapers, etc.; *b* 12 Jan., 1905; *m* Dorothy Greenall. *Educ.:* Whitefield, Lancashire; self-taught artist. *Work repro.:* Creator of "Useless Eustace," many other cartoon characters and hundreds of jokes; and in practically all leading humorous magazines and papers, incl. Daily Mirror, Blighty, Reveille, Answers, and in foreign and colonial Press, on postcards, etc. *Publications:* Drawing Secrets; Drawing's Fun (Rockliff); Draw Your Own Christmas Cards (Rockliff); How to Become a Cartoonist; Laugh with Eustace. *Address:* Kylin, 15 Ring Rd., North Lancing, Sussex. *Signs work:* see appendix.

GREENE, John A., A.R.C.A.; artist in oil and water-colour; lecturer at the Architectural Assoc. School (since 1946). *Studied art* at R.C.A. *Exhib.:* R.A. *Official purchases:* Mural decorations at Morley College; for I.C.I.; for North-western Electricity Board; paintings and designs for the British Transport Commission and Alfred Holt & Co.; paintings and designs for the G.P.O.; architectural perspectives for Central Electricity Generating Board, Manchester University, I.C.I.; mural decoration for Manchester University. *Publication:* Elements of Drawing. *Address:* Greenbank, Wilsons Rd., Headley Down, Bordon, Hants.

GREENE, Patricia M., A.R.C.A.; artist in water-colour. *Studied art* at R.C.A. *Work repro.:* drawings and designs for British Transport Commission and the G.P.O. *Address:* Greenbank, Wilsons Rd., Headley Down, Bordon, Hants.

GREENHAM, Robert Duckworth, R.B.A. (1931), R.O.I. (1931); oil painter, black and white artist; *b* 6 Sept., 1906; *s* of the late George F. Greenham, M.B.E., M.I.E.E.; *m* 1st, Joan Benbow, two *d*; 2nd, Janet Williams (1964). *Educ.:* Dulwich College; *studied art* at Byam Shaw School of Art; R.A. Schools (British Inst. Scholarship, Landseer Scholarship, silver medal, bronze medals). *Exhib.:* R.A., N.E.A.C., R.P., London Group, R.I., R.S.A.; one-man show, New York City, 1937; R.B.A. Bronze Medal (1948). *Official purchases:* Bathing Beach, by Australian Government. *Address:* Collingwood Hall, Camberley, Surrey. *Club:* Chelsea Arts. *Signs work:* "Robert Greenham" (longhand); on work before 1938, "ROBERT D. GREENHAM."

GREENMAN, Edwin, A.R.C.A., R.P.; artist in oil and teacher; head of dept., drawing, painting, and design, Guildford School of Art; head of Sir John Cass School of Art, London; *b* Beckenham, Kent; *s* of Edwin Greenman; *m* Freda Johns; one *s*. *Studied art* at Beckenham School of Art (1926-29) under Henry Carr, R.A.; R.C.A. (1929-33) under Rothenstein, Spencer, Tristam and Malcolm Osbourne. *Exhib.:* engravings at World's Fair, New York (1938), and at Prague; paintings at R.A. Elected to Royal Society of Portrait Painters (1968). *Work in permanent collections:* V. & A. *Official purchases:* Contemporary Art Fund. *Address:* 7 Fleming Studios, Winterton Pl., Park Walk, S.W.10. *Club:* Chelsea Arts. *Signs work:* "Greenman."

GREENWOOD, Eileen Constance, A.R.C.A. (1934-37), A.T.D. (1937-38); artist in gouache and clay; Principal, Sittingbourne College of Education, Kent E.C.; formerly Inspector of Educ., K.E.C.; *b* Finchley, 26 May, 1915; *m* Ernest Greenwood, A.R.C.A.; one *d*. *Educ.:* Frances Mary Buss Camden School (1925-34). *Exhib.:* R.A., R.B.A., R.I., S.W.A., London Group, Kensington Salon, R.S.; two-man show (with husband) at Kensington Gallery (1951 and 1953). *Official purchases:* Middx. Educ. Com., and other educ. bodies. *Address:* Brushing Farm House, Broad St., nr. Hollingbourne, Kent. *Signs work:* "Eileen C. Greenwood."

GREENWOOD, Ernest, A.R.W.S. (1962), A.R.C.A. (1931-35), F.R.S.A.; artist in oil and water-colour; Inspector of Art Educ. for K.E.C.; *b* Welling, Kent, 12 Feb., 1913; *m* Eileen C. Greenwood; one *d*. *Educ.:* Gravesend Grammar School. *Exhib.:* R.A., N.E.A.C., R.I., R.B.A., Kensington Salon, Manchester; two-man show (with wife) at Kensington Gallery (1951 and 1953), Walker's (Nov., 1960), F.B.A. Gallery (1965). *Work in permanent collections:* Preston, Southend, Tate Gallery, private collections, U.S.A., Municipal Galleries of Brighton, Hastings, Hull. *Address:* Brushing Farm House, Broad St., nr. Hollingbourne, Kent. *Signs work:* "Ernest Greenwood."

GREENWOOD, Sydney, A.T.D., A.R.W.A.; artist in lithography, water-colour, oil; vice-principal and head of dept. of Graphic and Fine Art, Southampton College of Art since 1950; art master, Manchester Grammar School (1946-47); lecturer, Manchester Regional College of Art (1948-50); *b* Stalybridge, Cheshire, 11 Jan., 1913; *s* of Frederick Greenwood, textile designer; *m* Marjorie Olive Hernaman, M.A.; one *d*. *Educ.:* Manchester Municipal High School of Commerce; *studied art* under C. Hanney, later at Goldsmiths' College and Croydon School of Art. *Exhib.:* R.A., W. of England Academy, Manchester Academy, Redfern Gallery, Senefelder. *Publications:* Illustrations and Mural Paintings. *Address*: 18 Ardnave Cres., Southampton. *Club:* Senefelder. *Signs work:* "Sydney Greenwood."

GREG, Barbara, F.R.E. (1949), M.M.A.F.A. (1934); wood-engraver and illustrator; *b* Styal, Ches., 30 April, 1900; *m* Norman Janes, one *s*, two *d*. *Educ.:* Bedales School; *studied art* at Slade School of Art (1919-23), Central School of Arts and Crafts (1921-23), Westminster School of Art (1926-27). *Exhib.:* R.A., R.E., N.E.A.C., Soc. Wood Engravers, M.A.F.A. and Brighton and Bradford Art Galleries. *Work in permanent collections:* Contemp. Art Soc., Rutherston Collection, Bradford, Prague, Warsaw. *Work repro.:* illustrations to Engravers of Natural History, by Grant Watson, A Fisherman's Log, Letters to a Musical Boy, How to Enjoy the Countryside. *Address:* 2 Branch Hill, N.W.3. *Signs work:* "Barbara Greg."

GRESTY, Kenneth H., A.T.D. (1951), D.A., Manc. (1950), N.D.D., painting (1950); artist in oil; Head of Art Dept., Smithills Tech., Bolton; Mem. Manchester Academy (1954); *b* Manchester, 17 May, 1928; *s* of Harry Gresty; *m* Marjorie Ingred Smith; three *s*. *Educ.:* Sale Grammar School; *studied art* at Manchester Regional College of Art under H. Williamson, R.W.A. (1944-46, 1948-51). *Exhib.:* R.A., Manchester Academy of Fine Arts. *Official purchase:* Rutherston Collection. *Work repro.:* in Cheshire Life, Lancashire Life, and local press. *Address:* Rowanhurst, Moss Lane, Sale, Cheshire. *Signs work:* "K. H. Gresty."

GREY-EDWARDS, Florence; artist in oil; *b* Brookline, Mass., 22 May, 1892; *d* of George Lee, sportsman and artist; *m* H. B. R. Grey-Edwards. *Educ.:* Boston, Mass., and Paris; *studied art* at Boston Art Museum under Wm. James, and at the Slade School under Steer and Tonks (1925-27). *Exhib.:* R.A., N.E.A.C. *Address:* 20 Upper Cheyne Rd., S.W.3. *Signs work:* "F.G.E."

GRIBBIN, Lancelot Benedict, A.T.D. (1949); B.A. (Hons.) Hist. of Art (1953); painter in oil; *b* Gateshead-on-Tyne, 7 Nov., 1927; *s* of L. B. Gribbin (senior), pharmacist; *m* Joanna Mary Satchell. *Educ.:* Dartford Grammar School; *studied art* at Sidcup School of Art under Ruskin Spear, A.R.A., Robin Guthrie, William Clause. *Exhib.:* R.A., N.E.A.C., London Group, National Soc.; one-man shows, Artists' House, Manette St., etc. *Address:* 8 Mile House Lane, St. Albans, Herts. *Signs work:* "L. B. GRIBBIN" (written with brush).

GRIERSON, Ronald, F.S.I.A., Mem. Arts and Crafts Soc. (since 1947); textile, lino cut and embroidery designer and rug-weaver; *b* 9 Dec., 1901; *s* of William James Grierson; *m* Enid Grierson; two *s*. *Educ.:* Sherborne; Grosvenor School of Modern Art. *Exhib.:* V. & A., Redfern, Leicester Galleries; Arts and Crafts Exhbn. Soc.; Craft Centre of Gt. Britain. *Official purchases:* H.M. Queen Elizabeth, the Queen Mother (1950), St. Alban's Church (Oxford) 1950, V. & A., British Council, Contemporary Art Soc., Guildford Cathedral (1957). *Work repro.:* in Studio, Decoration, Design for Today, Decorative Art, Designers in Britain, Architectural Review, Design, House and Garden. *Publication:* Woven Rugs. *Address:* 70 Corringham Rd., N.W.11. *Signs work:* "Grierson."

GRIFFIN, Frederick; commercial and fine artist of landscape, architecture, travel, theatre, ballet and fashionable women in oil, gouache, pen and ink; *b* Nottingham, 1906; *s* of John Griffin, civil engineer. *Educ.:* Nottingham Secondary School; *studied art* at Nottingham Art School under Mr. J. Else. *Exhib.:* R.A., R.B.A., R.I., N.E.A.C., N.S., London Group, Arts Council. *Work repro.:* Ideal Home, Good Housekeeping, Modern Woman,

Designers in Britain, etc., Press advertisements, posters and Press ads. for B.O.A.C., B.T.A., British Railways, Shipping Cos., etc. *Address:* 182 Haverstock Hill, N.W.3. *Club:* Arts Theatre. *Signs work:* "Frederick Griffin."

GRIFFING, Robert Perkins, Jr., B.A. (Yale University, 1935), M.F.A. (Princeton University, 1940); Curatorial Consultant, Honolulu Academy of Arts, Hawaii; *b* Long Island, N.Y., 27 Mar., 1914; *m* Marjorie Lewis Griffing; one *s*, one *d*. *Educ.:* Phillips Academy, Mass. (1927-31), Yale University (1931-35), Princeton University (1936-39), University of Paris (1937); *studied art* at Yale University, Princeton University. *Publications:* articles in Art Bulletin, Museum, Architectural Record, Bulletin of Honolulu Academy of Arts, The Barbara Hutton Collection of Chinese Porcelain, Honolulu (1956), The Art of the Korean Potter (New York, The Asia Society, 1968). *Address:* 3887 Owena St., Honolulu, 15. *Clubs:* Pacific (Honolulu), Elizabethan (Conn.).

GRIFFITH-OWEN, Margaret Elizabeth, N.D. (1948), A.T.D. (1949); artist in clay and plaster; art teacher, Barnsley Girls' High School since 1949; *b* Penistone, Yorks., 26 April, 1927; *d* of Dr. H. A. Crowther, M.A. (Cantab.), M.R.C.S., L.R.C.P.; *m* Elwyn Griffith-Owen, schoolmaster. *Educ.:* Barnsley Girls' High School; *studied art* at Leeds College of Art under Percy Brown, A.R.C.A., Maurice de Sausmarex, A.R.C.A. *Address:* Bevarn, 15 Wilthorpe Rd., Redbrook, Barnsley. *Signs work:* "M. E. Owen."

GRIFFITHS, Hugh; painter in oil, gouache and water-colour; *b* Karachi, 1916; *s* of Vincent Mayor Griffiths, engineer; *m* Joy Leahbelle Tucker, A.R.C.A. *Educ.:* Canford and Dragon School, Oxford; *studied art* under George Graham and John Lake. *Exhib.:* R.A., R.B.A., N.E.A.C. *Official purchases:* Towner Art Gallery, Eastbourne (two oils). *Address:* 39 Alma Terr., St. Leonards-on-Sea. *Signs work:* "Hugh Griffiths."

GRIFFITHS, Joyce Mary, A.T.D. (1934), M.S.I.A. (1942); handloom weaver; asst. teacher at Hull College of Art (1935-45); *b* 11 Mar., 1912; *d* of E. S. Winter, M.R.C.S., L.R.C.P.; *m* Hugh Arthur Griffiths; one *s*. *Educ.:* Girls' High School, Lincoln; Westminster Art School (Walter Bayes, Medworth, Meninsky, 1930-33); Hornsey School of Art (D. P. Bliss, 1933-34); Mrs. Mairet's Weaving Studio, Ditchling (1934-35). *Exhib.:* Cotton Board's Exhbn. (1942); Red Rose Guild. *Official purchases:* Fabrics by V. & A. *Work repro.:* Designs for hand-woven furnishings reproduced in I.T. *Publications:* Notes on Coptic Textiles, in collaboration with G. M. Crowfoot. *Address:* Brookdale, Beckington, Bath, Somerset. *Signs work:* "J. M. Griffiths."

GRIFFITHS, Rose Elizabeth, teacher's cert. (1931), A.R.C.A. (1940); artist in designers' colours and in printing with dyes on cloth; free-lance designer for printed fabrics, wallpapers, etc.; *b* London, 1910; *d* of William George Griffiths. *Educ.:* County Secondary School, Streatham; Furzedown Training College; *studied art*: Chelsea School of Art, Hampstead Garden Suburb Inst. (under M. C. Oliver), Central School of Arts and Crafts under Bernard Adeney (1940-41), R.C.A. under Prof. Tristram (1937-40); Dipl. Printed Textiles (1940). *Work repro.:* Cole & Son, The Wall Paper Manufacturers Ltd., J. Line & Son, Warner & Son, G. P. & J. Baker, etc., Storey Brothers & Co. Ltd., Lancaster. *Address:* 96 Boileau Rd., Ealing, W.5. *Signs work:* "Elizabeth Griffiths."

GRIFFITHS, Tom, F.R.S.A. (1954); chairman, Norfolk and Norwich Art Circle (1957-59); painter and designer in oil, water-colour, black and white and illumination; lecturer, City of Norwich Art School (1942-49). *Educ.:* City of Norwich School; *studied art* at Norwich School of Art, Heatherley's, The Grosvenor and privately under Bernard Adams, R.P., R.O.I. *Exhib.:* R.A., R.O.I., N.S., and provincial art galleries; one-man shows, Norwich (1954 and 1956). *Official purchases:* Illuminated vellums (numerous) include Loyal Address (Norwich); Freedom scrolls, H.M. Queen Elizabeth the Queen Mother (King's Lynn); County War Memorial Book of Remembrance, Norwich Cathedral; murals for new office headquarters. *Address:* The Studio, 15 Essex St., Norwich. *Signs work:* "Tom Griffiths."

GRIGG, Ronald Edwin; artist in oil, water-colour and gouache; Director, John Halifax Ltd., advertising agents; *b* Wells, Somerset, 12 April, 1917; *s* of Edwin Percy Grigg; *m* Doris Robertson Raitt; one *s. Educ.:* Mill Hill Private School, Leicester; Leicester College of Art (S. R. Watson, A.R.C.A., 1934-37). *Exhib.:* Leicester Art Galleries. *Official purchases:* Leicester Corporation. *Address:* 11 Grosvenor Cres., Stoneygate Rise, Leicester. *Clubs:* Leicester Soc. of Artists, Publicity Club of Leicester, Leicester Constitutional Club. *Signs work:* "RONALD E. GRIGG."

GRIGSON, Geoffrey; art critic and poet; *b* Pelynt, Cornwall, 1905. *Publications:* Samuel Palmer: The Early Years; Henry Moore (Penguin Modern Painters); The Harp of Æolus: Essays in Literature and Art; English Drawings; Art Treasures of the British Museum; The Painted Caves; Samuel Palmer's Valley of Vision; Collected Poems; A Skull in Salop; (with Jane Grigson) Shapes and Stories and Shapes and Adventures, etc. *Address:* Broad Town Farm, Broad Town, Swindon, Wiltshire.

GRIMSDITCH, Herbert Borthwick, M.A. (Liverpool, 1925); journalist, biographer, critic, asst. editor Studio (1923-29), asst. editor Artist (1936-38), a biographical correspondent The Times since 1938, staff B.B.C. Daily Digest of World Broadcasts (1942-45), art editor Illustrated (1945-46), staff Chambers's Encyclopaedia (1947-50), exec. editor, The Book of Knowledge (Waverley Book Company, Ltd.) (1951-63); *b* Liverpool, 28 Feb., 1898; *s* of F. J. D. Grimsditch. *Educ.:* Oakes Institute, Walton, Liverpool, University of Liverpool. *Publications:* This is England (1941); Wm. Beckford's Vathek (a new trans.) (1929, 1953, 1958); part-author Kunitz and Haycraft's British Authors of the Nineteenth Century (1937) and Twentieth-Century Authors (1942). *Address:* St. Margaret's, 84 West Heath Rd., Hampstead, N.W.3.

GRIMSHAW, Gladys, A.R.C.A. (1934); potter; awarded Medaille de Bronze, Paris Salon (1963); visiting lecturer, Oxford School of Art; lecturer for Wedgwood's; *b* Nelson; *d* of Harry Elliott, master printer; *m* Reginald Grimshaw, A.R.C.A., A.T.D.; two *s. Educ.:* Nelson Grammar School; *studied art* at Liverpool School of Art under George Marples (1928-31), R.C.A. (1931-34), Sir William Rothenstein and Staite Murray. *Exhib.:* R.A., R.B.A., Paris Salon, G.I., W.I.A.C. Awarded Mention d'honneur, Paris (1957); religious sculpture exhbn., Edinburgh and Oxford and Cambridge. *Address:* The Old Rectory, Noke, Oxford. *Signs work:* "G. Grimshaw."

GRIMSHAW, Reginald, A.R.C.A., A.T.D., F.R.S.A.; head, Oxford School of Art; asst. teacher, Cheltenham School of Art (1934-35); Maidstone School of Art (1935-40); artist in oil and water-colour; *b* Farsley, Yorks., 27 Sept., 1910; *s* of Harry Grimshaw; *m* Gladys Grimshaw, A.R.C.A.; two *s. Educ.:* Pudsey Grammar School; *studied art* at Pudsey School of Art (1927-30),

Leeds College of Art (1930-31), R.C.A. (1931-34) under Sir William Rothenstein and Prof. Tristram. *Exhib.:* R.A., R.B.A., A.I.A. *Address:* The Old Rectory, Noke, Oxford. *Signs work:* "R. Grimshaw."

GRINLING, Antony Gibbons, M.C. (1918), M.B.E. (1943); sculptor and director of companies; *b* 6 Jan., 1896; *s* of Gibbons Grinling; *m* Cicely Somers; one *s*, three *d*. *Educ.:* Harrow. *Exhib.:* R.A., G.I., Tooth's Galleries. Wildensteins Galleries, Worthing and Leicester Art Galleries. *Address:* 10 Hamilton Terr., St. John's Wood, N.W.8. *Club:* The Garrick. *Signs sculpture:* A.G.G.

GRINSTEAD, John, A.R.C.A. (1950); designer; lecturer in interior design at the Kingston-upon-Thames College of Art, Surrey; *b* Leeds. *Educ.:* Wakefield Cathedral School; *studied art* at Central School of Art and Crafts, W.C.1 (1946), and at the Royal College of Arts (1950). *Exhib.:* R.A., R.B.A. Galleries and West Riding Artists. *Official purchases* include presentations to H.M. Queen Elizabeth the Queen Mother; H.R.H. the Princess Margaret, H.R.H. the Princess Marina, Duchess of Kent, and A.A. Presentation to Earl Attlee. *Work repro.:* A. Guinness, Book Design and Production, Odhams Press, Heals, etc. *Address:* 3 Riverbank, Hampton Court, East Molesey, Surrey. *Signs work:* "John Grinstead."

GROAG, Jacqueline, F.S.I.A. *Educ.:* Vienna Art Academy, after graduating several years in Paris. Field of design: printed textiles, wallpaper, laminated plastics, etc.; works now for various important British industries. *Work repro.:* House and Gardens, Ambassador, Vogue, Harpers, Studio, Deigns, Domus, etc. *Exhib.:* Vienna, Milan, Paris, London, New York. *Address:* 26 Clifton Hill, St. John's Wood, N.W.8.

GRÖNVALL, Sven Bertel, Mem. Finnish Art Academy; painter and illustrator in oil and water-colour; *b* Helsinki, 10 Apr., 1908; *s* of Filip Grönvall, lawyer. *Educ.:* Atheneum Art School, Finland; *studied art* in Sweden, Denmark, Holland, Germany, Switzerland, China, Bulgaria and Italy. *Exhib.:* Finland, Gothenburg, Oslo, Stockholm, Finnish Art Exhbn. (tour of seven European countries, 1950). *Work in permanent collections:* Atheneum (Helsinki), Gothenburg Art Museum, Berlin National Gallery, Lund's Vasa and Ulan Bator's Art Museums. *Address:* Grankulla, Finland. *Clubs:* Finnish Art Assoc., and October Group. *Signs work:* "Sven Grönvall," "S. Grönvall" or "S. Gll."

GROSE, Jean, A.R.C.A. (1948); painter in oil, bookbinder; instructor in bookbinding at Hammersmith School of Art; *b* Cambridge, 10 Apr., 1926; *d* of Herbert Grose, musician; *m* Kenneth Robinson. *Studied art:* R.C.A. and Italy. *Exhib.:* N.E.A.C., S.E.A., W.I.A.C., and Daily Express Young Artists. *Clubs:* W.I.A.C., Studio Club. *Address:* 19 Oxford Rd., Putney, S.W.15. *Signs work:* "Jean Grose."

GROSS, Fritz M., F.S.I.A., F.R.S.A., Dip. Ing. Arch., Mem., Central Assoc. of Austrian Architects Z.V., and Architectural Assoc., London; architect, designer and painter; art lecturer, Bedford School (1941-47); visiting art lecturer, Physical Training College, Bedford; lecturer, Hammersmith School of Architecture (1947); *b* Austria, 24 Feb., 1897; *s* of Max Gross, industrialist; *m* Franzi Gross; one *d*. *Educ.:* University of Vienna and under Adolf Loos, architect, Cracow under Falat, director of academy, and Polish painter, Glasner, and in Paris. *Exhib.:* Hagenbund, Vienna, Manes, Prague, Secession, Berlin, Barcelona, Venice, Leicester Galleries, London, one-man

show, Marlborough Fine Arts, London, R.I.B.A., Kunstgewerbe Museum, Vienna, Warsaw, etc. *Work in permanent collections:* Kupferstichkabinet Albertina, Vienna, Coll. Skinner, London, Sadler, London, Reiseger, Bedford, and numerous private collections on Continent, etc. *Official purchases:* Albertina, Vienna. *Work repro.:* as painter, Die Graphischen Kunste (Vienna, 1928), Moderne Welt (Vienna, 1926, 1928, 1929), Die Mutter (1925), Die Menorah (1925, 1931), Das Zelt (1924); as architect and designer, England, Conferences and Exhibitions (1962), Screen Printing and Display News (1962), Glass Age (1962); Sphere (1929, 1930), News Chronicle (1935), Master Builder (1934), Decoration (1933), Studio Yearbook (1929, 1938, 1956, 1957), Ideal Home (1934, 1935, 1952, 1953, 1954, 1956, 1960), Wood (1936, 1951, 1952), Architectural Journal (Oct., Nov., 1951, May, Aug., Sept., Nov., 1952), Architectural Review (1952, 1954, 1957), House and Garden (1960), Mercati Negozi, Milano (1959), Esposizioni, Milano (1960), L'Arredamento Moderno, Milano (1964); also in Austria, Italy, Spain, U.S.A., France, Poland, Germany. *Address:* 12 Tideswell Rd., S.W.15. *Signs work:* "F. M. Gross."

GROVE, Leonard Robert Allen, B.A., F.S.A., F.R.E.S., F.M.A.; curator, Maidstone Art Gallery and Museum and Tyrwhitt-Drake Museum of Carriages (since 1948); *b* 27 Nov., 1910. *Educ.:* St. Olave's Grammar School, Tower Bridge; University College, London. *Publications:* contributor to: Antiquaries Journal, Archaeologia Cantiana, Berkshire Archæological Journal, Yorkshire Archæological Journal (Medieval Art, etc.), etc. *Address:* Chillington House, Maidstone.

GROVES, Lavender, R.O.I.; Nat. Dip. Design, Oil Painting, (1 Aug., 1954); Inter. M. of E. Arts and Crafts, (1 Aug., 1951); artist in oil and ceramics; *b* Manchester, 8 Oct., 1932; *d* of Michael Peer Groves, master brewer; *m* Mark Leo Beard. *Educ.:* Privately; *studied art* at Chelsea School of Art. *Address:* 51 Thundersley Pk. Rd., Benfleet, Essex. *Club:* Budokwai. *Signs work:* "GROVES."

GROVES-RAINES, Ralph Gore Antony, B.A. (Camb.); *b* 8 June, 1913; *s* of Lt.-Col. Ralph Gore Devereux Groves-Raines, D.S.O. *Educ.:* Tonbridge School, Christ's College, Camb.; Munich (1930). *Address:* Killinchy, Co. Down, N. Ireland. *Signs work:* "A.G.R." or "ANTONY GROVES-RAINES."

GRUBB, Roy, F.Z.S., F.R.H.S.; freelance artist specializing in natural history and still-life, black and white; official artist G.H.Q. India (1941-45); art editor, Army Educ. Publications, Bombay (1945-46); *b* London, 12 Oct., 1915; *s* of William Grubb; *m* Ann Cowley. *Educ.:* St. Egbert's, Chingford; *studied art* at Leyton School of Art. *Work repro.:* advertising illustrations in national Press; and in Graphis, Modern Publicity, Designers in Britain, etc. *Publications:* Backgrounds to Living (Studio), Selected Orchidaceous Plants (Grubb). *Address:* Lavender House, Chaldon Common Rd., Caterham, Surrey. *Signs work:* "Grubb."

GRÜNEWALD, Eleanor Mavis (née Wilson), Inter. Exam. in Art and Crafts (1949), N.D.D. painting (1951), A.T.D. (1952); artist in oil, gouache, charcoal, pastel; art teacher (1956-58) at Heginbottom School of Art; *b* 14 Spennithorne Rd., Stockton-on-Tees, County Durham, 2 Mar., 1931; *d* of Harold Wilson. *Educ.:* Richard Hind School, Stockton; *studied art* at Middlesbrough School of Art, Leeds College of Art. *Exhib.:* Middlesbrough A.G., Macclesfield A.G.; Haus Riederwald, Frankfurt. *Official purchases:* Middlesbrough Town Council, Saalbau, Frankfurt/Main. *Address:* Frankfurt/

Main, Fahrgasse, 21, Germany. *Club:* Berufsverband Bildender Künstler, Frankfurt/Main. *Signs work:* "Mavis Wilson."

GRUNWALD, Helen Mary, A.R.C.A. (1952); artist in oil, gouache, draughtsman; art teacher, Medway Technical (1953-55); Head of Art, Maida Vale High. *Educ.:* Beckenham School of Art, Kent Royal College of Art. *Exhib.:* R.B.A. Galleries (1941, 1942, 1944), Young Contemp. (1950, 1951), Leicester Galleries (1947, 1948), Women's International Art (1947), Painters Today (1946), Mowbray Religious Art Competition, Leger (1945), Berkeley Galleries (1949, 1950), New Art Centre (1960). Mural and metalwork, St. Thomas's, Canterbury (1963). *Works in permanent collections:* Sir Kenneth Clark, drawings and paintings, Exeter College, Oxford. *Work repro.:* Studio (March, 1946), stone, glass engraving. *Address:* Abbey Art Centre, 89 Park Rd., New Barnet. *Signs work:* "hel."

GUDLAUGSSON, Sturla J., Dr. phil.; director, Netherlands Inst. for History of Art, The Hague; *b* Skagen, Denmark, 16 June, 1913; *s* of Jonas Gudlaugsson, Icelandic poet. *Educ.:* in Denmark, Holland, Germany; *studied art* (1933-38) at Berlin University, Munich University, Copenhagen University; under Wilhelm Pinder and Oscar Fischel. *Publications:* Ikonographische Studien über die holländische Malerei und das Theater des 17 Jahrhunderts (Würzburg, 1938), De Komedianten bij Jan Steen en zijn tijdgenooten (The Hague, 1945); Gerard ter Borch, 2 vols. (The Hague, 1959-60); contributions to Burlington Magazine, Dutch art journals. *Address:* De Carpentierstr. 39, The Hague.

GUEVARA, Jose; painter—ecrivain de theatre; he is the creator of the technique today known as 'oil by combustion of the pigment'; *b* Puebla de Guzman (Huelva), Espagne, 12 Mar., 1928. *Educ.:* Instituto de Segunda Enseñanza "La Rábida" de Huelva, Escuela Superior de Comercio de Sevilla; *studied art* at Academia Provincial de Bellas Artes (1939-40-41-42-43, Prof. D. Pedro Gómez y D. Enrique Garcia Orta), Atelier Pro. Guillermo Rodriguez (1956-57-58), Atelier Pro. Armando Balloni (1955-56-57-58); Armando Balloni has been only one teacher. *Work in permanent collections:* Musée d'Art Moderne, Melbourne, Australia; Barry Stern Gallery, Sydney, Australia; Musée d'Art Moderne, Buenos Aires, Argentina; Musée d'Art Moderne, Montevideo, Uruguay; Musée de Alto Aragon, Huesca, Espagne; Musée Redondo del Riojano, Santander, Espagne; Circulo de la Amistad, Cordoba, Espagne; Universidad Laboral de Huesca, Huesca, Espagne; Instituto de Arte Panameño, Panama, Republica de Panama. *Publications:* The Telephons, After the Escalade, The Revendichtion of Judas, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, Aut! *Address:* 20 rue de Penthièvre, Sceaux, 92, France. *Clubs:* La Rábida, Sevilla, Espagne, etc. *Signs work:* see appendix.

GUGGENHEIM, Peggy, H.F.R.C.A.; Honorary Citizen of Venice and Commandatore; art collector, museum director and writer; director, own museum of modern art in Venice and formerly of Guggenheim Jeune, London (1938-39) and Art of This Century, New York (1942-47); *b* New York, 26 Aug., 1898; *d* of Benjamin Guggenheim, mining engineer; *m* Florette Seligman; two children. *Educ.:* privately tutored. *Publications:* Art of This Century (1942), Out of This Century (Dial Press, 1946), Una Collezionista Ricorda (Cavallino, Venice, 1956), Confessions of an Art Addict (Deutsch, London, Macmillan, New York, 1960, and Verlegt bei Kindler, Munich, 1962). *Address:* Palazzo Venier dei Leoni, Venice. *Signs work:* "Peggy Guggenheim."

GUISE, T. G. M.; painter in oil, emulsion, water-colour. Exhibitor with Free Painters and Sculptors and others; one-man exhibitions: Edinburgh Festival (1966, 1968) and in U.S.A. *Address:* 30 Comely Bank, Edinburgh, EH4/1AJ.

GUMUCHIAN, Margaret, D.A. (Manc.), A.T.D.; artist in oil, gouache and lithography; *b* Manchester, 8 June, 1927; *d* of Leon Gumuchian; *m* Ian MacDonald Grant; one *d. Studied art* at the Regional College of Art, Manchester. *Exhib.:* R.A., R.B.A., M.A.F.A., S.M.P. and regional galleries. *Official purchases:* School Loans Collection, Salford, Salford Art Gallery, Rutherston Loans Collection and various private collections. *Address:* Barrachnie, Aldersgreen Ave., High Lane, Cheshire. *Signs work:* "Mgt. Gumuchian."

GUNN, James Thomson, A.I.P.D. (1968), F.I.A.L. (1966); artist in oil, water-colour, gouache and designer; *b* Gorebridge, 9 Apr., 1932; *s* of George J. T. Gunn, B.Sc.; *m* Mary Lang (*née* Linton); one *d. Educ.:* Dalkeith High School; *studied art* at Edinburgh College of Art (1953-56), awarded Andrew Grant Travelling Scholarship (1956), travelled in Holland, France, Germany, Austria, Switzerland and Italy; studied painting privately. *Exhib.:* one-man shows: R.S.A., R.S.W., S.S.A. *Work in permanent collections:* Argyll County Collection; represented in public and private collections. *Publications:* Mural Painting, Magazine Illustration, Tapestry Design. *Address:* 3 Park Cres., Easthouses, Dalkeith, Midlothian, Scotland. *Signs work:* see appendix.

GURR, George Albert; water-colour artist; *b* 11 July, 1911; *m*; two children; *studied art* at Leicester College of Art (Middleton Todd, A.R.A., 1932-37). *Exhib.:* N.E.A.C. (1937, 1946, 1948), Nottingham Castle, Leicester Soc. of Artists. *Official purchases:* Nottingham Educ. Com., and private collector. *Address:* 6 Westcotes Drive, Leicester. *Signs work:* "George Gurr."

GUTHRIE, Jane Gordon, A.R.C.A. (1950); painter in oil and water-colour; *b* Farningham, Kent, 1 May, 1927; *d* of Alexander Gordon Guthrie, A.M.I.Mech.E., retired company director; *m* John M. R. Best-Shaw; two *s*, one *d. Educ.:* St. Leonards School, St. Andrews, Fife; *studied art* at Sidcup Art School (1944-46), Goldsmiths' College Art School (1946-47) and R.C.A. under Ruskin Spear, Robin Guthrie, Leonard Appelbee and Carol Weight (1947-50), Oskar Kokoschka (1959). *Exhib.:* R.A., N.E.A.C., Young Contemporaries. *Address:* The Stone House, Boxley, Maidstone, Kent. *Signs work:* "Jane G. Guthrie."

GUTHRIE, Kathleen; painter in oils; *d* of E. G. Maltby, M.D.; *m* 1st, Robin Guthrie, one *s*; 2nd, John Cecil Stephenson. *Educ.:* St. Michael's Hall, Hove; *studied art* at Slade School (1922-25), Royal Academy Schools (1925-28). *Exhib.:* one-man shows: Boston, U.S.A. (1932), Little Gallery, London (1948), Kalman Gallery, Manchester (1950), New End Gallery (1963); Retrospective Exhibition, Drian Gallery (1966); retrospective: Brighton Gallery (1968), Trentham Gallery, Emsworth (1969); mixed shows and group shows in England, France and Italy. *Address:* 6 Mall Studios, Tasker Rd., N.W.3. *Signs work:* "Kathleen Guthrie."

GUTHRIE, Robin, S.M.P., R.P.; painter in oil, draughtsman; instructor St. Martin's School of Art, City and Guilds Art School; *b* Harting, Sussex, 15

June, 1902; *s* of James Guthrie; *m* Cathleen Maltby, one *s*, and Deborah Dering, one *s*, one *d*. *Educ.:* Hove College, Hove, Sussex; *studied art* at Slade School. *Exhib.:* N.E.A.G., Leicester Galleries, Tate Gallery, Carnegie Institute, Pittsburgh, R.A. *Work in permanent collections:* Tate Gallery, British Museum, V. & A., National Portrait Gallery. *Publications:* All the Way to Alfriston (illustrations), A Nosegay of Verses (collaboration), The Wild Garden (illustration). *Address:* 1 Sydney Close, 76 Fulham Rd., S.W.3. *Club:* Chelsea Arts. *Signs work:* "ROBIN GUTHRIE."

GUTMAN, Nachum, F.I.A.L. (1959); painter in oils and water-colour; author; prize for water-colour at 3rd Biennale, São Paulo, Brazil (1955); Gold Medal, Int. Ex. Paris (1936); Hans Christian Andersen Honorary Prize (1962); *b* Telenesht, Russia, 15 Nov., 1898; *s* of Ben Zion (Gutman); *m* Dora Gutman; one *s*. *Studied art* at Bezalel Art School, Jerusalem, and at Vienna, Berlin and Paris (1920-27). *Exhib.:* Gallerie Billet (Paris, 1929); Centaur (Brussels, 1929); Biennale Venice; Museum of Modern Art, Boston; Metropolitan Museum, New York (1953); John Heller Gallery, N.Y. (1954); Ohanna Gallery, London (1955); Musée d'Art Modern, Paris (1960). *Work repro.:* The Arts (Oct., 1928), The Studio (Feb., 1952). *Address:* Achad Haam 136, Tel Aviv, Israel. *Signs work:* see appendix.

GUY, Edna W., R.S.M.A.; artist in water-colour; *b* Sutton, Surrey, 1897; *m* Lt.-Col. N. G. Guy (killed in action); two *s* (one killed in action); *studied art* in S. Africa under J. H. Amshewitz, R.B.A., L'Academie Julian, Paris, Spenlove School of Art, Slade School. *Exhib.:* R.A., R.I., R.S.A., S.W.A., N.S., S.M.A., Paris Salon, Salon de la Marine (Paris); various touring exhbns.; and in Australia, S. Africa, India, Kashmir. *Address:* 35 Shrewsbury House, Cheyne Walk, S.W.3. *Clubs:* Naval and Military. *Signs work:* see appendix.

GUYNET-PECHADRE, Madeleine; Chevalier de la Légion d'Honneur; Officier de l'Ordre de Vasa; Conservateur des Musées Nationaux; appointed by the Directoire des Musées de France to the Musée du Louvre as Conservateur Chef du Services des relations exterieures (from 1 Oct., 1957); director of the Museums of Nice (1951); *b* Paris, 10 Feb., 1905; *d* of Adhemar Pechadre, Deputy, National Assembly; *m* Daniel Guynet; two *s*. *Educ.:* École du Louvre; University of Paris; *studied art* at École Superiéure de l'École du Louvre under Profs. Marcel Aubert, Robert Rey, Maurichеau-Beaupre, Gabriel Rouches. *Address:* Palais du Louvre, Place del Carrousel, Paris, 1er.

GWYNNE-JONES, Allan, D.S.O. (1916), R.A., R.P.; painter, etcher, ex-Professor of Painting, R.C.A.; subsequently Senior Lecturer, Slade School, till 1959; trustee, Tate Gallery, 1939-46; *b* 27 Mar., 1892; served as Lieut. in 1914-18 War in Welsh Guards; mentioned in despatches twice, wounded twice; *s* of Ll. Gwynne-Jones; *m* Elizabeth Rosemary Allan, 1937; one *d*. *Educ.:* Bedales School; Slade School. *Official purchases:* Chantrey Bequest; collections of H.M. the Queen, H.M. the Queen Mother, in the Tate Gallery, British Museum, V. & A. Museum, War Artists and in principal provincial galleries and national galleries of S. Africa and Australia. *Publications:* Catalogue of Portraits for Arts Council; Portrait Painters; A Way of Looking at Pictures; Notes for Art Students (Phoenix House); Introduction to Still-Life (Staples Press). *Address:* Eastleach Turville, Cirencester, Glos. *Club:* Athenaeum. *Signs work:* "Allan Gwynne-Jones" or "AGJ."

H

HACCURIA, Maurice; painter and sculptor; distinctions and mentions: Jeune Peinture Belge (1958), Prix Talens (1959), Prix de la Critique (1962), Prix Olivetti (1961), Prix Europe (1962); Fellow of Institut International des arts et des lettres (Kreuzlingen). Teacher; *b* Goyer, 13 Jan., 1919. Autodidact. *Exhib.:* (1951-65) Antwerp, Brussels, Rotterdam, Brugge, Ljubljana, Grenchen, Lausanne, Venice, Trieste, Vienna, Lille, Frankfurt-am-Main, Köln, Skopje, Ostend, Knokke. *Work in permanent collections:* Royal Library (Brussels), Belgian Government, Middelheim (Antwerp), Musée d'art contemporain de Skopje, Art Gallery Zodiaque (Brussels), public and private collections in Belgium, Rotterdam, Suisse, New York. *Address:* rue Solleveld, 65, Brussels, 15. *Signs work:* see appendix.

HACKETT, Frank, A.M.A.; Curator, Gray Art Gallery and Museum, Hartlepool. *Address:* Clarence Rd., Hartlepool, Co. Durham.

HACKNEY, Alfred, A.R.E. (1951), D.A., Edin. (1950); artist in etching, engraving, pen and water-colour; visiting teacher, Willesden School of Art; free-lance illustrator and designer; *b* Yorks., 18 May, 1926; *s* of John Thomas Hackney. *Educ.:* Burslem School of Art, Stoke-on-Trent; *studied art* at Edinburgh College of Art and travelling scholarship to France and Italy. *Exhib.:* R.A., London Group, Soc. of Staffordshire Artists, S.E.A., R.E., R.S.A., S.S.A. *Address:* 39 Redburn St., Chelsea, S.W.3. *Signs work:* "Alfred Hackney."

HACKNEY, Arthur, R.W.S., R.E., A.R.C.A.; etcher; painter in oil and water-colour; Head of Department (Graphic), Farnham School of Art; *b* Stainforth, Yorks., 13 Mar., 1925; *s* of John Thomas Hackney. *Educ.:* Stoke-on-Trent; *studied art* at Burslem School of Art and R.C.A. (travelling scholarship). *Exhib.:* R.A., R.E., R.W.S. *Work in permanent collections:* V. & A. Museum; Bradford City Art Gall.; G.L.C.; Russell Smith Trust; Nottingham Castle Art Gallery; Keighley Art Gallery; Wakefield City Art Gall.; Preston Art Gallery; Wellington Art Gallery (N.Z.). *Address:* Woodhatches, Spoil La., Tongham, Surrey. *Signs work:* see appendix.

HADFIELD, Miles; illustrator and author; *b* B'ham, 1903; *s* of Heywood Hadfield, solicitor. *Educ.:* Bradfield College; B'ham University; *studied art* at B'ham School of Art. *Publications:* The Gardener's Companion (1936), Everyman's Wild Flowers (1938), An English Almanac (1950), British Trees (1957), all published by Dent, Pioneers in Gardening (Routledge & Kegan Paul, 1955), Gardening in Britain: An Historical Outline (Hutchinson, 1960), The Twelve Days of Christmas (with John Hadfield) (Cassell, 1961), Gardens of Delight (with John Hadfield) (Cassell, 1964), The Art of the Garden (Studio Vista, 1965), Landscape with Trees (Country Life, 1967). *Address:* Dillon's Orchard, Ledbury. *Signs work:* "M.H."

HAESAERTS, Paul; writer, architect, painter, art critic; *b* Boom, Belgium, 15 Feb., 1901; *s* of Benjamin Haesaerts. *Educ.:* Institut Superieur des Beaux-Arts of Antwerp; University of Louvain. *Addresses:* 194 bis, rue de Rivoli, Paris; 195 avenue Louise, Brussels.

HAGEDORN, Karl, R.B.A. (1935); Trustee, R.I.; Hon. Treas., R.S.M.A.; N.E.A.C.; M. Salon d'Automne, Paris (1923), Grand Prix, Paris (1925); painter in oil and water-colour; *b* 11 Sept., 1889; *m. Educ.:*

Abroad and Manchester School of Technology; Paris; Slade School. *Exhib.:* Paris, London, Manchester, etc. *Official purchases:* British Museum, Whitworth Inst., Manchester, Salford and Southport City Art Galleries, War Artists, Pilgrim's Trust. *Work repro.:* in Studio. *Address:* 7 The Little Boltons, S.W.10. *Signs work:* "Karl Hagedorn."

HAGGAR, Reginald George, R.I. (1952), A.R.C.A. (1928), F.R.S.A., Pres. Soc. of Staffordshire Artists (1945); water-colour painter and ceramic designer; Extension Lecturer, University of Keele Dept. Adult Education; *b* 25 Dec., 1905; *s* of Ernest Edward Haggar; *m* Dorothy Frances Wood. *Exhib.:* R.A., R.S.A., R.I., R.W.A., R.B.A., and all chief provincial art galleries; Industrial Art Exhibitor at International Exhbns., R.A. Industrial Exhbn. (1935), and "Britain Can Make It" (1946). *Official purchases:* Water-colours purchased for Ipswich, Dudley, Yeovil, Stafford, Walsall, Leek, and Stoke-on-Trent Art Galleries. *Address:* 337 Stone Rd., Hanford, Stoke-on-Trent.

HAGGIS, John; portrait, figure and landscape painter in oil and black and white; *b* London, 23 April, 1897; *s* of William Haggis; *m* 1st, Eva K. I. Smith; 2nd, Beatrice Clift. *Educ.:* Bancroft's School; *studied art* in Australia and at R.C.A. under Malcolm Osborne. *Exhib.:* R.A., R.P.S., Paris Salon, Société des Indépendants, Walker's Gallery, R.O.I., R.S.A., N.E.A.C., R.W.E.A., R.Cam.A., Bradford, Liverpool, Cheltenham, Australia, Canada, also Barbados and Oxford under auspices of the British Council. *Work in permanent collections:* National Gallery of Queensland (Afterglow), Welwyn Garden City (Wind). *Work repro.:* in Studio, Art Review, Drawing and Design, Northern Review, La Revue Moderne, etc. As official portrait painter to Gainsborough Pictures, has painted portraits of many of the leading actors and actresses of the day. Founder of Welwyn Garden City Art Club (1921). *Address:* Cheyne End, Tewin Wood, Welwyn, Herts. *Signs work:* see appendix.

HAGUE, Jonathan, N.D.D. (1961), A.T.D. (1963), Netherland State Scholarship (1964); painter in oil and part-time tutor; part-time visiting tutor, Painting School, Birmingham College of Art; *b* Llandudno, 18 Nov., 1938. *Educ.:* Lindisfarne College, Ruabon; John Bright Grammar School, Llandudno; *studied art* at Liverpool College of Art (1957-63), Royal Academy of Fine Art, The Hague (1964-66), Co. Westeric. *Exhib.:* one-man shows: Orez International Gallery, The Hague; Uit de Kunst Gallery, Amsterdam; The Royal Academy of Fine Art, The Hague; The Germeente Museum, The Hague; Bangor Art Gallery; Caloute Gulbenkian Gallery, Newcastle; The Royal Institute Gallery, Piccadilly. *Work repro.:* Art and Artist, Apollo, Studio International. *Address:* 21 Leam Terr., Leamington Spa, Warwickshire. *Signs work:* "HAGUE."

HAHNLOSER, Hans R., Dr. Phil.; Prof. Art History (1956-57, Rector), Stockholm, and Rector, University, Berne; Corr. Mem. Academy Science, Vienna; Pontificia Accademia, Rome; réun. Musées nat., France; Treas., CIPSH-UNESCO, Internat. Com. Art History; Mem. Council, Swiss Scientific Research; *b* Winterthur, 13 Dec., 1899; *s* of Arthur Hahnloser; *m* Magdalene; two *s*, one *d*. *Educ.:* Winterthur; *studied art* at Zürich, Basle, Vienna; asst. PD, Vienna. *Collector:* modern French and Swiss art. *Publications:* Villard de Honnecourt (1935), Musterbach von Wolfenbüttel (1931), Chorfenster and Altäre des Berner Münsters (1950); Editor: Berner Schriften zur Kunst, Corpus Vitrearum, Tesoro di San Marco. *Address:* Sonnenbergrain 8, 3013, Berne.

HAIG, George Douglas (The Earl Haig), professional M.S.S.A.; painter in oil and water-colour; *b* London, 15 Mar., 1918; *s* of F.M. Earl Haig. *Educ.:* Stowe and Christ Church, Oxford; *studied art* at Camberwell School of Art (1945-47) under Victor Pasmore, and privately with Paul Maze. *Exhib.:* Redfern Gallery and in Edinburgh; paintings in collections of Arts Council and Scottish Modern Arts Association. *Address:* Bemersyde, Melrose. *Signs work:* "Haig."

HAILSTONE, Bernard; portrait painter, official war artist (1942-46); *b* 6 Oct., 1910; *s* of W. E. Hailstone; *m*; one *s*. *Educ.:* Sir Andrew Judd's School, Tonbridge; *studied art* at Goldsmiths' College, R.A. Schools (Sir W. Russell, James Bateman, Clive Gardiner). *Exhib.:* R.A., London Group, N.E.A.C. *Official purchases:* Contemporary Art Soc. *Address:* Coach House, Hadlow Castle, Tonbridge, Kent. *Club:* Chelsea Arts. *Signs work:* "B. HAILSTONE."

HAILSTONE, Harold William, cartoonist and illustrator in oil, water-colour, black and white; F.Lt. R.A.F. (1939-45); official artist, R.A.F. (1944-45); *b* London, 1897; *s* of William Edward Hailstone, dentist; *m* 1st, Olivia Henderson (decd. 1928), 2nd, Aileen Florence Palin, 1942; three *d*. *Educ.:* Sir Andrew Judd's School, Tonbridge; *studied art* at Goldsmiths' College School of Art. *Exhib.:* War Artists' Exhbn. *Work in permanent collection:* Imperial War Museum. *Official purchases:* War Artists' Advisory Com. *Work repro.:* in Punch, Illustrated London News, Strand Magazine, Pearsons', Humorist, Passing Show, Bystander, Tatler, Sketch, Britannia and Eve. *Address:* Corneys, Hadlow, nr. Tonbridge, Kent. *Club:* Chelsea Arts. *Signs work:* "Hailstone."

HALE, Helen Margaret; painter in oil and gouache; *b* Harpenden, 18 Apr., 1936; *d* of Robert Hale. *Educ.:* St. George's School, Harpenden; *studied art* at St. Martin's School of Art under S. Horne Shepherd. *Exhib.:* group shows: London, Paris. *Address:* 15 Thurlow Rd., Hampstead, N.W.3. *Signs work:* "HALE."

HALE, Sydney Thomas; Birmingham Art Circle (1940-47); artist in oil, pastel and pen and ink; teacher of Drawing and Painting (life and portraiture) at Birmingham College of Art, and Coventry School of Art; *b* May, 1907; *m* Doris Frowen-Hale; one *s*. *Educ.:* Grammar School; Birmingham College of Arts and Crafts (B. Fleetwood-Walker, A.R.A., 1939-43). *Exhib.:* R.B.A., London Group, R.A., R.B.S.A.; one-man shows in Birmingham and W. Bromwich. *Work repro.:* Portraits in oils of A. P. Marshall, Judge Donald Hurst, Dr. Sworn, Sydney Hill, etc. *Address:* 180 Bromford Lane, W. Bromwich, Staffs. *Clubs:* Coventry and Warwicks. Art Soc. *Signs work:* "HALE" (followed by last two figures of date of year, e.g. "HALE 47").

HALL, Arthur Henderson, A.R.C.A. (1930), R.E., A.R.W.S., Prix de Rome in Engraving (1931); painter in oil and water-colour; draughtsman and illustrator in pen and ink; lithographer; Head of School of Graphic Design, Kingston College of Art, Kingston-on-Thames; *b* Sedgefield, Co. Durham, 25 June, 1906; *s* of Charles Hall; *m* Frances Bruce; one *s*, one *d*. *Studied art* at Accrington and Coventry Schools of Art, R.C.A., and British School in Rome. *Exhib.:* R.A., R.W.S., London Group. *Official purchases:* B.M., Leamington Public Art Gallery, Cambridge University. *Work repro.:* History of Britain, Child Education, Penguin books on gardening, children's

books, Readers' Digest, Library of Gardening. *Address:* 15 Church Rd., E. Molesey, Surrey. *Signs work:* "A. H. HALL."

HALL, Clifford, R.O.I., N.S. artist; *b* London, 24 Jan., 1904. *Educ.:* R.A. Schools, 1925-28; *studied art:* André l'Hôte, Paris, 1928. *Exhib.:* one-man shows, Roland, Browse and Delbanco and Leicester Galleries, R.A., R.P., R.O.I., N.E.A.C., R.B.A., London Group, N.S., Paris Salon, National Gallery, Some Contemporary British Painters, Wildenstein Gallery (1958), Fact and Idea, South London Gallery (1958). *Official purchases:* Birmingham, Darlington, Altrincham (Manchester), V. & A., S. Kensington, Official War Artists, Contemporary Art Soc., Brooklyn Museum, U.S.A., National Gallery of Wales, Melbourne (Felton Bequest), Sydney, National Gallery of New South Wales, Belfast, London Museum, Hertford College, Oxford, Brasenose College, Oxford, Nuffield Foundation, Hull University Art Collection. *Address:* 24 Newton Rd., W.2. *Signs work:* "Clifford Hall."

HALL, Joseph; artist in oil, pastel, water-colour; pen draughtsman; L.C.C. art teacher; *b* Thornaby, 9 Oct., 1890; *s* of John Hall, iron works shingler; *m* Ethel H. Reeve; one *d. Educ.:* St. Joseph's Catholic School, Gateshead; *studied art* at Goldsmiths' College School of Art under Edmund J. Sullivan and Clive Gardner. *Exhib.:* R.A., R.I., R.B.A., N.S., S.M.A., P.S., A.I.A. Cooling Galleries, and provinces. *Official purchases:* H.R.H. the Duke of Edinburgh, Lewisham Boro. Council. *Work repro.:* in This Truly English Art (studio publication). *Address:* 24 Treewall Gdns., Bromley, Kent. *Signs work:* Joseph Hall.

HALL, Sir Julian, Bart., B.A.; formerly art critic of Truth; *b* S. Africa, 22 Feb., 1907. *Educ.:* Eton; Balliol College, Oxford. *Address:* c/o Coutts & Co., 440 Strand, W.C.2.

HALL, Patrick; artist in water-colour, black and white; *b* York, 16 Dec., 1906. *Educ.:* Sedbergh School. *Exhib.:* R.A., N.E.A.C., Arts Council, provincial galleries, one-man exhbns., London, Glasgow, Dublin, Cambridge, Montreal (Canada), Boston (U.S.A.), *Work in permanent collections:* Imperial War Museum (London), Guildhall Gallery (London), National Gallery (N.Z.), Napier Art Gallery (N.Z.), Hawke's Bay (N.Z.), and Bath, Coventry, Brighton, Nuffield Foundation, Liverpool University, Sussex Education Committee, Aberdeen Art Gallery, Bradford, York. *Work repro.:* From time to time. *Address:* 26 Onslow Gdns., S.W.7. *Clubs:* Arts, Chelsea Arts.

HALL, William Douglas, B.A., F.M.A.; keeper, Scottish National Gallery of Modern Art; deputy director, Manchester City A.G. (1958-61); *b* London, 9 Oct., 1926; *s* of William Bertram Hall, civil engineer; *m* Helen Elizabeth Ellis; one *s*, one *d. Educ.:* University College School, Hampstead; Courtauld Institute of Art, University of London. *Contributor to* Walpole Society Annual, various art journals. *Address:* Mansfield, Newtongrange, Dalkeith, Midlothian.

HALLETT, Ellen Kathleen, F.I.A.L., F.S.A.E.; qualified art teacher, Fairfield Grammar School, Bristol (retired); artist in oil, water-colour, etching, fabric collage, silverwork, embroidery; *b* Bristol, 21 Dec., 1899; *d* of Frederick Hallett. *Educ.:* Fairfield Grammar School, Bristol; *studied art* at West of England College of Art, Bristol, under the late Reginald E. J. Bush, R.E., A.R.C.A., R.W.A. *Exhib.:* R.A., R.B.A., R.E., R.Cam.A., R.W.A., R.B.S.A., S.W.A., S.G.A., S.E.A. (Pictures for Schools), Medici Soc., Foyles', Olympia, Embroiderer's Guild Open Exhbn., and the provinces. *Official purchases:*

Cheshire County Training College (pencil drawing); Derbyshire Education Committee Museum Service (fabric collage). *Work repro.:* Ideal Home, B.B.C. Television, Fabric Pictures by Eugenie Alexander (Mills & Boon). *Publications:* Blue Print and Dyeline for Schools (Faber & Faber). *Address:* 3 Logan Rd., Bristol 7. *Signs work:* see appendix.

HALLIDAY, Charlotte Mary Irvine, R.B.A. (1960), N.E.A.C. (1961), I.P.G. (1961); topographical artist and illustrator in pen and ink; *b* Kensington, 5 Sept., 1935; *d* of Edward Halliday, P.R.B.A., R.P., A.R.C.A.; *Educ.:* Wester Elchies, Francis Holland; *studied art* at R.A. Schools (1953-58). *Exhib.:* R.A., R.B.A., N.E.A.C., I.P.G., S.M.A. *Work repro.:* Sphere, etc. *Address:* 36A Abercorn Pl., N.W.8. *Signs work:* "Charlotte Halliday" or "CMIH."

HALLIDAY, Edward Irvine, P.R.B.A., R.P., A.R.C.A., Rome Scholar in Decorative Painting (1925); portrait painter; *b* Liverpool, 7 Oct., 1902; *s* of the late James Halliday; *m* Dorothy Lucy Hatswell, M.A. (Cantab.); one *s*, one *d*. *Educ.:* Liverpool College; *studied art* at Liverpool City School of Art, Académie Colarossi, Paris, R.C.A., British School at Rome. *Exhib.:* R.A., R.B.A., R.P., Paris Salon. *Work in permanent collections:* Walker Art Gallery, Rome, H.M. The Queen. *Work repro.:* in Studio, Illustrated London News, Times. *Publication:* (with Stanley Casson) Artists at Work. *Address:* 62 Hamilton Terr., St. John's Wood, N.W.8. *Clubs:* Athenaeum, Arts, Garrick, Chelsea Arts and Savage. *Signs work:* "Edward I. Halliday."

HALLIDAY, Irene May, R.S.W. (1955), D.A. (1952), Post Dipl. schol. (1952-53), travelling schol. (1953); artist in oil, water-colour; lecturer in art, Didsbury Training College, Manchester; *b* Kingsmuir, by Forfar, Angus, 26 Sept., 1931; *d* of Andrew W. Halliday, schoolmaster. *Educ.:* Kingsmuir School; Arbroath High School; *studied art* at Dundee School of Art under Alberto Morrocco, A.R.S.A. (1948-53). *Exhib.:* R.A., R.S.A., S.S.A., R.S.W., Royal Glasgow Institute of Fine Arts, C.E.M.A. and Arts Council Travelling exhbns. *Address:* 5 Duncan Avenue, Arbroath, Angus, Scotland. *Signs work:* "Irene Halliday," or "Halliday."

HALLIDAY, Thomas Symington, M.B.E., F.R.S.A., F.I.A.L.; *b* Thornhill, Dumfriesshire, 1902; *studied art* at Glasgow. *Exhib.:* R.A., Soc. Portrait Sculptors, Paris Salon, R.S.A., G.I., R.S.W., S.S.A., N.E.A.C., R.S.M.A. *Work in permanent collections:* Glasgow, Arbroath, Ayr, Imperial War Museum, United Services Museum, Edinburgh, Dundee, H.M. The Queen. *Official purchases:* Battle of Narvik in R.N. Dockyard, Rosyth; Warspite Opens Fire, by Cadet College, Frimley. *Work repro.:* in Studio, Scots Magazine, Life and Work, Wood. *Publications:* Scottish Sculpture. Member of Kronfeld Aviation Art Society. *Address:* 9 Hill Cres., Wormit, Dundee. *Signs work:* "T. S. HALLIDAY" or "HALLIDAY."

HAMBLY, Arthur C., A.T.D., R.W.A.; artist in black and white and water-colour, etcher; ex-princ., Camborne and Redruth School of Art; *b* 2 Sept., 1900; *s* of Robert Hambly. *Educ.:* Kelly College, Tavistock; Newton Abbot School of Art (W. Egginton, R.I., Conway Blatchford, A.R.C.A.); Bristol School of Art (R. E. J. Bush, R.E., R.W.A.). *Exhib.:* R.A., R.I., R.B.A., N.E.A.C., S.G.A., R.W.A., W.A.G., Chicago Soc. of Etchers' International Exhbns., St. Ives Soc. Galleries and travelling exhbns. *Official purchases:* Auckland, N. Zealand (two water-colours); National

Gallery of S. Australia (pencil drawing). *Address:* Downside Vicarage, Chilcompton, Bath. *Signs work:* "Arthur C. Hambly."

HAMILTON, Gavin, bursaries from R.S.A. (1948-49), F.R.S.A.; carpet designer with James Templeton & Co. Ltd., Glasgow; *b* Rutherglen, 19 Nov., 1923; *m* Irene McMillan Carmichael. *Educ.:* Gallowflat School; *studied art* at Darlington School of Art (1945-46) and Glasgow Art School (1946-49). *Designed carpets* for Marlborough House, Empress of Britain, Empress of Canada and British Embassy, Warsaw. *Address:* 5 Copthall Gdns., Mill Hill, N.W.7. *Signs work:* see appendix.

HAMMOND, Hermione, Rome Scholar (Painting, 1938); *studied art* Chelsea Polytechnic, R.A. Schools (Dip.). *Exhib.:* R.A.; one-man exhbns.: City Churches, Bishopsgate Institute (1956); drawings, paintings, Colnaghi's (1957); drawings, water-colours, Arthur Jeffress Gallery (1961); London churches, All Hallows, London Wall (1965). *Work in permanent collections:* ceiling decoration and collage panels, London University; Edward le Bas' and Guildhall collections. *Work repro.:* Illustrated London News, Oxford Almanack, The Lady, Whitbread's Almanack, Arts Review, R.I.B.A. Journal, Guardian, Country Life, Christian Science Monitor. *Address:* 2 Hans Studio, 43A Glebe Pl., Chelsea, S.W.3. *Signs work:* "Hermione Hammond."

HAMPSON, John, F.R.I.C.S. (1938), F.R.S.A. (1956), F.I.A.L. (1957); artist in oil, water-colour; chartered surveyor and architect; *b* Tyldesley, Lancs., 21 Nov., 1898; *s* of John Hampson; *m* Ivy Maude Hampson; one *s*, two *d*. *Educ.:* Leigh Grammar School; Manchester University; *studied art* privately under R. Evans Hughes, F.R.S.A., A. Godwin (1930—). *Exhib.:* Mansfield Museum and A.G., one-man show of oils and water-colours (1951), North Wales, etc. *Work in permanent collection:* Fireman's Cabin, Mansfield Museum and A.G. *Address:* 14 Sussex St., Rhyl, N. Wales. *Clubs:* Denbighshire Art Soc. *Signs work:* "J. Hampson."

HAMPSON, Roger Hamer, A.T.D. (1950), D.A., Manc. (1950); artist in oil, lithography, monoprint, aquatint; graphic designer; Principal, Bolton College of Art and Design; President, Manchester Academy; *b* Tyldesley, Lancs., 25 Mar., 1925; *s* of Harry Hampson; *m* Elizabeth Mary Brown; one *s*, one *d*. *Educ.:* Leigh Grammar School; *studied art* at Manchester College of Art and Design under Paul W. Keen, A.R.C.A. (1946-51). *Exhib.:* London, Manchester, Salford, Bolton, Plymouth, Altrincham, etc. *Work in permanent collections:* Manchester, Bolton, Keighley, Plymouth, Southport, etc. *Address:* 25 Devonshire Rd., Bolton, Lancs. *Signs work:* "Roger Hampson."

HANAUER, John Arno, M.S.I.A. (1952); joint Managing Director, W. Wood & Son Ltd. since 1951; asst. designer, J. B. Brooks & Co. Ltd. (1947-49); *b* Wurzburg, Bavaria, 17 Feb., 1929; *s* of Alfred Hanauer; *m* Jacqueline Cole. *Educ.:* Lady Owens School (1939-43); Northern Polytechnic School of Building and Architecture (1943-45); *studied art* at B'ham School of Arts and Crafts (1945-47). *Exhib.:* Rhodes Centenary Exhbn., Bulawayo (1953), National Exhbn., Canada (1953), St. Erik's Fair, Stockholm (1954), Milan Triennale (1964). *Work repro.:* Vogue, Queen, etc. *Publications:* articles in Leather Goods Journal. *Address:* 15 Kenneth Cres., Willesden Green, N.W.2. *Signs work:* "J.A.H."

HANDS, Freda; N.R.D., Mem. Soc. Scribes and Illuminators (1952); scribe, map draughtsman and commercial artist; *b* London, 1918; *d* of F. L. Hands, B.Sc.; *m* S/Sgt. W. F. Jones, R.A.S.C. *Educ.:* Clapham High School; *studied art* at Chelsea School of Art (1936-39). *Exhib.:* Crafts Centre, Arts and Crafts Exhbn. Soc., etc. *Work repro.:* Book Jackets, illustrations for children's, official and scientific publications, etc. *Address:* 34 Pollard Rd., Morden, Surrey. *Signs work:* "HANDS."

HANLY, Daithi Patrick, K.L.J., B.Arch. (1940), F.R.I.A.I., F.R.I.B.A., M.T.P.I.; consultant architect, town-planner, landscape architect, sculptor; former Dublin City Architect; *b* Cavan, Ireland, 11 Mar., 1917; *s* of Joseph Hanly, F.R.C.Sc.I., M.Sc.; *m* Joan Kennedy; one *s*, one *d*. *Educ.:* Synge Street, National University of Ireland, College of Art, Dublin. *Exhib.:* R.H.A. Oireactas exhbn., Tostal sculpture exhbn. *Publications:* papers on housing in Ireland at Zürich Conference for International Housing and Town Planning (1948), Amsterdam (1950), Lisbon (1952). In April, 1966, appointed U.N. expert in Geneva to edit report on Building Material in developing countries. *Address:* San Elmo, Vico Rd., Dalkey, Co. Dublin. *Signs work:* "D. P. Hanly" or "D.P.H."

HANNAFORD, Charles Arthur, R.B.A.; painter in water-colour; company director; *b* 4 Aug., 1887; *s* of C. G. Hannaford, R.B.A.; *m* Phyllis Allchin. *Educ.:* Devonport High School; *studied art* at Plymouth Art School. *Publication:* The Charm of the Norfolk Broads. *Address:* The Boat House, Wroxham, Norwich. *Club:* Norfolk Broads Yacht Club. *Signs work:* "Hannaford Junior."

HANNAH, Andrew, M.A. (1931), D.A. (1935), A.T.D. (1935), F.M.A. (1955); artist in oil; Deputy Director (in charge of art), Glasgow Museums and Art Galleries; Curator of Art, Keeper of the Burrell Collection, Glasgow Art Gallery (since 1935); *b* Glasgow, 13 Sept., 1907; *s* of Andrew G. Hannah, F.E.I.S., Art Supervisor, Dunbartonshire Education Authority; *m* Janet W. R. Currie; one *s*, one *d*. *Educ.:* Bearsden Academy, Glasgow University; *studied art* at Glasgow School of Art (1932-35), under J. D. Revel, W. O. Hutchinson and Hugh Crawford. *Publications:* magazine articles on various art subjects. *Address:* White Gables, Woodlands, Milngavie, Glasgow. *Club:* Glasgow Art Club. *Signs work:* see appendix.

HANNEY, Clifford, A.R.W.A., F.S.A.M.; painter; President of Bristol Savages (1963); formerly senior lecturer in art, Cheshire County Training College (1930-50); *b* Pensford, Somerset; *s* of Albert Hanney; *m* Eirene Seed, B.W.S. *Educ.:* Merchant Venturers' School and Bristol University; *studied art* at West Marlands, Southampton, and Queen's Rd., Clifton, Bristol. *Exhib.:* R.A., R.O.I., R.B.A., R.W.A., Walker, A.G. at Manchester, Oldham, Birkenhead, Stockport, Bristol, Bournemouth, Eastbourne. *Work repro.:* Colour print, End of Day (Frost & Reed), repro. in black and white in The Years' Art (1936). *Address:* 3 The Paragon, Clifton, Bristol. *Club:* Bristol Savages. *Signs work:* see appendix.

HARCOURT, Anne; Mem. of N.S.P.S., M.S.W.A.; portrait and landscape painter in oil; *b* Arbroath, Angus, Scotland; *d* of the late George Harcourt, R.A., P.R.P., hon. M. of La Societe des Artists Français; *m* Donald Charles Fleming-Williams. *Educ.:* St. Hilda's P.N.E.U. School, Bushey, Herts.; *studied art* at Slade School of Art and under the late George Harcourt, R.A., and Bernard Adams, R.P., R.O.I., N.S. *Exhib.:* R.A., R.P.,

R.O.I., R.B.A., N.S., S.W.A., River Rd. Gallery, Louisville, U.S.A., Wash ington, D.C., and New York City, U.S.A. *Addresses:* 5 Belsize Studios, Glenilla Rd., N.W.3, and Meadows, Bourne End, Bucks. *Signs work:* "Anne Harcourt."

HARDAKER, James, F.I.A.L.; portrait and landscape painter in oil and water-colour; *b* Bradford, 5 May, 1901; *s* of Percy J. Hardaker, cabinet-maker; *m* W. D. Palmer; one *s*, one *d. Educ.:* Horton; *studied art* at Bradford School of Art under Prof. Charles Stephenson, A.R.C.A., and Fred Stead, A.R.C.A. (1915-17). *Exhib.:* Bradford, Keighley, Wakefield, Leeds, York. *Work repro.:* Illustrations in magazines and journals. *Address:* Studio, Myrtle Pl., Bingley, Yorks. *Club:* Bradford Arts. *Signs work:* "J. Hardaker."

HARDEN, Gerald A. C., A.R.C.A., Cadet Forces medal (1951); artist in pencil, pen and ink, water-colour, oil, calligraphy and painted and enriched lettering, engraving; art master, Cambridgeshire High School, Cambridge, since 1938; art master, Grammar School, Maidstone (1932-38); *b* Charlton Kings, nr. Cheltenham, 2 Feb., 1909; *s* of Arthur Graty Harden; *m* Edith Eva Lampard; one *s*, two *d. Educ.:* Pate's Grammar School, Cheltenham; *studied art* at Cheltenham School of Arts and Crafts, R.C.A. *Exhib.:* Cheltenham, Maidstone, Folkestone, Rochester, London, Cambridge, R.A. and Tate Gallery (pictures for schools exhbn.). *Address:* 22 Hartington Grove, Cambridge. *Clubs:* The Cambridge and County Bowling Club, Old Patesians. *Signs work:* see appendix.

HARDMAN, Winifred E. B.; painter in oil and tempera, wax (for mural paintings); *b* Rawtenstall, Lancs., *d* of George Henry Hardman. *Studied art* at St. John's Wood Art School, R.A. Schools. *Exhib.:* R.A., R.S.A., N.E.A.C., International, Tate. *Work in permanent collections:* Mural paintings at St. Peter's Church, Hammersmith, and Roffey Park Rehabilitation Centre, Horsham, Sussex. *Work repro.:* The Studio, The Listener, The Sphere, Drawing and Design, The Decorator, Yorkshire Post, Argus Press of South Africa, Daily Telegraph. *Address:* c/o Westminster Bank, 300 King's Rd., Chelsea, S.W.3. *Clubs:* Society of Sussex Painters, Service Women's, The Reynolds Club. *Signs work:* "HARDMAN."

HARDY-HENRION, Daphne; sculptor in clay, stone, wood; *b* Amersham, 20 Oct., 1917; *d* of Clive Hardy, D.S.O.; *m* F. H. K. Henrion, M.B.E.; two *s*, one *d. Educ.:* Holland and France; *studied art* at R.A. Schools, awarded gold medal. *Exhib.:* Beaux Arts Gallery, Arts Council exhbns., R.A., A.I.A. *Official purchases:* Festival of Britain (1951), Hertfordshire schools. *Work repro.:* Observer, Manchester Guardian, Alphabet and Image, Architectural Review, Vogue, Harpers Bazaar. *Address:* 35 Pond St., N.W.3. *Signs work:* "Daphne Hardy-Henrion."

HARLEY, Primrose; artist in oil, water-colour; *b* London, 19 April, 1908; *d* of Vaughan Harley, M.D.; *m* Lanning Roper. *Educ.:* St. James', West Malvern; *studied art* at Chelsea Polytechnic under Sutherland and Jowett, East Anglia School of Painting under Sir Cedric Morris and A. Lett Haines, Academie Julien, Paris. *Exhib.:* R.A., N.E.A.C., W.I.A.C. London Group. *Address:* Park House, Onslow Sq., S.W.7. *Signs work:* "Primrose Harley."

HARNACK, Frederick Bertrand, R.S.M.A. (1950); artist in oil, water-colour and wood-cuts; *b* London, 22 July, 1897; *s* of Ernest Henry Harnack (decd.), pioneer X-ray specialist at London Hospital; *m* Edna May

Ewbank. *Educ.:* St. Bonaventure's Grammar School, Forest Gate; *studied* under Arthur Briscoe. *Exhib.:* R.A., also at London, provincial and Continental galleries. *Work repro.:* in Yachting Monthly and various other magazines, All About Ships and Shipping (Faber). *Publication:* Sailing Ships Through the Ages (De La More Press). *Address:* Greenwood, W. Mersea, Colchester, Essex. *Club:* W. Mersea Yacht. *Signs work:* "F. B. HARNACK" or "FID HARNACK."

HARPER, Geoffrey Felix, F.B.S.M.G.P.; designer and painter in oil, water-colour, stained glass and murals; *b* Wolverhampton, 19 June, 1913; *s* of Francis Bruerton Harper; *m*; three *s*, three *d*. *Educ.:* St. Richard's College, Droitwich; *studied art* at art schools at Wolverhampton, B'ham, Blackheath, Goldsmiths' College, and Central School of Arts and Crafts. *Work in permanent collections:* many stained-glass windows, church roof decorations and murals, and portraits in oil and pastel. *Address:* The Studio, 4 High St., Harpenden, Herts. *Signs work:* monogram of initials over date.

HARPER, Stanley Eric; R.A. Schools gold medallist and travelling scholar (1948); artist in oil, water-colour, drawing; *b* West Kirby, 8 Mar., 1918; *s* of the Rev. James Harper; *m* Mary Heather. *Educ.:* Truro College, Cornwall, and King Edward's Grammar School, Birmingham; *studied art* at Malvern Art School under Victor Home Moody, A.R.C.A. (1937-39), Wolverhampton Art School under Robert Emerson (1937), R.A. Schools under Phillip Connard, R.A., William Dring, A.R.A., Middleton Todd, A.R.A., and at British School at Rome. *Exhib.:* S.G.A., R.B.A., N.E.A.C., R.A. *Address:* 85 Fowlers Walk, Ealing, W.5. *Signs work:* "Eric Harper."

HARRIS, Alexandrina Robertson; artist, miniature painter; *b* Aberdeen, Scotland, 11 July, 1886; *d* of Gordon Hunt; *m* George W. Harris. *Educ.:* Adelphi College, Brooklyn; Art Students' League, N.Y.; Fontainebleau School of Fine Arts, France. *Exhib.:* R.M.S., Corcoran Gallery, Washington, D.C.; Pa. Academy of Fine Arts, Philadelphia; Met. Museum, N.Y.; Smithsonian Institute, Washington, D.C. *Address:* 91-56, 195th Street, Hollis 23, N.Y. *Clubs:* Brooklyn Min. Soc., Pres. 1929-40; American Min. Soc., Pres. 1947-63; National Assn. Women Artists, Pres. 1933-35; R.M.S. England, Hon. Mem. *Signs work:* "ALEXANDRINA R. HARRIS."

HARRIS, Geoffrey, A.R.C.A. (1954); sculptor; mem. London Group; lecturer, Ravensbourne College of Art and Design; *b* Nottingham, 1928; *s* of Charles Frederick Harris, A.I.A.S.; *m* Gillian Farr, M.S.I.A., textile designer; one *s*. *Educ.:* Leeds Modern School; *studied art* at Leeds College of Art (1948-51), Royal College of Art (1951-54). *Exhib.:* Sculptors Today, Midland Group Gallery, Nottingham (1962), London Group, R.B.A. Galleries, London (1965), R.I. Galleries (1967); one-man shows: Leicester Galleries, London (1964), Queen Square Gallery, Leeds (1964). *Work in rivate collections* in Britain, Europe, U.S.A. *Public commissions:* Baildon Primary School, Yorkshire, L.C.C. Maitland Park Housing Scheme, St. Pancras. *Address:* 5 Queen's Rd., Faversham, Kent. *Signs work:* "Harris."

HARRIS, Lawren P., R.C.A. (1966), O.S.A. (1938), Canadian Group of Painters (1939); Head, Department of Fine Arts, Mount Allison University, Sackville, N.B., Canada, since 1946; artist in oil; *b* Toronto, 10 Oct., 1910; *s* of Lawren S. Harris; *m* Elizabeth Anne Hammond; one *s*, two *d*. *Educ.:* Upper Canada College, Toronto, Trinity College School, Port Hope, and Pickering College, Newmarket, Ontario; *studied art* at Boston Museum

School of Fine Arts. Canadian Government Overseas Fine Arts Fellowship (1957-58). *Represented in collections* of National Gallery of Canada, Beaverbrook Art Gallery, Art Gallery of Ontario, etc. *Address:* P.O. Box 189, Sackville, N.B., Canada.

HARRIS, Lyndon Goodwin, R.I., R.S.W., R.W.A., Dip. Fine Art (Lond.), A.T.D., Courtauld Certificate, Leverhulme, Pilkington, and Slade Scholar; Slade Anatomy Prizeman, Gold Medal Paris Salon (painting, 1956), Hon. Men. (painting, 1948) and Hon. Men. (etching, 1949); artist in oil, water-colour, stained glass; etcher; *b* Halesowen, Worcs., 25 July, 1928; *s* of S. E. Harris, A.C.I.S. *Educ.:* Halesowen Grammar School; *studied art* at Birmingham College of Art, L.C.C. Central School of Art and Crafts, Courtauld Inst., Slade School (Profs. Randolph Schwabe and Sir William Coldstream) and University of London Institute of Education. *Exhib.:* Paris Salon, R.A. (first exhib. at age of 13), R.S.A., R.I., N.E.A.C., R.B.A., R.S.W., R.G.I., R.W.A., Britain in Water-colour, Birmingham, Bradford, Wolverhampton, Bournemouth, Blackpool, Southport and other principal provincial galleries. *Work in permanent collections:* University College, London; Min. of Works; Birmingham and Midland Inst.; City of Worcester; stained-glass window, Gorsty Hill Methodist Church, Halesowen. *Work repro.:* Masters of Water-colour and Their Techniques (The Artist), Young Artists of Promise, Souvenir Handbook of Halesowen, Birmingham Post, etc. *Address:* The Uplands, Waxland Rd., Halesowen, Worcs. *Signs work:* "Lyndon G. Harris."

HARRIS, Mary Packer, D.A.; artist in water-colour, tempera, woodcuts; lecturer National Gallery S. Australia (1937-47); art mistress S. Australia School of Arts and Crafts; *b* Middlesbrough, 30 July, 1891; *d* of Clement Antrobus Harris, musician and author. *Educ.:* Crieff Academy, Perth Academy; *studied art* at Edinburgh College of Art under Sir Morley Fletcher, William S. Black, J. Campbell Mitchell. *Exhib.:* S.S.A., Soc. of Artists, Australia, Australian Academy of Arts. *Work in permanent collections:* National Art Gallery, S. Australia (The Spirit of Spring). *Publications:* Art: the Torch of Life, The Cosmic Rhythm of Art and Literature. *Address:* 116 Walkerville Terrace, Walkerville, Adelaide. *Club:* Adelaide Lyceum.

HARRIS, Tomás, O.B.E. (1945); painter in oil; *b* London, 10 April, 1908; *s* of Lionel Harris; *m* Hilda. *Educ.:* University College School, London; *studied art* at Slade School (1923-26) under Prof. Tonks, Trevelyn-Goodall Scholar, British Academy, Rome, and engraving under John Buckland-Wright (1951). *Exhib.:* Lefévre Gallery (1943), Museo del Arte Moderno, Madrid (1947), Knoedler (N.Y., 1954), Reid and Lefévre (1954), Palma de Mallorca, Galerias Costa (1955), Barcelona (Sala Parés, 1955), Madrid (Muses de Arte Moderno, 1955). *Works in permanent collection:* Art Museum, Toledo (U.S.A.); São Paulo, Brazil. *Address:* The Studio, Camp de Mar, Mallorca, Spain. *Signs work:* see appendix.

HARRIS, Vera Furneaux, R.M.S.; artist in water-colour on ivory, pastel; teacher of art, portrait painter and illustrator; *b* Ross, Herefordshire, 1904; *d* of S. E. F. Harris, estate agent. *Educ.:* Maidstone Grammar School; *studied art* at Maidstone School of Art, Slade School and Paris. *Exhib.:* R.A., R.M.S., 26 Conduit St., London, Paris Salon, R.A., Kent County Museum. *Work repro.:* pictures, cards and books by A. R. Mowbray Ltd. *Address:* Mayfield, Linton Rd., Loose, Kent. *Club:* Maidstone Art Club. *Signs work:* "V. Furneaux Harris, R.M.S."

HARRISON, Claude, R.P., A.R.C.A.; artist in oil, egg tempera, oil and tempera, pen and wash, etc.; primarily a painter of conversation pieces and imaginative landscapes; *b* Leyland, Lancs., 31 Mar., 1922; *s* of Harold Harrison, engineer; *m* Audrey Johnson, painter; one *s*. *Educ.:* Hutton Grammar School, Lancs; *studied art* at Preston (1938-40), Liverpool (1940-41), R.C.A. (1947-49). *Exhib.:* R.A., R.S.P.P., R.S.A., R.B.A., etc. *Official purchases:* Murals at Ryedale County Modern School and at Nelson, Lancs., at St. Anne's, Lancs., and at David Whitehead Ltd., Rawtenstall. *Publication:* The Portrait Painters' Handbook (Studio Vista, 1968). *Address:* Easedale House, Grasmere, Westmorland. *Signs work:* "CLAUDE HARRISON."

HARRISON, Eric, A.R.C.A., M.S.I.A., A.T.I.; textile designer, woven and printed fabrics; designer for Henry Nathan & Co. Ltd. (1949-55), Floral Furnishing Fabrics Ltd. (1955-56), T. F. Firth & Sons Ltd. (1956-58). Asst. lecturer in Textile Design (1958-59), lecturer in Textile Design, dept. of Textile Industries, Inst. of Technology, Bradford, Yorks (Dec., 1959), textile design lecturer, University of Bradford (Oct., 1966); *b* Oswaldtwistle, Lancs., 5 Nov., 1919; *s* of John Henry Harrison, cotton industry. *Educ.:* Elementary School; Accrington Grammar School; *studied art* at Accrington School of Arts and Crafts (1935-39), R.C.A. (1946-49). *Address:* 3 Temple Rhydding Drive, Baildon, Shipley, Yorks.

HARRISON, John Cyril; artist in water-colour; *b* Tidworth, Wilts., 11 March, 1898. *Studied art* at Slade School. *Publications:* Bird Portraits (Country Life), Illustrations for Pheasants of the World by Jean Delacour (Country Life). *Address:* The Studio, Haynford, Norwich, Norfolk. *Signs work:* "J. C. Harrison."

HARRISON, Mary Kent; oil painter; N.E.A.C., R.B.A., Mem. Com. W.I.A.C. (1946-47); *b* 29 Dec., 1915; *d* of Howard Marryat, M.I.E.E.; *m* G. Kent Harrison (surgeon); four *s*, three *d*. *Educ.:* privately and Kingston School of Art (Reginald Brill, 1933-35), Slade School (1936-37), R.A. Schools (1937-38). *Exhib.:* R.A., R.S.A., N.E.A.C., R.B.A., R.P., United Soc. of Artists, Leicester Galleries, Wildenstein (1965), Brighton, Eastbourne, Bournemouth, etc. *Work repro.:* Britain in Pictures series; People of Britain, 1947; Nativity (Studio and Messrs. Mowbrays). Subject of an article in Studio, 1948: Mary Kent Harrison, by Michael Ayrton. *Address:* 8 St. Aubyn's Ave., Wimbledon, S.W.19. *Clubs:* N.E.A.C., R.B.A. *Signs work:* "MARY KENT."

HARROP, Frederick Samuel, Order of the Crown of Siam, third class (1920), Siamese Order of the White Elephant, fourth class (1918), F.R.S.A. (1935), F.S.A.M. (1932), M.R.S.T. (1930); pottery instructor, Willesden School of Art (retd.); artist in oil, water-colour, modelling, pottery; *b* Stoke-on-Trent, 1887; *s* of John G. Harrop; *m* Edith Keyes; two *s*. *Educ.:* Hanley Municipal Secondary School; *studied art* at Stoke-on-Trent and Hanley Schools of Art, R.C.A. *Exhib.:* Crafts Centre, R.B.A. *Official purchases:* Siamese Govt., Burton-onTrent. *Work repro.:* Siamese National Exhbn. Book (1926), Siam State Railways Guide (1927). *Address:* 23 Wickliffe Ave., Finchley, N.3. *Signs work:* "F. S. HARROP" (capitals), and see appendix.

HART, George Henry, F.R.S.A., liveryman of the Worshipful Company of Goldsmiths, A.W.G., A.C.E.S., Mem. Craft Centre of Great Britain; goldsmith and designer in gold and silver; metalcraft master to Glos. County Council Higher Educ. Com. (1902-14), E.H.A. Summer School for Teachers

(1934-44); *b* 11 Jan., 1882; *s* of Thomas Hart; *m* Edith Hart; two *s*. *Educ.:* Epping and London; *studied art* at Central School of Art and Campden School of Art. *Exhib.:* London, Paris, Vienna, New York, Buenos Aires. *Work in permanent collections:* Goldsmiths' Hall, Cheltenham Art Gallery. *Publication:* Metalwork for Craftsmen (Hart and Keeley). *Work repro.:* in English, French and American magazines. *Address:* Ivy House, Chipping Campden, Glos.

HART, John; painter and engraver; Head of A.T.C. Course, Goldsmiths' College; *b* Manchester, 1921; *s* of Harold Hart; *m* Gwendoline Prichard, textile designer; three *d*. *Educ.:* Merchant Taylors' School, Crosby; *studied art* at Liverpool College of Art and in Paris. *Exhib.:* Redfern, Beaux Arts, Zwemmers, Leicester Galls., I.C.A., Whitechapel, Molton, Hamilton Galls., John Moores (Liverpool), Bear Lane, Oxford, etc. Mem. Midland Group. *Official purchases:* Nottingham, Leicester, Birmingham Education Authorities, Dudley Art Gallery, Castle Gallery, Nottingham, Walker Art Gallery, Liverpool, Granada TV, Universities of Liverpool, Manchester and York; mural at Daresbury Nuclear Physics Laboratory. *Address:* 134 Humber Rd., S.E.3. *Signs work:* "Hart."

HARTUNG, Hans; painter; *b* Leipzig, 21 Sept., 1904; *s* of Curt Hartung, Dr. of Medicine and Philosophy; *m* Anna-Eva Bergman. *Educ.:* Dresden. *Work in permanent collections:* Museums and private collections in France and abroad. *Publications:* Madeleine Rousseau, James Johnson Sweeney, Ottomar Domnick: Hans Hartung (Stuttgart, 1949), R.-V. Gindertael: Hans Hartung (Paris, Tisné, 1960); Will Grohmann: Hans Hartung, Aquarelle, 1922 (St. Gall, Erker-Verlag, 1966); Umbro Apollonio: Hans Hartung (Milan, Fratelli Fabbri, 1966). *Address:* c/o Musée National d'Art Moderne, Paris. *Signs work:* "HARTUNG," see appendix.

HARVEY, Reginald Leonard, F.I.C.S.; manager Port Line, Ltd.; painter in water-colour specializing in portraits of horses and riders; *b* London, 1897; *m* Hilda Marion Green; one *s*, one *d*. *Educ.:* Alleyn's College; *studied art* at Croydon School of Art under J. F. P. Rendell, A.R.C.A. *Exhib.:* Croydon. *Work repro.:* illustrations for Riding and Trade Magazines. *Address:* The Whyte Harte Hotel, Bletchingley, Surrey. *Clubs:* Croydon Art Soc. *Signs work:* see appendix.

HARWOOD, John Hammond, A.R.C.A. (1927), F.R.S.A. (1948), Hon. F.S.P. (Fellow of Sheffield Polytechnic) (1969), Freeman of Worshipful Company of Goldsmiths (1952); artist in oil, water-colour; princ. Gloucester School of Art (1939-45), princ. Sheffield College of Art (1945-64), now retired; *b* Darwen, 3 Dec., 1904; *s* of Thomas Hammond Harwood; *m*; one *s*, one *d*. *Educ.:* Ripon School, Yorks; *studied art* at Harrogate School of Art (1921-24) under Richard H. Parker, A.R.C.A.; R.C.A. (1924-28) under Sir W. Rothenstein. *Exhib.:* R.A., N.E.A.C., London Group, etc. *Work repro.:* illustrations for Puffin Books, Porpoise Books, Puffin Story Books, etc. *Address:* 32 Brooklands Ave., Fulwood, Sheffield, 10. *Signs work:* "John Harwood."

HASSALL, Joan, A.R.E. (1938), R.E. (1948), F.S.I.A. (1957); painter in oil and water-colour, wood engraver and typographer; *b* 3 Mar., 1906; *d* of John Hassall, R.I. *Educ.:* Norland Pl. Day School, London; R.A. Schools; L.C.C. School of Photo-Engraving and Lithography. *Exhib.:* R.A., N.E.A.C., S.W.A., R.S.A., R.H.A. *Official purchases:* B.M.; Whitworth Gallery, Manchester; National Gallery of Canada. *Work repro.:* in Studio,

Adventures in Monochrome, Devil's Dyke, Portrait of a Village, Cranford, Fifty-one Poems (Mary Webb), Our Village, Sealskin Trousers. *Address:* 88 Kensington Park Rd., W.11. *Signs work:* "Joan Hassall" also, for wood engravings, see appendix.

HATCH, Peter, M.S.I.A.; art director in advertising; art director Fanfare Press (1936-39), officer in charge visual aids, Admiralty (1944-46), art editor of Design magazine and officer in charge, publications and visual aids, Council of Industrial Design since 1948; *b* Watford, 8 April, 1913; *s* of Vincent Hatch; *m* Nancy Sandys; one *s*, one *d*. *Educ.:* Beverley School; *studied art:* Putney School of Art (1929), Chelsea School of Art (1929-32) under H. S. Williamson, H. Taylor, G. Sutherland. *Work repro.:* posters and national Press advertisements. *Publications:* Designers in Britain 1. *Address:* 5 Newton Ct., Kensington Church St., W.8. *Clubs:* R.N.V.R. *Signs work:* "Peter Hatch."

HATT, Doris, R.W.A.; artist in oil. *Educ.:* Bath and Cassel (Germany); *studied art* at R.C.A., Kunst Gewerbe Schulle, Vienna. *Exhib.:* R.A., Leicester Gallery, Redfern Gallery, Zak Gallery (Paris), New York, Boston; one-man shows, Bilbo's (Charles II St., London), 1947; Foyles Art Gallery (1955); The Burrough Gallery, Bristol (1952, 1954); and one-man shows also at Bristol Building Centre (1958, 1959), Clevedon Community Centre (1962) and Linley House, Bath (1963), retrospective one-man show at Royal West of England Academy, Bristol (1960); one-man shows also at Minerva Gallery, Bath (1964 and June, 1965), Osiris Gallery, Oxford (1966) and West of England Academy, Bristol (1967). *Address:* Littlemead, Clevedon, Somerset, house and studio designed by self.

HATTS, Clifford Ronald, A.R.C.A. (Silver Medal, 1949); exhbn. and typographic designer; *b* London, 10 Nov., 1921; *s* of Harold Walter Hatts; *m* Barbara Helen Hatts; *studied art* at Woolwich (1935-41), and R.C.A. (1946-49). *Exhibition designs for:* Exhbn. Designer and Graphic Artist; freelance until 1957, now senior designer with B.B.C. Television. *Work repro.:* in Designers in Britain. *Address:* 33 Upper Richmond Rd., Putney, S.W.15.

HATWELL, Anthony; artist in collage, gouache, charcoal, oil, woodcuts, etching and sculptor in wood, stone, terracotta, bronze; part-time visiting teacher; Vice-President, London Group; *b* London, 1931; *s* of Albert William Hatwell; *m* Margaret Evans; one *d*. *Educ.:* Dartford Grammar School; *studied art* at Bromley College of Art (1947-49, 1951-53), Slade School of Fine Arts (1953-55); studied with David Bomberg (1952-53) at Borough Polytechnic. *Work in permanent collections:* Arts Council Collection and private collections. *Address:* 46 Lonsdale Sq., Islington, N.1. *Signs work:* see appendix.

HAUGHTON, Wilfred James, P.R.U.A. (1964), F.R.S.A. (1960), F.I.A.L. (1960), R.U.A. (1956); artist in oil, water-colour; vice-president, R.U.A. (1951); director, Frazer & Haughton Ltd.; *b* Hillmount, 14 Dec., 1921; *s* of J. Wilfred Haughton; *m* Priscilla Elizabeth McLaughlin; three *s*, one *d*. *Educ.:* Terra Nova School, Birkdale, Southport, Lancs.; Worksop College, Notts.; *studied art:* self-taught. *Exhib.:* R.H.A., R.U.A., Royal Scottish Water-Colour Soc., R.I., W.C.S.I. *Official purchases:* oil painting by C.E.M.A., oil painting by Thomas Haverty Trust (Dublin). *Address:* Kilconway, Hillmount, Cullybackey, Co. Antrim, N. Ireland. *Signs work:* see appendix.

HAUTECOEUR, Louis, Comdr. de la Légion d'Honneur; Ancien Secrétaire perpétuel de l'Académie des Beaux-Arts; *b* Paris, 11 June, 1884. *Educ.:* École normale, France, and French School, Rome. *Publications:* L'Architecture classique à St. Petersbourg (1912), Le Louvre et les Tuileries sous Louis XIV (1929), Histoire du Louvre (1929), Les Mosquées du Caire (1923), Littérature et peinture (1942, 2nd ed., 1963), Histoire de l'architecture classique en France (nine vols., 1943-57; 2nd ed., revised and augmented, 1964-65), Louis David (1954), Mystique et Architecture (1954), L'Art classique (1954), L'Art baroque (1954), Histoire de l'Art (1959), Les jardins des dieux et des hommes (1959). *Address:* Institut de France, Paris VI.

HAVINDEN, Ashley Eldrid, O.B.E. (1951), R.D.I. (1947), F.S.I.A. (1946), A.G.I. (1951), F.R.S.A. (1945), F.I.P.A. (1945), N.R.D. (1939); painter, designer and typographer; Master of the Faculty of Royal Designer for Industry (1967-69); Pres. F.S.I.A. (1953); mem. of Advertising Creative Circle (1946), pres. (1955); mem. of Alliance Graphique Internationale (1951), pres. (1957-60); mem. of Double Crown Club (1937), pres. (1955-56); Governor, London College of Printing (1950-67), chairman (1955-56 and 1958-59); visitor to Graphic School of Royal College of Art (1956-57); Governor, Central School of Arts and Crafts (1958-67); mem. of Advisory Committee for the New School of Art, Chelsea (1958-65), Governor (1965-67); Hon. D.A.Manc. (of the Regional College of Art, Manchester), 1961; *b* 13 April, 1903. *Exhibition design:* Books and Printing Section, British Pavilion, Paris Exhbn. (1937); Petroleum Warfare; Imperial War Museum (Pluto, Fido, Flame-throwers); Men's Wear Section, Britain Can Make It (1946). *Posters and Advertising Design:* in National Museum, Stockholm (1952); A.G.I. Exhbns., Louvre, Paris (1955); R.B.A. Gallery, London (1956); Graphic 57, Lausanne (1957); Milan (1961); Amsterdam (1962); Hamburg (1964). *Paintings:* The London Gallery, Reid and Lefévre, Leicester Gallery, Marlborough Fine Arts and Marlborough New London Gallery (1965). *Textiles and Rugs:* Duncan Miller Gallery; Dorland Hall; British Pavilion, Paris Exhbn.; Golden Gate Exhbn., San Francisco. *Posters and Advertising Drawings:* London, Lund Humphries Gallery and various exhbns.; Union des Artistes Moderne, Paris, Paris Exhbn. (1937); America, Australia, Germany. *Official purchases:* Textile design, Milky Way, British Council Collections. *Work repro.:* Paintings in Listener (1939), Textiles in Decoration (1938), British Textile Designers Today (1939), British Designers, Their Work (series 1) (1941). *Publications:* Line Drawing for Reproduction (Studio, first ed., 1933; revised ed., 1941), Advertising and the Artist (Studio, 1956). *Address:* Roxford, Hertingfordbury, Herts. *Clubs:* Arts, Garrick. *Signs work:* "Ashley," see appendix.

HAWES, Meredith William, A.R.C.A., A.R.W.S., A.S.I.A. (Ed.), R.B.S.A., N.R.D., F.R.S.A.; princ., Portsmouth College of Art (1945-47), princ., B'ham College of Art since 1947; Freedom of the Worshipful Company of Goldsmiths of the City of London (1952); Freedom of the City of London (1952); Rotarian (1961); artist in water-colour, gouache, black and white; *b* Thornton Heath, 17 April, 1905; *m* Edith Sylvia Kirkland; one *s*, two *d*. *Educ.:* Selhurst Grammar School; *studied art* at Croydon School of Art, R.C.A. *Exhib.:* R.A., N.E.A.C., G.A.S., Paris, U.S.A., provinces. *Work repro.:* O.U.P., Baynard Press, Good Housekeeping, Nash's. *Address:* 17 Vernon Rd., B'ham 16. *Signs work:* commercially "HAWES"; otherwise "M. W. Hawes."

HAWKE, Marjorie, A.I.A.L.; painter and draughtsman; *b* London, 16 Jan., 1894; *d* of Frederick Hawke; *m* Laurie Tayler. *Educ.:* Threave House, Hampstead, and Switzerland; *studied art* at Heatherley Central and Westminster Schools of Art. *Exhib.:* London Group, F.P.S., Leicester, O'Hana, F.B.A. and Gal. Creuse, Paris, Athens and Florence; one-man shows at A.I.A. Gal., Bear Lane, Oxford, New End, London, and Rotunda Gallery, London. *Work in private collections:* U.S.A., Australia, S. Africa, Holland, Sweden, Switzerland. *Address:* 16 Prince Arthur Rd., N.W.3. *Clubs:* W.I.A.C., A.I.A., F.P.S., H.A.C. *Signs work:* "Hawke."

HAWKINS, Dennis, D.F.A., Slade (1952); painter and printmaker; large-scale 2- and 3-dimensional work for architects, also special design work for Edinburgh Weavers and Royal Crown Derby; director of art, Repton School; *b* 15 Feb., 1925; *m* Heather Dorothy Martin; two *s*, three *d*. *Studied art* at Oxford (1947-49), Slade School (1949-52). *Exhib.:* Zwemmer Gallery and A.I.A. Gallery, London, U.S.A., Canada, Switzerland, Australia, Israel, Spain. *Address:* Askew Cottage, Repton, Derbyshire. *Signs work:* "Hawkins" and "Dennis Hawkins."

HAWKSLEY, Anthony Paton, N.D.D., Des.R.C.A., F.R.S.A.; jeweller and silversmith, designer and sculptor; *b* Coventry, 8 Oct., 1921; *s* of Gerald Eugene Hawksley; *m* Josephine Ferrier-Pryor; four *s*, two *d*. *Educ.:* Vaughan School, Kensington; Regent St. Polytechnic; *studied art* at Maidstone College of Art and Royal College of Art. *Exhib.:* The Oxford Gallery, Oxford, Ewan Phillips Gallery, London, N.Z., U.S.A., Stuttgart, Zürich, Vienna, Tokyo. *Work in collections:* Eliot College, University of Kent at Canterbury, St. Catherine's, Keble & Magdalen Colleges, Oxford University. *Address:* Quinque, Deddington, Oxford. *Art Club:* Society of Designer Craftsmen. *Signs work:* "Anthony Hawksley."

HAWKSLEY, Dorothy Webster, R.I., silver medallist, Paris Salon; painter in water-colour and tempera, portrait painter in black and white and colour; *b* 1884. *Educ.:* R.A. (Clausen, Solomon, Dicksee). *Exhib.:* R.I., R.A., and provincial galleries. *Official purchases:* Liverpool, B'ham, Brighton, Cambridge, Bristol, Oldham, Pittsburgh, Canada. *Publication:* illustrator of the Gospel of St. Luke (The Story of Jesus). *Address:* 44 Redcliffe Gdns., London, S.W.10.*Signs work:* "D. W. Hawksley."

HAWTHORN, Raymond Humphrey Millis, A.T.D. (1940), A.R.E. (1960); lecturer in print-making, Laird School of Art, Birkenhead; Medway School of Art and Crafts, Rochester (1946-47); wood engraver, artist in black and white and other media; *b* Poole, Dorset, 18 Mar., 1917; *s* of the late Wilfrid Charles Hawthorn; *m* Beryl Hine Moore; two *d*. *Educ.:* Bablake School, Coventry; *studied art:* Coventry School of Art (1935-39); Hornsey School of Arts and Crafts, London (1939-40). *Exhib.:* R.E., A.I.A., Soc. of Wood Engravers. *Publications:* book illustrations for Folio Society Ltd. *Address:* 97 Wirral Gdns., Bebington, Wirral, Cheshire. *Signs work:* "Raymond H. M. Hawthorn," and see appendix.

HAYDEN, Reg Henry; painter; Head of Fine Art, Portsmouth College of Art; asst. Bradford College of Art (1948-52); mem. Society of Sussex Painters, Sculptors and Engravers; *b* Brighton, 5 July, 1917; *s* of Alfred Earnest Hayden; *m* Elsa Mitchell; one *s*, one *d*. *Educ.:* Varndean; *studied art* at Brighton and the Slade. *Exhib.:* R.A., Leicester Galleries, London Group, Yorkshire Artists, Sussex Painters, and Southampton Art

Gallery. *Address:* 17 Drayton Lane, East Cosham, Portsmouth, Hants. *Signs work:* "Reg Hayden."

HAY-EDIE, Mrs. Gerd, M.S.I.A.; craftsman designer, wool, cotton, linen, etc.; *b* Trondheim, 4 Nov., 1909; *d* of Com. Olav Bergersen; *m* A. W. Hay-Edie; two *s*, two *d*. *Studied art* at private and Government schools in Norway. *Exhib.:* Oslo, Zürich, Milan Triennale, Festival of Britain, Washington, Bulawayo, Copenhagen (1957). *Work repro.:* designs for Rural Industries, Broadhead and Graves, Maharajah of Gwalior, designs for Mourne Textiles Ltd., founded in 1950. *Address:* Mourne Textiles Ltd., Killowen, Newry, Northern Ireland. *Clubs:* Manchester: Red Rose Guild of Craftsmen, Crafts Centre of Gt. Britain, London. *Signs work:* Earlier as "BERGIE," now as "Gerd Hay-Edie."

HAYLETT, Malcolm John, F.B.D.S., F.I.B.D., M.S.I.A.; portrait painter in oil; designer, illustrator, photographer, writer and broadcaster; Pres., St. Ives Arts Club (1951-52); *b* Montreal, 25 Sept., 1923; *s* of H. A. Haylett, printer; *m* Jean Haylett; two *d*; *studied art* at Southend College of Art. *Exhib.:* St. Ives Soc. of Artists. *Work repro.:* in Britannia and Eve, Ideal Home, Display, Hotel and Catering Review, Sport and County, John Bull, House and Garden, Daily Mail, Sphere, Builder, Architect and Building News, Illustrated London News, etc. *Address:* The Warren Studio, St. Ives, Cornwall. *Club:* St. Ives Arts. *Signs work:* "MALCOLM HAYLETT" or "Malcolm Haylett."

HAYNES, Joyce Gwendolyn, A.T.D. (1943), D.A.E. (1951), F.I.A.L. (1960); potter and art teacher; lecturer in art, Derby Training College (1945-47); pottery teacher, Scarborough School of Art (1947-56); *b* Aldershot, 1917; *d* of Lt.-Col. P. Haynes. *Educ.:* St. Helen's School, Abingdon; *studied art* at Leicester College of Art and Leach Pottery. *Exhib.:* Red Rose Guild, Leicester, Scarborough, St. Ives and Melrose Art Galleries, Derby, Nottingham, Crafts Centre Gt. Britain, Edinburgh Festival. *Works in permanent collections:* Leicester Museum, Argentine State Collection, Coll. Thomas Laughton, Esq., St. Anne's Church, Leicester. *Address:* The Chantry, Tuxford, nr. Newark-on-Trent. *Signs work:* "Joyce Haynes."

HAYTER, Stanley William, C.B.E., Chevalier, Legion of Honour, Chevalier des Arts et Lettres; artist, painter in oil, and gouache, engraver and etcher, writer, and teacher of art; founder and director Atelier 17, New York and Paris (since 1927); *b* London, 27 Dec., 1901; *s* of William Harry Hayter; *m* Helen Phillips, sculptor; two *s*. *Educ.:* Whitgift School; King's College, London; *studied art* at father's studio, Academie Julian, Paris. *Exhib.:* One-man shows, Paris, New York, London, Munich, San Francisco, Pasadena, Los Angeles, Dallas, Liège, Tokyo. *Addresses:* 36 rue Boissonade, 63 rue Daguerre, Paris; 737 Washington St., New York 14. *Signs work:* "S. W. HAYTER" on prints, "HAYTER" on paintings.

HAYTHORNE, Margaret Curtis; designer, painter, wood engraver; *b* 30 Oct., 1893; *d* of T. J. S. Haythorne, M.D., B.A. *Educ.:* Belvedere School, Liverpool; Liverpool City School of Art (W. Penn); Central School of Arts and Crafts (Cyril Goldie, Noel Rooke, F. E. Jackson). *Exhib.:* R.A., C.E.M.A. S.W.E., R.Cam.A., Sandon Studios Soc. *Official purchases:* Sandon Studios Soc., Liverpool. Prints: Contemporary Art Soc.; Whitworth Art Gallery, Manchester; Library of Aberystwyth University. *Work repro.:* Various. *Address:* 2 Cairns St., Liverpool, 8. *Club:* Sandon Studios Soc. *Signs work:* "M. Haythorne."

HAYWARD, John Forrest, B.A. (Oxon.), Officer of the Order of Leopold II of Belgium; art historian; monuments and fine arts officer, British Military Government, Carinthia (1945-46); asst. controller, British Information Services, Vienna (1947-48); deputy keeper, V. & A. (1946-65); associate Director, Sothebys, since 1965; *b* 10 Feb., 1916; *Educ.:* St. Paul's and Magdalen College, Oxford. *Publications:* Viennese Porcelain of the Du Paquier Period (Rockliff, 1952), European Firearms (Stationery Office, 1955), Huguenot Silver in England (Faber, 1959), The Art of the Gunmaker (2 Vols., Rockliff, 1962-63); contributions to English and foreign art journals on Arms, Ceramics, etc. *Address:* 28 Chepstow Villas, Bayswater, W.11.

HEADLEY-NEAVE, Alice; painter in oil; *b* Hastings, 1903; *d.* of Huckle A. H. Headley, M.R.C.S., L.R.C.P., D.P.H., barrister-at-law; *m*; two *s*, one *d. Educ.:* St. Hilary's School, Bexhill; *studied art* at Slade School, under Prof. Tonks and R.A. Schools under Sir Walter Russell (Landseer Prize). *Exhib.:* R.A., R.B.A., R.P., N.E.A.C., R.Scot.A., Paris Salon, W.I.A.C. *Address:* Baisden, Etchingham, Sussex. *Signs work:* "A. Headley Neave" (oil) or "A. H. Neave."

HEAL, John Christopher, M.A., F.S.I.A.; designer (chiefly furniture); director and drawing office manager, Heal & Son, Ltd.; *b* 2 Oct., 1911; *s* of Sir Ambrose Heal; *m* Teresa Anstruther; two *s*, three *d. Educ.:* Gresham's School, Holt and Sidney Sussex College, Cambs.; *studied art* at Central School of Arts and Crafts, Camb. University School of Architecture. *Exhib.:* Paris International Exhbn., 1937, Britain Can Make It Exhbn., 1946. *Address:* Heal & Son, Ltd., 196 Tottenham Ct. Rd., W.1. *Signs work:* "J. Christopher Heal."

HEATH, Alec, F.S.I.A.; exhbn. designer, display designer, design consultant; part-time teacher Central School of Arts and Crafts (1956-59), head of Cambridge School of Art (1959); *b* Tonbridge, Kent, 28 Oct., 1914. *Educ.:* Council school; *studied art* at home, V. & A., public libraries, Charing Cross Rd., and Farringdon Rd. *Publications:* contributions to Art and Design, Architectural Design and Construction, Designers in Britain 1-4, Design, Display, Rayon and Design, 30 Crafts, Věci a Lidé, Architectural Review, etc. *Address:* 45 Canonbury Pk. South, N.1. *Signs work:* "Alec Heath."

HEATH, Isobel Atterbury; artist in water-colour; portrait and romantic impressionist landscape painter; Principal of Nancledra School of Painting, Penwithen, Nancledra, Penzance, Cornwall; war artist with M.O.I. (1939-45); *b* Hull, Yorks; *d* of Sidney Heath, M.P.S.; widow of the late Marcello Prati, LL.D. *Educ.:* Canonesses of St. Augustine School, Hull; *studied art* at Collarossi's, Montparnasse, Paris, and under Wm. Ritson, A.R.C.A. *Exhib.:* R.S.A., R.S.S.W., Cam.A., R.O.I., R.I., Bradford Municipal A.G., Britain in Water-colour, Artists of Fame and Promise, Leicester Gall.; organizer, London exhbn., Cornish Experiment (1962). *Address:* Bosunsnest, St. Ives, Cornwall. *Clubs:* R.W.S. Art Club, Penwith Sy., St. Ives, St. Ives Soc. of Artists. *Signs work:* "Isobel Heath."

HEATH, Leonard George; designer, black and white artist, interiors, furniture and decoration; *b* 1899. *Educ.:* Technical School of Art, Wandsworth. *Exhib.:* Ideal Homes, London; Cologne, Germany. *Work repro.:* in trade journals, and in the Peerage. *Address:* 15 Palace Ct., S.W.2. *Signs work:* see appendix.

HEATH, Lewis Edward, A.R.C.A.; head of art dept., The Grammar School, Burton-on-Trent; book illustrator, amateur marionette maker and instructor; asst. art master, Tonbridge School (1946-48); art master, Doveleys School (branch of Abbotsholme School), Staffs. (1948-53); artist in water-colour, gouache, pen and ink; *b* Hastings, Sussex, 25 Nov., 1911; *s* of Edward Thomas Heath, sportsman; *m*; one *s*, two *d*. *Educ.:* Hastings; *studied art* at Hastings School of Art under Phillip Cole, and at R.C.A. under Prof. E. Tristram, Reco Capey, and Edward Johnston. *Publication:* Sketching Out of Doors, Macmillan. *Address:* The Grammar School, Burton-on-Trent. *Signs work:* "Lewis E. Heath"; also "LEHARCA." And see appendix.

HEATHER, Marjorie Kate, Cert. of Fine Art (Oxford, 1948); artist in oil and water-colour of semi-caricature figure compositions. *Educ.:* Newbury Girls' High School; *studied art* at Ruskin School of Art, Oxford (1945-48) under Albert Rutherston; and at Byam Shaw School (1948-50). *Exhib.:* R.A. and R.P. and various galleries in Paris, London and provinces. *Address:* Airidh, Tydehams, Newbury, Berks. *Club:* E.S.U. *Signs work:* "Marjorie Heather."

HEATHFIELD, Cecil Ernest; artist in oils, water-colour and black and white; Art Adviser, E. Sussex Education Committee (retd.); *b* Croydon, 28 Sept., 1893; *m* Evelyn Barbara. *Studied art* at Croydon School of Art and Bolt Court, Fleet St., under late Walter Bayes. *Work in permanent collections:* Brighton and Hove Art Galleries. *Address:* Paddock Studios, Paddock Lane, Lewes, Sussex. *Clubs:* Brighton Arts Club, Eastbourne Society of Artists, Battle Arts Group. *Signs work:* "HEATHFIELD."

HECHT, Godfrey, M.F.P.S., N.S.; painter in oil, gouache, ink or anything workable; experimenter; *b* London, 23 May, 1902; *s* of E. Hecht; *m* Kathleen Elles; one *s*. *Educ.:* Downside School. *Exhib.:* Free Painters and Sculptors (London and provinces), R.O.I. Winter Salon, N.S., S.G.A., Westminster Arts Council Woodstock Gallery (one-man). *Address:* 74 Gordon Mansions, Torrington Pl., W.C.1. *Clubs:* Reform Club, I.C.A. *Signs work:* see appendix.

HEIBERG, Jean; painter in oil; professor director, State Academy of Fine Arts, Oslo; *b* Oslo, 19 Dec., 1884; *s* of Hjalmar Heiberg; *m* 1st, the late Agnes Mannheimer, one *s*, one *d*; 2nd, Anna Cleve (1954). *Educ.:* Higher School, Oslo; *studied art* at School of Arts and Crafts, Oslo, and at Henry Matisse's School, Paris. *Exhib.:* Oslo, Stockholm, Gothenburg, Copenhagen, Helsingfors, Paris, London, The Hague, Brussels, Berlin, Munich, New York, Reykjavik. *Work in permanent collections:* National Gallery, Oslo; A.G., Bergen; Rasmus Meyers Coll., Bergen; Museum of Trondheim; National Museum, Stockholm; Art Museum, Gothenburg; Museum of Art, Copenhagen. *Address:* Industrigate 15d, Oslo. *Signs work:* "J. Heiberg."

HEILIGER, Bernhard; sculptor; Prof., High School for Sculptural Art, Berlin; *b* Stettin, 11 Nov., 1915; *s* of Herman Kaufmann Heiliger; *m*, divorced; one *s*, two *d*. *Educ.:* Stettin; *studied art*, Berlin, Stettin, Paris. *Work in permanent collections:* Kunsthalle, Hamburg, Walraff-Richartz Museum, Cologne, Stadt, Kunstsammig, Hanover, Krefeld, Berlin. *Official Purchases:* Schiller Theatre, Berlin. *Work repro.:* Sculpture of the Twentieth Century, Das Werk, Zürich, Das Kunstwerk, Baden-Baden, Plastik der Gegenwart, Lemmer-Verlag, Berlin. *Publication:* Zeitschrift fur Kunst, No. 2. *Address:* Kauzchensteig, Dahlem, Berlin. *Clubs:* Vorstandsmitglied Des.

Deutschen Kunstlerbundes, Berliner Neue Gruppe, Münchener Neue Gruppe. *Signs work:* "B. HEILIGER."

HEINONEN, Aarre, K. White Rose of Finland I (1946), Commander of Finnish Lion (1954), Commander of Pologna Restituta (1957), K. Leopold Order II (1938), Officer of Orange Nassau (Holland), Officer of Crown Order of Belgium, K. of Dannebrog I; painter in oil and water-colour; *b* Lahti, 31 July, 1906; *s* of Hugo Aleksanteri Heinonen; *m* Tuomi Kaarina Elmgren; one *s*, two *d*. *Studied art* at Helsinki University, Royal Academy of Fine Arts, Antwerp. *Exhib.:* Helsinki, Antwerp, Paris, Hamburg. *Work in permanent collections:* Fine Arts Gallery, Helsinki, French State, Antwerp Museum of Fine Arts, U.S.S.R. State Collection of Occidental Art. *Address:* Fredrikink, 19, Helsinki. *Signs work:* see appendix.

HEISE, Carl Georg, D.Phil.; director of Kunsthalle, Hamburg (1945-55), retd.; hon. prof. University of Hamburg; art historian; director, Lübeck Museum (1920-33); *b* Hamburg, 28 June, 1890; *m* Hildegard Neumann. *Educ.:* at Universities of Freiburg, München, Halle, Berlin, Kiel. *Publications:* Norddeutsche Malerei (1918), Overbeck und sein Kreis (1926), Fabelwelt des Mittelalters (1935), Franzosische Malerei des 19, Jahrh (1942), Hans Memling (1950), Grosse Zeichner des 19 Jahrhunderts (1959), Der gegenwärtige Augenblick (Gesammelte Aufsätze) (1960), Editor of Kunstbriefe and Werkmonographien. *Address:* 8201 Nussdorf am Inn, über Rosenheim Obb.

HELLEBERG, Berndt, Prize, The Unknown Political Prisoner, London; sculptor; first prize winner, competition of modern medals (Stockholm, 1955-61); first prize winner 20,000 Sw. crowns; *b* Stockholm, 17 Dec., 1920; *s* of Sigurd Helleberg, inspector of assurance; *m* Margareta Kinberg. *Educ.:* High School, Härnösand; *studied art* at Stockholm (1945-48), Konstfackskolan, Stockholm (1947-49), France (1950-52). *Exhib.:* Tate Gallery, Kiruna, Sweden. *Official purchases*: making the new underground station, Hornstull, Stockholm, making the Cathedral window, Baptist Church, Stockholm; monument of Ludwig Nordstrom at Härnösand. *Address:* Sigrid Undsetsg 8, Bromma. *Signs work:* "Berndt Helleberg."

HELLMAN, Glenn; winner of a national sculpture competition (1964); sculptor in steel; teacher at Morley College and Goldsmiths' College School of Art; *b* Walthamstow, 1 Mar., 1938. *Educ.:* D.Y.R.M.S., Dover; *studied art* at Walthamstow (1959-61), Hornsey (1961-64) (Robert Adams). *Work in permanent collections:* Leeds Merrion Centre, Wakefield Education Authority. *Exhib.:* one-man show, Leicester Gals. (1967). *Publication:* article on sculpture in Book of Crafts (Evans Bros.) to be published 1970. *Address:* 1 Mill Cottage, Maidstone Rd., Headcorn, Kent. *Signs work:* "HELLMAN" (punched into the steel).

HELSDON, Maureen Constance, A.T.D. (1950; designer of fabric collage and embroidery, wall-hangings, etc.; trained at Hornsey College of Art; teaches design and embroidery at Southampton College of Art; Fellow of Society of Designer Craftsmen. *Exhib.:* regularly in London; one-man shows at Crafts Centre, W.1 (1960, 1965), and at Southampton University (1965, 1968). *Work in permanent collections:* Embroiderers' Guild, Leicester, London County Council, Southampton and other ed. committees. *Work in private collections:* in this country and U.S.A. *Commissions* for wall hangings from a number of architects for churches and public buildings. *Address:* 17 Welbeck Ave, Highfield, Southampton, SO2/1ST.

HEMING, Jack, F.R.S.A., Commander, R.N.V.R.; Art Editor, The Daily Telegraph (1927-47); war service, Navy (1939-46); Picture Editor, Tatler and Bystander (1948-53); Govt. of Saskatchewan (1954); H.M. Diplomatic Service (1956-67); B.B.C. Arabic Service (1968, 1969); painter in oils and water-colour; *b* 2 Sept., 1899; *m* (1) the late Eileen Marsh, novelist; three *s*, two *d*; (2) Margaret Strong of Durban, South Africa. *Educ.:* Emanuel School. *Publications:* various: B.B.C. talks and sketches. *Address:* Cornerways, Riding Lane, Hildenborough, Kent. *Clubs:* Press, R.V.N.R.

HENDERSON, Keith, O.B.E., R.W.S., R.S.W., R.O.I.; artist; *b* 17 April, 1883; *s* of George MacDonald Henderson, barrister-at-law; *m* Helen Knox-Shaw. *Educ.:* Marlborough, Slade School and Paris. *Exhib.:* All principal exhbns. in U.K. and many abroad. *Official purchases:* Glasgow, Dublin, Manchester, Birmingham, Preston, Worthing, Newport, Leamington. Carlisle, Perth. *Work repro.:* in Studio, etc. *Publications with illustrations:* Letters to Helen, Conquest of Mexico, Palm Groves and Humming Birds, Burns by Himself, Pastels, etc.; and, with Stuart Piggott, Scotland before History; also many other illustrations to books. *Address:* Coirechoille, Spean Bridge, Inverness-shire. *Signs work:* "Keith Henderson."

HENDERSON, Sheila Scott; landscape and portrait painter in oil; *b* 5 July, 1910; *d* of Walter Scott Henderson, F.S.A. *Educ.:* Downe House, Newbury, and Glendower School, London; Yellow Door Studio (F. Spenlove-Spenlove, R.I.; R. G. Eves, R.A., 1930-35). *Exhib.:* R.A., R.S.A., R.P., N.E.A.C., R.B.A., R.O.I., Paris Salon (Hon. Mention, 1957), etc. *Address:* Broadway, Seale Hill, South Park, Reigate, Surrey. *Signs work:* "Sheila S. Henderson" (with stroke beneath).

HENDRA, Robert Leslie, B.S.M.G.P.; Mem. of Council, B.S.M.G.P.; designer and painter in stained glass and water-colour; *b* London, 15 Oct., 1912; *s* of John Hendra; *m*; two *s*, two *d*. *Educ.:* various L.C.C. schools; *studied art* at Camberwell School of Art, Central School of Arts and Crafts, and in studio of the late Martin Travers. *Exhib.:* Art in Service of the Church (Lambeth Palace, 1951). *Work repro.:* in collaboration with Geoffrey F. Harper, many windows designed and executed in churches and cathedrals (executant of windows designed by Hugh Easton for Westminster Abbey, including Battle of Britain memorial), Durham, Canterbury and Winchester Cathedrals. *Address:* The Studio, 4 High St., Harpenden, Herts. *Signs work:* monogram of initials over date.

HENDRIKS, Petrus Anton, Ph.D.; painter in oil and water-colour; Director, Johannesburg Art Gallery (1937-64); *b* 16 July, 1899. *Educ.:* Academy, Rotterdam, and other schools on Continent. *Official purchases:* S. African Government depts. and municipalities. *Work repro.:* in various S.A. and overseas publications. *Publications:* monographs and articles in magazines. *Address:* Somerset-West (Cape). *Signs work:* "P. Anton Hendriks" or "Anton Hendriks."

HENDRY, Archibald Hunter, professional M.S.S.A.; artist in oil, water-colour; *b* North Leith, Midlothian, 6 Feb., 1890; *s* of Archibald Hunter Hendry; *m* Jessie MacFarlane; two *s*, one *d*. *Educ.:* Canonmills; *studied art* at Royal High School, Edinburgh; Edinburgh College of Art (1916-23) under Campbell Mitchell, R.S.A., D. M. Sutherland, R.S.A., Adam B. Thompson, R.S.A., David Foggie, R.S.A. *Exhib.:* Edinburgh and Stirling Triennial,

R.Scot.A., S.S.A., R.S.W. *Address:* 2 Borthwick Cas. Tc. Middleton, Midlothian. *Club:* Royal Scots. *Signs work:* "A. Hunter Hendry" (followed by year).

HENDY, Philip (Sir); Director of National Gallery, London, since 1946; *b* 27 Sept., 1900; *s* of F. J. R. Hendy, Director, Dept. of Training for Teachers, Oxford University. *Educ.:* Westminster School; Christ Church, Oxford. *Address:* 3 Canonbury Pl., N.1. *Clubs:* Athenæum, Beefsteak.

HENGHES, Henry; sculptor in stone, bronze, etc.; Head of Fine Art, Winchester College of Art (since 1964); *b* Hamburg, 20 Aug., 1906; *m* Daphne Gow; one *s*. *Educ.:* Germany and U.S.A.; *studied art:* Autodidact. *Work in permanent collections:* Museum of Modern Art, N.Y., Contemporary Arts Society, Boston, City Art Gallery, Birmingham, Glen Park School, London, St. Mary le Parc, Battersea, Saint Roc, Montpon, France, Château de Hauteford and de la Filolie, Dordogne, France, Palazzo Wild Como, etc. Since 1926, bi-annually, various one-man shows in England, France, Italy, Germany, U.S.A. *Work in collections* in above and other countries. *Publications:* poems, short stories, articles, essays, etc., in U.S.A., French, English and Italian reviews and anthology of New Directions, N.Y. *Addresses:* 20 Avenue Rd., Winchester, and La Peyrière, Tursac, Dordogne. *Signs work:* see appendix.

HENNES, Hubert, A.R.C.A. (1933); F.R.S.A. (1948); painter and draughtsman in oil and water-colour; teacher, Leicester College of Arts and Crafts (1934-41), Oxford School of Art (since 1945), senior lecturer drawing and painting (1951); *b* 5 Mar., 1907; *s* of William Hennes; *m* Hilary Miller, A.R.C.A.; two *s*. *Educ.:* Stanley Central Boys' School, London, St. Martin's School of Art (1928-30); R.C.A. (1930-34). *Exhib.:* R.A., R.B.A. *Address:* Cuckfield, Gidley Hill, Horspath, nr. Oxford. *Signs work:* "H. Hennes."

HENRION, F. Henri K., M.B.E. (1952), R.D.I., P.P.S.I.A., President, International Council of Graphic Design Associations; member of Summerson and Coldsteam Councils; general consulting designer; President Alliance Graphique Internationale; Ministry of Information (1941-43), consulting designer to U.S. Embassy and O.W.I. (1943-45), art editor, Contact (1946-47) to B.O.A.C., Future (1948-49), Adprint, Ltd., director of visual planning, Erwin Wasey, Ltd. (1954-58), consultant designer to K.L.M., G.P.O., the Blue Circle Group, and B.E.A.; *b* 18 Apr., 1914; *m* Daphne Hardy, sculptor; *studied art* in Paris. *Exhib.:* Museum of Modern Art, National Gallery, Stockholm; Stedelijk Museum, Amsterdam; V. & A. *Address:* 35 Pond St., N.W.3. *Signs work:* "HENRION."

HENSHALL, John, F.R.S.A., F.I.A.L.; Mem. Society of Church Craftsmen, Heraldry Society, Red Rose Guild of Designer-Craftsmen; artist, tutor and lecturer in oil, water-colour, lettering and illuminating; leader of Circle Studio Art Group; adjudicator at art exhbns.; *b* Stockport, 26 Oct., 1913; *s* of John Henshall; *m* Margaret Winifred Passmore; one *s*, one *d*. *Educ.:* St. Thomas' School, Stockport; Stockport College. *Exhib.:* R.I., Bradford Spring Exhbn. of modern painting, Bradford Arts Club, Wakefield City and Huddersfield Galleries, one-man exhbn., Wakefield City Gallery (1947). *Official purchases:* Lettering and illuminating for various public bodies, Manchester University Museum, many churches, etc. *Work repro.:* Various official guides. *Address:* 14 King's Drive, Heaton Moor,

Stockport. *Signs work:* "JOHN HENSHALL" in script form and with lower-case initials.

HENTY-CREER, Deirdre (elected to Utd. Artists Council, 1947, 1952 and 1955); F.C.I.A.D. (1945); Artists of Chelsea (1961); artist in oil; *b* Sydney, Australia; *d* of Capt. Reginald C. F. Creer, R.N., retd. *Educ.:* privately at home and abroad; *studied art:* self-taught. *Exhib.:* R.A., R.O.I., R.B.A., N.E.A.C., N.S., Army Art Soc., U.A., Towner Art Gallery, Eastbourne, Russell-Cotes Gallery, Bournemouth, Williamson Art Gallery, Birkenhead, Municipal Galleries of Blackpool, Bolton, Bedford, Worthing, Wolverhampton, Worcester, Rotherham, Darlington, etc. One-man shows, Fine Art Soc., Frost & Reed, Cooling Galleries, Bond St., Palais Marie Cristine, Nice, XIV Olympiad Sport in Art at Victoria and Albert Museum. *Work repro.:* The Artist, Cover, etc., Studio, Medici Soc., Poster for Municipality of Monaco, Revue Moderne, Paris, The Sphere, and in the U.S.A. *Address:* 44 Stanford Rd., W.8. *Signs work:* "D. Henty-Creer."

HENTZEN, Werner, Mem., Academies of Perugia, Italy; Malaga, Toledo, Valencia, Spain; nomination as Commendatore by the Duca di Bedemar, Grande di Spagna: artist-painter; *b* Guldenworth, 25 Nov., 1900; *s* of Walter Hentzen; *m* Ilda Hoffman; one *s*, one *d*. *Studied art* at Dusseldorf Art Academy, Munich Art Academy, London. *Exhib.:* Florence, Italy, Berne, Thun, Switzerland, Vaduz, Liechtenstein, Berlin, Hamburg, Munich, Germany. *Work repro.:* book by Prof. Schaub-Koch, Geneva, Switzerland. *Address:* Chalet Monbijou, Hilterfingen, Lake of Thun, Switzerland. *Signs work:* "Werner Hentzen."

HEPPLE, Norman, R.A. (1961), A.R.A. (1954), R.P. (1948), N.E.A.C. (1950); *b* 1908; *m* Jillian Pratt; one *s*, one *d*. *Educ.:* Colfe's Grammar School, Blackheath; Goldsmiths' College; R.A. Schools. *Address:* 16 Cresswell Pl., S.W.10. *Club:* Chelsea Arts. *Signs work:* "Norman Hepple."

HEPWORTH, Dame Barbara, D.B.E.; sculptor; *b* 10 Jan., 1903. *Educ.:* Leeds School of Art, R.C.A., Italy. *Exhib.:* Lefevre Gall. (1931-54), Gimpel Fils Gall., Marlborough Gall.; retrospective: Venice (1950), Whitechapel Art Gallery (1954, 1962), São Paulo (1959), Tate (1968). *Work in public collections:* Tate, V. & A., Canada, Australia, New Zealand, U.S.A., Holland, Belgium, Germany, Denmark, Sweden, Finland, Norway, Brazil, Israel, Venezuela. Grand Prix, São Paulo; Foreign Minister's Award, Tokyo. Trustee of Tate since 1965; Hon. Fellow, St. Anne's College, Oxford (1968). Bard of Cornwall (1968). Freedom of St. Ives (1968). *Address:* Trewyn Studio, St. Ives, Cornwall.

HERBERT, Albert, A.R.C.A. (1952); painter; lecturer at St. Martin's School of Art, London; *b* 10 Sept., 1925. *Studied art* at Royal College of Art; awarded Travelling Scholarship (1952-53), Abbey Major Scholarship to Rome (1953-54). Paintings in numerous collections, including those of the Education Committees of Essex, Hull, Nottingham, Hertfordshire, Glamorgan, Coventry Training College, Stoke Art Gallery. *Address:* 4 Clifton Terr., Cliftonville, Dorking, Surrey.

HERITAGE, Robert, R.D.I., Des. R.C.A., F.S.I.A.; consultant furniture and product designer; *b* B'ham, 2 Nov., 1927; *s* of Charles Heritage; *m* Dorothy Shaw, Des. R.C.A. *Educ.:* King Edward's Grammar School, B'ham, B'ham College of Arts and Crafts under H. H. Holden, A.R.C.A.,

and A. E. Harvey, A.R.C.A., A.R.I.B.A.; R.C.A. under R. Darwin, Prof. R. D. Russell, R.D.I., C.O.I.D. *Exhib.:* Zürich, Bulawayo, Toronto, Copenhagen, Milan, Lyons. *Address:* 2 Willow Ave., Barnes, S.W.13.

HERKNER, Frederich, State Rome Prize for Sculpture (Vienna, 1929); ceramist; sculptor in stone and wood; Prof. of Sculpture at Dublin National College of Art since 1938; *b* Bruex, 25 Oct., 1902; *s* of Anton Herkner; *m* Maria Herkner; one *s*, two *d*. *Educ.:* Vienna; *studied art* at Vienna Academy of Fine Arts under Prof. Josef Müllner (1921-29). *Exhib.:* R.H.A., Vienna, Prague, Aussig, Leipzig, Dublin, New York World's Fair (1939) and London. *Work in permanent collection:* Prague Museum. *Work repro.:* in many British and European newspapers, magazines, etc. *Address:* National College of Art, Kildare St., Dublin. *Signs work:* see appendix.

HERMAN, Josef; painter and draughtsman; *b* Warsaw, 3 Jan., 1911; *m*; one *s*, one *d*. *Work in permanent collections:* British Council, Arts Council, Cont. Art Society, L.E.M.A. Ireland, and Art Galleries of Aberdeen, Auckland, Bedford, Birmingham, Bristol, Cardiff, Ein Harod, Glasgow, Huddersfield, Jerusalem, Johannesburg, Leeds, Leicester, London (Tate, V. & A., Geffrye Museum), Manchester, Melbourne, Middlesbrough, Montreal, Nairobi, Nottingham, Ottawa, Plymouth, Salford, Swansea, Tel-Aviv, Toronto, Wakefield, Wellington, York. *Addresses:* 120 Edith Rd., W.14, and Holly Lodge, Little Cornard, near Sudbury, Suffolk. *Agents:* Roland, Browse and Delbanco, London.

HERMAN, Sali; Wynne, Sulman, Geelong, and Bendigo Prizeman; artist in oil; official war artist (1945-46); *b* Zürich, 12 Feb., 1898; *m* Paulette Briand; one *s*, one *d*. *Educ.*. at Zürich; *studied art* at Technical College, Zürich (1913-15), Rheinhard School, Zürich (1918) and at Melbourne under George Bell (1937-38). *Exhib.:* Kunsthaus Zürich, Melbourne, Sydney, N.Z. and London. *Work in permanent collections:* National Galleries: Melbourne, Sydney, Brisbane, Adelaide, Perth; Australian Legations, New York, Washington and Paris; Bendigo and Geelong Art Galleries, etc. *Official purchases:* as above. *Work repro.:* in Australian Artist, Art and Design, Contemporary Australian Art, Place, Taste, and Fashion, etc. *Address:* 9 Ilan Ct., Wylde St., Potts Point, N.S.W., Australia. *Signs work:* "S. Herman."

HERMES, Gertrude, A.R.A., R.E.; sculptor and wood engraver; teacher, Royal Academy Schools of Art; *b* Bromley, Kent, 18 Aug., 1901; *d* of L. A. Hermes; *m*; one *s*, one *d*. *Educ.:* privately and Leon Underwood's School of Painting and Sculpture (1922-26). *Work in permanent collections:* B.M., V. & A., and other galleries at home and abroad. *Address:* 31 Danvers St., Chelsea, S.W.3. *Signs work:* see appendix.

HERON, Hilary; three Taylor prizes; Mainie Jellet Travelling Scholarship (1948); sculptor in wood, stone, wrought metals; *b* Dublin, 27 Mar., 1923; *d* of James Heron; *m* Professor David Greene. *Educ.:* John Ivory's School; *studied art* at National College of Art, Dublin. *Exhib.:* Ulster Museum, Arts Council of Northern Ireland, Biennale Di Venezia (1956); one-man shows: Waddington Galleries, Dublin and London, Queen's University, Belfast; travelling group exhibitions to U.S.A., Scandinavia and Germany; regular exhibitor, Irish Exhibition of Living Art. *Address:* 2 Vico Terr., Dalkey, Co. Dublin. *Signs work:* see appendix.

HERON, Patrick; painter; *b* Leeds, 1920. *Exhibs.:* one-man shows: Waddington Galleries, Bertha Schaefer Gallery (N.Y.), Galerie Lienhard

(Zürich), São Paulo Bienal (1953 and 1965), Edinburgh, Oslo, Dublin, Rio de Janeiro, B. Aires, Santiago, Lima, Caracas, etc. *Paintings in permanent collections:* Tate Gallery; Gulbenkian Foundation; Wakefield; Manchester; Cardiff; Aberdeen; Belfast; Eastbourne; Bedford; Oxford; Oldham; Leeds; Contemporary Art Society; V. & A. Museum; British Museum; Arts Council; British Council; Stuyvesant Foundation; Montreal; Toronto; Vancouver; Toledo, Ohio; Smith College, Mass.; Brooklyn; Albright-Knox, Buffalo; University of Michigan, Ann Arbor, etc. *Address:* Eagle's Nest, Zennor, St. Ives, Cornwall.

HERSCH, Eugen; portrait and mural painter n oil, water-colour, pastel, tempera, etc.; etcher and lithographer; *b* Berlin, 21 Aug., 1887; *s* of Heinrich Hersch; *m*; one *s. Educ.:* Schiller Gymnasium, Berlin; *studied art* at Berlin Imperial Academy of Arts, Rome and Italy. *Exhib.:* R.A., R.P., P.S., Whitechapel Art Gallery; one-man shows, F.B.A. Gallery, London; Batley, Yorkshire; Basingstoke, 1964. *Work repro.:* The Studio (Jan., 1956, and Feb. 1957). *Work in permanent collections:* Berlin, Hanover, Wandsworth Municipal Buildings, Scunthorpe Town Hall. *Address:* Studio No. 1, at rear of Hurlingham House, Blomfield Cres., W.2. *Signs work:* see appendix.

HESS, Florence; Mem., W.I.A.C.; Mem. of Fylingdales Group; Mem. of Leeds Fine Arts Club. *Educ.:* private school, Leeds; *studied art* at Leeds School of Art, and under Mark Senior. *Exhib.:* R.A., W.I.A.C., N.E.A.C., W.A.G., Bradford (Cartwright Memorial Hall), Manchester Art Gallery, Leeds, Wakefield, Southport, Bournemouth, Newcastle (Laing Art Gallery), B.A.C. Exhbns., Fylingdales Group, L.F.A.C. (Leeds). *Work in permanent collections:* Leeds, Pannet Art Gallery (Whitby). *Official purchases:* Leeds. *Address:* 5 Sandmoor Drive, Alwoodley, nr. Leeds. *Signs work:* "Florence Hess."

HESS, I. J. Berthe (Bertisme), Mrs.; full-time painter in oil on canvas (Bertisme); invented a totally new technique called Bertisme; *b* Paris, 4 Nov., 1925; *d* of J. Izapow, industrialist; *m* Adolph, owner of the B. H. Corner Gallery; one *d. Educ.:* Academie des Beaux Art, Paris; *studied art* at the above during the war, free classes. *Exhib.:* 15 one-man shows, including Paris, Tel-Aviv and London. *Work in permanent collections:* B. H. Corner Gallery. *Publication:* Profile in Arts Review, 12 April, 1969. *Address:* 34 Cathedral Pl., E.C.4. *Signs work:* "I. J. Berthe Hess"; fingerprint on back of canvas.

HESS, Hans, O.B.E., M.A., F.M.A.; formerly Curator, City of York Art Gallery; Reader in the History and Theory of Art, University of Sussex; *b* Erfurt, 28 Mar., 1908; *s* of Alfred Hess; *m* Lillie Esther; one *d. Educ.:* Wickersdorf. *Publications:* Lyonel Feininger (Thames and Hudson), Dank in Farben (Piper, Munich). *Address:* 32 King Henry's Rd., Lewes, Sussex.

HETHERINGTON, Rene, A.R.C.A., R.B.A. (1949), A.T.D.; sculptor in concrete, terracotta, plastics, nylon, oil colour, aluminium, gold-filled wire; head of art dept.; *b* Yorkshire, 11 Sept., 1921; *m* S. M. Robert, poet; one *d. Educ.:* Mill Mount Secondary School, York, Grammar School, Batley; *studied art* at Leeds College of Art, Royal College of Art. *Work in permanent collections:* Leeds Education Authority, in grounds of Hensingham Hospital, Whitehaven, Cumberland; privately in New York, Paris, Italy, Birmingham, Glasgow, Leeds, Carlisle, London. *Publications:* The Balshem (play) by Martha Steinitz. *Address:* Whitehall, Mealsgate, Carlisle. *Signs work:* "Rene Hetherington" or "RENE H."

HEUSEUX, Lucette; Mem. Royal Glasgow Inst. of Fine Arts (1949), Mem. Cercle Royal Artistique du Belgique (1948); Cultural Attaché for Belgian Govt. in Mexico (1947); painter in oil; *b* 31 July, 1913. *Educ.:* Brussels, Brussels University. *Exhib.:* New York, Mexico, Tuxtla, Chicago, Indianapolis, San Francisco, Miami, Fresno, Brussels, Ostend, Cambridge, Worcester, Edinburgh, Preston; C.E.M.A., London, Suffolk Galleries, R.A., R.P., R.W.S. *Work in permanent collections:* Art Museum, Brussels. *Work repro.:* Tatler, Arte y Plata, Excelsior, Novedades, Art News, Indianapolis Star, Le Soir Illustré, Hebdo, Revue Moderne. *Addresses:* 109 Albert Bridge Rd., S.W.11, and 1 West 72nd St., N.Y. *Club:* Allies. *Signs work:* "L. Heuseux."

HEWARD, Harold Cornelius; landscape and marine painter and designer; works in oil, water-colour, pastel, pen; *b* Southsea, Hants., 24 Jan., 1881; *s* of John Heward, estate inspector; *m* Edith Grace Shutt; two *s*, one *d*. *Educ.:* Addey and Stanhope Science and Art School; Goldsmiths College; University Tutorial College; *studied art* at Lambeth School of Art and privately under British and Continental Masters. *Exhib.:* R.A., Paris Salon, R.I., R.O.I., R.S.W., London and Provinces. *Work repro.:* Paris Salon Catalogue (1928). *Address:* 51 Maple Rd., Surbiton, Surrey. *Club:* Chelsea Arts. *Signs work:* "H. C. HEWARD," underlined.

HEWISON, William, N.D.D., painting (1949), A.T.D. (1950), M.S.I.A. (1954); illustrator in ink: line and line and wash, and gouache; Art Editor, Punch; *b* South Shields, 15 May, 1925; *s* of Ralph Hewison; *m* Elsie Hammond; one *s*, one *d*. *Educ.:* South Shields High School; London University; *studied art* at South Shields Art School (1941-43), Regent St. Polytechnic Art School (1947-49). *Exhib.:* Whitechapel A.G. and in three Arts Council travelling exhbns., Young Contemporaries, Punch Exhbn. in U.S.A. (1953). *Work repro.:* illustrations and cartoons; Press advertisements, Punch; book jackets; book, Types Behind the Print. *Address:* 11 Seymour Rd., S.W.19. *Signs work:* "Hewison" or "H."

HEWITT, Geoffrey, A.R.C.A., R.B.S.A.; painter in oils; book and magazine illustrator; lecturer at Birmingham College of Art; *b* Horden, Co. Durham, 26 Nov., 1930; *s* of John V. Hewitt; *m* Margaret Fitzgerald; one *s*, two *d*. *Educ.:* Henry Smith Grammar School; *studied art:* Royal College of Art. *Exhib.:* R.A., R.Scot.A., R.B.A., R.B.S.A., London Group, many other exhbns. in London, abroad and in provinces. Group shows: Hatton Gallery (1955), Birmingham (1959-63); one-man shows: Shipley Gallery (1956), Univision Gallery (1958), Elisabeth Gallery (1960), Arden Gallery (1965). *Work repro.:* Studio (July, 1956). *Work in permanent collections:* Birmingham City A.G., Birmingham University, Notts. E.C. *Address:* College of Art, Gosta Green, Birmingham, 3. *Signs work:* see appendix.

HEWITT, May R.; artist in oil; *b* Newcastle-upon-Tyne. *Educ.:* Newcastle-upon-Tyne; *studied art* in extra-mural classes, King's College. *Exhib.:* Laing A.G., Newcastle, Shipley A.G., Gateshead. *Address:* 23 Larne Cres., High Fell, Gateshead, 9. *Club:* Gateshead Art. *Signs work:* "M. R. HEWITT."

HEWLAND, Elise Dalton, practising artist in oil, water-colour and gouache; Mem. of Medical Artists Assoc.; *b* 23 Nov., 1901; *d* of Robert Hewland, company director and accountant. *Educ.:* Sheffield Secondary School; Sheffield College of Art; R.A. Schools. *Exhib.:* R.A., R.W.S., Leicester Gallery, War Artists' Exhbn. (by special invitation). *Official*

purchases: Nursery School for War Workers' Children, Schoolboys Learning to Drive a Tractor, Assembling Hawker Hurricanes, Typhoon Fly in Repair, Swinging the Compass and Test Flights, H-Hurricanes (National Collection of War Pictures). *Work repro.:* in Studio, Women's Institutes (Britain in Pictures). War Through Artists' Eyes, by Eric Newton. *Publications:* Fun on the Farm, Laddie Labrador (written and illustrated). *Address:* Mayflower Cottage, Whitwell, nr. Ventnor, Isle of Wight. *Signs work:* see appendix.

HEY, Cicely; sculptor and modeller of miniature period figures; *b* 1896. *Studied art* at Central School of Arts and Crafts and Slade School. *Exhib.:* London Group, N.S., W.I.A.C., N.E.A.C., S.G.A., Lefevre Galleries ("Portraits of Art Celebrities," 1933), Inn Signs exhbn., Inn Crafts exhbn., Festival of Britain, Geffrye Museum (Period Figures, 1964), etc. *Work in permanent collections:* portrait of D. S. McColl in B.M.; "Man-in-stock" Rural Life Mus., Reading University. *Official purchases:* Bob Hughes (terra-cotta) bt. by C.A.S. for Wales; Ballad Singer bt. by Nat. Mus. of Wales. *Work repro.:* in Studio, Daily Telegraph, Radio Times, etc. *Address:* Tawelfryn, Llysfaen, Denbighshire. *Signs work:* "HEY."

HEYDENREICH, Ludwig H., Dr. Phil.; art historian; Fellowship, German Institute for History of Art, Florence (1928-34); priv. doz., University of Hamburg (1934-37); Asst. Prof., University of Berlin (1941); director, German Institute for History of Art, Florence (1943); director Zentralinstitut f. Kunstgeschichte, Munich (1947); Hon. Prof., University of Munich (1950); *b* Leipzig, 23 March, 1903. *Educ.:* Universities of Berlin and Hamburg; *studied art* history under Adolf Goldschmidt and Erwin Panofsky. *Publications:* Leonardo da Vinci (Berlin, 1944, 2nd. ed. Basle, 1953, in German, English, many essays in various reviews. *Address:* Barerstrasse 11, Munich, Germany.

HEYSEN, Sir Hans (Kt., 1959), O.B.E.; artist in oil and water-colour; trustee of the National Gallery of S. Australia; *b* Hamburg, 1877; *s* of Louis Heysen; *m* Selma Bartels; three *s*, five *d*. *Educ.:* at Adelaide public schools; *studied art* at Adelaide under James Ashton and H. P. Gill, Academie Julien (Paris) under Jean-Paul Laurens and Benjimen Bonnatt (1900). *Exhib.:* Paris Salon (1901), Adelaide, Melbourne, Sydney and Brisbane. *Work in permanent collections:* in all National Galleries of Australia. *Work repro.:* Art in Australia (1925, 1926 and 1928). *Address:* Hahndorf, S. Australia. *Signs work:* "HANS HEYSEN."

HEYWORTH, Alfred, R.W.S., R.B.A., N.E.A.C., A.R.C.A. (1949); Fourth Year Drawing Prize, French Government Scholarship (one year, Paris); painter in oil, water-colour, pastel; visiting teacher, Kingston College of Art; visitor, Epsom School of Art; *b* Birmingham, 1926, *s* of John Heyworth; *m* Sonia Marie; one *d*. *Educ.:* Clifton Road School, Birmingham; *studied art* at Moseley Junior Art School (1939-42), Birmingham College of Art (1942-46), Royal College of Art (1946-50), La Grande Chaumière (1950-51). *Work in permanent collections:* Birmingham Art Gallery, Sheffield Art Gallery, Bradford Art Gallery, Preston Art Gallery, Beecroft Art Gallery, Southend, Kent C.C. *Address:* 7 Cleveland Ave., Chiswick, W.4. *Club:* Chelsea Arts. *Signs work:* "Heyworth."

HIBBERT, Phyllis I., B.W.S., C.T.E.; artist in water-colour and oil of flowers; art teacher, College of Further Education, St. Annes-on-Sea, Lytham St. Annes; *b* 10 March, 1903. *Studied art* at Preston School of Art, Liverpool College of Art. *Exhib.:* R.A., R.I., S.W.A., R.B.A. Gallery,

R.Cam.A., Atkinson Gallery, Southport, Walker A.G., Liverpool, Manchester Academy. *Work in permanent collections:* Grundy A.G., Blackpool, Harris A.G., Preston. *Publications:* Weldons' Publications. *Address:* 59 Blackpool Rd., Ansdell, Lytham St. Annes. *Clubs:* B.W.S., Blackpool Sketch, Lytham St. Annes Art Soc. *Signs work:* "Phyllis I. Hibbert."

HICK, Allanson, F.R.I.B.A., R.S.M.A., A.W.G. (1958); painter in oil and water-colour; architect in private practice; Past Pres., York and E. Yorkshire Architectural Soc. (1954-55); *b* Hull, 19 June, 1898; *s* of the late Allanson Hick, master mariner; *m* Sadie K. McCowan. *Educ.:* Hull Grammar School. *Exhib.:* R.A., R.S.A.Edin., R.B.A., S.M.A., Paris (1946), etc.; Salon de la Marine, Paris (1946); various touring exhbns. *Official purchases:* Hull Ferens Art Gallery; Mansfield Corp. Art Gallery; Bradford Corp. Art Gallery. *Work repro.:* Various paintings for commercial purposes and art productions. *Address:* 24 Albion St., Hull. *Club:* Chelsea Arts. *Signs work:* see appendix.

HICKLING, Edward Albert; artist in oil and water-colour; technical illustrator; *b* Nottingham, 2 May, 1913; *s* of A. Hickling. *Educ.:* Nottingham; *studied art* at Nottingham College of Art under A. Spooner, R.B.A. (1927-39). *Exhib.:* R.A., R.B.A., R.I., R.O.I. *Address:* 25 Wilsthorpe Rd., Breaston, Derbyshire. *Club:* Nottingham Soc. of Artists. *Signs work:* "E. A. Hickling."

HICKMAN-SMITH, Eileen; bronze medallis (sculpture), Regent St. Polytechnic School of Art; sculptor in stone, bronze, painter in oils; ournalist; *b* London; *d* of A. E. Hickman-Smith, F.R.S.A. *Educ.:* Highbury Hill High School, London; *studied art* at Regent St. Polytechnic School of Art under Geoffrey Deely, F.R.B.S., Charlotte Gibson, F.R.B.S., Harold Brownsword, F.R.B.S., A.R.C.A. *Exhib.:* R.A., R.B.A., R.I., N.S., W.I.A.C., Whitechapel Art Gallery, Islington Art Circle. *Work in permanent collections:* Festival Panel, Islington Town Hall. *Address:* 29 Baalrec Rd., Highbury, N.5. *Signs work:* "E. HICKMAN-SMITH."

HICKS, Jerry, A.T.D., R.W.A., Slade Dip.; artist in oil, chalk, etc., murals, stage design; head, Art Dept., Cotham Grammar, Bristol; B.J.A. senior coach; *b* London, 12 June, 1927; *s* of Algernon Hicks, actor; *m* Anne Hayward; one *s*, one *d*. *Educ.:* Actors' Orphanage, Surrey, and Rishworth, Halifax; *studied art* at Slade School of Fine Art (William Coldstream, Lucien Freud, Stanley Bird), & with Walter Bayes. *Exhib.:* R.A., R.W.A., R.I.B.A.; two-man shows with wife: Bristol, bi-annual (1954-69), and Cardiff (1969). *Work in private collections:* England, U.S.A., Canada, Jamaica, Germany, France, Australia, Japan. *Address:* Goldrush, Great George St., Bristol, 1. *Signs work:* work unsigned unless otherwise requested.

HIDER, C. G., Mem., Assoc. of British Picture Restorers; fine art restorer; *b* 1896; *s* of Frank Hider, artist; *m*. *Educ.:* Ealing School of Art. *Address:* Landseer Studios, 10A Cunningham Pl., N.W.8.

HIGGIN, John, Dip. Arch. (Liv.), N.R.D.; furniture designer and maker; *b* 11 May, 1911; *m*; two *s*. *Educ.:* Bury Grammar School; Liverpool University, School of Architecture. *Address:* Moss Cottage, Howgill, Sedbergh, West Riding, Yorks.

HIGGINS, Charles S., B.Sc. (London); author and painter in oil and water-colour; *b* at Belgrano, Buenos Aires, 18 March, 1893; *s* of William Higgins, O.B.E., shipping and company director; *m* the late Kate E.

Olver. *Educ.:* Michael Charles Kickham's Academy, Belgrano, Malvern College and London University; *studied art* in London, Paris and Rome. *Exhib.:* Leading London Galleries, Rome, Paris, U.S.A. *Official purchases:* Contemporary Arts Soc., Johns Hopkins Inst., Boston. *Work repro.:* in The Queen, Studio, Moderns, Architectural Review, Arts Review, etc. *Publications:* Noah's Wife, Here are Stones, Singing Waters, Sun Before Seven. (under pen-name "Ian Dall"). *Address:* 15 Hall Rd., N.W.8. *Signs work:* "Pic."

HIGGINS, Francis Wilfrid; portrait painter; *b* Chester, 1893; *m* Margaret Helena Horton, *d* of William Horton, M.Sc., Liverpool. *Educ.:* Chester College, Chester Grosvenor Museum; *studied art* at Chester, London and Italy. *Exhib.:* R.A., R.S.A., R.H.A., Paris Salon, National Galleries of Ottawa, Toronto, New South Wales, Florence, Rome and most provincial and Continental galleries. Gold and Silver Medallist, Men. Hon. Société des Artistes Français. *Address:* 29 Selkirk Rd., Curzon Pk., Chester. *Clubs:* Devonshire, Arts, Royal Air Force, Chester City. *Signs work:* "WILFRID HIGGINS" ("Higgins" under "Wilfrid").

HIGGS, Mrs. W. P.: see MEDD, Marjorie.

HILDER, Rowland, P.R.I., R.S.M.A.; painter; *b* 28 June, 1905; *m*; one *s*, one *d*. *Educ.:* Goldsmiths' College. *Exhib.:* widely in public and private collections; Furneaux Gallery, Wimbledon, London. *Work repro.:* illustrated editions of Moby Dick (Cape), Treasure Island (Oxford Press), Precious Bane (Cape), The Bible for Today (O.U.P.), The Shell Guide to Flowers of the Countryside (Phoenix House), British Wildflowers, Ladybird Books (in collaboration with Edith Hilder). *Publications:* Sketching and Painting Indoors (with Percy V. Bradshaw, Studio), Starting with Watercolour (Studio Vista); numerous large prints published by Royle Publications Ltd. *Address:* 5 Kidbrooke Grove, Blackheath, S.E.3. *Signs work:* "Rowland Hilder."

HILL, Adrian Keith Graham, P.R.O.I., R.B.A., R.I., S.G.A.; painter in oil and water-colour, official War Artist (1917-18); Vice-Pres. of R.B.A. Art Club (1930); Vice-Pres., St. James Art Soc. (1948); Pres. Chichester Art Society (1969); *s* of Graham Hill; *m*; one *s*. *Educ.:* Dulwich, R.C.A. *Exhib.:* R.A., Paris Salon, U.S.A., Canada, S. Africa, U.S.S.R. *Official purchases:* V. & A. Museum, Brighton, Derby, Oldham, Northampton, Bradford, Leicester, Cork, Lever Art Gallery, Imperial War Museum. *Publications:* numerous books on drawing and painting. *Address:* Old Laundry Cottage, Midhurst, Sussex. *Signs work:* "Adrian Hill."

HILL, Anthony; artist, plastician and theorist: works in industrial materials; on staff of Chelsea School of Art; *b* London, 23 Apr., 1930; *s* of Adrian Hill, R.B.A. *Educ.:* Bryanston; *studied art* at St. Martin's (1947-49), Central School (1949-51). *Work in permanent collections:* Tate Gallery, Whitworth Art Museum, Arts Council, British Council, Contemporary Arts Society, Calouste Gulbenkian Foundation, Stuyvesant Foundation. *Articles and work repro.:* in English, Continental and American publications since 1950. *Address:* 24 Charlotte St., W.1. *Signs work:* "Anthony Hill," and see appendix.

HILL, Derek; painter in oil and stage designer; director of Art, British School at Rome (1953-55 and 1957-59); organiser of Degas Exhbn. at Edinburgh Festival and Tate Gallery; *b* Southampton, 6 Dec., 1916; *s* of

A. J. L. Hill. *Educ.:* Marlborough College; *studied art* at Munich, Vienna, Paris, and theatre design in Russia, China and Japan. *Exhib.:* Leicester Galleries, Whitechapel Gallery (1961). *Work in permanent collections:* Tate Gallery, Belfast Art Gallery, Dublin Municipal Gallery, Arts Council, National Gallery of Canada. *Address:* St. Colomb's, Churchill (Letterkenny), Co. Donegal, Ireland. *Club:* Travellers. *Signs work:* "Derek Hill," "D.H." in a circle when picture is signed.

HILL, Dorothy Kent, A.B. (1928), Ph.D. (1933), ΦBK; Fellow of Archæological Inst. of America at American School of Classical Studies, Athens (1930-31); archæologist; Research Assoc., Walters Art Gallery (1934-37), Assoc. curator (1937-42), curator since 1942; *b* New York, 3 Feb., 1907; *d* of Arthur Edward Hill, Prof. of Chemistry, New York University. *Educ.:* Vassar College and Johns Hopkins University. *Publications:* Catalogue of Classical Bronze Sculpture in the Walters Art Gallery (1949); articles in American Journal of Archæology, Hesperia, Journal of the Walters Art Gallery, etc., editor of book reviews, American Journal of Archæology (since 1957). *Address:* 259 West 31st St., Baltimore, Md., 21211.

HILL, Mary F., A.T.D. (1947); artist in oil; art teacher, Chippenham Grammar School; *b* Frampton-Cotterell, Glos., 18 March, 1926; *d* of Henry E. Humphries; *m* David E. Hill, B.A. *Educ.:* Red Maids School, Bristol; *studied art* at W. of England College of Art under D. E. Milner, O.B.E., A.R.C.A., R.W.A., and G. Sweet, D.F.A., Slade, R.W.A. (1943-47). *Address:* Morrell Rise, Kington Langley, Chippenham, Wilts. *Signs work:* see appendix.

HILL, Raymond Arthur, A.R.C.A. (1939); artist in watercolour, engraving, design for silver, lettering; Rescue Service (1941-44); head of Worcester School of Art (1947-50); head of Swindon School of Art (1950-53), head of Industrial Design, Liverpool College of Art (1953-64); *b* Leicester, 11 Oct., 1916; *s* of Arthur C. Hill, minister of the Gospel; *m* Olive E. Haffenden; one *s*, three *d*. *Educ.:* Wyggeston School; Skinners' School, Tunbridge Wells; *studied art* at Tunbridge Wells School of Art under E. O. Jennings (1933-36), R.C.A. under E. W. Tristram (1936-40). *Exhib.:* Modern silverwork, Goldsmiths' Hall, 48th Church Congress, Arts and Crafts Exhbn. Soc., Artists' International Assoc., etc. *Address:* 31 Mossley Hill Rd., Liverpool 18. *Signs work:* see appendix.

HILL, Robert William, N.E.A.C., R.O.I., N.S., U.A.; painter in oil, poster and water-colour; draughtsman in pencil; art teacher at Matthew Arnold School, Staines, Middx.; N.D.D. (1950, -53); R.A. Schools David Murray Scholarship in landscape (1954, -55, -56, -57); Richard Jack Interior Prize (1954, -55, -56); Solomon J. Solomon bronze medal; *b* Watford, Herts., 21 Aug., 1932; *s* of William Edward Hill. *Educ.:* Modern School, Watford, Herts; *studied art* at Watford School of Art, R.A. Schools under Sir Henry Rushbury, C.V.O., R.A., B. Fleetwood Walker, R.A. and Peter Greenham, R.A. *Exhib.:* Beaux Arts Gallery, Prospect Gallery, Woodstock Gallery, S. London Art Gallery, R.A., R.B.A., U.A., N.E.A.C., R.O.I., R.G.I. *Work in permanent collections:* Nottingham Museum and Art Gallery, various collections in England and America. *Publications:* articles in Artist Magazine, with illustrations. *Address:* 4 Frogmore Cottages, High St., Watford, Herts. *Clubs:* I.C.A., Reynolds Club, Chelsea Arts Club. *Signs work:* see appendix.

HILLIER, Tristram Paul, A.R.A. (1957), R.A. (1967); painter in oil; *b* Peking, 11 April, 1905; *s* of Edward Guy Hillier, C.M.G., banker; *m* 1st, Irene Rose Hodgkins (dissolved, 1935), two *s*; 2nd, Leda Millicent Hardcastle, two *d*. *Educ.:* Downside and Christ's College, Cambridge; *studied art* at Slade School under Prof. Henry Tonks and at Academie L'Hote. *Exhib.:* one-man shows at Galerie Barreiro, Paris (one), Reid & Lefévre Galleries (two) and at Arthur Tooth & Sons (four). *Official purchases:* Tate Gallery, National Gallery of Canada (Ottawa), National Gallery of N.S.W. (Sydney), National Gallery of Victoria (Melbourne), National Gallery of S. Australia (Adelaide), Toronto Art Gallery, Manchester City Art Gallery, Ferens Art Gallery (Hull), Aberdeen Art Gallery, Leeds Art Gallery, Contemporary Art Soc., Southampton Art Gallery; U.S.A. (Public Collection), City of Belfast Art Gallery, City of Nottingham Art Gallery, Min. of Works (British Embassies Fund), W. Riding Educ. Com., Hamilton Bequest, City of Glasgow Art Gallery, Oldham Art Gallery, Preston Art Gallery, Rochdale Museum. *Publication:* Leda and the Goose, published by Longmans, 1954. *Address:* Yew Tree Cottage, E. Pennard, Shepton Mallet, Somerset.

HILTON, Roger; painter; *b* Northwood, Middx., 1911; *s* of O. Hilton, M.D.; *m* 1st, Ruth David; 2nd, 1965, Rosemary Julia Phipps; two *s*. *Educ.:* Bishop's Stortford College; *studied art* at Slade (1929-30), Academie Ranson under Bissiere (1931-37). *Exhib.:* Gimpel Fils, Agnews, Redfern, Hanover, Tate, Galerie de France, Salon des Surindependants, Waddington Galleries, Documenta (Cassel); John Moore's Exhbn. (1963), 1st prize; Venice Biennale (1964), U.N.E.S.C.O. prize. *Address:* (Sole Agents), Waddington Galleries, 2 Cork St., W.1.

HINCHLIFF, Fredrick, A.R.C.A. Lond. (1923); artist in oil and tempera; Princ., Croydon College of Art (1936-60); Princ., Guildford School of Art (1934-36); Headmaster, Batley School of Art (1932-34); Head of Dept. and Vice-Princ., Sheffield College of Art (1930-32); head of dept., Leicester College of Art (1925-30); *b* Alara, Queensland, Australia, 16 Feb., 1894; *s* of F. Fletcher Hinchliff; *m* Marguerite Rose Charlotte Chapuzet. *Educ.:* Huddersfield Technical College; *studied art* at Huddersfield School of Art and Royal College of Art. *Exhib.:* R.A., Sheffield, Leicester, Manchester, Guildford, Croydon. *Work repro.:* in Studio Year Book. *Address:* 38 St. Peter's Rd., Croydon, Surrey. *Signs work:* "Fredrick Hinchliff."

HINDLE, Albert; painter and draughtsman in oil, water-colour, and line; *b* Accrington, Lancs., 22 Aug., 1888; *s* of Pollard Hindle; *m* Lilian Elsie Worrall; one *d*. *Educ.:* Accrington; *studied art:* Accrington School of Art; R.C.A. (1910-12) and Académie Julian, Paris, under Prof. Jean Paul Laurens (1912-13). *Exhib.:* R.A., N.E.A.C., R.B.A., N.S., United Soc. of Artists, etc. *Address:* 19 Uxbridge Rd., Kingston-on-Thames. *Signs work:* "HINDLE."

HINTZE, Bertel Olof, M.A., Ph.D., K. White Rose of Finland I, K. Danish Dannebrog Order, K. of the Order of the Belgian Crown I, K. Comm. Swedish Order of the Pole Star, K. Order of the Italian Crown I, K. Comm. Norwegian Order of St. Olaf, K. Latvian Order of the Three Stars I, Stella della solidarietá d'Italia II, Hungarian Cross of Merit I; Keeper Fine Arts Exhbn. Gallery, Helsinki, since 1928; *b* Helsinki, 14 May, 1901; *s* of Harry Hintze, Customs collector and surveyor; *m* Lilli Lehtinen; one *s*. *Publications:* Modern Art I and II (1928, 1930), Life and Work of Albert Edelfelt I, II, and III (1942-44). These books are all in Swedish. *Address:* Unionsgatan 7, Helsinki.

HIRD, John S., M.A.; artist in water-colour and oil; retd. director of education (1925-38); *b* Ambleside, 1885; *s* of W. J. Hird. *Educ.:* Oxford and Bordeaux Universities; *studied art* by private study in art galleries of Paris, Helsinki, London, etc., and under H. Moss, A.R.C.A. (1898-1903), I. Grant, A.R.C.A. (1952), B. Bradshaw, A.R.C.A., Prix de Rome (1952). *Exhib.:* Brighouse, Bradford, Kendal A.G. *Address:* Walton Mount, Ambleside, Westmorland. *Clubs:* Bradford Arts, Kendal Arts. *Signs work:* see appendix.

HISCOCK, Jeannette; Mem. Oxford Art Soc.; painter in water-colour and oils; *b* Oxford, 1895; *d* of John Manson Timms; *m* W. G. Hiscock, Hon. M.A.; one *d. Educ.:* Oxford and Ruskin School (Alexander MacDonald, 1918-20; S. Carline, 1927). *Exhib.:* Oxford Art Soc., R.I., Ryman's Galleries, Oxford, and Blackhall St. Giles (Oxford) (June, 1953), S.W.A., Renaissance Galleries, Russell-Cotes Gallery, Bournemouth, Halifax House, Oxford (Nov.), White Hart Hotel, Fyfield (1966, 1967). *Address:* 18 Squitchey La., Oxford. *Signs work:* "J. Hiscock."

HISLOP, Margaret, R.S.A. (1964); artist in oil, water-colour, etc.; one *d*, Vivien Mary Hislop, artist, Daily Mail (Ideal Home). *Studied art* at Edinburgh College of Art. *Work in permanent collections:* Edinburgh, Glasgow, Dundee, Australia, etc. *Address:* 10 Inverleith Row, Edinburgh, 3. *Signs work:* "Margaret Hislop."

HITCHCOCK, Theodore Charles Basil, R.O.I. (1950); painter in oil and art teacher; *b* 2 April, 1892; *s* of John William Hitchcock; *m* Ethel Harris; one *d. Educ.:* Enfield Grammar School and University of London; Hornsey School of Art (J. C. Moody, R.E., Adrian Hill, R.O.I., R.B.A.). *Exhib.:* R.A., R.O.I., R.B.A., N.E.A.C., The Fine Arts Soc. *Official purchases:* Spring in Paris, exhbn. R.A., 1943, bought by Major John Blois de Wack for inclusion in collection of contemporary British art in Washington, U.S.A. *Work repro.:* by Faulkner & Co., Fine Art Publishers. *Address:* 1 Florence Drive, Enfield, Middx. *Clubs:* Toynbee Art, Enfield Art. *Signs work:* "HITCHCOCK."

HITCHENS, Sydney Ivon, C.B.E. (1958); painter; *b* London, 3 Mar., 1893; *s* of Alfred Hitchens; *m* Mary Cranford Coates; one *s. Educ.:* Bedales School; *studied art* at St. John's Wood School of Art and R.A. Schools. *Exhib.:* Mayor Gallery, Arthur Tooth & Son, L.A.A., Mansard Gallery, Lefevre Galleries, Leicester Galleries, Waddington Galleries, Poindexter, New York; *retrospective exhbns.:* Temple Newsam, Leeds; Graves A.G., Sheffield; Leicester Galleries; Venice Biennale, 1956; Wiener Secession, Vienna; Mus. d'Art Moderne, Paris; Stedelijk Museum, Amsterdam; Tate Gallery, London (1963); 69-foot mural in Cecil Sharp House, Hampstead. *Represented in public collections*, including Gottenberg Museum; N.G., Oslo. Sweden; Museum d'Art Moderne, Paris; V. & A. Museum, London; Nat, Museum of Wales, Cardiff; The British Council; Arts Council; American galleries; Australia; New Zealand; Canada; Ashmolean, Oxford; the Fitzwilliam Museum, Cambridge; the Tate Gallery, London; the Queen's private collection. *Address:* Greenleaves, Petworth, Sussex. *Signs work:* see appendix.

HJORTH, Bror; painter and sculptor in colour, wood, stone and clay; Prof. of Drawing at Royal Academy of Art, Stockholm (1949-59); *b* Uppsala, Sweden, 22 April, 1894; *m*, 1st, Tove Friis, one *s*; 2nd, Margareta Adde; *studied art* under Bourdelle, Paris (1921-30), Fil-doctor honoris causa uppsala

(1959). *Exhib.:* Paris, Stockholm, Copenhagen. *Official purchases:* art museums in Oslo, Stockholm, Copenhagen. *Publications:* Bror Hjorth by Erik Blomberg (Stockholm, 1942). *Address:* Uppsala, Sweden.

HOAR, Frank, Ph.D., F.R.I.B.A., A.M.T.P.I.; architect, cartoonist; lecturer in architecture, London University; *m* Rosamund Leonard, pianist; two *s*, two *d*. *Educ.:* Plymouth College; London University. *Exhib.:* R.A. *Work in permanent collections:* Library of Congress, Metropolitan Museum, N.Y., and private collections in England, Italy, Germany and U.S.A.; architect of Gatwick Airport, St. Saviour's Church, Hythe, St. Dunstan's, Woking, housing and industrial buildings. *Drawings repro.:* in Punch and national press. *Publications:* Pen and Ink Drawing, Ancestral Manners, An Introduction to English Architecture, European Architecture. *Addresses:* 27 Mount Hermon Rd., Woking, Surrey, and 40 Dover St., London. *Clubs:* Arts, and Architecture. *Signs work:* "ACANTHUS"; see appendix.

HOBART, John, B.Sc. (Lond.), R.C.A.; painter in oil and water-colour; senior lecturer in University College of North Wales, Bangor; *b* London, 27 May, 1922; *s* of P. J. Hobart; *m* Mair Roberts; one *s*, two *d*. *Educ.:* St. Dunstan's College and University College, London. *Exhib.:* North Wales Group, Royal Cambrian A.C.A.D., R.I. *Address:* Y Wern, Hwfa Rd., Bangor, N. Wales. *Signs work:* see appendix.

HOBBS, Henry William; industrial designer and artist; consultant and designer on aesthetics and mechanical principles of industrial equipment, domestic appliances, small machinery and scientific apparatus; *b* Ealing, 2 June, 1897. *Educ.:* Latymer Upper School, Hammersmith; London School of Economics; *studied art* at Chiswick School of Art under H. Schroder. *Address:* Spring Cottage, Marley Lane, Haslemere, Surrey. *Signs work:* "Hy. W. Hobbs."

HOBLING, Ronald Edward Wilton, F.I.A.L.; painter in oil, pastel and black and white (portraits); *b* London. *Studied art* at Hornsey School of Art under J. C. Moody, A.R.E., R.I., H. J. Youngman, F.R.B.S., A.R.C.A., Russell Reeve, R.B.A.; finishing course in portraiture under Frank L. Emanuel, P.S.G.A. *Exhib.:* R.O.I., London Portrait Soc., R.I., Foyle's Gallery, Whitechapel Art Gallery, Parson's Gallery, Artists of Chelsea, and in provinces. *Work repro.:* Morning Post, Kensington News, La Revue Modern, Mitre Press. *Address:* 31 Oakley St., Chelsea, S.W.3. *Club:* New Arts. *Signs work:* "HOBLING."

HOCKEY, James Morey, R.B.A., R.O.I., N.S., F.S.A.E.; princ. of Farnham School of Art; pres. Farnham Art Soc.; artist in oil, etcher, engraver; *b* Clapham Park, 4 Mar., 1904; *s* of James Morey Hockey; *m* 1st, Winifred Gagen (d. 1959); 2nd, Ethel Violet Fear (1966); 3rd, Phyllis Shimield (1968). *Educ.:* Alleyn's School, Dulwich; *studied art* at Goldsmiths' College School of Art (1922-27). *Exhib.:* R.A., N.E.A.C., R.B.A., R.O.I., N.S., etc. *Work in permanent collections:* Bournemouth Art Gallery (flower piece). *Official purchases:* Contemporary Art Soc. *Address:* 104 West St., Farnham, Surrey. *Clubs:* Arts Club, Chelsea Arts Club. *Signs work:* "JAMES HOCKEY."

HODGE, Simon Prince, R.I., artist in water-colour; *b* Glasgow, 19 April, 1903; *s* of S. P. Hodge; *m*; one *s*. *Educ.:* Strathallan, Bridge of Allan; *studied art* at Glasgow School of Art (1919-24). *Exhib.:* R.A., R.I., S. African

Academy, etc. *Addresses:* 282 The Cloisters, S.W.3, and P.O. Bryanston, Johannesburg, S. Africa. *Signs work:* "SIMON HODGE."

HODGES, Cyril Walter, F.S.I.A. (1952); author, mural painter, illustrator, stage designer; *b* Beckenham, 1909; *m* Greta Becker; two *s*. *Educ.:* Dulwich College; *studied art* at Goldsmiths' College. *Work repro.:* advertisements, books, magazine illustrations in England and U.S.A. Special subjects: costume and period illustrations, theatre, Shakespeare. Designer of Mermaid Theatre (1951), Lloyd's 1951 Exhbn., executed mural painting for United Kingdom Provident Inst. (1957). *Publications:* Columbus Sails, The Globe Restored, The Namesake, Shakespeare's Theatre. Awarded Kate Greenaway Medal for Illustration (1964). *Address:* 15 Hill Rise, Bishopstone, Seaford, Sussex. *Signs work:* "C. Walter Hodges."

HODGES, Roberta; painter in oil, draughtsman in pencil and pen and ink; art teacher; *b* Harlesden, 18 Oct., 1903; *d* of Robert Francis Hodges, A.R.I.B.A.; *m* Jozef Sekalski. *Educ.:* Haberdashers' Aske's, Acton, and Sydenham High School; *studied art* at Goldsmiths' College under Frederick Marriot, and the Slade School under Henry Tonks and Wilson Steer. *Exhib.:* R.A., R.S.A., R.H.A., R.P., N.E.A.C., S.S.A., Paris Salon, and provincial galleries. *Address:* The Bell Rock House, St. Andrews, Fife. *Signs work:* "R. HODGES" or "ROBERTA HODGES."

HODGKIN, C. Eliot; writer, artist in oil, egg tempera, mural painter; *b* Purley, Berks., 19 June, 1905; *s* of Charles Ernest Hodgkin (decd.), engineer; *m* Maria Clara Franceschi; one *s*. *Educ.:* Harrow; *studied art* at Byam Shaw School of Art and R.A. Schools under F. Ernest Jackson. *Exhib.:* R.A., etc. *Work in permanent collections:* Tate Gallery ("October," "Undergrowth"); Imperial War Museum ("Haberdashers' Hall, V.E. Day"). *Official purchases:* see above. *Work repro.:* in Geographical Magazine, Studio, etc. *Publications:* She Closed the Door (1931), Fashion Drawing (1932), 55 Views of London (1948), A Pictorial Gospel (1949). *Address:* 24 Lowndes St., S.W.1. *Signs work:* "Eliot Hodgkin."

HODGKINSON, Cecil, F.A.I.; artist in water-colour; auctioneer, land agent and farmer; Pres., Tenant-right Valuers Assoc., Lincs. (1948); chairman, Chartered Auctioneers Institute, Lincs. branch (1951); chairman, Bourne U.D.C. (1945); chairman, Lincolnshire Artists Soc. (1954-55); *b* Billingborough, Lincs., 21 Oct. 1896. *Educ.:* Donington Grammar School. *Exhib.:* Lincoln, Peterborough, Stamford. *Work repro.:* Wildfowl and Game Birds. *Address:* The Steadings, Greatford, nr. Stamford, Lincs. *Clubs:* Lincolnshire, Peterborough, Boston. *Signs work:* "CECIL HODGKINSON."

HODGKINSON, Terence William Ivan, C.B.E. (1958), B.A. (Oxon), 1935; keeper, V. & A.; *b* 1913 at Wells, Som.; *s* of Ivan Tattersall Hodgkinson, author. *Educ.:* Oundle School; Magdalen College, Oxford. *Publications:* Articles. *Address:* c/o V. & A., S. Kensington, London.

HODGKINSON, Wilfred Philip, A.T.D.; artist, craftsman and and author; Princ., Truro School of Art (1935-39); Princ., Bilston School of Art (1939-46); Curator, Bilston Art Gallery (1939-46); at present Principal Art Lecturer, King Alfred's College, Winchester; *b* 30 April, 1912; *m*. *Educ.:* King Charles I School, Kidderminster; Kidderminster School of Art; B'ham College of Art. *Exhib.:* London, Truro, Wolverhampton, Bilston. *Work repro.:* by Austin Motors Ltd. (Milestones of Progress). *Publications:* The Eloquent Silence, The Kingdom is a Garden. *Address:* Rectory, Stoke

Charity, Winchester. *Signs work:* "W. P. Hodgkinson," or, on cartoons, "W.P.H."

HODIN, Josef Paul, L.L.D. (Prague), Ph.D. (Hon., Uppsala), D.S.M., 1st Class, Czech; Commander order of merit, Italian; St. Olav Medal, Norwegian; Grand Cross, order of merit, Austrian; author, art historian, critic; librarian of I.C.A. (1949-54); press attaché to the Norwegian Govt. (1944-45); director of Studies, I.C.A. (1949-52); co-editor of Quandrum, Brussels; mem. executive comm. British Society of Aesthetics; hon. mem. Editorial Council J.A.A.C., Cleveland; dir. foreign rel. Studio International, London; awarded intern. 1st prize for art criticism, 1954 (Biennale, Venice); *b* Prague, 17 Aug., 1905; *s* of Eduard D. Hodin; *m* Doris Pamela Simms; one *s*, one *d. Educ.:* Realschule, Real-gymnasium, and Charles University, Prague; *studied art* at Dresden, Berlin, Paris and Stockholm, and at the Courtauld Institute of Art, London University. *Publications:* Monographs on Sven Erixson (1940), Ernst Josephson (1942), Edvard Munch (1948, 1951, 1963 and 1969), Isaac Grünwald (1949), Art and Criticism (1944), J. A. Comenius and Our Time (1944), The Dilemma of Being Modern (1956 and 1959), Henry Moore (1956 and 1958), Ben Nicholson (1957), Lynn Chadwick (1961), Barbara Hepworth (1961), Alan Reynolds (1962), Oskar Kokoschka (1963, 1966, 1967 and 1968), Walter Kern (1966), Ruszkowski (1966), Bernard Leach (1967), Kafka and Goethe (1968), Emilio Greco (1969), Giacomo Manzù (1969), The Four Pillars of Modern Art (1969); contributor to Encyclopedia Universale dell' Arte, Rome; literary and art essays published in various periodicals in England and abroad. *Address:* 12 Eton Ave., N.W.3.

HOEY, William Llewellyn, B.S., University of Texas (1958), M.F.A., University of Texas (1968); painter and printmaker in oils and serigraphy; Dean of the Museum of Fine Arts School, Houston, Texas; *b* Abilene, Texas, 9 May, 1930; *m* Anne; three *d. Educ.:* University of Texas, Honolulu Academy of Art, San Francisco Academy of Art. *Work in permanent collections:* Butler Institute of American Art, Youngstown, Ohio, Mobile Art Association Gallery, Mobile, Alabama, Roswell Art Museum, Roswell, New Mexico, Texas Fine Arts Association Collection, Witte Memorial Museum, San Antonio, Texas. *Publications:* Corral (Univ. of Texas lit. annual); Texas Quarterly. *Address:* 1822 North Boulevard, Houston, Texas, 77006, U.S.A. *Clubs:* Texas Watercolor Society (Regional Director), Texas Fine Arts Association (Regional Director). *Signs work:* "William Hoey" (in script).

HOFER, Paul, Dr. Phil. (1938), Privatdocent Univ. Bern (1948), ao. Prof. (1956); Prof. of Ecole polytechnique, Univ. Lausanne (1962); Prof. Eidg. Techn. Hochschule, Zürich (1964, o. Prof., 1967); historian of Art; *b* Bern, 8 Aug., 1909; *s* of Friedrich Hofer; *m* Gertrud Wild, Dr. Phil. *Educ.:* Bern, Elementary School and Gymnasium; *studied art* history at Univ. of Bern under Prof. Artur Weese and H. R. Hahnloser, Univ. of Munich under Prof. Wilhelm Pinder. *Publications:* Die Italienische Landschaft im 16. Th. (1946), Die Kunstdenkmäler des Kantons Bern, Vol. I, Basle (1952), Vol. II, Basle (1959), Vol. III, Basle (1947), Vol. V, Basle (1968); Bern, Die Stadt als Monument (1953), Albert Schnyder (1948), Die Wehrbauten Berns (1953), Flugbild-der Schweizer Stadt (with Prof. Hans Boesch, Univ. of Zürich, 1963). *Address:* Halensiedlung 2, Bern-Stuckishaus.

HOFFER, Franz Peter Bernard, M.S.I.A.; designer, painter, stage designer; hon. sec., Society of Mural Painters (1948-51); stage designer, Glasgow Citizens' Theatre (1945-46), Stratford-on-Avon; consultant designer, Reader's

Digest; *b* Berlin, 1924; *s* of Dr. W. Hoffer; *m* Maria Pilar Perez Vales, two children. *Educ.:* Bunce Court School, Kent; *studied art* at St. Martin's School of Art and Cambridge. *Exhib.:* R.B.A., Leicester Gall., Arts Council, Sothman Gall., Amsterdam, Milan. *Work in permanent collections:* American Theatre Library, Washington. *Work repro.:* Art and Industry, Designers in Britain, Studio, Modern Publicity, Architectural Review. *Addresses:* 11 Elsworthy Rd., N.W.3; Via Montebello 30, Milan. *Signs work:* "F. P. Hoffer."

HOFFMANN, Edith, Ph.D., Munich, 1934; art historian and critic; editorial asst., Burlington Magazine (1938-46); asst. editor of the Burlington Magazine (1946-50); lecturer, Hebrew University of Jerusalem (1960-61); art editor of the Encyclopaedia Hebraica (Jerusalem, 1953-65); *d* of Camill Hoffmann, author; *m* Dr. E. Yapou; one *d. Educ.:* in Berlin, Vienna, Munich. *Publications:* Kokoschka: Life and Work (1947); Chagall: Water-colours (1947); contributions to the Burlington Magazine, Apollo, Art News (New York), Phoebus (Basle), Studio, Manchester Guardian, Listener, New Statesman, Twentieth Century, Neue Zürcher Zeitung, etc. *Address:* Alfasi St. 27, Jerusalem, Israel.

HOFLEHNER, Rudolf; sculptor and painter; Professor an der Akademie der bildenden Künste, Stuttgart; skulpturen in Eisen, massiv; *b* Linz, 8 Aug., 1916; *s* of Johann Hoflehner; *m* Luse Schaffer. *Studied art* at Akademie der bild. Künste, Vienna. *Addresses:* Wien 5, Reinprechtsdorferstr.; atelier: Wien 2, Krieau Atelier 10; Stuttgart Nord, Akademie der bild. Künste, am Weissenhof 1. *Signs work:* see appendix.

HOGARTH, Arthur Paul, F.S.I.A.; illustrator and draughtsman; Tutor, Royal College of Art; *b* Kendal, Westmorland, 4 Oct., 1917; *s* of Arthur Hogarth. *Studied art* at Manchester School of Art, London and France. *Official purchases:* State Museum, Bucharest, National Museum, Warsaw, and works in various private collections. *Works in permanent collections:* Manchester, Newcastle, Bradford, Carlisle, Dudley, Bury and Blackburn, Whitworth Art Inst., Manchester, Trinity College, Cambridge. *Address:* 67 Highsett Hills Rd., Cambridge. *Signs work:* "Paul Hogarth" or "P.H."

HOLDEN, Cliff, M.S.I.A., Des. Assoc. A.I.D. (1963); painter, designer, printer, etc.; *b* Manchester, 12 Dec., 1919; *s* of T. R. Holden, G.P.O. engineer, farmer, etc. *Educ.:* Wilmslow Modern School and Reaseheath School of Agriculture; *studied art* under David Bomberg. *Work in permanent collections:* Tate Gallery, Rutherston Collection, Manchester City Art Gallery, V. & A., Swedish National Museum, Stockholm, Museum of Modern Art, Stockholm, Gothenburg Museum of Fine Arts and a number of Swedish provincial museums; National Gallery of Scotland. *Addresses:* Marstrand, Sweden, and Derwent Studio, 798 Fulham Rd., S.W.6. *Signs work:* "Cliff Holden."

HOLDEN, Harold H., R.W.S., A.R.C.A. (Lond.), R.B.S.A.; painter in water-colour; retired teacher; Princ., Cheltenham School of Art; Princ., Leeds College of Art; Princ., B'ham College of Art and Director of Art Educ. for B'ham; *b* Settle, Yorks., 1885; *s* of Thomas H. Holden; *m* Elizabeth Corney; four *s*; *studied art:* Settle Art Classes; Skipton School of Art; Leeds College of Art; R.C.A. London. *Exhib.:* R.A., R.W.S., other exhbns. at home and abroad. *Work in permanent collections (all official purchases):* Cheltenham, Leeds, B'ham, Brierley Hill, Chicago. *Work repro.:*

in Studio. *Address:* 3 Southwood Drive, Westbury-on-Trym, Bristol. *Signs work:* "HAROLD H. HOLDEN."

HOLDEN-JONES, Mrs. Margaret Talbot, A.R.C.A., F.R.S.A., F.I.A.L., F.S.D.-S.; artist in water-colour, pottery, lecturer, tutor, North-western Polytechnic (1945-58, retd.); lecturer at Goldsmith's College (1934-45); *b* Liverpool, 22 April, 1894; *d* of W. S. Holden, solicitor. *Educ.:* Belvedere School, Liverpool; *studied art* at Liverpool College of Art and Royal College of Art under Professor W. R. Lethaby, Edward Johnston (1913-21). *Exhib.:* Arts and Crafts Exhbn. Soc. at R.A., Crafts Centre of Gt. Britain International Exhbn., Paris, U.S.A., New Zealand, and other countries. *Work repro.:* Studio, Builder, Teachers' World, Christian Science Monitor, La Revue Moderne, Paris, etc., and work executed for the Trustees under the will of Mary Baker Eddy for publication in Christian Science Reading Rooms, script for War Records for Royal Inst. of Chartered Surveyors (1914-19 and 1939-45). *Publications:* The Embroideress, Embroiderers' Guild Magazine, Christian Science Monitor. B.M. acquired two works (1969), V. & A. acquired one work (1969). *Address:* 32 Bigginwood Rd., S.W.16. *Signs work:* "Margaret T. Holden-Jones."

HOLFORD, the Right Hon. Lord (Baron: created 1965, Life Peer), D.C.L., F.R.I.B.A., M.T.P.I., F.I.L.A.; architect, landscape architect and town planner; *b* 22 Mar., 1907; *s* of William George Holford; *m* Marjorie Brooks, painter, 1933. *Educ.:* Diocesan College, Rondebosch, S. Africa; University of Liverpool; British School at Rome; Rome Scholar in Architecture; designed houses, factories, public buildings; consulting architect to Eton College; mem. of Royal Fine Art Commission and Historic Buildings Council for England. *Address:* Flat 4, 20 Eccleston Sq., S.W.1. *Clubs:* Athenæum, Savile.

HOLGATE, Margaret (Mrs.), A.R.C.A. (1940); Mem. of Guild Glos. Craftsmen; painter and textile designer; teacher at Newport (Mon.) School of Art (1941-45); *b* Caernarvon, 1917; *d* of David Greenfield; *m* James Holgate. *Educ.:* Newport High School; *studied art* at Newport School of Art (1933-37) and R.C.A. (1937-40). *Exhib.:* Arts and Crafts Exhbn. (V. & A., 1950), Cirencester and Gloucester (1951), Manchester and London (Cotton Board). *Address:* Aberayron, Cardiganshire. *Signs work:* "Margaret Holgate."

HOLISTER, Frederick Darnton, M.A. (Cantab.) (1957), M.Arch. Harvard (1953), A.R.I.B.A., Wheelwright Fellowship, Harvard (1952); Fellow Clare College, Cambridge; University Lecturer, Department of Land Economy, Cambridge; architect in private practice; *b* Coventry, 14 Aug., 1927; *s* of F. D. Holister, M.I.Mech.E.; *m* Patricia Ogilvy Reid; two *s*, two *d*. *Educ.:* Bablake School; *studied art* at B'ham School of Architecture under A. Douglas Jones (1944-46, 1948-51), Harvard University under Prof. Walter Gropius (1952-53). *Exhib.:* Corpus Christi, Texas. *Address:* Clare College, Cambridge.

HOLLAND, George H. B.; painter in oil of portraits, landscapes and still-life; *b* 28 April, 1901; *m* Beryl Lavinia Claridge. *Educ.:* Northampton Town and County School; Northampton School of Art; Leicester College of Art; Chelsea Polytechnic. *Official purchases:* Nat. Portrait Gallery, B'ham School of Music, Northampton Art Gallery, National Library of Wales, Aberystwyth; Bedford Public Library, Royal Academy of Music and Keble

College, Oxford. *Work repro.:* various portraits and landscapes. *Address:* 28 East Pk. Parade, Northampton. *Signs work:* see appendix.

HOLLAND, Vera Mary; artist in oil, embroideress and tapestry designer; *b* Sileby, Leics.; *d* of William Alfred Holland. *Educ.:* privately; *studied art* under Edgar Lander and at Loughborough School of Art. *Exhib.:* R.I., S.W.A., S.G.A., Salon, Wembley, Britain in Water-colours, R.W.S., Manchester Art Gallery, Leicester and Loughborough A.G., Loughborough Town Hall, R.I. Summer Salon, Bournemouth and Nottingham A.G. *Work repro.:* The Listener, The Countryman, Country Fair, Embroidery, and Artist. *Publications:* The Lady, Stitchcraft, Weldons' periodicals. *Address:* The Laurels, Sileby, Loughborough, Leics. Life Member of the International Inst. of Arts and Letters. *Signs work:* "Vera Holland" or "HOLLAND."

HOLLAWAY, Antony Lynn, A.T.D. (1953), A.R.C.A. (1956); painter, designer in mosaic, stained glass and metal; design consultant to the G.L.C. and other authorities; mem. Architectural Assoc.; *b* Kinson, Dorset, 8 March, 1928. *Educ.:* Poole Grammar School; *studied art:* Bournemouth College of Art (1948-53) and R.C.A. (1953-57), Royal Scholar. *Exhib.:* R.A., provincial galleries and in U.S.A. *Work in permanent collection:* V. & A. *Work repro.:* Architectural Press. *Official purchases:* mosaics, metal sculpture, stained glass and relief concrete for local authorities, housing, offices and schools. *Address:* Albert Wharf, 21 Hester Rd., Battersea, S.W.11. *Signs work:* "HOLLAWAY."

HOLLICK, Kenneth Russell, F.S.I.A.; designer; *b* Essex, 5 Jan., 1923; *studied art* at L.C.C. Central School of Arts and Crafts. *Work repro.:* trade marks, symbols, corporate identity programmes, booklets, packaging, exhibition stands. *Address:* Howland Hse., 18 Howland St., W1P/6AJ.

HOLLIES-SMITH, Roland George, F.R.G.S.; Mem. Soc. of Army Historical Research, Mem. Military Historical Soc., Mem. Royal United Service Inst., Mem. B.A.D.A., Mem. Company of Military Collectors and Historians, Washington, D.C.; specialist in military and historical paintings, prints and water-colours; director of the Parker Gallery; *b* London, 1910; *s* of George Hollies-Smith; *m*; one *d*. *Educ.:* Highgate. *Club:* Cavalry. *Addresses:* Lindens, Broadstrood, Loughton, Essex; and 2 Albemarle St., W.1.

HOLLIS, Gerald (Helena Gibbon, F.M.A., F.R.S.A., art director and curator, Harris Museum and Art Gallery, Preston); painter in oil and water-colour; *b* 7 Sept., 1908. *Educ.:* privately. *Exhib.:* R.A., R.B.A., Leicester Galleries, Municipal Galleries of Preston, Doncaster, Southport, Bradford, A.E.B. travelling exhbns., etc.; three one-man shows at Brook St. Art Gallery. *Work repro.:* in Studio, Tatler and Bystander. *Publications:* Reviews in The Times, Northern Daily Telegraph, Four Centuries of Lancashire Art, etc. *Address:* The Laurels, 3 Victoria Rd., Fulwood, Preston, Lancs. *Signs work:* "Hollis" (in script).

HOLLOWAY, Edgar; painter, illustrator and lettering artist, and etcher; art master, Royal Masonic School (1940-42), Mercer's School (1942-43); *b* 6 May, 1914; *s* of W. H. Holloway; *m*, three *s*, one *d*. *Educ.:* Doncaster Grammar School, Slade School (Randolph Schwabe). *Exhib.:* R.A., R.S.A., R.I., N.E.A.C., etc. *Official purchases:* V. & A., B.M., Contemp. Art Soc., Wakefield, York, Rotherham, etc. *Work repro.:* Etchings in Fine Prints of the Year, and Studio. *Work repro.:* Book jackets, illustrations for books, including Old Furniture, Old Silver, Old Clocks, Old Sheffield Plate.

Pewter, etc. *Address:* St. Rose, Ditchling Common, Sussex. *Signs work:* "Edgar Holloway."

HOLLOWAY, Robert Charles, A.R.C.A. (1936); art master, King's College School; *b* Chelsea, 21 April, 1914; *s* of Leonard Henry, soldier; *m* Pamela Mary Jacob; one *s*, one *d*. *Exhib.:* R.A., R.B.A., N.E.A.C., A.I.A. *Work in permanent collections:* V. & A., B.M. *Address:* 80 Bracken Path, Epsom, Surrey.

HOLMAN, George Alfred, N.R.D. (1939), F.R.B.S. (1955), B.I. Scholarship for Sculpture (1931); sculptor, medallist; *b* 13 June, 1911; *s* of Charles Holman. *Educ.:* Brettenham Rd. Board School (Headmaster, W. Frewer, was first to show interest); Hornsey School of Art (H. J. Youngman, A.R.C.A., F.R.B.S., 1927-34); Hackney School of Art (1925-27). *Exhib.:* R.A. and various London and provincial galleries. *Work repro.:* in British Sculpture (1944-46), Monumental Journal and The Architect. *Official purchases:* Bas-relief stone carving, Broomfield Pk., Southgate Borough Council. *Address:* 250 Highlands Boulevard, Leigh-on-Sea, Essex. *Signs work:* "GEORGE A. HOLMAN," or "G. A. HOLMAN."

HOLME, Rathbone, F.I.A.L., F.R.S.A.; graphic and industrial designer; *b* 26 Oct., 1911; *s* of the late Charles Geoffrey Holme, former Chairman and Editor of The Studio; *m* Naomi Joan Phillips; one *s*, one *d*. *Educ.:* Oundle; *studied art* under E. M. O'R. Dickey and C. G. Holme. *Work repro.:* in Studio, Art and Industry. *Publications:* Editor: Art and Industry until 1958; Joint-editor with K. M. Frost, Decorative Art until 1958; Art Director, City Display Organization (1958-60). *Address:* 12A Marlborough Cres., Bedford Park, W.4.

HOLMES, John Maurice, Hon. M.A. Manc. (1955), Dip. Fine Art (Lond.), D.A., Manc., M.S.I.A., N.R.D., hon. F.I.B.D.; Vice-pres. Design and Industries Assoc. since 1948; lecturer in Decoration Architectural Assoc. London (1927-39), art master Harrow School (1925-27); Princ. Regional College of Art, Manchester, and lecturer in Education Manchester University (1939-53); *b* Derby, 1893; *s* of George Holmes; *m* V. C. Taylor, A.R.C.A.; one *d*. *Educ.:* Derby; *studied art* at Slade School (1918-20) under Prof. H. Tonks, R.C.A. (1920-21). *Publications:* Colour in Interior Decoration, Applied Perspective, The Art of Interior Decoration, Sciagraphy. *Address:* Beech Cottage, Naphill, Bucks. *Club:* Chelsea Arts.

HOLMES, Kenneth, O.B.E., A.R.C.A. (Des., 1926), A.R.C.A. (Engrav., 1926), A.T.D., M.S.I.A., F.S.E.A., Hon. F.I.B.D.; etcher, painter, designer, design consultant from 1956; *m* M. B. W. Fenning; two *d*. *Educ.:* Ermysted's Grammar School and School of Art, Skipton, Leeds, and Royal College of Art; Principal, Leicester College of Art (1934-56); Head, Huddersfield School of Art (1932-34). *Exhib.:* national and provincial galleries. *Official purchases:* Leicester, Brighton, Huddersfield, Wakefield, Newcastle, American and Commonwealth galleries. *Address:* 21 Bishop's Cl., Ham Common, Richmond.

HOLMES, Martin Rivington, F.S.A. (1935); writer and lecturer; *b* 12 May, 1905; *s* of Sir Charles Holmes, K.C.V.O. *Educ.:* Wesminster School, Christ Church, Oxford. *Publications:* Medieval England, The Road to Runnymede, Personalia section of Museums Assoc., Curators' Handbook, 1957, Arms and Armour in Tudor and Stuart London; plays produced: The Road to Runnymede (Goodrich Players, 1946); The Waiting Lady;

Sword of Justice; The Last Burgundian (1949); Fotheringhay (1950); The Golden Unicorn; The Master of the Horse (1951); King's Work (1952); The Smiling Angel (1953); Dragon's Deathbed (1954), all at Gateway or New Gateway Theatre. *Address:* 9 Hornton Ct., Hornton St., W.8.

HÖLSCHER, Eberhard, Ph. D. (1920); chief editor, Gebrauchsgraphik; Ehrenpräsident des Bundes Deutscher Gebrauchsgraphiker eV.; *b* Geesthacht, Hamburg, 12 Feb., 1890; *s* of Ernst Hölscher, M.D. *Educ.:* universities of Kiel, Munich and Berlin. *Publications:* several. *Address:* Nymphenburgerstrasse 86, Munich, Germany.

HOLT, Gwynneth, F.R.B.S., A.R.B.S.A. (Dec., 1952); sculptor in wood, ivory, bronze; *b* Wednesbury, Staffs., 18 Jan., 1909; *d* of Benjamin Holt; *m* T. B. Huxley Jones. *Educ.:* St. Anne's Convent, B'ham; Wolverhampton School of Art. *Exhib.:* R.A., R.B.S.A., Carlebach Gallery (N.Y.). *Work in permanent collections:* Newport (Mon.) Art Gallery, Aberdeen Art Gallery, Wolverhampton Art Gallery, All Saint's Church, Stock, Essex; Church of the Immaculate Conception, Chelmsford, Essex; St. Margaret Church, Downham, Essex; St. Andrew's Parish Church, Hornchurch, Essex. *Publications:* Scotland (The World Today), Art in Scotland, Scottish Craft. *Address:* High House, Broomfield, Chelmsford, Essex. *Signs work:* "G. HOLT" (with date).

HOMER, Grace, A.T.D., F.I.A.L., Dip. Teachers of the Blind (1930), City and Guilds of London Embroidery (1953), A.T.D. (1954), M. of E. Drawing cert. (1944), M. of E. Painting cert. (1945), Technical Teachers City and Guilds of London Embroidery Diploma (1955), won prize in International Poliomyelitis Embroidery Competition (1958); won prize in International Book-back Competition (1958); *b* Liverpool, 1 Jan., 1907. *Exhib.:* R.A., R.B.A., S.W.A., Blackpool, Southport, Bradford, Eastbourne. *Publication:* Toymaking (Collins). *Address:* 27 Childwall Abbey Rd., Liverpool, 16. *Signs work:* "G. Homer" or "GH."

HOMES, Ronald Thomas John, D.F.C., M.S.I.A.; winner of R.S.A. industrial design bursaries (1948-49); Central School of Arts and Crafts Dip for Industrial Design: industrial designer, specialist in domestic equipment; director of Conelight Ltd. and Yarborough-Homes Partnership Ltd.; *b* London, 3 Oct., 1922; *s* of Arthur Leopold Homes; *m* Ione Winifred Amelia; two *d. Educ.:* Willesden Technical College; *studied art* at Central School of Arts and Crafts. *Address:* Holloway Hse., East Knoyle, Wiltshire. *Signs work:* see appendix.

HONEYMAN, T. J., J.P., LL.D., M.B., Ch.B., F.R.F.P.S., F.M.A., F.E.I.S.; director, Glasgow Art Gallery and Museums (1939-54); Rector, Glasgow University (1952-56); chairman, Glasgow Citizens' Theatre; Capt. R.A.M.C. (1916-19); late asst. Prof. of Physiology, University of Glasgow; director, Lefévre Gallery (1931-39); winner, St. Mungo Prize (1943); Editor, Scottish Art Review and other museum publications; *b* 9 June, 1891; *s* of Tom Honeyman; *m* Victoria Catherine Burnett; two *s*, one *d. Educ.:* Glasgow, etc. *Publications:* Introducing Leslie Hunter, Three Scottish Colourists; articles in numerous art journals. *Address:* Glasgow Art Club.

HOODLESS, Harry Taylor, A.R.C.A. (1936), A.T.D. (1933), F.R.S.A. (1951); painter in oil, tempera and water-colour, etcher; Princ., Laird School of Art, Birkenhead (since 1946); *b* 29 June, 1913; *s* of William Hoodless; *m* Hilda Lilian Grimes; three *s. Educ.:* Leeds Central High School; Leeds College of Art (D. S. Andrews, A.R.C.A., S.G.A., 1929-33); R.C.A. (P. H. Jowett,

A.R.C.A., E. W. Tristram, A.R.C.A., 1933-36). *Exhib.:* R.A. and provinces. *Official purchases:* W.A.G., Liverpool, Williamson Art Gallery, Birkenhead. *Address:* Craigroy, Village Rd., West Kirby, Ches. *Signs work:* "HOODLESS" (on oil and tempera) and "Hoodless" (water-colours and etchings).

HOOPER, George; Rome Scholarship in Mural Painting (1935), R.A. Gold Medal and Travelling Scholarship (1933); artist in oil and water-colour; lecturer at Brighton College of Art; *b* Gorakhpur, India, 1910; *s* of A. P. Hooper; *m* Joyce Gayford; *studied art* at Slade School (1931-32), R.A. Schools (1932-35), Rome Scholarship (1935-38). *Exhib.:* R.A., New English Art Club, Leicester Galleries, Wildenstein's Gallery. *Official purchases:* Contemporary Art Soc., Recording Britain Pilgrim Trust Grant, V. & A., Towner A.G., Eastbourne, Brighton A.G., Ferens A.G., Hull, Hertford College, Oxford. *Publications:* articles in The Artist. *Address:* 16 Ridgeway Rd., Redhill. *Signs work:* see appendix.

HOPE, Rosa Somerville, A.R.E. (1923), retired, Fellow S.A. Soc. Artists; Fellow Natal Soc. Arts; etcher, painter and draughtsman; joined staff, Michaelis, Cape Town Univ. (1935-38); Snr. lecturer Natal University (1938-57); *b* Manchester, 8 June, 1902; *d* of H. Somerville Hope. *Educ.:* Slade School, Central School. *Exhib.:* R.A., N.E.A.C., R.E., S.G.A., N.S.A., S.A.A.S. and provinces, Chicago, Philadelphia, Stockholm, Vienna, S.A. Academy, Johannesburg and Union of S.A. *Official purchases:* British Museum; V. & A; Manchester; National Gallery, Wales; Pietermaritzburg, S.A.; National Gallery, Cape Town; Pretoria; and Durban Art Gallery. *Address:* Box 41, Kokstad, Cape, S. Africa. *Signs work:* "Rosa Hope."

HORLEY, Ronald T., architectural draughtsman, artist in oil and water-colour; *b* Pinner, 3 Aug., 1904; *s* of Cyril T. Horley. *Educ.:* Radley; *studied art* at Heatherley's (1921-24), St. John's Wood School of Art, Central School of Arts and Crafts. *Exhib.:* R.A., R.I., Fireman Artists. *Address:* c/o Midland Bank, 2 Craven Rd., W.2. *Signs work:* "R. T. HORLEY."

HORN, Frederick Angus, A.M.I.P.A., Senior Mem. Advertising Creative Circle; advertising artist in all media; art director, M.C.R. Advertising Ltd.; *b* Bradford, Yorks.; *s* of Angus Horn, textile designer and painter; *m* Irene Quayle; *studied art* at Bradford College of Art. *Exhib.:* exhbns. of advertising and typographical design in Great Britain and abroad. *Work repro.:* in Penrose Annual, Printing Review, Studio, Gebrauchsgraphik, Designers in Britain, Modern Publicity, Lettering of Today. *Publications:* Lettering at Work (Studio) and many articles on graphic art and typography. *Address:* Meadowcroft, Outwood Lane, Chipstead, Surrey. *Signs work:* "HORN."

HORNBY, Richard Brian, M.S.I.A.; interior and exhbn. designer in pen and wash; *b* Grays, Essex, 9 July, 1923; *s* of John H. Hornby, M.I.G.E.; *m*; two *d. Educ.:* Maidstone Grammar School; *studied art* at Maidstone School of Art (E. J. Morss, A.R.C.A.), 1939-40, 1946-47, Hastings School of Art (V. L. Lines, R.W.S., A.R.C.A.), 1947-49. *Work repro.:* in Architects' Journal, Designers in Britain No. 4. *Address:* 9 Forewood Rise, Crowhurst, Battle, Sussex. *Signs work:* "R. B. Hornby."

HORNE, Cleeve, R.C.A., O.S.A., S.S.C.; pres. Ontario Soc. of Artists (1949-51); painter, sculptor and artist consultant; *b* Jamaica, B.W.I., 9 Jan., 1912; *s* of A. C. W. Horne; *m* Jean Horne (sculptor); three *s. Educ.:* England and Canada; *studied art:* sculpture under D. Dick of England (1928); painting

at Ontario College of Art, Toronto (1930); R.A.I.C. Allied Arts Medal for 1963; Europe in 1936. *Exhib.:* Canada, U.S.A. and England. *Work in permanent collections:* portraits of leading Canadians; memorials and architectural sculpture. *Address:* 181 Balmoral Ave., Toronto, Canada. *Clubs:* Art and Letters (Pres., 1956-57), York Club. *Signs work:* "Cleeve Horne."

HORSBRUGH, Patrick B., A.R.I.B.A., A.M.T.P.I., M.T.P.I.C., A.A. (Hons.) Dipl., A.I.A., A.I.P., Fellow, British Interplanetary Society; Honorary Member, American Society of Landscape Architects; Honorary Member, American Institute of Interior Design; chartered architect; town planner and artist in ink, water-colour, gouache, etc.; (1951-54) with Sergei Kadleigh, designed High Paddington, co-designer of New Barbican; (1954-56) with Raglan Squire and Partners, extensive travelling in Middle East, India and Burma; Professor of Architecture, University of Nebraska, University of Texas; organized the Texas Conference on Our Environmental Crisis (1966) and the International Conference, Cities in Context, Cultural, Ethical and Natural (1968); *b* Belfast, 21 June, 1920; *s* of Charles B. Horsbrugh. *Educ.:* Canford and A.A. *Address:* Department of Architecture, University of Notre Dame, Indiana, 46556. *Signs work:* "Patrick Horsbrugh."

HORSNELL, Walter Cecil; painter in oil and water-colour of landscapes, figures and portraits; draughtsman in line; painting demonstration to art societies; Official Technical Illustrator, Min. of Aircraft Production (1942-47); *b* Ware, Herts., 18 Dec., 1911; *s* of John Horsnell; *m* Kathleen Chappel (*née* Leslie); two *s*, two *d*. *Educ.:* Musley Secondary School, Ware; *studied art* at St. Martin's and Bolt Court Schools of Art. *Exhib.:* R.A., R.B.A., National Portrait Gallery (1944), Grundy Gallery, Blackpool (1945, 1946, 1950, 1951), Brighton Municipal Gallery (1949), Wakefield Art Gallery (1945), Harrogate Corp. Gallery (1945, 1949-50), Keighley Art Gallery (1949-51). *Work in permanent collections:* Grundy Gallery, Blackpool (oil), and private collections in Australia, British Isles, Canada, France, Germany, India, Italy, Kenya, New Zealand, United States of America, Switzerland, Yugoslavia. *Official purchases:* Blackpool Corporation, Coal Board, Milk Marketing Board, Football Association, W.R. Yorks. Educ. Cttee. (Misterton School), Scargill House C. of E. Council (presentation: Archbishop of York), Ghyll Royd School, Ilkley, Westminster Bank, Barclays Bank, Midland Bank, Risparmio Bank, Italy, Alliance Building Society, Wakefield Hospital Cttee., North-eastern Electricity Board, Nidderdale R.D.C. *Work repro.:* in Ambassador Magazine, Ford Times, Marlbeck Annual, publications for John Waddington, Gratton (Bradford), Thomas Smith Rodley, technical publications for H.M. Government. *Address:* 89 Knox Ave., Harrogate, Yorkshire. *Signs work:* "Walter Horsnell."

HOSALI, Nina Moti, M.Sc. (Lond., 1922); painter in oils, mixed media; Fellow and Hon. Sec., Free Painters and Sculptors; *b* London, 23 Oct., 1898; *d* of Shivlinga Chanbasappa Hosali, B.A. *Educ.:* Park School, Glasgow, Regent St. Polytechnic, University College, London; *studied art:* privately. *Exhib.:* R.O.I., R.B.A., National Society, United Society, Artists of Chelsea, Free Painters and Sculptors, Bradford City Art Gall., Gallerie Creuze, Paris, Pittsburgh, U.S.A., W.I.A.C., Drian Gallery, New Vision Centre, etc.; one-man shows at Woodstock Gall., London, 1957 Gall., Edinburgh, Celtic Ballet School, Glasgow, New Gall., Belfast, A.I.A., H.A.C., Goethe Institut, Bergen, Richard Demarco Gall., Edinburgh, Bristol City Art Gall., Bath Festival, Westminster Artists. *Publications:* On Seismic Waves in a

Visco-Elastic Earth, Children of Allah, A North African Diary. *Address:* 49 Sunningvale Ave., Biggin Hill, Kent. *Club:* Institute of Contemporary Arts. *Signs work:* see appendix.

HOSIASSON, Philippe; painter in oil; *b* Odessa, Russia, 15 Feb., 1898; French citizen since 1928. *Exhib.:* Martha Jackson Gallery (New York); Galerie Karl Flinker (Paris). *Work in permanent collections:* Musée National d'Art Moderne (Paris); Museum of Modern Art (New York); Moderna Museet (Stockholm); Museums of Buffalo, Boston, Phoenix, Exeter, Newark, Raleigh (U.S.A.), and Universities of New York, Columbia and Princeton (U.S.A.). *Work repro.:* in René Huyghe's Dialogue avec le Visible; Michel Seuphor's Dictionnaire de la Peinture Abstraite; Michel Ragon's Naissance d'Un Art Nouveau; and XXe Siecle, Cimaise, Art News, Arts. *Address:* 26 rue Lacratelle, Paris, 15e. *Signs work:* see appendix.

HOSKIN, John; sculptor in steel; Sculptor in Residence, University of Lancaster; *b* Cheltenham, 8 Sept., 1921; *s* of Stanley Hoskin, tailor; *m* Doreen; three *d* (Caroline, Jane and Sophie). *Studied art:* self-taught. *Work in permanent collections:* Tate Gallery, Birmingham City A.G., V. & A., National Gallery of South Australia, National Gallery of New South Wales, Australia, Arts Council, British Council, Nuffield College, Oxford, St. Stephen's Church, Bristol, Darlington Town Centre. *Exhib.:* Antwerp, Rotterdam, Middleheim, Rome, Japan, Sweden, India, London. *Work repro.:* Art Now (Herbert Read), Quadrum II, Motif 5, International Directory of Art. *Address:* Fine Arts Dept., University of Lancaster. *Club:* Artists International Association. *Signs work:* "John Hoskin."

HOSKING, Hugh Richard, A.R.C.A. (1929); artist; Principal, College of Art, Coventry (1947-61); Principal, Ryland Memorial School of Art, West Bromwich (1943-47); *b* Twickenham, Middx., 1904; *s* of Reginald Vivian Hosking; *m* Alma Ramsey, sculptor; one *s*, one *d*. *Educ.:* Leamington College; *studied art* at Bournemouth College of Art (1922-25), R.C.A. (1925-29). *Exhib.:* A.I.A., Leicester Society of Artists, Coventry and Warwicks Society of Artists. Inn sign painter, stage designer, murals in West Bromwich and Coventry. B.B.C. broadcasts on various topics. *Address:* 34 Coten End, Warwick. *Signs work:* "H. R. Hosking."

HOUSE, Wm. S., art scholarship (1925) with free pass to Senior Art School; artist in oil; director; *b* Islington, 8 June, 1909; *s* of F. House; *m* Mary Joan House; one *s*, one *d*. *Educ.:* Elementary School; *studied art* at Central School of Arts and Crafts under Spencer Price (1925-26), Bolt Court School of Art, Fleet St., under Mr. Boxius (1926-30). *Exhib.:* Islington Public Libraries, Barnet Art Centre, Hampstead Open-air Exhibition. *Address:* Ridge Lodge, Totteridge Lane, N.20. *Signs work:* see appendix.

HOWARD, Charles, B.A. (1921); painter in oil, gouache and india ink; visiting teacher, Camberwell School of Arts and Crafts; *b* Montclair, N.J., 2 Jan., 1899; *s* of John Galen Howard, architect; *m* Madge Knight. *Educ.:* Berkeley High School, California, and University of California; *studied art* with Louis Bouché, New York (private pupil). *Work in permanent collections:* Metropolitan Museum of Art, New York, Chicago Inst. of Art, Chicago, San Francisco Museum of Art, Museum of the Legion of Honor, San Francisco, National Gallery of Australia, Contemporary Art Society. *Address:* End Cottage, Helions Bumpstead, Haverhill, Suffolk. *Signs work:* see appendix.

HOWARD, Constance Mildred, A.R.C.A. (1935); lecturer, Goldsmiths' School of Art; wood-engraver and embroideress; *b* Northampton, 8 Dec., 1910; *d* of Arthur Howard; *m* H. Wilson Parker, sculptor; one *d*. *Educ.:* Barry Rd. Girls' Intermediate School; *studied art* at Northampton School of Art and R.C.A. *Exhib.:* Soc. of Wood Engravers, Arts and Crafts Soc., one-man show at Craft Centre of Gt. Britain. *Official purchases:* Arts Council, Festival of Britain, local Educ. Coms. *Publications:* Design for Embroidery from Traditional English Sources; various articles for Odhams Press on women's crafts and embroidery. *Address:* 31 Bury Walk, Chelsea, S.W.3.

HOWARD, James Campbell, S.G.A.; part-time artist in oil and water-colour; *b* London, 26 Oct., 1906; *s* of James Wilson Howard; *m* Frances Maud Howard; two *s*; *studied art:* self-taught. *Exhib.:* R.A. *Address:* Querns, Windmill End, Epsom, Surrey. *Club:* Langham Sketch. *Signs work:* "J. C. HOWARD" (followed by date).

HOWARD, Kenneth, A.R.C.A. (1958), N.E.A.C. (1961), R.O.I. (1965); artist in oil, gouache and etching; *b* London, 26 Dec., 1932; *s* of Frank Howard; *m* Ann Howard, dress designer. *Educ.:* Kilburn Grammar School; *studied art* at Hornsey College of Art (1949-53), Royal College of Art (1955-58) (Carel Weight, Ruskin Spear), Florence, British Council Scholarship (1958-59). *Exhib.:* one-man exhibitions, Plymouth (1955), John Whibley Gallery (1966, 1968); group shows: Wildenstein (1959, 1961, 1963), R.A., etc. *Work in permanent collections:* Guildhall Art Gallery, Plymouth City Art Gallery. *Address:* Meadowside, Albert Rd., Hampton Hill, Middx. *Signs work:* "Ken Howard."

HOWARD, Margaret Maitland, F.Z.S.; artist in oil, water-colour, black and white, pastel; *b* Friern Barnet, 31 July, 1898. *Educ.:* privately; *studied art* at Byam Shaw and Vicat Cole School, R.A. Schools (five silver medals; British Inst. scholarship, and R.A. cert.). *Exhib.:* R.A., R.P., R.O.I., N.E.A.C., S.W.A., Hull Municipal Gallery, Bournemouth, etc. *Work repro.:* Several. *Publications:* Illustrations for Aesop's Fables, Dating the Past, Ancient India, Bones for the Archæologist, The Making of Man, Animal Ancestors, The World of Ancient Man, Hunter's Moon, Ancient Britons. *Address:* Flat 3, Ashwood House, 69 Grange Rd., Sutton, Surrey. *Club:* Campden Hill Club. *Signs work:* "M. MAITLAND HOWARD" (block letters).

HOWARTH, Charles Wilfred, R.C.A.; artist in line, water-colour and oil; *b* 1893; *s* of Samuel Howarth, manufacturer. *Educ.:* King Edward's, Sheffield; Sheffield School of Art (A. C. C. Jahn, Oliver Senior, 1910-12); B'ham School of Art (1912-14). *Exhib.:* Sheffield Soc. of Artists, B'ham, R.S.A., R.Cam.A. *Works repro.:* Illustrations in books, magazines and newspapers. *Address:* Cartref Melus Cottage, Llechwedd, Conway, N. Wales. *Signs work:* "Chas. W. Howarth" (with flourish to "C" and "t").

HOWARTH, Constance M., B. of E. intermed. (1946), N.D.D. (1947); artist in water-colour, textile designer of printed fabrics; fashion-designer, fabric and colour consultant; *b* Rochdale, Lancs., 14 May, 1927; *d* of Edward Howarth, retired executive civil servant. *Educ.:* Merchant Taylors' School for Girls, Crosby; Bolton School (Public); *studied art* at Manchester Regional College of Art. *Exhib.:* Rayon Industry Design Centre, London, Cotton Board Design Centre, Manchester. *Work in permanent collections:* V. & A. *Work repro.:* By leading British and American textile manufacturers, also

in Ambassador. *Address:* 17 Upper Wimpole St., W.1. *Signs work:* "Constance Howarth."

HOWE, Robert; artist in pen and ink, and oil on acrylic; *b* Leeds, 24 Oct., 1945. *Address:* St. Leonard's Priory, St. Leonard's Rd., Norwich. *Signs work:* see appendix.

HOWES, Allan, F.R.B.S., N.R.D.; sculptor in marble, stone, wood, metals and glass. *Exhib.:* principal art galleries of Great Britain, U.S.A. and continent of Europe. *Work in private collections:* The late H.M. Queen Mary, Princess Royal, Countess of Berkeley, the late Sir Hugh Walpole, Sir Henry Miers, Lady Balfour, and others; also several in the permanent collections of public art galleries. *Work executed* for Delhi, Melbourne, Cape Town, France, etc. *Address:* Hillside, King's Lane, Elmdon, Saffron Walden, Essex.

HOWORTH, Raymond, R.B.S.A. (1947), A.S.I.A. (Ed., 1963); artist in oil, pen and wash; head of Design Department (1961), Director, School of Advanced Studies (1960), Manchester College of Art and Design; R.A.S.C., Germany (1939-46); free-lance (1946-48); *b* Wealdstone, Middx., 31 July, 1914; *s* of John Howorth; *m* Dorothy Mary Howorth; one *s*, three *d*. *Educ.:* Alpha Preparatory, Harrow; *studied art* at Harrow under John Platt, A.R.C.A. *Exhib.:* R.A., R.O.I., R.B.S.A., Wolverhampton, Newlyn. *Work repro.:* Advertising in National Daily, Periodicals, etc. *Address:* The Garden House, Toft Hall, Knutsford, Cheshire. *Signs work:* "Ray Howorth."

HOWSON, Cherry; water-colour artist; *b* Tipton, Staffs., 29 Feb., 1912; *d* of the late W. J. Willis, county valuer and surveyor; *m* H. R. G. Howson; one *d*. *Educ.:* Harrogate College, Yorks.; Lancaster Art School (Charles Ripper, 1929); under G. Mortram Moorhouse of Kendal. *Exhib.:* W.A.G., R.S., B'ham; Atkinson Art Gallery, Southport; Lake Artists' Soc., Lancashire Artists Exhbn. (Preston). *Address:* 18 Croft Rd., Evesham, Worcs. *Signs work:* "Cherry Howson."

HOYLE, John, F.L.A. (1959); Director, Libraries, Museum and Arts, County Borough of Dudley; *b* Ashton-under-Lyne, 9 May, 1924; *m* Vieenie May (*née* Tracey); two *d*. *Educ.:* Ashton-under-Lyne Grammar School. *Address:* Public Library, Museum and Art Gallery, St. James's Rd., Dudley, Worcs.

HOYLE, Walter, A.R.C.A. (1946), M.S.I.A. (1950); mural painter, designer and print-maker; *b* Rishton, Lancs., July, 1922; *s* of Fred Hoyle; *m* Denise Colombo. *Educ.:* Beckenham; *studied art* at Beckenham School of Art, R.C.A. *Exhib.:* One-man shows, Leicester Galleries (1952), Zürich, Paris, Byzantine Institute Library (1951). *Work in permanent collections:* British Museum (Natural History), Faraday House, London, Fogg Museum and Seattle museums, U.S.A. *Official purchases:* M. of W. (1952), various schools and colleges, exhbn. paintings, Festival of Britain, Whitworth Art Gallery (1955). *Work repro.:* Lilliput, posters for P.O.S.B., drawings for press, Architectural Review. *Address:* Rosemary Cottage, Great Saling, Braintree, Essex. *Signs work:* "Walter Hoyle."

HOYLES, Louis, M.S.I.A.; industrial designer, product designer and design consultant on electrical, mechanical and acoustic engineering design; sculptor, artist in ink, water-colour, ceramics, plastics, metal; *b* London, 13 Feb., 1914; *s* of Alfred Hoyles; *m* Madeline Kain; one *s*, one *d*; *studied art and sculpture* under H. J. Youngman, F.R.B.S., A.R.C.A., and R. Reeve,

R.B.A., A.R.E., D.F.A. Lond. *Exhib.:* B.I.F., International Machine Tool Exhib., Medical Exhib., British Plastics Exhib., American Society of Industrial Designers Exhib. *Work repro.:* British Plastics, Electrical Review, Idea 54. Idea 55, Designers in Britain 4, 5 and 6, Council of Industrial Design Index. *Address:* 62 St. Andrew's Drive, Stanmore, Middx. *Signs work:* see appendix.

HOYTON, Edward Bouverie, F.R.S.A., Rome Scholar in Engraving (1926), S.I.A. (1931), N.S. (1932); Princ., Penzance School of Art since 1941; artist in dry-point and water-colour, etcher and engraver; *b* London; *m* Inez Hoyton. *Educ.:* Colfe Grammar School, Blackheath; *studied art* at University of London, Goldsmiths' College, British School in Rome. *Exhib.:* R.A., R.B.A., N.S, G.I., Leeds, Bradford, Newlyn, S. Ives. *Work in permanent collections:* London, Wakefield, Leicester, Glasgow, Liverpool, Belfast, Vienna, Dresden, Paris, Rome, Toronto, Baltimore, Los Angeles, Chicago, New York and Washington. *Work repro.:* Studio, Apollo. *Address:* Delmore House, Jack La., Newlyn, Penzance, Cornwall. *Signs work:* "E. BOUVERIE-HOYTON."

HOYTON, Inez Estella (Mrs.), F.R.S.A.; painter in various mediums, embroideress, weaver, designer; *m* Edward Bouverie Hoyton, R.S. *Educ.:* Queen Anne High School and privately; *studied art* at Leeds College of Art. *Exhib.:* R.A., London galleries, Bradford, Wakefield, Leeds, Arundel Gallery. Member of the Newlyn Art Society and of St. Ives Art Society; Life Associate of Penwith Society, St. Ives. *Address:* Delmore House, Jack Lane, Newlyn, Penzance, Cornwall. *Signs work:* "Inez Hoyton" or "Inez E. Hoyton."

HSÜ, Chung-Ming; artist, writer and painter in oil and water-colours; Fellow of the Academy of Arts, Shanghai; secretary of the Society of Chinese Artists in Indonesia; *b* Tegal, Java, 31 July, 1914. *Educ.:* China Institute, Shanghai; *studied art* at Shanghai College of Fine Arts, Shanghai. *Publication:* associate editor, Paintings and Statues from the Collection of President Sukarno of the Republic of Indonesia (Tokyo, 1964), etc. *Address:* Djalan Radjawali Selatan IX/8, Djarkarta V/1, Indonesia. *Clubs:* Federation of Art Circles in Indonesia, Academician Circle in Indonesia, and International Society of Sciences, Letters and Arts. *Signs work:* "C. M. Hsü."

HUBBARD, Robert Hamilton; Chief Curator, Nat. Gallery of Canada, Ottawa (since 1954); previously lecturer, University of Toronto; *b* Hamilton, Ont., 17 June, 1916. *Educ.:* McMaster University (B.A.), University of Paris, Musées Royaux, Brussels, University of Wisconsin (M.A., Ph.D.); Fellow of the Royal Society of Canada (1962); (Hon.) LL.D. (Mount Allison University) (1965). *Publications:* European Paintings in Canadian Collections, Anthology of Canadian Art, National Gallery Catalogues (1957-60); The Development of Canadian Art (1963); Rideau Hall (1967); contributions to Art Quarterly, Art in America, Encyclopaedia of World Art, etc. *Address:* 200 Rideau Terr., Ottawa, 2. *Clubs:* Athenaeum, London; Rideau, Ottawa.

HUBER, Hermann; artist in oil, pen, and ink; *b* Zürich, Switzerland, 13 Sept., 1888; *m*; two *s*, two *d*. *Studied art* at Zürich, Berlin, Munich, Rome, Algiers, Palestine, etc. *Exhib.:* Switzerland, Paris, Venice, Berlin, Hamburg, U.S.A., etc. *Work in permanent collections:* Museums of Basel, Berne, St. Gallen, Winterthur, Zürich, Berlin, etc. *Official purchases:* by Swiss Government. *Work repro.:* in Das Werk, u. Künstler, Du, etc. *Publication:* Biography

by Haes Trog and Kurt Glaser. *Address:* Sihlbrugg, Zürich, Switzerland. *Signs work:* "Huber."

HUGGLER, Arnold, Mem. Salon d'Automne (Paris), Mem. G.S.M.B.A.; sculptor in stone and bronze; *b* Berne, 12 Feb., 1894; *s* of Peter Huggler, sculptor; *m*; two *s*, two *d*; *studied art* Paris at Académie Julien and Académie Scandinave. *Exhib.:* Salon d'Automne, Salon des Artistes Français, Exposition Nationale d'Art Suisse. *Work in permanent collections:* Berne Kunstmuseum, Solothurn, etc. *Official purchases:* Swiss Confederation, Zürich, Berne, Cantons of Zürich, Berne, Schaffhausen, etc. *Work repro.:* Arnold Huggler, Skulpturer, Candide, Werk, Arts et Decorations, Schweizer Spiegel, etc. *Publication:* Pages d'Art (Geneva). *Address:* Wonnebergstrasse 69, Zürich, Switzerland. *Signs work:* "ARNOLD HUGGLER."

HUGGLER, Max Melchior; Dr. Phil., Director of Museum of Fine Art, Berne; Director Kunsthalle Berne (1931); Director Kunstmuseum Berne (1944 until Mar., 1965); e.o. Prof. (since 1946) Univ. Berne; Mem. Federal Art Commission (1945-50); *b* Berne, 12 Oct., 1903. *Educ.:* Gym. Berne, Paris, Berlin. *Publications:* Schweizer Malerei im 19, Jahrhundert; Raoul Dufy; Paul Klee, die Malerei als Blick in den Kosmos, Huber Frauenfeld (1969), with 4 coloured and 34 black-and-white plates and 27 reproductions in the text. Catalogues of exhbns. Kunsthalle Berne and Berne Museum of Fine Art. *Address:* Sent CR (Switzerland).

HUGHES, Donald, R.W.A. (1966); painter in water-colours; chairman of Clifton Arts Club (founded 1906); *b* Bristol, 31 May, 1881; *s* of W. W. Hughes, estate agent. *Educ.:* Redland Hill House School, Bristol; *studied art* at Heatherley's under Henry G. Massey and Iain McNab. *Work in permanent collections:* Bristol Art Gallery, Newport (Mon.) Art Gallery. *Publications:* Birdsworth (light verse), Love and Laughter (collected verse). *Address:* 23 Berkeley Sq., Bristol, 8. *Clubs:* Bristol Savages, Clifton Arts Club, Bath Society of Artists. *Signs work:* see appendix.

HUGHES, Malcolm, A.R.C.A., D.A. (Manc.); artist (painter) and lecturer; visiting lecturer at Bath Academy of Art, Corsham, Chelsea School of Art, Slade School of Fine Art, London; *b* Manchester, 1920. *Studied art* at Regional College of Art, Manchester, Royal College of Art, London. *Work in permanent collections:* Tate Gallery, Arts Council of Great Britain, Walker Art Gallery, Liverpool, etc. *Address:* 19 Oxford Rd., Putney, S.W.15. *Signs work:* name written on the back of each work.

HUGHES, Robert Evans, F.R.S.A. (1951), F.I.A.L. (1959); M. of United Soc. of Artists, Denbighshire Art Soc.; artist in oil, water-colour, pastel; *b* Llanrwst, Denbighshire, 26 April, 1896; *s* of Hugh R. Hughes, auctioneer. *Educ.:* Llanrwst Grammar School; *studied art* at Royal Art Soc., Sydney, N.S.W., Rome, Central School of Art. *Exhib.:* U.A., S.M.A., R.C.A., R.O.I., N.S., S. Wales Art Soc., Prestatyn 57 Group, N.W. Group, Denbighshire Art Soc. *Official purchases:* Flintshire Educ. Com. Permanent Collection. *Work repro.:* in British Weekly, New Forum, Llyfrau'r Dryw, Cambrian News, etc. *Address:* 50 Queen St., Rhyl, Flintshire. *Signs work:* "ROBERT EVANS HUGHES."

HULL, James; artist in oil, tempera, gouache; *b* London, 1 Dec., 1921; *s* of James Hull, civil servant; *m* Jean Chambers; two *d*. *Exhib.:* one-man shows, London, Paris, New York; Festival of Britain, murals for Dome of Discovery; British Council International Exhbn. of gouaches and

water-colours, Brooklyn Museum N.Y. (1953). *Work repro.:* Studio, Typographia. *Address:* 35 Larpent Avenue, Putney, S.W.15. *Signs work:* "HULL" and date.

HULL, Norman Thomas Stephen, F.R.S.A. (1954), F.R.G.S. (1957), F.I.A.L. (1963), F.I.B.D. (1964), L.I.B.D. (1961), N.R.D. (1940), R.D.S. (1960), A.B.W.S. (1935), D.I.A., F.R.E.S. (1957), A.I.D. New York (1964); Design Associate Member, International Chapter, American Institute of Interior Designers, New York 22, N.Y. (A.I.D.); Liveryman and Freeman of the Worshipful Company of Glaziers and Painters of Glass of the City of London (1961); Freedom of the City of London (1959); Member of the Guild of Freemen of the City of London (1959); Member of the City Livery Club, City of London (1966); Member of the City of London Society (1959); Bronze Medallist, Paris Salon (1957); Hon. Mention, Paris Salon (1956); F.C.I.A.D. Board of Educ. Industrial Design Diploma (1928); awarded Certificate of Merit by the Dictionary of International Biography (1969); artist, designer, modeller in ceramics, oil, water-colour; Managing Director, Honiton Art Potteries Ltd. and the Norman Hull Pottery, Devon (1947-54); asst. to Henri Creange, Art Director, Johnson Bros. Hanley Ltd.; Member, British Ceramic Society (1960); Member, British Pottery Manufacturers' Federation; Ornamental Pottery Association; North Staffs. Chamber of Commerce (1949-53); Member, Ancient Monuments Soc.; lay Mem. Soc. of Aviation Artists; Fellow, the Royal Commonwealth Society; Examiner of the Incorporated Institute of British Decorators and Interior Designers; *b* Church Gresley, 14 Nov., 1901; *s* of T. Hull, engineer. *Studied art* at Nottingham College of Art (J. Else, F.R.B.S.), Derby College or Art (D. S. Andrews, A.R.C.A.), Stoke-on-Trent College of Art (G. M. Forsyth, R.I.). *Exhib.:* R.I., R.C.A., Paris Salon (1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1966, 1967, 1968, 1969); Société des Artistes Français, Paris; Festival of Britain, Coronation Souvenirs Exhbn. (1953); Council of Industrial Design, Nottingham, Hanley, Exeter, Derby, Taunton, Bath, Reading, Cheltenham, Brighton, Worthing. *Work in collections* of H.M. Queen Elizabeth, The Queen Mother, H.R.H. Princess Margaret, The Countess of Halifax, Sir A. Penn, G.C.V.O., Sir Cedric Drewe, Monsieur Georges Labro, Past President, Paris Salon, and Sir Winston Churchill. *Work repro.:* Illustrated Carpenter and Builder, Pottery Gazette, La Revue Moderne, Paris. *Address:* 36 Shermanbury Rd., Worthing, Sussex. *Clubs:* Sussex, Staffordshire, Somerset, Exeter and Civil Service Arts Socs., City Livery, Rotary. *Signs work:* "Norman T. S. Hull" or "N. T. S. Hull."

HULTON, John; Deputy Director, Fine Arts Dept., British Council; *b* 28 Dec., 1915; *s* of Rev. Samuel Hulton of Knaresborough; *m* Helen McFarlan; two *d. Educ.:* Kingswood School, Bath, Hertford College, Oxford, and Leeds University. Hon. Assistant, Leeds City Art Gallery (1937-38); Assistant, Brighton Art Gallery and Museum (1946-48). *Address:* 70 Gloucester Cres., N.W.1.

HUMBERT, Manuel, painter in oil, gouache, tempera, engraver and pen drawings, illustrator. First prize, Ayuntamiento de Barcelona, 1921, 1934; Nonell prize for work "Descanso," Generalidad de Cataluna, 1934; *b* Barcelona, 6 Aug., 1890; *s* of Florentino Humbert, lawyer. *Educ.:* Universities of Madrid and Barcelona; *studied art* at Escuela de Bellas Artes de Barcelona, and Academia Gali. *Exhib.:* Salon d'Automne, Paris; Salon des Indépéndents (since 1919); Salon des Taileries (1938); College Art Assoc.,

N.Y.; Western Museum Assoc., California; Leicester Galleries, London; Galeria Muller, Buenos Aires; Amsterdam, Lyons, Venice, Bienal, 1936; one-man shows in Barcelona 1915-48, Madrid 1947, Paris 1938, collective exhbns. in Barcelona 1916-42, and Madrid 1926 (Catalan group), Salon de los Evolucionistas, 1931; Exposicion de Autorretratos, 1943; Exposicion de Bordegones, 1945; and salons of San Sebastian, Delsa de Bilbao, Parés de Barcelona. *Official purchases:* Ayuntamiento de Barcelona (1918 and 1919); Museo Nacional de Arte Moderno de Madrid; Museo de Arte Moderno de Barcelona; Diputacion de Barcelona; Exposicion Nacional de Bellas Artes de Barcelona. *Work repro.:* Gaceta de les Arts N.69; Art, Vols. I, II and III; Mensaje de Pintura, 1949; 33 Pintores Catalanes, 1937; illustrations to Esproceda's Estudiante de Salamanca, 1947; Rojas's La Celestina, 1949; Achat by l'Etat Francais, 1950; Monograph by R. Benet and M. Olivar, El Pintor Manuel Humbert, Barcelona, 1960. *Addresses:* Baja de San Pedro, 16, 3. 2. Barcelona; 35 Pl. Waldeck-Rousseau, Les Lilas (Seine), Paris. *Signs work:* "Manuel Humbert."

HUMPHREY, Jack Weldon, LL.D. (U.N.B., 1951); Can. Govt. Overseas Fellow (1952-53), Can. Council Senior Arts Fellow (1960); artist in oil, water-colour, etc.; *b* St. John, N.B., Canada, 12 Jan., 1901. Member Can. Gr. of Painters, Can. Soc. of Painters in Watercolour; Can. Soc. of Graphic Art. *Studied art* at Boston Museum School; National Academy, N.Y., and Provincetown under Hawthorne; with Hans Hofman in Munich. *Exhib.:* throughout Canada, in the U.S.A., Britain, Paris, Bordeaux, etc.; honoured with a retrospective exhibition which opened at the National Gallery of Canada in Oct., 1966, and toured Canada for ten months. *Work in permanent collections:* Nat. Gal. of Can.; A.G. of Ontario; Winnipeg A.G.; Edmonton A.G.; Confed. A.G., Charlottetown; N.B. Museum; Hart House; Beaverbrook A.G., Dalhousie Univ.; Mt. Allison Univ.; Memorial Univ.; McGill Univ.; Sir Geo. Williams Univ.; Dept. of External Affairs and private collections. *Address:* 10 Spruce St., St. John, N.B., Canada.

HUMPHREYS, David, B.A. (Dunelm); Thomas Penman Scholar and State Scholar at Durham University (1958-62); painter and constructor; *b* London, 27 Oct., 1937; *s* of J. H. Ll. Humphreys. *Educ.:* Battersea Grammar School and King's College, Durham University (Dept. of Fine Art). *Work in permanent collections:* Arts Council, Leicester, Newcastle, London Universities, Ministry of Works, Bishop Otter College, Ashridge College, Nuffield Foundation, I.C.I., J. Sainsbury, Shell, C.W.S., P. & O. *Address:* Kingsmead House, Steyning, Sussex.

HUMPHRYS, Mark, A.T.D. (1951); artist in oil, gouache, wood, stone; art lecturer, St. Hild's College, Durham; *b* Monaco, 16 May, 1925; *s* of Douglas Humphrys, retired bank official and organist. *Educ.:* Taunton's School, Southampton; *studied art* at Winchester School of Art under L. Daniells, E. E. Pullee, College of Art, Southampton, under J. M. Platt, and Bournemouth College of Art. *Exhib.:* London Group, Wessex Artists, Hampshire Artists, etc. *Work in permanent collections:* Mural, Ryvita, Westons Ltd. works canteen. *Address:* 16 Mayorswell Field, Gilesgate, Durham. *Signs work:* see appendix.

HUNDERTWASSER (Friedrich Stowasser), Matura (1948); painter in water-colour, egg tempera and oil; Gastdozent, Hamburg Academy (1959); *b* Vienna, 15 Dec., 1928. *Exhib.:* Art Club, Vienna (1952), Facchetti,

Paris (1954), R. Cordier, Paris (1960), Tokyo Gallery (1961), Biennale, Venice (1962); itinerant show (1964-65): Kestner Gesellschaft, Hanover; Kunsthalle, Bern; Stedelijk Museum, Amsterdam; Moderna Museet, Stockholm; Museum XX Jahrh, Vienna; itinerant show (1967): Galerie Flinker, Paris; Hanover Gallery, London; Galerie Krugier and Georges Moos, Genève; Kunstverein, Berlin. *Publications:* Verlag Galerie Welz, Salzburg (1965), Buchheim Verlag Feldafing (1965). *Address:* La Picaudiére, Par Nocé (Orne), France. *Signs work:* see appendix.

HUNDLEBY, Arthur Raymond, M.S.I.A. (1947); commercial designer, specialist in packaging design; *b* 1923; *s* of J. Hundleby, farmer; *m* Marion Smallshaw, A.T.D.; *studied art* at Lincoln School of Art and Leicester School of Art. *Work repro.:* in Sales Appeal, British Printer, etc. *Address:* 35 Kelross Rd., N.5. *Signs work:* "HUNDLEBY."

HUNTER, Kenneth Benjamin, F.R.S.A., M.S.I.A.; wood-engraver; book illustrator and artist in oil, water-colour and scraper-board; teacher and writer on art; V.-Princ., Press Art School from 1946-54; *b* Leeds, 24 Mar., 1916; *s* of Joseph Hunter; *m* Irene Davies; one *s*, one *d*. *Educ.:* Boulevard Secondary School, Hull, and City of Leeds School; *studied art:* self-taught. *Exhib.:* London and provincial galleries. *Work repro.:* in Radio Times, Picture Post, Lilliput, Leader, London Calling, etc.; illustrator of Whose Future, Anyway? (1942), Clothes Through the Ages (1944), Recollections of Occurrences (Dropmore Press, 1951), and many children's books. *Address:* The Bield, Thornton Rust, Leyburn, Yorks. *Club:* London Sketch.

HURFORD, Charles William; technical artist for Temple Press (Aeroplane, Motor, Motor Cycling, etc.); *b* 27 Sept., 1907; *s* of Henry Hurford, master printer; *m*; one *d*. *Educ.:* Harrow County School, Harrow School of Art; apprenticed to colour etching (process engraving). *Exhib.:* R.A. *Work repro.:* tech. journals, book illustrations, boats, antiques, motors, pubs. *Address:* 72 Park Cres., Harrow Weald, Middx. *Signs work:* "Charles Hurford."

HURN, John Bruce, A.T.D., F.R.S.A., R.B.S.A.; painter, illustrator, industrial designer; chief examiner; Director of Art and Design, King Edward's School, B'ham (1947—), visiting tutor, Nuneaton and Bournville Schools of Art (1946-47); headmaster, Moseley Branch School of Art (1952—); *b* Spalding, 1926; *s* of the late H. D. T. Hurn; *m* June B. Haggard; one *s*, three *d*. *Educ.:* King Edward's Grammar School, Camp Hill; *studied art* at B'ham College of Art (1942-46); Design prize, Worshipful Company Goldsmiths; Crucifixion: painting (Kemp Memorial). *Exhib.:* R.B.S.A., B'ham, Coventry Art Galleries, London and in provinces, paintings in university college, schools, industrial and private collections, U.K. and U.S.A. *Publications:* contributor: The Curriculum of the Secondary School (1952); co-author, Dodds and Hurn, Practical Biology (E. Arnold, 1964). *Address:* 61 Elizabeth Rd., Moseley, B'ham, 13. *Signs work:* "BRUCE HURN."

HURRY, Leslie; artist in oil, water-colour, inks, etc.; theatre designer; *b* London, 10 Feb., 1909; *s* of Alfred George Hurry; *studied art* at St. John's Wood Art School; R.A. Schools. *Exhib.;* Redfern; Roland, Browse and Delbanco; Arts Council Exhbns.; National Gallery of Canada Touring Exhbn.; S. Africa, etc. *Work in permanent collections:* V. & A. Museum; Birmingham City Art Gallery; Whitworth Art Gallery; Manchester; Brighton

Art Gallery; Melbourne Art Gallery, Australia. *Work repro.:* most art magazines. *Publications:* Theatre Design (Ariel Series, Faber, 1946); Paintings and Drawings: Leslie Hurry (Grey Walls Press). *Address:* Bunting's, Hundon, nr. Clare, Suffolk. *Signs work:* see appendix.

HURTUNA, Josep Giralt; Mem. Saló de Primavera of Modern Art, Barcelona (1934). First Prize Xavier Nogués in engraving (1948). First Prize Exp. Municipal de Bellas Artes of Barcelona (1951). Great Prize III Bienal Hispanoamericana de Arte (1955). Prize Moncada (1958). Second Prize in engraving Exp. Nacional de Bellas Artes, Barcelona (1960). Prize Juan Gris in painting (1961). Prize Joan Miró in Drawing (1964). Organizer of the Salón de Octubre of Barcelona since its foundation; painter, engraver, and decorator on glass and ceramics; *b* Barcelona, 14 Apr., 1913; *s* of Ignacio Hurtana, civil engineer; *m* Maria Cristina Campanyá. *Educ.:* Escuela Superior de Bellas Artes, Barcelona; *studied art* in several workshops in Barcelona and Paris. *Exhib.:* Pers. Barcelona, Madrid, Rome, etc., I, II, III Bienales Hispanoamericanos de Arte; Biennale di Venezia; Bienal de São Paulo; Biennal of Alexandria, Biennal of Contemporary Colour Lithography of Cincinnati; Biennal of Prints in Tokio; Arts Council, London; 20 años de pintura española, Lisbon; Art Libre, Paris; Exhbn. of Occidental Artists, Taipeh (Formosa); International of Engraving, London; Salón de los Once, Madrid; Salón de Octubre and Salón de Mayo, Barcelona; Antologia de Pintura Catalana, Madrid, Barcelona; Obelisk Gallery, Washington; Gallery "A", Taos (N.M.); Galerie Kasper, Lausanne; Maestros del Siglo XX; Galeria Montevideo, Montevideo; Piccadilly Gallery, London; World Fair, New York (1964), and several towns of Europe and America. *Works in permanent collections:* in Barcelona, Madrid, Valencia, Paris, Rome, London, Stockholm, Buenos Aires, Pasadena, Brimfield, Washington, Würzburg, Beirut, Musée de Berne (Hommage à Paul Klee), Montevideo, Las Palmas, etc. *Official purchases:* Museo de Arte Comtemporáneo and Calcografia Municipal, Barcelona; Museo de Arte Contemporáneo and Calcografia Nacional, Madrid; Museo Nacional de Bellas Artes, Montevideo; National Museum of Fine Arts, Taipeh (Formosa); Museo de Villanueva y Geltrú and Museo de Arte de Valls (Catalónia). *Work repro.:* Antologia española de Arte Contemporáneo, C. Rodriguez-Aguilera, Edit. Barna (1955); Historia del Arte Español, Edit. Labor (1955); Exponente de pintura moderna, Edit. Edimar (1955); Enciclopedia Espasa, Enciclopedia Universitas and Enciclopedia Salvat of Barcelona; La Pintura Catalana, A. Cirici Pellicer, Edit. Moll. Palma de Mallorca (1959); Introducción a la pintura española, actual, J. M. Moreno Galván, Publicaciones Españoles, Madrid (1960); Veinte años de pintura de vanguardia en España, C. A. Areán, Editora Nacional, Madrid (1961); Pintura Catalana Contemporánea, J. E. Cirlot, Edit. Omega Barcelona (1961); La escuela pictórica de Barcelona, C. A. Areán, Publicaciones Españolas, Madrid (1961); and in various art magazines. *Publications:* Numerous mentions in art magazines, etc. *Address:* Avda. José Antonio 302, 3°, Barcelona, 4. *Club:* Circulo Artistico. *Signs work:* "Hurtuna."

HURUM, Per, King's medal of merit in gold; sculptor in bronze and granite; *b* Oslo, 2 June, 1910; *s* of Hans Hurum, merchant; *m* Asbjoerg Borgfelt; one *d*. *Educ.:* Academy in Oslo. *Exhib.:* São Paolo Biennale, Antwerp, Hanover. *Work in permanent collections:* National Gallery, Oslo, Riksgalleriet, Trondhiems Fastegaller, Lund Museum, Sweden. *Official purchases:* a fountain, Drammen; two fountains, City Hall Square, Oslo; memorial, Fredriksstad; memorial, Alta; portrait statues, Oslo and Gjoevik; park

sculptures, Oslo, Porsgrunn, Skien, Arendal. *Articles:* Bonytt, Hjemmet, and other magazines. *Address:* Gabelsgt 18, Oslo. *Clubs:* Norsk Billedhogger Forening.

HUSSEY, Henry James, L.I.F.A. (1952); sculptor and stonemason; *b.* London, 27 Oct., 1913; *s* of John Alexander Hussey; *m* (1st) Irene Margaret Rose; four *s*, three *d*; (2nd) Olive Lilian Hefford. *Educ.:* Townsend St. School, Elementary, Walworth; *studied art:* self-taught. *Exhib.:* R.A., I.F.A., R.S.B.A., R.I. Galleries, Guildhall Gallery, Leicester Gallieries, the Royal Glasgow Institute of Fine Arts, Ash Barn Galleries, Petersfield. *Official purchases:* two stone carved figures on Senate House, University of London; commission for a relief carving of Robert Dover, the founder of the Cotswold Games, from an enlarged photograph of the portrait in Annalia Dubrenzia (1636). *Address:* 40 Gillam House, Silwood St., S.E.16. *Signs work:* "H. J. Hussey."

HUTCHINS, George Charles, N.D.D., A.T.D. (1952); artist in oil. on gesso, gouache; art instructor; *b* London, 7 Jan., 1925; *s* of George Hutchins. *Educ.:* Manchester Central Grammar School; *studied art* at College of Art, Brighton, under Charles Knight, Charles Morris. *Exhib.:* R.A., R.B.A., Brighton Art Club. *Work in permanent collections:* mural works in various schools. *Address:* 84 Lewis Rd., Istead Rise, Meopham, Kent. *Club:* Essex Art. *Signs work:* "HUTCHINS."

HUTCHINSON, John, LL.D. (St. Andrews, 1934), F.R.S.; black-and-white and colour botanical book illustrations; the late keeper of museums, Royal Botanic Gdns., Kew; *b* 7 April, 1884; *s* of Michael Hutchinson; *m*; two *s*, three *d*. *Educ.:* Northumberland, Newcastle, London. *Publications:* Flora of West Tropical Africa, Families of Flowering Plants, A Botanist in Southern Africa, Common Wild Flowers (Penguin), More Common Wild Flowers (Penguin), Uncommon Wild Flowers (Penguin), British Wild Flowers, two vols. (Penguin), The Story of Plants (Joint), British Flowering Plants, Wild Flowers in Colour (Penguin) A Bouquet of Wild Flowers (with Cynthia Abbot), Genera of Flowering Plants, Evol. and Phylog. Fl. pl. *Address:* 4 Cumberland Close, St. Margaret's, Twickenham. *Signs work:* "J.H."

HUTCHINSON, Rosamund Margaret Satow Armstrong; artist in oil and water-colour; *b* Caldicott, 1905; *d* of the late Rev. William Armstrong Willis, M.A. (Cantab.), J.P.; *m* James Bernard Hutchinson; two *d*. *Educ.:* Monmouth School for Girls; Gardenhurst, Burnham-on-Sea, Somerset; *studied art* privately under Marcus Holmes at Monmouth (1923-24), Slade School under Prof. Tonks, Sir Walter Russell, Wilson Steer, George Charlton, Mr. Thomas, Prof. Borenius. *Exhib.:* Hereford and Monmouth. *Address:* Elton, Ashfield, Ross-on-Wye, Herefordshire. *Signs work:* "R. Hutchinson."

HUTCHISON, Sidney Charles, M.V.O., F.S.A., F.M.A., F.R.S.A., London Univ. Dip. in Hist. of Art, Lt.-Cdr. (S), R.N.V.R.; Secretary, R.A. of Arts (since 1968); on administrative staff of R.A. since 1929 and Librarian, 1949-68; Sec. to Chantrey Trustees, British Institution Fund and E. A. Abbey Mural Painting and Scholarships Funds; Lecturer for Univ. of London Extension Courses; *b* London, 26 Mar., 1912; *m* Nancy Arnold Brindley. *Educ.:* Holloway School, London. *Publications:* The Homes of the Royal Academy (1956), The History of the Royal Academy, 1768-1968 (1968). *Address:* 60 Belmont Close, Mount Pleasant, Cockfosters, Herts.

HUTCHISON, Sir William Oliphant (Kt. 1953), H.R.A. (1950), Vice-Pres. R.P. (1960), P.R.S.A. (1950), Hon. R.A. (1950), R.S.A. (1943), A.R.S.A. (1937), R.P. (1948), President R.P. (1965); portrait and landscape painter; director Glasgow School of Art (1933-43); Mem. Council Industrial Design; *b* Kirkcaldy, 2 July, 1889; *s* of W. H. Hutchison; *m* Margery Walton; two *s*, one *d*. *Educ.:* Rugby; *studied art* at Edinburgh College of Art (1909-12), Paris. *Exhib.:* R.A., R.S.A., N.E.A.C., G.I., I.S. *Work in permanent collections:* Glasgow, Edinburgh, Scot. Modern Arts, Paisley. *Address:* 30 Oakwood Ct., W.14. *Clubs:* Arts, Savage. *Signs work:* see appendix.

HUTTON, Clarke; book illustrator, designer and painter in all media; lithographer; lithographic teacher, L.C.C. Central School of Art and Design (1930-68); *b* London, 1898; *s* of H. Clarke Hutton, lawyer; *m* Marjorie Hewitt, artist; one *s*. *Educ.:* secondary school, Gravesend, Kent; *studied art* at Central School of Art and Design (1927-30). *Exhib.:* R.A., London Group, etc. *Work in permanent collections:* B.M., V. & A. (lithographs). *Official purchases:* as above. *Work repro.:* illustrations for about fifty books (O.U.P., Chatto & Windus, Penguin Books Ltd., Houghton Mifflin Co., Boston, Mass.; Limited Editions Club, New York, etc.). *Address:* 41 Ladbroke Rd., London, W.11. *Club:* Double Crown. *Signs work:* "Clarke Hutton" or "C.H."

HUTTON, Dorothy, M.V.O.; Mem. Art Workers' Guild; Soc. of Scribes and Illuminators; artist and calligrapher, works in egg tempear, water-colour, lettering on vellum; *b* Bolton. *Studied art* at Central School of Arts and Crafts under F. Ernest Jackson and Graily Hewitt. *Exhib.:* R.A., N.E.A.C.; official artist to the Crown Office. *Official purchases:* Metropolitan Police Roll of Honour; Barclays Bank Roll of Honour; Record for the Honourable Company Master Mariners; War Record, R.A.F., Coastal Command. *Address:* 73 Campden St., Kensington, W.8. *Signs work:* "Dorothy Hutton."

HUTTON, John; painter (especially of murals); glass engraver; *b* N.Z., 8 Aug., 1906. *Exhib.:* London Group, Soc. of Mural Painters. *Work in permanent collections:* Orient Liner Orcades (mural paintings), Festival of Britain (1951); Mural panel for Buckingham Palace; West doors Guildford Cathedral; great glass screen for Coventry Cathedral; Dunkirk War Memorial (engraved glass), Plymouth Civic Centre, Shakespeare Centre, Stratford, National Library, Ottawa; glass purchased by V. & A., Royal Museum of Scotland, Corning Museum of Glass, New York. *Work repro.:* in Studio, Architectural Review, Architect's Journal, The Times, etc. *Address:* 3A Greville Pl., N.W.6. *Signs work:* "John Hutton."

HUYGHE, René, de l'Académie Française, Commandeur de la Legion d'Honneur, Commandeur de l'Ordre de Leopold; Prof. at College de France (Psychologie des Arts Plastiques); Laureate of the International Praemium Erasmianum, La Haye (1966); H.P. des Amis des Arts; Conservateur en chef honoraire des Peintures et Dessins du Musée du Louvre (1930-50); Vice-President du Conseil de Musées de France; *b* Arras, 3 May, 1906; *s* of Louis Huyghe; *m* Lydie Bouthet; two *d*. *Educ.:* Sorbonne and l'École du Louvre. *Publications:* Dialogue avec le Visible (1955), L'Art et l'Ame (1960), L'Art et l'Homme (3 Vols., 1957-61), Delacroix ou le combat solitaire (1964), Les Puissances de l'Image (1965), Sens et Destin de l'Art (1967). *Address:* 3 rue Corneille, Paris, VIe.

HYATT, Derek James, A.R.C.A.; painter / designer / print-maker; Senior Lecturer (Visual Studies), Department of Communication Design, Faculty of Art and Design, Leeds Polytechnic; *b* Ilkley, Wharfedale, Yorkshire, 1931; *s* of Albert Hyatt; *m* Rosamond Joy Rockey. *Educ.:* Ilkley Grammar School; *studied art:* Leeds College of Art (1948-52), Royal College of Art (1954-58). Edited ARK (1958). *Exhib.:* one-man shows, New Art Centre (London, 1960, 1961, 1963, 1966), A.I.A. Gallery (1969), and in Bradford, Windsor, Leeds, Tampa (U.S.A.), Ilkley, York, Edinburgh (1963-69); group shows include John Moores (1961, 1963), Cincinatti Bienniale, Arts Council Travelling Exhibitions. *Work in permanent collections:* Museum of Modern Art, New York, Contemporary Art Society, Carlisle, Hull, Keighley, Ilkley, Bradford and Bootle Art Galleries and Nuffield Foundation. *Address:* Rectory Farm House, Collingham, nr. Wetherby, Yorkshire.

HYDE, James Tillotson, LL.B.(Lond.); artist in pen and ink; barrister-at-law (retd.). *Educ.:* University College, London. Authorised Lecturer to Library Association and formerly to National Book League. Donor of Tillotson Hyde Collection of Drawings and Illustrations (1,600 original-work items) to York Art Gallery and University. *Address:* 24 Evesham Rd., Lytham St. Annes, Lancs. *Signs work:* "J. Tillotson Hyde."

I

I'ANSON, Charles, A.R.B.S., R.B.S.A., F.R.S.A.; sculptor in welded steel; *b* Birmingham, 28 Oct., 1924. *Educ.:* Handsworth Grammar School. *Exhib.:* Paris, Monté Carlo, San Sebastian and most major exhibitions in this country; included in several open-air exhibitions; one-man shows: Birmingham, Leeds, and Alwyn Gallery, London. *Work in permanent collections:* City of Birmingham Public Art Gallery; group over main entrance, Midlands Arts Centre for Young People; fighting cocks, main entrance, R.A. Gamecock Barracks; Nuneaton; pierced hand, Bristol University; Hollow Victory, Warmley R.D.C.; R.A.F. Central Flying School; and several public buildings. *Address:* Ashbrook, Heaton Grove, Bradford, 9.

IBBETSON, Peter William, Art Teachers' Cert. (1933); painter and draughtsman in oil, tempera and pen and ink; etcher, engraver and lithographer; *b* Yorks., 15 July, 1909; *s* of Henry Ibbetson, farmer. *Educ.:* privately, and at Balliol College, Oxford; *studied art* at Bradford College of Art (1929-32), Central School of Art (1932-34), in Paris (1934-35), Spain (1935-36). *Exhib.:* Bradford and Sheffield Art galleries, Senefelder Art Club; one-man shows in London (1949) and Oxford (1950). *Official purchase:* Mural for Science Section, Festival of Britain. *Work repro.:* in Studio and John O'London's Weekly. *Address:* 40 Park Town, Oxford. *Signs work:* "Peter Ibbetson."

ILLANES, Alesandro Mario, gold medal, Oruro, Bolivia (1936), and Mexico D.F. (1946); Guggenheim Fellowship (1948); Mem., International Fine Arts Council (1950); painter in oil, water-colour and wood-cut engraver; Prof., Art, Warisata School, La Paz, Bolivia; *b* La Paz, 9 Nov., 1913. *Educ.:* Bolivar College, Ururo, Bolivia. *Work in permanent collections:* Soc. of

American Art, Cuszco; Soc. of Fine Arts, Lima; Salon of Popular Graphic Arts, Mexico, D.F.; N.Y. Public Library; Brooklyn Museum; Museum of Modern Art. *Official purchases:* National Museum of Fine Arts, Buenos Aires; Dept. of Educ., Dept. of Labour and Capitol of the Republic, La Paz, Municipal palace, Puno. *Address:* 419 W. 115th St., New York City.

INCHBALD, Michael John Chantrey, M.S.I.A.; winner of three National Design Competitions; consultant to leading furniture and carpet manufacturers; designed River Room, Patience, Ida, Gondoliers, Lincoln Room, Savoy Hotel, Claridge's Penthouse, public and staterooms for Union Castle and Cunard, Cunard Building, Regent St., interiors for Queen Elizabeth II, Stone's Chop House, office buildings and interiors for Plessey, Wolsey, Justerini and Brooks, Saward Baker, Law Society, etc. *Exhib.:* Triennale, Milan, Design Centre, London, New York, Helsinki, etc. *Work repro.:* Connaissance, Connoisseur, House and Garden, Queen, Vogue, Harper's, Illustrated London News, Ambassador, Designers in Britain, Town Houses, etc. *Address:* 10 Milner St., S.W.3.

INCLEDON, Marjorie M.; oil painter; stained-glass designer; *b* 11 Oct., 1891; *d* of Walter B. Incledon. *Educ.:* Berkhamsted Grammar School; B'ham College of Art (R. Stubbington, 1911-14, 1941-42); Central School of Arts and Crafts (Butterfield, 1917-18); Brighton College of Art (Charles Knight, R.O.I., W.S., Dorothy Coke, R.W.S., N.E.A.C., 1942-45). *Exhib.:* R.A., R.O.I., R.B.A., R.P.S., Sussex Artists, Brighton United Artists *Address:* 10 Clayton Rd., Ditchling, Hassocks, Sussex. *Club:* Phoenix Group, Brighton, Attic Club, Ditchling. *Signs work:* see appendix.

ING, Harold, F.R.S.A. (1953); artist, marine and landscape; *b* London, 1900. *Official purchases:* British India Line; United States Line; Ellerman Line; Ben Line; Port Line; Lambert Bros.; Philip & Sons (Dartmouth); W. H. Alexander (Sun Tugs); C.P.R.; inn signs for Truman, Hanbury, Buxton; Plymouth Breweries. Oil of H.M.R.Y. Britannia. Devon County Council (historic work). Work accepted by H.R.H. The Duke of Edinburgh (through Dartmouth Corp.). *Private commissions:* marine and landscape. *Address:* The Manor House, Dartmouth, Devon. *Signs work:* see appendix.

INGLEFIELD, Sir Gilbert Samuel, T.D., M.A., D.Sc., A.R.I.B.A., A.A. Diploma, F.R.S.A., Hon. G.S.M., Hon. R.B.A.; director of companies; Governor, Royal Shakespeare Theatre; Director, City Arts Trust; *b* London, 1909; *s* of the late Admiral Sir F. S. Inglefield, K.C.B.; *m* Laura Barbara Frances; two *s*, one *d*. *Educ.:* Eton and Cambridge; *studied art* at Architectural Association. *Publications:* articles on music, architecture, etc. *Address:* Egginton House, Leighton Buzzard, Bedfordshire. *Clubs:* Athenaeum, Arts, City Livery Club. *Signs work:* see appendix.

INLANDER; painter in oil; Slade Dip., Rome Scholar (1952); *b* Vienna, 14 Jan., 1925, British subject 1947; *s* of Rudolph Inlander. *Educ.:* Vienna, Trieste, and Regent's Park School, London; *studied art* at St. Martin's School of Art, Camberwell School of Art and Slade School of Fine Art (1949-52). *Exhib.:* Rome, Leicester Galleries, Tate, Walker Art Gallery, Liverpool, R.A., London Group, Roland Browse and Delbanco, La Feluca, Rome, Palazzo Esposizione, Rome. *Work in permanent collections:* Tate, C.A.S., Arts Council, National Gallery of Victoria, Melbourne, National Gallery of Adelaide, Fredericton, New Brunswick, University

College, London, Nottingham University. *Address:* 29 Coleherne Rd., S.W.10. *Signs work:* see appendix.

IRELAND, Mary; artist in silk textiles in fabric mosaics, stained glass, illumination on vellum, water-colour; writer and lecturer on English costume; collector of 18th and 19th century costumes; *b* Stockingford, Warwickshire, 1891; *d* of George Henry Morris. *Exhib.:* R.A., Walker, Arlington, Burlington and Royal Institute galleries; and in television and films. *Work in permanent collections:* Dover Patrol Book of Remembrance (Dover Town Hall), panel of St. George presented by R. Soc. of St. George (Malta), altarpieces and reredos in various churches. *Address:* 27 Julian Rd., Folkestone, Kent. *Signs work:* see appendix.

IRONSIDE, Robin; painter in oil and gouache; writer on art; Com. Mem., Contemporary Art Soc. (1945—); *b* London, 1912; *s* of Dr. R. W. Ironside. *Educ.:* privately and abroad; *studied art:* self-taught. *Exhib.*. Hanover, Redfern and Arthur Jeffress Galleries, London, and at Durlachers Gallery (New York). *Décors:* Rosenkavalier (Covent Garden), in collaboration with Christopher Ironside, Sylvia (Covent Garden), Midsummer Night's Dream (Edinburgh Festival, 1957), La Sylphide (Ballet Rambert, 1960). *Work in permanent collections:* Tate, Leicester City Art Gallery. *Publications:* P. Wilson Steer, The Pre-Raphaelites, David Jones, British Painting since 1939, French 18th Century Painters. *Address:* 4c Clarendon St., S.W.1.

IRVIN, Albert; painter; *b* London, 21 Aug., 1922; *s* of A. H. J. Irvin; *m* Beatrice Nicolson; two *d*. *Educ.:* Holloway County School; *studied art* at Northampton and Goldsmiths' College School of Art. *Exhib.:* New Art Centre, 57 Gallery, Edinburgh, Galerie im Griechenbeisel, Vienna, Arts Council Gallery, St. James's Sq., Gallery One, London Group, Free Painters Group, A.I.A., Young Contemporaries, Arts Council Travelling Exhbns. *Official purchases:* Arts Council of G.B., Contemporary Arts Society, Nuffield Foundation, Bucks. Educ. Com., City of Cambridge Educ. Com., Herts. Educ. Com. *Address:* 19 Gorst Rd., S.W.11.

IRVINE, Robert Scott, R.S.W. (1934); painter in water-colour; principal art master George Watson's College; *b* Edinburgh, 16 Mar., 1906; *s* of Robert Irvine, art master; *m* Elizabeth Fielden Hollis, D.A. (1954); one *s*, Henry James Scott Irvine. *Educ.:* George Heriots, Edinburgh; *studied art* at Edinburgh College of Art (1922-27). *Exhib.:* R.S.A., R.S.W., S.S.A., etc.; provinces, America, Canada, etc. *Work in permanent collections:* Aberdeen Municipal Gallery, Dundee Municipal Gallery, R.S.A. Edinburgh. *Official purchases:* as above. *Address:* 5 Spence St., Edinburgh, 9. *Club:* Scottish Arts (Pres. 1951-53). *Signs work:* see appendix.

IRVING, Laurence Henry Forster, O.B.E., R.D.I. (1939), Mem., Art Workers' Guild, Croix de Guerre, France, 1914-19; artist and writer; Director of The Times Publishing Company; designer of many stage productions, including Lean Harvest, The Good Companions, Punchinello, Evensong, The Circle, The Sun Never Sets, the First Gentleman, Hamlet, The Wild Duck, Marriage à la Mode, Happy Marriage; and of films Moonlight Sonata, Pygmalion, and designed and produced film of Le Fanu's Uncle Silas; *b* 11 April, 1897; *s* of H. B. Irving; *m* Rosalind Woolner; one *s*, one *d*. *Educ.:* Wellington College, R.A., Byam Shaw, and Royal Academy

Schools of Art. *Exhib.:* R.A., Fine Art Soc., Agnew's. *Address:* The Lea, Wittersham, Kent. *Club:* Garrick.

IRWIN, Gwyther; painter: wood, aluminium, oil paint, paper collage; Head of Fine Art at Brighton College of Art; *b* Cornwall, 7 May, 1931; *m* Elizabeth; two *s*, one *d*. *Educ.:* Bryanston; *studied art* at Goldsmiths' School of Art (1950-51), Central School of Art (1952-55). *Work in permanent collections:* Tate Gallery, British Council, Arts Council, Contemporary Art Soc., Arts Council of N. Ireland, Calouste Gulbenkian, City Art Gallery, Bradford, Albright-Knox, Yale University, Peggy Guggenheim, Peter Stuyvesant. *Address:* 21 Hillbury Rd., S.W.17. *Signs work:* "Gwyther Irwin."

IRWIN, John C.; keeper, Indian Section, V. & A.; sec., R.A. Exhbn. of Indian Art (1947-48); UNESCO expert in Museum Development on mission to Indonesia (1956-57); *b* Madras, India, 5 Aug., 1917; *s* of J. W. Irwin; *m* Helen Hermione; three *s*. *Educ.:* Canford School, Wimborne. *Publications:* Jamini Roy (1944), Indian Art (Faber & Faber), 1947, in collaboration; Commemorative Catalogue of R.A. Exhbn. of Indian Art (1947-48, in collaboration); Shawls; A Study in Indo-European Influences (1955); contributor to Burlington Magazine, Journal of Royal Asiatic Soc., etc. *Address:* Bellmans Green, Edenbridge, Kent.

ISHERWOOD, James Lawrence, F.R.S.A., F.I.A.L. (Life Mem., Switzerland); artist in oils, water-colour, etc.; lecturer; *b* Wigan, 7 Apr., 1917; *s* of Harry Lawrence Isherwood (shoe manufacturer) and Lily Leyland (mother, who acts as model). *Educ.:* Whelley Central Secondary Modern School; *studied art* at Wigan Technical College (School of Art) (1934-53). *Exhib.:* all over Great Britain in 100 one-man shows, thirteen in London and two in Canada. Also held twenty-two open-air art shows on lay-bys and promenades, etc. "One of Britain's leading artists" (Cambrian News, 1962). Has demonstrated on television and appeared with his paintings from Manchester, Anglia and Southampton ITV, and in plays. Believes in "taking art to the people." Has held forty-two art shows at colleges in Cambridge and Oxford Universities. Showing with the Vice-Chancellor, Oxford University, May, 1965. *Official purchases:* Coventry City, Stoke City, Northampton, Bolton, Warrington, Wigan, Sir Gerald Nabarro, M.P., L. S. Lowry, R.A., Mrs. Frank Mullings, Sir Wm. and Lady Hayter, Warden, New College; and St. Hugh's University and Oriel Colleges, Oxford University; Lady Wheare; Lady Strabolgi; Lord Newport (who exhibited his work at Cambridge University); also Caius, Emmanuel, Corpus Christi, Churchill and Pembroke Colleges, Cambridge. H.R.H. Prince Charles hung an Isherwood in his rooms in Aberystwyth University. He was featured with Mother Lily on B.B.C. TV documentary (Apr., 1967) and in "It Takes All Sorts," B.B.C. Radio 4, June, 1969. *Address:* Leywood, 151 Wigan Lane, Wigan, Lancs. *Signs work* "Isherwood."

ITO, Shinsui, Heiwa Hakurankai Second Prize Silver Medal for his "Fingers" (1921), Academic Art Prize for his "Mirror" (1947); artist in painting and drawing in water-colour and charcoal; Judge for the Japanese Ministry of Education's art exhibitions and adviser to Sun and Moon Society of Arts; Director, Modern Gallery of Kamakura; *b* Tokyo, Japan, 4 Feb., 1898. *Educ.:* Fukugawa Commercial School, Tokyo; *studied art* under Kiyokata Kaburagi. Member of Japanese Art Association. *Publication:* How to Paint Beautifully. *Address:* 1034 Nishi-Urigatani, Yamanouchi, Kita-Kamakura, Kanagawa Prefecture, Japan. *Signs work:* "ITO Shinsui".

J

JACKMAN, Iris Rachel; Medallist, Royal Drawing Society; Full Diploma Charlotte Mason, P.N.E.U. College, University of Manchester; illustrator and painter in oils, specialising in flower paintings; *b* Broadstone, Dorset; *d* of Capt. Maurice Anderson Ainslie, R.N., F.R.S., B.A.A., M.A.; *m* Lt.-Col. C. R. Jackman, O.B.E. *Studied art* at Goldsmith's College School of Art, University of London, and subsequently in Italy. *Exhib.:* one-man show in Bournemouth; now exhibiting at Royal Institute and Suffolk Street Galleries, etc. *Work in permanent collections:* private collections. *Addresses:* Old Honeypots, Westfield Rd., Woking, Surrey, and Chelsea Arts Club, S.W.3. *Signs work:* see appendix.

JACKSON, Charles d'Orville Pilkington, A.R.S.A., F.R.B.S., F.R.S.A.; past pres., S.S.A. (1942-45), Mem. Royal Fine Art Commission for Scotland (1944-63); sculptor in stone, metal and wood; *b* Garlenick, Cornwall, 1887; *s* of the late Louis Pilkington Jackson, M.R.C.S., L.R.C.P.; *m* 1st, Eve Cornish Dening (decd.); one *s.* one *d*; 2nd, Audrey Ethelwyn O'Brien Clark. *Educ.:* Loretto School; *studied art* at Edinburgh College of Art and British School at Rome. *Principal work* on Scottish National War Memorial, chapel of Stowe School, in Paisley Abbey, St. Giles' Cathedral, Aberdeen, Scottish United Services Museum and Imperial War Museum, Newstead Abbey, at Hong Kong, Singapore, Calgary, New York, S. Africa. Equestrian statue, Robert the Bruce, King of Scots, Bannockburn. *Address:* 4 Polwarth Terr., Edinburgh, EH11/1NE. *Club:* Caledonian, London. *Signs work:* see appendix.

JACKSON, Elizabeth D., D.A. (1949), L.S.I.A. (1953); illustrator, typographer and painter in water-colour and oil; art editor, Unilever (1950-52); *b* Edinburgh, 2 Feb., 1928; *d* of Lt.-Col. E. D. Jackson, D.S.O., O.B.E.; *m* John M. Whiskard. *Educ.:* Oxenford Castle School; *studied art* at Edinburgh College of Art under J. Kingsley Cook (1945-49). *Exhib.:* R.A. *Work repro.:* in three books illustrated in pen and ink, O.U.P. (1952, 1953). *Publications:* various for Unilever (1950-52), various booklets, magazines, leaflets and charts, Co-operation in the Colonies (booklet, 1953). *Address:* 2 Halsey St., S.W.3. *Signs work:* "Elizabeth D. Jackson."

JACKSON, George William, A.R.C.A. (1938), A.T.D. (1935); artist in water-colour, gouache, wood engraving, etching, lithography; lecturer in illustration and industrial design; vice-principal, Chesterfield College of Art; *b* Leeds, 1914; *s* of George Jackson, engineer; *m* Joan Wells; one *d. Educ.:* Leeds Central High School; *studied art* at Leeds under D. S. Andrews, A.R.C.A., S.G.A. (1931-35), R.C.A. under P. H. Jowett, A.R.C.A., E. W. Tristram (1935-38), L.C.C. Central School (1936-38). *Exhib.:* London and provinces. *Work repro.:* illustrations in various trade journals. *Address:* 53 Cutthorpe Road, Chesterfield. *Signs work:* "G. W. JACKSON."

JACKSON, Herbert John, A.R.E., N.D.D.; commercial design studio manager, printmaker in lino; *b* Kings Lynn, Norfolk, 7 Dec., 1938; *s* of D. S. B. Jackson; *m* Marion E. White. *Educ.:* Melton Constable Secondary Modern School; *studied art* at Norwich School of Art (1954-58) under G. Wales R.E. *Exhib.:* St. Louis, U.S.A., London, Norwich and various art

festivals, etc., throughout east and south-east England. *Address:* 134A Unthank Rd., Norwich, Nor. 28E. *Signs work:* "H. J. JACKSON."

JACKSON, Marguerite Betha, F.R.E.S., Mem. of National Arts Collections Fund; painter in oil, water-colour; Princ., Studio Chiswick; chairman, national executive, E.A.W. (1942-45); *d* of Francis Thomas Stratford; *m* Charles Keet Jackson (decd.). *Educ.:* Princess Helena College; *studied art* at Heatherley's under Mr. and Mrs. Massey. *Exhib.:* R.A., and principal London and provincial galleries. *Address:* The Hatch, Epsom Rd., Leatherhead. *Signs work:* "M.B.J."

JACKSON, Muriel, Mem., Soc. of wood-engravers, Logan medal, International exhbn. of Lithography and Wood-engraving, Art Inst. of Chicago (1931); painter in tempera, wood-engraver, designer; *b* London, 9 March, 1901; *d* of Arthur Blomfield Jackson, F.R.I.B.A.; *m* Courtenay Mason, M.S., F.R.C.S.; one *s*, one *d*. *Educ.:* Ruskin House, Hampstead, private school; *studied art* at L.C.C. Central School of Arts and Crafts. *Exhib.:* R.A., N.E.A.C., Crafts Centre of Great Britain, Red Rose Guild of Art-workers, Manchester, Hull, Bournemouth, Art Inst. of Chicago, New York. *Work in permanent collections:* V. & A., Art Institute of Chicago. *Work repro.:* The Studio. *Address:* 14 Gainsborough Gdns., Hampstead, N.W.3. *Sign work:* "Muriel Jackson."

JACKSON, Muriel Amy; artist in oil, black and white; specializing in flower paintings, child and architectural subjects; *b* London, 1902; *d* of the late A. E. Jackson, artist. *Educ.:* Berkhamsted High School; *studied art* at Hastings School of Art, L.C.C., under L. Badam, R.B.A., P. Cole, R.B.A., A.R.C.A. *Exhib.:* Highgate Artists Soc., Thames Valley Arts Club, E. Sussex Arts Club, Battle Arts Group and Bexhill Arts Society. *Work repro.:* flowers, illustrations to children's annuals, etc. *Address:* 33 Croft Rd., Hastings, Sussex. *Club:* E. Sussex Arts Club. *Signs work:* "MURIEL A. JACKSON."

JACQUES, Robin, F.S.I.A.; artist in pen and ink, oil, gouache; designer and book illustrator; principal art editor, C.O.I. (1950-51); art editor, Strand Magazine (1948-50); *b* Chelsea, 27 March, 1920; *s* of Robin Jacques, Capt., Royal Scots Fusiliers. *Educ.:* Royal Masonic Schools, Bushey, Herts.; no art school training. *Exhib.:* V. & A., provincial A.Gs. *Work in permanent collections:* V. & A. *Work repro.:* Alphabet and Image, Penrose Annual, Saturday Book, Vogue, Lilliput, Housewife Strand, Radio Times. *Publications:* Don Quixote, Hans Andersen, Dubliners, Gulliver's Travels, Arabian Nights. *Address:* Bormes, Var, France. *Signs work:* "ROBIN JACQUES."

JACQUET, Alain Georges Furuk; painter; *b* Hôpital Americain, Neuilly, Seine, 22 Feb., 1939; *s* of Raymond Jacquet, Prefet; *m* Betty Durot. *Educ.:* Universite de Paris; *studied art* at Autodidacte. *Exhib.:* Robert Fraser Gallery, London, Alexander Iolas Gallery, New York, Galerie Breteau, Paris. One-man shows: Paris, New York, London, Brussels. Group shows: Musée Art Moderne, Paris, Pavillon Marsan, Louvre, Paris, American Art Centre, Paris, Musée de Lausanne, Guggenheim Museum, New York. *Address:* 24 rue Norvius, Paris, 18°. *Signs work:* "Alain JACQUET."

JACQUIER: see SKINNER, I. G. M.

JADOT, Maurice; painter and sculptor; *b* Brussels, 23 Jan., 1893; *s* of Yvon Jadot, composer and conductor; *m* Margaret Crabb. *Educ.:* Athenée de

Bruxelles; *studied art* at Academie Royale des Beaux Arts, Brussels; architecture: Prof. Victor Horta (1910-14). Chairman the Belgian Cultural Centre in the United Kingdom; founder-member and Fellow of the Free Painters and Sculptors. *Exhib.:* one-man shows: Drian Gallery, London (1958, 1959, 1960), Institute of Contemporary Arts, London (1961), Galerie d'Art du Faubourg, Paris (1962), Molton Gallery, London (1963, 1964, 1965), Palais des Beaux-Arts, Brussels (1964), City Museum and Art Gallery, Birmingham (1966), Queen's University, Belfast (1966), Laing Art Gallery and Museum, Newcastle (1967), Whibley's Gallery, Cork St., London (1968-70), travelling exhibition: museums and art galleries in north-west England (1970). *Work in private and permanent collections. Work repro.:* in books and magazines all over the world. *Address:* 90 Castellain Mansions, W.9. *Signs work:* "Maurice Jadot," "M. Jadot" or "M.J."

JAENISCH, Hans; painter and sculptor; Prof., Hochschule fur bildende kunste, Berlin; *b* Eilenstedt, 9 May, 1907. *Exhib.:* Berlin, Paris, St. Gallen, Luzern, Köln, München, Düsseldorf, Hagen, U.A., Pittsburgh, New York, Detroit, London. *Work in permanent collections:* Museum XX century in Berlin; museum, Dusseldorf; Brooklyn Museum, New York; Albright Gallery, Buffalo; Köln, Pittsburgh (U.S.A.), Detroit, Richmond, Hartford. *Work repro.:* Das Kunstwerk, Freunde Zeitgenoss Kunst, Dr. E. Ruhmer: Sehen und Verstehen and Ulrich Gertz; Plastik der Gegenwarf; Aquarelle aus Amrum/Der Silberne Quell: Band 42, etc. *Address:* 1 Berlin 21, Bartningallee 12. *Clubs:* Deutscher Kunstler Bund, Berliner Neue Gruppe, Münchner Neue Gruppe. *Signs work:* see appendix.

JAFFÉ, Hans; Professor for Modern and Contemporary Art History, University of Amsterdam; Director, Jewish Historical Museum, Amsterdam; *b* Frankfurt, Germany, 14 May, 1915. *Address:* 17 Nieuwe Prinsengracht, Amsterdam.

JAGGAR, Mrs. Robert: see BLUNDELL, Margaret Leah.

JAMES, Herbert Norman, N.R.D., Dipl. Ing.; industrial design consultant, television designer and film director; *b* Rochford, Essex, 22 Oct., 1918; *s* of Herbert C. James, F.R.I.C.S., M.I.Struct.E.; *m* Justine Whateley, painter; one *s*, one *d*. *Educ.:* Royal Liberty School; *studied art* at West Ham School of Art, Pratt Inst., Brooklyn, N.Y., University of Bologna, Tech. Hochsch., Darmstadt. *Exhib.:* Festival of Britain; Council of Industrial Design; Trieniale, Turin; Museum of Modern Art, N.Y., etc. *Work repro.:* current design and scientific periodicals, Monitor and Horizon, etc., B.B.C. TV. *Address:* Central Ave., Frinton-on-Sea, Essex. *Signs work:* see appendix.

JAMES, Kim; sculptor in bronze, wood, stone, welded steel; teacher, Camberwell School of Art, City and Guilds School of Art; *b* Wollaston, Northants, 31 July, 1928; *s* of Christopher James; *m*; one *d*. *Educ.:* Wellingborough Grammar School; *studied art* at Borough Polytechnic, London, under David Bomberg. *Exhib.:* A.I.A. Gallery, Scottish Arts Council, "Vision 68," Fontainebleau, Middleheim Biennale. *Work in permanent collections:* San Francisco Museum of Modern Art; Grosvenor Gallery, London; Hanover Gallery, London; Galerie Vercamer, Paris. *Address:* 34 Marmora Rd., S.E.22. *Signs work:* "Kim James."

JAMES, Louis; painter in oils, etc.; *b* Adelaide, South Australia, 22 Sept., 1920; *s* of Louis Clifford James; *m* Patricia McGahan. *Exhib.:* Adelaide (1949, 1960, 1962); Museum of Modern Art of Australia (1962); the MacQuarie Galleries, Sydney (1961, 1963); Newcastle (Aust.) (1963); The Stone

Gallery, Newcastle-upon-Tyne (1959, 1961, 1963); Redfern Gallery, London (1956, 1957, 1960). *Official purchases:* National Gallery of South Australia, the Newcastle (Aust.) City Art Gallery, the Ferens Art Gallery, Hull, the Towner Art Gallery, Eastbourne, the Newport Art Gallery, Wales, the Temple Newsam House, Leeds, Lady Margaret Hall, Oxford, Lincoln College, Oxford, the Rothman Trust, Oxford. *Address:* 112 South Hill Park, Hampstead, N.W.3. *Signs work:* "Louis James."

JAMES, Philip, C.B.E. (1951), Chevalier de l'Ordre de la Couronne (Belgium); Commander of the Order of the Aztec Eagle (Mexico); Commandder of the Order of the Lion (Finland), Commander of Order of Merit (Germany); Secretary of Museums Association (1960-64); Director of Waddesdon Manor (1958-59); Director of Art, Arts Council (1942-58); V. & A. Museum (1926-39, Keeper of Library, 1935-39); Librarian of the Royal Academy (1969—); *b* Whiteparish, 31 Oct., 1901; *s* of Rev. J. C. James; *m* Bertha Whitechurch; one *s*, one *d*. *Publications:* Early Keyboard Instruments (1930), Children's Books of Yesterday (1933), English Book Illustration, 1800-1900 (1947), Van Gogh (1948), Henry Moore on Sculpture (1966). *Address:* Starveacre, Seer Green, Bucks.

JAMES, Thomas K.; railway worker; Assoc. of Nottingham of Artists; *b* Nottingham, 29 April, 1906; *s* of Thomas James, railway engine driver; *m* Jessie James; two *s*. *Educ.:* Nottingham and S.A. Training College, London; *studied art* at Nottingham Soc. of Artists. *Exhib.:* Nottingham Festival of Britain exhbn., Nottingham Soc. of Artists exhbn., Beeston Library, Mansfield Public A.G.; also exhibited by B.R. at Euston, Swindon, Derby, Birmingham, etc. Painter in water-colour, oils and pastels. *Address:* 34 Stockhill Circus, Basford, Nottingham. *Clubs:* Nottingham Soc. of Artists, B.R. Arts and Crafts section, Nottingham. *Signs work:* "THOS. K. JAMES."

JAMESON, Frank, A.R.W.A.; Mem. St. Ives Soc. of Artists and Bournemouth Arts Club; portrait and figure painter in oil; *m*; one *d*. *Educ.:* By private tutors; *studied art* under various masters. *Exhib.:* R.A., R.P., R.O.I., R.H.A., R.W.A., Paris Salon, and princ. exhbns. in England and abroad. *Work repro.:* The Haven (Medici Soc. Ltd.), The Mirror and others. *Address:* Morva Studio, 42 High St., Falmouth, Cornwall. *Signs work:* "FRANK JAMESON."

JAMESON, Kenneth Ambrose, R.C.A., R.D.S., F.R.S.A.; artist in oil and drawing; Art Inspector, Inner London Education Authority; mem. Arts Committee Schools Council; *b* Blackwell, Worcestershire, 21 May, 1913; *s* of Robert B. Jameson, timber merchant; *m* Norma M. Jameson. *Educ.:* King Edward VI Grammar School, Birmingham; *studied art* at Leicester College of Art, Bath Academy of Art. *Work in permanent collections:* Corporation Art Gallery, Birkenhead; extensively in colleges and educational establishments. *Publications:* Pre-school and Infant Art, You Can Draw, Flower Painting for Beginners, Starting with Abstract Painting (all Studio Vista). *Address:* 111 Hayes Way, Beckenham, Kent, BR3/2RR. *Signs work:* see appendix.

JAMIESON, John S., D.A., F.R.S.A., F.I.A.L.; Vice-Principal, Regional College of Art, Bradford; Head of Keighley School of Art (1959-64); taught at Harrow School of Art (1948-59) and Dundee College of Art (Sept., 1948, to Dec., 1948); commercial artist; letterer and textile designer and

design consultant; worked with textile manufacturer (1938-39); *b* Forfar, Angus, 23 July, 1920, *m* Ines Healey; one *d*. *Educ.:* Forfar Academy; *studied art* at Dundee College of Art. *Address:* Timmourie Fell, Hollins Lane, Utley, Keighley, Yorks.

JAMIESON, Robert Kirkland, R.B.A.; oil and water-colour painter; headmaster, Westminster School of Art (1933-39); Princ., St. Martin's School of Art (1945-47); *b* 19 Jan., 1881; *m* Dorothea Selous. *Educ.:* Lanark Grammar School; Glasgow Training College for Teachers; Paris. *Exhib.:* R.A., R.B.A., N.E.A.C., London Group, etc. *Official purchases:* Municipal Galleries at Glasgow, Belfast. Bradford, Hull, Oldham, Worthing, Harrogate; N.Z. National Gallery. *Address:* c/o Chelsea Arts Club, 143 Old Church St., Chelsea. *Club:* Chelsea Arts. *Signs work:* "R. KIRKLAND JAMIESON."

JAMILLY, Victor; painter, oil and water-colour; art gallery director; *b* 31 May, 1927; *s* of David Jamilly; *m* Audrey; two *s*, one *d*. *Educ.:* Highgate and Cranleigh Schools; *studied art* at St. Martin's School of Art. *Work in permanent collection:* Euston Gallery, London. *Exhib.:* New English Art Club, R.S.B.A., various group and gallery shows. *Address:* Wendover, 13 Hampstead Way, N.W.11. *Signs work:* "V. Jamilly."

JAMISON, James Kenneth, D.A., A.T.D.; director, Arts Council of Northern Ireland; *b* Belfast, 9 May, 1931; *s* of William Jamison; *m* Joan (*née* Boyd); one *d*. *Educ.:* Methodist College, Belfast; *studied art* at Belfast College of Art (1949-53), under R. C. Toogood, A.R.C.A. (painting), and J. W. Dibble, A.R.C.A. (silversmithing). *Publications:* A Brief History of the Belfast College of Art, 1849-1960; various articles, reviews and papers on aspects of the fine arts. *Address:* 64 Rugby Rd., Belfast BT7/1PT. *Club:* Ulster Arts Club.

JANÀCÊK, Mirice: see MATTAROZZI, Mirella.

JANCO, Marcel, painter and teacher in art; founder and Mayor of the artists' village, Ein Hod, in Israel; *b* Bucarest, 1895; *s* of Zwi. *Educ.:* Polytechnicum, Zürich; on of the founders of Dada in Zürich. *Work in permanent and private collections:* Modern Art, New York; Art Institute, Chicago; Cleveland Museum; Tel Aviv Art Museum; Haifa Modern Art Museum. *Work repro.:* Monographie (Edition Masada, Tel Aviv), Marcel Janco (Dr. Mendelson), M. Janco (Michel Seuphor), Edition Bodensee (Suisse). Janco got the Israel National Art Prize (1967). *Addresses:* Tel Aviv, reh. Glickson 9; Ein Hod, Artists' Village, nr. Haifa, Israel. *Signs work:* "Janco."

JANES, Norman, R.W.S., R.E., R.S.M.A.; painter, etcher, wood engraver; *b* 1892; *s* of Arthur T. Janes; *m* Barbara Greg; one *s*, two *d*. *Educ.:* Slade School; Central School of Art and Crafts; Royal College of Art. *Exhib.:* R.E., R.W.S., N.E.A.C., R.A., Soc. Wood Engravers, Soc. Marine Artists, Paris, U.S.A., Venice, Florence, Johannesburg, Beaux Arts Gallery (two one-man exhbns.). *Official purchases:* Contemporary Art Soc. for British Museum, V. & A., National Gallery of New Zealand, National Art Collections Fund (for Queensland), British Council, Ministry of Works, Manchester (City Gallery), Sunderland, Manchester (Whitworth), Bradford, Brighton, New York, Brooklyn Museum, etc. *Address:* 70 Canonbury Pk. South, Canonbury, N.1. *Signs work:* see appendix.

JANES, Violeta; commercial artist, textile designer, artist in oil and water-colour; *b* Buenos Aires, Argentina; *d* of A. F. Janes and V. F. M. Coates. *Educ.:* Giffen School, Viña del Mar, Chile; *studied art* at Regent St. Polytechnic School of Art under S. Tresilian, Middleton Todd, E. Osmond.

Exhib.: R.A., R.O.I., S.W.A., R.S.A., N.E.A.C. and R.P. Member United Society of Artists. Directed art studies at Alma College, Ontario, Canada. *Address:* Studland, Totteridge La., Totteridge, N.20. *Signs work:* "Violeta Janes."

JANKOWSKI, Joseph Paul; painter in oil, encaustic and mixed technique; draughtsman and student of pre-Columbian civilizations; teacher of painting, drawing and design, The Cleveland Institute of Art (1953—); *b* Cleveland, Ohio, 12 Jan., 1916; *s* of Joseph J. Jankowski; *m* Felicia Mosinski; two *d. Educ.:* St. Mary's College, Orchard Lake, Mich.; *studied art* at John Huntington Polytechnic Inst., Art Students League of New York. Bachelor of Fine Arts degree from Cleveland Institute of Art. *Address:* The Cleveland Inst. of Art, Cleveland, 6, Ohio. *Clubs:* College Art Assoc., Art Students' League of New York, Cleveland Inst. of Art Alumni. *Signs work:* "J. Jankowski."

JANNASCH, Adolf, Dr. phil. (1923); art historian; director of the gallery of the 20th Century, Berlin; *b* Heidelberg, 7 June, 1898; *s* of Prof. Paul Jannasch; *m* Alice Breu; one *s. Educ.:* Grammar School, Heidelberg; *studied art* history at Universities of Heidelberg and Berlin under C. Neumann, A. Goldschmidt. *Publications:* Die niederländischen Maler des 17. Jahrhunderts (1940), Hans Meid (1943), Carl Hofer (1946), Renée Sintenis (1949), L. Heinrich Zille (1960). *Address:* Berlin, 19, Nussbaumallee 42.

JANSON, Gunnar; sculptor; *b* Frol, Norway, 1 Sept., 1901; *s* of Alfred Janson, clergyman; *m* Magrethe Gleditsch; one *s*, two *d. Educ.:* Oslo; *studied art* at Academy of Art, Oslo, under E. A. Bourdelle, Paris, at École Nationale des Beaux-arts, Paris. *Work in permanent collections:* National Gallery, Oslo, Art Gallery, Bergen, Art Gallery, Lund, Sweden. *Official purchases:* Monument, Arne Garborg, Stavanger; Relief, House of Builders, Oslo; War Memorial, Tjølling; Liberty Monument, Notodden; winner of competition for National Monument for Victims of War. *Address:* Ørneveien 20, Vettakollen, Oslo. *Signs work:* "Gunnar Janson" or "G.J."

JANSON, Horst Woldemar, Ph.D. (Harvard, 1942); Editor-in-Chief, The Art Bulletin (1962-65); Charles Morey Award, College Art Assoc. (1952, '57); instructor, State University of Iowa (1938-41); assistant professor, Washington University (1941-48); professor and chairman of Department, Washington Square College, New York University (since 1949); *b* Leningrad, U.S.S.R., 4 Oct., 1913; *s* of Friedrich Janson; *m* Dora Jane Heineberg; three *s*, one *d. Educ.:* Harvard University (1935-38). *Publications:* Sculpture of Donatello (1957); Picture History of Painting (with Dora Jane Janson, 1957); Key Monuments of the History of Art (1959); articles and reviews in learned journals. *Address:* 29 Washington Sq. W., New York, 11, N.Y.

JAQUES, Faith, F.S.I.A.; illustrator; *b* Leicester, 13 Dec., 1923; *d* of Maurice Jaques. *Educ.:* Wyggeston School, Leicester; *studied art* at Leicester College of Art and L.C.C. Central School. In free-lance practice since 1949; work includes books, magazines, advertising, etc.; designed three British commemorative stamps (1960-61). *Publications:* author of Pen and Ink Drawing (Studio Books, 1964); illustrated many children's books and Hugh Evelyn History of Costume (4 vols.). *Address:* 10 Uxbridge St., W.8. *Signs work:* "Faith Jaques."

JAQUES, Norman Clifford, D.A. (Manc., 1941), M.S.I.A. (1945); Sen. Lecturer, Manchester College of Art and Design (lithography and engraving); free-lance artist in illustration and design; agent, R. P.

Gossop, Ltd., London; *b* 23 Apr., 1922; *s* of John Clifford Jaques; *m* Marjorie Hovell; two *s*. *Educ.:* Manchester College of Art (J. M. Holmes, P. W. Keen, 1937-42); B. of E. Cert. in Pictorial Design (1941); R.M.I. Heywood Prize; Proctor Travelling Scholarship (1940); artist in gouache, oil colour, lithography, etching and engraving. Studio artist, Messrs. Rowlinson Broughton (1942-45). Member of Senefelder Club, Manchester Academy of Fine Art, Lancashire Artists. *Exhib.:* London, Manchester, Glasgow, Edinburgh, U.S.A. and Canada, etc. *Official purchases:* V. & A. Museum, Manchester City Art Gallery, B.B.C., Rochdale, Stoke, Manchester, Newcastle Education Committees, etc. *Commissions:* United Steel Co., Post Office, B.B.C., British Transport, Odhams, Macmillan, Harrap, etc.

JARAY, Tess, D.F.A. (Lond., 1960); painter in oil and etcher; *b* Vienna, 31 Dec., 1937; *d* of Francis F. Jaray, M.I.Chem.E.; *m* Marc Vaux. *Educ.:* Alice Ottley School, Worcester; *studied art* at St. Martin's School of Art (1954-57), Slade School of Fine Art (1957-60). *Work in permanent collections:* Stadtisches Museum, Leverkusen, Walker Art Gallery, Liverpool, Arts Council of Gt. Britain, Peter Stuyvesant Foundation. *Address:* 29 Camden Sq., N.W.1. *Signs work:* "Tess Jaray."

JARDINE, Alexander William; Fellow of International Inst. of Arts and Letters (Zürich); member of Society of British Wild Life Artists; painter and draughtsman in colour and black-and-white, specializing in plastics; *b* Essex, 17 Oct., 1913; *s* of William Joseph Jardine; *m* Yvonne Madeleine Jardine. *Educ.:* Brentwood School; *studied art* at St. Martin's School of Art and in Brussels. *Official purchases:* King George V Hospital, Dagenham Central Library, Swedish Travel Bureau (London), North American Shipping Co., Smith & Walton (Paints) Ltd., I.C.I., Bakelite Ltd. *Work repro.:* British European Airways, British Overseas Airways Corporation, Faber, Eyre & Spottiswoode, Jenkins, Hutchinson Group, Canadian Marketing Board, G.P.O., National Film Inst., International Wool Sec., Nuffield Group; interior design: Henrietta House, W.1, Grosvenor Hotel, S.W.1, Pan-American Offices, W.1, Swedish Travel Bureau, W.1, Marine Club, E.C.3. *Address:* The Meads, Downs Ave., Whitstable, Kent. *Club:* Press. *Signs work:* "ALEX JARDINE."

JARMAN, Douglas Frederick; industrial designer and artist in pastel and water-colour; *b* 4 June, 1902; *s* of Frederick William Jarman (decd.); *m* Gladys Barbara Hockey; one *s*, two *d*. *Educ.:* Stanley Technical Trade School; *studied art* at Croydon School of Art (1917-20). *Exhib.:* R.I., Croydon Art Soc., etc. *Address:* 191 Shirley Rd., Croydon, Surrey. *Signs work:* "D. JARMAN."

JARVIS, Alan, B.A. (Toronto, 1938); sculptor in bronze; Director, Nat. Gallery of Canada (since May, 1955); *b* Brantford, Ontario, 26 July, 1915; *m* (1955) Elizabeth Devlin Kingsmill; one *s*, two *d*. *Educ.:* Toronto, and Oxford and New York Universities; *studied art:* Central Technical School, Toronto (with Elizabeth Wyn Wood) and Ruskin School, Oxford (with Albert Rutherston). *Publications:* The Things We See (Penguin), How To Buy Furniture, with Sir Gordon Russell (Newman Neame). *Clubs:* Rideau, Ottawa; Athenæum and Savile, London. *Address:* 541 Manor Rd., Rockcliffe. *Signs work:* "A. Jarvis."

JARVIS, Gloria, N.D.D.; artist in oil, water-colour, pastel, ink, gouache, etc.; lecturer on historic costume and instructor in costume drawing, Polytechnic, Regent St. (1950-63); *d* of R. V. Jarvis, artist; *m* A. Raymond Smith,

B.A. (1964). *Educ.:* Heathfield-Norris School, Harrow; Aylesbury Grammar School; *studied art* at St. Martin's School of Art, London, under James Bateman, R.A., A.R.W.S., for drawing and painting and composition; and the history of art at Florence University under Professor Roberto Longhi. *Exhib.:* R.A., N.E.A.C., N.S., Leicester Galleries. *Work repro.:* Illustrations for Macmillan & Co. Ltd. *Address:* 15 Grange Gardens, Pinner, Middx. *Signs work:* "Gloria Jarvis."

JEFFERIES, W. A., R.W.A. (Ptg.), R.S.M.A., F.I.A.L. (Geneva); professional painter-etcher. *Educ.:* Merchant Venturers College, Bristol; Bristol University; *studied art* at Bristol, Paris, Geneva, Munich and Rome, etc. *Exhib.:* Foremost London, provincial galleries, Bermuda, U.S.A. and Western Europe. *Work in permanent collections:* Mural decorations. *Official purchases:* R.N. Club, Portsmouth, Greenwich Maritime Museum, Watney-Mann Ltd., hotel, Hastings; Permanent Building Assurance Society, Portsmouth, Loyal Address, H.M. King George VI, illuminations, Civic Portraits. *Address:* 2 Yarborough Rd., Southsea, Hants. *Signs work:* "W. A. JEFFERIES."

JEFFERSON, Alan, A.R.C.A.; painter, lecturer, Dept. of Fine Art, Portsmouth College of Art and Design; *b* S. Kensington, 7 Apr., 1918; *s* of Arthur Edward Jefferson; *m* Denise Audrey; one *s*, one *d*. *Educ.:* Mitcham County School; *studied art* at Wimbledon School of Art and R.C.A. *Exhib.:* Redfern Gallery, Leicester, Piccadilly; one-man exhibition, Bear Lane Gallery, Oxford; and provincial galleries. *Work in private collections:* U.K., South Africa, U.S.A. *Work repro.:* Commercial illustrations, textile and wallpaper designs. *Address:* 22 Bell Rd., Cosham, Hants. *Signs work:* "ALAN JEFFERSON."

JEFFERY, Ralph; painter in oil; *b* London, 23 Apr., 1920; *s* of H. J. Jeffery; *m*; one *s*. *Educ.:* Plaistow Grammar School; *studied art* at Goldsmiths' College. *Exhib.:* R.A., N.E.A.C., London Group. *Address:* 24 Rochester Way, S.E.3. *Signs work:* "Ralph Jeffery."

JEFFREY, Edward; artist in water-colour, black and white; *b* 17 Sept., 1898; *s* of George Jeffrey, decorator; *m*. *Educ.:* Newcastle-on-Tyne; *studied art* at Armstrong College, Durham University, Newcastle-on-Tyne. *Exhib.:* R.I., R.S.A., National Soc., R.B.A., Newcastle-on-Tyne, Middlesbrough, Huddersfield, Kendal, Grasmere. *Work repro.:* general illustration, book jackets, greeting cards. *Address:* The Stables, Ravenstonedale, Kirkby Stephen, Westmorland. *Clubs:* Lake Artist Soc., Kendal Art Soc. *Signs work:* see appendix.

JELINEK-KARL, Rudolph, F.R.I.B.A., A.I.A.A., U.A.M. (Paris, 1944); chartered architect; *b* Villeneuve, Switzerland, 25 Feb., 1910; *m*; two *d*. *Educ.:* Switzerland; Germany; Kuntsgewerbeschule, Munich; École des Beaux Arts, Paris. *Practised* in Paris and Algiers as architect and interior designer; practised in London since 1936; constructed cinemas, flats, multi-storey car-parks, interior decorations. *Work repro.:* in various architectural reviews. *Address:* 38 Marlborough Court, W.8. *Signs work:* "R. Jelinek-Karl."

JELLICOE, Geoffrey Alan, C.B.E., F.R.I.B.A., M.T.P.I., P.P.I.L.A., architect, town-planner, landscape architect; designer of Kennedy Memorial at Runnymede, etc.; trustee, Tate Gallery; *b* London; *s* of George Edward

Jellicoe; *m* Ursula Pares. *Educ.:* Cheltenham College; *studied art* at A.A. *Exhib.:* R.A., etc. *Publications:* Italian Gardens of the Renaissance (joint), Studies in Landscape Design, Vols. I and II. *Address:* 12 Gower St., W.C.1. *Club:* Athenæum. *Signs work:* "JELLICOE COLERIDGE."

JENKINS, Eveline A., B.Sc. (Wales, 1919), F.R.S.A. (1951); artist in wax, black and white, oil and water-colour; Botanical Artist, National Museum of Wales, Cardiff (1936-59); *b* 6 June, 1893. *Educ.:* Newport Girls' High School; University College, Aberystwyth; *studied art* in spare time at various schools. *Exhib.:* Local exhbns. and S. Wales Group; models in National Museum of Wales. *Official purchases:* by Monmouthsire Educ. Cttee. and C.A.S. *Work repro.:* Botanical line drawings for official publications. *Publications:* The Preparation of Fungus Models (Mus. J. 38, 51-55, and 116-22, 1938); Some Welsh Fungi, pp. 50, Cardiff, 1948. *Address:* 32 Colum Rd., Cardiff. *Signs work:* "E.A.J." on line drawings, "Eveline A. Jenkins" on pictures.

JENKINS, Paul; painter in oil; Editor of Observations of Michel Tapie (1956); article on Gustave Moreau (1961); article on Beauford Delaney, Art International (1962); *b* Kansas City, Missouri, 1923; *studied art:* Art Students' League, Corcoran Biennial Silver Medal, 1967. *Exhib.:* Paris, New York, London, Zürich, Milan, Rome, Cologne, Tokyo. *Work in permanent collections:* Guggenheim Museum; Stedelijk Museum, Amsterdam; Museum of Modern Art, Paris. *Work repro.:* Paintings of Paul Jenkins, by J. Fitzsimmons, K. B. Sawyer and R. Restanaj (1961); also published by Hadje and text by Jean Cassou (1963); Jenkins Paints an Opinion, Art News, Nov., 1966. *Address:* c/o Arthur Tooth & Sons Ltd., 31 Bruton St., W.1.

JENKINSON, Geoffrey, R.Cam.A. (1947); professional artist in oil, water-colour, pencil and pastel; *b* Leeds, 31 Aug., 1925; *s* of William Jenkinson. *Educ.:* Kepler Council School, Leeds; *studied art* at Pudsey Grammar School (1940-48), (Fred C. Jones, R.B.A., A.T.D.). *Work in permanent collections:* water-colour drawing, West Riding Youth Academy of Art, water-colour drawing, Leeds and Airedale Beyond, Leeds City Art Gallery. *Address:* P.O. Box 114, Tumacacori, Arizona, U.S.A. *Club:* Arizona Artists' Guild. *Signs work:* "GEOFFREY JENKINSON, R.C.A."

JENNETT, Seán; author, translator, photographer, free-lance designer; *b* 12 Nov., 1912; *m* Irene Lumley; one *s*, one *d*. *Publications:* Always Adam, The Cloth of Flesh, The Making of Books (Faber), Pioneers in Printing (Routledge), The Sun and Old Stones (Faber), Beloved Son Felix (translation, Muller), Journal of a Younger Son (translation, Muller), The Young Photographer's Companion (Souvenir Press), Deserts of England (Heinemann), Münster (Faber), The Travellers Guides (Darton, Longman and Todd). *Address:* Kitterick, Shaftesbury Rd., Woking, Surrey.

JENNINGS, E. Owen, A.R.W.S. (1943), R.W.S. (1950), A.R.E. (1944), A.R.C.A. (1925), A.T.D. (1926); painter, etcher, engraver and illustrator; Principal of School of Art, Tunbridge Wells (1934-65); *b* 28 Dec., 1899; *s* of Wesley Jennings, J.P.; *m* May Cullingworth; one *s*, one *d*. *Educ.:* School of Art, Skipton, College of Art, Leeds, Royal College of Art. Silver Medallist, C. and G.; Logan Prize Winner, Chicago International; stained glass, Staplehurst Church. Examiner in three-dimensional design for Ministry of Education. President of R.W.S. Art Club. *Exhib.:* R.A., R.W.S., N.E.A.C., R.E., Paris Salon, New York, Chicago, Melbourne, Pittsburg, C.E.M.A. and

British Council exhibitions in England, Russia, China, Poland, Antwerp. *Official purchases:* B.M., V. & A., Albertina, Vienna, Art Institute, Chicago, Brooklyn Museum, New York, Leeds, Birmingham, Wakefield. *Work repro.:* Fine Prints of the Year, Etchings of Today, New York Times, R.W.S. Annual Volumes. *Address:* Linton, Wilman Rd., Tunbridge Wells. *Club:* Chelsea Arts. *Signs work:* "E. OWEN JENNINGS."

JENNINGS, Philip O., A.R.E., A.R.C.A.; printmaker and painter; senior lecturer, Cardiff College of Art; Mem. South Wales Group; *b* Chiswick, London, 16 May, 1921; *s* of A. G. Jennings, secretary. *Educ.:* King's School, Harrow; *studied art* at Harrow School of Art and R.C.A. under R. S. Austin, R.A. *Exhib.:* R.A., London, Welsh Art Council, provincial galleries, and in U.S.A. *Work in permanent collections:* a number of private collections. *Address:* 1 Kingsland Rd., Whitchurch, Cardiff, CF4/2EJ.

JENNINGS, Walter Robin; artist in oil; portraits, landscape, and equestrian pictures; *b* Old Hill, Staffs., 11 March, 1927; *s* of William Dennis Jennings; *m* Barbara Wilkinson. *Educ.:* Macefields Secondary School; *studied art* at Dudley and Staffordshire Art School, Brierley Hill School of Art, B'ham School of Art. *Exhib.:* R.B.S.A., R.W.E.A., R.Cam.A., Royal Institute Galleries, Utd. Soc. of Artists, N.E.A.C., etc. *Work in permanent collections:* Allison House, Mr. H. Woodhouse; Enville Hall, Mr. and Mrs. J. Bissel. *Official purchase:* Brierley Hill A.G. *Publications:* Royle, Medici, Solomon and Whitehead, etc. *Address:* Kestrels, Caunsall, Cookley, Nr. Kidderminster, Worcs. *Signs work:* see appendix.

JESPERS, Floris Egide Emile, Commandeur de l'ordre de Leopold; Officier de l'ordre de la Couronne, Chevalier de la Legion d'Honneur; musician, artist in oil, water-colour, paintings on glass, tapestry, etching, sculptor; *b* Antwerp, 18 Mar., 1889; *s* of Emile Jespers; *m* Olympe Gardien; two *s*. *Studied art* at Antwerp Royal Academy, Antwerp High Inst. of Arts. *Work in permanent collections:* Antwerp, Brussels, Liége, Amsterdam, Rotterdam, Grenoble, Basle, Helsinki, Zürich, Belgrade, Ankara, New York; MM. Mistler, Frank, Speth, Eiffe, Osterrieth, Plechtheim, Rosenberg, Van der Elst. *Addresses:* 499 Digue du Comte Jean, Maison des Cinq Anneaux, Knokke-sur-mer, Belgium, and 40 Marialei, Antwerp, Belgium. *Signs work:* see appendix.

JOBSON, Patrick; painter and draughtsman in oil, water-colour, tempera and pastel; illustrator in black and white. *Work in permanent collection:* Nat. Gallery of S. Australia. Signs for many of princ. London brewers. *Work repro.:* illustrations (O.U.P., Blackie, Macmillan), etc. *Address:* 117 Eton Ave., N. Wembley, Middx. *Clubs:* Langham Sketch. *Signs work:* see appendix.

JOBSON, Richard Henry, M.B., Ch.B. (1934); artist in oil, water-colour, pastel, photography and cinematography; medical practitioner; *b* Urmston, Manchester, 3 June, 1910; *s* of Henry Jobson; *m* Ellen Pauline Murray. *Educ.:* Manchester University. *Exhib.:* Plas Mawr, Conway (Academy of Wales), Hereford; photography, London Salon, Royal Photographic Soc., Barcelona, Charleroi, Chicago, etc. *Address:* The Laurels, New Radnor, Presteigne, Radnor. *Signs work:* never.

JOHN, Anthony, M.A.I.A.; artist in oil, water-colour, gouache; paints mainly marine subjects; paints only to please himself; *b* Wales, 1905; *studied*

art at Chelsea School under P. H. Jowett, and in Paris. *Exhib.:* one-man shows in Canada and S. Africa, Bloomsbury Gallery, Wertheim Gallery, Redfern Gallery. *Address:* c/o Barclay's Bank, D.C.O., 1 Cockspur St., S.W.1. *Signs work:* "ANTHONY J." or "ANTHONY JOHN."

JOHNSON, Charles G., Mem. United Soc. Artists (1944); past pres. and hon. sec., Bishop's Stortford Art Soc.; artist in oil, water-colour, pastel, black and white; *b* Stansted, 9 Oct., 1902; *s* of T. R. Johnson; *m* Mary Christina; two *s. Educ.:* Stansted and R.N. Schools; *studied art:* self-taught. *Exhib.:* R.O.I., N.S., United Soc. Artists, Pastel Soc., Britain in Water-colours, Russell-Cotes Art Gallery, Bournemouth, Grundy Gallery, Blackpool, Middlesbrough, one-man show Bishop's Stortford, etc. *Work in private collections:* in England and U.S.A. *Work repro.:* Artist, commercial and technical illustrations. *Publications:* Introduction to Sketching, Silent World. *Address:* Highfields, High Lane, Stansted, Essex. *Signs work:* "C. G. Johnson" (scratched into paint on oils).

JOHNSON, Charles William Heaton, M.A. (Cantab., 1927), official lecturer, National Gallery, since 1927, retired 1962; artist in water-colour, fountain pen; *b* Cambridge, 5 Apr., 1896; *s* of William Ernest Johnson, M.A., author of Logic (3 vols.); *m* Margaret Brimley Johnson, 15 Sept., 1951. *Educ.:* University of Cambridge; *studied art* at Polytechnic Art School, Regent St., under G. Percival Gaskell. *Exhib.:* Leicester Galleries. *Publications:* English Painting (1932), A Short Account of British Painting (1934), The Growth of Twelve Masterpieces (1947), The Language of Painting (1949), Memlinc (1954). *Address:* 9 Pembridge Cres., W.11. *Signs work:* "Charles Johnson" (as author).

JOHNSON, Graham Leslie, M.S.I.A.; designer and typographer at Lund Humphries (printers and publishers); previously specializing in advertising, typography, magazine layout (1945-53); *b* 1 June, 1927; *s* of Thomas Edward Johnson, engineer. *Educ.:* Central School, W. Byfleet; Guildford School of Art (Maurice Wheatley, A.R.C.A., F.R.S.A., Miss D. Alcock, A.T.D., A.R.C.A., F.R.S.A., 1941-45). *Address:* 57 Sunnydale Rd., Lee, S.E.12.

JOHNSON, Maurice, A.T.D. (1940), L.A.A.; painter and teacher; art master at University College School, Hampstead; *b* 5 Feb., 1920; *s* of William Johnson; *m*; one *d. Educ.:* King George V School, Southport; Liverpool City of Art. *Exhib.:* Galerie Apollinaire; Kensington Art Gallery, London Group and Zwemmer Gallery; Liverpool Festival; R.B.A.; United Soc., Autumn Exhbn., Liverpool; Liverpool Academy; Southport Palette Club; Anglo-French Art Centre. *Official purchases:* Shell Mex and B.P., Reigate Grammar School, Liverpool Public Libraries, Leicestershire Educ. Com. *Address:* 117 Castelnau, Barnes, S.W.13. *Club:* Studio Club. *Signs work:* "Maurice JohnSon."

JOHNSON, Nowell Hewlett, A.R.C.A., J.P.; artist in oil, water-colour and black and white; *b* Crossens, Lancs., 1906; *d* of Rev. G. Z. Edwards, clergyman; *m* Hewlett Johnson, Dean of Canterbury; two *d. Studied art* at Southport School of Art, and R.C.A. *Exhib.:* R.A., Artists for Peace, East Kent Art Soc. *Work repro.:* Illustrations to The Socialist Sixth of the World and China's New Creative Age. *Address:* The Deanery, Canterbury. *Signs work:* "Nowell Hewlett Johnson" and "Nowell Johnson."

JOHNSON, Robert, F. of Royal Art Soc. of N.S.W.; artist in oil; Mem. Council Royal Art Soc. of N.S.W.; *b* Auckland, N.Z., 9 Sept., 1890; *s* of William Robert Johnson; *m* Olive Phillipson; one *s*, one *d*. *Educ.:* Beresford St. School, Auckland; *studied art* at Elam School of Art (Auckland). *Exhib.:* R.C.S. (London), Paris. *Work in permanent collections:* Sydney, Melbourne, Adelaide, Perth, Geelong, Goulburn, Armidale Teachers' College, Auckland, Wellington, Dunedin, Wanganui, Nelson, Brisbane. *Official purchases:* N.Z. National Gallery and Canberra. *Publication:* The Landscapes of Robert Johnson. *Address:* 69 Eton Rd., Lindfield, N.S.W., Australia. *Signs work:* "ROBERT JOHNSON" and see appendix.

JOHNSTON, Duncan; sculptor in lignum vitae, bronze, ceramics; *b* Liverpool, 9 Mar., 1924. *Studied art:* self-taught. *Work in permanent collections:* Arts Council of Northern Ireland, O'Hana Gallery, London, Kingston-upon-Hull Education Committee, Museo Michelangelo. *Address:* 70 West Side, Wandsworth Common, S.W.18. *Signs work:* see appendix.

JOHNSTONE, William, O.B.E., D.A. (Edin.); artist-painter in oil and water-colour; designer, educationist and author; *b* Roxburghshire, 8 June, 1897. *Educ.:* Selkirk High School; *studied art* at Edinburgh College of Arts, R.S.A., Collarosi and L'Hote Academie, Paris. *Exhib.:* R.S.A., Pittsburgh International (1955 and 1959), Paris International (1937); one-man shows at Gimpel Fils, Reid and Lefévre, Leicester Galleries (1956-57, etc.), Bear Lane Gallery, Oxford (1958-59). *Work in permanent collections:* Colorado Springs Fine Art Centre; Sydney (National Gallery); Toronto Art Gallery; Contemporary Art Soc. *Official purchases:* British Council. *Addresses:* 18A Melbury Rd., W.14; and Satchells, Lilliesleaf, Roxburghshire, Scotland. *Signs work:* "William Johnstone."

JOINER, Leon; designer of printed and woven textiles, painter in oil, gouache, water-colour; *b* Watford, 1905; *s* of Harry Joiner; *m* Vera Rogers; one *d*. *Studied art* at Watford School of Art (1920-23), specialized in design under J. S. Wheelwright, Bushey Studios, R. Silver, London, E. Gaudioz, London and Paris, T. C. Dugdale, R.A., London. *Exhib.:* R.A., Manchester Academy. *Work repro.:* by leading manufacturers and numerous design publications. *Address:* 16 Farmdale Rd., Carshalton Beeches, Surrey. *Club:* R.N.V.R. *Signs work:* "Leon Joiner."

JONES, Aldwyn Douglas, M.A., F.R.I.B.A.; architect; Diploma in Architecture with Distinction, Liverpool (1933); awarded R.I.B.A. Athens Bursary (1938); Royal West of England Academician; Professor of Architecture, University of Bristol; Director, Birmingham School of Architecture (1947-63); *b* Caernarvonshire, 1910; *m* Phyllis Catharine, two *s*. *Educ.:* Dragon School, Oxford, Malvern College; *studied art* at Liverpool School of Architecture under Sir Charles Reilly. *Address:* The University, Bristol, 2. *Signs work:* "A. Douglas Jones."

JONES, Allen, A.T.D. (1962); painter in oil, printmaker and lithographer; visiting tutor, Chelsea School of Art; *b* Southampton, 1 Sept., 1937; *m* Janet Bowen. *Educ.:* Ealing Grammar School; *studied art* at Hornsey School of Art (1955-59, Alin Braund), Royal College of Art (1960-61). *Work in permanent collections:* C.A.S., Ind Coope Art Collection, Sunderland Art Gallery, Walker Art Gallery, Liverpool, British Council, Arts Council, V. & A., Ferens Art Gallery, Hull. *Address:* c/o Arthur Tooth & Sons, Ltd., 31 Bruton St., W.1.

JONES, Barbara, A.R.C.A., F.S.I.A.; mural painter and painter in oil and water-colour; Governor of Central School of Arts and Crafts; *studied art* at R.C.A. *Work in permanent collection:* V. & A. *Work repro.:* in Recording Britain, Londoners' England, British Windmills. *Publications:* illustrations for On Trust for the Nation and Vision of Scotland, Bombed Churches, This or That, Fairs and Markets, Clowns, Bells in England. *Own books:* The Isle of Wight, The Unsophisticated Arts, Follies and Grottoes, English Furniture at a Glance, Water-colour Painting. *Exhbns. designed and collected:* Black Eyes and Lemonade, Royal Occasions. *Address:* 2 Well Walk, N.W.3. *Signs work:* "Barbara Jones."

JONES, Edward Scott, R.C.A. (1964); artist in oil, water-colour, gouache; *b* Liverpool, 6 June, 1922; *m* Althea; one *s*, one *d. Educ.:* Anfield Road Elementary School; *studied art* at Liverpool College of Art. *Work in permanent collections:* Local History Department of Liverpool Corporation Libraries, County Borough of Bootle, Lancs., Cheshire Education Committee. *Address:* 18 The Fairway, West Derby, Liverpool, 12. *Signs work:* "E. Scott Jones."

JONES, Eric Stephen, A.R.C.A. (1928), Rome Scholar (1928), F.R.S.A. (1951); teacher of drawing, Sheffield College of Art; Mem. Sheffield Soc. of Artists (Pres., 1948); Hon. Mem. Worksop Soc. of Artists; Mem. Soc. of Rome Scholars; artist in oil, pencil, etching, wood engraving; *b* Romford, 22 Feb., 1904; *s* of W. E. Jones, F.Ph.S.(Eng.). *Educ.:* St. Dunstan's College, Catford; *studied art* at R.C.A. under Sir William Rothenstein and Randolph Schwabe and at British School at Rome. *Exhib.:* N.E.A.C., Sheffield Soc. of Artists. *Work in permanent collections:* B.M. (The Prodigal Son, wood engraving), S. Kensington Museum (wood engraving and etching). *Work repro.:* in Apocrypha (Cresset Press). *Address:* 22 Park Lane, Sheffield. *Club:* Chelsea Arts.

JONES, Harold, A.R.C.A. (1928); illustrator in pen and ink. painter, and lithography; *b* 22 Feb., 1904; *s* of William Jones, F.Ph.S.(Eng.); *m*, two *d. Educ.:* St. Dunstan's College, Catford; R.C.A. *Exhib.:* Leicester Galleries, R.A., N.E.A.C., First Editions Club, etc. *Official purchases:* The Black Door (Tate Gallery); This Year, Next Year, by Walter de la Mare and Harold Jones (V. & A.); Street Scene (gouache, L.C.C., 1947). *Publications:* illustrations to Lavender's Blue (1954); Bless This Day (1958); Blake's Songs of Innocence (1958); Jack and the Beanstalk (1960); Songs from Shakespeare (1961); The Pied Piper of Hamelin, Browning (1962). *Address:* Doune Lodge, 27 Oxford Rd., Putney, S.W.15. *Signs work:* "Harold Jones" (with stroke under "ones").

JONES, Harold Harris, B.Sc., Dip. Educ., F.R.S.A. (1951), D.P.A.; painter in oil and water-colour; *b* 13 Oct., 1908; *s* of David Jones; *m* Kitty M. Quigley; three *s*, two *d. Educ.:* Preston Grammar School, Reading University; *studied art* in Southport, Preston and St. Ives. *Exhib.:* R.A., R.O.I., R.I., R.B.A., N.S., R.P. *Address:* Loughrigg, 214 West Park Ave., Ashton, Preston, Lancs. *Signs work:* "Harold H. Jones."

JONES, Howel Clayton, Prizeman, Royal National Eisteddfod of Wales; artist in oil, water-colour and black and white; *b* 13 June, 1897; *s* of Robert Jones; *m* Margaret Howell; two *s. Educ.:* John Bright Grammar School, Llandudno; Normal College, Bangor; Atelier (Tim Evans, A.R.C.A.). *Exhib.:* R.Cam.A., P.S., S.G.A., British Empire Soc. of Arts, Royal

Institute, etc. *Work repro.:* La Revue Moderne; pen and ink illustrations in: Four Years, Around Snowdon, Mountain Skylines and Place Names in Llandudno District (all by H. L. Wilson). *Address:* Tremlyd, Herkomer Cres., Llandudno. *Signs work:* "H. Clayton Jones" (with stroke from under "s").

JONES, Jonah Leonard, R.C.A. (1962); sculptor and stained-glass worker; *b* 1919; *m* Judith Grossman; two *s*, one *d*. *Educ.:* Jarrow Secondary School; King Edward School of Art, Newcastle. *Official purchases:* Welsh Arts Council, Contemporary Art Soc. for Wales, University at Ibadan, Ratcliffe College Chapel, Ampleforth College. Mem. of National Council for Diplomas in Art and Design. Retrospective Exhbn. by Arts Council toured Wales, 1961, and jointly with Keith Vaughan (1966), Artist at Work project (1968). *Address:* Minffordd, Penrhyndeudraeth, Merioneth. *Signs work:* "Jonah Jones."

JONES, Leslie (Mr.), A.R.E., A.R.C.A., M.S.I.A., D.A.(Manc.), Rome Scholar; printmaker in etching and litho, illustrator; H.M.I. (Art Wales); Art Director, Cambridge School Classics Project; taught at Hornsey, Kingston, St. Martin's Schools of Art (1961-67); *b* Tremadoc, 26 June, 1934; *s* of William Owen Jones; *m* Joyce Mellor, illustrator; one *s*, one *d*. *Educ.:* Portmadoc Grammar School; *studied art* at Regional College of Art, Manchester (1951-55), Royal College of Art (1955-58), British School at Rome (1958-60); visitor at Belgrade Academy (1959). *Exhib.:* London, Rome, U.S.A., Austria. *Work in permanent collections:* V. & A., Arts Council, University of Oregon, University of Wales, L.E.As. *Publications:* illustrated books for Lion & Unicorn, Longmans, University of Wales Press. *Address:* The Ferns, Old Highway, Colwyn Bay.

JONES, Peter; painter in oil, water-colour and designer of wooden relief constructions; *b* London, 30 May, 1917; *m*; one *d*. *Studied art* at Richmond School of Art. *Exhib.:* London, Modern Art, Week-End, Redfern, Grosvenor Galleries, Molton Gallery, R.B.A., R.A., Demarco Gallery. *Work repro.:* in The Moderns, Famous Nudes by Famous Artists. *Official purchases:* V. & A., Temple Newsam, South London Art Gallery. *Address:* Whitewood, 69A Pope's Ave., Twickenham, Middx. *Signs work:* see appendix.

JONES, Stanley Robert, A.T.D. (1950); painter of murals in oil and wax; *b* B'ham, 9 June, 1927; *s* of George Jones, brewery departmental manager. *Educ.:* Elementary School; Yardley Grammar School, B'ham; *studied art* at B'ham College of Art under Harold Smith. B. Fleetwood-Walker, A.R.A. (1942-45, 1948-50), R.A. Schools under B. Fleetwood-Walker, A.R.A., Henry Rushbury, R.A. (1950-55). *Exhib.:* R.A., R.B.S.A., Blackpool, R.S.A., Glasgow, Dundee, Aberdeen Civic Galleries, Young Contemporaries, Bath and West Show, etc. *Work in permanent collection:* Edward Le Bas, A.R.A. *Address:* 66 Elmdon Rd., Acocks Green, B'ham 27. *Signs work:* see appendix.

JONES, Thomas Bertram, M.S.I.A., A.I.A.L., Chief Designer, H. & G. Thynne, Ltd.; Fellow C.I.D.; designer and modeller, working with ceramics, glazed tiles, faience, floor tiles, mosaic, wood, water-colour, terracotta, metals, etching; *b* Burslem, 10 Jan., 1912; *s* of Bertram Jones; *m* Edith Jones; one *d*. *Educ.:* Burslem Elementary School, Longton Secondary School; *studied art* at Burslem School of Art; Manchester School of Architecture. *Exhib.:* Ideal Homes, B.I.F., R.S.A., Britain Can Make It, Festival of Britain, S. Bank Exhbn., Building Exhbn. (London), etc. *Publications:*

Building Centre, London. *Address:* Spinney Cottage, Kempnough Hall Rd., Worsley, Lancs. *Club:* Worsley Golf. *Signs work:* see appendix.

JONES, Thomas DEMPSTER; self-taught artist in oils, portrait, horses and landscape painter; *b* Harlech, North Wales, 18 Apr., 1914; *s* of a master tailor; *m* Catherine Hughes, A.L.C.M.; one *s* (Alwyn), one *d* (Carol). *Educ.:* Harlech College. *Exhib.:* R.A., Paris Salon (Honourable Mention), R.B.A., R.I. Summer Salon, R.Cam.A., Royal Nat. Eisteddfod of Wales. *Work repro.:* Daily Mail (1961, 1966), front cover of Deesider (colour), Chester Chronicle, Flintshire Leader, Liverpool Daily Post, Paris Salon Exhibition Catalogue, etc. *Work in permanent and private collections:* Hawkesbury Community Centre, Buckley, Flintshire; Harlech College, Merionethshire; Oakmere, Hawarden, Flintshire. *Address:* Daisy Hill Studio, Buckley, Flintshire, North Wales. *Signs work:* see appendix.

JONKLAAS, Terry, M.B.E., M.S.I.A.; designer; managing director, The Decorators & Furnishers Ltd., Colombo, Ceylon, since 1946; *b* 22 Dec., 1919; *s* of C. N. D. Jonklaas, J.P., solicitor; *m* Yvonne Jonklaas; two *d*. *Educ.:* St. Thomas College, Colombo. *Exhib.:* 43 Group, Colombo. *Work repro.:* Times of Ceylon, Ceylon Daily News, Decorative Art, Design, Display, etc. *Address:* The Decorators & Furnishers Ltd., 47 Galle Face Court No. 1, Colombo 3, Ceylon. *Clubs:* National Liberal, London, and Arts Club, London. *Signs work:* see appendix.

JONLEIGH, Leonie, R.B.A. (1957); Mem. Council, R.B.A. (1961); painter in oils; *b* London; *d* of Leon Conradi; *m* John Lyons. *Educ.:* private school; *studied art:* no art school training; studied privately under Prof. Carel Weight, C.B.E., R.A., F.R.C.A., R.B.A. *Exhib.:* R.A., R.B.A., London Group, R.S.A., S.E.A. Schools, Leicester Gallery—Artists of Fame and Promise, Brighton Museum Art Gallery, City of Bradford Art Gallery, Wildenstein (1950), Seven Modern Painters Exhbn., McRoberts and Tunnard Gall. (1964), Crane Kalman Gallery, London, 43 Bizarre Paintings Exhibition (1969); one-man show, Zwemmer Gallery (1959). *Official purchases:* L.C.C. Educ. Com., Hertfordshire Educ. Com. *Work repro:* Listener (1959), Art News and Review (1959). *Address:* Holmefield, Wonersh, Guildford, Surrey. *Clubs:* Soroptimists, Guildford and District. *Signs work:* "L. Jonleigh."

JONZEN, Karin; sculptor (terracotta, bronze, and stone); *b* 1914; *d* of U. Lowenadler. *Studied art* at Slade School, Stockholm Royal Academy. Slade Scholarship and Diploma (1934); Prix de Rome (1939). *Work in permanent collections:* V. & A., Brighton, Bradford, Glasgow and Melbourne A.G. *Official purchases:* Arts Council; Selwyn College, Cambridge; L.C.C. housing estate at Lewisham (1960); St. Michael's Church, Golder's Green (1961); Guildford Cathedral (1962); World Health Organization Headquarters, New Delhi (1963), World Health Organization Headquarters, Geneva (1965). Exhibited three works for City of London Festival (1968), one work retained, Madonna and Child, purchased for St. Mary-le-Bow (1969). *Address:* 92A Fordwych Rd., N.W.2. *Signs work:* "K. Jonzen."

JORN, Asger, painter in oil. Member of COBRA Group (1948-51). *b* Jutland, 1914. *Exhib.:* Paris, Holland, Italy, Denmark, Switzerland, Germany; Retrospective Exhbn., I.C.A. (London) 1958. *Address:* c/o Arthur Tooth & Sons Ltd., 31 Bruton St., W.1. *Signs work:* "Jorn."

JOSEPH, Peter; painter in oil and acrylic paint and environmental constructions; *b* London, 18 Jan., 1929. *Educ.:* John Ruskin School; *studied*

art: self-taught. *Work in permanent collections:* Manchester City Gallery, Arts Council of Great Britain, Ind Coope Collection. *Address:* 33 Clevedon Mansions, Lissenden Gdns., N.W.5. *Signs work:* see appendix.

JOSSET, Lawrence Leon Louis, A.R.C.A. (1935), R.E. (1951); Mem., Art Workers' Guild; mezzotint engraver and etcher, portrait painter in water-colour and drawing; part-time art school teacher; *b* 2 Aug., 1910; *s* of Leon Antoine Hippolyte Josset. *Educ.:* Bromley County School; Bromley and Beckenham Schools of Art; R.C.A. (Sir W. Rothenstein, Malcolm Osborne, R.A., P.R.E., 1932-35). *Exhib.:* R.A., R.E., etc. *Publications:* Mezzotint engravings, after Fantin Latour, Ben Marshall, Constable, William Shayer, Boucher and Fragonard, Zoffany, etc. *Address:* The Cottage, Pilgrims' Way, Detling, nr. Maidstone, Kent. *Signs work:* "Lawrence Josset."

JOWITT, John Alan; painter in oil and water-colour; *b* 16 July, 1904; *m*; one *s*, one *d*. *Educ.:* Uppingham School; Yeovil School of Art (G. Mitchell, 1935-39). *Exhib.:* R.A. *Address:* Brook House, Chideock, Dorset. *Signs work:* "JOHN JOWITT."

JUDE, Mrs. Nerys Mair Sioned: See PRYS WILLIAMS.

JUKES, Edith Elizabeth, F.R.B.S. (1948), A.R.C.A. (1932), S.R.N. (Bart's, 1945); sculptor in clay, wood, stone; teacher of sculpture, Sir John Cass College School of Art since 1947; *b* Shillong, Assam, 19 Dec., 1910; *d* of the late Capt. Andrew Monro Jukes, M.D., I.M.S. *Educ.:* Norland Pl. School, Kensington; *studied art* at R.C.A. (1928-32) under Profs. Richard Garbe, R.A., Henry Moore, and Herbert Palliser. *Exhib.:* R.A., etc. *Address:* The Studio, 347 Upper Richmond Rd., S.W.15. *Club:* Ski Club of Gt. Britain. *Signs work:* see appendix.

JUMP, Mary Victoria; full Technological Certificate, City and Guilds of London; water-colour painter; *b* 31 Dec., 1897; *d* of Edward Jump. *Educ.:* Sefton Park County School, Liverpool; Liverpool Art School; Birkenhead Art School. *Exhib.:* R.Cam.A., Liverpool, Manchester and Southport Art Galleries, Williamson Art Gallery, Birkenhead. Lady Lever Art Gallery. *Address:* 15 Highcroft Ave., Bebington, Wirral, Ches. *Clubs:* Wirral Society of Art and Wirral Craft Exhibiting Society. *Signs work:* "MARY V. JUMP," or "Mary V. Jump."

JUNG, Anastasia: see ANHALT, H. Highness Anastasia Prinzess of.

JUNGSTEDT, Kurt, Mem., Royal Academy of Art, State Council of Art, Sweden; painter and illustrator in oil, tempera, water-colour, indian ink; *b* Stockholm, 21 May, 1894. *Exhib.:* Scandinavia, Paris, New York, Philadelphia. *Work in permanent collections:* Museums and private collections in Scandinavia. *Work repro.:* see monograph by M. Stromberg. *Address:* Sodermalmstorg 4, Stockholm.

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KAHANE, Anne, Associate Royal Canadian Academy; prize, Unknown Political Prisoner exhbn.; First Prize for Sculpture, Concours Artistiques de la Province (Quebec); sculptor in wood; *b* Vienna, 1924; *studied art* at Cooper Union Institute, New York (1945-46-47). *Exhib.:* The Isaacs Gallery (Toronto),

Canadian Pavilion (Brussels, 1958), Canadian Pavilion (Venice Biennale, 1958), Pittsburg International (Pittsburg, U.S.A., 1959). *Work in permanent collections:* all major museums across Canada. *Work repro.:* Canadian Art, Vol. XIX, No. 4, 1962; The Arts in Canada, Ross (Macmillan, 1958); The Studio, Vol. 160, No. 807 (July, 1960). *Address:* 3794 Hampton Ave., Montreal 28, Que. *Signs work:* see appendix.

KAHN, Erich; painter and etcher; *b* Stuttgart, 25 Aug., 1904; *s* of Joseph Kahn. *Educ.:* Stuttgart Secondary School; *studied art* at Stuttgart Arts and Crafts School under Schneidler (1919-24), Paris under Leger (1926). *Exhib.:* Stuttgart, Berlin, Leger Galleries, Whitechapel A.G., Ben Uri A.G., Musée de l'art moderne (Unesco, 1946), Marzotto Europa (1969), Hampstead Arts Council, one-man shows Redfern (1956), Drian (1958), Institut fur Auslands Beziehungen, Stuttgart (1960), Erlangen (1960), Molton Galleries (1960). *Work in permanent collections:* Ben Uri A.G., Arts Museum, Tel Aviv. *Work repro.:* Imre Reiner, woodcut/wood engraving (1947), Imre Reiner, Creative Desire (1949). *Address:* 1 Albert Studios, 20 Albert St., N.W.1.

KALLOS, Paul; painter in oil; *b* Hernadnemeti, Hungary, 15 Nov., 1928; *s* of Ernest Kallos, doctor. *Educ.:* Lycie, Hungary; *studied art* at Fine Arts School, Budapest. *Exhib.:* Galerie Pierre (Paris), Mattheisen Gallery (London), Galerie Blanche (Stockholm). *Address:* 9 rue Visconti, Paris, 6. *Signs work:* "Kallos."

KANIDINÇ, Salahattin; awarded High Moral Prize (1954); artist in pencil, pen, brush, ink, oil, polymer; letterer, calligrapher, designer, expert on historical writing systems (hieroglyphs to Roman alphabet) and modern letter forms; Chief Calligrapher, Naval Printing & Publishing House, Istanbul, Turkey (1950-61); lettering artist, Buzza-Cardozo, Anaheim, California (1962-63); asst. art director, Rust Craft Publishers, Dedham, Massachusetts (1964); lettering specialist, Tiffany & Co., New York City (1964—); and consultant designer for major corporations; *b* Istanbul, Turkey, 12 Aug., 1927; *s* of Yahya Kanidinç; *m* Seniha Kanidinç; two *s. Educ.:* 22nd Elementary School of Uskudar, Uskudar 1st High School, Istanbul, Turkey; *studied art* at Defenbaugh School of Lettering, Minnesota (1954, under Roger I. Defenbaugh), Zanerian College of Penmanship, Ohio (1963, under John P. Turner), State University of Iowa (1963, under Prof. Meyer), University of Minnesota (1964), University of California (1963-64). *Work in permanent collections:* Peabody Institute Library, Baltimore, Maryland; World Crafts Council, New York City; and in private collections. *Listed:* Who's Who in Turkey, Who's Who in Europe, Who's Who in the East (U.S.A.). *Publication:* participant designer, Alphabet Thesaurus, Vol. 2. *Addresses:* 108-22 43rd Ave., Corona, New York, 11368, U.S.A., and c/o Tiffany & Company, 727 Fifth Ave., New York, 10022, U.S.A. *Clubs:* Society of Scribes and Illuminators, The World Crafts Council, The International Association of Master Penmen and Teachers of Handwriting, The American Institute of Graphic Arts, The International Center for the Typographic Arts. *Signs work:* see appendix.

KAPE, William Jack, A.R.C.A., A.T.D., F.S.A.E.; Princ., London College of Furniture; previously headmaster, Halifax School of Art; designer of furniture and light metal work; *m*; one *s. Educ.:* Wycombe Grammar School; *studied art* at R.C.A. *Exhib.:* Water-colours; designer of Bilston Regalia, mace, coat of arms, Council Chamber furniture, etc. *Address:* 8 Blythwood Rd., Pinner, Middlesex.

KAPP, Edmond X., B.A. (Cantab., 1913); painter, draughtsman; official war artist (1940-41); official artist to U.N.E.S.C.O. (1946-47); *b* London, 5 Nov., 1890; *m*; one *d*. *Educ.:* Owen's School; Christ's Coll., Cambridge; Paris, Rome. *Exhib.:* 35 one-man shows, London and provincial A.G.; Paris, Milan, Geneva, Buffalo, Toronto, etc.; represented in British Art since Whistler (N.G., 1945). Fifty Years Retrospective Exhib., Whitechapel Art Gallery (1961). *Official purchases:* Nat. Port. Gall.; V. & A.; B.M.; Imp. War Mus.; London Mus.; Fitzwilliam, Cambridge; Ashmolean, Oxford; Municipal Galleries at Manchester, Birmingham, Bradford, Leeds, Wakefield, Kendal, etc.; Contemp. Art Soc.; Caius and Christ's Colls., Cambridge; Merton and Exeter Colls., Oxford; portraits as stained-glass windows, Yale Law School; Barber Institute of Fine Arts, Birmingham, acquired 240 drawings (1969); private collections of H.R.H. the Duke of Edinburgh, Samuel Courtauld, Sir Kenneth Clark, Sir Hugh Walpole, Edward le Bas, Sacha Guitry, Daniel de Pass, etc. *Publications:* Personalities (Secker), Reflections (Cape), Pastiche, Minims (Faber), Ten Great Lawyers (Butterworth). *Address:* 2 Steeles Studios, Haverstock Hill, N.W.3. *Signs work:* "Kapp."

KAPP, Helen; painter and illustrator in oil, water-colour, pen and pen and wash; wood-engraver; ex-director, Abbot Hall A.G., Kendal, Westmorland; Director, Wakefield City A.G. (1951-61); Arts Council lecturer (1940-45); War Office lecturer (1940-48); *b* London; *d* of Emil Benjamin Kapp. *Educ.:* Maria Grey Brondesbury and Kilburn High School; *studied art* at Slade School of Art, Central School of Arts and Crafts and in Paris. *Exhib.:* R.A., A.I.A., S.W.A., London Group, Soc. of Wood Engravers, etc.; one-man shows at Nicholson's Gallery (1939), Haifa (British Council, 1946). *Publications:* numerous books illustrated for Dent, Gollancz, Routledge & Kegan Paul, Robert Hale, Medici Soc., etc. *Address:* Lune Cottage, Barbon, Carnforth, Lancs. *Signs work:* "Helen Kapp."

KAR, Chintamoni, A.R.B.S. (1947); awarded silver medal and dip. XIVth Olympiad (1948); sculptor in stone, bronze, terra-cotta, ceramics; painter in oil, water-colour, tempera; *b* Bengal, India, 19 April, 1915; *s* of B. N. Kar. *Educ.:* University of Calcutta; *studied art* at Indian Soc. of Oriental Art School, Calcutta, and L'Academie de la Grande Chaumiére Paris. *Exhib.:* Paris Salon, R.A., R.B.A., V. & A. *Work in permanent collections:* Central Museum, Lahore; University of Delhi; Embassy of India, Paris. *Work repro.:* in Modern Review, Les Artistes d'aujour d'hui, Apollo, Illustrated London News, Art Review, etc. *Publications:* Classical Indian Sculpture, Indian Metal Sculpture. *Address:* The Studio, 40 Warwick Ave., W.9. *Signs work:* see appendix.

KARCZEWSKA, Olga; painter in oil; *b* Kraków, Poland; *d* of Dr. Beduarski; *m* Marceli. *Educ.:* University, Poland, and Sorbonne; *studied art* at London School of Art, University of Stefan, Batory (1953-55), Chelsea School of Art, Academie de la Grande Chaumière. *Exhib.:* Welshpool Arts Council, Woodwork Gallery, Walker's Gallery, Grabowski Gallery; one-man show, New Vision Gallery. *Work in permanent collections:* mural at the Southend Palace Court. *Address:* 28 Gloucester Cres., N.W.1. *Clubs:* Free Painters Group (Hon Treas.), Association of Polish Artists in Great Britain, International Association of Plastic Arts. *Signs work:* "O.K."

KARGER, Ilse, M.M.A.A.; medical artist in pencil, crayon and water-colour; also portraits, still life in oils; *b* Brno, Czechoslovakia, 12 July, 1906; *d* of A. Freund, consul; *m* Fredk. Karger. *Educ.:* Lycée, Brno; La Combe,

Switzerland; *studied art* under Prof. Landa, Graphische Lehr und versuchsaustalt, Vienna (1927-28); Prof. Truppe (Brno), Prof. Spiro (Berlin) and L.C.C. School of Arts. *Exhib.:* M.A.A. (1952 and 1955), R.I. Galleries (1963, 1964). *Address:* 4 Alma Sq., N.W.8. *Signs work:* "Ilse Karger."

KAUFFMANN, Arthur, Dr.phil.; Mem. Oriental Ceramic Soc., Mem. National Art-Collections Fund; art dealer and expert; *b* 11 June, 1887; *m* Tamara Karp, M.D.; two *s*; *studied art* at universities of Berlin, Erlangen, Heidelberg, and at the École du Louvre (Paris). *Official purchases:* European and overseas museums and art galleries. *Publications:* The Hugo Helbing (Frankfurt) Catalogues (1919-37). *Address:* 21 Grafton St., W.1.

KAUFFMANN, Hans; Prof. of History of Art in the Freie Universität, Berlin; *b* Kiel/Holstein, 30 Mar., 1896; *s* of Friedrich Kauffmann, Prof. of German Philology in the University of Kiel; *m* Lida, *née* Scheder-Bieschin; one *s*, one *d*. *Educ.:* Universities of Berlin, Munich and Kiel (D.Phil., 1919); *studied history of art* under Adolph Goldschmidt (Berlin, 1914-16), Georg Graf Vitzthum (Kiel, 1916-18), Cornelis Hofstede de Groot (The Hague, 1920-22). *Publications:* Rembrandts Bildgestaltung (1922), Albrecht Dürers rhythmische Kunst (1924), Donatello (1935 and 1936), Tilman Riemenschneider (1943), Stefan Lochner (1952). *Address:* Berlin-Dahlem, Podbielskialle 19. *Club:* Rotary International. *Signs work:* "Hans Kauffmann."

KAY, Nora, A.R.C.A. (1937), N.R.D. (1938), M.S.I.A. (1945); artist in cut paper, lino-cuts, calligraphy, italic writing, studio potter; designer for Yardley's, Jenners Ltd.; teacher at St. Martin's School of Art, Newland Park College, Maltman's Green School. *Educ.:* Wycombe High School, St. Martin's School of Art, R.C.A. *Exhib.:* R.B.A., N.E.A.C. *Work repro.:* General advertising work, London Transport posters, Christmas cards, book jackets. *Publications:* children's books. *Address:* Flat 5, Ethorpe Cres., Gerrards Cross, Bucks. *Signs work:* "N.K."

KAY, Violet MacNeish, R.S.W. (1948); painter in oil and watercolour; teaching art and crafts at Vale of Leven Academy, Alexandria; *b* Glasgow, 18 June, 1914; *d* of the late James Kay, R.S.A., R.S.W. *Educ.:* St. Bride's School, Helensburgh; *studied art* at Glasgow School of Art (1936) under W. O. Hutchison, R.S.A., R.P., and W. Somerville Shanks, R.S.A., R.S.W. *Exhib.:* R.S.A., R.G.I., R.S.W., Paisley Inst., Glasgow Lady Artists' Club. *Work in permanent collections:* Paisley Corp. (one oil), The Pilgrim Trust (one water-colour). *Official purchases:* as above. *Address:* Crimea, Whistlefield, Garelochhead, Dunbartonshire. *Club:* Glasgow Lady Artists. *Signs work:* see appendix.

KEATES, John Gareth, A.T.D.; artist in oil, gouache and watercolour; Liverpool Council for Educ. (Inc.) Travel Award, 1958; senior lecturer, Liverpool College of Art; *b* Birkenhead, 18 Jan., 1915; *s* of John Willan Keates; *m* Margaret Bishop; two *d*. *Educ.:* Birkenhead Institute; *studied art* at Liverpool College of Art (1933-38), Central School of Art, London, under Bernard Meninsky (1946-47). *Exhib.:* Arts Council Gallery, F.P.S., London and provincial galleries and abroad; one-man exhibitions, 1964 and 1967. *Work in permanent collections:* Walker Art Gallery, Liverpool, Southport A.G., University of Liverpool; also in private collections. *Address:* 29 Saxon Rd., Birkdale, Southport, Lancs. *Clubs:* Liverpool Academy and F.P.S. *Signs work:* "JOHN KEATES."

KEATING, John, Hon. R.A., Hon. R.S.A. (1950); painter; Prof. of anatomy at National College of Art; *b* Limerick, 28 Sept., 1889; *s* of Joseph Keating, accountant; *m* Mary Walsh; two *s*. *Educ.:* St. Munchin's College (Limerick); *studied art* at Limerick, Dublin, Met. School of Art, and London under Sir W. Orpen, R.A. *Exhib.:* R.A., R.S.A., R.H.A., Carnegie Trust, British Empire exhbns. abroad. *Work in permanent collections:* in Britain, Scotland, Ireland, Belgium, Italy, America. *Address:* Aitancuain, Ballyboden Rd., Dublin. *Signs work:* "KEATING."

KEELY, Patrick Cokayne, F.S.I.A., A.G.I. (1952); designer of posters, press advertising, trade marks, etc. *Posters designed:* For British Government, Dutch Government, London Transport, Southern Railway, etc. *Exhib.:* National Museum, Stockholm, Helsinki, Vienna, U.S.A., A.G.I. Exhbn., Musée des Arts Decoratifs (Paris, 1955)., etc. *Work in permanent collections:* V. & A. Museum, Museum of Modern Art, etc. *Work repro.:* in Gebrauch Graphique, Graphis, Art and Industry, Publimondial, Beaux Arts, etc., and in U.S.A. *Address:* The Studio, 29 Abercorn Pl., N.W.8. *Signs work:* see appendix.

KELL, Lorna Beatrice, S.G.A., F.R.S.A.; textile designer; wood-engraver; artist in water-colour; *b* London, 13 Jan., 1914; *d* of the late George and Beatrice Prince. *Educ.:* E. Finchley Grammar School; *studied art* at Hornsey College of Arts and Crafts under J. C. Moody, R.I., R.E., Miss E. Lindquist, Norman Janes, R.E., and Frank Winter, A.R.E. *Exhib.:* R.A., R.E., R.B.A., S.G.A., Guildhall, Paris Salon, and local exhbns. *Address:* 17 Dinsdale Ct., Great North Rd., New Barnet, Herts. *Club:* Print Collectors. *Signs work:* "Lorna B. Kell."

KELLEHER, Patrick Joseph; art historian and museum director; Fellow, American Academy in Rome (1947-49); chief curator of Art, Los Angeles County Museum (1949); curator of collections, Albright A.G., Buffalo, N.Y. (1950-54); curator of European Art, William Rockhill Nelson Gallery of Art, Kansas City, Mo. (1954-59); director Art Museum and Prof. Art and Archaeology, Princeton University (1959—); *b* Colorado Springs, Col., 26 July, 1917; *m* Marion Mackie. *Educ.:* Colorado College, Princeton University. *Publication:* The Holy Crown of Hungary (1951). *Address:* c/o The Art Museum, Princeton University, Princeton, N.J.

KELLOCK, David Taylor, D.A. (Edin.), F.B.S.M.G.P., Commonwealth of Australia Jubilee Artist, Assoc. of Stained Glass Assoc. of America; artist in water-colour, art master; *b* Dunfermline, Fife, 19 Jan., 1913; *s* of David Kellock; *m*; one *s*, one *d*. *Educ.:* Dunfermline High School; *studied art* at Edinburgh College of Art (1932-36) under H. Hendric, M.S.I.A., A.R.C.A. (1934-36). *Exhib.:* R.S.A. *Publications:* contributions to Journal of Royal Australian Inst. of Architects. *Address:* 12 Smith St., Bellmont, Victoria, Australia. *Signs work:* "D. Taylor Kellock."

KELLY, Charles Edward; cartoonist and painter in oil and water-colour; art editor, Dublin Opinion, since 1926; *b* Dublin, 15 June, 1902; *s* of David Kelly, municipal official; *m* Kathleen E. Hayden; three *s*; three *d*. *Educ.:* Christian Brothers' School, Synge St., Dublin; *studied art:* privately. *Exhib.:* Dublin Sketching Club annual exhbns. *Work repro.:* Dublin Opinion and various newspapers and periodicals at home and abroad. *Address:* 27 Frascati Pk., Blackrock, Co. Dublin. *Clubs:* Dublin Sketching Club, Watercolour Society of Ireland, and P.E.N. *Signs work:* see appendix.

KELLY, Felix; artist in oil, pen and ink; *b* Auckland, N.Z., 1916. *Educ.:* King's College, Auckland. *Exhib.:* Lefevre Gallery (1943, 1944, 1946), Leicester Gallery (1950, 1952), Portraits Inc., N.Y. (1947), Charleston, S.C. (1948), Washington, D.C. (1949), Arthur Jeffress Gallery (1959-62), Arthur Tooth & Sons (1965, 1968). *Work in permanent collections:* Lord Rothermere, Sir Herbert Read, Lord Faringdon, Whitney, Carroll, Engelhard, Bruce (U.S.A.). *Publications:* Paintings by Felix Kelly, by Sir Herbert Read; illustrations for Longmans, Secker & Warberg, Macmillans, Hutchinsons, Chatto & Windus, Hodder & Stoughton, New Yorker, Illustrated London News. *Theatre sets* for Haymarket, Phoenix, Sadlers Wells, Old Vic. *Address:* 49 Princes Gate, S.W.7. *Signs work:* "Felix Kelly."

KELLY, Gerald Festus (Sir), K.C.V.O. (1955), Kt. (1945), P.P.R.A., A.R.A. (1922), R.A. (1930), A.R.H.A. (1908), R.H.A. (1914), Hon. R.S.A., C. Leg. Hon., C. Orange Nassau; Pres. of Royal Academy (1949-54); oil painter; keeper of the R.A. (1943-45); Mem. of the Royal Fine Arts Commission (1938-43); hon. surveyor of the Dulwich Gallery; *b* 9 April, 1879; *s* of Rev. Frederick Festus Kelly, LL.M.; *m* Jane Ryan. *Educ.:* Eton; Trinity Hall, Camb.; Paris. *Official purchases:* Dublin, Cork, Pietermaritzburg, Sydney, Glasgow, London; state portraits of King George VI and Queen Elizabeth. *Address:* 117 Gloucester Pl., W.1. *Signs work:* "KELLY."

KEM: see MARENGO, Kimon Evan.

KEMPSTER, William, A.R.C.A. (1941); mural painter and illustrator in tempera; *b* Wimbledon, 1914; *s* of William Richard Kempster; *m* Audrey Bridgman. *Educ.:* Dundonald Road Boys' School, Wimbledon; *studied art* at Wimbledon School of Art under Gerald Cooper and Peter Sullivan (1937-39), and R.C.A. under P. Jowett and Prof. E. W. Tristram (1939-42). *Work commissioned for:* C.O.I., Miner Comes to Town Exhbn., Health of the People Exhbn., Post Office Exhbn., Spare Time for Britain Exhbn., Crisox Exhbn., Festival of Britain (1951), Farming Year, R.S.S. Discovery II. *Work repro.:* in Future, Lilliput, Leader, C.O.I. Publications, Mirror and Echo. *Address:* 110 Hamilton Terr., St. John's Wood, N.W.8. *Signs work:* "William Kempster."

KENDALL, Alice R., D.A. (Edin.), F.R.Z.S. (Scot.), S.W.A., R.G.I., artist and writer; *b* New York City; *d* of Prof. James P. Kendall and Alice Kendall. *Educ.:* New York and Edinburgh; *studied art* at Edinburgh College of Art. *Exhib.:* Paris Salon, N.E.A.C., R.S.A., R.A., Guildhall, S.W.A., etc.; two-man shows of Cyprus and other work with the late Alice Kendall at Cooling Galleries (1948-56). *Official purchases:* murals for Brit. Council and Min. of Labour; portrait of father for Royal Soc. of Edinburgh (1957). *Work repro.:* in Scottish Field, La Revue Moderne, The Artist, The Voice of Youth, *Publications:* book, Funny Fishes; Young Elizabethan, Poetry Review, Punch, etc. *Address:* 35 Beaufort Gdns., S.W.3. *Signs work:* see appendix.

KENNEDY, Cecil; flower and portrait painter in oils; *b* 4 Feb., 1905. Leyton, Essex; *s* of T. R. Kennedy, artist; *m*; one *s*. *Studied art* in London, Paris, Antwerp, Zürich. *Exhib.:* R.A., R.S.A., R.H.A., Doncaster, Oldham, Bradford, Southport, etc., and many London galleries; permanent show at Fine Art Soc., awarded Silver Medal, Paris Salon (1956). *Official purchases:* by H.M. Queen Mary, Merthyr Tydfil Art Gallery, Rochdale Art Gallery. *Work repro.:* Numerous. *Address:* Whitehorne, 83 Monkham's Lane, Woodford Green, Essex. *Signs work:* see appendix.

KENNEDY, Cedric; portrait and landscape painter in oil and water-colour; pilot in R.F.C. (1916); camouflage officer (1942-45); *b* Exeter, 15 June, 1898; *s* of Major J. N. C. Kennedy, R.E. *Educ.:* Rugby; *studied art* at R.A. Schools (1925-28). *Exhib.:* N.E.A.C., R.A. *Work in permanent collection:* V. & A. *Official purchases:* War Museum. *Address:* 3 Montpellier Court, Cheltenham. *Signs work:* "Cedric Kennedy."

KENNER, Grant Farnes, B.Sc., M.A. (Univ. of Chicago); sculptor, ceramist, teacher; sculptor in wood, bronze, direct welding, fountains; Assoc. Prof. of Art, Northwestern State Coll. of Louisiana; *b* Salt Lake City, Utah, 4 Dec., 1919; *s* of Park Kenner; *m* Regan Kislingbury; three *s*, one *d*. *Educ.:* Univ. of Utah and Chicago, Illinois State Univ.; *studied art* at Univ. of Utah, Univ. of Chicago and Cranbrook Academy of Art (Bloomfield Hills, Mich). *Exhib.:* R.A., London, Bradford, Paris. *Address:* Northwestern State College, Natchitoches, Louisiana. *British agent:* R. W. Kislingbury, Pitlochry, Perthshire, Scotland. *Clubs:* Hon. Soc. of ΦΚΦ, Corres. Mem. I.I.A.L., American and La Crafts Councils. *Signs work:* see appendix.

KENNETT, James Smyth, B.Com.Sc. (1941); artist in oil and indian ink; harbour official; *b* Belfast, 10 Mar., 1915; *s* of James Kennett, manufacturer; *m* Sarah Waller Dodds. *Educ.:* Belfast Royal Academy; Queen's Univ., Belfast; *studied art* at London Art College under A. W. Browne (1947-48) and at R.U.A. *Address:* 22 Old Cavehill Rd., Belfast, N. Ireland. *Club:* R.U.A. *Signs work:* "J. S. KENNETT."

KENT, Leslie, R.B.A. (1940), R.S.M.A. (1939); oil painter; Mem. of Council of R.B.A. (1943-67); Mem. of Council of S.M.A. (1952-55); *b* 15 June, 1890; *s* of Col. H. H. Kent; *m* Margaret Schierwater; two *s*. *Educ.:* Bedales School; Leeds University; under Fred Milner, St. Ives (1918-20). *Exhib.:* R.A., R.O.I., R.S.A., N.E.A.C., Paris Salon, R.B.A., R.S.M.A., Glasgow and many provincial galleries. *Work repro.:* Several. *Address:* Bonds Cay, Radlett, Herts. *Club:* United Services. *Signs work:* "LESLIE KENT."

KENT, Mary, see HARRISON, Mary Kent.

KENYON, Ley; art teacher, book illustrator, commercial designer, artist in water-colour, black and white; *b* London, 28 Jan., 1913; *s* of A. K. Kenyon *Educ.:* Marylebone Grammar School; *studied art* at Central School of Arts and Crafts (1931-34) under Meninsky, James Grant, William Roberts, Alfred Turner. *Exhib.:* Publishers Exhbns. *Official purchases:* War drawing, National Gallery. *Work repro.:* In Tatler, Illustrated London News, etc., book illustrations for Faber and Faber, Collins, Longmans-Green, Bodley, Head, etc. *Address:* 37 Cranley Gdns., Kensington, S.W.7. *Club:* Chelsea Arts. *Signs work:* "Ley Kenyon."

KERLEY, Patricia, A.T.D. (1951), N.D.D., painting (1949); artist in oil, water-colour; *b* Hove, Sussex, 27 Mar., 1929; *d* of R. H. Kerley; *m* Colin Cecil Goldsmith. *Educ.:* Brighton and Hove High School; *studied art* at Brighton College of Art under Charles Morris, Herbert Holt, Charles Knight (1947-51), R.A. Schools under Henry Rushbury, Fleetwood-Walker (1951-55). *Exhib.:* R.A., R.P., Soc. of British Artists, Sussex Artists, Arts Council Selection from R.A., Marlborough Artists. *Address:* The Sheiling, Leaze Rd., Marlborough, Wiltshire. *Signs work:* "PATRICIA KERLEY."

KERNOFF, Harry; R.H.A. (1935); oil, water-colour, pastel, woodcuts, portraits; *b* 9 Jan., 1900; *s* of Isaac Kernoff. *Educ.:* College of Art, Dublin.

Exhib.: R.H.A., R.A., Dublin, U.S.A., Glasgow, Holland, Paris, Moscow, Television (1957), Nova Scotia. *Official purchases:* Dublin, Waterford, Limerick, Galway, Castlebar, Belfast and Killarney Galleries; Large Oil, Berkeley Univ., Cal., U.S.A. (1966). *Publications:* Limited Editions of Woodcuts, Storyteller's Childhood, New Irish Poets, 1948, Tinker Boy. *Address:* 13 Stamer St., Dublin, Eire. *Signs work:* "KERNOFF" on oils or water-colours, "K—" in woodcuts.

KESSELL, James Everett, F.R.S.A. (1954), R.B.S.A. (1968); artist in oil painting; art tutor to Coventry Further Education Committee (since 1956); *b* Coventry, 13 Oct., 1915; *s* of James Everett Kessell, interior decorator and sign-painter; *m* Myfanwy Hannah Lewis; three *s*, one *d*. *Educ.:* Stoke Boys' School; *studied art* at Coventry School of Art (1928-34, 1945-52). *Exhib.:* R.A., R.B.A., R.O.I., R.S.M.A., N.S.; Lord Mayor's Art Award Exhibition (Guildhall, London), Paris Salon (Hon. Mention, 1964), Arts Council, R.B.S.A., Sydney (The Nation's Heritage, 1956); one-man shows: Herbert Art Gallery, Coventry (1965), and R.B.S.A. Galleries, Birmingham (1967, 1969). *Work in permanent collections:* Herbert Art Gallery, Coventry, "Cardiff Docks, No. 1" and "One Up for the Sky Blues!" *Official purchases:* The Factory by the Canal (Courtaulds, 1957), Birthplace of Sir Henry Parkes (commissioned, 1956, by Corporation of City of Coventry for presentation to the Art Gallery, Tenterfeeld, N.S.W.), The Rainbow Inn and Evening, St. Ives (Coventry Central Library), The Crucifixion in St. James's Parish Church, Styvechale, Coventry. *Work repro.:* Coventry Standard, Coventry Evening Telegraph, Football and the Fine Arts, Birmingham Post, Wolverhampton Express and Star, La Revue Moderne, House of Ideas, I.C.I. Magazine, etc. *Reviews* in La Revue Moderne, Paris (1953, 1955, 1963, 1964), Art News and Review, The Arts Review. *Address:* Cleeve House, 32 Postbridge Rd., Styvechale, Coventry. *Clubs:* Coventry and Warwickshire Society of Artists and Wolverhampton Society of Artists. Vice-President, Coventry Art Guild. *Signs work:* see appendix.

KESTELMAN, Morris, A.R.C.A.; painter; Head of Fine Art Dept., Central School of Art and Design; Member of London Group and Mural Painters' Society; Vice-Chairman of U.K. National Branch, International Association of Art; *b* 1905; *m* Dorothy Mary Creagh; one *d*. *Studied art* at Central School of Arts and Crafts and R.C.A. *Works purchased:* Arts Council, C.A.S., V. & A., Leicester, Wakefield, Nuffield Foundation. *Commissions:* murals for Festival of Britain, South Bank. *Address:* 74B Belsize Park Gdns., N.W.3. *Signs work:* "M. Kestelman."

KEVAN, John: conserver of works of art, frame-maker; *b* Aldecar, Derbyshire, 26 Jan., 1923; *s* of Rev. A. D. Kevan. *Educ.:* Worksop College, Notts; *studied art* at Durban School of Art, Natal, under Cecil Todd, R.C.A. (1947). *Address:* 31 St. Peter's Sq., Hammersmith, W.6. *Signs work:* "John Kevan."

KIBART, James Henry, Pres. Leicester Sketch Club (1951), Chairman Leicester Soc. of Artists (1956); artist and designer in oil, water-colour, gouache, pen and ink; *b* Leicester, 12 Sept., 1912; *s* of Sidney Augustus Kibart; *m* Beryl Doris Morgan; two *s*, one *d*. *Educ.:* Wyggeston Grammar School; *studied art* at Leicester College of Art under Frederick Pettinger, A.R.C.A., S. R. Watson, A.R.C.A., and A. R. Middleton Rodd, A.R.A., R.W.S., N.E.A.C., R.E. (1928-35). *Exhib.:* Leicester Museum and Art Gallery, Nottingham Castle Art Gallery, London and Edinburgh private

galleries. *Work in permanent collections:* Leicester Museum and Art Gallery. *Address:* 67 Dumbleton Ave., Leicester. *Signs work:* "James H. Kibart."

KIDD, Douglas Jessop; founder mem. Medical Artists' Assoc. of Gt. Britain; medical and scientific illustrator in water-colour, monochrome wash and line; artist to the Faculty of Medicine of the University of Liverpool; *b* Liverpool, 3 Aug., 1903; *s* of William Beaumont Kidd; *m* Eveline Pover; two *s*, one *d. Educ.:* Holt High School, Liverpool; *studied art* at Liverpool School of Art. *Work in permanent collections:* Dept. of Human Anatomy, Liverpool University. *Work repro.:* numerous medical, surgical and scientific text-books and journals, etc. *Publications:* Preparing Illustrations for Half-tone Reproduction, Baillière's Atlases of Human Anatomy, etc. *Address:* 60 Almonds Green, Liverpool, 12. *Signs work:* "Kidd."

KIDNER, Michael, B.A.(Cantab); painter in oil and cryla; visiting lecturer since 1964 at Bath Academy of Art; *b* Kettering, 1917; *s* of Norman W. Kidner; *m* Marion Frederick; one *s. Educ.:* Bedales School; *studied art:* self-taught. *Work in permanent collections:* Tate Gallery, Arts Council of G.B., British Council, Walker Art Gallery, Huddersfield Art Gallery, Manchester City Art Gallery. *Address:* 3 Belsize Sq., N.W.3. *Club:* Artists' International Association. *Signs work:* "Michael Kidner."

KILBURN, Joyce (Mrs.), R.M.S., S.W.A.; portrait miniaturist in water-colour on ivory; *b* London, 20 July, 1884; *d* of The Hon. John Collier, portrait painter; widow; two *s*, one *d. Educ.:* Wycombe Abbey; *studied art* at Slade School (1902-05) (Henry Tonks, W. W. Russell, Professor Fred Brown). *Work in permanent collections:* miniatures of mother and father of Baden-Powell at Scout Headquarters in London. *Publication:* Oddle and Iddle, by Lily Collier (children's book). *Address:* 24 Greencroft Gdns., N.W.6. *Signs work:* see appendix.

KINAHAN, Lady Coralie; artist in oil; housewife; elected to Council R.U.A. (1957), Lady Mayoress of Belfast (1 June, 1959); *b* Bletchingley, Surrey, 16 Sept., 1924; *d* of Capt. Charles de Burgh, D.S.O., R.N.; *m*; two *s*, three *d. Educ.:* by 14 governesses and 4 schools; *studied art* at Miss Sonia Mervyn's private classes, 28 Roland Gdns., S.W.7 (1947-49). *Exhib.:* R.A., R.P., Olympic Exhbn., London, R.O.I., Darlington Painting Galleries, R.U.A.; exhibition of landscapes and portraits, Belfast (1965, 1968, 1969). *Work in private collection:* Commissioned set of Landscapes for Lord O'Neill (1963). *Official purchases:* Portrait of Lord Bishop of Durham, Dr. A. Williams, by Dean and Chapter of Durham; landscape, Glenariffe, purchased by Ulster Museum, Belfast (1965). *Address:* Castle Upton, Templepatrick, Co. Antrim, N. Ireland. *Signs work:* "C. I. de B."

KING, Edward S., M.F.A., (Princeton, 1927); art historian and museum director; Director, Walters Art Gallery, Baltimore (1951-66); Research Associate (1967—); Instructor, Bryn Mawr College, Pa. (1924-32); Instructor in History of Art, Princeton University (1928-29); Lecturer in Art, Johns Hopkins University (1935-36); Curator of Paintings and Far Eastern Art, Walters Art Gallery, Baltimore (1934-45); Acting Administrator (1945-46), Administrator (1946-51); *b* Baltimore, 27 Jan., 1900; *s* of Henry S. King, banker; one *s. Educ.:* Princeton University. *Publications:* articles in the Art Bulletin, Journal of the Walters Art Gallery, etc. *Address:* 4520 N. Charles St., Baltimore, 21210, Md.

KING, Laurence Edward, F.R.I.B.A., F.R.S.A., F.S.A.Scot.; architect; Mem. Art Workers Guild; *b* 28 June, 1907; *s* of Frederick E. King. *Educ.:* Brentwood School; London University. *Exhib.:* R.A. *Principal works:* rebuilt Grey Coat Hospital; new buildings at Emanuel School, Sutton Valence School, Brentwood School; new churches: St. Mary's Church, S. Ruislip, St. Nicholas, Fleetwood, Ascension, Chelmsford, St. John's, North Woolwich; rebuilt Wren's Church of St. Magnus, London Bridge; rebuilt Wren's Church of St. Mary-le-Bow, Cheapside; completion and remodelling of Blackburn Cathedral; Consultant Architect for Exeter Cathedral. *Addresses:* 9 Gower St., W.C.1, and The Wayside, Shenfield Common, Brentwood, Essex. *Clubs:* Athenæum, Boodles. *Signs work:* "Laurence King."

KING, William C. H., P.R.B.S. (1949-54); sculptor; awarded R.B.S. Gold Medal for distinguished services to sculpture (1954); *b* Cheltenham, 5 Oct., 1884; *s* of Charles Holland King, M.A.; *m*; two *d. Educ.:* Cheltenham Grammar School, R.A. Schools. *Exhib.:* R.A. (since 1910), R.S.A., Paris Salon, Rio de Janeiro, Glasgow, Edinburgh, Bristol, etc. *Official purchases:* Doncaster Art Gallery. *Address:* House of St. Francis, Whitwell, Ventnor, Isle of Wight. *Signs work:* "W. C. H. King" (with large capitals).

KININMONTH, William Hardie, P.R.S.A. (1969), H.R.A. (1969), F.R.I.B.A.; architect; President of the Royal Scottish Academy, Member of Dean of Guild Court, Governor of Edinburgh College of Art; *b* Forfar, Scotland, 8 Nov., 1904; *s* of John Kininmonth; *m* Caroline Eleanor Newsam Sutherland; one *d. Educ.:* Dunfermline High School and George Watson's College, Edinburgh; *studied art* at Edinburgh College of Art (1924-29, John Begg, F.R.I.B.A.), Slade Atelier (Professor Albert Richardson). *Principal works:* Air Terminal Buildings, Renfrew, Students' Halls of Residence, Edinburgh University, Mary Erskine Secondary School for Girls, Edinburgh, Redevelopment of Central Area, Linlithgow, Craigsbank Church, Edinburgh, Scottish Provident Institution Head Office, Edinburgh, Brunton Town Hall, Musselburgh, proposed New Opera House, Edinburgh. *Address:* 46A Dick Pl., Edinburgh, 9. *Clubs:* New Club, Edinburgh, Scottish Arts Club.

KINMONT, David Bruce; Staff Tutor in Fine Arts, University of Bristol; *b* Westgate-on-Sea, Kent, 14 Nov., 1932; *s* of Duncan Bruce Kinmont; *m* Ann Marie Browne; two *s. Educ.:* Regional College of Art, Manchester, and St. John's College, Cambridge. *Address:* 20A Berkeley Sq., Bristol. *Signs work:* see appendix.

KLINGHOFFER, Clara Esther; painter in oils, draughtsman, black or red chalk, pen or pencil, lithographer in black, sepia, sanguine; *b* Austria, 18 May, 1900; *d* of Solomon Klinghoffer; *m* J. W. F. Stoppelman; one *s*, one *d. Educ.:* Slade School, Central School of Arts and Crafts. *Work in permanent collections:* British Museum, V. & A., City Art Gallery, Manchester, Stoke-on-Trent Art Gallery, Tate and many others in England and U.S.A.; also represented in many private collections in various European countries and the U.S.A. *Addresses:* 36 College Cres., Hampstead, N.W.3; 800 Riverside Drive, New York, 10032. *Signs work:* see appendix.

KMIT, Michael; artist; *b* Stryj, 25 July, 1910; *s* of Konstantin; divorced, 1961; two *d. Educ.:* Jagiellonian Univ., Academy of Fine Arts, Cracow; Professor, Academy Moderne, Lwow. Australian citizenship (1957). *Exhib.:* 25 one-man exhbns. in Australia and U.S.A.; Featured Guest Artist, Auckland City Art Gallery (1955); reptd. in Aust. Art Painters' Exhbn., London

(1956); Pacific Loan Exhbn. (1956). *Work in permanent collections:* National A.G., N.S.W., Qld., W.A., Vic.; Tasmanian Museum, Hobart; Stockton Museum, Calif., U.S.A.; San Francisco Museum of Art; Museum and Crocker Art Gall., Sacramento; Nat. Coll., Canberra A.C.T.; Nat. Gall. S. Australia. *Address:* 164 Cathedral St., Woolloomooloo, Sydney, N.S.W. *Signs work*: see appendix.

KNAPP, Stefan, Slade Diploma (1947-50); painter in oil on canvas and glass on steel; *b* Bilgoraj, Poland, 11 July, 1921. *Educ.:* High School, Lwow, Poland; *studied art* at Slade (1947-50). *Work in permanent collections:* Museo Nationale, Buenos Aires, National Museum of Helsinki, Finland, Museum of Fine Arts, Caracas, Dallas Museum, C.A.S., V. & A. Museum of Modern Art, Buenos Aires, Stedelijk Museum, Amsterdam, Museum of Modern Art, New York, Museum Naradowe, Warsaw. *Work repro.:* The Square Sun (Museum Press). *Address:* 4 King's House Studios, 396 King's Rd., Chelsea, S.W.10. *Signs work:* "S. Knapp."

KNEALE, Bryan, (1949) Rome Scholar; painter in oil, gouache; winner Daily Express Young Artists Comp. (1955); *b* Douglas, Isle of Man, 19 June, 1930; *s* of W. T. Kneale, journalist. *Educ.:* Douglas High School; *studied art* at Douglas School of Art, R.A. Schools, British School at Rome. *Exhib.:* R.A., Museum of Modern Art, Rome, London Group, Redfern Gallery. *Official purchases:* Murals in Nobles Hospital (Isle of Man), Leicestershire Educ. Auth. *Work in permanent collections:* Beaverbrook Foundation (Canada), National Gallery of New Zealand. *Work repro.:* Studio, Modern Artist, Daily Express, Evening Standard, Vogue, Observer, Daily Telegraph, Manchester Guardian. *Address:* 18 Westgate Terr., S.W.10. *Signs work:* "BRYAN KNEALE."

KNEE, Howard; water-colour artist; *b* London, 1889; *m* Eileen Thompson. *Educ.:* Manchester Grammar School; *studied art* at School of Art, Dublin. *Exhib.:* R.A., R.H.A. *Work repro.:* by Armstrong & Co., Dublin; Samuel A. C. Todd, Ltd., Glasgow; Scholastic Production Co., Belfast. *Address:* Clovelly, Mount Tallant Ave., Terenure, Dublin. *Signs work:* "HOWARD KNEE."

KNEEBONE, Peter, M.A., F.S.I.A.; graphic designer; asst. to director of exhbns., sec. to Presentation Panel and Western European Representative, Festival of Britain (1948-51); television consultant to Nat. Magazine Co. (1953-56); editor, S.I.A. Journal (1955-57); Head of Dept. Complementary Studies, Kingston College of Art (1963-66); Senior Tutor, Postgraduate Studies, Central School of Art and Design; Vice-President, S.I.A.D.; Chairman, Commission International Signs and Symbols, International Council of Graphic Design Associations; *b* Middlesbrough, 28 Apr., 1923; *s* of John Kneebone; *m*; one *s*, three *d*. *Educ.:* Christ's College, Finchley, and University College, Oxford. *Exhib.:* London, New York, Festival of Britain, Naples, Oxford. *Work repro.:* in Graphis, Design, Display, etc., and several books illustrated. *Clients:* B.B.C., I.T.A., I.C.I., N.E.D.O., Shell, Esso, B.P., Renault, Monotype, Observer, Sunday Times, etc. *Publications:* Look Before You Elope, Sexes and Sevens, Oiling the Wheels, English Pronunciation Illustrated, Icograda—the First Five Years, etc. *Television and Film:* Old Possum's Practical Cats, and various B.B.C. programmes. *Address:* 37 Ennerdale Rd., Kew Gardens, Surrey. *Signs work:* "P.K." or "Peter Kneebone."

KNELLER, Frank, B.Sc. (1947); painter of horses and dogs of the Stubbs School; *b* Penrhyn Park, Bangor, Caerns., 2 July, 1914; *s* of J. Kneller, A.H.R.H.S. *Educ.:* University College of North Wales; *studied art* at Edinburgh School of Art under J. Murray Thompson, R.S.A., and dissected horses at Royal (Dick) Veterinary College, Edinburgh. *Exhib.:* R.Scot.A., R.Camb.A., United Soc., R.S.M.P., Artists of Chelsea. *Work repro.:* various cartoons. *Address:* 3 South Cliff Ave., Eastbourne. *Club:* Ski Club of Great Britain. *Signs work:* see appendix.

KNIGHT, David, M.S.I.A.; illustrator; *b* Coulsdon, Surrey, 26 Jan., 1923; *s* of Ernest A. Knight; *m* Beatrice Knight, artist. *Educ.:* Reigate Grammar School; *studied art* at Wimbledon School of Art under Gerald Cooper and E. Sullivan. *Work repro.:* national magazines, books and advertisements in national Press. *Address:* 69 Church Rd., Wimbledon Common, S.W.19. *Signs work:* "David Knight."

KNIGHT, Edward Loxton, R.B.A.; artist in oil, pastel, water-colour, gouache, woodblock printing; *b* Long Eaton, Notts., 12 July, 1905; *s* of Samuel Knight; *m* Jill Malins (25 Aug., 1952). *Educ.:* Grammar School, Long Eaton; *studied art* at Nottingham School of Art under Joseph Else (1924-29). *Exhib.:* R.A., R.B.A., R.I., Paris Salon, London, Glasgow, New York, Nottingham, Johannesburg, Derby, Dublin. *Work in permanent collections:* municipal galleries of Nottingham, Derby, Preston, Adelaide, Wanganui (N.Z.). *Work repro.:* in Studio, Artist, Colour, etc. *Address:* 20 Breedon St., Long Eaton, Notts. *Signs work:* see appendix.

KNIGHT, Laura, D.B.E. (1929), R.A. (1936), R.W.S. (1928), R.E. (1932), R.W.A., P.S.W.A., Hon. L.L.D. (St. Andrews, 1931), Hon. D.Litt. (Nottingham University, 1951); Hon. Mem. R.P.P. (1961); painter in oil and water-colour and etcher; *b* Long Eaton, Derbyshire; *d* of Charles Johnson; *m* Harold Knight, R.A. *Educ.:* Brincliffe, Nottingham and St. Quentin, France; Nottingham School of Art, St. Quentin. *Exhib.:* Principal galleries in Britain and abroad. *Official purchases:* Tate Gallery, British Museum, Imperial War Museum. *Work repro.:* Medici Soc., Frost & Reed. *Publications:* Oil Paint and Grease Paint (1936), A Circus Omie (Peter Davies, 1962), The Magic of a Line (William Kimber, 1965). *Address:* 16 Langford Pl., St. John's Wood, N.W.8. *Clubs:* Hon. Member Chelsea Arts, Hon. Member The Arts Club, 40 Dover St., W.1. *Signs work:* "Laura Knight."

KNOX, Harry Cooke, A.R.U.A. (1953); artist in oil, water-colour and pastel; Pres., Ulster Arts Club (1955), vice-pres. (1951, 1952, 1953); vice-pres., R.U.A. (1950-52); *b* Newtownbutler, Co. Fermanagh, 2 Feb., 1905; *s* of Andrew Knox; *m* Lila Mary Knox; two *s*. *Educ.:* Methodist College, Belfast; *studied art* at Belfast College of Art (1924-30). *Exhib.:* R.U.A., R.H.A., R.O.I. *Address:* 109 Marlborough Park South, Belfast 9. *Club:* Ulster Arts. *Signs work:* see appendix.

KOBULADZE, Sergei, graduate of Tbilisi Academy of Art, professor of drawing of Tbilisi Academy of Art (rector 1952-59); corresponding member of Academy of Art of the U.S.S.R.; artist in oil, charcoal, gouache; Georgian; *b* Akhaltsikhe, Georgia, 1909. *Studied art* at Tbilisi Academy of Art under E. Lansere, I. Charlemagne and G. Gabashvili. *Work repro.:* Illustrations to King Lear, Rusthaveli's Knight in the Tiger Skin, The Lay of the Host of Igor, Tbilisi Opera-House curtain (tempera, 1961). *Address:* U.S.S.R., Tbilisi, ul. Kamo 4, apt. 49. *Signs work:* see appendix.

KOE, see KÖNEKAMP, Frederick Rudolph.

KOENIG, Ghisha; sculptor in terracotta and bronze, especially reliefs; *b* London, 12 Dec., 1921; *d* of Leo Koenig; *m* Dr. Emanuel Tuckman. *Studied art* at Hornsey School of Art (1939-42), Chelsea School of Art (1946-48) under Henry Moore, Slade (1949) under F. E. McWilliam. *Exhib.:* R.A., Whitechapel Art Gallery, Middleheim Biennale; one-man shows: Grosvenor Gallery, London, etc. *Work in permanent collections:* commissions include Festival of Britain, Ministry of Works, Edmonton Borough Council, Centre 42, Fulham High School, etc. *Publications:* Bibliog.: Architectural Review (1957), Engineering (1957), Times, N.Y. Times, Studio International, Observer. Jewish Chronicle, etc. *Film:* Ghisha Koenig, directed by Mike Casey (1968). *Address:* 27 Halfway St., Sidcup, Kent.

KOLOS-VARY; painter in oil and gouache; *b* Huedin, Rumania, 19 May, 1899; *s* of Lewis; *m*; one *s*. *Educ.:* College, Cluj, Rumania; *studied art* at Budapest School of Applied Arts. *Work in permanent collections:* Museum, Lille, Museum of Modern Arts, Paris, Museum of the Municipality, Paris. museums of Alger, Jerusalem and Budapest. Monography on the artist written by Marcel Brion (edition Griffon, Suisse). *Address:* 3 bis Rue des Beaux-Arts, Paris, 6. *Signs work:* "Kolos-vary."

KÖNEKAMP, Frederick Rudolph, Ph.D.; painter, author; *b* Offenburg, Baden, 15 Feb., 1897; *s* of Heinrich Könekamp and Bertha (*née* Schirrich); *m* Rosamond Jevons. *Educ.:* Basle, Freiburg and Berlin Universities. *Work in private and public collections:* London, Paris, Hamburg, Hanover, Bremen, Düsseldorf, Switzerland, Canada, U.S.A., Spain, Wales, etc. *Work repro.:* Studio (London), Arts Review (London), Athene (London), Diezeit (Bern) and in many papers in U.K. and on the Continent. Many one-man shows in U.K. and Germany; also 2nd Exhibition of Contemporary European Painters in U.S.A., etc. *Publications:* Autobiography, 2 editions (Benziger & Co., Zürich, Zimer & Co., Trier). Cross of Merit 1st Class, German Federal Republic. *Addresses:* Cotllwyd, nr. Newport, Pembrokeshire, and Int. Institute of Arts and Letters, Kreuzlingen (Schweiz). *Signs work:* "KÖNEKAMP" or "KOE."

KORMIS, Fred J.; sculptor in bronze, terra-cotta, stone, wood; *b* Frankfurt, 20 Sept., 1896; *s* of Moritz Kormis; *m* Rachel Sender. *Educ.:* Frankfurt; *studied art* at Frankfurt Kunstschule under Prof. F. Hausmann. *Exhib.:* Frankfurt, Berlin, Hamburg, Weisbaden, Amsterdam, The Hague, R.A., R.I.B.A., etc. *Work in permanent collections:* British Museum, The Hague, Staedel'sche Museum, Frankfurt, Jewish Museum, New York. *Official purchases:* prisoners of war memorial, Tannenburg Memorial. *Work repro.:* in Das Kunstblatt, Berlin; Bouwkundig Weekbblad, The Hague. *Address:* Studio B, 3 Greville Pl., N.W.6. *Signs work:* "KORMIS."

KORN, Halina (Miss), W.I.A.C.; sculptress and painter in oil; *b* Warszawa; *m* Marek Zulawski, painter; settled in London, 1940. Self-taught. *Exhib.:* R.A., London Group, W.I.A.C., A.I.A.; one-man shows: Mayor's Gallery, Beaux Arts Gallery, Gallery One; in New York and in Warsaw. *Work repro.:* Sketch, Studio, Vogue, Church of England Newspaper, Habitat (Brazil), and in Polish papers. *Address:* Greville Studio, 4A Greville Pl., N.W.6. *Signs work:* "KORN."

KRÄMER, Fritz; artist in oil and tempera; art teacher, specialist in children's portraits; teacher of painting, King's College, Durham University

(Newcastle-on-Tyne, 1944-45); *b* Vienna, 14 Nov., 1905; *studied art* at Vienna School of Fine Arts, Berlin and Dresden Academies. *Exhib.:* R.A., Storran Gallery (London), Newcastle and Vienna. *Address:* 7 Weech Rd., N.W.6. *Signs work:* "Krämer."

KRAUGERUD, Ragnar; painter in oil; *b* E. Norway, 13 Dec., 1909; *m* Alfhild Kraugerud, two *d. Educ.:* National Academy of Art. *Work in permanent collections:* National Gallery, Oslo, National Museum, Stockholm, and in several provincial galleries. *Address:* Slependen, nr. Oslo. *Club:* Assoc. of Plastic Art. *Signs work:* "Ragnar Kraugerud."

KROGMAN, William, M.S.I.A. (1945); free-lance artist since 1921; specialist in technical and industrial illustrations, aircraft, cars, etc.; water-colour painter; *b* 28 Sept., 1901; *m*; one d. *Educ.:* London Central School. *Work repro.:* Illustrations, posters, advertisements, booklets, etc.; used by national advertisers and agents, M. of I., Air Ministry, Admiralty, Savings Com., etc. *Address:* 81 Bressey Grove, S. Woodford, London, E.18. *Signs work:* "KROGMAN."

KROHG, Guy; artist in oil, fresco, lithography, aquatint, enamel on iron; *b* Oslo, 27 July, 1917; *s* of Per Krohg, painter, prof., Oslo Academy; *m* Sossen Krohg, actress; four *s. Educ.:* Lycée Henri IV, Paris; *studied art* at Oslo under Prof. Per Krohg, Axel Revold, Chrix Dahl, at Paris under Marcel Gromaire. *Exhib.:* Sjeersted Bodker Samling, Oslo, Soc. du Salon d'automne et des independants, Paris, Serigraph Gallery, New York. *Work in permanent collections:* National Gallery, Oslo, V. & A., Achat de l'etat, Paris. *Official purchase:* Decoration of Crematorium, fresco, Stavanger, Norway. *Work repro.:* Ung Norsk Kunst. *Publications:* Kunst og Kultur, Kunsten i Dag. *Addresses:* Ekely, Oslo; 29 avenue A. Richard Arcueil, Paris. *Signs work:* "Guy Krohg."

KROHG, Per; painter and Prof. at Norwegian Academy of Art; Commander of the Cross of St. Olav; King of Norway's Gold Medal and Prince Eugen of Sweden's Medal of Distinction in Art; *b* Oslo, 18 June, 1889; *s* of Christian Krogh; *m* Ragnhild Krohg; four *s*, one *d. Educ.:* Paris: *studied art* under Christian Krohg, Colarossi Académie (Paris) and under Henri Matisse. *Exhib.:* Norway, France, Germany, Holland, Belgium, Sweden, Denmark, Finland, Spain, U.S.A., Switzerland and Iceland. *Work in permanent collections:* Oslo, Bergen, Stockholm, St. Francisco Museum of Fine Arts, New York, Museum of Art, Washington, D.C., Copenhagen, Göteborg, and Paris. *Address:* Halvdan Svartesgate 48, Oslo, Norway. *Signs work:* "Per Krohg."

KROL, Stan, D.A., F.S.I.A.; graphic designer, typographer, art editor, consultant designer; *b* Warsaw, 13 June, 1910; *s* of Henryk Krol, industrialist; *m* Ingeborg le Vaye. *Educ.:* Mazovia School and University, Warsaw; *studied art* at Dundee College of Art. *Work in permanent collections:* posters at Stedelijk Museum, Amsterdam. *Work repro.:* posters, designs, etc., in several international journals, annuals and publications. *Work reviewed* in Publimondial (by Jean Picart le Doux), Gebrauchsgraphik (by Dr. Eberhard Hölscher), Graphik (by Geoffrey King and Anton Sailer), and others. *Address:* 15 Bolton Studios, 17B Gilston Rd., S.W.10. *Signs work:* see appendix.

KUMLEIN, Akke, hon. doctor's degree Stockholm University (1947), hon. mem., Double Crown Club, London; chief typographer P. A. Norstedt and Soner, Stockholm, director Thiel Gallery, teacher Royal Academy of Art, Stockholm; painter in oil, tempera; *b* Stockholm, 3 April, 1884; *s* of

Axel Kumlein, architect; *m* Anna-Lena Lillieööhk; two *s*, one *d*. *Educ.*: Lund University, Uppsala. *Exhib.:* National Gallery, Stockholm. *Work in permanent collections:* Prince Eugen's Waldemarsudde, Thorsten Laurin collection, Stockholm. *Publications:* Modern Temperamålning; Oljemåleriet; Akverall; Bokstav och ande. *Address:* Thielska Galleriet, Stockholm. *Signs work:* see appendix.

KUO, Nancy; painter, designer, writer and actress; *b* Shanghai, China; *m* Guy Davis, architect; one *d* (Feiling). *Studied art* at Hsin Hua Art Academy, Shanghai. Before 1945, China: Editor of Suichi Weekly, Canton; leading actress of Vanguard Dramatic Co., Canton; Major Art Director of the Military Academy, Keichow; member of the Editorial Board, Friends of the Army monthly, Chungking; 1947, Hong Kong: founder and secretary of the Association of Painters, Sculptors, Musicians, Film and Dramatic Workers; 1953, Gambia: painting exhibition and lecture at the British Council; 1956, Burma: designed the interior of Bank of China, Rangoon, in collaboration with Guy Davis; 1957-59, Afghanistan: designed marble table-tops, textiles and pottery for the Royal Afghan Government; designed Italian exhibition interior and display, Kabul. *Exhib.:* one-man shows: Canton, Hong Kong, Bathurst, Rangoon, Kabul, Paris (Galerie André Weil) and London; group shows: R.I., R.W.S., S.W.A., F.B.A., National Society, Upper Grosvenor Galleries and Leicester Galleries, etc. *Official purchase:* Burmese National Museum. *Work repro.:* Newspapers and magazines in China, Hong Kong, Burma, Afghanistan, Paris and London (Arts Review, Oriental Art, Daily Telegraph, Modern Caravan and Afghanistan News); TV appearances on ITV, B.B.C. *Publications:* play, poems and art reviews in Chinese and/or in English when in China, Burma. Afghanistan, and now England; 1964, London designed and edited catalogue, Arts from China; author of Chinese Paper-cut Pictures and Chinese Painting. Founder and Director of Chinese Arts Institute. Mem. of International P.E.N. Club and British Actors' Equity Association. *Address:* 51 Wise Lane, Mill Hill, N.W.7. *Signs work:* "Nancy" in Chinese; see appendix.

KURZ, Otto, Ph.D.; Professor of the History of the Classical Tradition, with special reference to the Near East, Warburg Inst., University of London; *b* Vienna, 1908; *s* of Maximilian Kurz, M.D.; *m* Hilde Schüller, one *d*. *Publications:* Guido Reni (1937); Fakes; A Handbook for Collectors and Students (1948, reprint 1967); contributions to Burlington Magazine, etc. *Address:* 49 Ralph Ct., Queensway, W.2.

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LACK, Barbara Dacia, A.R.C.A. Lond.; artist in oil, engraving. textile design, draughtswoman; *d* of Charles T. Lack, M.I.Mech.E., A.M.I.E.E, *Educ.:* Perse School, Camb.; *studied art:* Camb. School of Art, R.C.A. *Exhib.:* paintings and engravings, R.C.A. Assoc. Exhbn. at the R.A. (1948) and provinces; painting at Colchester Castle (1950); paintings in Leicester (1963); textiles, etc., in London, Edinburgh, and Copenhagen. *Official purchases:* two purchased by Messrs J. and P. Coats (1945). *Work repro.:* Modern Embroidery, Embroideress, etc. *Address:* 12 Richmond Rd., Cambridge. *Signs work:* "B. D. LACK."

LA DELL, Edwin, A.R.A., R.B.A., A.R.C.A.; artist in oil and lithography; Head, printmaking, R.C.A.; *b* Coventry, 7 Jan., 1914; *s* of Thomas La Dell, artist; *m* Joan; one *s*. *Educ.:* South Grove; *studied art* at Sheffield Coll. of Art, R.C.A. (Barnett Freedman and Gilbert Spencer). *Work in permanent collections:* V. & A., B.M., and galleries abroad and in the provinces. *Publications:* The Moonstone (illustrated), Your Book of Landscape Drawing (written and illustrated). *Address:* Stocks House, Grafty Green, Maidstone. *Club:* Chelsea Arts. *Signs work:* "Edwin La Dell."

LA FONTAINE, Thomas Sherwood; painter in oil, water-colour and black and white of portraits and animal subjects; *b* 21 Dec., 1915. *Educ.:* Rottingdean and Tonbridge School; Regent St. Polytechnic (Harry Watson, S. Tresilian, since 1934); City and Guilds, Kennington (Innes Fripp, James Grant, Middleton Todd, since 1936); Spenlove School (Reginald Eves, since 1939). *Address:* East Cottage, Burton Hill, Malmesbury, Wilts. *Signs work:* in printed capitals.

LAFUENTE-FERRARI, Enrique, Mem. of the Hispanic Soc. of America; Mem. of the Real Academia de San Fernando, Prof. of History of Fine Art, Spanish Painting, Spanish Art and History of Engraving in the Fine Arts School of S. Fernando, Madrid; *b* Madrid, 23 Feb., 1898. *Educ.:* University of Madrid. *Publications:* Breve historia de la pintura española (4th Edition, 1953); La fundamentacion y los problemas de la Historia del Arte (1951); Goya; The Frescoes of St. Antonio de la Florida Geneva (1955); Arte de hoy (1954); Velazquez (1960); Goya: Engravings and Lithographs (1961); De Trajano à Picasso (1962). *Address:* Ave. Bonn 10, Madrid. *Signs work:* "Enrique Lafuente-Ferrari."

LAIRD, E. Ruth; International Invitational 20th Annual Award, Syracuse. *Studied art* at Cranbrook Academy of Art, Bloomfield Hills, Michigan, U.S.A. (1953-55). *Exhib.:* Boston Museum, Metropolitan Museum, New York. *Work in permanent collections:* Cranbrook Museum, Bloomfield Hills, Children's Museum, Detroit, Everson Museum, Syracuse. *Address:* 1618 Cherryhurst, Houston, Texas, 77006, U.S.A.

LAITILA, Atte, Order of the Lion Pro Finlandia; Mem., Fine Arts Academy of Finland (1948—); Mem., Arts Section of Olympic Games XV; Mem. Board of Finnish Painters' Union; painter in oil, pastel, water-colour (opaque); *b* Leppävirta, Finland, 13 Dec., 1893; *s* of Aapeli Laitila. *Studied art* at School of Fine Arts Assoc. of Finland, Dresden (Piefo), Paris (André Lhote). *Exhib.:* Moscow, Leningrad, Helsinki, Tallin, Stockholm, Göteborg, Oslo, Amsterdam, The Hague, Antwerp, Hamburg, Berlin, Düsseldorf, Warsaw, Zürich, Milan, Florence, Rome, Paris, Prague, Berkeley (U.S.A.), New York. *Work in permanent collections:* Fine Arts Gallery, Helsinki; Helsinki Museum; Copenhagen. *Address:* Töölöntorink., 5, Helsinki. *Club:* Artists Soc. of Finland. *Signs work:* see appendix.

LAKE, Evelyn Frances Coote, Membre Associé de la Société des Artistes Français, A.R.M.S. (1947), S.M. (1967); prize for best drawing (portrait), Hesketh Hubbard Art Soc. Exhbn., 1968; painter (mainly of cats and birds) in water-colour, crayon, charcoal, pencil, pastel and oil; Mem. Council R.W.S. Art Club (1939-49, 1957-59); Mem. Council Ridley Art Club (1949-53, 1956-60); Vice-Pres., St. James' Art Soc. for the Deafened; Mem. Council Folklore Soc. since 1939; M.R.S.L., etc.; *b* London; *d* of Joseph Forsbrey Lake. *Educ.:* N. London Collegiate School, R.C.M. and L.S.E.;

studied art at Camden and Hornsey Schools of Art and on Continent. *Exhib.:* nearly every open show in London; R. Cam. Acad.; R.W.E. Acad.; many municipal and provincial galleries; Paris Salon since 1938; one-man shows: Walker's Galleries, Bond St. (1949, 1951, 1953, 1955, 1958) and by invitation Blackhall Gallery, Oxford (1952), Cat's Protection League, London (1956, 1957, Caxton Hall), Augustine Gallery, Holt, Norfolk; Pittsburgh, Pa., Perth, W. Australia. *Commissioned to paint:* (cats) Champions Hendon Defendant and Barney of Bedale, etc. *Work repro.:* decorations for Cat Encyclopedia, by Kit Wilson (Internat. Cat Judge; Ed. Cat Fancy); Woman's Journal. *Publications:* Hon. Editor section on Folk Life and Traditions in Folk-lore (quarterly) since 1949; various articles; occasional verse. *Address:* 5 Hurst Ave., Highgate, N.6. *Clubs:* Old Water-colour Soc., Hesketh Hubbard Art, R.W.S. Art, Ridley, Campden Hill, Lay mem. Wild Life Artists, Royal Commonwealth Soc., Nat. Cat Club, N.B.L. *Signs work:* "E. F. Coote Lake" or "Coote Lake."

LAKE, William Edmund; Sec., Chelsea Arts Club; Sec., Chelsea Arts Ball, Ltd.; *b* 1895; *s* of William Henry Lake; *m*; three *s*, three *d*. *Educ.:* Westminster. *Address:* Windy Ridge, Hilltop Walk, Woldingham, Surrey. *Club:* Chelsea Arts.

LALL, Durga; artist and social worker. *Exhib.:* started to paint 1951; one-man shows: London, Gallerie Apolonaire, Paris, London Imperial Institute (1959), Hammersmith Art Gall.; various group shows: Bombay, Jehangir Gall., Madras, South Indian Society of Painters (1954-55). On board of Fairsea; Blaxland Gall. and Macquarie Gall., at La Salle Gall. (1966) and at Wolloomooloo Art Gallery, Sydney (1967); member of Australian Contemporary Art Society (1960-67), Museum of Modern Art and Cultural Centre (1962, 1963, 1964). Work in many private collections. *Address:* Post Office Box 125, Royal Exchange P.O., Pitt St., Sydney, N.S.W.

LAMB, Christine Margaret, Min. Educ. Dip. Painting (1949); portrait, landscape, oil painter; medical artist in water-colour and pen and ink; art teacher, Sevenoaks Art Centre (1949-51); asst. medical artist, Central Middx. Hospital (1953-54); *b* Portsmouth, 1 Apr., 1930; *d* of Col. R. G. Lamb (retd.); *m* Rowland Derrick Hill; one *s*, three *d*. *Educ.:* Ravenscroft School, Eastbourne; *studied art:* Portsmouth College of Art (1945-47), Bromley Art College (1947-49), R.A. Schools (1949-51). *Exhib.:* R.Soc.P.P., N.E.A.G., Royal Coll. of Surgeons. *Work repro.:* The Artist, Butterworth's medical publications, etc. *Address:* 23 Church St., Rickmansworth, Herts. *Signs work:* "C. M. Lamb."

LAMB, Lynton, F.R.S.A. (1953), F.S.I.A. (1949, Pres., 1951-52); Mem., London Group (1939); painter, designer, and illustrator; Adviser to Oxford University Press; staff, Slade School of Fine Art; lecturer, Royal College of Art; *b* India, 15 April, 1907; *s* of Rev. F. Lamb; *m* Barbara Morgan; two *s*. *Educ.:* Kingswood School, Bath; *studied art* at L.C.C. Central School of Arts and Crafts. *Exhib.:* Leicester, Redfern, Wildenstein Galleries, R.B.A., Australia, Amsterdam, Dublin, Arts Council Festival Exhbn. *Publications:* The Purpose of Painting, County Town, Preparation for Painting, Cat's Tales, Drawing for Illustration, Materials and Methods of Painting. *Address:* Sandon, nr. Chelmsford. *Signs work:* "Lynton Lamb" or "L.L."

LAMBE, Philip Agnew, R.P. (1939), N.S. (1952-62); painter in oil; gold medallist, Paris Salon; *b* 23 Feb., 1897; *s* of John Lawrence Lambe, M.A., F.S.A., author. *Educ.:* Westminster School; Trinity Hall, Camb.;

under Charles Buchel (1914), Charles Simpson, R.O.I. (1923) and Bernard Adams, R.P., R.O.I., N.S.; Heatherley's (1934). *Address:* 13B Addison Cres., W.14, and (Studio) 8 S. Bolton Gdns., S.W.5. *Signs work:* "LAMBE," "P.A.L.," or with a monogram (see appendix).

LAMBERT, Frank, C.B.E. (1948), M.A. (1909); Asst. Curator, Guildhall Museum (1908-24); Curator, Stoke-on-Trent Museums (1924-27); director, Leeds Art Gallery (1927-31); director, Walker Art Gallery, Liverpool (1932-52); *b* 1884; *m* Dorothy Beeton. *Educ.:* St. Olave's Grammar School, Southwark; Christ's College, Camb. *Address:* 5 St. John's Terr., Leeds, 3.

LAMBOURNE, Nigel, R.E. (1947), A.R.C.A., M.S.I.A.; draughtsman, lithographer, artist in all graphic mediums; *b* Nottingham, 30 May, 1919; *s* of Herbert Lambourne, M.A., M.Sc., F.I.C.; *m* Barbara Ward Standen, A.R.C.A.; one *s*. *Educ.:* Selhurst Grammar School, Croydon; *studied art* at Central School of Arts and Crafts, R.C.A. *Exhib.:* R.B.A., R.E., R.A. *Official purchases:* Arts Council, Nat. Gall. of Australia, Adelaide, Pierpoint Morgan Library (New York), Nottingham Castle Museum, Merton College (Oxford), Bradford City Gallery. *Address:* 3 The Cross, Enderby, Leicestershire. *Exhib. Agent:* Zwemmer Gallery, London. *Signs work:* "Nigel Lambourne."

LAMERAS, Lazaros, F.I.A.L., Ecole des Beaux Arts, first sculpture prize (1939), Unknown Political Prisoner prize; sculptor in coloured stones and marbles; Prof., Technical University, Athens; *b* Athens, 1913; *s* of John Lameras. *Educ.:* High School, Athens; *studied art* at the School of Fine Arts, Athens, under Thomopoulo, Ecole des Beaux Arts, Paris, on scholarship under Jean Boucher. *Exhib.:* São Paolo Biennale (1955), Salon de Touleine, Stockholm, Cairo, Tate, Greece, Venice Biennale (1960), Musée Rodin (1966), Geneve Musée Rath (1967). *Official purchases:* Athens. *Publications:* Plasti Ki (1969). *Address:* 5 G. Trapezountiou Str., Athens. *Signs work:* see appendix.

LANCE, Marjorie, F.I.A.L.; landscape in oil and water-colour, imaginative figure painting and portraits of children; *d* of George William Lance; *m* H. Carlyon Webb, A.R.S.M., E.M. *Educ.:* Queenswood, Hatfield, Herts.; *studied art* at Slade School (Prof. Tonks, Wilson Steer, Prof. Wheatley, 1919-23). *Exhib.:* Goupil, Leicester, Heals, N.E.A.C., W.I.A.C., R.B.A., R.P., S.M.A., British Dominion Exhbn., Leeds, Hull, and many other centres; Special Exhbn. at Wallace Collection, also Edinburgh, R.S.A. show, Nairobi, Kenya; Kenya Arts Club Studio, Paris Salon, Portraits of Children Exhbn., R.W.S., Conduit St., W.1; one-man show at St. George's Gallery, Cork St., W.1; and show of drawings at Woodstock Gallery (London). *Address:* 8 Warrenfields, Stanmore, Middx. *Club:* E.S.U. *Signs work:* "M. Lance."

LANDAU, Rom; sculptor (bronze), writer, art critic; Prof. of Islamic, and N. African Studies, American Academy of Asian Studies, San Francisco (1953-58) and the University of the Pacific (1955-67), Area Studies Director, Peace Corps, Morocco Project I, 1962-63, Commander of the Ouissam Alaouite (Morocco), 1956, D. Hum. Litt. (Univ. of the Pacific, 1967). *Publications:* Minos the Incorruptible (A Critical Survey of Contemporary Continental Art), 1925, The Arabesque, The Abstract Art of Islam, 1955, Morocco-Marrakesh, Fez, Rabat (Moroccan Architecture) (1967), The Kasbas of Southern Morocco (1969), and 39 other books. *Address:* Echohouhada, Marrakesh, Morocco. *Signs work:* "Romlandau."

LANDER, Reginald Montague, M.S.I.A.; free-lance consultant and artist-designer in gouache, water-colour and black and white; Chief Designer and Studio Manager, Ralph Mott Studio (1930-39); *b* London, 18 Aug., 1913; *s* of M. Lander; *m* Panayota Spentzas. *Studied art* at Hammersmith School of Art. Freelance since 1946. *Work repro.:* for H.M. Ministries, B.T.C., British Railways, Co-operative Movement, etc. *Address:* Shaldon Cottage, 15 Selwyn Rd., New Malden, Surrey. *Signs work:* "Lander."

LANG, George Ernest, R.M.S. (1953), Hon. Men., Paris Salon (1951); illustrator in water-colour, oil and black and white; *b* London; *s* of Mr. and Mrs. George V. Lang. *Educ.:* John Ruskin School, London; *studied art:* self-taught. *Exhib.:* Paris Salon, R.I., R.B.A., R.W.S., R.M.S., R.H.A., R.Cam.A., S.G.A., P.S., Soc. Animal Artists, London Portrait Soc., New Zealand Centennial (1950). *Address:* 601 Argonaut, Hall Rd., Sea Point, Cape Town, Republic of South Africa. *Signs work:* see appendix.

LANGDON, David, F.S.I.A., F.R.S.A.; cartoonist and advertising artist; *b* 24 Feb., 1914; *s* of Bennett and Bess Langdon (decd.). *Educ.:* Davenant School, London; regular contributor to Punch since 1937; contributor to New Yorker since 1954; Mem. of Punch Table. *Exhib.:* New York, Zürich. *Work repro.:* Punch, New Yorker, Paris Match, Sunday Mirror. *Publications:* All Buttoned Up; Meet Me Inside; The Way I See It; Slipstream; Hold Tight There!; Let's Face It; All In Fun; Laugh With Me; More in Fun; Funnier Still; Banger for a Monkey; Langdon At Large; I'm Only Joking; Punch with Wings; How to Play Golf and Stay Happy. *Address:* 73 Grosvenor St., W.1. *Clubs:* Savage, R.A.C., Toby. *Signs work:* see appendix.

LANGDON, Edgar Mortimer; painter in oil, water-colour and pastel; lecturer R.A.E.C. College; *b* Hampstead, 23 Sept., 1892; *s* of Alfred Langdon; *m. Educ.:* Clifton College. *Exhib.:* R.B.A., R.I., M.A.F.A., N.S., P.S., S.G.A., Walker Art Gallery (Liverpool), Paris Salon (1954, -56, -57, -58, -59, -61). *Address:* 6 Macdonnell Gdns., Watford, Herts. *Signs work:* "E. Mortimer Langdon." *Phone:* Garston Herts 76767.

LANGHORNE, Mary; designer, painter in oil and water-colour, teacher; *b* Exeter, 1909; *d* of the Rev. R. W. B. Langhorne, M.A. (Oxon.). *Educ.:* Queen Anne's School, Caversham; *studied art* at R.A.M. School of Art, Exeter (1928-30), Central School of Arts and Crafts (1930-32). *Exhib.:* R.W.E.A., R.I., R.S.A., and provincial galleries. *Work in permanent collections:* Royal West of England Academy, Bristol, and several libraries; also works in Exeter Cathedral, Diocese of Canterbury, Parish Churches of Chilton Foliat, St. Endellion, Exminster, Hartland and St. George's, Birmingham, Royal Arms in South Petherton Church, Somerset. *Address:* Nail House, Ferry Rd., Topsham, Exeter. *Signs work:* "Mary Langhorne."

LANGUI, Emile, Commander Crown Order, Belgium, Officer of White Rose of Finland, Commander Oranje-Nassau Order, Chevalier Légion d'Honneur; art critic and director-general fine arts and literature to Belgian M. of E. since 1956; *b* Brussels, 31 Oct., 1903; *s* of Joseph Langui. *Educ.:* R.A. Ghent and University of Ghent. *Publications:* Drawings by Frits van den Berghe (Ghent, 1933), Gustave De Smet; sa Vie et son Œuvre (Brussels, 1946), Constant Permeke (Brussels, 1948), Vincent van Gogh (Brussels, 1947), Paul Delvaux (Venice, 1949), Marino Marini (Amsterdam, 1954), 50 Years of Modern Art (London, 1958), Gateway to the XXth Century (London, Paris,

New York, 1961), Frits van den Berghe, catalogue raisonné de son oeuvre peint (Brussels, 1966). *Address:* Brussels, 131 Avenue Louise.

LANKESTER, Lionel W. A., B.A., M.B., B.Ch., Cantab., M.R.C.S., L.R.C.P.; physician; artist in water-colour, pen and ink; *b* Little Bookham, Surrey, 17 May, 1904; *s* of Dr. Cecil P. Lankester; *m* Eileen Keating; two *d.* *Educ.:* Haileybury; Clare College, Cambridge; St. Thomas's Hospital; *studied art* while in the Army in Palestine when time permitted (1946). *Exhib.:* Guildford Art Soc., R.W.S. Art Club. *Address:* Pastime, Iron Lane, Bramley, Surrey. *Club:* R.W.S. Art Club. *Signs work:* see appendix.

LAPICQUE, Charles, Officier des Arts et Lettres (1960); artist in oil, gouache, encre and crayon; *b* Theize (Rhône). 6 Oct., 1898. *Educ.:* Paris; *studied art* at Académies Libres, Paris. *Work in permanent collections:* Musée d'Art Moderne, Paris, Museum of Modern Art, New York, Museum, Copenhagen, Musées Royaux des Beaux Arts, Brussels, Gallery of Living Art, New York, Museum Grenobles, Neue Staatsgalerie, Munich, Folkwarig Museum, Essen, Musée d'Historie et d'Art, Luxembourg. *Publications:* Jean Lescure, Lapicque (Paris, 1956); Charles Lapicque, Essais sur l'Espace, l'Art a la Destinée (1958); Jean Follain, Appareil de la Terre (Paris, 1961). *Address:* 4 rue Froidevaux, Paris. *Signs work:* "Lapicque."

LARDERA, Berto; sculptor in metal and graphic media; *b* La Spezia; 18 Dec., 1911; *s* of Carlo Lardera; *m* Cecile Corre; one *d.* *Educ.:* Florence, *studied art:* self-taught. *Work in permanent collections:* Paris, Brussels, Rome, Florence, Milan, Hamburg, Helsinki, Rio de Janeiro, San Francisco, Providence, etc.; 16 works in architectural frame in towns in France, Italy, Germany, etc. *Work repro.:* Lardera (Michel Seuphor); Catalogue of the Exhibition in Brussels Palais des Beaux Arts (M. Brion), 1954; Cat. of the Exhbn. in Paris (L. Degand), 1948; Cat. of the Exhbn. in München (W. Haftmann), 1958; Cat. of the Exhbn. in the Museums, Hamburg, Krefeld, Mannheim, Basel (Hentzen), 1960/61. *Address:* 9 Cité Falguiere, Paris, XV. *Signs work:* graphic works: see appendix.

LARKING, Patrick Lambert, R.O.I. (1951), N.S. (1947); elected Royal Portrait Society (1965); painter in oil, water-colour; teacher of painting Sir John Cass School of Art (1949); *b* Rudgwick, Sussex, 15 April, 1907; *s* of Capt. Lambert Larking, 1st Westminster Dragoons; *m* Betty Burnham. *Educ.:* Christ's Hospital; *studied art* at R.A. Schools (1923) under Charles Sims, R.A., F. Ernest Jackson. *Exhib.:* R.A., R.Cam.A., R.P., N.S., R.O.I., R.B.A. *Address:* Greenways, Colyton, Devonshire. *Club:* Chelsea Arts. *Signs work:* "Patrick Larking."

LARMONT, Eric, N.D.D., A.T.C.; painter in oil; *b* South Shields, 27 Oct., 1943. *Educ.:* South Shields Grammar; *studied art* at Sunderland College of Art (1963-65); Goldsmiths' School of Art (1965-66), Post-grad. Belgian Scholarship (1968-69). *Work in permanent collections:* Carlisle Corporation; private collections: various. *Prizes and awards:* Reeves Bicentenary Premier Award (1966); Second Non-purchase Prize, Northern Painters Exhibition (1966). *Address:* 30 Colville Tce., W.11. *Signs work:* see appendix.

LASDUN, Denys Louis, C.B.E. (1965), F.R.I.B.A. (1945), Honorary Fellow, American Institute of Architects (1966); architect; Hoffman Wood Professor of Architecture, University of Leeds (1962-63); *b* London, 8 Sept., 1914; *s* of Norman Lasdun; *m* Susan (*née* Bendit); two *s*, one *d.* *Educ.:* Rugby

School; *studied architecture* at Architectural Association. *Works* include housing schemes and schools for Bethnal Green and Paddington; new store for Peter Robinson, Strand; luxury flats at 26 St. James's Place (R.I.B.A. Bronze Medal, London Architecture, 1960); Royal College of Physicians (R.I.B.A. Bronze Medal, London Architecture, 1964); Civic Trust Award, Class I (1967); new College for Fitzwilliam and Christ's College extension, Cambridge; new University of East Anglia and work for the Universities of London, Leicester and Liverpool; Royal Institution of Chartered Surveyors, Parliament Square; National Theatre, South Bank. *Publications:* contributions to architectural and other papers; lectures given in U.K., U.S.A., Spain, Portugal and Norway. *Address:* 50 Queen Anne St., W1M ODR.

LATHAM, John; originated Skoob (1958); Noit Professor at St. Martin's School of Art, London; *b* Zambesi R., Africa, 23 Feb., 1921. *Educ.:* Bulawayo and Winchester College, England. *Work in permanent collections:* SHEM, Museum of Modern Art, New York, Obs. II, Gallery of Modern Art, Washington. *Address:* 22 Portland Rd., W.11. *Signs work:* see appendix.

LAUFER, Peter, L.S.I.A.; advertising designer and art director, now television art director; *b* Vienna, Austria, 27 Sept., 1926. *Educ.:* Vienna, and Luton School of Arts and Crafts (1940-44). *Work repro.:* advertisement campaigns for B.O.A.C., General Motors, Bourjois, Ferguson Tractors, Frigidaire, Esso, International Harvester, Regent Petrol, British Carpets. Butlin's, Star Blades, Posters for G.P.O., etc. *Address:* 86 Clifton Hill, N.W.8, *Clubs:* Studio.

LAURIE, John, R.S.A. Carnegie Travelling Scholarship (1939), R.S.A. Award (1949), Lauder Award (1954); artist in oil and pastel; teacher, lecturer, Glasgow School of Art, Arts Council of Gt. Britain; *b* Shrewsbury, 3 July, 1916; *s* of John Murdoch Laurie; *m* Annie Paterson. *Educ.:* N. Kelvinside, Glasgow; *studied art* at Glasgow School of Art (1933-36) and Hospitalfield (1938-40). *Work repro.:* Interested and Disinterested; Mary Drawing; Robert Modelling; James Cowie, R.S.A.; Nude, Violet Clifton, Princess Jeanne Rospigliosi, Lady de Hoghton. *Addresses:* Baldernock Cottage, Milngavie; Middle Cragabus, The Oa, Isle of Islay, Argyll; (studio) 227 Bath St., Glasgow, C.2. *Club:* Glasgow Art. *Signs work:* "John Laurie."

LAURIE, Kathleen Frances, M.A. (Lond.), 1929, B.A. (Hons.), 1923, Rosa Morrison Research Scholar (1927-29), Univ. Coll., London, Teachers' Dip. (1924), Mental Health Dip. (1938). Ruskin School, Oxford, Diploma of Drawing, Painting (1949). Artist in pen and water-colour, chiefly landscape and compositions; some oils. Photographic reproductions in postcards, Oxford, Cornwall, Sussex. Teaching, lecturing in training college and schools; *b* Ceylon, 26 Apr., 1900; *d* of Frank Maxwell Laurie. *Educ.:* Wimbledon High School, G.P.D.S.T., Univ. Coll., London, L.S.E., Ruskin School of Art, Oxford, Oxford City Art School. *Exhib.:* Travelling exhbns. of Contemporary British Water-colour Artists. *Address:* 11 Forster Rd., Beckenham, Kent. *Signs work:* "K. F. LAURIE" or (written) "Kathleen Laurie."

LAVENDER, Alfred J., A.T.D. (1930); etcher and painter; senior art master, Swansea Grammar School (1927-64); *b* Newcastle-upon-Tyne, 2 Oct., 1900; *s* of P. A. Lavender; two *d*. *Educ.:* Gateshead Secondary School; Bede College, Durham; *studied art* at King Edward VII School of Art, Armstrong College, Durham University. *Exhib.:* R.C.A., Conway, London Sketch Club, Newcastle-upon-Tyne, Swansea, Cardiff, Newport, etc. *Work*

in permanent collections: Glynn Vivian Gallery, Swansea. *Address:* 17 Derwen Fawr Rd., Swansea. *Club:* Swansea Art Soc. (Hon. Sec.). *Signs work:* "A. J. Lavender."

LAVENSTEIN, Cyril, R.B.S.A., portrait and landscape artist in oil, water-colour, pastel; *b* B'ham, 11 Oct., 1891; *s* of Henry Lavenstein. *Educ.:* B'ham College of Art (J. S. Wright Scholar). *Exhib.:* R.A., R.S.A., Paris Salon, N.E.A.C., etc. *Official purchases:* Kidderminster Art Gallery, Hinckley Art Gallery. *Work repro.:* in Studio. *Address:* 1 Westville Ave., Kidderminster. *Signs work:* "CYRIL LAVENSTEIN."

LAVER, James, C.B.E. (1951), Hon. R.E. (1937), F.R.S.A. (1946), F.R.S.L. (1945); asst. keeper, V. & A. (1922); Keeper of Prints and Drawings, V. & A. (1937-59); *b* 14 Mar., 1899; *s* of Arthur James Laver; *m* Veronica Turleigh; one *s*, one *d*. *Educ.:* Liverpool Inst.; New College, Oxford. *Publications:* Design in the Theatre (1927); History of British and American Etching (1929); Etchings of Arthur Briscoe (1930); Whistler (1930); Stage Designs by Oliver Messel (1933); Forty Drawings by Horace Brodzky (1935); Vulgar Society (Life of J. J. Tissot) (1936); French Painting and the Nineteenth Century (1937); Isabella's Pageant (1947); Homage to Venus (1948); Titian (1950); Drama: Its Costume and Décor (1951); Fragonard (1955); Costume in the Theatre (1964). *Address:* 4/10 The Glebe, S.E.3. *Clubs:* Beefsteak, Chelsea Arts.

LAW, Enid: see CHAUVIN, Enid.

LAW, Oliver, F.R.I.B.A., F.R.S.A.; architect; senior partner, Messrs. Oliver Law and Partners; *b* Middx., 1900; *s* of William Littlejohn Law; *m*; one *d*. *Studied art* at Bartlett School of Architecture, London University, under Profs. Simpson and Richardson, R.A.; later became asst. to Ernest Newton, R.A. *Exhib.:* R.A., etc. In private practice since 1926; carried out considerable amount of domestic and other work, designer of a large number of scientific laboratories, etc. *Publications:* articles on architectural subjects in technical Press. *Address:* E. Wantley, Storrington, Sussex. *Clubs:* Garrick, Savage, City Livery.

LAWRENCE, Alfred Kingsley, A.R.A. (1930), R.A. (1938), R.P. (1947); painter in oil, water-colour, pastel, pencil and pen and ink; *b* Southover, Lewes, 4 Oct., 1895; *s* of Herbert Lawrence, solicitor; *studied art* at King Edward VII School of Art, Newcastle-on-Tyne, under R. G. Hatton, A.R.C.A.; at R.C.A. under Sir W. Rothenstein; and in Italy (Prix de Rome Scholar, 1923). *Exhib.:* London, Paris, Ghent, Venice, New York, Pittsburgh, etc. *Mural paintings:* Palace of Westminster, Bank of England, Laing Gallery, Newcastle-on-Tyne, Chelmsford County Hall, Wembley Exhbn. Basilica (1924). *Subject pictures:* "Persephone," "Venus," "Leda." *Address:* 30 Holland Pk. Rd., Kensington, W.14. *Signs work:* "Lawrence."

LAWRENCE, Cyril James; artist in oil, engraving and profiles; commercial artist and art teacher; *b* Grimsby, Lincs., 9 June, 1926; *s* of Sidney G. Lawrence, dentist. *Educ.:* St. James Secondary School, Grimsby; *studied art* at Luton School of Art under C. L. Skinner, A.R.W.A., D. V. Playfair, D.F.A., Lond., Miss M. Mansell, A.R.C.A. (1949-52). *Exhib.:* R.M.S., N.S., United Soc. *Address:* c/o 6 Hazelbury Cres., Luton, Beds. *Signs work:* "C. J. Lawrence" in cursive hand, and monogram J over L within C.

LAWRENCE, Grace Marie; artist in pastel; past hon. sec., Enfield Art Circle; *b* Cheshunt, Herts., 1912; *d* of F. H. Waller, theatrical costumier; *m* A. J. Lawrence; one *d. Educ.:* St. Gothard, Cheshunt, and Teachers' Training College; *studied art* at Tottenham Polytechnic and Regent St. Polytechnic under H. G. Theaker, A. R. Matthews, Middleton Todd. *Exhib.:* Foyles' Gallery and Enfield (annually). *Address:* Winterton Lodge, Bulls Cross, Enfield. *Club:* Enfield Art Circle. *Signs work:* "Grace M. Waller."

LAWRENSON, Charlotte Mary Rose, Hon. mention, Salon (1939), Wilson Steer Prize, Slade School, 1st Prize, Byam Shaw School; portrait painter, mural decorator, etc.; *b* Dublin; *d* of Robert Heley Thompson, M.A., writer of poetry and scientific works; *m* Edward Louis Lawrenson; one *s. Educ.:* Loreto Convent, Omagh, Co. Tyrone, Ireland; *studied art* at Slade School; Byam Shaw School. *Exhib.:* R.A., R.O.I., R.P., Salon, Paris, Brighton A.G. *Work in permanent collections:* Australia, Bradford, Cartwright Memorial Hall, Museum and Art Gallery. *Address:* Stag's Head Hotel, Nakuru, Kenya. *Club:* S.W. Art Club, Brighton. *Signs work:* see appendix.

LAWSON, Thomas, John Christie Prize, life drawing (1953); artist in oil and pencil; window-dresser; Cert. Fine Art, King's College, Newcastle-upon-Tyne (June, 1958); *b* Newcastle-upon-Tyne, 8 May, 1922. *Educ.:* Elementary school, and College of Art and Industrial Design, Newcastle-upon-Tyne (display); *studied art* at King's College, Newcastle-upon-Tyne, University of Durham, evening classes under Mr. Scott Campbell, drawing, and Mr. Tudor Davies, painting (1951-53). *Exhib.:* Federation of Northern Arts Socs. annual exhbn. (1952, 1953, 1969); Wallsend Art Club exhbn.; Artists of Northern Counties (Laing Art Gallery, Newcastle-upon-Tyne, 1960). *Address:* 10 Rochdale St., Wallsend-on-Tyne. *Club:* Wallsend Art. *Signs work:* "T. Lawson."

LAWSON DICK, Winifred; painter in oils; Freeman of the City of London; Freeman of the Worshipful Company of Painter-Stainers; *b* London; *m* John Lawson Dick, M.D., F.R.C.S.; two *d. Studied art* at Chelsea School of Art (1950-55) under Julian Trevelyan and Brian Robb. *Exhib.:* R.O.I., London Group, City of London Guildhall, Festival Gdns. Exhbn.; one-man shows, Walker Galleries, New Bond St. (1953, '55, '59), Laniels, Knightsbridge (1955), Paris Salon. *Work repro.:* Tatler, Britannia and Eve, Sketch, Harper's Bazaar, etc. *Address:* The Roof, The Rectory, Penshurst, Kent. *Signs work:* "W. Lawson Dick" with year or date.

LAYCOCK, Allan, A.T.D. (1950); designer, printing and advertising; *b* Sutton-in-Craven, Yorks., 4 June, 1928. *Studied art* at Keighley School of Art (1944-46, 1948-49), Sheffield College of Art (1949-50). *Exhib.:* various centres in West Riding, East Anglia, London. *Address:* 77a Surrey St., Norwich, Norfolk. *Clubs:* Keighley Art (formerly treas.), Norwich Twenty Group (sec., 1953-54), Norwich Art Circle. *Signs work:* "Laycock."

LAYCOCK, Norman, A.R.C.A. (1949); artist in oil; art master Harrow School of Art and Isleworth Polytechnic; *b* Dewsbury, Yorks. 26 Feb., 1920; *s* of George B. Laycock. *Educ.:* Dewsbury Technical College; *studied art* at Dewsbury School of Art and Crafts (1934-39), R.C.A. (1946-49). *Exhib.:* Cairo, United Nations Art exhbn. (1944), Wakefield, Bradford, Leeds, Blackpool, Brighton, N.E.A.C., R.B.A., R.A., S.E.A., Pictures for Schools

Exhbn.; one-man show, Walkers' Galleries (March, 1960). *Address:* 22 Little Common, Stanmore, Middx. *Signs work:* "Laycock."

LEA, Sheila; sculptor in plaster and bronze; *b* London, 16 March, 1901; *d* of Norman Maclagan; *m* C. A. E. Lea, C.B.E.; one *s*. *Educ.:* Grassendale, Southbourne; *studied art* at Bournemouth School of Art under B. Ingram and Herman Cawthra, Regent St. Polytechnic under H. Brownsword. *Exhib.:* R.A., Paris Salon, Bournemouth Arts Club, etc. *Work in permanent collection:* Russell-Cotes Loan Collection. *Official purchases:* Memorials to Lady Hawkins, Lyonshall; Sir Rudolf von Slatin Pasha, Omdurman; Sir Lee Stack, G.B.E., C.M.G., Khartoum. *Address:* 12 Berwick Rd., Bournemouth. *Club:* Bournemouth Arts. *Signs work:* "S. Lea."

LEACH, B., F.R.S.A., C.B.E., Hon. D.Litt., Order of the Sacred Treasure (2nd Class); American Ceramic Soc. Binns Medal (1950); potter, artist, author, lecturer; *b* Hong Kong, 5 Jan., 1887; *s* of Andrew John Leach, Puisne Judge, Straits Settlements; *m*; three *s*, three *d*. *Educ.:* Beaumont College; *studied art* at Slade School, London School of Art. *Exhib.:* Principal exhbns. England, Japan and Continent. *Work in permanent collections:* V. & A., National Art Collection. *Official purchases:* see above, and many other English and overseas museums. *Work repro.:* in art journals. *Publications:* A Potter's Book, A Potter's Portfolio, A Potter in Japan, The Kenzan Tradition, Bernad Leach, a Potter's Work. *Address:* The Leach Pottery, St. Ives. *Signs work:* see appendix.

LEACROFT, Richard V. B., A.R.I.B.A., M.S.I.A., A.A. Hons. Dipl.; architect, stage designer, illustrator; *b* 16 July, 1914, London; *m* Helen Beal, actress; one *s*, one *d*. *Educ.:* Imperial Service College, Windsor; Architectural Assoc.; London Theatre Studio. *Official purchases:* National Gallery of Iraq, Leicester City Art Gallery. *Publications:* author and illustrator of Building a House; Churches and Cathedrals; The Buildings of Ancient Egypt; Historic Houses of Great Britain; Civic Theatre Design; The Theatre and You; The Theatre; Early Architecture in Britain; The Buildings of Ancient Greece; The Buildings of Ancient Rome. *Address:* Keven Lodge, Countesthorpe, Leicestershire. *Signs work:* "Richard Leacroft."

LE BAS, Philip, R.B.A., N.E.A.C., A.T.D.; artist in oil; *b* St. Quentin de Baron, France, 29 July, 1925; *s* of Major Herbert Arthur Le Bas, M.C. *Educ.:* Cardinal Vaughan School; *studied art* at Regent St. Polytechnic School (1948-51); Brighton College of Art (1951-52). *Exhib.:* R.A., R.B.A., Young Contemporaries, Walker's Gallery, Heffer's (Cambridge), Artists under 30, Trafford Gallery and Portal Gallery. *Official purchases:* Min. of Works, B.E.A., the Church and many education committees. *Work repro.:* Art News and Review. *Address:* Combe Down, Shawford, near Winchester, Hants. *Signs work:* "P. Le Bas."

LE BAS, Rachel Ann, R.E.; painter, line-engraver, etc.; *b* 9 April, 1923; *d* of Capt. R. S. Le Bas, Somerset Light Infantry (retd.). *Educ.:* W. Heath School, Sevenoaks; City and Guilds of London Art School (A. R. Middleton Todd, R.A., R.W.S., R.E.). *Exhib.:* R.A., N.E.A.C., R.B.A., London Group. *Address:* Winsford, nr. Minehead, Som. *Signs work:* "R. A. LE BAS."

LE BRETON, Edith, M.A.F.A. (1952), F.I.A.L. (1959); Manchester Academy of Fine Arts (1952); Consultant on Children's Art; created and arranged first ever Le Breton International Children's Art for

U.N.E.S.C.O.; first artist to discuss and show own paintings on experimental colour television; painter of industrial scenes and people; created original finger-paintings method in 1930, oils; *b* Salford, 26 Sept., 1912; *d* of Hugh Sapple, police officer. *Educ.:* Royal School of Art, Salford (1928-32); awarded scholarship, studentship and fellowship. Paintings in many private collections in Great Britain and overseas. *Address:* Thatched Cottage, School Lane, Dunham Massey, Altrincham, Cheshire. *Signs work:* see appendix.

LE BROCQUY, Louis, R.H.A. (1959-69; resigned), F.S.I.A. (1960), Hon. Litt.D., Dublin (1962); *b* Nov., 1916; *s* of Albert le Brocquy, M.A. *Educ.:* St. Gerard's, Bray, Ireland; *studied art:* self-taught. *Exhib.:* Gimpel Fils (London, Zürich, N.Y.); Lienhart (Zürich); Robles (Los Angeles); Venice Biennale (1956, prize-winner), etc. *Work in permanent collections:* Tate Gallery; V. & A. Museum; Arts Council; Carnegie Inst., Pittsburgh; Chicago Arts Club; Detroit Inst.; Albright Museum, Buffalo; Fort Worth Center, Texas; Foundation Maeght, St. Paul; Hirshhorn Foundation, N.Y.; Museo de Arte Moderna, São Paulo; municipal galleries of Dublin, Belfast, Sheffield, Leeds. *Books illusfrated:* The Tain, trans. Thomas Kinsella (Dolmen Press, O.U.P., etc.), 1969. *Address:* c/o Gimpel Fils, 50 South Molton St., W.1. *Signs work:* see appendix.

LE CORBUSIER (Jeanneret), Charles-Edouard; *b* 1887; Commandeur de la Légion d'Honneur, Dr. h.c. (Univ. of Zürich), Royal Gold Medal (1953); architect; Mem. French delegation to U.N., N.Y. (headquarters construction); Dir. l'Atelier de Bâtisseurs Le Corbusier, Paris; Pres. and founder Ascoral Assoc. of Constructors for Architectural Renovation, Paris. *Work carried out:* City planning at Buenos Aires, Stockholm, Antwerp, Algiers, Nemours (Africa), Bogotà, Chandigarh (capital of Punjab); Pavilion des Temps Nouveaux, International Exhbn., Paris, 1937; Creation of the Modulor, 1942-48; Unité d'Habitation, Marseilles, 1945-50. *Address:* 35 rue de Sèvres, Paris.

LEE, Man-Fong; artist in oil and water-colours; Malino Scholarship for three years' study tour in the Netherlands (1947-49); court painter at the Presidential Palaces of the Republic of Indonesia (1962-66); *b* Canton, China, 14 Nov., 1913; *s* of Lee Ling-Chi; *m* Li Mu-Lan, pianist; one *s* (Lee Rern, painter); one *d* (Tory Lee Ie-Ling, printer). *Educ.:* Anglo-Chinese High School, Singapore; *studied art:* self-taught. *Work in permanent collection:* Ramayana Hall of Hotel Indonesia, etc. *Publications:* chief editor, Paintings and Statues from the Collection of President Sukarno of the Republic of Indonesia (Tokyo, 1964); compiler, Paintings from the Collection of Dr. Ir. Sukarno, President of the Republic of Indonesia, Vols. V and VI (Peking, 1965). *Address:* Djalan Gedong 11A, Djakarta VI/16, Indonesia. *Clubs:* member of Singapore Art Society and the Federation of Art Circles in Indonesia; Chairman of the Society of Chinese Artists in Indonesia. *Signs work:* "M. F. Lee," and see appendix.

LEE, Richard Dale, Abbey major schol. in painting (1951); painter in oil; visiting teacher, Camberwell School of Arts and Crafts (1950-51 and since 1953); *b* Bulawayo, S. Rhodesia, 24 Nov., 1923; *s* of John Dalby Lee, late headmaster. *Educ.:* Plumtree School, S. Rhodesia; *studied art* at Camberwell School of Art under William Coldstream, Claude Rogers, John Dodgson, Victor Pasmore, Lawrence Gowing, W. Monnington (1947-49). *Exhib.:* London Group, Leicester Galleries, R.A., A.I.A. *Work repro.:* The Artist,

drawings. *Address:* 61 Choumert Rd., S.E.15. *Signs work:* "R. D. Lee" on back.

LEE, Terry Glyn, D.F.A. (Lond.), 1957; artist in oil and teacher; teaching Sheffield College of Art; *b* Sheffield, 28 Oct., 1932; *s* of G. W. Lee; *m* Rosemary Christina Peters; four *s. Educ.:* King Edward VII School, Sheffield; *studied art* at Sheffield College of Art; Slade School of Fine Art (1955-58); Sir William Coldstream. *Work in permanent collections:* Liverpool Art Gallery, Ferens Art Gallery, Hull, Coventry Art Gallery, Oldham Art Gallery, The Arts Council. *Address:* Calton Houses, Calton Lees, Beeley, nr. Matlock, Derbyshire. *Signs work:* "Terry Lee."

LEE-JOHNSON, Eric; painter; *b* Suva, Fiji, 1908. *Art educ.:* Elam School of Fine Arts (Auckland), London Central School. Represented all major New Zealand art galleries' permanent collections, Auckland and Victoria Univ. collections, Hocken (Dunedin) and Turnbull (Wellington) Libraries' collections. Awarded Assoc. N.Z. Art Societies' Fellowship (1954-55). Editor Arts in N.Z. Yearbook (1950-51). Hon. Keeper, Rutherford H.S. Collection N.Z. Art; selector, Waihi College Collection N.Z. Art and Univ. of Waikato Art Collection. *Publications:* Eric Lee-Johnson—a New Zealand Painter (E. H. McCormick, Pauls, and Phoenix House, 1956); Artist in Northland (National Film Unit documentary, 1957); As I See It—Drawings from North New Zealand (Collins, Auckland and London, 1969). *Address:* Riverbank, Waihi, N.Z. *Signs work:* "Lee-Johnson."

LEECH, George William, R.I., 1935; painter; art editor Strand Magazine, 1930-39; commissioned A.P.W.O. Yorks. Regt. (Green Howards), 1915; *b* 1894; *s* of late Joseph Haywood Leech; *m* 1st, 1921, Helen Priestley (d. 1941); two *s*; 2nd, 1941, Stella Elizma Boys. *Educ.:* Emanuel School; *studied art* at Putney and Lambeth Schools of Art; three years L.C.C. Art Scholarship, 1912; Bronze Medal, S. Kensington, 1915. *Exhib.:* R.A. since 1925. *Address:* 1 Beaufort St., Chelsea, S.W.3. *Clubs:* Savage, Chelsea Arts. *Signs work:* see appendix.

LEESON, Laurence Joseph, A.T.D. (1953); painter and lecturer; *b* Leeds, 23 June, 1930; *s* of Frederick Leeson; *m* Lilianne Bitton; three *d. Educ.:* Sandbach School, and Priory School for Boys, Shrewsbury; *studied art* at Shrewsbury Art School (1948-49), B'ham College of Art (1949-53). *Exhib.:* Young Contemporaries, Arts Council, Café Royale, Bradford Spring Shows, Artists of Fame and Promise, University of Keele, Piccadilly Gallery, Brinken Gallery, Stockholm, Hull University; Gulbenkian Fellow, University of Keele (1963-64). *Official purchases:* H.R.H. the Princess Margaret, Countess of Snowdon, V. & A. Print Collection, University of Keele, Hanley Art Gallery, Plesch Collection, Granada Television, Yorks. Educ. Committee. *Address:* 39 Hobson Rd., Elloughton, Brough, E. Yorks.

LEFTWICH, Peter; painter in oil, tempera, fresco; *b* London, 13 Oct., 1913: *s* of Charles Gerrans Leftwich, C.B.E., I.C.S., retired; *m* Lorraine Ellis; two *s. Educ.:* privately; *studied art* at Durban School of Art; Michaelis School of Art, University of Cape Town under Prof. John Wheatley, A.R.A., and Mrs. Grace Wheatley (1932-36). *Exhib.:* R.A., R.P., Paris Salon (1960), Exhbn. of Dominion Art, R.I. Galleries (1936) and at all principal exhbns. in S. Africa; one-man shows in Durban and Johannesburg. *Work in permanent collections:* South African National Gallery, Durban Art Gallery. *Official*

purchases: as above. *Address:* Backworth, Private Bag, Umlaas Rd., Natal. *Club:* Arts, Dover St., London. *Signs work:* "Peter Leftwich."

LEGER, Harold Larmuth; art dealer; *b* 3 May, 1897; *s* of Joseph Leger, art dealer; *m*, three *d. Educ.:* Dame Owens, Islington. *Address:* 13 Old Bond St., London.

LE HUNTE-COOPER, Rosamund; artist in oil and pen and wash; teacher of art in London schools (1964-66) and at Runton Hill School (1950-51); *d* of Dr. Robert Le Hunte-Cooper, M.D., B.S., M.R.C.S., etc.; *studied art* at Heatherley's, London, under Frederick Whiting, R.P., R.W.S. *Exhib.:* Royal Society of Portrait Painters, Paris Salon, R.O.I., R.B.A., R.S.A., N.E.A.C., Marine Artists, S.W.A., private exhibition at Flint House Galleries, Norwich, and main galleries in England on tour exhibitions. *Work repro.:* in La Revue Modern, Paris. *Address:* Sea Horses, 14 St. Nicholas Pl., Sheringham, Norfolk.

LEIGH, Roger, B.Arch., M.C.D. (1947-53); sculptor in timber, steel; Lecturer II, Exeter School of Art; *b* Broadwell, Glos., 15 Aug., 1925; *m* Patricia; one *s*, one *d. Educ.:* Radley; Liverpool University; *studied art:* assistant to Barbara Hepworth (1954). *Exhib.:* one-man shows (1964-68): New Vision Centre, Arnolfini, Bristol, Queen's Square, Leeds, Portsmouth Gallery. *Work in public collections:* Cornwall Education Committee, Leeds and Portsmouth City Galleries. *Agent:* Marjorie Parr. *Address:* Sorbus, Aldbourne, Wilts.

LEIGH-PEMBERTON, John, A.F.C.; painter in oil, tempera and gouache; *b* London, 18 Oct., 1911; *s* of Cyril Leigh-Pemberton; *m* Doreen Beatrice Townshend-Webster. *Educ.:* Eton; *studied art* in London, *c.* 1928-32. *Exhib.:* R.A., R.O.I., N.S., and all principal London and provincial galleries and in the Commonwealth; past member R.O.I., N.S. *Work in permanent collections:* National Maritime Museum, Imperial War Museum, provincial galleries and many institutions; pictures for the Royal Navy, Royal Air Force, Brigade of Guards, etc.; also in Chicago, Washington, D.C. *Work repro. and publications:* Festival Almanack (Whitbread), Royal Progress (Shell-Mex), Whitbread Craftsmen (Whitbread), Shell Guide to Wild Life (Phoenix House), A Book of British Garden Flowers (Wills and Hepworth), A Book of Butterflies, Moths and Other Insects (Wills and Hepworth); many series of paintings, chiefly with natural history subjects, for Midland Bank Ltd. *Address:* 5 Roehampton Gate, S.W.15. *Signs work:* "Leigh-Pemberton" or see appendix.

LEIGHTON, Clare; artist, wood-engraver, illustrator, author; *b* London, 12 April, 1901; *d* of Robert Leighton, author. *Educ.:* privately; *studied art* at Brighton School of Art; Slade School; Central School of Arts and Crafts. *Exhib.:* Venice, R.A., N.E.A.C., Soc. Wood-engravers, R.E. *Work in permanent collections:* B.M., V. & A., National Gallery of Canada, Art Inst. of Chicago, Boston, Cleveland, Baltimore, Los Angeles. *Publications:* Four Hedges, The Farmer's Year, Country Matters, Southern Harvest, Some-time Never, Give Us This Day, Woodcuts and Wood-Engraving, Wood-Engraving of the 1930's, Tempestuous Petticoat, Where Land Meets Sea. *Address:* Woodbury, Conn., U.S.A. *Club:* Cosmopolitan, New York City. *Signs work:* see appendix.

LEINFELLNER, Heinz; sculptor; teacher, Academy of Fine Arts, Vienna (1948-52); *b* Steinbrück, Austria, 4 Dec., 1912; *s* of Hubert Leinfellner.

Educ.: Vienna; *studied art* at Academy of Fine Arts. *Exhib.:* Biennale, Venice, São Paulo, Salon de Mai, Paris, Arnheim, Antwerp, Milan, Rome, Amerika House, Munich. *Work in permanent collections:* Joaneum Graz, Staatsgalerie, Vienna, Albertina, Vienna, Städt. Sammlungen, Vienna. *Official purchases:* Sarcophagus of Austrian State-President, Dr. Renner, sculpture in Parliament House, Vienna, and on Municipal buildings. *Address:* Rabengasse 3a, Vienna 3. *Club:* Art Club of Vienna (Vice-Pres.). *Signs work:* "HEINZ LEINFELLNER."

LEISCHNER, F. Margaret, R.D.I., F.S.I.A.; Bauhaus Diploma; Hon. Des. R.C.A.; design consultant and designer of woven fabrics and carpets; *b* 15 April, 1907; *studied art* at Bauhaus-Dessau (Paul Klee, Gunta Sharon-Stolz, 1928-31). *Address:* Odd Acre, Maplehurst, Sussex. *Signs work:* "Margaret Leischner."

LEISHMAN, Robert, D.A. (Edin., 1938), S.S.A. (1950); artist in oil, gouache and water-colour; *b* Inverkeithing, Fife, 30 Oct., 1916; *s* of Robert Leishman; *m* Molly Farquhar Welsh; three *d.* *Educ.:* Dunfermline High School. War service, 1940-46. *Exhib.:* First Group Exhib. Art, Group 7 (Dunfermline, 1939); one-man shows: Glasgow (1951), St. Andrews (1950), Dundee (1952), Largo (1967); two-man shows: Edinburgh (1960, 1963, 1964), Glasgow (1964), exhibits annually in numerous mixed shows throughout the country and with several groups. *Address:* Orchard House, Balmalcolm, Kingskettle, Fife.

LEK, Karel, R.C.A., A.T.D., member Society of Wood-Engravers; artist in oil, water-colour and graphic media, and fine art dealer; *b* Antwerp, 7 June, 1929; *s* of Hendrik Lek, artist and fine art dealer. *Educ.:* Friars School, Bangor; *studied art* at Liverpool College of Art; *m*, two children. *Exhib.:* National Museum for Wales, R.A., R.C.A., Howard Roberts Gallery, Cardiff, Woodstock Gallery, W.1. *Work in permanent collections:* University Coll. of N. Wales, Contemporary Art Soc. for Wales, Print Cabinet of Craft Centre of Gt. Britain, Anglesea County Council, Flintshire Education Com. *Work repro.:* Football and the Fine Arts, Times Educ. Supp., Studio. *Address:* Studio House, Beaumaris, Anglesey.

LE MOAL, Jean; painter, designer; *b* Authon du Perche, France, 30 Oct., 1909. *Studied art* at École des Beaux Arts, Lyons, L'École des Arts Décoratifs, Paris. *Exhib.:* Paris, Galerie Ranson, Stockholm, Copenhagen, Geneva, Milan, Tokyo, Berne, Italy, São Paulo, London, Berlin, Bâle, Pittsburgh, South America, Zürich, Vuilliamy, Brussels, Vienna, Dortmund, Lyons, Nantes, Amiens, Aix-en-Provence, Marseilles, Grenoble, Niort. *Works in permanent collections:* Musée d'Art Moderne, Paris, Lyons, St. Etienne, Luxembourg, Wellington (New Zealand), Oslo, and in the principal collections in France and abroad. *Address:* c/o Galerie de France, 3 Faubourg Saint Honoré, Paris.

LEPPÄNEN, Lauri Aukusti; hon. prize of Elfving, Finnish Liberty Cross IV with swords, Order of the Lion Pro Finlandia, Norwegian Order of St. Olav I; sculptor in bronze, marble, granite; trustee and vice-chairman, Sculptors' Union of Finland; Mem. Fine Arts Section Kordelin Foundation; Mem. State Fine Arts Board; Mem. Fine Arts Academy of Finland (since 1941); *b* Huittinen, 6 Jan., 1895; *s* of Gustaa F. Leppänen; one *d.* *Educ.:* Military College; *studied art* at Arts and Crafts Central School, Helsinki; School Fine Arts Assoc., Finland. *Address:* Apollonkatu 13, Helsinki. *Clubs:*

Artists' Soc., Finland; Sculptors' Union, Finland; Aleksis Kivi Soc.; Cercle Franco-Finlandais; Soc. Dante Alighieri. *Signs work:* see appendix.

LEPPIEN, Jean; painter in oil, water-colour and of murals; *b* Lunebourg, 8 Apr., 1910; *s* of Jean G. Leppien, manufacturer; *m* Suzanne Ney, weaver. *Educ.:* St. Johannes College, Lunebourg; *studied art* at Bauhaus, Dessau (Kandinsky, Klee, Albers). *Exhib.:* One-man shows: Colette Allendy, Paris (1949), Otto Ralfs, Brunswick, Bergamini, Milan, Bettie Thommen, Basle, Dina Vierny, Paris, La Roue, Paris, Beaux Arts, Brussels, Apiaw, Liège, etc. *Work in permanent collections:* museums: Modern Art, Paris, St. Etienne, Liège, Zürich, Witten, Kaiserslautern, etc.; galleries: La Roue, Paris, Numaga, Auvernier (Switzerland). *Addresses:* 8, rue du Sentier, Paris, 2e; and Roquebrune Village (A.M.). *Signs work:* "Leppien."

LESLIE, Cecil Mary; artist in aquatint, painter and illustrator; *b* 1900; *d* of Sir Norman Alexander Leslie, K.B.E.; one adopted *d. Exhib.:* R.A., R.S.A., and London, provincial, and Continental exhbns. *Work in permanent collections:* B.M. (six aquatints). *Publications:* illustrated books. *Address:* The Old School House, Blakeney, Norfolk. *Club:* Women's Provisional. *Signs work:* see appendix.

LESLIE, Ian Murray, O.B.E., Hon. A.R.I.B.A.; editor Building, formerly The Builder; *b* 13 Mar., 1905; *s* of John Gordon Leslie, M.B., C.M.; *m* Josette Leslie; one *s. Educ.:* St. Paul's School. *Address:* 4 Catherine St., W.C.2. *Clubs:* Savage, M.C.C., Architectural Association.

LESTER, Michael Anthony: see LESZCZYŃSKI, Michal Antoni.

LESTER, Peggy G. E.; *b* Walsall, Staffs., England; *d* of Alfred Davies, farmer. Art dealer in paintings, drawings, water-colour, prints, wood carvings and sculpture. Proprietress of Lester Art Gallery, established in 1955 in Montego Bay, Jamaica, West Indies. *Address:* Lester Art Gallery, 20 Market St., Montego Bay, Jamaica, W.I.

LESZCZYŃSKI, Michal Antoni; artist in oil, water-colours, drawings and mural paintings; Extra Master, Mariner Polish Merchant Navy and Master (Marine Board of Jamaica); 1939-45 Star, Atlantic Star, War Medal; general sec., Masters, Navigating, Engineers and Radio Officers' Assoc., Polish M.N. (1940-41); vice-president, International Mercantile Marine Officers' Assoc. (1940-45); former Master, 3-masted schooner Orion; Master, 3-masted schooner Maud Mary; Master, m.v. Garlandstone; Master, s.s. Rataj and navigating officer in British Admiralty; *b* Dolina, Poland, 26 Mar., 1906; *s* of Franciszek Leszczyński, civil servant and industrialist; *m* Peggy Gertrude Emily Davies. *Educ.:* Warsaw, Cracow, and State Nautical College, Tczew, Chipin School of Music, Warsaw Konserwatorjum and Academy of Art, Krakow, and privately in England. *Exhib.:* Zacheta Warsaw, Royal Academy, London, Royal Institute of Painters in Water-colour, National Society and three one-man exhibitions in London in 1938, 1946 and 1949. *Works in permanent collections:* in institutions in England and Poland. *Works repro.:* in several publications of England, Poland, U.S.A., France and Jamaica. *Publications:* How to Draw Sail and Sea (1944, 1946), Marine Perspective (1949), published by Studio Publications of London and New York, both based on the self-created principle of Spherical Perspective, illustrator to J. M. Dent, publishers, of London, and Prints of Jamaica (1952). Settled in Jamaica, the West Indies, devoting himself solely to painting and tropical

architecture, also in visualising real estate development projects, hotels, holiday resorts, golf courses, etc. *His designs are:* Molden Baptist Cathedral, St. James, Cornish Studio apartments, Montego Bay, Reef Club, Mayling Ann Pharmacy and Beach View Hotel gardens on three level pools, and the shopping centre, all in Montego Bay. Paintings from Jamaica period are in the Institute of Jamaica, commemorating the departure of H.M. Queen Elizabeth II and H.R.H. the Duke of Edinburgh from Port Royal (1953) for Commonwealth Tour, and Lester Art Gallery in Montego Bay. Large panel paintings are in Casa Blanca Hotel, Casa Montego Hotel, Colony Hotel and largest collection of oils in public rooms and water-colours in private rooms of the Half Moon Hotel in Montego Bay; also in private collections of H.R.H. Princess Alice, Countess of Athlone, Prince Stanislas Radziwill in London, Robert Lehman art collection in New York, and many others. In 1960 he received Award of Excellency from Arts Directors Club sixth annual exhbn. in Richmond, Virginia, for eighteen newspaper ads, full-page black and white of Jamaican Scene. Honorary Member Alabama Art Society, U.S.A. *Address:* 20 Market St., Montego Bay, Jamaica, W.I.; and The Anchorage, Belmont, St. James, Jamaica. *Signs work:* see appendix.

LEVEE, John, B.A., Grand Prix, Academie Julian (1951); painter in oil, gouache, crayon; *b* Los Angeles, 10 Apr., 1924. *Educ.:* University Calif., New School for Social Research, N.Y.; *studied art* at New School. *Work in permanent collections:* Kunst Museum, Basle; Smith College Museum; Museum of Modern Art, N.Y.; Stedelijk Museum, Amsterdam; Musée du Havre; Towner Art Gallery; Baltimore Museum; Columbus Gallery of Fine Art. *Work repro.:* 16 Painters of Young, School of Paris, Abstract Art, Dictionary of Abstract Art, Concise History of Modern Art. *Address:* 119 rue Notre Dame des Champs, Paris, 6. *Signs work:* "Levee."

LEVENE, Ben; painter (genre) in oils, water-colours; teaches part-time, Camberwell School of Art; *b* London, 23 Dec., 1938; *m* Jane; two *d.* *Educ.:* St. Clement Dane's Grammar School; *studied art* at Slade School (1956-61), Boise Scholarship (1961-62). *Address:* 26 Netherby Rd., Honor Oak, S.E.23. *Signs work:* Usually signed on back.

LEWIN, Keith K., F.R.S.A., Fellow of the Royal Society of Arts (Lond., Oct., 1961), A.R.D.S. Associate Royal Drawing Society (Lond., Apr., 1961), Diploma of Membership International Society for Education through Art, an art education body in consultative relations with U.N.E.S.C.O., D.F.A. (Hons.), London Art College; received international art award for painting Street Cleaners, exhibited in 1952 International Art Competition held under the auspices of government of Puerto Rico and The Art News; artist and portrait painter in oils, water-colours, pastels and other mediums, and teacher; *b* Jamaica, 19 Apr., 1931; *s* of Gerald Lewin, store employee; *m* Mary; one *s*, one *d.* *Educ.:* Government Technical High School; took City and Guild Institute of London Examinations, and studied for the London Matriculation, a London University examination. Took courses in business mathematics and public speaking, Brooklyn College, City University of New York. In 1966-67 served on the faculty of Waltann School of the Creative Arts, a noted school in Brooklyn, New York; *studied art* at Jamaica School of Arts and Crafts, Dept. of Extra-Mural Studies, University of West Indies, on scholarship, holds certificate of completion, Brooklyn Museum Art School, New York, Art Students' League of New York, School of Fine and Applied Arts; on an Art Fellowship by University of West Indies, holds an

Honours Diploma, London Art College, and a certificate in medical art, Hunter College, City University of New York. *Work in permanent collections:* works adorn the Council Chamber, University of West Indies, Institute of Jamaica, Jamaica Federation of Women Headquarters, and many leading galleries and museums in America, Europe, Trinidad, West Indies, Canada and Jamaica. 1963, Hospitality Committee for Wives of United Nations' diplomats sponsored an exhibition of my work at Methodist Office for United Nations, United Nations Church Centre, New York. One-man shows: Arthur U. Newton Galleries, New York, King's County Savings Bank Galleries, Albany, N.Y., Christchurch Methodist Galleries, Park Ave., N.Y., City College Gallery, University of New York Galleries. Group shows: Donnell Art Library, New York, Craft Students League Gallery, New York. Paintings were reviewed favourably in The World of Art, Metropolitan art critic, Charles A. Wagner. Conducted classes in art for Dept. of Extra-mural Studies, University of West Indies, Tutorial College, West Indies; was in charge of free week-end art seminars sponsored by International Friends Art Guild, New York. Was a candidate for a number of international art scholarships, including a British Council scholarship, Canada Council, Graham Foundation Fellowship for Advance Studies in Fine Arts and John Simon Guggenheim Fellowship, former President of Jamaica Arts Club. *Work in private collections:* Lady Caradon, wife of the British representative to the United Nations, Mr. William L. Lassiter, Curator, Art History, University of State, New York, Dr. Philip M. Sherlock, Vice-Chancellor, University of West Indies, Sir Thomas and Lady Taylor of London, Dr. Hugh W. Springer, Director, Institute of Education, West Indies, Mr. Robert McGregor, American Consul-General to Jamaica, Sir Arthur A. Lewis, Chairman of the Public and International Affairs Dept., Princeton University, N.I., Mrs. Edna Manley, wife of former Prime Minister, Jamaica, Mr. Charles J. Lewin, editor and general manager, Standard Times, New Bedford, Mass., U.S.A., Hon. Hector Wynter, Jamaica High Commissioner. *Address:* 1865 52nd St., Brooklyn, New York, 11204. *Signs work:* "Keith Lewin."

LEWIS, Aletta M. (Mrs. D. C. Dunlop); painter and medical artist; *b* Orpington, Kent, 5 July, 1904; *d* of Guilford E. Lewis, solicitor; *m* Denis C. Dunlop, sculptor; one *d. Educ.:* Bedales; *studied art* at Beckenham School of Art and Slade School under Henry Tonks. *Exhib.:* London Group, N.E.A.C., Valenza Gallery, Brooke Gallery, Bernheim Jeun, Paris, Sydney, Australia. *Publications:* They call them savages (Methuen). *Address:* 50 Parkhill Rd., N.W.3. *Signs work:* "Aletta M. Lewis."

LEWIS, David, A.R.I.B.A.; writer, architect (Design Collaborative), critic of art and architecture, abstract painter, lecturer, broadcaster; Andrew Mellon Professor of Architecture and Urban Design, Carnegie Institute of Technology, Pittsburgh, U.S.A.; *b* Pope's Hole, England, 24 Jan., 1922; *s* of Neville Lewis, R.P., S. African portrait painter. *Educ.:* Diocesan College, Cape Town, S. Africa; University of Cape Town; Leeds School of Architecture. *Publications:* New Housing in Britain, 1960; Mondrian; Constantin Brancusi; The Naked Eye; End and Beginning; Editor, Architects' Year Book (The Pedestrian in the City). *Address:* 933 St. James St., Pittsburgh, Pa., U.S.A. *Signs work:* "David Lewis."

LEWIS, Frank; chairman and managing director of F. Lewis, Publishers Ltd., Royal Warrant holder to the late Queen Mary; *b* 27 Jan., 1899; *m* (1928) Elsie F. Stockwell. *Publications:* English Chintz—A History of

printed fabrics in England from earliest times to present (2 editions); British Designers—Their Work; The Pontremoli Collection of Carpets and Textiles; A Book of Designs; Flower Arrangements; To Fertile Vales and Dewy Meads; British Textiles; More Flower Arrangements; Oriental Rugs and Textiles; James Leman—Spitalfields Designer, c. 1706-37; A Century of British Fabrics, 1850-1950 (with E. A. Entwisle and John Mellor), etc. *Address:* The Tithe House, Leigh-on-Sea.

LEWIS, John N. C., F.S.I.A.; typographer, designer and author; consultant, Studio Vista Ltd.; *b* 11 Dec., 1912; *m. Educ.:* Charterhouse School; Goldsmiths' College School of Art. *Publications:* A Handbook of Printing Types (Faber); A Book of Typefaces (Cowell); Graphic Design (with John Brinkley) (Routledge); Typography: Basic Principles; and Illustration, Aspects and Directions, with Bob Gill (Studio Vista); A Handbook of Type and Illustration (Faber); Printed Ephemera (Cowell/Faber); The Twentieth Century Book (Studio Vista); The Graphic Reproduction of Works of Art (with Edwin Smith) (Cowell/Faber); A Taste for Sailing (Adlard Coles). *Address:* Meadow Cottage, Great Bealings, Woodbridge, Suffolk. *Signs work:* "JOHN LEWIS."

LEWIS, Kathleen Margaret; painter in oil; *b* Lichfield, Staffs., 27 Sept., 1911; *d* of H. G. Fausset-Osborne, civil servant; *m* 1st, Morland Lewis, deceased; 2nd, J. M. Richards, editor of The Architectural Review. *Educ.:* at home; *studied art* at Chelsea School of Art. *Exhib.:* London and provincial galleries and in America, one-man exhbn., Leicester Galleries (1953). *Work in permanent collections:* Arts Council, National Museum of Wales, Cambridge and Sussex Schools. *Address:* 94 Cheyne Walk, Chelsea, S.W.10. *Signs work:* "KIT LEWIS."

LEWIS, Michael; senior lecturer in Fine Art at Croydon College of Art since 1916; *b* Cheltenham, 25 Oct. 1925; *s* of Rev. Ivor Lewis; *m* Dyné Hudson. *Studied art* at Regent St. Polytechnic School of Art. Chairman of Young Contemporaries (1953). Teaching posts held at Ealing, Shoreham, Worthing, Chichester and Cheltenham. *Exhib.:* Young Contemporaries, London Group, National Museum of Wales, R.A., R.B.A., R.O.I., R.S.W., R.G.I., S.E.A., etc.; one-man shows: Scunthorpe Art Gallery and Trafford Gallery. *Official purchases:* Essex, L.C.C., Swindon, Glamorgan, Monmouth, Northumberland Educ. Com., Hereford, Scunthorpe and New Zealand Art Galleries. *Publication:* A Sketchbook in Art History (Leonard Hill, 1967). *Address:* White Lodge, 53 Addiscombe Rd., Croydon, Surrey. *Signs work:* see appendix.

LEYDEN, John Michael; hon. mem., S.A. Assoc. of Draughtsmen; cartoonist in black and white; artist in water-colour and etching; staff cartoonist, Daily News, since 1939; *b* Grangemouth, Scotland, 21 Nov., 1908; *s* of Patrick Joseph Leyden; *m* Annabel Eugenie Wishart; one *s*, three *d. Educ.:* St. Aloysius College, Glasgow; *studied art* at Durban School of Art, Heatherley's, Central Schools of Arts and Crafts. *Exhib.:* Natal Soc. of Artists, Durban Art Gallery (one-man shows). *Work in permanent collections:* in Africana Museum, Johannesburg (6 cartoons). *Publications:* ten books of cartoons. *Address:* 233 Nicholson Rd., Durban, Natal, S.A. *Club:* Patron, Natal Motorcycle and Car Club. *Signs work:* see appendix.

LEYGUE, Louis; mem., Conseil Supérieur des Beaux-Arts; sculptor; Prof., head of studio, L'École Nationale Supérieure des Beaux-Arts since

1945; *b* Bourg-en-Bresse, Ain, 25 Aug., 1905; *s* of Albert Leygue; *m* Marianne Cochet, painter; two *s*. *Educ.:* Lycée Charlemagne, Paris; *studied art* at L'École Nationale des Arts décoratifs, Paris, L'École Nationale des Beaux-Arts, Paris, Villa Medicis, Rome. *Work in permanent collections:* Museum of Modern Art, Paris. *Official purchases:* Phenix Université de Caen, Auditorium Maison de la Radio, Paris, French Embassy, Ottawa, Salle des Traités at the Quai d'Orsay, Palais de Justice, Abidjan, Piave, Nantua. *Address:* 6 rue de Docteur Blanche, Paris XVIe. *Signs work:* "LOUIS LEYGUE."

LIE, Emil; sculptor; *b* Oslo, 29 July, 1897; *s* of Bernt Lie, novelist; two *s*. *Studied art* under Pauchert, Rome, and at École des Beaux-Arts, Paris (1916-19). *Official purchases:* National Gallery, Oslo; Art Gallery, Bergen. *Address:* Gregers Grams Vei 10 Ullern, Oslo. *Signs work:* "LIE."

LILLFORD, Ralph, A.R.C.A., R.B.A. (Council Member); artist in oil and drawing; lecturer Borough Road College, Isleworth; *b* Doncaster, 6 Nov., 1932; *s* of Winnefred and Walter Lillford; *m* Barbara Mary. *Educ.:* Doncaster; *studied art* at Doncaster School of Art (1948-52) (Jack Camm, A.R.C.A., A.R.E.), Royal College of Art (1954-57) (John Minton, Leonard Rosoman, Professor Carel Weight). *Works in permanent collections:* Leicester Ed. Authority, R.A., Camden Picture Society, Coventry Ed. Com., West Bromwich Ed. Com., New York City, private collections. *Address:* 221 Jersey Rd., Osterley, Middx. *Club:* Lagonda. *Signs work:* see appendix.

LIN, Richard Show Yu; painter and designer in metals and plastics; *b* Formosa, 31 Jan., 1933; *s* of C. L. Lin; *m* Ann E.; two *s*, three *d*. *Educ.:* Millfield, Street, Somerset; *studied art and architecture* at the Polytechnic (1954-58), Regent St., London; naturalized British subject (1965). *Work in permanent collections:* Marlborough New London Gallery, 17 Old Bond St., W.1. *Address:* 44 Belsize Park Gdns., N.W.3. *Signs work:* "Lin Show Yu," "Richard Lin" or "Lin."

LINDLEY, Kenneth Arthur, A.R.E., A.T.D. (1950), M.S.I.A. (1950), mem. Soc. of Wood Engravers; artist in engraving, drawing, collage, photography, writer and teacher; head of School of Art, Wakefield Technical and Art College, Yorkshire; *b* London, 28 June, 1928; *s* of Wilfrid Lindley; *m* Joyce Ruth; two *s*, one *d*. *Educ.:* St. Clement Danes Grammar School; *studied art* at Ealing and Hornsey Schools of Art. *Exhib.:* one-man shows, London, Oxford, Cardiff, Swindon. *Publications* include Coastline (Hutchinson, 1967), Of Graves and Epitaphs (Hutchinson, 1965), Chapels and Meeting Houses (John Baker, 1969); also design, print and publish my own works under imprint, Pointing Finger Press. *Address:* 6 Woodthorpe La., Wakefield, Yorkshire. *Signs work:* "Lindley."

LINDNER, Doris L. M.; sculptress in stone, bronze, concrete; modeller of horses and bulls for the Royal Worcester Porcelain Co.; *b* Llanyre, Radnorshire, 8 July, 1896; *d* of George M. Lindner; one *s*, adopted. *Educ.:* Norland Place School, Holland Park Avenue, W.; *studied art* at Caldrons Animal School, Kensington, St. Martin's School of Art, British Academy, Rome. *Exhib.:* R.A., Royal Glasgow Inst., London Group, W.I.A.C., International Faculty of Arts, R.B.A., Hampstead Artists Council. *Address:* Studio Cottage, Broad Campden, Glos. *Signs work:* "Doris Lindner."

LINDSAY, Daryl, Sir, K.B., LL.D. (Hon. Causa Aust. Nat. Univ.), A.R.W.S.; Mem. Commonwealth Art Advisory Board, Mem. National

Capital Dev. Commission, Canberra; painter in oil and water-colour; *b* Creswick, Victoria, 31 Dec., 1889; *s* of Robert Charles Lindsay, M.D.; *m* Joan A'Beckett Weigall. *Educ.:* State School and Grammar School, Creswick; *studied art* at Slade School. *Work in permanent collections:* V. & A., National Galleries of Victoria, S. Australia, N.S.W., W. Australia; Queensland and Hobart. *Publications:* Digger Book, Story of the Red Cross (with my wife), History of Felton Bequest. *Address:* Mulberry Hill, Baxter, Victoria, Australia. *Clubs:* Melbourne, V.R.C. *Signs work:* see appendix.

LINES, Vincent, R.W.S. (1945), V.P.R.W.S. (1964), N.E.A.C. (1946), R.W.A. (1957), A.R.C.A. (1931); painter in oil and water-colour and lithographer; Princ. Hastings School of Art; *b* 19 June, 1909. *Educ.:* L.C.C. Central School of Arts and Crafts (A. S. Hartrick, R.W.S.), R.C.A., Travelling Scholarship (1932). *Exhib.:* R.W.S., R.A., N.E.A.C., etc. *Official purchases:* H.M. The King, the Royal Library; Pilgrim Trust (Recording Britain), M.O.I., Contemporary Art Soc., British Council, C.E.M.A., Min. of Works, etc., illustrations to The English Windmill (Rex Wailes). *Publications:* Shaping and Making (Oxford), In Byways of West Som. *Address:* 3 Pelham St., Hastings, Sussex. *Signs work:* "Vincent Lines."

LINFERT, Carl, Dr. rer. pol. (1924), Dr. phil. (1927); editor; asst. on Wallraf Richartz Museum (1928-29); art critic, Frankfurter Zeitung (1930-43), Kurier, Berlin (1946-49); *b* Cologne, 14 July, 1900; *s* of Theodor Linfert, watchmaker; *m* Araca Linfert; one *s*. *Educ.:* Gymnasium. *Publications:* Die Grundlagen der Architekturzeichnung. In: Künstwissenschaftliche Forschungen, Band I, Heraüsg. von Otto Paecht. (1931), Albrecht Altdorfer, Die Enthüellung der Landschaft. (1938), Alt-Koelner Meister. (1941), Hieronymus Bosch (1959), Grundstoff der Bilder, Auswahlder Schriften von Julius Meier-Graefe (1959), Ueber die Zuschauer der Maler. Bild Eines Jahrzehnts (1966). *Address:* Cologne, Mevissnestr. 5.

LINNQVIST, Hilding Gunnar Oskar; Prins Eugen gold medallist (1945); artist in oil, water-colour, frescoes, mosaic, tapestry-cartoons; *b* Stockholm, 20 April, 1891; *s* of Oskar Linnqvist; *m* Marta Delin. *Educ.:* Stockholm; *studied art* at Royal Academy, Stockholm. *Exhib.:* Stockholm, Paris, London, Berlin, Hamburg, Lubeck, Brussels, Carnegie Inst., Pittsburgh, Golden Gate Exhbn., San Francisco (1939). Biennale Venise, etc. *Work in permanent collections:* Stockholm, Paris, Gothenburg, Malmo, Oslo, Copenhagen, Helsingfors Museums. *Publications:* Tankar om Konst (Stockholm, 1944), Grekisk Resa (1946), The Saga of Gösta Berling, by Selma Lagerlöf (illustrated by Hilding Linnqvist). *Address:* Bastugatan 21, Stockholm, Sweden. *Signs work:* see appendix.

LISHMAN, Walter, B.Sc. (Durham, 1926), D.Th.P.T. (Durham, 1927), M.R.S.T., Teacher's Cert., M.S.G.A.; Lecturer in Art, College of Venerable Bede, Durham; etcher and wood-engraver; *b* Wolviston, Stockton-on-Tees; *s* of Fred P. Lishman, schoolmaster; *m* 1st, Freda Piper (deceased); one *s*; 2nd, E. M. Hay. *Educ.:* Johnston Secondary School, Durham, and Armstrong College, Newcastle-on-Tyne (Durham University); *studied art* at King Edward VII School of Art, Newcastle-on-Tyne. *Address:* 7 Bainbridge, Holme Rd., Sunderland. *Club:* Sunderland Art. *Signs work:* "W. Lishman."

LISSIM, Simon, Hon. R.M.S. (1950), F.R.S.A. (1950); Senior Honorary Corresponding Mem., U.S.A., R.S.A. (1955), Benjamin Franklin

F.R.S.A. (1959), vice-pres. of Council (1960), Silver medal, Paris (1925), Gold medal, Barcelona (1929), Two grand dipl. d'honneur, Paris (1937), Corr. mem., Royal Academy of Fine Arts of St. George of Catalonia, Spain, hon. fellow, American Scandinavian Foundation, U.S.A. (1954), mem., Salon d'automne, Soc. of Artists Decorators, Paris, Audubon Artists, New York; chairman, Nat. Selection Com. on Fulbright Awards in the Field of Painting, Sculpture and Graphic Arts (1956); artist-painter in water-colour, designer, educator, lecturer in art; Prof. of Art, City College of New York; former head, art education project, New York Public Library; *b* Kiev, Russia, 24 Oct., 1900; *s* of Michel Lissim, banker; *m* 1st, the late Irene Zalchoupine (decd. 1945); 2nd, Dorothea Howson Waples. *Educ.:* Nauomenko School, Kiev; Sorbonne and École du Louvre, Paris; *studied art* in Russia and in Paris, with Leon Bakst, George Loukomsky, etc. *Exhib.:* Several International exhbns., at most Paris galleries, Am. Water-colour Soc. and Audubon Artists, New York, Sadarbs, Riga, and more than 60 one-man shows in U.S.A. and in Europe. *Work in permanent collections:* in 46 European and U.S. Museums. *Official purchases:* French Government and City of Paris, Knight Cross, Academic Palms (French), 1958. *Work repro.:* in six monographs and many books. *Address:* 55 Magnolia Drive, Dobbs Ferry, New York, U.S.A. *Signs work:* "Simon Lissim" and year.

LISTER, Edward D'Arcy, A.R.C.A.; painter in oils, water-colour, gouache; colour prints; lecturer at Bournemouth and Poole College of Art; *b* Horsforth, 29 Oct., 1911; *s* of James D'Arcy Lister; *m* Sylvia Emily Dawson. *Educ.:* Aireborough Grammar School; *studied art* at Leeds College of Art (1928-33) and R.C.A. under Gilbert Spencer (1933-37). *Exhib.:* R.A. and provincial galleries. *Work in permanent collections:* V. & A. Museum, Southampton Art Gallery, Philadelphia Museum. Mural decorations: Percival Leigh Library, Leeds; Victoria Home, Bournemouth. *Work repro.:* in La Revue Modern. *Address:* Cedar Cottage, Dunyeats Rd., Broadstone, Dorset. *Signs work:* see appendix.

LISTER, Raymond George, R.M.S. (1948); miniature and silhouette painter; engraver; editor, Golden Head Press; author; blacksmith; *b* Cambridge, 28 March, 1919; *s* of Horace Lister; *m* Pamela Brutnell; one *s*, one *d*. *Educ.:* Cambs. High School; St. John's College School, Cambridge; *studied art* privately. *Work in permanent collections:* New York Public Library, Brotherton Collection, Metropolitan Museum of Art, Russell-Cotes Museum. Ironwork on many famous buildings. *Work repro.:* Raymond Lister, by C. R. Cammell and others (1963). *Publications:* Edward Calvert (1962), Victorian Narrative Paintings (1966), William Blake (1968). *Address:* Windmill House, Linton, Cambridge. *Club:* Savile. *Signs work:* see appendix.

LITTEN, Maurice; portrait painter in oil and art master; *b* Hammersmith, 3 May, 1919; *s* of Sydney Mackenzie Litten, A.R.C.A., Vice-Principal, St. Martin's School of Art; *m* Alma; one *s*. *Educ.:* Skinners' School, Tunbridge Wells; *studied art* at Goldsmiths' School of Art (under James Bateman), St. Martin's School of Art (under Barry Craig). *Exhib.:* R.A., R.B.A., New English, R.S.P.P. Member of Artists of Chelsea. *Address:* Studio 6, 49 Roland Gdns., S.W.7. *Club:* Chelsea Arts. *Signs work:* "Litten" or "LITTEN."

LITTLEJOHN, William Hunter, D.A., A.R.S.A.; painter in oil; lecturer in the Dept. of Drawing and Painting, Gray's School of Art, Aberdeen; *b* Arbroath, Angus, Scotland, 16 Apr., 1929; *s* of William Littlejohn. *Educ.:* Arbroath High School; *studied art* at Dundee College of Art. *Work*

in permanent collections: National Gallery of Modern Art, Edinburgh, Arbroath Art Gallery, Aberdeen Art Gallery, Arts Council Collection, Abbot Hall Art Gallery, Kendal, Edinburgh Civic Collection, Edinburgh Education Authority, Paisley Art Gallery. *Address:* 54 Hayshead Rd., Arbroath, Angus, Scotland. *Club:* Scottish Arts. *Signs work:* see appendix.

LITTLEWOOD, Wilfred E.; artist in oil; part-time teacher, School of Art, 1927-38; *b* New Mill, Huddersfield, 7 Feb., 1899; *m. Educ.:* New Mill School; *studied art* at Huddersfield School of Art under J. Hamer and J. R. Gauld. *Exhib.:* R.A., Paris Salon, Wakefield, Leeds, Manchester, Harrogate. *Address:* 15 Trinity St., Huddersfield, Yorks. *Signs work:* "W. E. Littlewood."

LIU, Hai-Sou; artist in oil and water-colours; Director of the Academy of Arts, Shanghai; *b* Changchow, China, 16 Mar., 1896; *m* Hsia I-Chiao, painter. *Studied art:* self-taught. *Work in permanent collections:* Musée du Jeu Paume and Musées des Ecoles Etrangères Contemporaines, Paris, etc. *Publications:* Six Principles on Chinese Painting, etc. *Address:* 512 Fu-Hsing Rd. C., Shanghai. *Club:* China Society of Fine Arts, Shanghai. *Signs work:* "Liu Hai-Sou."

LIVERTON, Thomas Alfred, R.B.A., A.R.C.A.; lecturer, artist in water-colour, oil, illustrator, designer; *b* Barnstaple; *s* of Thomas Arthur Liverton; *m* Joan Medhurst, author; two *d. Studied art* at Ravensbourne College of Art (1924-28), Royal College of Art (1928-32). *Work purchased* by public galleries and museums and private collections. *Exhib.:* R.A., R.B.A., N.E.A.C., etc., the West End and provinces and abroad; one-man shows in New York and Chicago. *Publications:* writer on water-colour painting. *Address:* Melai, Northiam, Rye, Sussex. *Signs work:* "Thomas Liverton."

LIVINGSTON, George David; commercial artist in water-colour, oil, black and white; *b* Belfast, 6 Jan., 1920; *s* of David Livingston; *m* Ethel Armstrong; two *s. Educ.:* Finston P.E.S.; Belfast Technical College; *studied art* at Belfast College of Art under D. Gould and F. Taylor (1936-38). *Exhib.:* Utd. Soc. Artists, London, Festival of Britain, Contemporary Ulster Art exhbn., R.U.A. *Work repro.:* Pictorial posters, showcards, calendars, etc. *Addresses:* 23 Acton St., Belfast; (Studio) 64 Shankill Rd., Belfast. *Club:* R.U.A. *Signs work:* see appendix.

LLIMONA, Benet Maria, Medalla Barcelona (1947); sculptress in bronze, alabaster and marble; *d* of José Llimona, sculptor; *m* Domingo Carles, painter. *Educ.:* Jesus Maria College (Barcelona); *studied art* in Italy. *Exhib.:* Madrid, Paris and Barcelona. *Work in permanent collections:* Museum in Barcelona and other Spanish towns. *Address:* Balmes 360, Barcelona.

LLIMONA, Benet Rafael, painter in oil. Special prize, Exposicion Nacional de Barcelona (1941); Third medal Exposicion Nacional de Madrid (1942); special prize, Barcelona vista por sus artistas (1929); Concurso de Montserrat prize for painting Adoracion de San Benito a la Virgen de Montserrat (1947); *b* Barcelona, 13 Oct., 1896; *s* of José Llimona, sculptor, Legion de Honor; *m* Pilar Barrett; two *s*; one *d. Educ.:* Hons. Maristas, Pp. Jesuitas, PP. Escolapios; *studied art:* Escuela Superior de Bellos Oficios. *Exhib.:* Barcelona, Madrid, Bilbao, London, Venice, Buenos Aires, Rio de Janeiro. *Work repro.:* Art, Mensaje de Pintura, 33 Pintores Catalanes, Colleccio

Isern Dalman. *Address:* Mayor de Gracia, 241, Barcelona. *Clubs:* Real Circulo Artistico; Ateneo Barcelones. *Signs work:* "R. Llimona."

LLOYD, James; artist in gouache; *b* Allsager, Cheshire, 1906; *m*; eight children. *Educ.:* local schools. *Work in permanent collections:* Tate, Leeds City Art Gallery, York Art Gallery, Bowes Museum, St. Thomas's College, York, Portal Gallery, London. Woburn Abbey Gallery. *Publications:* Jacovsky's Peintres Naïve, Art Primitive (Editions Maroc), Observer Colour Supp. (13 Feb., 1966). *Address:* 1 The Crescent, Skirpenbeck. *Signs work:* "J. Lloyd."

LLOYD, Katharine C.; portrait painter; illustrator of children's books; *studied art* at Slade School (Prof. Tonks and P. Wilson Steer). *Exhib.:* R.A., R.P., N.E.A.C. *Work repro.:* Dr. Winnington Ingram, Bishop of London, in The Times, and R.A. Illustrated, Daily Telegraph, Country Life, M.C.C. Book for Young Cricketers, etc. *Address:* Hartford House, Hartley Wintney, Hants. *Signs work:* "K. C. Lloyd" (underlined).

LLOYD, Norman, R.O.I. (1935), F.R.S.A. (1938); landscape painter in oils, pastel; Salon Medaille D'Argent (1956), Palms de la Académie Française (1957); *b* 16 Oct., 1895, Hamilton, Australia; *s* of David Lloyd; *m* Edith Millicent Powell. *Educ.:* Hamilton State School, N.S.W., Australia; Sydney Art School; France; Italy. *Exhib.:* R.A., R.I.; Salon des Artistes Français, Salon Société des Beaux Art, Salon D'Hiver, Salon d'Autremer, Paris. *Work repro.:* Art of the Year, 1948. *Address:* 63 Marlborough Pl., St. John's Wood, N.W.8. *Signs work:* "NORMAN LLOYD."

LLOYD JONES, Audrey; painter in pastel, gouache, oils and water-colour; draughtsman in black and white; *b* Cambridge; *d* of the late Dr. E. Lloyd Jones, consultant physician. *Educ.:* Abbotshill, Malvern, and N. Foreland Lodge, Broadstairs; *studied art* privately with A. C. G. S. Amarasekara (1940-41). *Exhib.:* R.B.A., P.S., R.Cam.A., English Municipal Galleries, one-man show Cambridge. *Work in private collections:* Leeds and Cambridge. *Work repro.:* in Journal of British Grassland Soc., and other scientific and agricultural publications. *Address:* 1 Selwyn Rd., Cambridge. *Signs work:* "Audrey Lloyd Jones."

LOBB, Howard Vicars, C.B.E., F.R.I.B.A., F.R.S.A., A.I.Struct.E., Mem. Architectural Assoc.; architect; Mem. R.I.B.A. Public Relations Com. (1948-57); senior partner, Howard V. Lobb and Partners, Architects and Town Planning Consultants, architects for British Pavilion (Brussels International Exhbn., 1958) and Headquarters for City and Guilds of London Inst.; chairman, Architects Registration Council, United Kingdom (1957-60); *b* Goodmayes, 9 Mar., 1909; *s* of Hedley Vicars Lobb; *m* Charmian. *Educ.:* privately; *studied architecture* at Regent St. Polytechnic. *Exhib.:* R.A., R.I.B.A. *Addresses:* 20 Gower St., W.C.1, and Blackhill, Esher, Surrey. *Clubs:* Arts, R.L. Yacht, R. Corinthian Yacht, Tamesis, Island Sailing Club. *Signs work:* "Howard Lobb."

LOCHHEAD, Thomas, D.A.; potter; *b* Milngavie, Glasgow, 28 Nov., 1917; *s* of Thomas Lochhead; *m* Anne T. Wilson; three *s*, two *d*. *Educ.:* Dumfries Academy; *studied art* at Edinburgh College of Art under Princ. Wellington, A.R.C.A., and Alick Wolfenden, A.R.C.A. *Exhib.:* S.S.A. *Official purchase:* Glasgow Art Gallery. *Address:* Ashbank, Kirkcudbright. *Signs work:* "Lochhead."

LOCK, Anton, P.S.; oil, water-colour, etcher, wood engraver, illustrator (animal and pastoral); *b* 21 Jan., 1893; one *d. Educ.:* Millbank; Westminster School, Vincent Sq. (Walter Sickert, 1910-12); School of Lithography, Bolt Ct. (Walter Seymour, Walter Bayes, 1912-14). *Exhib.:* R.A., Paris Salon, R.O.I., R.B.A., R.W.S., P.S., British Museum, Oslo, Stockholm; provincial galleries, one-man shows at Leger Galleries. *Official purchases:* British Museum, Contemporary Art Soc., British Council. *Work repro.:* Studio, Apollo, Colour, Saturday Review, Connoisseur, Sphere, Illustrated London News, Graphic, Sporting and Dramatic. Illustrated biographical articles Studio (1932), Apollo (1932-33), Colour (1932), Saturday Review (1932). *Address:* 14 Lancaster Rd., Wimbledon Common, S.W.19. *Club:* Savage. *Signs work:* "Anton Lock," and see appendix.

LOCKWOOD, Kenneth, A.T.D.; art teacher and free-lance designer illustrator; art master at the Grammar School for Boys; *b* Huddersfield, 30 April, 1920; *m* Rena Walker; three *d*; *studied art* at Leeds College of Art (1946-49), Huddersfield School of Art (1949). *Exhib.:* Calcutta, London, Guernsey, Bradford, Batley, Brighouse and Huddersfield. *Work repro.:* Hutchinsons and Andrew Melrose, book jackets; Schofield & Sims, boys' adventure illustrations; Rowntrees, Salmons and Storeys; greeting cards, Scout Publications (R.S.P.C.A.), Juvenile Productions Ltd., Women's Outlook. *Publications:* Huddersfield Examiner, editorial illustrations. *Address:* Orange Grove, Water Lanes, La Couture, St. Peter Port, Guernsey, C.I *Club:* National Soc. for Art Educ. *Signs work:* see appendix.

LOEBENSTEIN, Alphons, N.R.D., M.S.I.A., M.I.I.A.L. (Zuerich and Lindau); industrial art designer; chief designer D. Meredew, Ltd., Letchworth, Herts., since 1945; *b* Muehlhausen/Thuer, Germany, 18 May, 1888; *s* of Gustav Loebenstein; *m* Margarete Gottschling; one *s*, one *d. Educ.:* Grammar schools; *studied art* at Munich, Nuremberg and Museum of Arts and Crafts, Berlin. *Work repro.:* Country Life, Cabinet Maker, Studio Yearbook Decorative Art (1950-51), Design at the Festival of Britain (1951), Design (1954), Furnishing (1955), Innendekoration (Darmstadt), Pyramide (Berlin), Die Kunst (Munich). *Address:* Buckdene, 22 Redwoods Way E., Letchworth, Herts. *Signs work:* see appendix.

LOHSE, Richard Paul; painter; co-founder Allianz Vereinigung moderner Schweizer Künstler (1937); *b* Zürich, 13 Sept., 1902; *s* of Paul Richard Ferdinand Lohse; *m* Ida Dürner; one *d. Educ.:* Zürich Kunstgewerbeschule. *Exhib.:* one-man shows (1960-69) in Ulm (Kunstmuseum), Zürich (Galerie Lienhard, Kunsthaus, Galerie Ziegler), Amsterdam (Stedelijk Museum), Milan (Galleria Cadario, Galleria Vismara), São Paulo (8° Bienal), Buenos Aires (Instituto Torquato Di Tella), Rio de Janeiro (Museo di Arte Moderna), Paris (Galerie Denise René), Berlin (Galerie Daedalus), Turin (Studio di informazione estetica). Participated in important museums and galleries in Europe, U.S.A., South America, Japan. Since 1964 to 1969: London, Tate Gallery (A Decade, 1954-64); Amsterdam, Stuttgart, Bern (New Shapes of Colour); St. Paul, Fondation Maeght (Dix ans d'art vivant, 1955-65); Montreal (Art et Mouvement); Buffalo (Plus X Minus: Today's Half-century); Venice, 34° Bienal (Linee della ricerca contemporanea); Kassel (4. documenta); Nürnberg Biennale (Konstruktive Kunst: Elemente + Prinzipien, Sonderbeitrag 20 Werke). *Work in permanent collections* in many important museums and collections. *Murals:* Ebnat-Kappel, Lenggis/Rapperswil. *Editor:* Vordemberge-Gildewart, Teufen 1959. *Co-editor:*

Almanach neuer Kunst in der Schweiz, Zürich (1940). *Publications:* articles in Abstrakt/Konkret (Zürich, 1944 and 1945; Allianz Catalogue (Kunsthaus, Zürich, 1947); transformation (New York 1/3, 1952); Vision and Value Series by Kepes (New York, 1966: Standard Series Module. Literatur: Richard Paul Lohse (Niggli Teufen 1962); Karl Gerstner (Kalte Kunst? Teufen, 1957); Künstler Lexikon der Schweiz (Frauenfeld, 1965), Dr. Eduard Plüss; Film, Switzerland, for World Exhibition, Montreal (1967), by E. A. Heiniger. *Address:* Stockerstr. 34, 8002 Zürich/Switzerland.

LOMAS, Jean Elizabeth, A.T.D. (1946), Duff-Greet Silver Medal, Armitage Medal, Creswick Prize, Sir David Murray Landscape Scholarship, British Inst. Scholarship (1950), Dip. of R.A. Schools (1952); painter in oil and gouache; instructor at Southampton College of Art and at Ringwood and Lymington Community Centres; *b* Norton, Malton, 8 July, 1926; *d* of Harry Lomas, bank manager; *m* Andrew Telepneff; two *s*, two *d*. *Educ.:* Huyton College, Liverpool; *studied art* at Liverpool College of Art and at R.A. Schools. *Exhib.:* R.A., R.B.A., N.E.A.C., R.I., R.P.S., Arts Council, Britain in Water-colours Arts Exhbns. Bureau and Southampton Art Gallery. *Official purchases:* R.W.E.A., Bristol. *Address:* Hurst, Eastern Rd., Lymington, Hants. *Signs work:* "LOMAS."

LONDOT, Louis-Marie; professor, monumental painter, stained-glass windows; prize-winner of the Jeune Peinture Belge in 1954, 1957 and 1960; prize-winner of the Helene Jacquet Prize in 1958 and 1960; prize-winner of the Grand Prix de la Ville d'Ostende in 1960; third prize, Olivetti, 1961; Gold Medal of the Prize International Europe-62 of Ostende; *b* Namur, 11 Mar., 1924. *Educ.:* Fine Arts, Namur. *Address:* rue Saint-Martin 50, Namur, Belgium.

LONG, Sheila (née Gill), A.T.D., L.R.A.M.; artist in oil, water-colour, manuscript, graphic design; art teacher, Roundhay School, Leeds (1945-57); Hoddesdon School, Herts. (1957-61); Theobalds Pk. School, Herts. (1961-63); free-lance artist (1963—); *b* Leeds, 1925; *d* of Albert and Mabel Gill; *m* Walter R. Long, L.R.A.M., A.R.C.M. *Educ.:* Roundhay High School, Leeds; *studied art* at Leeds College of Art. *Exhib.:* W.R. Artists' exhbns., exhbn. backcloths in Leeds. *Work in permanent collections:* manuscript, Book of Service, War Memorial, Roundhay School; emblem design, Hammersmith Philharmonic Orchestra; paintings in private collections. *Address:* Pesaka, Addison Close, Feltwell, Norfolk. *Signs work:* "S.L."

LONGBOTHAM, Charles Norman, A.R.W.S.; artist in water-colour and other media, modelmaker (specialist in landscape models); *b* Carlton, Notts., 6 July, 1917; *s* of George N. Longbotham, mining engineer; *m* Eleanor (*née* Nairn-Allison), artist; one *d*. *Educ.:* Portsmouth Grammar School and H.M.S. *Conway*, Birkenhead. *Exhib.:* R.A., R.W.S. Galleries, and other London exhibitions. *Work in permanent collections:* Commonwealth Institute, Shell Museum, Pilkington Glass Museum, St. Helens, Imperial War Museum, etc. 2 one-man shows, London. *Address:* c/o Royal Society of Painters in Water-colours, 26 Conduit St., W.1. *Signs work:* see appendix.

LONGMAN, J. P.: see PEMBERTON-LONGMAN, Joanne.

LOPEZ CANCIO, Mariana; Spanish artist in oil painting (specializing in flowers). 2nd Highest Degree Medal Circulo de Bellas Artes from Palma de Mallorca, 1948; chosen for the Exhibition, Flower Vases and Still-lives, held by the Modern Art Museum from Madrid (1945) and for the European

Exhibition of Feminine Artists held by the Women's International Art Club from London (1947). Prize Banco de España, Autumn Salon (1947). Chosen for the Exhibition of Spanish Art in Buenos Aires (1947). 2nd Highest Degree Medal, Autumn Salon, Madrid (1948). Highest Degree Medal, Autumn Salon, Madrid (1960). Prize Marqués de Aledo, Autumn Salon, Mradid (1960). *Address:* Claudio Coello 22, Madrid. *Signs work:* see appendix.

LOPEZ Otero, Modesto; Director honorarios de la Escuela Técnica Superior de Arquitectura de Madrid; Director de la Real Academia de Bellas Artes de San Fernando; Member of Instituto de España; Corresponding Member of Instituto de Coimbra; Corresponding Member of Academia Nacional Argentina de la Historia; Grand Cross of Orden de Alfonso el Sabio (1943), gold medal Exposicion Nacional de Bellas Artes de Madrid (1912); *b* Valladolid, 24 Feb., 1885; *s* of Juan Lopez Nuñez; *m* Angela Ordeig. *Educ.:* Instituto de Valladolid, Universities of Valladolid and Madrid; *studied architecture* at Escuela de Arquitectura, Madrid. *Addresses:* Paseo de la Castellana, 102, Madrid 6; Cuidad Universitaria, Madrid.

LOPEZ-REY, Jose, Ph.D. (Madrid, 1935); art historian; Prof. of Fine Arts, Inst. of Fine Arts, New York University; *b* Madrid, 14 May, 1905; *s* of Leocadio Lopez Arrojo, M.D. *Educ.:* Universities of Madrid. Florence, and Vienna. *Publications:* Antonio del Pollaiuolo y el fin del Quattrocento; Realismo é impresionismo en las artes figuratives españolas del siglo XIX; Goya y el mundo a su alrededor; Goya's Caprichos: Beauty, Reason and Caricature; A Cycle of Goya's Drawings: The Expression of Truth and Liberty; Velázquez: A Catalogue Raisonné of his *œuvre*; Goya and His Pupil, Maria del Rosario Weiss, Velazquez' Work and World (1968). *Address:* 1 Dogwood Lane, Westport, Conn. 06880, U.S.A.

LORD, Henry Bennett; artist in oil and water-colour; civil servant; Co-director of Univision Gallery, Newcastle; *b* Seaham, Co. Durham, 29 Oct., 1915; *s* of Henry Lord. *Educ.:* U.S.A.; Canada; *studied art* at Shipley A.G., Gateshead. *Exhib.:* R.I., R.O.I., Laing A.G., Newcastle, Shipley A.G., Gateshead, Newcastle Soc. of Artists, Gateshead Art Club's Annual Exhbns., Shipley A.G., R.B.A., New Vision Centre Gallery (London, 1958), Redfern Gallery (London, 1958), one-man show Post House Wynd (Darlington, 1958), Univision Gallery (Newcastle-upon-Tyne). *Work repro.:* La Revue Moderne. *Address:* 101 Mowbray St., Heaton, Newcastle-upon-Tyne 6. *Club:* Park Road Group. *Signs work:* "LORD."

LORIMER, Hew, R.S.A. (1957), R.B.S.; sculptor in stone; *b* Edinburgh, 22 May, 1907; 2nd *s* of Sir Robert Lorimer, K.B.E., A.R.A., R.S.A.; *m* Mary McCleod Wylie; two *s*, one *d*. *Educ.:* Loretto and Magdalen College, Oxford; *studied art* at Edinburgh College of Art and under Eric Gill. *Exhib.:* R.S.A., etc. *Address:* Kellie Castle, Pittenweem, Fife. *Club:* Scottish Arts Club. *Signs work:* unsigned.

LOSCHETTER, Léon Joseph, D.P.L.G., Diplôme d'Architecture, French Government (1944); delegate of the Grand Duchy of Luxembourg to various professional congresses and co-organizer of professional exhbns. in Luxembourg since 1946; *b* Luxembourg, 11 Nov., 1917; *s* of Joseph Loschetter. *Educ.:* Luxembourg, Lycée Moderne; *studied art* at École Nationale des Beaux-Arts, Paris; University Town Planning Inst. of Paris. *Work repro.:* design of the office building, Office Belgo-Luxembourgeois d'Information de l'Acier, in Belgian, Spanish, and Luxembourg technical reviews. Since 1952 Associate Prof. of Architecture at School of Fine Arts,

University of Pennsylvania, Philadelphia, Pa., U.S.A. *Address:* School of Fine Arts, Univ. of Pennsylvania, Philadelphia 3, Pa.

LOUNDS, Stanley Samuel Alfred; priest, mem. of Community of the Resurrection; ordained priest (1930), worked in England, S. Africa and R.A.F., mem., C. of R. since 1947; artist in oils, water-colour, sepia, black and white; *b* Grantham, Lincs., 6 June, 1906; *s* of Arthur Lounds, coach-builder. *Educ.:* Grantham Grammar School; Burgh Theological College. *Exhib.:* Huddersfield Art Soc. (1952-60), Bradford Biennial (1959), Cardiff Art Society (1962). *Work repro.:* Religious periodicals and pamphlets. *Address:* House of the Resurrection, Mirfield, Yorks. *Signs work:* "S.L."

LOVELL, Margaret, Dip. F.A. (Slade, 1962), A.R.B.S. (1966), A.R.W.A. (1968); sculptor in bronze, marble, slate; *b* Bristol, 7 Mar., 1939; *d* of Harold Lovell. *Educ.:* Kingswood Grammar School, Bristol; *studied art* at West of England College of Art, Bristol (Ernest Pascoe, 1956-60), Slade School of Fine Art (Professor A. H. Gerrard, 1960-62), Academy of Fine Art, Florence (1962-63), Greek Government Scholarship (1965-66). *Works in permanent collections:* Arts Council of Great Britain, Marjorie Parr Gallery, London. (3 one-man shows, 1965, 1968, 1970), also one-man shows at Park Square Gallery, Leeds (1968), Fermoy Art Gallery, Kings Lynn (1970). *Address:* 34 Castle Farm Rd., Hanham Green, nr. Bristol. *Signs work:* "M. Lovell" or "Margaret Lovell."

LOVEGROVE, James William, A.R.E. (1952), A.R.C.A. (1952); sometime artist (drawing and etching), writer and seaman; estate and sawmill owner; lecturer in art and history; local government member; *b* Hong Kong, 29 Sept., 1922; *s* of Brigadier C. G. Lovegrove, M.I.Mech. E. (decd.) and Marjorie Alice (*née* Freeman); *m* Jean Margaret Connell; two *s*, two *d*. *Educ.:* county Grammar School in Kent; *studied art* at Woolwich Polytechnic (1945-48) and Royal College of Art (1949-52). *Publications:* historical journals, magazines and reviews. *Address:* Ty Fry, Penrhyndeudraeth, Merioneth. *Signs work:* see appendix.

LOVETT, Eleanor Selwyn; painter in oil; Impressionist; art teacher; *b* Bromley; *d* of E. R. Lovett. *Educ.:* Sydenham High School; *studied art* at Goldsmiths' School of Art, Epsom School of Art; pupil of Hans Tisdale. *Exhib.:* N.E.A.C., R.O.I., Whitechapel Art Gallery, Burlington House, St. John's Wood Art Centre, R.B.A., South London Group, Cert. Merit, S.E. Group Summer Exhbn., Guildhall (1958), Leicester Gallery mixed exhbns. *Address:* 18 Elgin Rd., East Croydon, Addiscombe, Surrey. *Clubs:* I.C.A., Hesketh Hubbard Art. Soc., Victoria League. *Signs work:* "E. S. Lovett."

LOW, Diana; artist in oil, pastel, lithography and etching; *b* London, 3 Feb., 1911; *d* of V. Warren Low, C.B., F.R.C.S.; *m* Richard C. Tuely; one *s*, two *d*. *Educ.:* Cheltenham Ladies' College; *studied art* at Académie Ranson under M. de la Patelière, Slade School of Art under Prof. Schwabe, and worked under Sir William Nicholson. *Exhib.:* N.E.A.C., R.B., R.A., Royal Soc. Portrait Painters, Scottish Soc. of Women Painters, Paris Int. Exhbn., Leicester Galleries. *Work in permanent collections:* Hanley Art Gallery, Stoke-on-Trent, Wolverhampton Art Gallery. *Address:* Luckhurst, Stone-in-Oxney, Tenterden, Kent. *Club:* Rye Society of Artists. *Signs work:* "Diana Low."

LOW, Jack; artist in oil and water-colours, stone- and wood-carver, carpet designer; L.C.C. art instructor (1945-48); *b* Brondesbury, 17 Oct.,

1903; *s* of Charles Abbot Low; *studied art* at City & Guilds School (1941-42), and Goldsmiths School of Art (1946-50) under Adrian Ryan. *Exhib.:* R.A., R.B.A., A.I.A., Northbank Artists, Leicester Gallery, Redfern Gallery, one-man show, Theatre Club (Shaftesbury Avenue, 1953), etc. *Address:* Little Stour Cottage, West Stourmouth, nr. Canterbury, Kent.

LOWE, Ronald, A.T.D. (1955); painter in acrylic paint, lithographer and mural painter; part-time lecturer in Art History, Aberystwyth University College, Extra-mural Dept.; *b* Skipton, Yorks., 10 Feb., 1932; *s* of Ernest Lowe; *m* Frances Ceridwen Doble; two *s. Educ.:* Ermysted's Grammar School, Yorkshire; *studied art* at Leeds College of Art (1949-55) under Richard Macdonald and Keith Lucas, and in London. *Exhib.:* Howard Roberts Gallery, Cardiff (1962, 1965, 1969), Dillwyn Gallery, Swansea (1963, 1964, 1966), R.A., A.I.A., Free Painters Group, Five Artists from Wales, Queen Square Gallery, Leeds, Argus Gallery, Madison, New Jersey, and Bear Lane Gallery, Oxford. *Work in permanent collections:* Arts Council of Wales, Contemporary Art Society, University of Wales, Pembroke College, Cambridge, Steel Company of Wales, G.L.C., County Collections of Essex, Lincoln, Glamorgan, Pembrokeshire, Bristol, Monmouth and Leeds Education Committees, Newport Art Gallery, St. Edmund Hall, Oxford. *Address:* College House, St. Thomas Green, Haverfordwest, Pembs. *Club:* Pembrokeshire County Club. *Signs work:* "Lowe," usually in bottom left of painting.

LOWRY, Laurence Stephen, A.R.A. (1955), R.B.A. (1934), Hon. M.A. (Manchester, 1945), N.S., Mem. of The London Group; *b* 1 Nov., 1887; *s* of Robert S. M. Lowry and Elizabeth Hobson. *Exhib.:* British Council, Salon d'Automne, Paris, Lefévre Gallery, U.S.A., Canada, etc., Retrospective Exhbns. Manchester City Art Gallery (1959), B.B.C. Television Film (1957). *Official purchases:* Salford Art Gallery, Tate Gallery, R.A., Contemporary Art Soc., British Council, R.S.A., B'ham, Glasgow, Liverpool, Manchester, Aberdeen, Southampton, Bury. *Address:* The Elms, Stalybridge Rd., Mottram in Longdendale, Ches. *Signs work:* "L. S. Lowry."

LOWRY, Peter, R.B.A.; water-colour painter; *b* 28 Oct., 1914. *Educ.:* St. Martin's Art School (1933); Bolt Ct. (1935-37). *Exhib.:* R.A., R.B.A., N.E.A.C. *Work repro.:* The Mill. *Address:* 9 Devonshire Terr., W.2. *Clubs:* Studio Club, Chelsea Arts. *Signs work:* "PETER LOWRY."

LOZOYA, Marqués de: see CONTRERAS, Juan de.

LUBELSKI, Jan Stanislaw; Slade Dip. (1949), A.T.D. (1951); sculptor in bronze and stone (clay modelling); *b* Poznan, Poland, 5 Mar., 1922; *s* of Mieczyslaw Lubelski, sculptor; *m* Josephine Graham Enock; two *s. Educ.:* Bonn (Rhineland) Secondary School; Polish matriculation cert., Glasgow; Regent St. Polytechnic School of Art (1945-46); Slade School (Prof. Gerrard, 1946-49); and under Benno Elkan (1940-41); Inst. of Educ. (1950-51). *Exhib.:* Forces Exhbn. at National Gallery; R.A.; Slade School Exhbn., Walker's Galleries; Fine Art Soc., Royal Copenhagen Gallery, Bond St., Young Contemporaries at R.B.A., Kingley Galleries, W.1, Glasgow Inst. *Address:* 61 Claremont Rd., Highgate, N.6. *Signs work:* see appendix.

LUBELSKI, Mieczyslaw, silver medal, Academy of Fine Arts (Berlin, 1914); gold medal, National Exhbn. (Poznan, 1928); Polish Air Force Medal (1949); sculptor in bronze, marble, limestone, sandstone; *b* Warsaw, 30 Dec., 1886; *s* of Henryk Lubelski; *m* Hildegard Franck; one *s*, one *d.*

Educ.: Pultusk Secondary School, Poland; *studied art* at School of Fine Arts, Warsaw; Akademische Hochschule für Bildende Künste, Berlin; Meisterschule, Berlin. *Public memorials:* Poznan, Lodz, Tuszyn, Pabianice, Warsaw, Northolt, Middx., Dalki, etc. *Address:* 13 Lichfield Rd., Kew Gdns., Surrey. *Signs work:* see appendix.

LUCAS, Eric, M.A.; Asst. Master, Winchester College (1935-51); Prof. of Educ., Makerere College, E. Africa (1951—); *b* Salford, Lancs., 22 May, 1911; *s* of Arthur Lucas. *Educ.:* Manchester Grammar School and Emmanuel College, Cambridge. Collector of contemporary English and French painting and sculpture, incl. Moore, Smith, Gerain, Singer, Hodgkins, Paul Nash, Ravilious. *Address:* Makerere University, P.O. Box 7062, Kampala, Uganda. *Club:* Royal Commonwealth Society, W.C.1.

LUCAS, Keith Stephen, A.R.C.A. (Continuation Scholar); painter in oil, gouache and ink; mural painter; *b* Beckenham, Kent, 28 Aug., 1924; *s* of F. Lucas; *m* Pamela Izzard, painter; one *s. Educ.:* Beckenham Grammar School: *studied art* at R.C.A. under Carel Weight, R.B.A., and Kenneth Rowntree. *Exhib.:* R.A., N.E.A.C., S.E.A., etc. *Address:* 46A Canning Rd., Croydon, Surrey. *Signs work:* "STEPHEN LUCAS."

LUCAS, Marjorie A., A.R.C.A. (1933), S.S.A. (1946), Soc. Artist Print Makers (1935); artist in line-engraving, wood-engraving, water-colour and book plates; *b* 1911; *d* of S. B. Lucas, B.A.; *m* Murray M. Tod; one *s*, two *d. Educ.:* N. London Collegiate School; R.C.A. (Malcolm Osborne, R.A., R.E., Robert Austin, R.A., R.E.). *Exhib.:* R.A., R.S.A., G.I., British Council. *Address:* 3 Seton Pl., Edinburgh, 9. *Signs work:* "Marjorie A. Lucas."

LUCAS, Stephen, A.R.C.A. (1950), David Murray studentship, R.A., landscape (1950); painter in oil, teacher; teacher of mural painting, Leeds College of Art since 1952; teacher of painting and drawing, Liverpool College of Art (1951-52); *b* Beckenham, 28 Aug., 1924; *s* of Frank Lucas; *m* Pamela Izzard; two *s. Educ.:* Beckenham County Grammar School for Boys; *studied art* at Beckenham School of Art (1939-43), R.C.A. under Prof. Rodrigo Moynihan, Ruskin Spear, Carel Weight, Kenneth Rowntree (1947-51). *Exhib.:* R.A., N.E.A.C., S.E.A., Yorkshire Artists, etc. *Official purchases:* Leeds Schools. *Address:* 5 Redesdale Gdns., Adel, Leeds 6. *Signs work:* "STEPHEN LUCAS."

LUCAS, Suzanne (née Craven), R.M.S., F.R.H.S.; Médaille de la Résistance; Grenfell Medal (1956); painter and miniaturist in water-colour; Councillor of Royal Society of Miniature Painters and Society of Miniaturists; *b* Calcutta, 10 Sept., 1915; *d* of S/Ldr. Alfred Craven, B.Sc.Eng. 1st Ch., M.I.Mech.E., M.I.E.E.; *m* Admiral Louis Lucas, C.B.E., Legion of Honour. *Educ.:* Roedean School, Edinburgh University; *studied art* at Munich and Grenoble Universities, Berlin School of Art and with Professor Schmidt. *Address:* Ladyfield, Bourton, Dorset. *Signs work:* see appendix.

LUCIE-SMITH, John Edward McKenzie, F.R.S.L.; writer (poetry and art criticism); *b* Kingston, Jamaica, W.I., 27 Feb., 1933. *Educ.:* King's School, Canterbury; Merton College, Oxford. *Publications:* What is a Painting? (Macdonald, 1966), Thinking about Art (Calder, 1968), Movements in Art since 1945 (Thomas & Hudson, 1969). *Address:* 24 Sydney St., S.W.3.

LUKE, John; Sorella Scholar (1926), Dunville Scholar (1927), Belfast; Taylor Prize, Dublin (1927); Ross Scholar, University of London (1930);

Slade Diploma in Fine Art (1930); Academician, Royal Ulster Academy; *b* Belfast, 16 Jan., 1906; *s* of James Luke. *Educ.:* Hillman School, Belfast; *studied art* at College of Art, Belfast, Slade. *Exhib.:* London, Belfast, Dublin, New York. *Work in permanent collections:* Belfast, Armagh, Tuam, New York. Festival of Britain Mural, City Hall, Belfast; murals: Masonic Hall, College of Technology, Belfast; carved coat of arms for Governors of Northern Ireland—Lord Wakehurst and Lord Erskine at Government House. *Address:* 240 Duncairn Gdns., Belfast, N.I. *Club:* Royal Ulster Academy. *Sign work:* "LUKE."

LUMLEY, Thomas Henry Waldore; managing director; fine art dealer and specialist in old silver; *b* 4 Sept., 1905; *m* Patience, *d* of the Hon. Sir Stephen Henn-Collins, Judge of the High Court; one *s*, two *d*. *Educ.:* Haileybury. *Address:* 3 Bury St., St. James's, S.W.1. *Club:* R.A.C.

LUNDQUIST, Evert, Royal Medal of Prince Eughen; painter in oil; Professor, Royal High School of Fine Arts, Stockholm; mem., Royal Swedish Academy of Fine Arts; *b* Stockholm, 17 July, 1904; *s* of Ernst Lundquist, Chief, Bureau of Royal Swedish Railways; *m* Ebba; two *s*. *Educ.:* Academy Julian, Paris; *studied art* at Academy Julian, Paris (1924-25), Royal Swedish Academy of Fine Arts (1925-31) under C. Wilhelmson. *Work in permanent collections:* Museum of Modern Art, Stockholm; Tate Gallery; Musée de l'Art Modern, Paris; Museum of Modern Art, New York; Museo de l'Arte Moderna, São Paulo; National Museum, Melbourne. *Books written or illustrated:* Malar Pionjarer, Evert Lundquist. *Address:* Kanton, Drottningholm, Sweden. *Signs work:* "Evert Lundquist."

LUPTON, Lewis F.; preacher, writer, illustrator, painter in oil and water-colour; *b* London, 18 July, 1909. *Studied art* at Sheffield College of Arts (1923-30). Practised commercial art in Strand Advertising Agency before the war. Freelance since 1940. Exhibition designer, Ministry of Food, Faith of recent years: illustration of Christian literature; Publisher under Olive Tree imprint. Occasional portraits and landscapes. *Address:* 2 Milnthorpe Rd., Chiswick, W.4. *Signs work:* see appendix.

LUXMOORE, John M., M.A.F.A.; wood sculptor; *b* 12 May, 1912; *s* of L. A. Luxmoore; *m*; three *s*. *Educ.:* Loretto School and Magdalene College, Camb. *Exhib.:* R.A., R.B.A., Manchester, etc. *Work repro.:* in Studio (Sept., 1947). *Address:* 237 Hale Rd., Hale, Altrincham, Cheshire. *Signs work:* see appendix.

LUXTON, Doris E., N.S.A.M. (1926), further exam. (1928), bronze and silver medals; artist in oil and water-colour; art mistress, Truro Art School (1925-29) and visiting art teacher for local schools; *b* Exeter, 30 Apr., 1908; *d* of Harry Stafford-Moass, dentist; *m* John Luxton; three *s*. *Educ.:* Truro County School; *studied art* at Truro Art School under Arthur Jackson. *Exhib.:* Royal Cornwall Polytechnic Art Exhbns., Bideford and Westward Ho Art Soc. Exhbns., North Devon Art Soc. Exhbns., annual one-woman exhbns. at Burton Art Gallery, Bideford. *Address:* 15 Allhalland St., Bideford, N. Devon. *Clubs:* Westward Ho! Arts, North Devon Arts, Royal West of England Arts. *Signs work:* "Doris E. Luxton."

LUYKEN, Henry Martin, F.R.I.B.A., F.R.S.A.; artist in water-colour and etching; chartered architect; *b* London, 1892; *m* Gertrude Ellen Wheeler. *Educ.:* Northern Polytechnic, London; *studied art* at Camden School of Art, Southend-on-Sea School of Art under C. W. Taylor and

E. H. Groom, A.R.E. *Exhib.:* various London art galleries. *Work repro.:* Drawings, sketches and articles on sketching. *Publications:* in Ideal Home, Architectural journals and the Land Worker. *Address:* 22 Cliff Parade, Leigh-on-Sea, Essex. *Signs work:* "Luyken."

LYDE, Robert Edgar, F.R.S.A., A.L.A.; director, Art Gallery and Museum, W. Hartlepool (1946-57). *Address:* 14 Greengate Lane, Knaresborough, Yorks.

LYNE, Charles Edward Michael; artist in oil and water-colour; *b* Upton Bishop, Herefordshire, 12 Sept., 1912; *s* of Rev. R. A. Lyne, M.A.; *m* Jessie Muriel; one *s*, one *d*. *Educ.:* Rossall; *studied art* at Cheltenham Art School under Gerald Gardiner. *Publications:* Horses, Hounds and Country (written and illustrated); illustrated about 40 books, including The Horse in Action, Hounds, Horses and Country (Frances Pitt), Riding For Children, Treasury of Horse Stories, The Controversial Horse, etc. *Address:* Dunfield House, nr. Fairford, Glos. *Signs work:* see appendix.

LYON, Robert, M.A. (Dunelm), A.R.C.A., R.B.A., R.P., Rome Scholar (1924). *Studied art* at Liverpool School of Art, R.C.A. *Exhib.:* R.A., R.B.A., R.P.P.S., Brighton, Southport, Newcastle; recent mural (1962), Western General Hospital, Edinburgh. *Address:* Little Downgate, Punnetts Town, Heathfield, Sussex. *Club:* Arts. *Signs work:* "R. Lyon."

M

MACCABE, Gladys, R.O.I., F.R.S.A.; Past-Pres. Ulster Society of Women Artists; painter in oil and water-colour and various other media; art teacher, writer and broadcaster; *b* Randalstown, N. Ireland; *d* of George Chalmers; *m* Max Maccabe; two *s*. *Educ.:* Brookvale Collegiate School. *Exhib.:* London, Dublin, U.S.A., Canada, Belfast, Scotland, France, etc. *Work in permanent collections:* Ulster Museum, Arts Council of Northern Ireland, The Queen's University, Belfast, Ulster Office, London, Longford County Library, Thomas Haverty Trust, County Dublin Educ. Authority, Cyril Cusack, Esq., Miss Beatrice Lillie, Lady Wakehurst, the late Adlai Stevenson, Esq., etc. *Work repro.:* Many important publications. *Address:* 19 Mountcharles, Belfast, 7. *Signs work:* "GLADYS MACCABE."

MACCABE, Max, F.R.S.A., Mem. W.C.S.I.; painter in oil and water-colour; art critic and lecturer; *b* Belfast, 16 Aug., 1917; *s* of Matthew Henry Maccabe; *m* Gladys Chalmers; two *s*. *Educ.:* Royal Belfast Academical Inst. *Exhib.:* London, U.S.A., Canada, Scotland, Belfast, Dublin. *Work in permanent collections:* The Hon. Mrs. McClintock, The Countess of Antrim, Lady Clark, The Ana M. Berry Memorial Fund, Ernest Milton, Lady Wakehurst, Ulster Museum, etc. *Work repro.:* The Listener, Irish Tatler and Sketch, Sunday Independent, The Studio, etc. *Address:* 19 Mountcharles, Belfast, 7. *Signs work:* "MAX MACCABE."

McCALL, Charles James, R.O.I. (1950), D.A. (Edin., 1935), N.E.A.C. (1957); artist; *b* 24 Feb., 1907; *s* of William McCall; *m* Eloise Jerwood.

Educ.: Broughton; *studied art*: Edinburgh College of Art, Edinburgh University, Académie Colarossi (Paris), and in Europe (1937-38). *Exhib.:* R.A., R.S.A., N.E.A.C., London Group, Leicester Galleries, Victor Waddington Galleries (Dublin), Duveen-Graham Galleries, N.Y., Crane Gallery, Manchester, Klinkhoff Gallery, Montreal. *Work in permanent collections:* Herts Educ. Authority. *Official purchases:* Contemp. Arts Soc., Scottish Modern Arts Assoc., Scottish Art Council, Ministry of Works, Paisley Art Gallery, Maidstone Art Gallery. *Work repro.:* Studio. *Address:* 1A Caroline Terrace, S.W.1.

McCANCE, William, D.A. (Glas., 1918); painter, sculptor, typographer and critic; Controller, Gregynog Press (1930-33); lecturer in typography and book production, Reading University (since 1943); *b* 6 Aug., 1894; *s* of James McCance; *m* Dr. Margaret Eva Chislett. *Educ.:* Hamilton Academy; Glasgow School of Art *Exhib.:* N.B.L.; Reading Municipal Museum and Art Gallery; Foyles' Art Gallery, Heal's Gallery, St. George's Gallery. *Official purchases:* various museums (books designed at Gregynog Press). *Publications:* articles in Spectator, Picture Post, News Chronicle, Reynolds News, Architectural Design, Universities Quarterly, etc. *Address:* 28 The Avenue, Girvan, Ayrshire, Scotland. *Signs work:* see appendix.

McCANNELL, Otway, R.W.A., R.B.A., A.R.C.A., Hon. Mem. Paris Salon; painter in most media; Princ., Farnham School of Art (1928-45); *b* Wallasey, 1883; *m*; one *d* (Ursula McCannell, painter and illustrator). *Educ.:* R.C.A. and on Continent. *Exhib.:* Venice International, Paris Salon, R.A., Leicester Galleries, London Group, Leger, N.S., Redfern Galleries, etc. *Official purchases:* The Throne of the Gods (National Gallery of Ireland) and provincial galleries. *Work repro.:* in Studio, R.A. Illustrated, etc., Art News and by the national press. *Address:* High Moor, Moor Pk., Farnham, Surrey. *Signs work:* "McC." and see appendix.

McCANNELL, Ursula Vivian, A.R.C.A. (1944); artist in oil, tempera, pastel; portrait painter; tutor at Farnham School of Art; *b* Hampstead, 11 June, 1923; *d* of Otway McCannell, artist; *m* Peter Rees-Roberts; three *s*. *Studied art* at R.C.A. in Painting and Design Schools. *Exhib.:* one-man shows, Redfern, Leger, Modern Arts, Gimpel Fils, 20 Brook St., Ashgate, Hambledon Galls., also at Leicester, R.A., R.P.S., London Group. *Work in permanent collections:* Manchester Art Gallery, National Gas Board, Electricity Council. *Work repro.:* in Studio, Art News, The Moderns. *Address:* Hawks Hill, Moor Pk., Farnham, Surrey. *Signs work:* "U. McC." (small "c" underlined).

McCHEYNE, Alistair; painter, critic, teacher, diploma in drawing and painting, Edinburgh (1939), travelling scholarship (1940), senior maintenance scholarship (1938), professional M.S.S.A.; B.B.C. art critic; artist in oil; principal art teacher, George Heriot's School, Edinburgh; teacher of life drawing and painting, Lauder Technical School, Dunfermline; *b* Perth, 27 May, 1918; *s* of Martin McCheyne. *Educ.:* Perth Academy; *studied art* at Edinburgh (1935-40) under David Alison, London, Académie Grande Chaumière, Paris, under Othon Friesz. *Exhib.:* R.S.A., S.S.A., etc. *Publications:* Listener, Scotsman, Saltire Magazine. *Address:* 9 Lauderdale St., Edinburgh. *Club:* Scottish Arts. *Signs work:* "McCheyne."

McCHEYNE, John Robert Murray, M.A. (Dunelm), D.A. (Edin.), A.R.B.S.; sculptor in stone, wood, terra-cotta, bronze and cement; Master

of Sculpture, University of Newcastle-upon-Tyne; *b* 2 June, 1911; *s* of Robert Kirkpatrick McCheyne; *m* Isobel Jane Anderson Gillespie. *Educ.:* Viewpark School, Edinburgh, and Kirkcaldy High School; *studied art* at Edinburgh College of Art, Copenhagen, Athens and Florence. *Exhib.:* R.S.A., S.S.A., Glasgow, Newcastle, Brighton, Leeds, Wakefield, Birmingham, Kirkcaldy, Copenhagen, etc. *Work in permanent collections:* commissioned works in English and Scottish churches and buildings. *Address:* 38 High St., Gosforth, Northumberland. *Club:* Northumberland (golf).

McCLOY, William Ashby; Chairman, Prof., Connecticut College; painter, sculptor, printmaker; *b* Baltimore, Md., 2 Jan., 1913; *s* of Chas. H. McCloy; *m* Patricia C. *Educ.:* Phillips Academy, Andover, Mass., University of Iowa; *studied art* at University of Iowa. *Exhib.:* N.A., Whitney Museum of American Art, Pennsylvania Academy of Fine Arts, Chicago Art Inst., Carnegie Inst., Walker Art Centre, Kansas City Art Inst., Cincinnati Art Museum, Joslyn Mem. Art Museum, Library of Congress, Milwaukee Art Inst. *Address:* Connecticut College, New London, Connecticut. *Signs work:* "WILLIAM ASHBY McCLOY."

McCLURE, David, D.A. (Edin.), A.R.S.A. (1963), R.S.W. (1965); painter in oils and water-colours; teacher of painting, College of Art, Dundee, *b* Lochwinnoch, Scotland, 20 Feb., 1926; *s* of Robert C. McClure, M.M.; *m* Joyce Dixon Flanigan; two *s*, one *d*. *Educ.:* Queen's Park School, Glasgow, Edinburgh Univ.; *studied art* at Edinburgh College of Art (1947-52), Travelling Scholarship (1952-53). Fellow of Edinburgh College of Art (1955-57). *Work in permanent collections:* Arts Council (Scotland), Dundee Art Gallery, Glasgow Art Gallery, Aberdeen Art Gallery, Scottish National Gallery of Modern Art, Towner Art Gallery, Eastbourne, Edinburgh and St. Andrew's University Staff Clubs, Queen's College, Dundee. *Address:* 16 Strawberry Bank, Dundee. *Signs work:* "D. McClure" or "McClure."

McCONNELL, Charles, R.C.A., marine, landscape, and interior painter in oils and water-colour; *b* 1897; *m*; three *s*, one *d*. *Educ.:* Ardingly College, Sussex. *Exhib.:* R.S.A., R.O.I., R.C.A., N.S., R.G.I., R.B.A., S.M.A., United Soc. of Artists, Fine Art Soc., Liverpool, Manchester, Ulster Academy, and principal provincial exhbns. *Address:* Britannia Cottage, Kingsdown, Deal. *Signs work:* "Charles McConnell."

McCRACKEN, David, M.R.C.V.S. (1948); artist in water-colour; veterinary surgeon; *b* Glasgow, 30 April, 1925; *s* of Samuel McCracken. *Educ.:* Queen's Park, Glasgow; Marr College, Troon; Glasgow Veterinary College. *Exhib.:* Hereford. *Address:* 1 St. Peter's Sq., Hereford. *Signs work:* "David McCracken."

McCUBBIN, Louis Frederick, O.B.E. (1947); oil and water-colour painter; director, National Gallery of S. Australia, appointed 1936; *b* Auburn, Victoria, 1890; *s* of Frederick McCubbin, artist; *m* (wife decd.). *Educ.:* privately; Melbourne National Gallery School (Frederick McCubbin, L. Bernard Hall). *Exhib.:* Exhbn. of Australian Art, R.A. (1919); Exhbn. of Australian Art, U.S.A. (1927); one-man shows, and with art societies in Australia. *Official purchases:* National Gallery of Victoria, Melbourne; Australian War Memorial, Canberra; National Gallery of S. Australia; Ballarat and Castlemain Art Galleries. *Address:* 434 Punt Rd., South Yarra, Victoria. *Clubs:* Melbourne Savage. *Signs work:* "Louis McCubbin."

McCULLOUGH, George, M.S.Exc., hons. M. of E. dipl.; artist in oil, water-colour, gouache, pastel; *b* Belfast, 2 Oct., 1922. *Educ.:* Belfast College of Technology and Belfast College of Art (1940–47); *studied art* as above. *Exhib.:* R.U.A. *Address:* 20 Joanmount Drive, Carrs Glen, Belfast. *Signs work:* see appendix.

McDONAGH, B., A.N.C.A., Dublin; artist; *b* Sligo, 6 Mar., 1924; *s* of James McDonagh, ex-police officer. *Educ.:* Summerhill College, Sligo; National College of Art, Dublin; *studied art* in Rome, Florence, Paris and Madrid (1950-52). *Exhib.:* Sligo, Dublin, Rome. *Work in permanent collections:* murals in Irish Embassy, Rome, Irish College, Rome, and in schools and churches in Ireland. *Address:* Castle St., Sligo, Ireland. *Signs work:* "B. McDonagh."

MACDONALD, Frances, A.R.C.A. (London); painter in oil and water-colour; Official War Artist, 1940-46; *b* Wallasey, Cheshire, 12 Apr., 1914; *d* of Francis Macdonald; *m* Leonard Appelbee, artist; one *d. Educ.:* Wallasey High School for Girls; *studied art* at Wallasey School of Art (1930-34), Royal College of Art (1934-38). *Work in permanent collections:* Tate Gallery; National Gallery, Melbourne; National Gallery of Wales, Cardiff; Imperial War Museum; and municipal art galleries and private collections. *Address:* 3 Oxford Rd. North, W.4.

MACDONALD, Richard, A.R.C.A., R.W.A.; painter; *b* Yeovil, 1919; *s* of P. T. T. Macdonald, surgeon; *m* Edna Orchard; one *s. Educ.:* Dauntseys School; *studied art* at W. of England College of Art (1937) under Evan Carlton, R.C.A. (1939) under Gilbert Spencer. *Exhib.:* R.A., R.S.A., R.W.A., etc. *Work in permanent collections:* R.W.E.A. *Official purchases:* War Artists' Collection, Edward Stott Fund. *Publication:* And the Sailor Sang. *Address:* Flat 5, 40 Elm Park Gdns., S.W.10. *Club:* Chelsea Arts. *Signs work:* "R.M."

McELWEE, Henry Kennedy; painter, draughtsman, teacher of drawing and painting; *b* Rathmelton, Co. Donegal, Ireland. *Educ.:* St. Jude's, Belfast; *studied art* at Westminster School of Art under Walter Sickert (1911), R.C.A. (1913; served throughout 1914-18 War), Slade (1923-27) under Prof. Henry Tonks and Wilson Steer. *Exhib.:* R.A., Goupil and Chenil Galleries. *Address:* c/o Westminster Bank Ltd., 46 Notting Hill Gate, W.11. *Signs work:* "H. K. McElwee."

McFALL, David, R.A.; sculptor in stone and bronze; sculpture staff, City and Guilds of London; *b* Glasgow, 1919; *s* of David McFall, civil servant. *Educ.:* English Martyrs, Spark Hill; *studied art* at Birmingham, R.C.A. *Work in permanent collections:* Bullcalf (Tate), Churchill (Burlington House·, Balfour (House of Commons), Vaughan Williams (Royal Festival Hall), Lord Attlee (Imperial War Museum), etc. *Addresses:* 118 Kennington Pk. Rd., S.E.11; studio: 77 Kennings Way, S.E.11. *Signs work:* see appendix.

McGEOCH, Anderson James, S.S.A. (professional mem.) (1948); painter, draughtsman, sculptor, in oil, pastel, clay, wood, and stone; *b* Paisley, 1 Feb., 1913; *s* of George McGeoch, watchmaker and jeweller. *Educ.:* Camphill, Paisley; *studied art* at Glasgow School of Art under W. O. Hutchinson (1932-37) and self-taught in Paris (1938). *Exhib.:* R.S.A., R.G.I., S.S.A., Arts Council travelling exhbns., Paris Salon. *Address:* 53 Underwood Rd., Paisley. *Club:* Glasgow Art. *Signs work:* for sculpture, "JAMES A. McGeoch."

McGLASHAN, Archibald A., R.S.A. (1939); Mem., Soc. of Eight; artist in oil; *b* Paisley, 16 Mar., 1888; *s* of John McGlashan; *m* Teresa; one *s*, two *d*. *Educ.:* Glasgow and Paisley; *studied art* at Glasgow School of Art under Fra. H. Newbery and Maurice Greiffenhagen, R.A. *Exhib.:* R.A., R.Scot.A., Royal Glasgow Inst. of Fine Arts, etc. *Work in permanent collections:* Scottish Modern Arts Assoc.; Glasgow University; Glasgow, Aberdeen, Dundee, Paisley, Newcastle-on-Tyne, Berwick, Edinburgh and Belfast Corporations, Arts Council of Gt. Britain, Perth; many private collections. *Work repro.:* Studio, Artist, Colour, etc. *Address:* Gayfield, Serpentine Rd., Rothesay, Bute. *Club:* Glasgow Art. *Signs work:* see appendix.

McGLYNN, Terry; painter; *b* 3 June, 1903; *s* of Edward McGlynn; *m* Ida Bagshaw, lecturer in art. *Educ.:* Leyburn, Yorks.; *studied art* at Manchester School of Art. *Exhib.:* London and North of England (one-man shows); Arts Council Travelling Exhibs. *Work in permanent collections:* Rutherston Collection; Whitworth Art Gallery, Bradford, Hull, Salford, Stretford, Derby, various private collections in England and abroad, Italy, Switzerland, etc. *Official purchases:* British Embassy, Syria; Lancs. Educ. Authority; Burnley Educ. Com.; Salford Educ. Com.; Manchester Educ. Com.; L.C.C.; Vassar University, U.S.A.; Manchester University. *Address:* 23 Heaton Moor Rd., Stockport, Ches. *Signs work:* see appendix.

McGRATH, Raymond, B.Arch., R.H.A., F.R.I.B.A., F.R.I.A.I., F.S.I.A.; architect; *b* 7 Mar., 1903; *m*; one *s*, one *d*. *Educ.:* Fort St. High School, Sydney; University of Sydney; Clare, Camb.; drawing under Datillo Rubbo and Julian Ashton in Sydney; Westminster School of Art. *Exhib.:* Sydney, London, Dublin, New York, etc. (mainly water-colours, landscape and topography). *Official purchases:* aircraft production drawings (Ministry of Information). *Work repro.:* Various book illustrations. *Publications:* Twentieth Century Houses (Faber); Glass in Architecture and Decoration (Architectural Press). *Address:* Somerton Lodge, Rochestown Ave., Dublin. *Signs work:* "Raymond McGrath" (with long stroke under surname).

MacGREGOR, David Roy, M.A. (Cantab), 1948; F.R.Hist.S., A.R.I.B.A.; architect, ship draughtsman, author, artist in oil, water-colour and pen; *b* Fulham, 1925; *s* of Lieut.-Col. W. W. MacGregor, D.S.O. *Educ.:* Eton and Trinity College, Cambridge; *studied art* under Cdr. G. F. Bradshaw, R.N., D.S.O., S.M.A. *Exhib.:* R.O.I., N.E.A.C., R.B.A., S.M.A., Camb. *Work repro.:* illustrations to his own books, The Tea Clippers (1952), The China Bird (1961), and to The Merchant Schooners, by Basil Greenhill. *Address:* 99 Lonsdale Rd., S.W.13. *Signs work:* "D. R. MacGregor."

McGUINNESS, Norah, Hon. Mem. R.H.A., Pres. Living Art Exhbn.; *b* Derry, N.I., 1903. *Educ.:* Londonderry High School; *studied art* at National College Art, Dublin; Chelsea Polytechnic; André Lhote, Paris. *Exhib.:* One-man exhbn. at Leicester Galleries; Paul Rheinhart Galleries, New York; V. Waddington, Dawson Gallery, Dublin. *Work in permanent collections:* Municipal Gallery, Dublin; Belfast National Gallery; Cork Gallery; Trinity College, Dublin; Irish Arts Council. *Work repro:* by illustration: W. B. Yeats; E. Bowen; masks, costumes and sets, Abbey Theatre. *Address:* 13 Fitzwilliam Sq., Dublin. *Club:* Irish Club, London. *Signs work:* "Norah McGuinness."

McGUIRE, Edward Augustine; Mem. Irish Senate (1948-65); Mem. The Arts Council (Ireland, 1951-56); Mem. Advisory Com. on Industrial Art;

Mem. Council of Friends of National Collection of Ireland; Mem. Board of Governors of National Gallery of Ireland; Mem. Visitors Com. to National Museum of Ireland; artist in oil and water-colour; *b* Tramore, Co. Waterford, 1901; *s* of John F. McGuire; *m* Brigid Patricia Neary; two *s*, two *d*. *Educ.:* Clongowes Wood College, Douai Abbey School and National University of Ireland; *studied art* in Dublin. *Work in permanent collections:* Waterford, Limerick and Tralee A.G. *Work repro.:* Crucifixion. *Address:* Newtown Park, Blackrock, Co. Dublin. *Clubs:* Royal Irish Yacht Club, Fitzwilliam (Dublin), International Club of Gt. Britain, etc.

McINTYRE, Donald, R.I., R.C.A.; landscape painter in oil and water-colour; *b* Yorkshire, 1923; *s* of Dr. Donald McDonald McIntyre; *m* Gaynor Wyn; one *d*. *Educ.:* Scarborough College, Skipton Grammar School; *studied art* at studio of James Wright, R.S.W. *Work in permanent collections:* H.R.H. Duke of Edinburgh, Birkenhead Art Gallery, Newport (Mon.) Art Gallery, Merthyr Tydfil Gallery, Welsh Contemporary Art Soc. *Address:* Pen Llyn, Tregarth, nr. Bangor, Caerns. *Signs work:* see appendix.

MACKAY, Arthur Stewart, R.O.I. (1949); artist in oil; former lecturer, Hammersmith College of Art and Building; *b* Dulwich, London, 25 Feb., 1909. *Educ.:* Wilson's Grammar School, Camberwell, Regent St. Polytechnic School of Art; *studied art* at Regent St. Polytechnic School of Art. *Exhib.:* R.A., R.S.A., Paris Salon and London galleries. *Work in permanent collections:* in many private collections in Britain and Australia. *Publications:* articles on figure painting and outdoor sketching written for the publication, Artist. *Address:* 4 Dog Kennel Hill, East Dulwich, S.E.22. *Club:* Denmark Lawn Tennis, Dulwich. *Signs work:* "A STEWART MACKAY" or "STEWART MACKAY."

MACKAY, Donald Cameron, Lieut.-Cdr., R.C.N. (Retd.); Fellow N.S. Coll. of Art; F.R.S.A.; Princ. N.S. Coll. of Art; lecturer in Fine Arts, Dalhousie Univ.; artist in oil and water-colour; illustrator in graphic media; V.P. Canadian Arts Council (1951—); Past Pres., N.S. Soc. Artists, Can. Soc. Education Through Art; V.P. Can. Soc. Graphic Art, N.S. Museum Fine Art; *b* Fredericton, N.B., 1906; *m* (1st) Alice Mary Mackay, A.O.C.A., deceased; (2nd) Margaret Virginia MacNeil; one *d*. *Educ.:* Halifax Acad. and Dalhousie Univ.; *studied art* at N.S. Coll. of Art, Chelsea School of Art, Academie Colorossi, Toronto Univ. *Address:* 5883 Inglis Street, Halifax, N.S. *Clubs:* United Services Inst. (Canada), R.C.N. Sailing Assoc., Studio Club, Saraguay Club, Naval Officers' Assoc. *Signs work:* "Donald C. Mackay."

McKAY, Eric Bruce, F.R.S.A., P.S.; artist in oil, pastel, gouache, and interior decorator; mem. Eastbourne A.G. Comm.; mem. Pastel Society; owner Carmelite Studio, Fleet St., E.C.4 (1935-40); *b* Hampstead, 25 Sept., 1907; *s* of Frederick Bruce McKay; *m* Jessie Ellen Haslam; one *d*. *Educ.:* St. Mary, Finchley; *studied art* at Hampstead School of Art, L.C.C. School of Art, and in Florence. *Exhib.:* N.E.A.C., R.O.I., R.B.A., Canada and U.S.A. *Work in permanent collections:* Towner Gallery, Eastbourne; mural paintings for London boroughs. *Address:* Camden House, Camden Rd., Eastbourne. *Club:* Eastbourne Arts Club. *Signs work:* see appendix.

McKELVEY, Frank, R.H.A. (1930); portrait and landscape painter in oil and water-colour; *b* Belfast, 1895; *s* of William McKelvey; *m* Elizabeth Murphy; two s. *Educ.:* Belfast; *studied art* at College of Art, Belfast. *Exhib.:* London, New York, Musée d'Art (Brussels), G.I., Dublin, Belfast. *Work in*

permanent collections: National Collection of Ireland (1938), Belfast, Dublin, Cork, Limerick, Waterford, The Queen's University, Boston College Library (Mass., U.S.A.), National Maritime Museum, Greenwich. *Official purchases:* by Haverty Trust, Dutch Royal Collection (presented to Princess Juliana from Dutch Residents in Eire as wedding gift). *Work repro.:* Falcaragh. *Publication:* Twelve Irish Artists. *Address:* Studio, St. Clair, My Lady's Mile, Holywood, Co. Down, N. Ireland. *Clubs:* Dublin Arts, Ulster Arts. *Signs work:* see appendix.

McKENNA, Laurence; artist in chalk, water-colour, pencil and oil; postal official; *b* 20 Nov., 1927; *s* of Charles J. McKenna; *m* Carmel Beattie; two *s*, one *d*. *Educ.:* St. Kevin's, Belfast; *studied art:* self-taught. *Exhib.:* Belfast, London, U.S.A. *Work repro.:* Revue Moderne, Paris (a drawing, 1947), Sunday Independent, Dublin (a drawing, 1956), Irish News (drawing, 1958), Ulster Illustrated (drawing, 1958), Sunday Independent (a drawing, 1965). *Address:* 7 Riverdale Pk. North, Belfast. *Signs work:* "LAURENCE McKENNA."

MACKENZIE, A. G. R., A.R.S.A., F.R.I.B.A.; architect; pres. Architectural Assoc. (1917), pres. Royal Incorporation of Architects in Scotland (1947); *b* Aberdeen, 1879; *s* of A. Marshall Mackenzie, R.S.A.; *studied architecture* in London and Paris. *Exhib.:* R.A., R.S.A. Principal works are Waldorf Hotel, Australia House, London; Pittodrie Church, Northern Hotel, restoration of Provost Ross's House, Aberdeen. *Address:* Bourtie House, Inverurie, Aberdeenshire. *Club:* Royal Northern (Aberdeen).

MACKENZIE, Alexander, N.D.D. (1949); painter; *b* Liverpool, 9 Apr., 1923; *s* of Dr. A. E. Mackenzie, F.R.C.S., L.R.C.P.; *m*; two *d*. *Educ.:* Pannal Ash College, Harrogate; *studied art* at Liverpool College of Art (1947-51). *Exhib.:* Waddington Galleries (1959, '61, '63); Durlachers, N.Y. (1960, '62); Six painters (Waddington Galleries, 1962); Marzotto European Exhbn. (1963); Northern Artists (1960); Brooklyn, N.Y.; International Water-colour Exhbn. *Work in permanent collections:* Gulbenkian Foundation, Contemporary Art Society, Plymouth A.G., Nuffield Foundation, Arts Council of G.B., Bishop Suter Gallery, Nelson, N.Z., National Gallery of N.S.W., West Riding, Cornwall C.C., Brazenose College, York, Oldham and Leamington A.G. *Address:* Trefrize, Linkinhorne, Callington, Cornwall. *Signs work:* "Alexander Mackenzie" (signed on the back).

McKENZIE, Alison, R.S.W., D.A. (Glas.), Fra Newbery medallist; gouache and oil painter and wood engraver; taught at Dundee College of Art for 10 years; *b* 30 Aug., 1907; *d* of George McKenzie, architect. *Educ.:* Prior's Field; Glasgow School of Art; Grosvenor School of Modern Art (Iain MacNab). *Exhib.:* R.S.W., S.S.W.A., R.G.I., R.S.A., S.S.A., etc. *Work in permanent collection:* Dundee, Ottawa. *Address:* 3 Playfair Terr., St. Andrews, Fife. *Signs work:* "Alison McKenzie" (followed by short stroke).

MACKENZIE, Helen, A.R.C.A. (1906), R.O.I. (1922); artist in oil; *b* Elgin; *d* of Hugh John Mackenzie, architect and civil engineer; *m* Herbert Ashwin Budd. *Educ.:* Elgin Academy; *studied art* at Royal College of Art under Prof. Gerald Moira. *Exhib.:* R.A., R.O.I., Glasgow Inst., Edinburgh, Carnegie Inst., Pittsburgh, etc. *Work in permanent collection:* colour lithograph Victorian Family in Harris Museum and Art Gallery, Preston. *Work repro.:* in Studio (Cat and Fruit), Sphere (Ancestors), Bystander (Fireside Scene), etc. *Address:* 10 Ave. Studios, Sydney Cl., S.W.3. *Signs work:* "Helen Mackenzie."

MACKENZIE, Ian Thorburn, M.S.I.A. (1948); interior decorator and commercial design consultant; *b* Minchinhampton, Glos., 26 May, 1918; *s* of the late Lieut.-Col. Colin Mackenzie. *Educ.:* Oakley Hall School, Cirencester, and Cheltenham College; *studied art* at City of Gloucester School of Art (1936-37), Architectural Assoc. School of Architecture (1937-39, 1941-42). A.P.R.R. (1943-44), Arcon (1944-51). Appointed decorating consultant to the John Lewis Partnership (1952). *Address:* 25 Pont St., S.W.1. *Club:* R.A.C. *Signs work:* see appendix.

MACKENZIE, Keith, Slade Diploma, Punch Scholarship in Humorous Art (1947); caricaturist and illustrator using water-colour, etching, lithography; *b* London, 16 July, 1924; *s* of James Mackenzie, E. India Merchant; *m* Zelma Blakely. *Educ.:* Rugby School; *studied art* at Chepping Wycombe School of Art (1941-43) under J. C. Tarr, A.R.C.A., and Slade School under Prof. Randolph Schwabe. *Exhib.:* R.A., W.A.G., Senefelder Club. *Work in permanent collections:* University College, London. *Address:* 28 Ladbroke Grove, W.11. *Signs work:* "K. McK." or "Keith Mackenzie."

McKENZIE, Winifred, D.A. (Glas.); for fourteen years taught in Dundee College of Art; artist in oil; wood-engraver; *b* Bombay, 23 Aug., 1905; *d* of George McKenzie, architect. *Educ.:* Prior's Field; *studied art* at Glasgow School of Art and Grosvenor School of Modern Art under Iain MacNab. *Exhib.:* R.S.A., S.S.A., R.G.I., S.S.W.A., etc. *Work in permanent collections:* Liverpool, Belfast, Cork. *Official purchase:* Modern Arts Assoc. *Work repro.:* in Studio, Image. *Address:* 3B Playfair Terr., St. Andrews, Fife. *Signs work:* "Winifred McKenzie."

MACKIE, Sheila Gertrude, 1st Class Hons. B.A. (Fine Art, 1950); artist in oil and pencil, pen and ink, and scraperboard; art mistress, Consett Grammar School; *b* Chester-le-Street, Co. Durham, 5 Oct., 1928; *d* of James W. B. Mackie. *Educ.:* Durham High School; *studied art* at King Edward VII School of Art, Durham University. *Exhib.:* R.A., Laing Art Gallery (Newcastle-on-Tyne). *Work in permanent collection:* Shipley Art Gallery, Gateshead. *Official purchases:* Shipley Art Gallery, Gateshead; Dept. of Educ., King's College, Newcastle-upon-Tyne; Ministry of Works. *Work repro.:* The Studio. *Address:* Benachie, Pelaw Bank, Chester-le-Street, Co. Durham. *Signs work:* "S. G. MACKIE."

MACLAGAN, Dorothea F.; artist in oil and water-colour; *b* Greenoch, 1895; *m* Philip D. Maclagan, landscape painter; *studied art* at Byam Shaw School of Art (1914-17), R.A. *Exhib.:* R.A., R.O.I., N.E.A.C. *Address:* 1 Hembury, Bridgetown, Totnes, Devon. *Signs work:* "D.F.M."

MACLAREN, Neil, B.A. (Hons.); Deputy Keeper, National Gallery, until 1962; Associate Director, Sotheby & Co.; *b* 20 Dec., 1909; *s* of Neil MacLaren; *m* Nina Tarakanova. *Educ.:* Malvern College; University College, London; Courtauld Inst. of Art. *Publications:* Contributions to principal art publications; The Spanish School (National Gallery, 1952); The Dutch School (1960). *Address:* 49 Maze Hill, Greenwich.

McLAREN, Sally, N.D.D. Painting; Central School of Art Diploma, Etching; French Government Scholarship; painter and printmaker; taught at Goldsmith's School of Art, etching (1964-65); *b* London, 21 Sept., 1936; *m* David Webster; two *s*. *Studied art* at Ruskin School of Fine Art, Oxford (1958-60), Central School of Art and Design, London (1960-63), Atelier 17,

Paris (1963-64). Work in many important international collections. *Exhib.:* one-man show of prints, Bear Lane, Oxford; widely in group shows in England and abroad; Llubjana Print Biennale; North-west Printmakers, U.S.A.; Edinburgh Festival; Atelier 17 Group Show, Paris, etc. *Address:* 18 Downshire Hill, Hampstead, N.W.3. *Clubs:* Printmakers' Council, R.E. *Signs work:* "Sally McLaren."

McLEAN, Henry, D.A. (1946); picture-restorer; Conservator of Paintings at Glasgow Art Gallery; *b* Glasgow, 4 Oct., 1927. *Educ.:* Glasgow; *studied art* at Glasgow School of Art under Hugh Adam Crawford (1942-46). *Publications:* articles in Scottish Art Review. *Address:* 122 Main St., Carnwath, Lanarkshire. *Club:* Glasgow Art Club.

MACLENNAN, Stewart Bell, O.B.E. (1968), A.R.C.A. (Lond.) (1938), N.R.D. (1938), F.R.S.A. (1952); Director, National Art Gallery, Wellington, N.Z. (1948-68); artist in water-colour, lithography, wood-emgraving; *b* Dunedin, N.Z., 14 May, 1903; *s* of John Maclennan; *m* Dorothy Kathleen Kenwright; two *s*, two *d*. *Studied art* at School of Art, Dunedin; R.C.A.; L.C.C. Central School. *Exhib.:* N.Z. Academy of Fine Arts and other N.Z. exhbns. *Official purchases:* National Art Gallery of N.Z., Auckland City Art Gallery, Dunedin Public Art Gallery, and A.G. at Christchurch, etc. *Work repro.:* in Art in N.Z., Year Book of the Arts in N.Z. *Address:* 69 Houghton Bay Rd., Wellington, 3. *Signs work:* "Stewart Maclennan."

MACLEOD, Flora, B.W.S. (1951-56), S.S.W.A. (1955-67), S.W.A. (1960); *b* Forres, 24 Mar., 1907; *d* of Colonel Norman MacLeod. *Educ.:* privately. *Exhib.:* R.B.A. (Open Assembly), R.I., R.S.W., S.S.W.A., S.W.A.-R.G.I., R.W.S. Art Club, Ridley Art Club, R.B.S.A., Paisley Art Inst., Aberdeen Artists, Britain in Water-colours. *Address:* Dalvey, Forres, Moray, shire. *Signs work:* "FLORA MACLEOD."

MACLEOD, Margaret Henderson: see DOIG, Margaret Henderson.

MACLEOD, W. Douglas, D.A. (Glasgow, 1923); artist in oil, pastel, drypoint, etcher; cartoonist, Glasgow Evening News (1920-30); *b* Clarkston, 1 Jan., 1892; *s* of Norval Macleod (decd.); *m* Ellen Averil Pratt; two *d*. *Educ.:* Greenock Academy; *studied art* at Glasgow School of Art (1919-23) under Maurice Griefenhagen, R.A., Forrester Wilson, R.S.A. *Exhib.:* G.I., R.Scot.A., W.A.G., Paris Salon, Paisley Art Inst. *Work in permanent collections:* Glasgow Municipal Art Gallery. *Work repro.:* several paintings of Scottish scenery. *Address:* Hundalee, Lenzie, Dunbartonshire. *Club:* Glasgow Art. *Signs work:* "W. Douglas Macleod."

MACKLEY, George, A.R.E. (1950), R.E. (1961); artist in water-colour and wood engraver; *b* Tonbridge, 1900; *m* Caroline. *Educ.:* Judd School, Tonbridge. *Work in permanent collections:* Victoria and Albert Museum, South London Art Gallery, Ashmolean Museum, National Museum of Wales, National Museum of Art, Stockholm, Hunt Library, Pittsburgh. *Publications:* wrote and illustrated Wood Engraving (1948); illustrated Weeds and Wild Flowers. *Address:* 7 Higham La., Tonbridge, Kent. *Club:* Art Workers' Guild. *Signs work:* "George Mackley."

MACLUSKY, Hector John; Slade Dip. (London); painter; illustrator; L.C.C. lecturer (1948-50); art master, Highgate School (1948-50); *b* Glasgow, 20 Jan., 1923; *s* of W. B. McLusky, M.C. *Educ.:* Roundhay and Warwick

Schools; *studied art* at Leeds College of Art (1939-40) and Slade School (1945-48). *Exhib.:* R.A., R.B.A., London and provinces. *Work in private collections:* in America and Australia. *Work in permanent collections:* Leighton House Art Gallery (London). *Work repro.:* in books, journals and posters; free-lance cartoonist and illustrator for Press and television. *Address:* Hollybush House, Baines Lane, Datchworth, Herts.

MacMIADHACHÁIN, Pádraig; artist; *b* Downpatrick, Ireland, 2 Mar., 1929; *s* of Jim McMechan, bank manager; *m* Hazel McCool; two children, Jill and Shane; divorced; *m* Ann Slacke, one child, Sasha Betancouria. *Educ.:* Bangor Grammar School, Bangor; Portoria Royal School, Enniskillen; *studied art* at Belfast College of Art (1944-48), National College of Art, Dublin (1948-49). *Exhib.: one-man:* Belfast: Donegall Place Gallery (1951, 1952, 1953), Robinson & Cleaver Gallery (1956), Queens University (1960), The Arts Council Gallery (1960); Dublin: Capitol Theatre (1952); Bournemouth: Grabowski Gallery (1961); Oxford: Osiris Gallery (1964); London: New Vision Centre (1958), Woodstock Gallery (1958, 1959), Lincoln Gallery (1961), Liberty's (1965), St. Martin's Court Gallery (1966); Madrid: Instituto de Cultura Hispanica (1955); Krakow: Akademia Sztuk Pieknych (1961). *Collective:* Group 63, Belfast (1967, 1968, 1969), Irish Exhibition of Living Art, Dublin (1963, 1964, 1965, 1966, 1967, 1968), Royal Ulster Academy, Belfast (1951, 1952, 1957, 1958), Gorky Park Galleries, Moscow (1957), Free Painters Group, London (1957, 1958), New Vision 58, London (1958), New Vision 59, London (1959), Woodstock Gallery Inaugural, London (1958), Gallery of Modern Art, Southampton (1958), Arts Council Open Exhibition, Belfast (1962, 1966), Salon International de L'Art Libre, Paris (1958), Piccadilly Gallery, London (1963), Art Exhibitions Bureau, Travelling, England (1963, 1964), Royal Academy, London (1966, 1967, 1968), Liberty's, London (1960-69), Royal Glasgow Institute of Fine Arts, Glasgow (1968), Brighton Art Gallery Autumn Show, Brighton (1968), Designs Centre, London (1963). Travelling Prize to Moscow (1957), British Council Scholarship to Poland (1961). *Address:* Studio 7, Swanage, Dorset. *Signs work:* see appendix.

MACMILLAN, Ethel; artist in oil and water-colour; sec., Royal Soc. of British Artists Art Club (1948-56); *b* Richmond, Surrey; *d* of W. H. Webb, artist; *m* the late H. R. M. Macmillan, V.D., M.I.C.E.; one *s*, one *d*. *Educ.:* privately; *studied art* at R.A. Schools. *Exhib.:* R.A., R.B.A., N.S., R.O.I., N.E.A.C., etc. *Work repro.:* Times of India Annual, Tatler, Sketch. *Address:* 17 Grove Terr., N.W.5. *Signs work:* "E. Macmillan."

McMILLAN, William, C.V.O. (1956), R.A. (1933), A.R.A. (1925), Hon. LL.D. (Aberdeen, 1957); sculptor; *b* Aberdeen, 31 Aug., 1887; *m* Dorothy Williams. *Studied art* at Grays School of Art and R.C.A. *Principal works:* George V (Calcutta); Earl Haig (Clifton College, Bristol); Hugh Oldham (Manchester Grammar School); Beatty Memorial Fountain, Trafalgar Sq.; Constance Lund Fountain (Regents Pk.); Memorial to Alcock and Brown (London Airport); King George VI (Carlton Gdns., London); and various models and busts; works in Tate Gallery, etc. *Club:* Chelsea Arts. *Address:* 65 Glebe Pl., S.W.3.

MACMURRAY, Elizabeth Hyde, M.A. (Aberdeen, 1915); painter in oil; *b* Banchory, Kincardineshire, 23 Dec., 1891; *d* George Campbell; *m* Prof. John Macmurray, M.C., LL.D. *Educ.:* University of Aberdeen; *studied art* privately in London with Roy de Maistre and Martin Bloch. *Exhib.:*

R.S.A., S.S.A., S.S.W.A. *Address:* Hatherly Brake, Wilton La., Jordans, Bucks. *Signs work:* "E. Hyde Macmurray."

MACNAB OF BARACHASTLAIN, Iain, P.R.O.I., R.E., Pres. Royal Inst. Oil Painters; Hon. Auditor, Royal Soc. Painter-Etchers, Mem. National Soc. and Soc. of Wood-engravers; Princ., Heatherley's (1919-25); Princ., Grosvenor School of Art (1925-40); Director of Art Studies, Heatherley's (1946-53); *b* 21 Oct., 1890; *s* of John Macnab, of Hong Kong and Shanghai Bank; *m* Helen Mary Tench (professional name, Helen Wingrave). *Educ.:* Merchiston. *Official purchases:* British Museum, V. & A., national collections of Canada, Australia and N.Z. and various European countries. *Publications:* Figure Drawing, Wood Engraving, etc. *Address:* 33 Warwick Sq., S.W.1. *Club:* Arts. *Signs work:* "IAIN MACNAB."

McNEISH, Alexander, D.A. (Edin.) (1957); painter in oil, P.V.A., gouache; lecturer (painting), Wolverhampton; *b* Bo'ness, Scotland, 18 Mar., 1932; *s* of Samuel McNeish; *m* Isobel J. Robertson; two *s*, one *d. Educ.:* Bo'ness Academy; *studied art* at Edinburgh College of Art (John Maxwell), Salzburg Seminar in American Studies (Philip Rhys Adams, Cincinatti Art Museum). *Work in permanent collections:* Arts Council. *Exhib.:* Arts Council, Gallerie im Gneichenbeisl, Vienna (1960). *Publications:* A Very Particular Hill (Gail Turnbull), Poor Old Tired Horse (Wild Hawthorn Press). *Address:* 76 Mount Rd., Penn, Wolverhampton. *Signs work:* "McNeish 65."

MACPHAIL, Ian S., L.S.I.A.; artist in typography and print design; Director-General, World Wildlife Fund; free-lance typographer and editor; asst. music controller, E.N.S.A., specializing in publicity; asst. music director, Arts Council of Gt. Britain, responsible for all printing and publicity design; *b* Aberdeen, 11 Mar., 1922; *m* Michal Hambourg; one *s*, one *d. Educ.:* Aberdeen Grammar School; *studied art* with Charles W. Hemmingway. *Exhib.:* Exhbns. of posters, Council of Industrial Design. *Work repro.:* British Printer. *Publications:* You and the Orchestra (McDonald & Evans), editor and designer of Dexion News, Good Company and The Griffith Graph. *Address:* 35 Boundary Rd., St. John's Wood, London, N.W.8. *Club:* Savile. *Signs work:* "Ian Mac. Phail."

MACPHERSON, Hamish, A.R.B.S., M.S.I.A.; sculptor; industrial designer; teacher, Central School of Arts and Crafts, London (1948-52), Sir John Cass School of Art, London (1948-53); *b* Hartlepool, 20 Feb., 1915. *Educ.:* New Zealand; *studied art* at Elam School of Art, Auckland, N.Z. (1930-32), Central School of Arts and Crafts, London (1934-39). *Exhib.:* one-man exhbns., Picture Hire, Ltd., London (1938), Chelsea Gallery, London (1947), Apollinaire Gallery, London (1950, 1952), Alwin Gallery, London (1968), London Group, N.S., New York, Paris, the Colonies and provinces; work for Festival of Britain (1951). *Address:* Yellow Hammer, Old Hill Wood, Studham, Beds. *Signs work:* "Hamish Macpherson."

MacTAGGART, Sir William, Kt. (1962), P.P.R.S.A., H.R.A. (1959), H.R.S.W. (1959), LL.D. (1961), F.R.S.E. (1967), A.R.A. (1968); artist in oils; Pres. Royal Scottish Academy (1959-69); *b* Loanhead, Midlothian, 15 May, 1903; *s* of Hugh Holmes MacTaggart, engineer; *m* Fanny Margaretha. *Educ.:* privately; *studied art* at Edinburgh College of Art and abroad. *Work in permanent collections:* Tate Gallery, and in major public galleries in Scotland, England, U.S.A. and Australia. *Address:* 4 Drummond Pl., Edinburgh, 3. *Club:* Scottish Arts Club. *Signs work:* "W. MacTaggart."

McWILLIAM, F. E., C.B.E. (1966), Hon. Dr. of Lit., Belfast (1964); Dip. in Fine Art (London); sculptor; *b* Banbridge, Ireland, 30 April, 1909; *s* of Dr. W. N. McWilliam; *m* Elizabeth Crowther; two *d. Educ.:* Campbell College, Belfast; *studied art* at Slade School. *Exhib.:* London Gallery, Hanover Gallery, Battersea Park, Glasgow, Antwerp, Holland Park, Sonsbeeck, Musée Rodin, Paris, Stockholm, Gothenberg. *Official purchases:* Tate Gallery; V. & A. Museum; Arts Council of Gt. Britain; Contemporary Arts Soc.; National Gallery, S. Australia; Art Inst., Chicago; Antwerp; Belfast; New Zealand; Toronto. *Address:* 8A Holland Villas Rd., W.14. *Signs work:* "McW."

MADDOX, Reginald Thomas, A.R.C.A. (1922), M.R.S.T.; painter, potter and metalworker; retired Senior Art Master, Bradford Grammar School; *b* 16 June, 1900; *s* of Benjamin Maddox, J.P.; *m*; one *s.* one *d. Educ.:* Iron Bridge and Coalbrookdale, Shropshire; Coalbrookdale Science and Art School (1915-20); R.C.A. (R. Anning Bell, R.A., Sir W. Rothenstein, 1920-23). *Exhib.:* Federation of British Industries, London and B'ham; Leeds City Art Gallery; Bradford Art Gallery. *Work repro.:* Illustrations in French books (Horsley & Bonne, 1932). *Address:* 44 Highlands Rd., Bridgnorth, Shropshire. *Club:* Bridgnorth. *Signs work:* "MADDOX" (the second down stroke from the "M" underlining the rest of the word).

MADDOX, Ronald A., R.I., S.G.A., P.S., M.S.I.A., consultant graphic designer, illustrator, artist in oil, water-colour, line, pastel, designer/art director advertising agencies (1951-61), free-lance (1962), Director A/Ad. Ltd.; *b* Purley, Surrey, 5 Oct., 1930; *s* of H. G. Maddox; *m* Camilla Farrin (1958); two *s. Studied art:* St. Albans School of Art, Regent St. Polytechnic, London School of Printing and Graphic Arts. *Exhib.:* R.A., R.I., S.G.A., R.S.M.A. *Work in permanent collections:* Britain, Germany. *Work repro.:* R.A., G.P.O., Barclays Bank, British Rail, Advertising. *Address:* Herons, New Rd., Digswell, Welwyn, Herts. *Signs work:* "RONALD MADDOX" or "MADDOX."

MAGOR, William Laurence, A.R.C.A. (1939), A.T.D. (1940); Principal, Berkshire College of Art (since 1960); artist in water-colour; *b* Mountain Ash, S. Wales, 30 Apr., 1913; *s* of L. L. Magor; *m* Marie Alexander; one *s*, two *d. Educ.:* Crypt Grammar School, Gloucester; *studied art* at Gloucester Art School (1932-36) and R.C.A. (1936-39) under E. Bawden, Paul Nash. *Exhib.:* R.A. *Address:* 10 Laburnham Rd., Maidenhead, Berks. *Signs work:* "W. L. Magor."

MAHLAU, Alfred; artist in water-colour and pen and ink, cartoon and tapestry designer, decorator of ceramics, etc.; art teacher, Staatliche Hochschule für Bildende Künste in Hamburg since 1946; *b* Berlin, 21 June, 1894; *s* of Hugo Mahlau; *m*; two *d. Educ.:* Oberrealschule, Lübeck; *studied art* at Berlin Staatl-Kunstschule. *Work in permanent collections:* Berlin, Vienna, V. & A. *Publications:* Die Spielzeug-Fibel, Die Schiffs-Fibel, Alte Seemannslieder und Shanties (Hamburg), ABC der christlichen Seefahrt (Hamburg), Die Insel Helgoland—Reiseskizzen (Frankfurt/Main). *Address:* Hamburg-Blankenese, Falkensteiner Ufer 12. *Clubs:* Freie Akademie der Künste (Hamburg), Deutscher Werkbund, Deutscher Kulturtag. *Signs work:* see appendix.

MAHLER, Marianne, N.R.D., F.S.I.A.; book illustrator, free-lance designer (textiles, etc.), qualified art teacher, etc. *Educ.:* Vienna, and grammar

school; Kunstgewerbeschule, Vienna (Prof. Josef Hoffmann, architect); R.A. Schools; prize, Paris Exhbn.; under contract David Whitehead Furnishing Fabrics. *Exhib.:* Paris Exhbn. (1936), Vienna, London, Manchester, New York. *Work repro.:* Textiles, furnishing fabrics, wallpapers, posters, show cards, etc.; designs in Vogue, Studio, Design in Britain, British Textiles, British Achievement in Design. *Publications:* Children's books (written and illustrated, signed Marian). *Address:* 11 Weech Rd., N.W.6.

MAHON, James, N.D.D. (1951), A.T.D. (1952); artist in lithography, oil and water-colour; teacher, St. Anselm's College, Birkenhead, since 1952; *b* Belfast, 21 Dec., 1919; *s* of John Mahon, painter and decorator; *m* Joan Mahon. *Educ.:* St. Hugh's Secondary School, Birkenhead; *studied art* at Birkenhead School of Art under C. W. Sharpe and H. Hoodless (1935-39 and 1947-51), Liverpool College of Art under A. P. Tankard and W. L. Stevenson (1951-52). *Work repro.:* some commercial work for London publishers. *Address:* 16 Boundary Rd., Claughton, Birkenhead. *Signs work:* "J. MAHON."

MAHONEY, Charles, A.R.A., A.R.C.A., N.E.A.C.; painter and mural decorator in oil and wax; teacher in the Painting School at the R.C.A. (1928-53); instructor in Painting and Drawing at the Royal Academy Schools; *b* London, 1903; *m* Dorothy Bishop; one *d. Educ.:* Beckenham School of Art (P. H. Jowett), R.C.A. (Sir William Rothenstein). *Exhib.:* N.E.A.C., Sixty Artists R.B.A. Galleries (1951) *Official purchases:* Paintings by the Tate, Sheffield, Newcastle, etc., galleries. *Work in permanent collections:* Tate, Leeds, Newcastle. *Work repro.:* in Studio, Architectural Review, Illustrated London News, Sketch, etc. *Address:* Oak Cottage, Wrotham, nr. Sevenoaks, Kent. *Club:* Chelsea Arts. *Signs work:* "Charles Mahoney" or "C.M."

MAHONEY, Dorothy Louise, A.R.C.A.; calligrapher; teacher of calligraphy at R.C.A. (1934-53), teacher of calligraphy at Central School of Arts and Crafts, Mem. Soc. Scribes and Illuminators, and Soc. of Designer Craftsmen; *b* Wednesbury, 1902; *m* Charles Mahoney, A.R.A.; one *d*; *studied art* at Ryland Memorial School of Art, W. Bromwich; R.C.A. (Sir W. Rothenstein, 1924-28). *Exhib.:* Arts and Crafts Exhbns., and Crafts Centre. *Publications:* articles on Lettering in Art Magazines. *Address:* Oak Cottage, Wrotham, nr. Sevenoaks, Kent. *Signs work:* "Dorothy Mahoney."

MAINWARING, Geoffrey Richard; artist in oil, water-colour, pastel, pencil, gouache, pen and wash; head of Art School, Ballarat, Victoria, Australia; *b* Magill, S. Australia, 29 Oct., 1912; *s* of Richard Mainwaring; *m* Melva Mildred Senith; two *d. Educ.:* Mitcham Public School, Adelaide; Unley High School; Adelaide Teachers' Training College; *studied art* at S. Australian School of Arts and Crafts. *Exhib.:* S.A. Soc. of Arts, Adelaide, Victorian Artists Soc., Melbourne, George's Gallery, Melbourne, Ballarat Artists Soc. *Work in permanent collections:* Australian War Memorial, Canberra, Adelaide National Gallery. *Address:* 20 Winter St., Waller Estate, Ballarat, Victoria, Australia. *Signs work:* see appendix.

MAISTRE, Leroy de, C.B.E. (1962); painter in oil, water-colour, charcoal; mem. of London Group; *b* Australia, 1894; *s* of Etienne de Maistre. *Educ.:* privately; *studied art* at Sydney Art School and Royal Art Society of N.S.W. *Work in permanent collections:* Tate Gallery, Leeds A.G., Manchester A.G., National Gallery of Melbourne, Sydney A.G., Adelaide A.G., Leicester A.G., Westminster Cathedral (Great Corridor), St. Aidan's Church, East

Acton, New Catholic Church, Hayes. *Exhib.:* One-man shows at Adams Gallery, Beaux-Arts Gallery, Mayor Gallery, Hanover Gallery; retrospective exhibitions at Whitechapel Gallery, Temple Newsam Gallery, Birmingham A.G. *Address:* 13 Eccleston St., S.W.1. *Signs work:* "R. de Maistre."

MAKINSON, Trevor Owen; portrait and landscape painter; visiting lecturer, Glasgow School of Art and Glasgow University; *b* Southport, 8 June, 1926; *s* of Owen Makinson. *Educ.:* privately; *studied art* at Hereford Art School, Slade School. *Exhib.:* R.A., R.B.A., R.P., R.S.A., United Soc. of Artists, Soc. of Scottish Artists, R.G.I., Wye Valley Art Soc., Herefordshire Arts and Crafts; one-man shows at Hereford Art Gallery (1944, '46, '49, '55), Buxton (1948), Worcester (1951), Nottingham (1953), Worthing (1954). *Official purchases:* Hereford, Salford, Stoke-on-Trent, Stockholm, Nat. Mus. of Wales, Worthing, Newport A.G. *Addresses:* c/o Glasgow School of Art; Glasgow Art Club; Hereford Farmers Club. *Signs work:* "Makinson" or "MAKINSON."

MALCLES, Jean-Denis; Mem. Salon d'Automne, Salon des Artistes Décorateurs, Salon de l'Imagerie, Chevalier ordre des Arts et Lettres; painter in oil, gouache and pastel; lithographer; stage and costume designer; *b* Paris, 15 May, 1912; *s* of Laurent Malcles, sculptor; *m* Martine Malcles. *Educ.:* École Boulle and Académies Peinture; *studied art* under Louis Sognot and Rulhmann. *Work in permanent collections:* Musée d'Art Moderne. *Official purchases:* City of Paris, French Government. *Work repro.:* Vogue, Femina, Plaisir de France, Graphis, Ballets des Champs-Elysées, Art et Style, Style en France. *Publications:* Bel Ami, Lettres de Mon Moulin, La Muse au Cabaret, Affiches. *Address:* 152 rue L. M. Nordmann, Paris 13. *Signs work:* see appendix.

MALENOIR, Mary, A.R.E. (1960), R.A. Schools Dip. (1964), Rome Scholar in Engraving (1965-67); painter and printmaker; *b* Surbiton, Surrey, 29 July, 1940; *d* of W. E. Malenoir; *m* Michael Cryer. *Educ.:* Surbiton High School, Surrey; *studied art* at Kingston College of Art (1957-61), Royal Academy Schools (1961-64), British School at Rome (1964-67), Atelier 17, Paris (1967) (S. W. Hayter). *Work in permanent collections:* various public and private collections in U.K. and abroad. *Address:* 24 Queen's Drive, Thames Ditton, Surrey. *Signs work:* "Mary Malenoir" or "Malenoir" or "M.M."

MALEŠ, Miha; artist in oil, monotype, engraving on wood and metal, linoleum, lithography, lithogravure, etching, fresco; *b* Jeranovo, Slovenia, 6 Jan., 1903; *s* of Franc Maleš; *m* Olga Čibej; one *d*; *studied art* at Academy of Fine Arts, Zagreb; private Art School of St. Anna, Vienna; Academy of Fine Arts, Prague. *Work in permanent collections:* National Picture Gallery, Ljubljana, Modern Picture Gallery, Ljubljana, Modern Picture Gallery, Milano, Rome, Leningrad, Zagreb and Belgrade. *Work repro.:* Makedonija, Moderna galerija, Dom in Svet, Arhitektura, Mladika, Umetnost-Ljubljana, Les Arts, Nouvelles Litteraires, Studio, Rhein-Neckar Zeitung, Monografija, Slovenski lesorez, Slovenski slikarji. *Address:* Ljubljana, Vošnjakova 9, Yugoslavia. *Signs work:* "Miha Maleš."

MALET, Guy, R.B.A. (1936), Soc. of Wood Engravers (1947); painter in oil and water-colour, engraver; *b* 6 Aug., 1900; *s* of the late Major John Warre Malet; *m* Dorothy Coxon. *Educ.:* Downside School; R.M.C., Sandhurst; London School of Art; Grosvenor School of Art. *Exhib.:* R.A., R.B.A.,

R.E., Wood Engraving Soc., N.E.A.C., Printmakers Soc. of California. *Official purchases:* B.M., V. & A., Liverpool, Harrogate, Edinburgh College of Art, National Gallery of Canada, Contemp. Art Soc. *Address:* Fairmead, North End, Ditchling, Sussex. *Club:* Arts. *Signs work:* "Guy Malet" (on water-colours), "GUY MALET" (on oils and prints).

MALTHOUSE, Eric; painter and printmaker; Senior Lecturer, College of Art, Cardiff; *b* Birmingham, 1914; *s* of the late James William Malthouse; *m* Anne Gascoigne; one *s*, two *d*. *Educ.:* King Edward's, Birmingham; *studied art* at College of Art, Birmingham (1931-37). Founder of the 56 Group, Wales. Winner of the Wales Gas Board Mural Competition (1963). Designer of the first 48-sheet Welsh Arts Council Post Print (1967). *Exhib.:* Ten-year Retrospective (1959), Growth of Two Paintings (1963), Small Paintings (1964), Warren Davis and Eric Malthouse, Welsh Arts Council Touring Exhibition (1964), Paintings, New Vision Gallery (1965), Small Paintings, A.I.A. (1969), Recent Paintings and Prints, Bangor Art Gallery (1970), Prints, Bristol Arts Centre (1968), Aberystwyth University (1969), Oxford Gallery (1969). *Work in permanent collections:* National Museum of Wales, Welsh Arts Council, Universities of Aberystwyth, Cardiff and Exeter, County Councils of Glamorgan and Somerset, and the Nuffield Foundation, British hospitals. *Address:* 28 Archer Rd., Penarth, Glamorgan. *Signs work:* see appendix.

MANCHESTER, George Albert, M. of E., exam. Arts and Crafts (1947), N.D.D., painting (1948), A.R.C.A. (1953); artist in oil, water-colour and gouache, mural designer and teacher; *s* of George Thomas Manchester, Old Contemptible, Connaught Rangers (1914-18). *Educ.:* Secondary schools; *studied art* at Beckenham Art School under Thomas Freeth, A.R.C.A. (1946-50), R.C.A. under Rodrigo Moynihan, A.R.A., Carel Weight, R.B.A., John Minton, Ruskin Spear, A.R.A. (1950-53). *Exhib.:* R.A., Young Contemporaries, R.B.A. Gallery, Norwich Festival, Beaux Arts Gallery, Bruton St., Leicester Galleries, Redfern Gallery. *Address:* Studio Flat 2, 5 Alton Rd., Roehampton, S.W.15. *Signs work:* "George Manchester."

MANESSIER, Alfred; painter, designer; *b* St. Ouen, France, 5 Dec., 1911. *Educ.:* Lycée and École des Beaux Arts, Amiens. *Exhib.:* Paris, Luxembourg, Frankfurt, Stuttgart, Constance, Toronto, Dublin, Stockholm, Gotenbourg, Pittsburgh, London, Bâle, Turin, Vienna, New York, Kassel, Valencia, Venezuela, Tel-Aviv, Munich, Geneva, Milan, Turin, Lissone, Venice, Dortmund, Ljubljana, Tokyo, Kyoto, Brussels, New York, Stockholm, Copenhagen. *Works in permanent collections:* Art Moderne, Paris, Le Havre, Rouen, Amiens, Nantes, Brussels, Eindhoven, Bâle, La Chaux de Fonds, Turin, Oslo, Stockholm, Malmö, Carnegie Institute, Pittsburgh. *Address:* c/o Galerie de France, 3 Faubourg Saint Honoré, Paris.

MANLEY, Edna; sculptor in wood; *b* England, but since youth lived and recognized as Jamaican, 28 Feb., 1900; *d* of Rev. H. G. Swithenbank; *m* N. W. Manley, politician and lawyer; two *s*. *Educ.:* W. Cornwall College; *studied art* at St. Martin's and Regent St. Polytechnic, London. *Exhib.:* London Group, one-man show, French Gallery, Goupil Gallery, U.S.A., Canada, Puerto Rico, Cuba, Haiti, Jamaica. *Work in permanent collections:* Eve and Dance in Sheffield. *Official purchases:* University College of the West Indies, Institute of Jamaica. *Work repro.:* in Studio. *Address:* Drumblair, Constant Spring, Jamaica, B.W.I. *Signs work:* see appendix.

MANN, Paul Bevington, F.R.S.A. (1947); since 1956 painted almost exclusively in cellulose cols., developing new techniques for use of this medium on all surfaces; *b* Kettering, 16 Feb., 1907; *s* of Lewis William Mann; *m* twice; two *s* first marriage and one *s* and one *d.* by second. *Educ.:* Kettering Central School; *studied art* at Wellingborough Technical College. *Exhib.:* one-man shows various galleries in England, last one Woodstock Gallery (1961), also New York, Philadelphia, Boston, U.S.A., other works in Milan, Oslo, Brussels. *Work repro.:* Studio and Penguin books. *Publications:* How to Draw Locomotives (Studio) and various others, now out of print. *Address:* Calgary House, Sherrington, Newport Pagnall, Bucks. *Signs work:* "PAUL MANN."

MANZU, Giacomo; artist in all materials; mem. of various academies; hon. professor of sculpture, Academy of Fine Arts of Brera, Milan; *b* Bergamo, 24 Dec., 1908; *s* of Fu Angelo Manzu; one *s. Educ.:* self-taught. *Exhib.;* all the principal exhbns. *Work in permanent collections:* Museums at home and abroad. *Official purchases:* various governments. *Work repro.:* in several publications. *Publications:* various. *Address:* Campo del Fico, Ardea, Roma. *Signs work:* see appendix.

MAPP, John Ernest, A.R.C.A. (1948); senior master and head of art dept., Grey Court Secondary School, Ham, Richmond, Surrey; artist in oil, water-colour, freelance designer, etc.; *b* Northampton, 26 Mar., 1926; *s* of E. Mapp; *m* Margaret Trayler; one *s*, one *d. Educ.:* Eaglehurst College, Northampton; *studied art* at Northampton School of Art (1941-45), R.C.A. (1945-48) under Barnett Freedman and Gilbert Spencer. *Exhib.:* R.A. *Address:* 64A Vineyard Hill Rd., Wimbledon Pk., S.W.19. *Signs work:* see appendix.

MAREK: see ZULAWSKI, Marek.

MARENGO, Kimon Evan (Kem), M.A. (Oxon.); black and white political cartoonist, official cartoonist to the Ministry of Information, 1939-45; *b* 1906; *s* of E. T. Marengo. *Educ.:* École des Sciences Politiques, Paris; Exeter College, Oxford. *Exhib.:* in galleries of many capitals. *Work repro.:* in La Bousse Egyptienne, etc., Cairo; John Bull, Gt. Britain and the East, Bystander, New York Times, Le Petit Parisien, Carrefour. *Publications:* Oua Riglak, Gare les Pattes (1928), Alexandrie, Reine de la Mediterranée (1928), Toy Titans (1937), Lines of Attack (1944), Adolf and his Donkey Benito (1942). *Address:* Tidmarsh Manor, nr. Pangbourne, Berks. *Signs work:* see appendix.

MARIAN: see MAHLER, Marianne.

MARINI, Marino; sculptor, engraver, titolare, Cattedra di Scultura, Academy of the Brera, Milan, since 1940, Hon. Academician Accademia Florentina della Arti (1932), Corres. Academ. Accademia Albertina, Bologna (1947), Mem. Royal Flemish Academy, Brussels (1950), Hon. Academ. Akademische Kollegium, Munich (1951), Mem. Accademie Royale des Beaux Arts, Stockholm (1952), Hon. Mem. Mark Twain Soc. (1954), Gran Premio for Sculpture Venice Biennale (1952), Gran Premio Internazionale of Accademia Lincei (Rome, 1954); *b* Pistoia, 25 Feb., 1901. *Studied art* at Academy of Fine Arts, Florence. *Work in permanent collections:* Florence, Turin, Milan, Brussels. *Address:* 2 Piazza Mirabello, Milan. *Signs work:* "Marino Marini."

MARKS, Claude; scenic designer and painter; *b* London, England, 13 Nov., 1915 (went to U.S., 1937; became U.S. citizen); *m*; one *s*; member of United Scenic Artists' Union Local 829. *Educ.:* Harrow and Cambridge (M.A. Honours). Served U.S. Air Corps (1942-45). Master of Fine Arts Degree in Painting at State Univ., Iowa (1950). Article, Calling On Craig, Theatre Arts Magazine (1957). Designed sets for off-Broadway productions, Tanglewood and New York Shakespeare Festival. *Exhib.:* F.A.R. Gallery, N.Y. (1961); American Embassy, London, Theatrical Drawings (June, 1965). Guest lecturer on art, Metropolitan Museum of Art, N.Y. *Address:* 315 Central Park West, N.Y. 10025.

MARKS, Peggie; sculptress; *b* Oldham, Nov., 1914; *d* of Vivian Bethel, physical culturist; *m* Charles Marks; one *s*. *Educ.:* Werneth Grange Convent; *studied art* at Manchester Regional College of Art. *Exhib.:* Oldham A.G., Saddleworth Art Soc. Rooms. *Address:* 60 Union St., Oldham. *Clubs:* Oldham Artists, Saddleworth Art Soc. *Signs work:* "Peggie A. E. Bethel."

MARKS, Stella L., R.M.S. (1916), American Soc. Miniature Painters (1918); miniaturist in water-colour and portrait painter in oil; council, R.M.S.; *b* Melbourne, Australia, 27 Nov., 1889; *d* of J. J. Lewis; *m* Montagu Marks; one *d*. *Educ.:* University High School, Melbourne; *studied art* at National Gallery School of Art, Melbourne. *Exhib.:* R.A., R.P., R.B.A., N.E.A.C., R.S.A., R.M.S. *Work in permanent collections:* National Gallery of Victoria, Australia. *Work repro.:* H.M. the Queen, H.R.H. the Duke of Edinburgh, H.R.H. Prince Charles, Princess Anne, Mary Churchill, Princess Patricia of Connaught. *Address:* 27 Pembroke Gdns., Kensington, W.8. *Signs work:* "Stella. L. Marks."

MARR, Leslie, M.A. (1947); artist in oil, water-colour and charcoal and stoneware potter; Secretary, Borough Group (1947-49); *b* Durham, 14 Aug., 1922; *s* of Col. J. Lynn Marr, O.B.E., T.D. *Studied art* at Borough Polytechnic under David Bomberg. *Exhib.:* one-man shows: Everyman Gallery, Drian Galleries, Laing Art Gallery, Newcastle upon Tyne. *Work in permanent collection:* Laing Art Gallery, Newcastle upon Tyne. *Address:* Binham Pottery, Binham, Fakenham, Norfolk. *Signs work:* see appendix.

MARSEEN, Ulrika; sculptor, painter, potter; critic of Artists' Autumn Exhbn.; 1st Prize (Danish section) Int. Compet. The Unknown Political Prisoner; 1st Prize Burmeister og Wain; *b* Brønderslev, Denmark, 10 Aug., 1912; *d* of Harold Marseen, dentist. *Educ.:* Royal Academy, Copenhagen; *studied art* under Professor Johannes Bjerg. *Exhib.:* Tate, Paris, Stockholm, Copenhagen, Charlottenborg, Aarhus, Horsens, Herning, Viborg, Silkeborg, Randers, Odense, Kobestœvnet Fredericia, Ålborg Museum. *Work repro.:* Bygge og Bo, La Revue Moderne, Tidens Kvinder. *Address:* Gadevangen 18A, Klampenborg, Copenhagen, Denmark. *Club:* Spiralen. *Signs work:* "ULRIKA MARSEEN."

MARSHALL, Dunbar, R.B.A.; painter; Fellow of Free Painters and Sculptors; Secretary-General of International Association of Art, U.N.E.S.C.O.; *b* Florence, 1918; *m* Daphne Chart. *Studied art* at Westminster and Chelsea Schools of Art under Gertler, Meninsky, Robt. Medley, Ceri Richards. *Work in permanent collections:* Mus. of Contemp. Art, Skopje, Jugoslavia; Academy of Savignano, Italy; University of Liverpool, etc. *Address:* 17 Broomhouse Rd., S.W.6. *Signs work:* "Dunbar Marshall." *Gallery:* Grabowski, 84 Sloane Ave., S.W.3. One-man exhbns. there in 1961 and 1964.

MARSHALL, Francis, F.S.I.A.; illustrator in black and white and water-colour, and author; Admiralty Camouflage Officer (1941-45); *s* of F. M. Marshall, M.I.M.M., mining engineer; *m* Margaret Simpson. *Educ.:* H.M.S. Worcester; University College, London; Slade. *Work repro.:* in Vogue, Harpers Bazaar, Woman's Journal, Studio, Art and Industry, Daily Mail, The Sketch, etc. *Exhib.:* Walker Galleries, Bond St. *Publications:* Fashion Drawing; London West; An Englishman in New York; Sketching the Ballet; The London Book; The Londoner's Week-end Book; Drawing the Female Figure; Magazine Illustration. *Address:* Ashbury Villa, 25 Dury Rd., Hadley Green, Herts. *Signs work:* "F.M."

MARSHALL, John: landscape painter in water-colour; *b* Colchester. *Educ.:* Rugby School; *studied art:* pupil of Cedric John Kennedy (1898-1968). *Exhib.:* British Art Centre, New York, Leicester Galleries, London; *one-man exhbns.:* Leicester Galleries, London (1956, 1959, 1962). *Work in permanent collections:* Wadsworth Atheneum, U.S.A., Columbia Museum of Art, U.S.A., Norwich Castle Museum. *Official purchases:* Hull Education Committee. *Work repro.:* The Studio (July, 1956, Feb., 1960); monographs: Arts Review (June, 1956), The Studio (Feb., 1960). *Address:* 41 Campden Hill Rd., W.8. *Signs work:* "John (J) Marshall."

MARSHALL BROWN, May, R.S.W., D.A.; artist in water-colour; art teacher; teacher, St. Margaret's School, for thirty years; adult education teacher; *b* Edinburgh, 5 Mar., 1887; *d* of William Robertson, merchant; *m* William Marshall Brown, R.S.A., R.S.W. (decd.). *Educ.:* at St. Orans School, Edinburgh, and Russell House; *studied art* at Edinburgh College of Art, and in Holland, France, and Ireland. *Exhib.:* R.Scot.A., R.S.W., G.I., Britain in Water-colours, Liverpool, and other English towns. *Work in permanent collection:* Auckland Gallery (Boats). *Official purchases:* Auckland, Pilgrim Trust. *Work repro.:* illustration for books by late Sir John Frazer. *Address:* Studio, 41 York Pl., Edinburgh. *Clubs:* S.S.A., Paisley Art Inst. *Signs work:* "May Marshall Brown."

MARTIN, Sir Alec, K.B.E. (1959), Knight Bachelor (1934), Kt. of St. John (1959); chairman of trustees of Wallace Collection; Hon. Sec., National Art Collection Fund; Governor and Guardian, National Gallery of Ireland; associated with Christie's 62 years; its Managing Director, 1940-58; *b* 25 Nov., 1884; *m* Ada Mary, *d* of William Fell; three *s*, two *d*. *Educ.:* All Saints School, Knightsbridge. *Address:* 16 Dover Pk. Drive, Roehampton, S.W.15.

MARTIN, Anthony Vines; painter in acrylics and water-colours; *b* Graham, Texas, U.S.A., 27 July, 1941; *m* Beverley; one *s*. *Educ.:* Clarksville, Texas; *studied art:* self-taught. *Address:* Route 1, Clarksville, Texas, U.S.A. *Signs work:* "Anthony V. Martin."

MARTIN, Frank Vernon, M.A. (Oxon.), R.E. (1961), M.S.I.A. (1959); Hon. Academician, Accademia delle Arti del Disegno, Florence; Mem. Soc. of Wood Engravers; engraver on wood, etcher, illustrator; lecturer in Graphic Design, Camberwell School of Art (1965) (teacher of Engraving and Etching since 1963); *b* Dulwich, 14 Jan., 1921; *s* of Thomas Martin, M.Sc.; *m* Mary Irene Goodwin; three *d*. *Educ.:* Uppingham School; Hertford College, Oxford; *studied art* at St. Martin's School of Art. One-man shows 1956 and 1961. *Work in permanent collections:* V. & A.; Manchester City Gall.; Whitworth Art Gall.; Fitzwilliam Museum. Illustrations for Folio

Soc., Hutchinson, Geoffrey Bles, Readers' Digest, Burns & Oates. *Address:* Studio L, 416 Fulham Rd., S.W.6. *Signs work:* "Frank Martin."

MARTIN, Kenneth; *b* Sheffield, 1905; *m* Mary Balmford; two *s. Studied* at Sheffield and London. *Exhib.:* I.C.A. (1960), Lords (1962), Axiom (1967), Konkrete Kunst (Zürich, 1960), Movement (Amsterdam, Stockholm, 1961), Painting and Sculpture of Decade, Tate (1964), Nova Tendencija 3 (Zagreb, 1965), 4 Documenta (1968), Nürnberg Biennale (1969). *Work in permanent collections:* Tate, Arts Council, British Council, Peter Stuyvesant, Bristol, East Anglia Univ., Delgado Museum. *Commissions:* Brixton Day College (1961), Engineering Department, Cambridge (1967). *Work repro.:* Structure, Leonardo, Nine Abstract Artists (Alloway), Figur un Raum (Trier), Modern English Sculpture (Hammacher), Kinetic Art (Popper), D.A.T.A. (Hill). *Address:* 9 Eton Ave., N.W.3.

MARTIN, Mabel L. I., Board of Educ. diploma, medallist, Regent St. Polytechnic; painter, oil, water-colour, miniaturist; art teacher (retd.); *b* Dover, 1887; *d* of Henry Martin. *Educ.:* G.P.D.S.T.; *studied art:* Regent St. Polytechnic (1918-24) under Harry Watson, Bolt Court, Hornsey College (1932-34), Westminster (1938), privately Paris. *Exhib.:* R.A., Paris Salon, R.B.A., R.O.I., W.I.A.C., S.W.A., E. Kent Art Soc., Walker's and Whitechapel. *Work repro.:* poster of Dover, poster Girls' Club, London, postcards of Dover, Plate 4 in book, St. Edmund's Chapel, Dover, and in Les Artistes d'aujourd'hui La Revue Moderne. *Work in permanent collection:* portraits of Worshipful Masters in Bank of England Masonic Lodge, Dover Museum. *Address:* 2 Castlemount Rd., Dover. *Signs work:* "Mabel L. I. Martin."

MARTIN, Mary; *b* Folkestone; *m* Kenneth Martin; two *s. Studied* at Goldsmiths' School of Art and R.C.A. *Exhib.:* I.C.A,. Molton and Lords (1964), Axiom (1968), Konkrete Kunst, Zürich (1960), Eighth Tokyo Biennale (1965), Rosc (1967), Nuremberg Biennale (1969). *Commissions:* Musgrave Park Hospital, Belfast; S.S. Oriana; I.U.A. Congress Building, London; Stirling University. *Work repro.:* Collage (Janis & Blesh), Nine Abstract Artists (Alloway), Structure (Baljeau), Sculpture de ce Siècle (Seuphor), D.A.T.A. (Hill), Constructivism (Rickey). *Work in permanent collections:* Tate, Arts Council, British Council, Contemporary Art Society, Gulbenkian, Peter Stuyvesant, Hull, Exeter, East Anglia University. *Address:* 9 Eaton Ave., N.W.3.

MARTIN, Milo, Prix Fédéral de Sculpture (thrice), Amsterdam Prix Mondial de Sculpture (1928), Vienna Laurier d'Or (1937); sculptor in stone, bronze, wood, terra-cotta; Mem. commission Fédérale des Beaux-Arts Suisse (1931-36), commission special Exposition Bruxelles (1935); *b* Morges, Switzerland, 6 Feb., 1893; *s* of Emile Martin, engraver; *m*; one *s. Educ.:* Morges; *studied art* at Lausanne, Geneva, Rome, Florence. *Exhib.:* Geneva, Lausanne, Berne, Zürich, etc.; Brussels, Amsterdam, Paris, Vienna, Cairo, Alexandria, New York, etc. *Work in permanent collections:* at Lausanne, Geneva, Berne, Aarau, Zürich, Basel, Brussels, Paris, etc. *Publication:* Milo Martin: Sculptor. *Address:* Mon Repos, Lausanne, Switzerland. *Clubs:* S.V.B.A., O.E.V. P.S.A.S. *Signs work:* see appendix.

MARTIN, Timothy Stuart, Hon. Major, Alderman, F.R.S.A., A.Coll.H., M.R.S.T., F.C.I.A.D., C. and G., Lond.; illustrator, designer; Art and Crafts master, Queen Elizabeth's Grammar School for Boys, Mansfield; Hon. Sec., National Soc. for Art Education, E. Midland Area (1937-52);

Chairman (1953-56); advisor, C. and G., since 1952; sometime examiner, N.S.A.M. and U.L.C.I.; *b* Bolsover, 18 March, 1908; *s* of John Martin; *m* Ann Johnson; one *s*, one *d*. *Educ.:* University College, Nottingham; *studied art* at Chesterfield and Nottingham. *Work repro.:* Parthenon, Building Times, Illustrated Builder and Carpenter; Editor, Boys' Practical Aid (1937-40). *Address:* Westwood, 323 Chesterfield Rd. South, Mansfield, Notts. *Club:* Conservative. *Signs work:* "T. Stuart Martin," v for u.

MARTIN, William Alexander, B.A. (Oxon.) 1932, B.A. (London), 1934; director of Christie, Manson and Woods, Ltd.; Mem. of Council of the Artists' General Benevolent Inst.; *b* 3 Oct., 1910; *s* of Sir Alec Martin; *m* Margery Kathleen Newhouse; one *s*, two *d*. *Educ.:* St. Paul's School; Trinity College, Oxford; Courtauld Inst. of Art, London University. *Address:* 47 Paultons Sq., S.W.3. *Club:* Oxford and Cambridge.

MARX, Enid C. D., R.D.I. (1942), F.S.I.A. (1946); designer of textiles to the Board of Trade Utility Furniture Design Com.; *b* 20 Oct., 1902; *d* of Robert Marx, consulting engineer. *Educ.:* Roedean School, Central School of Arts and Crafts, Royal College of Art. *Exhib.:* Burlington House, Paris, Leipzig, Boston Museum. *Official purchases:* Arts Council, V. & A., Leipzig, U.S.A. *Work repro.:* in Graphis, International Textiles, Listener, Vogue, Design 46, Architectural Review, House and Garden, Studio Year Book. *Publications:* Popular and Traditional Art in England (with Margaret Lambert); Victorian Scrapbook (also with Margaret Lambert); Pigeon Ace; Little White Bear; Nelson the Kite of the King's Navy; Bulgy the Barrage Balloon. *Address:* The Studio, 39 Thornhill Rd., Barnsbury Square, N.1.

MASON, John, F.R.S.A. (1949); bookbinder, printer and publisher; co-founder mem. of Gregynog Press (Wales); manager of Shakespeare Head Press (Stratford-on-Avon, 1921-30); teacher at Leicester College of Art (1930-60); founded Twelve by Eight Paper Mill (1954); *b* Hammersmith, 26 Apr., 1901; *s* of J. H. Mason, R.D.I., typographer and teacher of printing. *Educ.:* Upper Latimer Secondary School, Hammersmith; *studied art* at Central School of Arts and Crafts (1915-21). *Publication:* Papermaking as an Artistic Craft (Twelve by Eight Press, Leicester). *Club:* Arts. *Address:* 2 Ratcliffe Rd., Leicester.

MASON, Michael Dean, N.D.D. Painting, A.T.D.; art teacher, Colyton Grammar School, Devon; painter in oils and water-colours; *b* Brooklands, Ches., 26 May, 1930; *s* of John D. Mason; *m* Françoise Pointis (30 Dec., 1965); one s. *Educ.:* Crediton Grammar School, Devon; *studied art* at Exeter College of Art (1947-51, 1953-55). *Exhib.:* Roland, Browse and Delbanco (1959, 1961); Retrospective Exhbn., University of Exeter (1963-64); Exeter, New Jersey, U.S.A. (1967); University of Leicester (1967), University of Exeter (1969). *Work in permanent collections:* Plymouth City Art Gallery (Devon). *Address:* 3 Cranford House, Denver Rd., Topsham, Exeter, Devon. *Signs work:* "MASON '67."

MASON, Robert W., B.A. (Lond.), A.T.D.; artist in oil; schoolmaster; *b* Newport, Mon., 19 May, 1923; *s* of R. J. Mason, audit examiner. *Educ.:* Strand School, London; *studied art* at Camberwell School of Arts and Crafts (1939-42), Goldsmiths' College (1947-48) under William Johnstone, Victor Pasmore, R. V. Pitchforth. *Exhib.:* R.A., R.B.S.A., R.O.I., Utd. Artists, Glasgow Soc. of Fine Arts. *Address:* 6 Medway Rd., Gillingham, Kent. *Signs work:* "R.M."

MASSON, Henri, C.G.P., C.S.P.W.C.; painter in oil and water-colour; art instructor Queen's University, Kingston, Ont. (1948—) and children's teacher at Canadian National Gallery; *b* Namur, Belgium, 7 Jan., 1907; *s* of Armand Masson; *m* Germaine Masson; two *s*, one *d*. *Educ.:* Athénée Royale, Brussels; *studied art* in Brussels and Ottawa, but mostly self-taught. *Exhib.:* London, Paris, Rome, Brazil, U.S.A. and Canada. *Work in permanent collections:* National Gallery, Ottawa, National Gallery, Caracas, Venezuela, Toronto Art Gallery, Vancouver Art Gallery, and ten other provincial galleries. *Address:* 70 Spruce St., Ottawa, Ont. *Signs work:* "Henri Masson."

MATCHWICK, Beryl A., R.M.S.; artist in oil and water-colour; *b* London, 1907; *d* of W. Guildford Matchwick; *m* Anthony M. Tew. *Educ.:* privately; *studied art* at Redhill School of Art under W. Todd-Brown, R.O.I. *Exhib.:* R.A., R.I., R.M.S., R.S.A., Paris Salon, Hull, etc. *Address:* 45 Prince's Rd., Cleethorpes, Lincs., and c/o Westminster Bank, Reigate, Surrey. *Signs work:* "Matchwick."

MATHEWS, Benjamin Kenny Ollard, R.O.I., P.N.S.; painter in oil and gouache; President of the National Society of Painters, Sculptors and Engravers; Hon. Secretary, Royal Institute of Oil Painters; *b* Duston, Northampton, 1889; *s* of the Rev. B. Mathews. *Educ.:* The Nautical College, H.M.S. Worcester; *studied art:* architecture in London, pupil of Eustace Frere; Qualified Associate, R.I.B.A. (1922); painting in Paris at Académie Moderne under Othon Friesz and Fernand Léger (1924, 1925); lived and worked principally in France until 1939. *Address:* 415 Abington Pk. Parade, Northampton. *Club:* Chelsea Arts. *Signs work:* "B. Mathews" or "B.M."

MATTAROZZI DI THARASH, Mirella (Mirice Janàcêk); artist-painter, fine arts professor, writer; Diploma, Instituto Belle Arti di Bologna, Accademia di Belle Art di Bologna; *b* Bologna; *d* of Adelmo. *Exhib.:* Italy, Europe, South America. *Work in permanent collections:* museums, Palazzo Vecchio, Firenze, Castello Sforzesco, Milano, Museo S. Matteo, Pisa, etc. Associate of Incisori d'Italia (I.D.I.T.), Ex Libristi d'Italia (E.L.D.I.T.). *Publications:* Il Comanducci, Annuario Internazionale di Belle Arti (Berlin), Guida all'-arte Italiana, Who's Who in Europe, ed. Feniks, etc., Knight of the Tommaso da Vico Order; Academician of the Accademia dei 500, Rome. Lady-in-waiting of the Corporazione Internazionale della Croce Stella Croce d'Argento (C.I.S.C.A.) dei Cavalieri del Bene. *Address:* via Emilia Ponente No. 20-40133, Bologna, Italy.

MATTHEWS, H. Philip; portrait and landscape painter; Head of Fine Art, Camberwell School of Arts and Crafts; *b* 16 May, 1916; *s* of Harold Matthews, Army officer; one *d*. *Educ.:* Dauntsey's School, Wilts, Maidenhead School of Art; Euston Road School; privately, William Coldstream. *Exhib.:* London Group, R.A., Leicester Galls., etc. *Work in private collections:* purchases by Arts Council, Ministry of Works, etc. *Address:* Westfield House, Raymead Rd., Maidenhead, Berks.

MAUFE, Sir Edward, Kt. (1954), R.A. (1947), M.A. (Oxon.), F.R.I.B.A.; treasurer of The Royal Academy (1954-59); Hon. Fellow St. John's College, Oxford; Hon. Master of Bench, Gray's Inn; Royal Gold Medal (1944); Chief Architect and Artistic Adviser to Commonwealth War Graves Commission (1943-69); architect; *b* 1883; *s* of Henry Maufe; *m*

Prudence. *Educ.:* St. John's College, Oxford. *Principal works:* Guildford Cathedral; Runnymede Memorial; St. Columba's, Pont St.; buildings for Trinity and St. John's Colleges, Cambridge, and St. John's College, Oxford; The Middle and Inner Temple and Gray's Inn, etc. *Clubs:* Arts, Chelsea Arts. *Address:* Shepherd's Hill, Buxted, Sussex.

MAY, Fred, M.B.E. (1939); Major, Green Howards (active service France, Germany); artist, caricaturist, Liverpool Daily Post Echo; Daily Gazette, Middlesbrough; The Tatler; Weekly Sketch (since 1916); *b* Wallasey, 25 Jan., 1891; *m* Amy Kidger; one *s*, one *d*. *Educ.:* Wallasey College of Art and Reading University. *Exhib.:* Middlesbrough Art Gallery, Guild of Artists, Reading. *Permanent collections:* Sir John Hunt Gallery (York), Artists Club, Liverpool, H.Q. Fighter Command, Stanmore. *Publications:* City Lights, York & Lancaster Regiment, The Green Howards. *Address:* Rokeby, Allcroft Rd., Reading, Berks. *Club:* Artists (Liverpool). *Signs work:* see appendix.

MAY, Gwendolen Marie, R.E., S.G.A. (1939); etcher, wood engraver and water-colour painter; formerly a painter of Heraldry at the College of Arms, London, 1930; *b* London, 1903; *d* of Joseph Horsnell May, M.I.E.E., F.C.S. *Educ.:* Hornsey County School; Hornsey School of Art. *Exhib.:* R.A., R.E., R.B.A., N.E.A.C. *Official purchases:* Wardrobe Room, Old Vic Theatre, by Bradford Permanent Collection; The Thames, Rotherhithe, and Outskirts of London by Nottingham Castle Art Gallery; Liverpool, Hornsey Borough Council, etc. *Work repro.:* in Sphere, Old Vic Drama (Rockliff), etc. *Address:* 21 Donovan Ave., Muswell Hill, N.10. *Signs work:* "Gwen May" (block letters on paintings, handwriting on prints).

MAY, William Edward, Comdr. R.N. (emergency list); F.Inst. of Navigation; Deputy Director, National Maritime Museum (1951-68); Naval Navigation; Deputy Director, National Maritime Museum (1951—); Naval Asst., Compass Dept., Admiralty, and Curator, Admiralty Compass Museum (1929-51); *b* Tilehurst, Berks., 10 Nov., 1899; *s* of Edmund May, solicitor; *m* Mary Elspeth Margaret James. *Educ.:* R.N. Colleges, Osborne and Dartmouth. *Publications:* Compass Adjustment (1951); From Lodestone to Gyro Compass (1952); Naval Swords and Firearms (with A. N. Kennard, 1962) Dress of Naval Officers (1966); articles in Encyclopædia Brittannica and numerous periodicals. *Address:* 58 South Audley St., W.1.

MAYER, Eric, A.T.D. (1927), Hon. D.A., Manc., for services in art educ. (1938); interior designer; head of Junior Art School and Teacher Training Dept. and Asst. to the Principal, Manchester Municipal School of Art (1937); Principal, Ipswich School of Art (1949); Chief Examiner in Art to Northern Universities Joint Matric. Board (1937); *b* Wigan, 12 June, 1903; *s* of James Mayer; *m* Olive Busby; one *s*. one *d*. *Educ.:* Wigan Grammar School; *studied art* at Manchester Municipal School of Art (1920-27). *Exhib.:* Manchester spring exhbns. *Address:* Puttocks, Stonham Aspal, Stowmarket, Suffolk.

MAYERSON, Anna (spelt "Meyrson" (and written) as artist's name); painter in oil and bitumen and sculptor in metal and stone; *b* Austria, 24 May, 1906; *d* of H. Kaphan. *Educ.:* Switzerland; *studied art* at Kunstgewerbe Museum, Zürich; Vienna Academy; Slade School. *Exhib.:* One-man shows: Leger Gallery (5 exhib.), Hanover Gallery (3 exhib.), Modern Art (1 exhib.); four-man show: Redfern Gallery; works in group exhbn.: The Central Insti-

tute of Art and Design, The Hartford School, The Arts Council, The London Group, the Leicester Gallery, Arcade Gallery, The Bradford Art Gallery and Museum, St. George Gallery, Hanover Gallery, etc. *Address:* 9 Albert Bridge Rd., S.W.11. *Signs work:* see appendix.

MAYES, Reginald Harry Duncan, M.S.I.A., painter in oil and water-colour; chief staff artist L.M.S. Railway (1936-46); Art Director, West One Studios; *b* 4 July, 1900; *s* of Herbert Henry Mayes; *m*; one *s*. *Educ.:* Priory School, Gt. Yarmouth; Regent St. Polytechnic (Harry Watson, Harold Brownsword); Goldsmiths' College (Clive Gardiner). *Address:* 32 Royal Esplanade, Westbrook, Kent. *Signs work:* "Reginald Mayes."

MAYES, W. Philip, Dip. of Museums Assoc., F.S.A. (Scot.), F.M.A.; keeper of Art Dept., Imperial War Museum (1950-67); asst., Leicester Museum and Art Gallery (1930-34); deputy curator, Royal Albert Memorial Museum, Exeter (1934-36); director, Paisley Museum and Art Galleries (1936-50); *b* Liscard, Ches., 25 Nov.. 1907. *Educ.:* Wyggeston School, Leicester; *studied art* at Leicester School of Art and abroad. *Publications:* articles on art and kindred subjects in the Press; catalogues, guides and lectures. *Address:* 2 Berwick Rd., Saltdean, Sussex.

MAYLOR, Theo, F.S.I.A.; designer and manufacturer of leather goods; *b* Hale, Ches., 20 May, 1904; *s* of William Arthur Maylor, manufacturer; *m* Judy Trunkfield; two *d*. *Educ.:* Rossall. *Exhib.:* Art in Industry, Britain Can Make It, Festival of Britain. *Address:* 18 Shakespeare Gdns., N.2.

MAYNE, Jonathan Humphrey, B.A. (Oxon) (1939); asst. keeper, Dept. of Paintings, V. & A. since 1946; *b* Wimbledon, 26 June, 1917; *s* of the late Coryton Mayne, C.I.E., Indian Educ. Service. *Educ.:* Trinity College, Glenalmond, and St. Edmund Hall, Oxford. *Publications:* Barnett Freedman (1948), Thomas Girtin (1949), new editions of C. E. Hughes' Early English Water-colour (1950) and C. R. Leslie's Life of Constable (1951), Constable's Sketches (Faber Gallery, 1953), translation and edition of Baudelaire's Art Criticism (1955); articles and book reviews. *Address:* 16 Hereford Sq., S.W.7.

MAYO, Eileen; painter, illustrator and writer. *Studied art* at Slade School and Léger, Paris. *Exhib.:* R.A., London Group, Paris Exhbn., various London and provincial exhbns., U.S.A., Canada, N.Z., Australia, Leipzig, etc. *Work in permanent collections:* British Museum Print Room, V. & A., Wakefield Collection, University of Glasgow, Nottingham Art Gallery, Whitworth Art Gallery, Rutherston Collection, Manchester, American and Australian galleries, etc. *Work repro.:* Sphere, Tatler, Studio, Apollo, Art News and Review, Observer. Designer, Postage Stamps, Australia, mammals and Barrier Reef series; N.Z. Capt. Cook Bicentenary Issue. *Address:* 90 Malcolm Ave., Christchurch, N.Z. *Signs work:* "Eileen Mayo."

MAYOR, Fred Hoyland; art dealer, managing director, The Mayor Gallery Ltd.; *b* Montreuil, S/M, France, 13 July, 1903; *s* of William Frederick (Fred) Mayor, artist; *m* Pamela Colledge; one *s*, one *d*. *Educ.:* Clayesmore School; *studied art* at Chelsea School of Art. *Address:* 14 South Molton St., W.1. *Club:* St. James's.

MAYS, Douglas Lionel; painter and illustrator in oil, water-colour and black-and-white; *b* 4 Aug., 1900; *s* of Adam Mays; *m* Janet Duff; four *d*. *Educ.:* Tiffins (Kingston-on-Thames); *studied art* at Goldsmiths'

College (1920-23). *Exhib.:* R.A., R.B.A., S.G.A., Bournemouth, Blackpool and Canadian National Exhbn. *Work in permanent collection:* National Gallery of Canada (Ottawa). *Work repro.:* in Punch, John Bull, Tatler; and for Blackie & Son, John Murray, Odhams, Amalgamated Press, Heinemann, Newnes, Macmillan, Collins, Hurst & Blackett, Lutterworth, Nelson, Royle Publications, etc. *Address:* Mount Whistle, Ashton, Helston, Cornwall. *Club:* A.W.G. *Signs work:* "MAYS," "mays," and see appendix.

MEADOWS, Bernard, A.R.C.A.; sculptor; Prof. of Sculpture, Royal College of Art, London; *b* Norwich, 19 Feb., 1915; *s* of William Meadows; *m* Marjorie Payne; two *d. Educ.:* City of Norwich School; *studied art* at R.C.A., Norwich School of Art, and as asst. to Henry Moore. *Exhib.:* London, New York, Venice, Antwerp, Arnhem, São Paulo, Pittsburgh, Zürich, Dublin. *Official purchases:* Arts Council of Gt. Britain, Tate, V. & A., Contem. Art Soc., Arts Council, British Council, Museum of Modern Art, N.Y., Hertfordshire Education Committee. *Address:* 34 Belsize Gr., N.W.3.

MEDD, Marjorie, F.I.A.L. (1960), M.S.I.A.; wood engraver, lithographer, pen and ink artist; Head of Drawing Office, Air Ministry, Shepperton (1942-45); Cartographical Draughtsman, Shepperton (1945); *d* of E. N. Medd, M.A.; *m* W. P. Higgs, M.A., Mus.B. *Educ.:* Stoatley Hall, Haslemere; Lausanne, Switzerland; Kingston Art School (1938-41); London Central School of Arts (1944-45). *Exhib.:* Public Exhbn. at Eton College, 1947. *Publications:* illustrations in a series of books published by Macmillan. *Address:* Broombank School, Manor Rd., Selsey-on-Sea, Chichester, Sussex. *Signs work:* "M.M."

MEESON, Philip, N.D.D. (1951), A.T.D. (1952), Travelling Scholarship (1952-53), F.S.A.E. (1966); artist in oil, pen and wash and art teacher; *b* Liverpool, 14 Feb., 1932; *s* of F. J. Meeson, representative. *Educ.:* Holt High School, Liverpool; *studied art* at Liverpool College of Art under N. M. Bell, A.R.C.A., W. L. Stevenson, O.B.E. *Exhib.:* Walker A. G., Liverpool. *Address:* The College of Education, Falmer, Brighton. *Club:* Liverpool Academy of Arts. *Signs work:* "P. Meeson."

MEGGITT, Marjorie, A.R.B.S. (1956), R.A. Schools Gold Medal and Travelling Scholarship (1930), Prix de Rome for Sculpture (1932-35); sculptress in terra-cotta; *b* Sheffield, 27 Feb., 1906; *m* Glyn Owen Jones; three *d. Educ.:* Firs-Hill, Sheffield College of Art, and British School in Rome; *studied art* at Sheffield College of Art under Francis Jahn, and at R.A. Schools under Sir William Reid Dick and William MacMillan. *Exhib.:* R.A. and provinces. *Official purchases:* L.C.C.; Green-Jackets Memorial, Calas (regimental badges); 49th W. Riding Div. (Normandy Arch); Plumstead Hospital Relief Panel; sculpture on children's Shelter in Guilford St., W.C.1; and private commissions. *Work repro.:* in Architectural Review, Builder, etc. *Address:* 62 Lillie Rd., Fulham, S.W.6.

MÉGROZ, Rodolphe Louis; author, journalist, lecturer, art critic; *b* London, 2 Aug., 1891; three *d. Publications:* Dante Gabriel Rossetti, The Lear Omnibus, Profile Art Through the Ages, etc.; contributor to Encyclopaedia Britannica, The Connoisseur, Dublin Magazine, Children's Newspaper, etc. *Address:* c/o Press Club, Salisbury Sq. E.C.4. *Clubs:* Press, Studio.

MEISTERMANN, Georg; painter in oil and of murals, and designer of stained-glass windows; professor at Kunstakademie Karlsruhe; *b* Solingen,

16 June, 1911; *s* of Arthur Kaufmann; *m* Professor Ir. Edeltrud. *Educ.:* University, Cologne; *studied art* at Matare, Nauen (Academie of F. A. Düsseldorf). *Work in permanent collections:* German museums, private collections, churches, official houses, etc. *Address:* Karlsruhe, Stefanienstr, 82. *Signs work:* "G.M."

MELHUISH, George William Seymour; artist in oil, philosopher; *b* Bristol, 26 Aug., 1916; *s* of G. B. Melhuish, R.N. (retd.). *Educ.:* Tellisford House School; *studied art* in London and Paris. *Exhib.:* R.A., National Gallery (War Artists, 1940-45), Arts Council exhbns.; one-man shows in London and Paris (1944-59), and in Bristol and Cheltenham. *Work in permanent collections:* Bristol City Art Gallery, Bournemouth Art Gallery, Worcester Art Gallery. *Official purchase:* Imperial War Museum. *Work repro.:* in Studio, Connoisseur, The Artist, Queen, Arts Review (Paris), Art News and Review. *Publications:* George Melhuish (1945); articles in Image (1949); The Paradoxical Universe (1959). *Addresses:* 75 Springfield Rd., Cotham, Bristol; and 45 King's Rd., Chelsea, S.W.3. *Signs work:* "Melhuish."

MELLIS, Margaret; *b* Wu-King-Fu, China; *d* of Rev. D. B. M. Mellis, M.A.; *m* 1st, Adrian Stokes (1938); one *s*; 2nd, Francis Davison (1948). *Studied art* at Edinburgh under S. J. Peploe; Paris under André Lhote; Fellowship, 1937. *Exhib.:* Scottish Gallery, Edinburgh; Waddington and Hamilton Galleries, London. *Official purchases:* Derbyshire Educ. Comm. Museum Service, Leicestershire and Nottingham (Trent Bridge) Educ. Comm., Ferens Gallery, Hull, Arts Council of Gt. Britain, Cornwall County Council, Nuffield Foundation. *Address:* Church Farm Cottage, Syleham, Diss, Norfolk.

MELVILL, Harald, scenic designer, portrait painter (pastel) and playwright; Lecturer on Scenic Design, Manchester University (1961). *Educ.:* The Hall, Hampstead; Ovingdean, Brighton; Highgate. *Exhib.:* Dowdeswell; Maddox Street; Chester Galleries. *Work in permanent collections:* Glasgow; Delavigne, Paris. *Publications:* Designing and Painting Scenery for the Theatre, Theatrecraft, The Magic of Make-up, Complete Guide to Amateur Dramatics, Historic Costume for the Amateur Theatre, and How to Make it, Stage Management in the Amateur Theatre (Barrie & Rockliff). *Addresses:* 263 Hampstead Rd., N.W.1; and Melvill Cottage, St. Agnes, Cornwall.

MENDEL, Renée; sculptor and potter; *b* Elmshorn, 22 Sept., 1908; *d* of Oscar Mendel, leather merchant. *Educ.:* Lichtwark School, Hamburg; universities of Berlin, Frankfurt, Paris; *studied art* at Berlin under Ernest de Fiori, Paris under Pablo Gargallo. *Exhib.:* Salon d'automne, Paris, R.A., Hertford House; one-man show at Royal Copenhagen Porcelain Co., 6 Bond St., Heal & Son Exhbn. Sculpture for the Home. *Work repro.:* The Studio, Evening Standard, Semaine à Paris, Artistes d'aujourd'hui, Hampstead and Highgate Express and News. *Address:* 27 Onslow Gdns., N.10 *Club:* I.C.A. *Signs work:* "Renée Mendel."

MENZIES-JONES, Llewelyn Frederick; painter; Art Master, Eton College (till 1957); *b* 7 Feb., 1889; *s* of Alfred Menzies-Jones. *Educ.:* Eton; St. John's College, Oxford; Slade School. *Exhib.:* Paris Salon, R.I., Arts and Crafts Exhbn. Soc. *Address:* Mulberry Court, Wheatley, Oxon. *Signs work:* "Ll. F. Menzies-Jones," or see appendix.

MEREDITH, Norman, A.R.C.A., M.S.I.A.; book illustrator in gouache, water-colour and pen and ink; G.L.C. visiting lecturer; lecturer

in Art, University of Aberystwyth (1935); war service, technical illustrator, M. of A.P. (Farnborough); *b* Liverpool; *s* of Jane Ann Meredith; *m* Violet Mary Brant. *Studied art* at Liverpool College of Art and R.C.A., and in Italy, Germany, Holland and France. *Official purchases:* by H.R.H. the Duke of Gloucester, etc. *Work repro.:* Punch, Tatler, Sketch, Bystander; books illus. for Odhams Press, Methuen, O.U.P., Illustrated History of England (Allman), Macmillan, Newnes, etc. Evening Standard strip cartoonist. *Address:* 4 Westgate Terr., S.W.10. *Signs work:* see appendix.

MERTON, John Ralph, M.B.E., Military (1942), Legion of Merit (1945), late Lt.-Col., Air Photographic Reconnaissance Research; portrait painter; *b* London, 7 May, 1913; *s* of Sir Thomas Merton, C.B.E., F.R.S.; *m* Penelope von Bernd; three *d. Educ.:* Eton and Balliol; *studied art* at Ruskin School, Oxford, and in Italy. *Exhib.:* Colnaghi (1938), R.A., R.P. *Works include:* Mrs. Daphne Wall (1948); The Artist's Daughter, Sarah (1949); The Countess of March (silver point), altar-piece (1952); The Countess of Dalkeith (1958); A Myth of Delos, bought for the Huntington Hartford Museum, N.Y. (1959). *Addresses:* The Grange, Enford, Pewsey, Wilts., and Flat E, 57 Princes Gate, S.W.7. *Club:* Athenæum. *Signs work:* paintings unsigned.

MERVYN, Sonia, A.R.C.M., P.S. (1952), S.W.A.; oil, water-colour and pastel artist; Mem., Council of Ridley Art Soc.; Mem. Council Artists of Chelsea; on staff of Maidstone Art School, 1943-45; at present running own classes. *Exhib.:* R.A. for 17 years, all other galleries in London and provinces and abroad (through Arts Council and Art Exhbns. Bureau). *Work repro.:* in R.A. Illustrated, Studio. *Address:* 28 Roland Gdns., Kensington, S.W.7. *Club:* Chelsea Arts. *Signs work:* see appendix.

MESENS, Edouard Léon Théodore; writer, painter in collage; former art galleries director: Galerie L'Epoque, Brussels (1927-30), Palais des Beaux-Arts, Brussels (1931-38), London Gallery Ltd. (1938-51); *b* Brussels, 27 Nov., 1903; *s* of Théodore Mesens, industrialist and local politician; widower of Sybil Mason of Bishop Auckland, Durham. *Educ.:* Primary and Secondary Schools, Charles Buls, Brussels; *studied art:* composers of music: Raymond Moulaert, Paul Gilson, Music School of St. Josse; Conservatoire Royal de Musique, Brussels, piano, harmony, contrapoint, orchestration. *Work in permanent collections:* five works Royal Museum of Belgium, one work Municipal Museum of Ghent, five works collections of the State (Belgium), U.S.A., G.B., Italy, France, Ireland, Belgium. *Publications:* four books of French poetry (Paris, London, Brussels); editor or co-editor of several *avant-garde* magazines, including London Bulletin (1938-40). *Address:* 34 St. John's Wood Ct., St. John's Wood Rd., N.W.8. *Signs work:* see appendix.

MESHAM, Isabel Beatrice; Paris Salon Medallist; artist in oil, etching, aquatint; *b* Gorey, Eire, 1896; *d* of the late Charles Mesham, officer, British Army. *Educ.:* St. John's College and abroad. *Exhib.:* Royal Academy, Paris Salon (medal), Lisbon Academy (medal), London galleries; one-man: England and abroad. *Works repro.:* Revue Moderne Les Arts, Boomerang, Artists Aujourdhui, etc. *Address:* St. Mary's Guest House, Priory Rd., St. Marychurch, Torquay. *Signs work:* "I. B. Mesham."

MESSELET, Jean; Conservateur honoraire du Musée Nissim de Camondo; *b* Paris, 22 Feb., 1898. *Educ.:* Lycée Louis le Grand; *studied art* at

École du Louvre. *Publications:* monographs on French painters; articles in Archives de l'Art Francais, Beaux-Arts, Bulletin Monumental, Bulletin des Musées, etc. *Address:* 2 rue Leonie-Reynaud, Paris XVIe.

MESSENT, Charles; painter in oils, enamels and water-colours; *b* Felixstowe, 1 Mar., 1911; *s* of Malcolm Z. Messent; *m* Eveline. *Studied art* at Regional College of Art, Manchester, and with Sief el din Wanly, Alexandria. *Exhib.:* Paris Salon, New English Art Club, Foyles, Whitechapel Gallery, Cooling Gallery, Black Hall, Oxford, Midland Regional Artists and Designers Gallery, Nottingham, Salford City Art Gallery, Manchester City Art Gallery, Bluecoat Chambers, Liverpool. *Official purchases:* Museum of Modern Art, Cairo; New Zealand Government; Longford Hall, Stretford. *Address:* The Paddock, London Rd., Friars Oak, Hassocks, Sussex. *Clubs:* Hampstead Arts Council; Founder Member of Manchester Group. *Signs work:* see appendix.

METHUEN, Lord, M.A. (Oxon), R.A., R.W.S., N.E.A.C., P.R.W.A., F.S.A., Hon. A.R.I.B.A.; landscape and figure painter in oil, water-colour and pastel; Former Trustee of the Nat. and Tate Galls. and Imp. War Museum; mem. Royal Fine Art Com. (1952-59); *b* 29 Sept., 1886; *m* Eleanor Hennessy (d. 1958). *Educ.:* Eton; New College, Oxford; and under R. W. Sickert. *Exhib.:* Paris Salon, R.A., etc.; one-man shows, nine at Leicester Galls., three at Colnaghi's. *Official acquisitions:* Tate Gallery, V. & A., Contemporary Art Soc.; Mus. Nat. d'Art Moderne, Ministry of Works, and principal art galls.; private collections, including that of Rt. Hon. Vincent Massey. *Address:* 6 Primrose Hill Studios, N.W.1. *Signs work:* "Methuen," and see appendix.

MEURIS, Jacques; art critic, novelist and poet, journalist; journalist and editor for various newspapers; photographer; professor ENSAAV; art editor for Industrie, Architecture, a.s.o. (Brussels); art and literary counsellor for Le Soleil Noir (Paris); editorial manager for the Fed. of Belgian Industry Publications (Brussels); *b* Liége, 13 June, 1923; *s* of Emmanuel Meuris, painter. *Educ.:* Liége and Paris Colleges and at University of Liége under Profs. Harsin and Fierens. Author of novels, essays and poetry. *Address:* 9 rue Jean Stas, Brussels.

MEYER, Prof. Dr. Erich; art historian; director, Museum für Kunst und Gewerbe, Hamburg (since 1947-63); *b* Berlin, 29 Oct., 1897; *m* Annemarie *née* Heise. *Educ.:* Berlin; *studied art* at Universität, Berlin, under Adolph Goldschmidt. *Publication:* (with Otto von Falke) Bronzes of the Middle Ages. *Address:* Hamburg-Poppenbuettel, Kritenbarg 56. *Signs work:* "Erich Meyer."

MEYERS, Josy, Prix du Grand-Duc Adolphe (paintings); medal, Universal Exhbn., Paris; art master, School of Arts and Crafts, Luxembourg, since 1928; artist in oil and water-colour; *b* 12 Mar., 1902, at Troisvierges. Luxembourg; *s* of Jean Meyers, painter; *m* Karin Meyers, painter; one *s*, *Educ.:* Secondary High School; *studied art* at Luxembourg State School of Arts and Crafts; Higher Inst. of Painting, Brussels; School of Prof. Knirr, Munich; Ecole Nationale et Supérieure des Beaux-Arts, Paris (Prof. R. E. Laurent). *Exhib.:* Luxembourg, Universal Exposition Brussels and Paris, Berlin, New York. *Official purchases:* Luxembourg Government, H.M. the Grand Duke of Luxembourg. *Address:* Luxembourg .Route d'Arlon, 4A. *Club:* Cercle Artistique de Luxembourg. *Signs work:* see appendix.

MEYNELL, Sir Francis, R.D.I.; typographer; *b* 12 May, 1891. *Educ.:* Downside School and T.C.D.; *studied typography* under his father and alongside Stanley Morison. *Exhib.:* British pavilions at various international exhbns. since 1926. *Publications:* English Printed Books, Seventeen Poems, Poems and Pieces. *Address:* The Grey House, Lavenham, Suffolk. *Club:* Savile.

M., F.: see MARSHALL, Francis.

M., H. P.: see MATTHEWS, H. Philip.

MICHAELIS, Ronald Frederick; Hon. Librarian and Past President of the Pewter Society of G.B.; author. journalist, collector; *b* London, 2 Sept., 1905; *s* of William F. C. Michaelis; *m* Agnes Tucker. *Educ.:* Dulwich College. *Publications:* contributor to various art journals; editor of Chats on Old Pewter (revised edition) (Benn, London, 1949); author of Antique Pewter of the British Isles (G. Bell, London, 1955); A Short History of the Worshipful Company of Pewterers of London (and catalogue of their pewterware), 1968; British Pewter (Ward Lock, London, 1969). *Address:* 80 Denton Rd., Denton, Newhaven, Sussex.

MICHIE, David Alan Redpath, D.A. (1952); Pres., Society of Scottish Artists (1961-63); Associate Royal Scottish Academy (1964); Senior Andrew Grant Travelling Scholarship (1953); painter in oil and water-colour; teacher of painting and drawing at Edinburgh College of Art; *b* St. Raphael, Var, France, 1928; *s* of James B. Michie, architect; *m* Eileen A. Michie, B.Sc.; two *d. Educ.:* Hawick High School; *studied art* at Edinburgh College of Art (1947-53) under W. G. Gillies, C.B.E., R.S.A., R.S.W., and in Italy (1953-4). *Work in permanent collections:* Glasgow Art Gallery; Grace Gallery, Dumfries; Aberdeen Art Gallery. *Address:* 17 Gilmour Rd., Edinburgh, 9. *Signs work:* "David Michie."

MICKLEWRIGHT, Robert Flavell, D.F.A. (London), A.R.W.S., F.S.I.A.; graphic designer, illustrator, painter in oil, water-colour, pen and ink; *b* Staffordshire, 1923; *s* of G. P. Micklewright; *m* Sheila McDowell. *Studied art* at Croydon School of Art (1939), Wimbledon School of Art (1947-49) (Gerald Cooper, A.R.C.A.), Slade School (1949-52) (Sir William Coldstream). *Work in permanent collections:* regular exhibitor in London, provinces and U.S.A.; pictures in many private collections. *Publications:* illustrated numerous books for leading publishers. Regular contributor to B.B.C. publications. Work reproduced in the following reference books: Artists of a Certain Line (Bodley Head), Designing a Book Jacket (Studio), Designers in Britain, 5 and 6 (Andre Deutsch), Drawing for Radio Times (Bodley Head), Illustrators at Work (Studio), Royal Academy Illustrated, 1965-67. *Address:* Mount Hill, Mogador, Tadworth, Surrey. *Signs work:* "Robert Micklewright."

MIDDLETON, Alan James, A.R.I.B.A. (1951), Arch. Assoc. Dipl.; architect; artist in pastel, pen and ink, water-colour; Mem. Wapping Group of Artists; *b* Coventry, 24 July, 1926; *s* of James Charles Middleton, art teacher; *m* Patricia Margaret. *Educ.:* St. Olave's Grammar School, Liverpool University; *studied architecture* at Architectural Association, School of Architecture. *Exhib.:* R.A., S.M.A., R.B.A., R.I., Pastel Soc. (R.I.). *Work repro.:* ballet subjects for Medici Soc. posters. *Address:* 27 Logs Hill, Chislehurst, Kent. *Signs work:* "A. J. Middleton."

MIDDLETON, Michael Humfrey, F.S.I.A.; designer and critic, Art and Assistant Editor of Picture Post (1949-53); Executive Editor, Lilliput (1953-54); Editor, House and Garden (1955-57); Secretary and Deputy Director, the Civic Trust (1957—); art critic, Spectator (1946-56); *b* London, 1 Dec., 1917; *s* of Humfrey Middleton. *Educ.:* King's School, Canterbury; Heatherley's. *Publications:* Group Practice in Design; contributor to many periodicals, etc., on art and design. *Address:* 46 Holland Park Ave., W.11. *Signs work:* "Michael Middleton."

MIEG, Peter, D.Phil. (1933); composer and painter in water-colour; *b* Lenzburg, Switzerland, 5 Sept., 1906. *Educ.:* Aarau, Basle, Zürich, Paris; *studied art* in Paris. *Exhib:* Basle, Lausanne, Aarau, Zürich, Winterthur, Lenzburg. *Publications:* studies in Modern Water-colour Painting (1933), and numerous articles on modern art in Swiss Press. *Address:* Lenzburg, Switzerland. *Signs work:* "P.M."

MILINKOVICH, Egon, prize (£25), exhbn. Unknown Political Prisoner, Tate Gallery; sculptor in stone, marble, clay, bronze and wax; *b* Budapest, 20 May, 1925; *s* of Frederick Milinkovich, professor. *Educ.:* Budapest school and university; *studied art* by himself in Budapest and Rome. *Exhib.:* Tate Gallery, Exhbn. of Unknown Political Prisoner, Rome. *Work in permanent collections:* Colls. Ian Greenlees, Kenneth Macpherson, G. M. Gatti, Robert Eicholz, Christopher Hoare, Ernest Lever, Robert Strauss, Carlo Bellerio, etc. *Address:* Via Salento 4, Rome, Italy. *Signs work:* see appendix.

MILLAR, Jack Ernest, A.R.C.A. (1950), R.B.A. (1954); artist in oil; principal lecturer; *b* London, 28 Nov., 1922; *s* of Ernest Woodroffe de Cauze Millar, stage designer; divorced; one *s*, two *d*. *Educ.:* Sellincourt; *studied art* at Clapham School of Art (1939), St. Martin's School of Art (1941), Royal College of Art (1948-50). *Work in permanent collections:* Royal Academy (work purchased by President and Council and shown at London Group), Leicester Galleries, Piccadilly Gallery, Trafford Gallery, Brighton Art Gallery, Roland, Browse and Delbanco (one-man show), Rumbold Gallery. *Address:* 10 Overhill Rd., East Dulwich, S.E.22. *Signs work:* "J. Millar."

MILLAR, Oliver Nicholas, C.V.O., F.S.A.; Deputy Surveyor of H.M. The Queen's pictures; *b* Standon, Herts, 26 April, 1923; *s* of Gerald Millar; *m* (1954) Delia Dawnay; one *s*, three *d*. *Educ.:* Rugby, Courtauld Inst. *Publications:* English Art (1625-1714), with Dr. M. D. Whinney; Abraham van der Doort's Catalogue; Tudor, Stuart and early Georgian Pictures in the Collection of H.M. the Queen; Zoffany and His Tribuna; Later Georgian Pictures in the Collection of H.M. the Queen; catalogues and articles in various ournals. *Address:* c/o Lord Chamberlain's Office, St. James's Palace, S.W.1.

MILLER, Clive Beverley, Cert.R.A.S. (1964); Rome and Abbey Minor (1963); painter in oil; musician with the Brothers Grimm, lighting and art director; part-time teacher of painting and life drawing at Medway College of Art; R.A.F. (1957-60); taught art part-time at Luton College of Art and the Ruskin School, Oxford; *b* Bexley, 24 May, 1938; *s* of Bertram William Miller; *m* Shirley Margaret; one *s*, one *d*. *Educ.:* Hurstmere Secondary School, Sidcup, Kent; *studied art* at Sidcup School of Art (1955), Bromley College of Art (1956), Royal Academy Schools (1960-64). *Work in permanent collections:* mural in Wildenrath, Germany, Peter Cochran's private collection

(Tooths, London), Lee Nordise (New York). *Address:* 87 Albert Rd., Bexley, Kent. *Clubs:* R.A.S. Renolds Club. *Signs work:* see appendix.

MILLER, Harry Vye; art teacher; President, Otago Art Soc. (1964-65); artist in oil, water-colour and lettering; *b* Lawrence, N.Z., 1907; *m* Vesper da Silva; one *s*, two *d*. *Studied art* at Dunedin School of Art under W. H. Allen, A.R.C.A., and R. N. Field, A.R.C.A. (1928). *Exhib.:* all principal N.Z. exhbns. *Work in permanent collections:* Hocken Library Collection, National Gall., Dunedin Art Gall. and Invercargill Civic Collection. *Work repro.:* in N.Z. Arts Year Book, Studio. *Publications:* A History of Art in Otago (1948) in Century of Art in Otago; critic and columnist for Evening Star, Dunedin. *Address:* 158 Rolla St., Dunedin, N.E.1, N.Z. *Signs work:* "H. V. Miller."

MILLER, James, R.S.A., R.S.W.; painter in oil and water-colour; *b* 25 Oct., 1893; *s* of William Miller; *m. Educ.:* Glasgow (M. Greiffenhagen, R.A., R. Anning Bell, R.A.). *Exhib.:* Glasgow, Edinburgh. *Official purchases:* Melbourne Art Gallery, Edinburgh Art Gallery, Glasgow Art Gallery, Bradford, Newport, Dundee. *Work repro.:* in Studio, Scotsman. *Address:* Tigh-na-Bruach, Dunvegan, Isle of Skye. *Club:* Glasgow Art Club. *Signs work:* "James Miller."

MILLER, John, A.R.S.A. (1957), R.S.A. (1966), R.S.W. (1952); lecturer in drawing and painting, Glasgow School of Art; hon. treas., R.S.W.; *b* Glasgow, 21 Mar., 1911; *s* of John Miller. *Educ.:* Queen's Pk. Secondary School; *studied art* at Glasgow School of Art under W. O. Hutchinson, R.S.A. (1936), and Hospitalfield Art College, Arbroath, under James Cowie, R.S.A. (1938). *Exhib.:* R.Scot.A., S.S.A., Royal Glasgow Inst. of Fine Arts, R.S.W. *Official purchases:* Glasgow Art Galleries (Landscape nr. Fintry), Newport, Mon., Art Galleries (Restaurant in Var), Dundee Art Galleries (Winter, Rhu). *Address:* Hillside, Rhu, Dunbartonshire. *Club:* Glasgow Art Club. *Signs work:* see appendix.

MILLER, Josephine Haswell, A.R.S.A. (1936), M.S.S.A.; painter in oil, water-colour and tempera, and etcher; Board of Management, Edinburgh College of Art (1941-45); *m* A. E. Haswell Miller, M.C.; one *d. Educ.:* Glasgow School of Art (M. Greiffenhagen, R.A., R. Anning Bell, R.A., George Baltus). *Exhib.:* R.S.A., R.A., Pittsburgh, Liverpool, Bradford, etc. *Official purchases:* Glasgow Corp., Scottish Modern Arts, R.S.A., etc. *Work repro.:* in Studio, etc. *Address:* Yew-tree Cottage, Kington Magna, Gillingham, Dorset. *Club:* Glasgow Lady Artists. *Signs work:* "Josephine Miller."

MILLER, Marmaduke; artist in etching, dry-point and wood-engraving (1925-35) and solely in water-colour since 1935; hotelier; *b* Arncliffe, Skipton-in-Craven, Yorks., 18 Oct., 1900; *s* of Marmaduke Miller, innkeeper and farmer; *m* Mary Barker Liddle; two *s*; *Educ.:* Arncliffe School; Ermysteds Grammar School, Skipton; *studied art* at Skipton School of Art under E. H. Llewellyn. *Exhib.:* R.A., Yorkshire Artists (Leeds) and major provincial art galleries, Bradford, Leeds, Sheffield, Manchester, Newcastle, Liverpool and Edinburgh. *Work in permanent collections:* Bradford, Cartwright Hall. *Work repro.:* Dalesman, Craven Herald. *Address:* Bridge End, Arncliffe, Skipton-in-Craven, Yorks. *Signs work:* "Marmaduke Miller," written to conform to any line of drawing in foreground—obscure.

MILLICHIP, Paul, A.T.C.(Lond.); painter in oil; lithographer; teacher of painting, Gt. Yarmouth School of Art since Jan., 1955; travelling

scholarship (painting), Leeds College of Art (1950); *b* Harrow, Middx., 10 June, 1929; *s* of John Millichip, accommodation officer, Inland Revenue; *m* Felicity Evershed. *Educ.:* Pinner Grammar School; *studied art:* Leeds College of Art under Maurice de Sausmarez (1948-50), Brighton College of Art under George Hooper, R.B.A. (1952-54). *Exhib.:* Gallery One, Young Contemps., London Group, R.B.A., Daily Express Young Artists Exhbn., Fifteen Young Painters (Hove Museum). *Address:* 1 Camperdown, Gt. Yarmouth, Norfolk. *Signs work:* see appendix.

MILLIGAN, Frances Jane Grierson; oil, water-colour, black and white (pencil) artist; copper and silver work; instructor in silverwork and jewellery at Hereford College of Art (since 1957); *b* 24 July, 1919; *d* of Thomas Vaughan Milligan, A.R.C.A.; *m* Alfred Felix Macirone Watkins; one *s*, one *d. Educ.:* Hereford High School, Elms Private School, Herefordshire School of Art. *Exhib.:* R.A., R.B.A., R.S.A., Brighton and Hove Autumn Exhbn.; Midland Contemporary Artists, B'ham; National Eisteddfod of Wales; Herefordshire Arts and Crafts; Hereford City Art Gallery. *Official purchases:* Lady Hawkins Grammar School, Kingston, Agric. Exec. Comm., Hereford City Art Gallery Comm. *Address:* Far Side, 26 Southbank Rd., Hereford. *Signs work:* "Peggy Watkins."

MILLS, Arthur Stewart Hunt, A.R.E. (1934), R.E. (1948); Member Soc. of Wood Engravers; wood engraver and etcher; *b* 1 April, 1897; *m* Dora Marian Taylor; one *s*, one *d. Educ.:* Portsmouth Grammar School; Magdalene College, Camb.; Goldsmiths' College School of Art. *Exhib.:* R.E., R.A., etc. *Address:* Stonerdale, Church Rd., Steep, Petersfield.

MILLS, Edward David, C.B.E. (1959), F.R.I.B.A. (1946), M.S.I.A. (1959), R.I.B.A., Alfred Bossom Research Fellow (1953); Churchill Fellow (1969); architect and design consultant in private practice; *b* London, 19 Mar., 1915; *s* of Edward Ernest Mills; *m*; one *s*, one *d*; *studied arch.* at Polytechnic School of Architecture, London; Member of the Governing Body of the Canterbury College of Art, Canterbury; Member of the Architecture Faculty, British School at Rome. *Exhib.:* R.I.B.A., F.O.B. (1951), R.A., A.I.A., etc. *Work repro.:* architectural journals, etc. *Publications:* The Modern Factory (1951), Architect Details (1952-61), The New Architecture in Gt. Britain (1953), The Modern Church (1956), Factory Building (1957). *Address:* 9-11 Richmond Buildings, Dean St., Soho, W.1. *Signs work:* "Edward D. Mills."

MILLS, Enid Sybil, R.M.S. (1961); illuminator, scribe, portrait painter in water-colour and oil; *d* of Edwin James Smith, consulting engineer; *m* Frederick W. Mills; two *s*, one *d. Educ.:* City of London School; *studied art* at St. Martin's School of Art, Central School of Arts and Crafts (Meninsky, Con Lomax, Walter Bayes). *Exhib.:* R.W.S. Galleries, Suffolk Street Galleries, R.I. Galleries, Pittsburgh and Perth, W. Australia. *Publications:* children's books and magazines. *Address:* Woodlands, Wormley, Godalming, Surrey. *Signs work:* "Enid Mills."

MILLS, John FitzMaurice, R.D.S., F.R.S.A.I., F.R.S.A.; painter, picture-restorer, lecturer, broadcaster and author; *b* Cheam; *s* of Herbert FitzMaurice Mills; *m* Lucilla Margaret; one *s. Educ.:* Cothill, Bryanston, and Architectural Association; *studied art* privately: painting, picture-restoration, and artists' techniques and materials. Fellow of the International Institute for

Conservation. *Exhib.:* R.B.A., R.O.I., R.I., N.S., Paris Salon and United States. *Publications:* The Practice and History of Painting, Instructions to Young Artists, Look at Pictures, Oil Painting, Flower Painting, Sketching, Art for Fun, Careers through Art, The Painter and His Materials, The Care of Antiques, Dictionary of Art Terms, Acrylic Painting, Studio and Art Room Techniques, Growth of Child Art. Fine arts correspondent to the Irish Times, external lecturer for the institutes of education, Oxford and Exeter universities. Chief examiner, C.S.E., South-Western Board, Art and Light Craft. *Address:* Hunter's Lodge, Monkleigh, Bideford, Devon. *Signs work:* "Mills."

MILNE, Andrew John, Croix de Guerre and Star (1944), F.S.I.A.; industrial design consultant; *b* Dublin, Apr., 1916; *s* of Andrew Henry Milne; *m* Elizabeth Testar; one *s*, one *d*. *Educ.:* Prince Henry's Grammar School, and St. Mary's College, Aberystwyth; *studied art* at Cheltenham School of Art and Regent St. Polytechnic. *Exhib.:* Scottish Industries (1949), Festival of Britain (South Bank, 1951), Live Architectural Exhbn. (Poplar, 1951), etc. *Work repro.:* Various British and foreign publications. *Address:* 20 Hampstead La., Highgate Village, N.6. *Signs work:* "Andrew J. Milne."

MILNE, John Erskine, N.D.D. (Sculpture), Salford University (1951), associateship of same (1951), F.R.S.A. (1950); sculptor in stone, wood, bronze, fibreglass; *b* Eccles, Lancs., 1931; *s* of James Alexander Milne; *m* Isabel Batcheller. *Educ.:* Salford School of Art, University of Salford; *studied art* at Academie de la Grande Chaumière, Paris; assistant to Barbara Hepworth (1952). *Works in permanent collections:* Lancashire County Council, Cornwall County Council, Truro, British Electricity Authority, Whitworth Art Gallery, Manchester, Darlington, Arts Council of Great Britain, Leicestershire Education Authority, Contemporary Arts Society, Imperial Chemical Industries. *Address:* Trewyn, St. Ives, Cornwall. *Signs work:* "John Milne."

MILNE, Peter; artist in water-colour and oil; hon. sec. and treas., Wallsend Art Club since 1952; Local Government Officer; *b* North Shields, 25 Feb., 1912; *s* of Peter Milne, master mariner. *Educ.:* Richardson Dees School, Wallsend; Smart's College, Newcastle; Rutherford College, Newcastle; *studied art:* self-taught. *Exhib.:* Shipley Art Gallery, Gateshead, Laing Art Gallery, Newcastle. *Address:* 1042 Shields Rd., Walkerville, Newcastle upon Tyne 6. *Club:* Wallsend Art. *Signs work:* "PETER MILNE."

MILWARD, Frith, A.R.C.A.; painter in oil and water-colour; *b* Worcester Pk., Surrey, 14 April, 1906; *m* Peggy Lydia Rogenhagen, D.F.A. (Lond.). *Educ.:* Epsom College and King's College, Taunton; *studied art* at Wimbledon Art School under G. Cooper (1931); Kingston Art School under Prof. A. Betts (1932); R.C.A. under Sir William Rothenstein (1933-35). *Exhib.:* London Group, Kingston Group, Staffs Art Soc., Manchester Art Club. *Address:* Belfield House, Newtown Longnor, nr. Buxton, Derbyshire. *Signs work:* "Frith Milward."

MINER, Dorothy, A.B., Phi Beta Kappa (Barnard College, 1926), LL.D. Goucher College (1957); art historian; librarian and keeper of manuscripts, Walters Art Gallery (Baltimore, 1934—); editor, Journal of Walters Art Gallery; Trustee, Evergreen House Foundation; Honorary Fellow, Pierpont Morgan Library; *b* New York, 4 Nov., 1904; *d* of Roy Waldo Miner. *Educ.:* Graham School, Horace Mann School, Barnard College, Columbia University, N.Y. University, London University. *Address:* 207 W.

Lanvale St., Baltimore 17, Md. *Clubs:* Hamilton St., Barnard College, College Art Assoc. Mediaeval Academy of America, Hroswitha, Baltimore Bibliophiles, Renaissance Soc. of America, Tudor and Stuart.

MINGUZZI, Luciano, Professor of the Academy of the Brera, Milan; sculptor; *b* Bologna, 24 May, 1911; *s* of Armando Minguzzi, sculptor; *m* Margherita Minguzzi. *Educ.:* Academy of Fine Arts, Bologna; *studied art* at Sculpture School, Ercole Drei. *Work in permanent collections:* Rome, Gallery of Modern Art, London, Tate Gallery, São Paulo, Brazil, Gallery of Modern art, Trieste, Gallery of Modern Art, Stockholm, Museum of Modern Art, Florence, Gallery of Modern Art, Bologna, Gallery of Modern Art, and in many private coll. *Publications:* Luciano Minguzzi, Artists of To-day (Dell'-Orsa, 1940), 5 Lithographs of Luciano Minguzzi (D'Arte Cappelli, 1952). *Address:* Via Moscova 58, Milan, Italy. *Signs work:* see appendix.

MINNS, Eden, F.S.I.A.; industrial designer for mass production radio and furniture, chiefly for Murphy Radio, Ltd., and Board of Trade; *b* 15 April, 1906; *s* of C. Minns, I.C.S. Burma; *m* Bianca Graeme; one *d. Educ.:* Marlborough College, Architectural Assoc. School (1924-27). *Exhib.:* Britain Can Make It, Olympia Radio Shows, 1938-39. *Work repro.:* Trade and professional magazines. *Address:* 40 Kensington Sq., W.8. *Signs work:* "Eden Minns."

MIRÓ, Joan; painter, designer, lithographer, illustrator; Internation Prize of the Guggenheim Foundation (1959); *b* Barcelona, 20 Apr., 1893. *Studied art* at Barcelona School of Fine Arts; Gali Academy. *Exhib.:* Galerie Maeght (Paris, 1948, 1953, 1956, 1960, 1967); Pierre Matisse Gallery (1946, 1953, 1956, 1961). *Official purchases:* Plaza Hotel, Cincinnati (1947); U.N.E.S.C.O.; St. Gall Univ.; Guggenheim Museum (1967). *Work repro.:* fifty lithographs for Parler Seul by Tzara (1950); décor and costumes for: Roméo et Juliette (with Max Ernst), Russian Ballet (1925); Jeux d'Enfants for Monte Carlo Ballet (1933); decorations on Artigas' pottery from 1940. *Address:* c/o Galerie Maeght, Paris. *Signs work:* see appendix.

MISSINGHAM, Hal, F.R.S.A., F.G.A. (1949), Fellow of the Art Galleries Association of Australia (1968), artist in oil, water-colour, pen; director, Art Gallery of N.S.W., Australia; Coronation Medal (1953); Chevalier of the Order of the Legion of Honour (1954); Cavaliere of Italian Order of Merit; *b* Western Australia, 8 Dec., 1906; *s* of David Missingham, mining engineer; *m* Esther Mary Long; two *s. Educ.:* Perth Boys' School, W.A.; *studied art* at Julian's Academy, Paris (1926), Central School of Arts and Crafts (1926-31). *Work in permanent collections:* B.M., state galleries. *Address:* 16 Alexandra St., Hunters Hill, Sydney, N.S.W. *Signs work:* "Missingham."

MITCHELL, Betty: see RANDLES, Betty.

MITCHELL, Charles, M.A., B.Litt., Oxon.; Bernheimer Prof. of the History of Art, Bryn Mawr College, since 1960; asst., Nat. Maritime Museum, Greenwich (1935-45); lecturer, Warburg Institute, Univ. of London (1945-60); Tallman Prof., Bowdoin College, U.S.A. (1956-57); Art Historian in Residence, American Academy in Rome (1965-66); *b* London, 25 Jan., 1912; *s* of Stanley Mitchell; *m* 1st, Prudence Yalden-Thomson; 2nd, Jean Flower; two *s. Educ.:* Merchant Taylors' School; St. John's College, Oxford. *Publications:* A Book of Ships, Seaman's Portrait, Hogarth's Peregrination, A Fifteenth Century Italian Plutarch, Pirro Ligorio's Roman Antiquities (with

E. Mandowsky), numerous articles. *Addresses:* 6 Prince's Rd., Wimbledon, S.W.19, and Bryn Mawr College, Pa., U.S.A.

MITCHELL, Frederick James, A.R.C.A. (1923); Royal Exhbn. (1920); painter in oil and water-colour, black and white artist, calligrapher, designer in book production and publicity; *b* 8 Dec., 1902; *m*; two *s*, one *d*. *Educ.:* London, Willesden Polytechnic; School of Art, Willesden; R.C.A. *Exhib.:* R.A., N.E.A.C., R.P., R.B.A., W.A.G., G.I., Leeds, Bradford, Eastbourne, Bournemouth. *Official purchases:* Municipal Hall, Keighley; Hendon Aerodrome; Wakefield Cathedral. *Publication:* Lettering and Layout. *Address:* 20 Rokesly Ave., Crouch End, N.8. *Club:* Chelsea Arts. *Signs work:* "Fred. J. Mitchell" (with stroke under surname).

MITCHELL, Leonard Victor; professional artist, portrait, figure, landscape, painter-etcher and sculptor; Scholarship, Wellington Technical College School of Art; Inaugural Kelliher Prize for Landscape Painting (twice awarded); National Bank of New Zealand Prize for Mural Painting; Netherlands Government Art Fellowship; Honorable Mention, Bronze, Silver, Gold Medals, Paris Salon; Prize-winner, Arun Art Centre, J. Barcham Green Water-colour Competition; Laureate 2nd, Grand Salon International de Charleroi. *b* New Zealand; *s* of L. C. Mitchell, artist, illustrator, international stamp-designer; *m* Patricia Marianne Nickalls; *studied art* at father's studio, Wellington Technical College School of Art (later taught life drawing, painting, graphics), Coulls Somerville Willkie, printers, N.Z.; studio-trained, studios of Frederic V. Ellis, A.R.C.A., painter-etcher, Alexander R. Fraser, A.R.C.A., A.R.B.S., sculptor, Nugent Welch, O.B.E., painter; Pacific and European travels. *Exhib.:* one-man and group exhibitions, New Zealand; exhibited group exhibitions, Sydney, Far East, London, Paris, Monte Carlo, Belgium, New York, Paris Salon, R.A. *Work in permanent collections:* Wellington Technical College Library, Lower Hutt City War Memorial Library murals, Australia and New Zealand Bank mural, Alexander Turnbull Library, National Gallery, Wellington, N.Z., National Bank of New Zealand, London. Ashmolean Museum, Oxford; world private collections. *Publications:* illustrated New Zealand Journey, official New Zealand Royal Tour Book, 1960-1970—10 Ans d'Arts Graphiques (Monte Carlo); many New Zealand publications, La Revue Moderne, Flammes Vives, Paris, Art Libre, Repertorium Artis, Monte Carlo. *Address:* The Rood House, Bridge St., Coggeshall, Essex. *Clubs:* Artist Member, New Zealand Academy of Fine Arts; Royal Society of Arts, London; Associate, Société des Artistes Française, Paris; Member, International Arts Guild, Monte Carlo. *Signs work:* see appendix.

MITFORD-BARBERTON, Ivan, C.L.J., A.R.C.A., A.R.B.S.; sculptor in wood, bronze and ivory, *b* 1 Feb., 1896; *s* of Henry Mitford-Barberton; *m* 1st, Cecile Hoole; two *s*, one *d*; 2nd, Pamela Gibbs; one *s*, one *d*. *Educ.:* St. Andrew's College, Grahamstown, S. Africa; *studied art* at R.C.A. (1923-25), in Italy and Paris (1926). *Exhib.:* Cape Town since 1931, principal S. African galleries, Nairobi and Nottingham A.G. *Work in permanent collections:* as above. *Official purchases:* principal S. African galleries. *Work repro.:* Studio; British Sculpture by John Tiranti. *Publication:* The Barbers of the Peak. *Address:* Castleton, Orange St., Hout Bay, Cape, S. Africa. *Signs work:* "I. Mitford-Barberton."

MLECZKO, Piotr, Silver Medal, Prix Europe de Peinture de la Ville d'Ostende (1962); painter in oil; *b* Poland, 1919. *Studied art* at Sir John Cass

School of Art (1950-54), and privately under Marian Kratochwil. *Exhib.:* one-man shows, Grabowski Gallery, London (1961, 1963), Richmond Hill Galleries (1964). *Address:* 70 Mayford Rd., S.W.12. *Club:* International Association of Plastic Arts.

MODICA, John Philip; designer, figure artist and posters; *b* Highgate, 6 May, 1932; *s* of Filippo S. Modica, accountant. *Educ.:* Acland Secondary School; *studied art* at St. Martin's Art School under Frederick Gore, J. Napper, R. F. Bateson-Mason, A.R.C.A., V. Pitchforth, R.A., A.R.C.A. (1946-53). *Exhib.:* Islington Art Circle, Islington Council exhbns. *Publications:* Evening News, article in 1948, and in local newspapers. *Address:* 15 Asbrook Rd., N.19. *Signs work:* "MODICA."

MOHR, Hugo Lous; painter in oil, tempera, fresco; *b* Mandal, Norway, 27 Sept., 1889; *s* of Olav Eugen Mohr; *m* Elna Faye; two *s*. *Educ.:* University of Oslo; *studied art* at Oslo, Paris, Italy, Spain. *Exhib.:* Oslo, Stockholm, Copenhagen, Helsinki, Paris, London, Berlin, Zürich, America, etc. *Work in permanent collections:* National Gallery, Oslo, National Museum, Stockholm, National Museum, Helsinki, Museum for Decorative Art, Lund, Art Museum, Gothenburg. *Work repro.:* in various publications on Norwegian art and particularly in Hugo Lous Mohr by Sigurd Willoch, and in Hugo Lous Mohr's ceiling paintings in the Cathedral of Oslo by Ragnat Kjellberg. *Address:* Bernhard Herresvei 17, Oslo. *Signs work:* "H.L.M."

MOLENKAMP, Nicolaas Ferdinand, Willink van Collem Prize, Amsterdam (1950), Laurens Meeusprize for Painting, Belgium, Silver Medal, Europe, Prize for Painting, Ostend (1962); painter; head of department (painting), Academy of Fine Arts, Tilburg; *b* Enschede, Netherlands, 6 Dec., 1920; *s* of Gerrit Jan Molenkamp; *m* Maria de Mast; one *s*, three *d*. *Studied art* at Academy of Art, Tilburg, and Academy of Fine Art, Antwerp. *Exhib.:* Amsterdam, Schiedam, Tilburg, Gt. Yarmouth, Brussels, Bagdad; van Abbe Museum, Eindhoven, Contour Delft. *Work in permanent collections:* Central Museum, Utrecht; Print Room, Antwerp. *Address:* Koningshoeven 30, Tilburg, Netherlands. *Clubs:* Federated Holland Societies of Artists. *Signs work:* "Molenkamp."

MOMPOU, José; painter in oil; *b* Barcelona, 9 Feb., 1888. *Studied art* at Barcelona and Paris. *Exhib.:* London (British Council, 1956), Venice Bienale (1955), Bonn Museum (1957), Rome, New York, Toledo, Pittsburgh, Amsterdam, Buenos Aires, Madrid, Barcelona. *Work in permanent collections:* Museums in Paris, Toledo (U.S.A.), Barcelona. *Work repro.:* Gaceta de les Arts, 1929; Art, 1934; Catalogue of European paintings, Toledo Museum of Art, U.S.A., 1939; Mensaje de Pintura, 1949; Bénézit Dictionnaire des Peintres, Paris, 1953; Diccionario Biografico de Artistas de Cataluna, Barcelona, 1951; Goya Art Review, Madrid, 1956. *Address:* Av. Republica Argentina 218, Barcelona (Spain). *Signs work:* "mompou."

MONGAN, Agnes, A.B. (1927), M.A. (1929), L.H.D. (1941), Litt.D. (1953); Director, Fogg Art Museum; art historian, curator, lecturer and writer; U.S. National Commission for UNESCO (1954-57); special mission to Brazilian museums (1954); *b* Somerville, Mass., 1905; *d* of Dr. Charles E. Mongan, M.D. *Publications:* Drawings in the Fogg Art Museum; editor of Heart of Spain by Georgiana Goddard King (1941); Ingres; One Hundred Master Drawings (1949); French Paintings of the Frick Collection,

Vol. I (1950) (in collaboration). *Address:* The Fogg Art Museum, Harvard University, Cambridge, Mass. *Clubs:* Harvard Faculty, Cosmopolitan, N.Y., Women's Travel Club, Boston.

MONKMAN, Percy; artist in water-colour, oil and gouache; Chairman, Bradford Arts Club; *b* Bradford, 11 Aug., 1892; *s* of Edwin Monkman; *m* Doris Northrop; two *s*, one *d*. *Studied art* at Bradford College of Art, Bradford Arts Club. *Exhib.:* R.B.A. and R.I. Galleries, London, B'ham, Bradford, Leeds, Sheffield, York, Wakefield, Harrogate. *Work in permanent collection:* Bradford Art Gallery (1958), Roubaix, France (1969). *Work repro.:* Cartoons and caricatures, Yorkshire Evening Post, Bradford Telegraph and Argus; water-colour, The Artist; Textile Journal; The Dalesman, Bradford Pictorial. *Address:* 2 Kirklands Villas, Baildon, Shipley. *Club:* Bradford Arts. *Signs work:* see appendix.

MONNAIE, Margaret Arnold, F.I.A.L., Assoc. of Arts, Oxon., artist in water-colour, oil, crayon; *b* Maidenhead, 25 Oct., 1890; *d* of Francis Joseph Bloomfield; *m* François Lezin Monnaie, M.A., L. es L., M.R.S.T. (decd.). *Educ.:* Maidenhead County High School for Girls; Reading College; *studied art* at Maidenhead School of Art, The London, S. Kensington, Wimbledon, College of Arts and Crafts, Worthing since 1950. *Exhib.:* Grafton Galleries, Maidenhead Art School, Wimbledon Art School, Goldsmiths' College, Littlehampton, W. Sussex Art Club, R.I. *Address:* Stony Creek, Ansister Rd., Ferring, Sussex. *Clubs:* W. Sussex Art, co-founder and Hon. Sec., The Arun Art Soc. *Signs work:* see appendix.

MONNINGTON, Walter Thomas, Kt. (1967), P.R.A. (1966); painter; *b* 1902; *s* of Walter Monnington, barrister-at-law; *m* (1st) Winifred Margaret Knights (*d* 1947), (2nd) Evelyn Janet Hunt (1948); two *s*. *Educ.:* privately and at Slade School (1918-23). Rome Scholar. Fellow University Coll., London (1957). Trustee, British Museum from 1963. *Address:* Leyswood, Groombridge, Tunbridge Wells, Kent. *Clubs:* Arts and Athenaeum. *Signs work:* "W. T. Monnington."

MONROE, Keith, first prizes, sculpture, San Francisco, Art Festivals (1951, 1952, 1953), in London Exhbn., Unknown Political Prisoner; sculptor and designer; *b* 14 May, 1917; *s* of Clark Monroe, optician; two *d*. *Educ.:* University of California, Berkeley, California, U.S.A., A.B. (1939); *studied art* at above. *Exhib.:* San Francisco, Los Angeles, New York, Minneapolis, London. *Work in permanent collections:* It Is Finished, and Wheel, Crucifixion, City of Francisco. *Official purchases:* as above. *Work repro.:* California Arts and Architecture, Art Digest, Interiors, Life, New York Times. *Address:* 1815 Union St., San Francisco 23, California.

MONTANÉ, Roger; painter in oil; Prix Bethouard (1948); *b* Bordeaux, 21 Feb., 1916; *m*; two *s*. *Educ.:* Toulouse; *studied art:* self-taught. *Exhib.:* Chicago (1964), New York (1965), Musée de Toulon (1965). *Official purchases:* Musée d'Art Moderne (Paris), Musées de la Ville (Paris), de St. Denis (Paris), Musées de Toulouse, de Lyon, d'Albi, Musée Ishibashi (Tokyo), Groupe International d'Art Figuratif (Japan, 1960), Exposition Particulière la Maison de Lapensee Française, Paris (1961), Aberdeen Museum and Art Gall., Musées de Valence, de Rodez, de Sete, de Bagnols s/Cèze, Wellington Museum (N.Z.), de Grenoble. President, Salon d'Automne (1966-68). *Address:* 33 rue Charcot, Paris 13. *Signs work:* see appendix.

MOODY, Ronald, Mem. Council, Society of Portrait Sculptors (elected, 1959); sculptor in wood, bronze, concrete, terra-cotta, etc.; *b* Kingston, Jamaica, 12 Aug., 1910; *s* of Charles E. Moody; *m* Helene, *née* Cowan. *Educ.:* Calabar College, Kingston, Jamaica, and King's College, London; *studied art* in London and Paris. *Exhib.:* London, Paris, Amsterdam, New York, Boston. *Work in permanent collections:* Prime Minister's House, Delhi; Madame van Beuningen, Tiele, Holland; Professor A. L. Cochrane, Wales; Professor John Pilley, Edinburgh; Mrs. David Hussey, London; Miss Marie Seton, London. *Official purchases:* Colonial Office, London; Livingstone House, Westminster; Harmon Foundation, New York; University College West Indies, Jamaica. *Work repro.:* Beaux Arts (Oct., 1937; July, 1939); Nouvelles Litteraires (Oct., 1937); L'Intransigeant (Dec., 1938); De Telegraff, Amsterdam (Jan., 1940); Town and Country, N.Y. (Dec., 1940); France Libre, London (Dec., 1946); Studio (Feb., 1947; Jan., 1950; Sept., 1950; Feb., 1959; Nov., 1960); Punch (June, 1949); Corona (Aug., 1950); Guardian (Dec., 1950; July, 1953; Apr., 1960; Nov., 1960); Sphere (Dec., 1950); Chicago Defender (June, 1950); Star (Jan., 1951); Our World (Feb., 1951); Sketch (Feb., 1959); Negro in Art (Feb., 1940); Arts Review (Oct., 1961); Evening Standard (June, 1961); Times (Aug., 1962; 22 and 28 Aug., 1964); Yorkshire Post (Aug., 1964); Kensington Post (Dec., 1964); Daily Gleaner, Jamaica (Sept., 1961; June, 1964; Oct., 1964); Sunday Gleaner (Jan., 1950; Sept., 1964). *Addresses:* (studio) 3 Fleming Close Studios, Winterton Place, S.W.10; (home) 78 Redcliffe Sq., S.W.10. *Signs work:* see appendix.

MOODY, Victor Hume, A.R.C.A., R.B.S.A., F.R.S.A.; painter of easel pictures; headmaster, Malvern School of Art (1935-62); *b* Clapham, London, 10 Nov., 1896; *s* of John Moody; *m* May Olive Willoughby; one *d. Educ.:* Raleigh College, London; *studied art* at Battersea Polytechnic, R.C.A. under Sir William Rothenstein. *Exhib.:* R.A., Goupil Gallery, R.S.A., R.B.S.A. *Work in permanent collections:* Harris Museum, Preston. *Work repro.:* The Studio, The Sphere. *Address:* Lorne Lodge, Sling Lane, Malvern, Worcs. *Signs work:* "V. H. Moody" occasionally.

MOON, Alan George Tennant, A.R.C.A., A.S.I.A.(Ed.), F.R.S.A.; Principal, Carlisle College of Art and Design and Art Adviser to the Carlisle Education Committee since 1957; Principal, Gravesend School of Art and Crafts (1949-57); Leicester College of Art and Design (1946-49); *b* Penarth, Glamorgan, 12 Nov., 1914; *s* of George A. Moon; *m* Barbara Cicely Ovenden; one *s*, one *d. Studied art* at Cardiff School of Art and awarded Glamorgan County Art Scholarship to Royal College of Art (1933-37) under Gilbert Spencer, R.A. *Exhib.:* R.A., Leicester Galleries, London, Paintings by Welsh Artists (South Wales Group), National Museum of Wales, Leicester Art Gallery, etc. *Address:* 29 Norfolk Rd., Carlisle, Cumberland. *Club:* Chelsea Arts. *Signs work:* "Tennant Moon."

MOORE, C. Rupert, A.R.C.A. (1928); artist in gouache and tempera; designer in stained glass; Companion of the Royal Aeronautical Soc.; Fellow of the British Society of Master Glass Painters; *b* Doncaster, 2 Aug., 1904; *s* of C. E. Moore; *m* Gwendolen B. White, A.R.C.A.; three *s. Educ.:* Doncaster Grammar School; *studied art* at Sheffield College of Art (1922-25) and R.C.A. (1925-29). *Exhib.:* R.A. *Stained-glass designs* include seventeen heraldic windows for the Great Hall, Library and ante-rooms of Lincoln's Inn, Chequers, Ely Cathedral, six chancel and rose

windows for Napier Cathedral, Auckland Cathedral, N.Z., St. Luke's Cathedral, Portland, Maine, U.S.A. *Work in permanent collections:* King's College, Cambridge, Library; a MS. book of Lincoln's Inn heraldry; aeronautical paintings in Science and Imperial War Museums, London. *Work repro.:* Many paintings for B.O.A.C. and standard technical publications. *Address:* Tykesditch, Oakridge Ave., Radlett, Herts. *Club:* Royal Aeronautical Soc. *Signs work:* "C. Rupert Moore" or "Rupert Moore."

MOORE, Elsie Matley, F.S.A.; painter in oil, tempera, water-colour; *b* Wilmslow, Cheshire, 1900; *d* of John Moore, L.D.S. *Exhib.:* copyist of stained glass, medieval tiles, restorer of and painter of monuments in Worcester and Wells Cathedrals and many village churches, restorer of wall paintings. *Work in permanent collections:* National Buildings Record. *Official purchases:* V. & A., B'ham Reference Library. *Work repro.:* Archaeologia, B.A.A. Transactions, Worcs. Arch. Transactions, Country Life. *Address:* The Greyfriars, Worcester. *Signs work:* "ELSIE MATLEY MOORE."

MOORE, Harry; Captain, Sherwood Foresters (1914-18); won Military Cross and numerous Mentions in Dispatches, and Order of St. John; Art Teachers' Cert. (24 Nov., 1910, No. 7,633); artist in water-colours and oil; *b* Derby, 12 Oct., 1883; *s* of Henry Moore, audit/accountant, L.M.S. *Educ.:* Municipal Secondary School, Derby; *studied art* at Derby School of Art (now known as D.C.A.) under Mr. Simmonds (Head, 1905). *Work in permanent collections:* Derby Sketching Club. Additional to war service, acted as personal topographist to Field-Marshal Earl Douglas Haig, sketching trenches and enemy dug-outs, etc. Sec. Derby Sketching Club (1912-40). *Address:* Holbroke, 14 Newton Rd., Swanage, Dorset. *Signs work:* "H. Moore" and year.

MOORE, Henry, C.H. (1955), O.M. (1963), Hon.D.Litt. (Oxon, 1961); artist/sculptor; Hon. Assoc. of Royal Inst. of British Architects, 1948; awarded International Sculpture prize of the twenty-fourth Venice Biennale, 1948; Hon. Mem. of the American Academy of Arts and Letters and the Nationale Institute of Arts and Letters (May, 1961); Hon. Mem. of the Akademie der Kunste, Berlin (July, 1961); awarded the Fel Trinelli Prize in Italy (1963); elected Fellow of the British Academy (1966); awarded the Erasmus Prize for 1968, in Holland; *b* 30 July, 1898; *s* of Raymond Spencer Moore; *m*; one *d*. *Educ.:* Castleford Grammar School; Leeds College of Art (1919-21); R.C.A. (1921-25). *Address:* Hoglands, Perry Green, Much Hadham, Herts. *Signs work:* "Moore."

MOORE, Ken; painter in oils; director, Commonwealth Institute Biennale; colour/design director, Ellery Associates; *b* Melbourne, Australia, 1923; *s* of Albert Edward Moore, teacher of painting. Geelong Grammar, Australia. *Educ.:* Xavier School, Melbourne, Australia; *studied art* at St. Martin's School of Art (from 1956) under Derrick Greaves, Kenneth Martin, Russell Hall. *Work in permanent collections:* Phoenix Art Museum, Arizona; Iowa Art Museum; Museum of Modern Art, Australia; Kroppe Gallery, Denmark. *Address:* 2 Chesterfield Hill, W.1. *Club:* I.C.A. *Signs work:* "Ken Moore."

MOORE, Mona; illustrator and designer in pen and ink, water-colour and gouache; *b* London, 20 Mar., 1917; *d* of Thomas William Moore; *m* A. R. Bentin; one *s*. *Educ.:* St. Martin's-in-the-Fields; *studied art* at St. Martin's School of Art and Central School of Art (1931-39). *Exhib.:* Leicester

Galleries; Tate, Whitechapel, National Gallery, London; Leger Gallery, etc. *Work in permanent collections:* V. & A., National Museum of Wales, Cardiff, etc. *Official purchases:* M.O.I., L.C.C. Schools, Recording Britain Scheme. *Work repro.:* in Radio Times, Listener, Good Housekeeping. *Address:* 12 Eastern Rd., N.2. *Signs work:* "Mona Moore."

MOORE, William Stanley; artist and stage designer in oil, ink and water-colour; managing director, Stage Décor Ltd.; *b* London, 4 Feb., 1914; *s* of William Moore, farmer; *m* Nadine Hughes. *Educ.:* Shrewsbury; *studied art:* mainly self-taught. *Exhib.:* R.W.S., R.B.A., Redfern Gallery, Chelsea Artists, one-man shows at Lyric and Embassy Theatres (London); York, Shrewsbury, Bradford, Halifax, etc. *Work in permanent collections:* Shrewsbury Art Gallery and Technical College; Kensington Palace. *Work repro.:* in La Revue Moderne. *Address:* 28 Milner St., Chelsea, S.W.3. *Signs work:* "W. Stanley Moore."

MORDUE, Truda, R.M.S. (1957), S.W.A. (1965); miniaturist and artist in water-colours, pastels, and engraver; teacher, miniature painting and general art; *b* Hursley, Hants., 1909; *d* of William Richard Rivers, engineer; *m* John F. Mordue (1936). *Studied art:* Poole School of Art (Percy Wise, A.R.C.A.) and Bournemouth College of Art (1927-32 inclusive), Camberwell College of Art (1935-37, R. Vivian Pitchforth, R.A., Eric Fraser, F.S.I.A.). *Exhib.:* R.A., R.I., F.B.A., R.W.S. galleries, and travelling exhibitions. Portraits and pictures in miniature in several private collections at home and abroad. *Address:* 71 Cannon Court Rd., Maidenhead, Berks. *Clubs:* Ealing Arts, Cookham and Cookham Dean Arts Club. *Signs all work:* "TRUDA MORDUE."

MORETON, A. Bertha, R.C.A.; sculptor and draughtsman; works in terracotta and pen and ink; *b* Liverpool, 1901; *d* of David Tippin; *m* John Moreton; two *d*. *Studied art* at Liverpool School of Art, Italy, Paris, R.A. Schools under Sir William Reid Dick, R.A., Sir George Frampton, R.A., and Ernest Jackson, R.A. *Exhib.:* R.A., Paris Salon, Southport A.G., Manchester A.G., Walker A.G., Liverpool, John Moores' Exhibition, Williamson A.G., Birkenhead. *Work repro.:* Liverpool Echo, etc. *Address:* The Croft, Dale Hey, Hooton, Cheshire. *Clubs:* Royal Cambrian Academy, Reynolds Club, Deeside Art Group. *S.gns work:* "A BERTHA MORETON."

MORGAN, Gwenda, R.E., N.S., Mem. Soc. of Wood Engravers; *b* Petworth, 1 Feb., 1908; *d* of the late William David Morgan, J.P., and the late Mary Morgan. *Educ.:* Brighton and Hove High School; *studied art* at Goldsmiths' College School of Art and at the Grosvenor School of Modern Art under Iain Macnab. Women's Land Army (1939-46). *Exhib.:* London, provincial and foreign exhbns. *Official purchases:* V. & A. Museum and Brighton Art Gallery. *Address:* Ridge House, Petworth, Sussex. *Signs work:* see appendix.

MORGAN, Gwynydd Ruth; art teacher; artist in water-colour, oil, etching, lino, wood engraving; art mistress, St. Hilda's, Southport, Queensland (1954-55); *b* Ascension Island, 1904; *d* of Lt.-Gen. R. Hallward Morgan, R.M. (decd.). *Educ.:* Convent of the Sacred Hearts, Weymouth; *studied art* at Chelsea Polytechnic; Maidstone School of Art; Birmingham School of Art. *Exhib.:* Palma Mallorca; Birmingham, Rochester, Canterbury, Maidstone, Guildford Art Societies and Brisbane. *Addresses:* (England), Mead Rd., Cranleigh, Surrey; (Australia), St. Hilda's, Southport, Queensland. *Signs work:* "Gwynydd R. Morgan."

MORGAN, Ronald; draughtsman, painter in water-colour, black and white, oil and pastel, illustrator, linguist, teacher; draughtsman, Town Planning Dept., Hornsey, Town Hall, N.8.; *b* Landywood, Staffordshire, 28 Feb., 1936; *s* of J. Morgan. *Educ.:* Landywood Junior School, Great Wyrley Secondary School, Staffordshire; *studied art* at Walsall School of Art (1951-53, George Willott, A.R.C.A.). *Exhib.:* R.A., R.I., R.B.A., N.E.A.C., S.G.A., R.B.S.A., Britain in Water-colours and touring exhibitions, etc. *Work repro.:* La Revue Moderne (Paris, 1963, 1965). *Address:* 2 Clifton Rd., Hornsey, N.8. *Club:* Wolverhampton Society of Artists. *Signs work:* "R. MORGAN. 1968."

MORGAN-JONES, David Sylvanus, M.R.C.S. Eng., F.R.C.S., Edin. (1926); surgeon; artist in oil; *b* London, 7 Feb., 1900; *s* of John Morgan-Jones; *m* Catherine Mary Spencer; three *s*, one *d*. *Educ.:* Llandovery College; London University; *studied art* at St. Albans School of Art under William Lismore, C. Sanders, R.A. (1936-39). *Exhib.:* R.A., R.O.I., etc. *Address:* Farm Cottage, St. Margarets, Hemel Hempstead, Herts. *Signs work:* "D. MORGAN-JONES" or "DAVID VOEL."

MORLAND, Francis; sculptor; *b* Norfolk, 27 May, 1934; *s* of Andrew Morland, M.D., F.R.C.P.; *m*; one *s*, one *d*. *Educ.:* many different schools; *studied art* at Slade (part-time, 1954-57). *Works in permanent collections:* Arts Council, British Council, Leeds University, Warwick University. *Address:* 71 Castelnau, Barnes, S.W.13. *Signs work:* "fm."

MORRIS, Charles Alfred, A.R.W.S. (1943), R.W.S. (1949), R.B.A. (1947); Pres., Society of Sussex Painters; Vice-Pres, R.W.S. (1957-60); Vice-princ., Brighton College of Art (1950-59); Princ., County School of Art, Worthing (1943-46); painter in oil, water-colour; *b* Portsmouth, 5 Sept., 1898; *m* Alice Muriel; one *s*, two *d*. *Studied art* at Brighton College of Art, R.A. Schools. *Exhib.:* R.A., R.W.S., R.B.A., R.O.I., provinces. *Work in permanent collections:* at Birkenhead, Eastbourne, Brighton, Worthing and Blackburn. *Address:* Hillside Cottage, Burpham, Arundel, Sussex. *Clubs:* R.W.S., Brighton Arts, Soc. of Sussex Painters. *Signs work:* "C. A. Morris."

MORRIS-BINGHAM, The Hon. Anne Lavinia; World of Art, Hesketh-Hubbard Society, Contemporary Society of Portrait Painters; painter in oil; *b* Bangor Castle, N. Ireland, 18 Dec., 1914; *d* of Capt. The Right Hon. The Lord Glentoran, D.L., M.P., P.C.; *m* Major Morris, R.T.R. (divorced, 1957); one *s*, one *d*. *Educ.:* in Europe; *studied art* at The Royal Academy of Arts, Burlington House, London. *Address:* c/o The Manager, The Belfast Banking Co. Ltd., Central Branch, Belfast. *Signs work:* "Anne Morris-Bingham."

MORRISON, James F. T., D.A.; Council Mem. of S.S.A.; full-time painter in oil; *b* Glasgow, 1932; *m*; one *s*, one *d*. *Educ.:* Hillhead High School; *studied art* at Glasgow School of Art under David Donaldson, R.S.A. *Work in permanent collections:* Glasgow Art Gallery, Dundee Civic Collection, Aberdeen Civic Collection, Arts Council, Argyll Educ. Comm. *Address:* 3 Melville Gdns., Montrose, Angus. *Signs work:* "Morrison" and date.

MORRISON, Percival Henry, M.S.I.A. (1947), A.M.I.Mech.E. (1962), City and Guilds Mechanical Engineering final (1927); mechanical designer; and electro-mechanical designer to various industrial firms from 1927 onward; *b* S. London, 6 June, 1904; *s* of Henry William Morrison; *m* Sylvia Gladys; one *s*, one *d*. *Educ.:* Battersea Polytechnic (studied mechanical engineering

design under W. E. M. Curnoch, A.M.I.C.E. (1923-27)). *Address:* Hazeldene, 67 New Rd., Ruscombe, Reading, RG10-9LN, Berks. *Signs work:* see appendix.

MORROCCO, Alberto, R.S.A. (1963), D.A. (1937); painter in oil, tempera and gouache; Head of School of Painting, Dundee College of Art; *b* Aberdeen, 14 Dec., 1917; *s* of Domenic Antonio Morrocco; m Vera Cockburn Mercer; two *s*, one *d. Educ.:* Aberdeen; *studied art* at Gray's School of Art, Aberdeen (1932-38) under Robert Sivell, R.S.A., James Conie, R.S.A., and D. M. Sutherland, R.S.A.; travelled in France, Italy, Switzerland (1939). *Work in permanent collections:* Aberdeen, Dundee and Glasgow A.G., Scottish Arts Council Collection, Contemporary Arts Society, Scottish Modern Arts Association, and Perth Art Gallery. *Address:* 28 Springfield, Dundee. *Club:* Scottish Arts Club, Edinburgh. *Signs work:* "Morrocco."

MORSS, Edward James, R.B.A., R.O.I., A.R.C.A. (1930); artist in oil; Principal, St. Martin's School of Art, 109 Charing Cross Rd., W.C.2; formerly head, Colchester School of Art and regional principal, Maidstone College of Art; *b* Exmouth, Devon, 24 Jan., 1906; *s* of Edward Alexander Morss, engineer; *m* Dorothy Cullen; one *d. Educ.:* Orme's School; *studied art* at Sheffield College of Art, R.C.A. (1927-31). *Exhib.:* Various London, Paris and provincial galleries. *Address:* 5 Kinnaird Ave., Chiswick, W.4. *Signs work:* see appendix.

MOSS, Colin William, A.R.C.A. (1937); painter in oil, lithography; draughtsman, and teacher of painting and draughtsmanship; teacher of drawing at School of Art, Ipswich, Suffolk, since 1947; *b* Ipswich, Suffolk, 30 April, 1914; *s* of William Alfred Moss, grocer. *Studied art* at R.C.A. *Exhib.:* Burlington House, Kensington Gallery (1951), Zwemmer Gallery (1955), Prospect Gallery (1956). *Work in permanent collection:* Nottingham Art Gallery (1951). *Official purchases:* Ministry of Information (1943); Ministry of Works (1951). *Work repro.:* Art News and Review (1956). *Publications:* Painting for All, by Mervyn Levy (1958). *Address:* 47 Warwick Rd., Ipswich, Suffolk. *Signs work:* "Colin Moss."

MOSS, Hugh, A.R.C.A. (1926), F.R.S.A.; art teacher; artist in calligraphy; Principal, Gloucester College of Art since 1945; asst., Medway School of Art (1927-34); asst., Wakefield College of Art (1934-45); *b* Uxbridge, Middx., 20 Jan., 1904; *s* of Robert Moss; *m* Sylvia Hewitt; two *d. Educ.:* Royal Masonic School for Boys; *studied art* at Harrow School of Art (1921-23), R.C.A. (1923-27). *Work in permanent collections:* In Memorial Chapel, Gloucester Cathedral, Rolls of Honour, Gloucestershire County (1914-18 and 1939-45), Gloucestershire Hussars (1939-45), Gloucestershire Regiment (1939-45). *Address:* The Acres, Northwood Green, Westbury-on-Severn, Glos. *Signs work:* "Hugh Moss."

MOSTYN, Marjorie, R.C.A., S.W.A., Mem. R.A. Schools, silver and bronze medallist; British Inst. Scholarship in Painting (1915); painter of portraits, flowers and interiors in oil and water-colour; *b* 31 Aug., 1893; *d* of Tom Mostyn, R.O.I., R.C.A.; *m* Leonard J. Fuller, R.O.I., R.C.A. *Educ.:* privately; St. John's Wood Art School (F. Walenn, L. Walker); R.A. Schools (J. S. Sargent, George Clausen, Sir William Orpen, etc., 1912-15). *Exhib.:* R.A., R.O.I., R.Cam.A., R.P., Paris Salon, etc., St. Ives Soc. of Artists. *Address:* 4 Chy-an-Eglos, St. Ives, Cornwall. *Club:* Mem. Penwith Soc. of Artists. *Signs work:* "MARJORIE MOSTYN," or "M. MOSTYN."

MOTHERWELL, Robert; painter in oil, collage, ink, pencil, casein; *b* Aberdeen, Wash., 24 Jan., 1915; *s* of R. B. Motherwell II; *m* Helen Frankenthaler; two *d*. *Educ.:* Moran Prep. (Calif.); Stanford (Calif.), A.B., 1936; Harvard, Grenoble and Columbia Universities. *Exhib.:* Venice Biannual, São Paulo Biannual, Dunn International, Pittsburgh International, Museum of Modern Art, N.Y.; Metropolitan, N.Y.; Tate; Documenta II (Kassel); Museum of Modern Art, Paris; one-man shows: N.Y., Paris, Rome, Köln, San Francisco, Chicago, Oberlin, Ohio, Bennington, Vermont, Cambridge, Mass., Northampton, Mass. São Paulo, Pasadena. *Address:* 173 East 94, New York, 28. *Club:* The Club, N.Y.C. *Signs work:* "R.M." or "R. Motherwell" or "Motherwell" or "R. M. T. Motherwell."

MOULES, George Frederick, R.S.W.; Mem. Soc. of Artist Printmakers; wood engraver, water-colour painter and designer; *b* 18 Feb., 1918; *s* of John Francis Moules; *m* Noel Slaney, R.S.W.; four *d*. *Educ.:* Glasgow School of Art (Sir W. O. Hutchinson, P.R.S.A., D. Forrester Wilson, R.S.A., Hugh Crawford, R.S.A., Ian Fleming, R.S.A., R.S.W.). *Exhib.:* R.A., R.S.A., W.A.G., G.I., R.B.A., R.S.W., Soc. of Artist Printmakers. *Official purchases:* Glasgow Art Galleries, Newport Art Galleries, Dundee Art Galleries. *Address:* 6 Southpark Terr., Glasgow, W.2. *Club:* Glasgow Art Club. *Signs work:* see appendix.

MOYA, Hidalgo, F.R.I.B.A., A.A. Dip. (1943); architect in partnership with Philip Powell; *b* 5 May, 1920; *s* of Hidalgo Moya; *m* Janiffer Hall; one *s*, two *d*. *Educ.:* Oundle; *studied art* at Royal West of England College of Art and architecture at A.A. *Official works* include: (With Philip Powell) Churchill Gardens Housing Scheme, Pimlico (R.I.B.A. Bronze Medal for London, 1950); Mayfield School, Putney, for L.C.C.; Fairmile Admission Hospital, Wallingford (R.I.B.A. Bronze Medal, Berks, Bucks and Oxon, 1956); new buildings at Brasenose College, Oxford (R.I.B.A. Bronze Medal, Berks, Bucks and Oxon., 1962); Princess Margaret Hospital, Swindon. *Address:* 90 Tottenham Court Rd., W.1.

MOYANO, Louis A., Chev. de l'Ordre de Léopold avec palme, Off. de l'ordre de Léopold II, Croix de guerre avec palme (1940-45), Médaille Résistance, Medaille d'Argent de la Reconnaissance Française; painter and engraver; Attaché au Cabinet des Estampes, Liège; *b* Liège, 18 Apr., 1907; *m* G. van Borren; one *s*. *Educ.:* Liège; *studied art* at Liège Académie des Beaux Arts and in Paris. *Exhib.:* Liège, Brussels and Ghent. *Work in permanent collections:* Musée de Verviers, Belgian State, Cabinet des Estampes, Liège, Brussels, Collections de l'Etat, Paris. *Address:* 2 rue Bonne-Fortune, Liège. *Clubs:* Sté des Artistes Indépendants, Paris, Société Le Trait, Paris. *Signs work:* see appendix.

MOYNIHAN, Rodrigo, C.B.E. (1953), A.R.A. (1944); painter; Prof. of Painting at Royal College of Art (1948-57); official War Artist, 1943-44; *b* 17 Oct., 1910; *s* of Herbert Moynihan; *m* Elinor Bellingham Smith. *Educ.:* University College School, London, and in U.S.A.; *studied art* at Slade School (1928-31), Slade Scholar. *Exhib.:* Redfern and Leicester Galleries. *Work in permanent collections:* Manchester, Belfast, Leicester. *Official purchases:* Chantrey Bequest, C.A.S., War Artists Advisory Com. *Address:* 155 Old Church St., S.W.3. *Clubs:* Chelsea Arts, Beefsteak.

MULLALY, Terence Frederick Stanley, Cavaliere Ufficiale of the Order "Al Merito della Repubblica Italiana" (1964) for services to Italian art;

M.A. (Cantab.); Faculty Member, Finch College (New York), Intercontinental Study Plan; art historian and critic, art critic for the Daily Telegraph since 1958; Pres. British Section, International Assoc. of Art Critics (1958); *b* Quetta, India, 14 Nov., 1927; *s* of Col. B. R. Mullaly; *m* Elizabeth Helen Burkitt. *Educ.:* Privately in India and in Japan and Canada, and at Downing College, Cambridge. *Publications:* Numerous articles in The Burlington Magazine, The Economist, Apollo, The Studio, etc., and in Italian publications; B.B.C. talks. *Address:* 74 Greencroft Gdns., Hampstead, N.W.6.

MULLEN GLOVER, Sybil, R.I. (1962), R.S.M.A. (1964), A.R.W.A. (1965); artist in water-colour; *b* Cheshire; *d* of W. T. C. W. Jeffery, stepdaughter of Capt. A. J. C. Moore, O.B.E., R.N.; *m* Dr. W. E. Glover, Colonial Medical Service, Retd. *Educ.:* privately; *studied art* at St. Martin's School of Art and private tutors. *Work in permanent collections:* Brighton Art Gallery, National Maritime Museum, Sweyne School. *Exhib.:* R.A., N.E.A.C., R.O.I. and most leading galleries, including U.S.A. and Sweden. Gold and silver medals, Paris Salon. *Address:* Park Place, 108 Molesworth Rd., Stoke, Plymouth. *Club:* Chelsea Arts. *Signs work:* "Sybil Mullen Glover."

MUMFORD, Lewis, Hon. LL.D. (Edinburgh); Hon. Dr. Arch. (Rome); Hon. Assoc. R.I.B.A. (1942); Hon. Mem. T.P.I. (1946); Prof. of Humanitise, Stanford University (1942-44); Prof. of City Planning, University of Pennsylvania (1951-56); visiting Bemis Prof. M.I.T. (1957-60); Ford Research Prof. University of Pennsylvania (1959-61); writer; *b* Flushing, Long Island, N,Y., 19 Oct., 1895; *s* of Lewis Mumford; *m* Sophia Wittenberg; one *s* (killed Italy, 1944), one *d*. *Educ.:* The City College of New York and Columbia University. Art Critic, New Yorker (1932-37). *Publications:* The Golden Day (1926); The Brown Decades (1931); Art and Technics (1952); The City in History (1961); The Myth of The Machine (1967), etc. *Address:* Amenia, New York.

MUNCASTER, Claude Grahame, R.W.S., R.B.A., S.M.A., R.O.I., Pres. R.W.S. Art Club (1951-60); Pres. R.S.M.A.; landscape and marine painter in oil and water-colour; *b* 4 July, 1903; *s* of Oliver Hall, R.A., R.W.S., R.E.; *m* Primrose Keighley, youngest *d* of Lord Riverdale of Sheffield; two *s*. *Exhib.:* R.A. since 1919; one-man shows at the Fine Art Soc., Bond St., Colnaghi's, Barbizon House, Sheffield, Worthing, Norwich, U.S.A., S. Africa, New Zealand. *Official purchases:* Commissioned by H.M. the Queen Mother, a series of water-colours of Windsor, Sandringham and Balmoral districts (1946-48); Tate Gallery, R.A., Plymouth, Bristol, Brighton, Worthing, B'ham., etc. *Publications:* Students' Book of Water-colour Painting, Landscape and Marine Painting; Rolling Round the Horn. *Address:* Whitelocks, Sutton, nr. Pulborough, Sussex.

MUNDY, Henry; painter in various media; *b* Birkenhead, 13 Jan., 1919; *s* of James Mundy; *m* Gillian Ayres (painter); one *s*. *Educ.:* St. Hugh's School, Birkenhead; *studied art* at Laird School of Art, Birkenhead, Camberwell School of Art and Crafts, London (Coldstream, Pasmore). *Work in permanent collections:* Tate Gallery, Carnegie Institute, Pittsburgh, U.S.A., National Gallery of Canada, Nuffield Foundation, Brooklyn Museum, U.S.A., National Gallery of Victoria, Australia, Arts Council of Northern Ireland, Belfast, San Francisco Museum of Art. *Address:* 14 Beverley Rd., Barnes, S.W.13. *Signs work:* "Mundy."

MUNRO, Charles Alexander, M.B.E., M.S.I.A.; artist and designer; free-lance artist and designer (1931-37); Managing Director of Charles Munro

Associates; Governor of the Bournemouth and Poole College of Art; *b* 9 June, 1913; *m;* one *s*, one *d*. *Educ.:* Manor House, Felixstowe, and Acton College of Technology, London; *studied art* at Ealing College of Art (1929-31). Indian Army (Sappers) (1940-45). Designer, Exhbns. Division, C.O.I. (1945-52). Responsible for the design of many major exhbns. Designer of Section I, British Pavilion for Expo 70 World Fair, to be held in Osaka, Japan. In private practice (1952—). *Exhib.:* R.A. Mural works for business organizations. Designer of exhbn. pavilions in many parts of the world. *Publications:* Art Editor and Political Cartoonist of the Civil and Military Gazette, Lahore, India (1937-40). Two books of cartoons were produced from his work whilst on this paper. *Address:* Bywater House, Lymington, Hants. *Clubs:* London Sketch Club, Royal Lymington Yacht Club, Auriol Rowing Club, R.A.C. *Signs work:* "MUNRO."

MUNRO, Thomas, B.A., M.A., Ph.D., L.H.D. (Hon.), F.R.S.A.; Curator, Cleveland Museum of Art; Prof. of Art, W. Reserve University; *b* Omaha, Neb., 15 Feb., 1897; *s* of Alexander A. Munro; Legion of Honor (France); Fellow, Amer. Acad. of Arts and Sciences; *m* Lucile Nadler; one *s*, three *d*. *Educ.:* Columbia University. *Publications:* Scientific Method in Aesthetics (1928), Great Pictures of Europe (1930), The Arts and Their Interrelations (1949), Toward Science in Aesthetics (1956); Art Education: Its Philosophy and Psychology (1956); Evolution in the Arts (1963); Oriental Aesthetics (1965). *Address:* 2244 Harcourt Drive, Cleveland 6, O.

MUNTZ, Elizabeth, G.M.C., Mem. of London Group; sculptor in stone, wood, bronze, etc., painter in oil, tempera, etc.; *b* Toronto, Canada, Oct., 1894; *d* of Rupert Muntz. *Educ.:* Bishop Strachan's School, Toronto; *studied art* at Ontario College of Art, Academie Grand Chaumier, Paris (Bourdelle), and privately under Frank Dobson. *Exhib.:* London, Paris, New York, Montreal, Berlin, Leipzig. *Work in permanent collections:* Manchester Art Gallery (Erda; bronze group); Stone Head of T. F. Powys in Bristol Art Gallery. *Address:* Apple Tree Cottage, Chaldon Herring, Dorchester, Dorset. *Clubs:* Sesame, Mem. Purbeck Marblers and Stone Cutters. *Signs work:* "Elizabeth Muntz."

MURGATROYD, Keith, F.S.I.A., F.S.T.D., F.R.S.A., M.Inst.Pkg.; consultant designer and typographer; *studied design* at Bradford Regional College of Art. In charge of Bennett Williams Studio, Bradford (1953), and studio manager, W. Hopwood design studio, Manchester (1955); Senior Lecturer, Post-gradute Studies, Manchester College of Art and Design (1963); Chairman of the North-Western Region of the S.I.A.D. (1967-68); Treasurer and Vice-President of the International Council of Graphic Design Associations (1968—); President of the Society of Typographic Designers (1969—); Guest Editor to Print Magazine for Special Issue, March/April, 1969. *Work repro.:* Design Magazine, Print Magazine, Graphis Annual, Modern Publicity, Design Magazine, etc. *Exhib.:* at Monotype House, London, British Embassy, Washington, D.C., and numerous art and design colleges. Governor of the College of Art and Design, Portsmouth. Mainly concerned with designing stationery and house-styling programmes for commercial, industrial and professional organizations. 39 awards in the British Stationery Council national letter-heading competitions of 1966-68. *Address:* 48 Ridge Cres., Hawk Green, Marple, Cheshire.

MURPHY, Diana, A.R.C.A., N.R.D., R.C.A. Travelling Scholarship; artist in line and wash, embroidery; *b* London; *d* of James Murphy; *m* A. E.

Poulter, A.R.C.A., N.R.D. *Educ.:* L.C.C. Trade School; *studied art* at Clapham School of Art and R.C.A. *Exhib.:* R.A., R.B.A., R.I., Leicester Galleries, Leger Galleries, Arts Council Exhbns., N.E.A.C., London Group, W.I.A.C., N.S., Society of Graphic Artists, etc. *Work in permanent collections:* of Earl of Iddesleigh, W. B. Yeats, Hon. R. D. Denman, Richard Llewellyn, Ian Lubbock, Brian Melland, etc. *Official purchases:* Manchester, Whitworth, and Carlisle Art Galleries. *Work repro.:* in Studio, Modern Embroidery, Drawing and Design, La Revue Moderne, etc. *Address:* 6 Kew Gdns. Rd., Kew, Surrey. *Club:* W.I.A.C. *Signs work:* "Diana Murphy."

MURPHY, Seamus, R.H.A. (1954); sculptor in stone, marble, bronze; *b* Mallow, Co. Cork, 1907; *s* of James Murphy; *m* Maigread Higgins; two *d. Educ.:* St. Patrick's National School, Cork; *studied art* at School of Art, Cork and in Paris. *Exhib.:* R.H.A., Dublin, Salon des Artes Française, in U.S.A., Scotland, Wales and Ireland. *Work in permanent collections:* Gibson Gallery, Cork, Ireland, England and U.S.A. *Official purchases:* Head of Pres. of Ireland (bronze), many religious works in churches, convents, etc., in Ireland and America including Twelve Apostles and St. Brigid, St. Francisco and St. Patrick, St. Paul's, Minn. *Address:* 6 Wellesley Terr., MacSwiney Rd., Cork, Ireland. *Signs work:* "SEAMUS MURPHY."

MURRAY, Keith Day Pearce, M.C. (1917), F.R.I.B.A. (1939), R.D.I. (1936); architect and industrial designer; *b* 5 July, 1892; *m* Mary B. de C. Hayes; one *d. Educ.:* King's College, Auckland, N.Z.; Mill Hill School; Architectural Assoc. School. *Exhib.:* R.A. and various exhbns. of Decorative Art and Industrial Design. *Work in permanent collections:* Pottery and Glass at V. & A.; Pottery at Art Gallery, Auckland; silver at Goldsmiths' Hall. *Address:* 32 Wigmore St., W.1. *Signs work:* "Keith Murray" (with stroke beneath).

MURRY, Richard Arthur Crossthwaite; sec., Art Workers' Guild (1962—); sec., N.E.A.C. (1925-28); art master, A.A. (1928-30), Surbiton County Grammar School (1930-38), librarian, Central School of Art and Design (1938-67); artist in oil, water-colour, pencil, etching; *b* Dulwich, 8 May, 1902; *s* of John Murry, staff clerk, Inland Revenue. *Educ.:* Emanuel School; *studied art* at Central School of Art and Design (L.C.C. Scholar, 1922), Slade School of Art (Robert Ross Scholar, 1925, etc.). *Exhib.:* London Group, R.B.A., N.E.A.C., Leger Gallery, etc. *Work repro.:* in Studio. *Address:* 8 Edenhurst Ave., S.W.6. *Signs work:* "R. Murry" (plus abbreviated date).

MUSGRAVE, Clifford, O.B.E.; director, Brighton Art Gallery and Museum and Royal Pavilion; Mem. Com. Le Siècle de l'Elegance Exhbn., Louvre (1959); Mem. Com. 18th-Century English Taste Exhbn., Burlington House (1955-56); Hon. Mem. Georgian Group; Mem. Advisory Council of V. & A. Museum; Hon. Mem., Regency Soc.; *b* 1904; *m* Margaret Meakin; two *s. Publications:* Royal Pavilion (1959), Late Georgian Architecture (1956), Regency Architecture (1957), Sussex (1957), Regency Furniture (1961), Adam and Hepplewhite Furniture (1965). *Address:* The Royal Pavilion, Brighton.

MUSIC, Zoran Antonio; painter, designer, engraver, lithographer; *b* Gorizia, Italy, 1909. *Studied art* at l'Académie des Beaux Arts at Zagreb. *Exhib.:* Salon de Mai (since 1953), Venice, Milan, Rome, Zürich, Geneva, Munich, Turin, Copenhagen, Pittsburgh, Vienna, Dortmund, Ljubljana, Copenhagen, London, Minneapolis, Tokyo, New York, Nantes, Amiens, Aix-en-Provence, Grenoble, Rennes, Nice. *Works in permanent collections:*

Musées d'Art Moderne, Amsterdam, Bâle, New York, Paris, Rome, Venice, Pittsburgh, Havre, Wellington. *Address:* c/o Galerie de France, 3 Faubourg Saint Honoré, Paris.

MUSPRATT, Alicia Frances; first officer, W.R.N.S., during war; artist; Mem., Middx. County Council; *b* Freshfield, Lancs.; *d* of Horace Muspratt, O.B.E. *Educ.:* Convent of Holy Child, St. Leonards; *studied art* at Liverpool School of Art (part-time), and privately under Garnet Wolseley. *Exhib.:* R.A., Paris Salon. R.O.I., R.B.A., R.Cam.A., S.W.A., R.P. Cooling Galleries, Liverpool Autumn Exhbn. *Address:* Gothic Cottage, Slindon, Sussex. *Signs work:* see appendix.

MUSZYNSKI, Leszek Tadeusz, R.B.A., D.A. (Edin.); artist in oil, drawing, lithograph; senior lecturer in painting, Farnham School of Art; *b* Poland, 19 Apr., 1923; *s* of Alexander Muszynski; *m* Patricia; one *s*. *Educ.:* in Poland; *studied art* at Edinburgh College of Art (W. Gillies, J. Maxwell, W. Mactaggart); Travelling Scholarship to Paris, Florence, Arezzo, Assisi. *Work in permanent collections:* Museum of Modern Art, Dallas, Texas. *Exhib:* Roland, Browse and Delbanco; one-man shows: London, Edinburgh, Dallas, Texas, Lavenham, Petersfield. *Address:* Holybourne Lodge, Holybourne, Alton, Hants. *Signs work:* see appendix.

MUSZYNSKI ZNICZ-, Tadeusz, N.D.D.; painter in oil, portrait and graphic art; art master; *b* Warsaw, 25 Sept., 1921; *s* of Antoni; *m* Giovanna; two *d*. *Educ.:* High School, Warsaw; Bologna University (1946-47); S.M.G. School of Art, Kingswood (1947-48) and Sir John Cass College, School of Art (1948-52). *Exhib.:* Munich, Hamburg, Florence and Rome; one-man shows: Related Arts Gallery, Grabowski Gallery, Galleria Numero (Florence), Barrett Gallery; group exhib.: Group 49, Chelsea Artists, F.P.S.; galleries: Kingley, Walker, Grabowski, Numero, New Vision, International Exhbn. Ronchi di Massa, Cassel, Clare College, Cambridge, Festival of Edinburgh, Olimpiade D'Arte e Cultura, Italy (1966), 1st prize, gold medal. *Address:* 14 Lilyville Rd., S.W.6. Signs work: "ZNICZ."

MYER, Hyam; Mem. of London Group; painter; *b* 20 Sept., 1904; *s* of Morris Myer, editor. *Educ.:* Grocers' Company School; Slade School (Henry Tonks) and Paris. *Exhib.:* At usual galleries. *Work repro.:* in Studio, etc. *Address:* 11 Chelsea Manor Studios, Flood St., S.W.3. *Signs work:* "HYAM MYER."

MYERSCOUGH-WALKER; architect, writer, painter; *b* Knaresborough, Yorks., 30 Oct., 1908; *m*; four *s*, one *d*. *Educ.:* Architectural Assoc., London; *studied* under Sir Howard Robertson. Finalist Tite Prize; Victory Scholarship; Prix de Rome. *Exhib.:* R.A., Leicester Gallery. *Publications:* Stage and Film *Décor* (Pitman); Choosing a Modern House (Studio); The Perspectivist (Pitman); An Artist on Dining and Wining. *Address:* Chilgrove, nr. Chichester.

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NAGEL, Charles; Director at Nat. Portrait Gallery, Smithsonian Inst., since 1964; Director, City Art Museum of St. Louis (1955-64); Director, The Brooklyn Museum (1946-55); asst. prof. in History of Art and Curator of

Decorative Arts, Yale University (1930-36); *b* St. Louis, Mo., 24 March, 1899; *s* of Charles Nagel (decd.); *m* Lucie Oliver Nagel. *Educ.:* Yale University (B.A., 1923); *studied architecture* at Yale University (B.F.A., 1926; M.F.A., 1928). *Publications:* contributor to Early American Rooms; author of American Furniture, 1650-1850; articles in Bulletins of Yale Gallery of Fine Arts, St. Louis City Art Museum and Brooklyn Museum. *Address:* 4800 de Russey Pkwy., W. Chevy Chase, Md. *Club:* Cosmos.

NAIMASTER, John Lynch; managing director, The Fine Art Society, Ltd.; joined Walker's Galleries, Ltd., 1924, director 1949-62; specialist in early English water-colour drawings; Vice-Pres., Fine Arts Provident Inst.; Mem., Exec. Com. The Old Water-colour Soc.'s Club; Mem., Artists Rifles (1923-39); commissioned Oxford and Bucks L.I. (1939); G.S.O.3, War Office, Commandant of Command Junior Leaders' Schools (1942); Vice-Pres., The Artists Rifles Association; *b* London, 23 May, 1905. *Educ.:* St. Paul's School. *Publications:* editor, Artists Rifles Gazette (1933-37), editor, Artists Rifles Assoc. Chronicle (1945-50). *Address:* 148 New Bond St., W.1. *Club:* Arts.

NALECZ, Halima, Dip. U.S.B. (Wilno), Dame Chevalier d'Honneur (18 May, 1957); painter in oils and mixed media; Founder and Director of Drian Galleries, London; *b* Wilno, Poland, 2 Feb., 1917; *d* of Antoni Kzrywicz-Nowehenski, landowner; *m* Zygmunt Nalecz, writer. *Educ.:* Lycée, Wilno; *studied art* under Professor Roube, Professor Syzsko-Bohusz, Professor Zahorska, and in Paris under H. J. Closon. *Exhib.:* most municipal and public galleries in England, and W.I.A.C., A.I.A., Free Painters and Sculptors, London Group, Salon de Réalités Nouvelle, Galerie Collette Allendy, Salon des Divergences, Galerie Creuze (Paris); one-man exhbns. at Walker Galleries, London (1956), New Vision Centre, London (1957, 1959), Ewan Phillips, London (1967), County Town Gallery, Lewes (1967), Drian Galleries, London (1968-69). *Work in permanent collections:* Britain, France, Spain, Italy, Germany, Australia, U.S.A., Sweden, Nuffield Foundation, London, National Gallery of Israel, Bezalel, Jerusalem; also Cracow and Wilno. *Work repro.:* Quadrum, Apollo, Arts Review, Art and Artists, Wiadomosci, Art International, etc.; prefaces to catalogues by Denis Bowen and Pierre Rouve. *Address:* 5-7, Porchester Pl., Marble Arch, W.2. *Clubs:* A.I.A., W.I.A.C., Hampstead Artists Association, Free Painters and Sculptors, Polish Hearth. *Signs work:* see appendix.

NANKIVELL, Rex de Charembac, Order of Dannebrog; Director of Redfern Gallery; *b* New Zealand, 9 Apr., 1899. *Educ.:* Christchurch, N.Z. *Publications:* The "La Tene" Occupation of Britain, Roman Finds on Occupied Sites in Britain, Christopher Wood, His Life and Work, Alan Reynolds (1962), Romano-British Excavations. *Address:* 20 Cork St., W.1.

NAPIER, Charles Goddard, R.S.W. (1912); painter in water-colour, black and white; *b* Edinburgh, 1 Aug., 1889; *s* of Andrew Nelson Napier, herbalist; *m* Hazel May Eadie. *Educ.:* George Watson's College, Edinburgh; *studied art* at Edinburgh College of Art (1911-14) and Dutch Galleries (1927). *Exhib.:* R.S.A., R.S.W., G.I., U.S.A., Canada, N.Z., London, Oxford, British Council, water-colours (1949, 1952), etc. *Work in permanent collections:* by Scottish Modern Arts, Edinburgh (Marlborough, in Wiltshire, In Wells Harbour, Norfolk). *Official purchases:* as above. *Publications:* illustrated contributions to Studio. *Address:* 6 St. Margaret's Rd., Edinburgh, 9. *Signs work:* see appendix.

NAPPER, John; *b* 1916. *Exhib.:* One-man shows: Leicester Galleries (1949, 1961, 1963), Adams Gallery (1957, 1959), Retrospective Exhbn., Liverpool, Walker Art Gallery (1959), La Maison de la pensée française, Paris (1960), Galerie Lahumière, Paris (1963), Galerie Hervé et Lahumière, Paris (1965), the Larcada Gallery, New York (1968, 1970). Visiting Professor of Fine Arts, Southern Illinois University, U.S.A. (1968-69). Awarded prize at The International Exhbn. of Fine Arts, Moscow (1957); awarded the Critic's Prize (1961). *Address:* c/o The Midland Bank Ltd., 145 Sloane St., S.W.1.

NARRAWAY, William Edward, R.P., R.B.A., N.E.A.C.; painter and sculptor; works in oil, water-colour, pastel, portraits, landscapes, genre, murals, etc., portrait sculptures; *b* 1 Feb., 1915; *s* of William Ewart Narraway; *m*; two *s*. *Educ.:* Yorkshire. *Exhib.:* R.A., R.S.P.P., London Group, N.E.A.C., R.B.A., Pastel Soc., Soc. Portrait Sculptors, provincial galleries; one-man show, Guildford House, Guildford. *Private collections:* England, Scotland, France, Holland, America, Mexico, Portugal. *Work repro.:* Odhams Press, R.A. catalogue, Illustrated News, etc. *Address:* Limnery Holmbury St. Mary, Dorking, Surrey. *Signs work:* see appendix.

NASH, Arthur, M.S.I.A. (1953); typographer; London Press Exchange (1936-63); *b* London, 27 Sept., 1916; one *s*, one *d*. *Educ.:* L.C.C. Schools; *studied art* at London School of Printing and Graphic Arts, Camberwell School of Arts and Crafts. *Address:* 119 St. Mary's Drive, Pound Hill, Crawley, Sussex. *Signs work:* "Arthur Nash."

NASH, John Northcote, C.B.E. (1964), R.A. (1951), A.R.A. (1940), Hon. Fellow R.C.A.; painter and illustrator; formerly senior asst., Teacher of Design, R.C.A.; Pres., Colchester Art Soc.; *b* 11 April, 1893; *m* Dorothy Christine Kuhlenthal. *Educ.:* Wellington College. *Exhib.:* London Group, R.A., various provincial art galleries; Carnegie Inst., Pittsburgh, Brussels, etc. *Official purchases:* Contemporary Art Soc., National Gallery, Millbank, V. & A., Manchester, Sheffield, Glasgow, Aberdeen, Dublin, Bristol, Bath, Nottingham, Northampton, Pietermaritzburg, etc. *Work repro.:* Medici Society, Frost and Reed. *Address:* Bottengoms Farm, Wormingford, nr. Colchester, Essex. *Signs work:* "John Nash."

NASH, Tom, A.T.D., R.C.A.; artist in oil, P.V.A., gouache, collage, etc.; awarded the Geoffrey Crawshay Memorial Travelling Scholarship; *b* Ammanford, 1931; *s* of William Nash; *m* Enid Williams; two *d*. *Educ.:* Llandeilo; *studied art* at Swansea, Paris, Provence; associated with Paul Jenkins in Paris. *Exhib.:* one-man and mixed exhibitions in London, provinces, Washington, D.C., Argentine, Toronto. *Work in permanent collections:* National Museum of Wales, Nuffield Foundation, Arts Council, Clare, Churchill, Pembroke Colleges, Cambridge, various county collections, Caerleon College of Education, Glynn Vivian Art Gallery, Swansea, Steel Company of Wales, C.A.S., Caiman Museum, Argentina, Wadham College, Oxford; private collections in Britain, France, Germany, U.S.A., Canada, New Zealand. *Address:* Clydfan, Clarence Rd., Llandeilo, Carmarthenshire. *Signs work:* "Tom Nash."

NEAL, James, A.R.C.A. (1939); artist; lecturer in painting and drawing, Regional College of Art, Hull; *b* Islington, 18 Jan., 1918; *s* of James Abram Neal; *m* Doreen Barnes; two *s*, one *d*. *Educ.:* St. John Evangelist; *studied art* at St. Martin's School of Art; R.C.A. *Exhib.:* R.A., N.E.A.C., London Group, Redfern Galleries; one-man shows Trafford Gallery, Wildensteins, etc.

Official purchases: Nottingham Art Gallery, Wakefield Art Gallery, London County Council, Hull Educ. Com., W. Riding Educ. Com., East Riding Educ. Com., Derbyshire Educ. Com., Durham Educ. Com., etc. *Address:* 205 Victoria Ave., Hull, Yorks. *Signs work:* "James Neal."

NEAVE, Alice Headley: see HEADLEY-NEAVE, Alice.

NEGRI, Nina; 3 prizes, oil painting, Société Lorraine; Auvers 1st Biennale Bordeaux; abstract painter and engraver; *b* Argentina; *d* of Victor Negri. *Educ.:* England, Buenos Aires, Paris; *studied art* Paris (Léger, Gromaire, Hayter). *Exhib.:* in different countries, Europe, U.S.A., Mexico, São Paulo; one-man shows: N.Y. (1953), Milan, Paris (1959); museums: Amsterdam; Brussels; Guggenheim, N.Y.; Ville de Paris l'État (Français); Bibliotheque Nationale, Paris; Toulon; and in private collections. *Publications:* Seuphor, Hayter, Von Konow Marinelli, Gueguen, Vrinat, Elgar, Claude Rivière, Jerome Mellquist, etc. *Address:* 4 rue du Gros Caillou, Paris 7. *Signs work:* "Negri."

NELSON, Edmund Hugh; portrait and landscape painter; *b* London, 24 Jan., 1910; *s* of Mr. and Mrs. W. L. Nelson; *m* Ruth Swanton; one *s*, one *d*. *Educ.:* Colfe's Grammar School; *studied art* at Goldsmiths' College (1927-30). *Exhib.:* R.A., R.B.A., R.P., etc. *Work in permanent collections:* Various presentation portraits, including G. M. Trevelyan, O.M., at Trinity College, Camb.; Prof. A. C. Pigou and E. M. Forster, C.H., at King's College, Camb.; Dr. Charles Raven, Christ's College, Camb.; Prof. C. H. Dodd, Jesus College, Camb. *Address:* 221 Carlton Avenue East, Wembley, Middx. *Club:* Art Workers Guild. *Signs work:* "EDMUND NELSON."

NESCH, Rolf; prizes in Graphik: São Paulo (1955), Lichtwarckpreis, Hamburg (1958), Triennale, Greuchen (1958), Biennale, Venice (1963); painter, print-maker; *b* Oberesslingen, Württemberg; *s* of August Nesch; *m* Ragnhild Hald. *Educ.:* Academy, Dresden. *Work in permanent collections:* V. & A., Bibliotheque Francaise, Scandinavia, Switzerland, Germany, U.S.A., Italy. *Work repro.:* Rolf Nesch, Graphik Materialbilder Plastik, Alfred Hentzen, Graphik, Materialbilder Skulptur Kunstverein, Bergen (1964), Kornelinspreis, Düsseldorf (1965), Retrospective Ausstellung Akademie d. Künste, Berlin (1966), Grafik, Ausstellung Günther Franke, München (1966), Grafik, Ausstellung Galerie Maerklin, Stuttgart (1967). *Address:* Aal, Norway. *Signs work:* "Rolf Nesch."

NESSLER, Walter H., landscape painter in oil, polyester resin, reliefs; teacher; *b* Leipzig, 19 Jan., 1912; *m*; one *s*; *studied art* at Castelli, Italian Art School at Dresden (1933-35), and self-taught. *Exhib.:* R.A., R.B.A., Leger Galleries, Redfern Gallery, Arcade Gallery, Twenty Brook St. Gallery, Galerie des Beaux-Arts (Paris), Bradford City Art Gallery, New Vision Gallery, Gallery One, Obelisk Gallery, John Whibley Gallery, O'Hana Gallery, Molton Gallery, Hendon Group, New End Gallery, Madden Galleries, Harlow Festival, Alwin Gallery. *Work in permanent collections:* C.A.S., Municipal Museum, Leicester, Ein Harod Museum (Israel); and private collections in America, S. Africa, England, Norway. *Address:* 16 Somali Rd., N.W.2. *Club:* C.A.S. *Signs work:* "Nessler."

NESTOR, Ray; artist in oil, water-colour and pencil; P.V.P. Kenya Arts and Crafts Soc. (1938-50); *b* 1888; *s* of Richard L'Estrange Nestor, civil servant; *m* Dorothy Helen McGregor. *Educ.:* City and Guilds, Imperial College of Science and Technology (London University); *studied art* at

Heatherley's under Massey. *Exhib.:* R.I. and R.B.A. and Kenya Arts and Crafts Soc. *Work in permanent collections:* Kenya Arts and Crafts Soc., Muthaija Country Club (Kenya). *Address:* 10 Emerson Court, Wimbledon Hill Road, London, S.W.19. *Signs work:* "RAY NESTOR."

NEURATH, Marie; director Isotype Inst.; *b* Brunswick, 27 May, 1898; *d* of Dr. Hans Reidemeister; *m* Dr. Otto Neurath. *Educ.:* University of Göttingen; *studied art* at Art School, Brunswick. *Publications:* Visual History (3 vols.), Visual Science (6), Living with One Another, an Introduction to Social Studies, A New Look at World History (3), A New Look at Science (5), The Wonder World of Nature (16), Wonders of the Modern World (11), Junior Colour Books (3), Junior Science (8), They Lived like This (in ancient Mesopotamia, Egypt, Palestine, Crete, China, Japan, India, Africa, Peru, Maya, etc.). Filmstrips: History (12), Government (4), Science (1). *Address:* 3A Eldon Grove, N.W.3. *Signs work:* see appendix.

NEVE, Margaret, A.T.D. (1949), Brit. Inst. Schol. (1950); artist in oil and teacher; *b* Wolverhampton, 29 March, 1929; *d* of J. C. Neve, solicitor; *m* James Sutton, designer; two *s*. *Educ.:* privately; *studied art* at B'ham College of Art under Mr. Fleetwood-Walker (1946-50), R.A. Schools (1950-53). *Exhib.:* R.A., Leicester Galleries, Roland Browse & Delbanco, Arts Council Exhbns. Redfern. *Official purchases:* B'ham Art Gallery, County Councils for Schools. *Address:* 42 Molyneux St., W.1. *Signs work:* "M Neve."

NEWBERY, Evan Robert Garrood, F.R.S.A., A.T.D.; art master, scribe and illuminator, painter in oil and water-colour; *b* 23 May, 1904; *s* of Robert Newbery; *m*; two s. *Educ.:* Framlingham College; Borough Rd. College; Hammersmith School of Arts and Crafts; Spring Grove Polytechnic; Harrow School of Art. *Exhib.:* R.A., White City, C.D.A., C.E.M.A., Rugby, New York. *Address:* "Berrydor," 34 Grimston Lane, Trimley St. Martin, Ipswich, Suffolk. *Signs work:* "E. NEWBERY."

NEWBURY, Bertram, F.R.S.A., Mem. B.A.D.A., Mem. Fine Arts Provident Inst.; specialist in marine and military prints and paintings, old ship models, etc.; Managing Director of the Parker Gallery; *b* London, 19 May, 1913; *s* of E. G. Newbury; *m* Gina Mary Newbury; one *s*, one *d*. *Educ.:* Middlesex College. *Address:* Tudorende, Great North Rd., Brookmans Park, Herts. *Club:* R.N.V.R.

NEWCOMB, Barbara; printmaker, etching, engraving, dry-point; *b* Arlington, Virginia, U.S.A., 23 June, 1936; *m* William D. Carter. *Educ.:* Syracuse University, Syracuse, N.Y.; *studied art* at Syracuse University (1954-58), Central School of Arts and Crafts, London (1960-62), Atelier 17, Paris (1962-63) (S. W. Hayter). *Work in permanent collections:* Victoria and Albert Museum, Los Angeles County Museum, Brooklyn Museum, New York, Bibliotheque Nationale, Paris, Arts Council of Gt. Britain. *Address:* 182 Shaftesbury Ave., W.C.2. *Club:* Printmakers Council, Royal Soc. of Painter-etchers and Engravers. *Signs work:* see appendix.

NEWCOMB, Mary, painter in oils; B.Sc. in Natural Sciences (1943); *b* Harrow, Middx., 25 Jan., 1922; *m* Godfrey Newcomb, potter, in 1950. *Exhib.:* several London galleries. *Address:* Mill Farm, Needham, Harleston, Norfolk. *Signs work:* "Mary Newcomb."

NEWCOMBE, William; artist in oil, water-colour, collage, lacquer print, sculpture; *b* Victoria, B.C., 1907. *Studied art:* self-taught. *Work in*

permanent collections: Museums: Boston, Philbrook, Illinois State, Hartford, Tulsa, Kansas, Victoria, Manchester, Leicester, Odessa. *Exhib.:* one-man shows: Canada, U.S.A., Mexico, Spain, Italy, France, Germany, England. *Work repro.:* in a great many periodicals and journals. *Address:* 30 Avenue Rd., Highgate, N.6. *Signs work:* see appendix.

NEWICK, John; lecturer in education, University of London Institute of Education (1968—); art master, Sidcot School (1947-52); lecturer in art education, School of Art Education, Birmingham College of Art and Design (1952-62, 1964-65); visiting lecturer and subsequently reader in art education, Faculty of Art, University of Science and Technology, Ghana (1962-64); lecturer, Faculty of Education, Makerere University College, Uganda (1965-66); School of Art Education, West of England College of Art (1966-67); *b* Bristol, 30 Nov., 1919. *Educ.:* The Grammar School, Bristol; *studied art* at West of England College of Art. *Address:* University of London Institute of Education, Malet St., W.C.1.

NEWLAND, Anne, S.M.P.; Edwin Abbey Major Scholarship (1938); *b* Wilts., 11 Jan., 1913. *Educ.:* Byam Shaw Art School (1934-38). *Address:* 4 Vaughan Rd., S.E.5.

NEWTON, Algernon, R.A. (1943), A.R.A. (1936); landscape painter in oil; *b* 23 Feb., 1880. *Educ.:* Farnborough School; Clare College, Cambridge; Frank Calderon's School of Animal Painting; London School of Art, Kensington. *Official purchases:* Chantrey Bequest, Brighton, Liverpool, Glasgow, Hull, B'ham; Minneapolis, U.S.A.; Pietermaritzburg, S. Africa; National Gallery of N.S.W., Australia; Melbourne, Australia. *Address:* 16 Vicarage Gate, W.8. *Signs work:* see appendix.

NEWTON, Irene Margaret, N.R.D. (1940), F.R.S.A. (1940), F.I.A.L. (1958); woven textile designer (handweaving and machine), artist in oils, black and white, water-colour; senior lecturer in art and crafts at Elizabeth Gaskell College of Education, Manchester; asst. at Stourbridge School of Art (1949-59); asst. at Hereford School of Art (1946-49); *b* 23 Dec., 1915. *Educ.:* High School for Girls, Truro, Cornwall; *studied art* at Truro School of Art. *Exhib.:* Hereford, Wolverhampton, R.B.S.A., Worcester, Paris Salon, R.B.A. and United Soc. *Work repro.:* in La Revue Moderne. *Address:* 563 Kingsway, Manchester, 19. *Signs work:* "I. M. Newton," or see appendix.

NICHOLLS, Bertram, Pres., R.B.A. (1931-47); landscape painter in oil, water-colour and pencil; Pres., Soc. of Sussex Painters; Pres., M.A.F.A. (1921-31); *b* 1883; *s* of W. A. Nicholls; *m* Mary Laura Eva Phillips; one *s.* *Educ.:* Manchester Grammar School; Slade School. *Exhib.:* At principal exhbns. *Official purchases:* National Gallery, Millbank, British Museum; Metropolitan Museum, New York; National Gallery of Canada, Montreal; Adelaide, Auckland, Dublin and principal British provincial galleries. *Publications:* Painting in Oils. *Address:* Hardham House, Steyning, Sussex. *Signs work:* "Nicholls."

NICHOLSON, John Hobson, R.I. (1951), F.I.B.D. (1948); painter in water-colour and pastels; proprietor private art gallery and art shop; on staff, Douglas School of Art, Crafts and Technology; *b* Douglas, I.O.M., 23 Apr., 1911; *s* of the late Frank Nicholson. *Educ.:* Douglas High School; *studied art:* self-taught. *Exhib.:* London regularly. *Work in permanent collections:* Manx Museum and Art Gallery, Wolverhampton Public Art Gallery. *Official purchases:* designed Manx Regional Postage Stamps, Manx Govern-

ment £5, £1, 10s. Banknotes, Manx £5, Sovereign and half-sovereign gold coins, eight Manx Revenue stamps. *Address:* 82 Strand St., Douglas, I.O.M. *Club:* President, Isle of Man Art Society. *Signs work:* "JOHN H. NICHOLSON."

NICHOLSON, Kate; painter in oil; teacher at Totnes High School (1954-56); *b* Bankshead, Cumberland, 22 July, 1929; *d* of Ben Nicholson and Winifred Nicholson. *Educ.* Bilingual School, Paris, Frensham Heights, Brampton Secondary School, Langford Grove; *studied art* at Bath Academy of Art (1949-54). *Exhib.:* group shows include the Penwith Society and the Arts Council Travelling Exhbn.; one-man shows at the Waddington Galleries (1959, 1962); visited Greece in 1961, 1962 and 1963. *Address:* 4 Porth Gwydden Studios, St. Ives, Cornwall. *Signs work:* "Kate Nicholson."

NICHOLSON, Winifred; artist and painter in oil; *b* Oxford, 1893; *d* of Charles Roberts; *m* Ben Nicholson; two *s*, one *d* (Kate Nicholson). *Educ.:* Byam Shaw School of Art; *studied art* in Paris, Lugano, India and the Hebrides. *Exhib.:* Pittsburgh, Venice, London, Paris, Edinburgh, S. Africa. *Work in permanent collections:* Arts Council, I.C.I. *Official purchases:* Manchester, Bradford and Melbourne art galleries. *Address:* Banks Head West, Brampton, Cumberland. *Signs work:* "Winifred Nicholson."

NICOLSON, Benedict, M.V.O. (1947); Editor, Burlington Magazine; Dep. Surveyor of King's Pictures (1939-47); *b* 6 Aug., 1914; *s* of Sir Harold Nicolson. *Educ.:* Eton; Balliol, Oxford. *Publications:* The Painters of Ferrara (Paul Elek, 1950); Henrick Terbrugghen (Lund, Humphries Ltd., 1958); Wright of Derby, Painter of Light (Mellon Foundation and Routledge, 1968). *Address:* 45B Holland Park, W.11. *Club:* Brooks's. *Signs work:* "Benedict Nicolson."

NIKOS; 1st Prix A. Modigliani (1959); Prix Lissone (1961) Young International Painting; honorifical mention in Biennale of São Paulo (1961); honorifical mention in Europe Prize (1962); 2nd prize in Prix Choquet (1963); painter in mixed mediums; *b* Salonica, 27 Feb., 1930; *s* of Telemacque; *m* Athena. *Educ.:* School of Fine Arts, Athens; *studied art* at School of Fine Arts, Athens. *Work in permanent collections:* Galerie Lacloche, Paris; Galerie del Obelisco, Rome; Drian Galleries, London; Museums of Modern Art: Rome, São Paulo, Paris, Miami, Livorno. *Address:* 100 rue de l'Ouest, Paris 14c. *Signs work:* see appendix.

NINNES, Bernard, R.B.A. (1933), R.O.I. (1934); oil painter; *b* 6 Sept., 1899; *m* Edyth Mary Day. *Educ.:* Slade School of Fine Arts. *Official purchases:* In for Repairs, Stoke-on-Trent; Boatbuilders, Leamington Spa; Café Born, Hereford; Street in Spain, Bournemouth; Cornish Village (Festival of Britain Purchase for St. Ives). *Work repro.:* Boatbuilders' Shop, St. Ives; Flowers; Still Life; Zennor; Solemn Melody; Breton Crabbers; Summer Seas, Porthmeor; The Road to Snowdon; Under the Big Top; Salmon Pool, The Conway; The Pandora Inn; Lake Gwynant; The Trout Inn; St. Michael's Mount; St. Ives; Lelant; Polperro; Pentuan; Lobstering off Cornish Coast; A Cornish Backwater. *Address:* Hayeswood, St. Ives. *Signs work:* "Bernard Ninnes."

NISBET, Noel L., R.I. (1926), three gold medals, Princess of Wales Scholarship; artist in water-colour, oil and black and white; *b* 30 Dec., 1887; *d* of Hume Nisbet, artist and author; *m* Harry Bush, R.O.I.; two *d*. *Educ.:* Convent Notre Dame; S. Kensington (Brouch, 1910). *Exhib.:* R.A.,

R.O.I., W.A.G., Glasgow, Brighton, Canada, etc. *Official purchases:* Evil Powers Who Wander Through the World for the Ruin of Souls (Newport Art Gallery, Mon.); by Russell-Cotes Gallery, Bournemouth (four works). *Work repro.:* in Studio, Sketch, Graphic, Illustrated London News, etc. *Publications:* Russian Fairy Tales, Cossack Fairy Tales, World's Heritage, Legends of Saints and Sinners, etc. *Address:* 19 Queensland Ave., S.W.19. *Signs work:* "Noel L. Nisbet."

NISSKY, Georgi; Hon. Artist of R.S.F.S.R.; landscape, seascape and sporting artist in gouache; mem. U.S.S.R. Academy of Arts; *b* Novobeliza, Byelorussia, 1903. *Studied art* at Moscow College of Art. *Address:* Academy of Arts, U.S.S.R., 41 Kropotkina 21, Moscow.

NIVEN, Margaret Graeme, R.O.I. (1936), N.S. (1932); painter of landscapes, flowers and portraits; *b* 1906; *d* of William Niven, F.S.A., J.P., A.R.E. *Educ.:* Prior's Field, Godalming; Heatherley School of Fine Art, and under Bernard Adams, R.P., R.O.I. *Exhib.:* R.A., R.P., R.O.I., National Soc., Artists of Chelsea, Leicester Galleries, Wildenstein's, etc. *Official purchases:* Bradford Municipal Art Gallery; Homerton College, Cambridge; Ministry of Works, Bedford College, London. *Work repro.:* flower pieces. *Address:* 3 Broomhill, Wormley, Surrey.

NOAKES, Michael, V.P.R.O.I., R.P., C.P.S., Cert. R.A.S., F.R.S.A., N.S., N.D.D.; portrait painter; art critic, B.B.C. Television; *b* Brighton, 28 Oct., 1933; *m*; two *s*, one *d*. *Educ.:* Downside; *studied art* at R.A. Schools. *Exhib.:* R.A., R.O.I., R.S.P.P., Young Contemporaries, National Society, Contemporary Portrait Society, etc. *Work in permanent collections:* numerous public and private collections. *Work repro.:* widely in newspapers, art journals, etc. *Publication:* A Professional Approach to Oil Painting (Pitmans, 1968). *Addresses:* The Studio, Doods Park Rd., Reigate, Surrey; 121 Cambridge St., S.W.3. *Signs work:* "Michael Noakes," with date underneath.

NOBLE, James (E. A. Holloway); flowers and still life painter; *b* Hounslow, 25 April, 1919; *s* of George Holloway, decorator; *m* Wendy Howard (1965). *Educ.:* Spring Grove, Middx.; *studied art:* self-taught and at Regent St. Polytechnic (1946-48). *Exhib.:* Royal Academy. *Permanent exhib.:* E. Stacy-Marks Ltd., 120 Terminus Rd., Eastbourne, Sussex. *Work repro.:* The Rose, The Connoisseur, The Queen, The Art Bulletin, etc. *Publications:* many colour prints. *Address:* 304 South Coast Rd., Peacehaven, Sussex. *Signs work:* "James Noble."

NOBLE, John Rushton; painter, illustrator, designer and art teacher; fine arts tutor, Gateshead Technical College (1950-53); *b* Gateshead, 7 Oct., 1927; *s* of Robert Noble; *m* Dorothy Hass; one *s*, one *d*. *Educ.:* James I Grammar School, Bishop Auckland, and Hookergate Grammar School, Durham; *studied art* at King Edward VII School of Art, University of Durham, under Robin Darwin and L. C. Evetts (1944-46). *Exhib.:* R.I., R.B.A. Galleries, London and provincial galleries, also Europe and the Americas. *Work repro.:* Drawings in line and wash in Northern journals and periodicals, etc. *Address:* Northfields, Todhills, Newfield, Bishop Auckland, Co. Durham. *Signs work:* see appendix.

NOËL-HILL, Robert, M.A. (Cantab.) (1920); writer; *m*; one surviving *d*. *Educ.:* Malvern and Pembroke College, Cambridge. *Publications:* 17th-century Gunmakers of Norfolk, Early British Clocks, Huguenot Clock and

Watchmakers, Early British Watches, The Clock and Watchmakers of Norfolk and Norwich, etc. *Address:* 13 Dorset Sq., N.W.1.

NOGUCHI, Yataro; Mem. Independent Art Society; painter in oils; Professor of Japan University, Faculty of Arts; *b* Tokyo, 1 Oct., 1899; *s* of late Yazo Noguchi, Managing Director, Dai-Ichi Bank, Ltd., Tokyo; *m* Kikue; one *s*. *Educ.:* Kansei Gakuin High School; *studied art* in Paris, *Work in permanent collections:* Museum of Modern Arts, Tokyo; French Government bought picture, Café on the Harbour. *Address:* 1 3-chome, Chihaya-cho, Toshima-ku, Tokyo. *Signs work:* "Y. Noguchi."

NOLAN, Sidney Robert; artist; *b* Melbourne, 22 Apr., 1917; *s* of late Sidney Henry Nolan; *m* Cynthia Hansen. *Educ.:* Victoria State and Technical Schools, National Art Gallery School, Victoria. *Exhib.:* London, Paris, New York, Rome, Venice, Pittsburgh, Australia. *Work in private collections:* Tate, Museum of Modern Art, New York, Australian national galleries, Contemporary Art Society and Arts Council of Great Britain. *Publications:* Kenneth Clark, Colin Macinnes, Bryan Robertson, Nolan (1961); Robert Melville, Ned Kelly (1964); Elwyn Lynn, Sidney Nolan: Myth and Imagery (1967); Cynthia Nolan; One Traveller's Africa; Outback; Open Negative; A Sight of China. *Address:* c/o Bank of New South Wales, 9 Sackville St., W.1.

NOLAND, Kenneth C.; artist; *b* Asheville, N.C., U.S.A., 10 Apr., 1927; *m* Cornelia; one *s*, two *d*. *Educ.:* Black Mountain College (1946-51), Paris (1948); *studied art* under Illya Bolotowsky (1946-48), Ozzip Zadkine (1948-49), Robin Bond (1949-50). *Work in permanent collections:* Whitney Museum, N.Y., Phillips Museum, Washington, D.C. *Address:* South Shaftsbury, Vermont. *Signs work:* "Kenneth C. Noland."

NORFIELD, Edgar George, F.R.S.A.; painter in oil and water-colour; humorous draughtsman and book illustrator; *m* Elsie Georgina Russell. *Studied art* at Cambridge School of Art, and in London and Paris. *Work repro.:* contributor to Punch and leading magazines; illustrated many books, including a considerable number for children. *Address:* 3 Well House Place, Lewes, Sussex. *Clubs:* Savage, London Sketch. *Signs work:* see appendix.

NORMAN, John Henry, M.M. (1918), R.O.I., F.R.S.A., F.I.A.L.; oil painter; founder Coventry Art Circle and chairman since 1934; *b* 9 Sept., 1896; *s* of John Henry Norman, artisan; *m* Dorothy Smith, two *s*, one *d*. *Educ.:* St. Annes Secondary School, Nottingham; Coventry School of Art (W. H. Milnes, R.B.A., A.R.E., A.R.C.A.) (1919-24). *Exhib.:* R.A., Paris Salon, R.B.A., R.O.I., United Artists, Leicester, R.B.S.A., Bradford, Bournemouth, Hull, Coventry, Modern Art Gallery (Charles II St., S.W.1), Ferens Art Gallery, Hull. *Official purchases:* Birkenhead Art Gallery. *Club:* R.S.A. *Address:* 1 Glendower Ave., Coventry. *Signs work:* "J. H. NORMAN."

NORMAN, Keith; artist in mixed media; stage and television designer; *b* Beckenham, 29 May, 1935; *s* of Edward Norman Fifield and Doris Elfreda (*née* Usher); *m*; two *s*. *Educ.:* Beckenham and Penge Grammar School for Boys; *studied art* at Beckenham School of Art and theatrical design under Robert Medley at the Slade. *Exhib.:* Roland, Browse and Delbanco Gallery. *Work in permanent collections:* Geffrye Museum, London; Whitworth Art Gallery, Manchester. *Address:* 27 Woodside Rd., Kingston-upon-Thames, Surrey. *Signs work:* "Keith Norman."

NORRIS, Arthur; portrait and water-colour painter; formerly art master, Repton School; *b* 6 Nov., 1888; *s* of W. Foxley Norris, late Dean of Westminster. *Educ.:* Lancing College; Slade School (Prof. Tonks, 1907-10). *Exhib.:* R.A., N.E.A.C., R.P. *Address:* 7 Cromwell Pl., S.W.7. *Clubs:* Arts, Chelsea Arts. *Signs work:* "Arthur Norris."

NORRIS, Edith; Fellow Red Rose Guild of Designer-Craftsmen (1955); A.M.G.P. (1949); stained glass and mosaics; *b* Bolton; *d* of James Walsh, engineer and draughtsman; *m* Harry Norris, master craftsman. *Studied art* in Bolton under Ernest Hartley, A.R.C.A. *Exhib.:* Burlington House and R.R.G.C. *Address:* Moorcot, 656 Tonge Moor Rd., Bolton, Lancs. *Signs work:* initials in Old English letters.

NORTON, John, Mentioned in Despatches in XIV Army, Burma; artist in oils, pastels, water-colour, pencil, pen and ink (speciality: portraits of children and family groups). Lecturer on art appreciation to the L.C.C., Chelsea and Westminster Institute; *b* India, 5 June, 1919; *s* of Basil Norton, writer and scholar (Latin and French); *m* Jane; two *d*. *Educ.:* privately and Jesuit colleges in India; *studied art:* mainly self-taught. *Work in permanent collections:* murals in Roman Catholic Cathedral, Karachi, Pakistan. *Work repro.:* reproductions of portraits of Arab Legion in Glubb's Legion, by Godfrey Lias (Evans Bros.). *Address:* 543A Fulham Rd., S.W.6. *Signs work:* "NORTON."

NORTON, Wilfrid, A.R.C.A. (1910); studio potter; Head of Pottery Dept., Camberwell School of Arts and Crafts (1936-46); lecturer and teacher of art; *s* of Edwin Norton; *m* Lily Holden. *Educ.:* Ironbridge School; *studied art* at R.C.A. (under Profs. Lanteri and Lethaby). *Exhib.:* R.A., Bond St. Arts and Crafts Exhbn. Soc., V. & A., British Empire and Paris Exhbns., New York, Boston. *Official purchases:* University of Wales, Aberystwyth; Museum of Arts and Crafts, Brussels. *Work repro.:* in Studio, Apollo, Sphere. *Address:* Kerama Studio, 13 Chalcot Gdns., Hampstead, N.W.3.

NOVOTNY, Fritz, Prof., Dr.; director of Österreichische Galerie, Vienna (1960-68); Prof. of the University of Vienna since 1939; asst. in art history, Institute of Vienna University (Lehrkanzel Strzygowski) (1927-39); *b* Vienna, 10 Feb., 1903; *s* of Franz Novotny. *Educ.:* University of Vienna, school Jos. Strygowskis; *studied art* at Vienna University, Institut Strzygowski. *Publications:* Die Monatsbilder Pieter Bruegels d.Ä. (1948), Der Maler Anton Romako, 1832-1889 (1954), Oskar Laske (Österreichische Aquarellisten, Vol. 2) (1954), Anton Romako (Österreichische Aquarellisten, Vol. 3) (1955), Painting and Sculpture in Europe: 1780-1880 (The Pelican History of Art) (1960). *Address:* Linke Wienzeile 168, Vienna 6. *Signs work:* "Fritz Novotny."

NUNAN, Philip Alan Widdrington, N.D.D. (1949), A.T.D. (1950), M.S.I.A., First prize, International Poster Competition, Professional section, Colour Posters Mean Business (1953); artist in water-colour, pen and wash, designer's colours; art editor and designer, Richard Thomas & Baldwins Ltd.; *b* Southport, Lancs., 8 July, 1925; *s* of Frederick Denis Nunan, civil servant. *Educ.:* Wandsworth Secondary Grammar School; *studied art* at Polytechnic, Regent St. (1942-44 and 1947-49) under S. Tresilian and Henry Trivick. *Work repro.:* Gebrauchsgraphik, S.I.A. Journal, The Artist, Ingot Magazine. *Address:* 44 Wakefield Gdns., Upper Norwood, S.E.19. *Signs work:* "Nunan."

NUR, A. S. Ali, M.A., Italy, O.M., Tunisia, F.(1953); **painter, R.S.A.** etcher, author; cartoonist for C.O.I.; advertising director; *b* Minia, Egypt, 8 Aug., 1906; *s* of Ali Ahmed Albitar Nur, M.D.; *m* Comtesse Yseult de Martimprey (divorced, 1950); three *d. Educ.:* Cairo; *studied art* at Cairo, Urbino, Florence, R.C.A., Central School of Art. *Exhib.:* Cairo, Urbino, Naples, Milan, Florence, Rome, London, Copenhagen. *Work in permanent collections:* Royal Palace, Abdin, Cairo. *Official purchases:* British Museum. *Publications:* Hadji Darweesh, L'arte della lithographia, Tales from Arabia, Land of Enchanters. *Address:* Medina House, Stonegrove, Edgware, Middx. *Signs work:* "NUR," and see appendix.

NUTTALL, Harold, B.W.S.; artist in water-colour and black chalk; *b* Oldham, 9 July, 1896; *s* of Henry Nuttall; *m* Edith Needham; one *s*, one *d. Educ.:* Oldham Municipal Secondary School. *Exhib.:* R.B.A., B.W.S., Mansfield Art Gallery, etc. *Work repro.:* cartoons and caricatures, etc. *Address:* Field View, Hodge Lane, Hartford, Northwich, Ches. *Signs work:* "H. Nuttall."

O

OAKESHOTT, Walter Fraser, M.A. (Oxon.), Hon. LL.D., F.S.A., F.R.Hist.S.; High Master, St. Paul's School (1939-46); Headmaster, Winchester College (1946-54); Rector of Lincoln College. Oxford, since 1954; Vice-Chancellor, Oxford University (1962-64); *b* Lydenburg, Transvaal, S. Africa, 1903; *s* of Walter Oakeshott, M.D.; *m* Noel R. Moon; two *s*, two *d. Educ.:* Tonbridge School, Balliol College, Oxford. *Publications:* The Artists of the Winchester Bible, The Sequence of English Medieval Art, The Classical Tradition in Medieval Art (1959); Mosaics of Rome, Third to Fifteenth Centuries (1967) (also in German and Italian translations); editor, Faber Gallery of Medieval MSS. *Address:* Lincoln College, Oxford. *Club:* Roxburghe.

OATES, Christine Tate, A.R.C.A., A.T.D.; art teacher and artist in oil and water-colour; teacher at Ely High School (1939-43), Lancaster Girls' Grammar School (1943-45), Truro High School (since 1945); *b* Bradford, 13 Jan., 1913; *d* of Herbert Johnson Oates. *Educ.:* Bradford Girls' Grammar School; Bradford Regional College of Art under H. Butler (1930-35); Royal College of Art (1935-39). *Official purchases:* V. & A. (textiles) and other material for circulation to schools. *Address:* 6 The Parade, Truro, Cornwall. *Clubs:* Soc. for Educ. through Art, National Soc. for Art Educ., R.C.A. Old Students' Assoc. *Signs work:* "C. T. Oates."

O'BRIEN, Robert John; Central School of Art and Design Diploma (1961); practising painter in oil on canvas; *b* Southampton, 24 May, 1939; *m. Educ.:* Morehall Secondary School, Folkestone, Kent; *studied art* at Central School of Art and Design, London. *Exhib.:* various group shows in London (1965, 1966, 1967, 1968); one-man show in Cambridge, Benet Gallery (1965); two-man shows at Grabowski Gallery, London (1965-67); represented at Expo 67. *Work in permanent collections:* East Riding Art Gallery. *Work repro.:* in newspapers and journals. *Address:* 2 Great Ormond St., W.C.1. *Signs work:* "R. O'Brien."

O CEALLACHAIN, Diarmuid, A.N.C.A. (1940); Bronze Medal, Paris Salon; artist, teacher; *b* Cork, 1915; *s* of Ellen and Patrick O Callaghan, R.N.; *m* Joan O Sullivan; one *s*, one *d*. *Educ.:* St. Patrick's and Northern Monastery; *studied art* under John Power and John Keating. *Exhib.:* Salon, R.H.A., Oireactas, Europe, U.S.A.; holds one-man shows. *Address:* Gartan, Farranalea Pk. Model Farm Rd., Cork, Eire. *Signs work:* see appendix.

OCKENDON, Kathleen Ursula, A.T.D.; medical artist, illustrator and letterer; *b* London, 9 Aug., 1913; *d* of William Ockendon, railwayman. *Educ.:* Romford County High School, Ealing and Hornsey Schools of Art. Teacher at Kilburn Poly. J.T.S., Ealing School of Art and Ealing Technical College (1935-68). *Publications:* Your Penmanship (Sylvan P., 1951), Illustrations to Modelmaking in Cardboard by T. Bayley (Dryad P., 1959); film strip: Decorative Penmanship (V.P., 1964). *Exhib.:* R.A., R.I., New English A.C., etc. *Address:* 83 Islip Manor Rd., Northolt, Middx. *Signs work:* see appendix.

O'CONNELL, Michael, M.S.I.A.; murals and collages in fabric, expert in dye techniques; *b* 7 Aug., 1899; *s* of P. O'Connell, poet and civil servant; *m*; one *s*. *Educ.:* Ushaw College; *studied* primitive art in Africa, Antipodes, and Pacific. *Exhib.:* Paris International (1937), Hambro House of Design, New York (1949), Festival of Britain (1951), Beaux Arts, London (1953), Zürich (1957), Johannesburg (1958), Ibiza (1960), Milan (1962), Interiors International, London (1963). *Work in permanent collections:* V. & A. Museum, Stratford Theatre, Reading University. *Work repro.:* in principal art journals. *Address:* Perry Green, Much Hadham, Herts. *Club:* I.C.A. *Signs work:* "Michael O'Connell."

O'DOHERTY, Brian, M.B. (1952), D.P.H. (1955), S.M. (Harv.) (1958); artist in oil, pen and wash, and critic; Fellow for Research in Education, Museum of Fine Arts, Boston, U.S.A.; *b* Co. Roscommon, Ireland, 4 May, 1928; *s* of Michael O'Doherty. *Educ.:* University College, Dublin; Harvard University; *studied art* at National College of Art, Dublin, and under George Collie, R.H.A. *Exhib.:* R.H.A.; Municipal Gallery of Modern Art, Dublin; Walker's, London; Irish Exhbn. of Living Art; Contemporary Irish Painting (1954), etc. *Publications:* Dublin Magazine; Irish Writing; Irish Times; Poetry (Chicago); Dublin Review (London). *Address:* Division of Educ., Museum of Fine Arts, Boston, U.S.A. *Signs work:* "BRIAN O'DOHERTY."

OFFICER, David Adrian, B.A. Fine Art (Dunelm), M.A. Fine Art (E.S.C.); F.R.S.A., A.T.D. (Scotland); artist and late art lecturer-tutor, Harrow School of Art, London; recently Head of Art Department, Rhyl Grammar School, N. Wales; lecturer in Art Teaching Method and Supervisor of Teaching Practice, Melbourne Teachers' College, television art lecturer, A.B.C.-TV, Melbourne and Sydney, C.B.C.-TV, Vancouver, C.B.S.-TV, Washington, and U.-TV, Belfast (1960-64); *b* Belfast, N. Ireland; *s* of Adrian Charles Officer. *Educ.:* Hutcheson's Grammar School, Glasgow; *studied art* at King Edward VII College of Art and Faculty of Fine Art, Durham University, and Edinburgh University. *Exhib.:* one-man shows, London, Paris, Sydney, Melbourne, Vancouver, San Francisco, Mexico City, Durban and Johannesburg; group shows: R.A., R.I., London; Univision Galleries, Newcastle; City Art Gallery, Durban; Studio One, Sydney; New End Gallery, London, etc. *Work in permanent collections:* Ruhman Art Gallery, Melbourne; City Art Gallery, Durban; Univision Galleries, Newcastle. *Publications:* booklets and illustrations, Ztam, S. Africa, Edinburgh Arts Festival magazine, Art and Travel, New Gazette Ltd. and A.B.C.-TV pamphlets, Painting for

Pleasure. *Work repro.:* in a number of journals, magazines, newspapers and exhibition catalogues. *Address:* Riverslea, 12 Southfield, Hessle, E. Yorks. *Club:* Scottish Modern Artists' Association, Edinburgh. *Signs work:* see appendix.

O'HANA, Jacques; specialist in French 19th and 20th century paintings; managing director, Jacques O'Hana, Ltd., fine art dealers, and of the O'Hana Gallery; *b* Casablanca, 5 Sept., 1899; *s* of Simon O'Hana; *m* Eugenie O'Hana. *Educ.:* Neuchatel University; *studied art* in Paris and New York. *Addresses:* 9 South Bolton Gdns., S.W.5; and The O'Hana Gallery, 13 Carlos Pl., W.1.

OLIPHANT, Samuel; attorney and counsellor-at-law; director and counsel, International Fine Arts Council Inc., and National Institute for the Blind Inc.; *b* New York City, 4 Feb., 1900; *m* Mollie Claire Oliphant; three *s*, one *d*. *Educ.:* College City of N.Y.; N.Y. Law School. *Collection* includes works by most of the artists represented by the International Fine Arts Council and others of contemporary fame or near contemporary fame, such as Dangerfield, Marin, Katchadourian, Bellows, etc. *Publications:* contributor to Journal of the American Institute of Architects. *Address:* 46 Arleigh Rd., Great Neck, N.Y. *Clubs:* N.Y. County Lawyers Assoc., Academy of Political Science, Alpha Epsilon Pi.

OLIVER, Charles William, A.R.C.A. (1933), Liverpool Academy (1938); artist in oil; teacher of drawing and painting, Laird School of Art, Birkenhead; *b* Youngstown, Ohio, U.S.A., 21 Apr., 1911; *s* of Charles Oliver; *m* Ena Landon Davies; two *s*. *Educ.:* Wade Deacon Grammar School, Widnes, Lancs.; *studied art* at City School of Art, Liverpool, under Will C. Penn, R.P., R.O.I., and at R.C.A. under Sir W. Rothenstein (1930-34). *Exhib.:* R.P.S., Senenfelder Club (lithographs), R.B.A., R.Scot.A., Liverpool Academy of Arts, Southport, R.Cam.A., Wirral Soc. of Arts. *Work in permanent collections:* Birkenhead A.G. *Address:* 1 South Bank, Oxton, Birkenhead. *Signs work:* "C. W. OLIVER" and date.

OLIVER, Edith, bronze medal, Royal Amateur Art Soc., R.M.S.; miniature painter in water-colour; *b* Newcastle-upon-Tyne; *d* of George Amos Oliver of Kelso; *m* W. G. Morrison, civil engineer; one *s*. *Educ.:* Beaufront, Camberley; *studied art* at The Praga School, Kensington, under Alfred Praga, P.R.M.S., R.B.A. *Exhib.:* R.A., Laing A.G., Newcastle, Walker A.G., Liverpool, Fitzswilliam Museum, Cambridge, McDougall Gallery, N.Z., Harrogate A.G., S. Kensington, etc. Has painted H.M. Queen Mary, H.R.H. Duke of Windsor when Prince of Wales, Rajah Sir Charles Brooke of Sarawak and many of his family. *Address:* Eastnor, Jesmond Park West, Newcastle-upon-Tyne. *Signs work:* "Edith Oliver."

OLIVER, Kenneth Herbert, A.R.W.S., A.R.E., A.R.C..A., RW.A.; etcher, lithographer, artist in water-colour; teacher at Gloucestershire College of Art; *b* Norwich, 7 Feb., 1923; *s* of Herbert B. Oliver; *m* Joyce Margaret Beaumont, A.R.C.A.; three *d*. *Educ.:* King Edward VI Grammar School, Norwich; *studied art* at Norwich School of Art and R.C.A. *Exhib.:* R.W.S., R.W.A., Bristol, R.A., R.E., Cheltenham Group of Artists, etc., and abroad. *Work in permanent collections:* Royal West of England Academy, Bristol. *Address:* 69 Shaw Green Lane, Prestbury, Cheltenham. *Signs work:* "KENNETH H. OLIVER."

O'MALLEY, Mrs. Peter Diarmuid: see WARBURTON, Joan.

OMAN, Charles, M.A. (1927); asst. keeper, Dept. of Metalwork, V. & A. (1924), Keeper (1945-66); *b* 5 June, 1901; *s* of the late Sir Charles Oman, K.B.E.; *m* Joan Trevelyan; one *s*, one *d*. *Educ.:* Winchester; New College, Oxford; British School at Rome. *Publications:* English Domestic Silver (1934); English Church Plate (1957). *Address:* 13 Woodborough Rd., Putney, S.W.15.

O'NEIL, Bernard; sculptor, painter, antique art restorer; *b* 19 Jan., 1919; *m*; three *s*, one *d*. *Educ.:* W. Canada; *studied art:* self-taught and at Edinburgh College of Art; night school, three years. *Exhib.:* Canadian Fed. of Artists, Kamloops, B.C., Princeton, B.C., R.S.A. and S.S.A., Edinburgh; one-man show, Mathieson's Gallery, Edinburgh. *Work in permanent collection:* Don Quixote, at English Speaking Union Hall, New York. *Address:* 14 Warrender Park Cresc., Edinburgh. *Signs work:* see appendix.

ONO, Tadahiro; artist in oil, sculptor, art teacher; Prof., Fukui University; *b* 3 Mar., 1913; *m* Yasuko Ono; two *s*, one *d*. *Studied art* at the Tokyo Fine Arts Academy. *Exhib.:* International Sculpture Competition, Institute of Contemp. Art, London. *Work repro.:* Monthly Review of Fine Art, Atelier Art Book. *Address:* 46 Matugasita, Mikuni-Machi, Sakaigun, Fukuiken, Japan. *Club:* Liberal Fine Arts Soc. *Signs work:* "Tadahiro Ono."

ORMEROD, Stanley Horton, S.G.A., S.W.E., N.S., A.I.A.L., F.Z.S.; wildlife artist, painter, etcher, engraver, lithographer, graphic artist; *b* Morecambe, Lancaster, 29 July, 1918; *s* of Lawrence Ormerod, cotton manufacturer; *m* Dorothy Barbara Bell; two *s*. *Studied art* at Accrington and Göttingen. *Exhib.:* New York, Royal Cambrian Academy, Manchester Academy of Fine Art; London: R.E., S.G.A., N.S., S.W.E., Soc. Wildlife Artists; many touring exhibitions and Art in Post Offices exhibitions; provincially: Preston, Southport, Manchester, Milngavie, Glasgow, Wolverhampton, Southend, Scarborough, Liverpool, Accrington, Blackburn, Bolton, Hereford, Walsall, Hastings, Warwick, Derby, Stockport, Rotherham, Rochdale, Bury, Batley, Stoke Newington, Stretford, Swindon, Bridlington, Nottingham, Gloucester, Rivington, Leigh. Reviewed in La Revue Moderne, Nuova Critica Europea. Included in International Directory of Arts, Reportium Artis. *Work repro.:* Christmas cards from wood engravings, historical cards for railway museums/preservation societies, places of interest, etc. *Address:* 21 Somerset Rd., Heaton, Bolton. *Signs work:* see appendix.

O'RORKE, Edward Brian, M.A. (Camb.), F.R.I.B.A., R.A. (1956), R.D.I.; architect and industrial designer; *b* N.Z., 14 June, 1901; *s* of E. D. O'Rorke; *m*; one *s*, three *d*. *Educ.:* Wellington College, Berks.; Jesus College, Cambridge; Architectural Assoc. School. *Work includes:* houses, flats, factories, offices; interior design for ships, trains, aeroplanes, etc. *Address:* 15 Chantrey House, Buckingham Palace Rd., S.W.1. *Clubs:* Athenæum, Arts, Leander.

OROVIDA, Camille Pissarro, R.B.A., Hon. Fellow R.C.A.; artist in oil, tempera, etching; *b* Epping, Essex, 8 Oct., 1893; *d* of Lucien Pissarro, artist. *Educ.:* Norland Pl. School; *studied art* under her father. *Exhib.:* R.A., R.B.A., one-man shows in London and B'ham, New York, Cleveland (Ohio). *Work in permanent collections:* B.M., V. & A., New York, Public Library, Cleveland (Ohio) Museum, Stockholm Art Museum, Capetown Museum.

Ryksmuseum, Amsterdam. *Official purchases:* by Contemporary Art Soc., etc. *Work repro.:* in Studio, etc. *Address:* 13 Redcliffe Gdns., S.W.10. *Clubs:* R.B.A. *Signs work:* see appendix.

ORPEN, Bea; art teacher, lecturer and painter in gouache; art teacher, St. Peter's National School, Drogheda (since 1949), Drogheda Technical School (since 1943); lecturer under Charlotte Shaw Bequest; *b* Carrickmines, Co. Dublin, 7 Mar., 1913; *d* of Charles St. George Orpen; *m* Chalmers E. F. Trench; three *s*, one *d*. *Educ.:* French School, Bray, Co. Wicklow, and Alexandra College, Dublin; *studied art* at R.H.A. Life Schools and Slade. *Exhib.:* R.H.A., Water-colour Soc. of Ireland, Oireachtas Exhbn., Cork, Clonmel and Waterford Art Galleries. *Address:* Killrian, Slane, Navan, Co. Meath, Ireland. *Clubs:* R.I.A.C. (Dublin), Dublin Painters, Soroptimist Club of Drogheda. *Signs work:* "BEA ORPEN."

O'RYAN, Fergus, R.H.A., A.N.C.A. (Design) 1942, Douglas Hyde Gold Medal for Painting (1956); painter in oils and water-colour, wood engraver and lithographer; teacher at National College of Art, Dublin; *b* Limerick, 13 Mar., 1911; *s* of John O'Ryan, painter; *m* Mary E. Fitzgerald; *studied art* at National College of Art (Dublin, 1935-42), at Limerick School of Art, and in Germany (1936-38), Paris (1939, 1947-49), Spain (1950) and Italy (1951). *Exhib.:* London, New York, Boston, Toronto, Melbourne, Amsterdam. *Work in permanent collections:* all Irish public galleries. *Official purchases:* Fogg Art Museum, Harvard University, Boston Public Library, Irish Govt., Haverty Bequest, President of Ireland. *Address:* Avondale, Bird Ave., Clonskeagh, Co. Dublin. *Signs work:* "FERGUS O'RYAN."

OSBORNE, Charlotte Ellen, F.R.B.S. (1951), special Premium Rome Scholarship (1931); sculptor in stone, wood and clay; lecturer at Sculpture School of Regent St. Polytechnic School of Art (1933-63); *b* Launceston, Cornwall, April, 1902; *d* of Charles Gordon Gibson, M.B.; *m* James T. A. Osborne, A.R.E. *Educ.:* Launceston and Devonport High Schools; *studied art* at Regent St. Polytechnic School under Harold Brownsword (1925-31) and at the British School in Rome (1931-32). *Exhib.:* R.A., Glasgow and Bournemouth. *Work repro.:* Sculpture Today in Gt. Britain (1940-43). *Address:* Hobletts, Orsett, Essex. *Signs work:* "Charlotte E. Osborne."

OSBORNE, James Thomas Armour, A.R.C.A., R.E. (1959), Prix de Rome Scholar; painter in oil, water-colour, illustrator, lithographer, engraver on wood, etcher; master, Regent St. Polytechnic (1936-39, painting and drawing, 1947-49, wood engraving); *b* Battle, 13 Jan., 1907; *s* of James Armour Osborne, farmer; *m* Charlotte Ellen Gibson, A.R.B.S. *Educ.:* St. Leonards; *studied art* at Hastings and Sussex Art School (1912-15), R.C.A. (1925-30) under Sir William Rothenstein, and Malcolm Osborne, R.A., Rome (1931-32), Greece. *Exhib.:* R.A., N.E.A.C., R.B.A., Redfern Galleries, etc.; Arts Council of Gt. Britain, British Council of Fine Arts. *Work repro.:* The Graphic Arts (from 1952-57). *Address:* Hobletts, Orsett, Essex. *Signs work:* "James T. A. Osborne."

OSBORNE, Stuart John, A.R.C.A., A.T.D.; sculptor; teaches sculpture at Stafford College of Art; *b* Weston-super-Mare, 20 May, 1925; *s* of Henry T. Osborne; *m* Margaret Cole; one *d*. *Educ.:* Kingsholme School, Weston-super-Mare; *studied art* at W. of England College of Art, Bristol (1948-53), and R.C.A. (Frank Dobson, C.B.E., A.R.A., and John Skeaping,

A.R.A.). *Exhib.:* R.W.A., Bristol, Young Contemporaries, R.B.A., etc. *Address:* 64 Burton Manor Rd., Stafford. *Signs work:* "Osborne."

OSCAR, A., Diplome (Société Lorrain, 1939); Prix Pierre Brune (1961); *b* Plymouth, 1919. *Exhib.:* Wertheim (1937), Ward (1937), Galerie Zak (1937), Leicester Gals. (1946), Couleur des Temps (1949), Broadway (1962), Kaplan (1962), Brook Street (1962), Obelisk (1953), Les Templiers (1961), Philippe Erre (1961), Miroir (1961), St. Martin's (1962), Chiltern (1963), Les Surindependants (1939), Grosvenor (1964), Drian (1964), Gemini Trust (1965), Hassenclever, Cologne (1965), Harlow Arts Festival (1965), Galerie Renée Laporte, Antibes (1965), Arun Art Centre (1966), William Ware Gallery (1967). *Public collections:* Ateneo Dominicano, Musée d'Art Moderne de Ceret, Musée d'Art Moderne Skopje, Berkshire Museum (Pittsfield). *Address:* Studio C, 404 Fulham Rd., S.W.6. *Signs work:* "Oscar."

OSMOND, Edward, A.T.D., M.S.I.A.; artist in oils, wash, line, illustrations, commercial drawing and book design; teacher at Hastings School of Art; *b* 1900; *m* C. M. ("Laurie") Osmond, sc. *Address:* Downland Cottage, Lullington Cl., Seaford, Sussex. *Signs work:* in full, block caps.

OSOSKI, Gerald, R.B.A., A.R.C.A., F.I.B.D.; landscape and figure artist; artist in chalk, wash, gouache; *b* London, 1903; *s* of Edward Ososki; *m* Della; one *s*, one *d*. *Educ.:* St. Luke's, Chelsea; *studied art* at St. Martin's School of Art (1917-22), R.C.A. under Sir William Rothenstein. *Exhib.:* R.A., N.E.A.C., R.B.A.; Leicester, Redfern and Leger Galleries, Ben-Uri Soc.; one-man exhbn., Claridge Gallery, Seventeen Collectors Exhbn. (Tate Gallery), U.S.A. *Work in permanent collections:* Ben-Uri Soc., Lord Methuen, R.A. *Work repro.:* in Colour, The Times. *Address:* 7 Heath Hurst Rd., Hampstead, N.W.3. *Club:* Chelsea Arts. *Signs work:* "Ososki."

OSTLE, Roy, A.T.D. (1951), R.Cam.A.; artist in oil and graphic media and art lecturer; senior lecturer in Art and Crafts, St. Mary's College of Education, Bangor; extra-mural lecturer, University College, Bangor; *b* Chester, 3 July, 1930. two *d*. *Educ.:* Chester Grammar School; *studied art* at Chester Art School (1946-50) (A. J. Mayson, A.R.C.A.), Liverpool College of Art (1950-51) (Martin Bell, Alan Tankard). *Exhib.:* New Art Centre (1962) (London), Arts Council (Welsh) (1960, 1961, 1962), Gregynog (1967); one-man: Edinburgh International Festival (1963), Engineering and Building Centre, Birmingham (1964-65). *Address:* Romany, Tregarth, nr. Bangor. *Clubs:* R.Cam.A. (Council member). *Signs work:* "Roy Ostle."

OSWALD, Adrian, M.A. (Oxon.), F.S.A., F.M.A.; Hon. Sec., Roman London Excavation Council (1945-49); Hon. Sec., Midland Regional Group, Council of Archæology (1950-52), Chairman, 1955; Vice-Pres. B'ham Archæological Soc.; Mem. of English Ceramic Circle; Keeper of Archæology, City of B'ham Museum (1950-64); Chairman, Avon-Severn Research Project; *b* Nottingham, 3 Aug., 1908; *s* of Felix Oswald, D.Sc., B.A., F.S.A., F.G.S.; *m* D. M. Wheatley; one *s*, one *d*. *Educ.:* Nottingham High School and Exeter College, Oxford; *studied archaeology* in British and Continental museums. *Publications:* Economic History and Archæology of English Clay Tobacco Pipes; No. 11 Ironmonger Lane; Connoisseur and the journals of learned socs. *Address:* Long Mynd, School La., Lymington, Hants. *Club:* Athenæum.

OSSWALD-TOPPI, Margherita, medaille d'art, Como, Italy; painter and sculptor; *b* Rome, 16 Jan., 1897; *d* of Bernardo Toppi; *m* Paul

Osswald. *Educ.:* Zürich, Switzerland, Rome, Italy; *studied art* at Zürich and Rome. *Exhib.:* Amsterdam, Paris, Como and in the whole of Switzerland. *Work in permanent collections:* University at Zürich, twelve sculptures, also at Zürich a large fresco. *Official purchases:* in Switzerland. *Work repro.:* two portfolios (Rascher's edition, Zürich), and in European daily papers. *Address:* Casa S. Christophoro, Ascona, Tessin. *Signs work:* "Margherita Osswald-Toppi."

OUDOT, Roland, C.H. Legion d'Honneur, Off. les Arts et Lettres; painter in oil, water-colour and gravure; *b* Paris, 23 July, 1897; *s* of Paul Oudot; *m* Valentine. *Educ.:* College Lavoisier, Paris; *studied art* at École Nationale Superiéure les Arts Decoratifs, Paris. *Work in permanent collections:* Salon d'Automne, Salon des Tuileries, Galerie Andre Weil, Paris, Galerie Framond, Paris. *Work repro.:* Thérèse Desqueyroux, Sodome et Gomorrhe, Sarn, Syvie, Les Olivades. *Publications:* Les Maîtres de Demain, G. D'Assailly, R. Oudot (P. Cailler, edit.). *Address:* 50 rue du General Delestraint, Paris 18e. *Signs work:* "Roland Oudot."

OURVANTZOFF, Miguel, Comendador del Orden Alfonso el Sabra, hon. mem. Peruvian Congress for Peruvian water-colours; artist in water-colour, oil and tempera; *b* St. Petersburg, 4 Dec., 1897; *s* of Leon Ourvantzoff; one *s*. *Educ.:* St. Petersburg School of Fine Arts; *studied art* under Nicholas Roerich, Dobujinsky, Petroff- Wodkin. *Exhib.:* Muller Gallery (Buenos Aires), American Museum of Natural History, Carnegie Leger Gallery, Roerich Academy of Arts (New York); Castles of Spain at Museo Romántico (Madrid), and Cultura Hispanica (Madrid). *Address:* Velazquez 118, Madrid, Spain. *Signs work:* see appendix.

OUSEY, Harry; painter in oil, water-colour, ink; *b* England, 1915; *m* Susie. *Educ.:* privately; *studied art* at various schools in London (1937 and also 1942-44) under Buckley, Ronald Allen, Heber Matthews. *Exhib.:* one-man shows: Lincoln Gallery, London (1963), Drian Galleries, London (1964), Ashgate Gallery, Farnham (1964), Watters Gallery, Australia (1965), Harlow Arts Festival (1965); many mixed exhibitions and one-man shows from 1940-66 and 1967. *Work in permanent collections:* Musée d'Art Moderne, Skopje, Yugoslavia. *Address:* Trevorrian House, Breage, Helston, Cornwall. *Signs work:* see appendix.

OWEN, Frederick John, F.L.A. (1947); borough librarian and curator, Public Libraries, Museum and Art Gallery, Kingston upon Thames; *b* 18 Feb., 1916. *Address:* Central Library, Fairfield Rd., Kingston upon Thames.

OXENBURY, Thomas Bernard, C.Eng., F.I.Mun.E. (1944), M.T.P.I. (1943), R.I.B.A., distinction in town planning; town-planning consultant; artist in water-colour and woods (marquetry); *b* Totnes, 5 Mar., 1904; *s* of Thomas Henry Oxenbury, business director; *m* Muriel Helen Oxenbury; one *s*, one *d*. *Educ.:* King Edward VI Grammar School, Totnes; *studied art* at school. *Exhib.:* Ipswich Art Club exhbns. *Publications:* in Architects' Journal, Planning Survey of Suffolk, T.P.I. Journal. *Address:* South Hill Cottage, South Hill, Felixstowe. *Club:* Ipswich Art. *Signs work:* "TBO."

OXLEY, Ursula; Board of Educ. drawing exam. (1937); artist in black and white, crayon, conte, pastel and water-colour; specialist in child portraiture; *b* Ealing, 4 May, 1918; *d* of Lawrence Deller, portrait painter; *m*

Laurence Oxley; one *s*, one *d*. *Educ.:* privately; *studied art* at Winchester School of Art under E. E. Anderson, A.R.C.A. (1935-39). *Exhib.:* P.S., N.S., S.W.A., R.I. (Summer Exhbn.); Hampshire Artists' Exhbn., Southampton, etc. *Address:* The Studio, Alresford, Hampshire. *Signs work:* "Ursula Oxley" (underlined).

OYLER, Judith Audrey Allenby, Oxford Sec. Teacher's Art Cert.; landscape artist in water-colour; art teacher, Christ's Hospital Girls' High School, Lincoln; previously at Harrogate School of Art; *b* Wychbold, Worcs.; *d* of George Oyler. *Educ.:* King Edward VI Girls' Grammar School, Louth; Princess Helena College, Ealing; *studied art* at Grimsby School of Art and Leicester College of Art under G. Ingles, J. Pettinger and S. R. Watson. *Exhib.:* R.A., R.B.A., Goupil Gallery, R.I., etc. *Address:* 3 Corners, Kingskerswell, S. Devon. *Signs work:* "Judith A. A. Oyler."

P

PACE, Stephen; artist in oil and water-colour; *b* Charleston, Mo., U.S.A., 18 Dec., 1918; *s* of John C. Pace; *m* Palmina Natalini Pace. *Studied art* at Art Students' League with Cameron Booth and Morris Cantor (1948-49), Grande Chaumière, Paris (1950), Instituto d'Arte Statale (1951), Hans Hofmann (1952). *Work in permanent collections:* Whitney Museum of American Art, Evansville (Ind.) Museum, Walter Chrysler Museum, Provincetown, Mass., Walker Art Centre, Minneapolis, Minn., University of Illinois Collection, James Michener Foundation, Norfolk (Va.) Museum of Arts and Sciences, Hallmark Collection. *Address:* 345 W. 29th St., New York, 1, N.Y. *Signs work:* "Stephen Pace."

PACKER, Frederick, N.D.D. (1951), Chelsea School of Art Dip. (1951), Morland Lewis Travelling Scholarship (1951); painter and teacher; senior lecturer, Central School of Arts and Crafts (Graphic Design Dept.); *b* Lewisham, 9 Jan., 1925; *m* Marian; one *s*, two *d*. *Educ.:* various elementary schools; *studied art* at College of Rhine Army (1946), Chelsea School of Art (1947-51). *Exhib.:* R.A., Young Contemporaries, London Group, John Moore's Liverpool Exhbn., etc. *Address:* 8 High St., Hastings, Sussex. *Signs work:* "packer."

PAENSON, Kathleen, Slade Diploma; decorator, painter, teacher; tempera for murals, oil for objective painting, ink for illustration; *b* London; *m*; one *s*. *Educ.:* Bromley Central School; *studied art* at Sidcup School of Art and Slade. *Exhib.:* A.I.A., R.A., N.E.A.C., R.B.A., Lausanne. *Work in permanent collections:* Chelsea Hospital for Pensioners (Leatherhead dept.); Emile Baron, Geneva. *Official purchase:* U.N. Building (Geneva), Leon Chaillets. *Work repro.:* R.A. Illustrated (1947). *Address:* 19 Rue Marbeau, Paris 16e. *Clubs:* Atheni, Geneva, Art Club (Geneva), Mural Soc. (London), Contemp. Art. Soc. *Signs work:* "KP" in circle.

PAGE, Evelyn, artist in oil; *b* Christchurch, N.Z.; *m* Frederick Page; one *s*, one *d*; *studied art* at Canterbury College School of Art under Richard Wallwork, Cecil Kelly and Archibald Nicholl and at London and Paris.

Exhib.: N.Z. Academy of Arts, Coll. of N.Z. Art in London. *Work in permanent collections:* public art galleries of all main centres of N.Z. *Official purchase:* portrait of the late principal, Victoria University College, Wellington. *Work repro.:* Art in N.Z., Landfall. *Publication:* Landfall. *Address:* 20 Hobson St., Wellington, N.I., N.Z.

PAGE ROBERTS, James; painter in oil, sculptor, and artist in black and white; *b* Silchester, 5 Feb., 1925; *s* of Frederick William Page-Roberts; *m* Barbara Page Roberts, B.Sc. *Educ.:* Wellington College, and Taft, U.S.A.; *studied art* at The Central School of Arts and Crafts under Bernard Meninsky, and The Old Vic School of Theatre Design under Margaret Harris. *Exhib.:* one-man shows at Galerie de Seine, Reid Gallery, Kintetsu Gallery, Osaka, Qantas Gallery. *Official purchases:* M.O.W. *Work repro.:* The Tatler, The Studio, Daily Telegraph, The Antique Dealer and Collectors' Guide, What's on in London, Osaka Shinyukan. *Address:* c/o National Westminster Bank Ltd., 250 Regent St., W.1. *Signs work:* "P R" and "PAGE ROBERTS."

PAINE, Ula, R.D.S., teacher-artist cert. (1931); artist in oil and water-colour; *b* Surbiton, Surrey, 26 Sept., 1909; *d* of Charles Albert Paine, solicitor. *Educ.:* St. Winifred's, Eastbourne; Oakdene, Beaconsfield; *studied art* at Queen Anne's Studio, Chelsea, under Lettice MacMunn (1929-31); Chelsea Polytechnic under H. S. Williamson (1930-31). *Exhib.:* N.S., United Artists, R.B.A., R.I., R.O.I., W.I.A.C., Paris Salon, Russell-Cotes Gallery (Bournemouth), Britain in Water-colour, Wilton Gallery, Phoenix Gallery, Lavenham, R.W.S. Flower Paintings; one-man show, Galerie de Seine (1958). *Work repro.:* The Artist. *Address:* Studio, 55 Dovehouse St., Chelsea, S.W.3. *Signs work:* "ULA PAINE" in rather square printing.

PAINTER, Tom, A.R.C.A. (1949); sculptor in all materials; *b* Wolverhampton, 29 Nov., 1918; *s* of Tom Painter; *m* Muriel Painter, A.R.C.A. *Educ.:* Wolverhampton; *studied art* at Wolverhampton College of Art under R. J. Emerson, R.B.S. (1932-40), R.C.A. under Prof. Frank Dobson (1946-49), and in Italy. *Exhib.:* R.A., Arts Council (Sculpture in the Home). *Addresses:* 38 Lamont Rd., S.W.10 and 4 Stanley Studios, Park Walk, S.W.10. *Signs work:* "Tom Painter."

PALMER, Garrick Salisbury, N.D.D. Painting and Engraving (1955); Cert. R.A.S. (1959); A.R.E.; Royal Academy Gold Medal and Edward Stott travelling scholarship (1958); teacher, painter in oil and water-colour and wood engraver; Head of Foundation Dept., Winchester School of Art; *b* 20 Sept., 1933; *s* of S. D. Palmer; *m* Ellis Palmer; three *d. Educ.:* St. John's College, Southsea; *studied art* at Portsmouth College of Art, Royal Academy Schools. *Work in permanent collections:* Eastbourne, Portsmouth and Brighton Art Galleries; G.P.O. *Publication:* Three Stories, by Herman Melville (Folio Society) (wood engravings). *Address:* 8 Firs Ave., Cowplain, Portsmouth, P08 8RS. *Signs work:* "Garrick Palmer."

PALMER, Herbert Ralph, awarded Scholarship of Art, Johannesburg, S. Africa (1932-36); A.R.B.S.; sculptor in all known media and painter in oil and water-colour; working in the Art Department of the Victoria and Albert Museum; art teacher for the L.C.C. Secondary School, Tower Bridge Institute, London (1950-51); *b* Richmond, Surrey, 13 Dec., 1916; *s* of Herbert Jesse Palmer, Professor of Music, and the late Marie Menges, the well-known violinist and 'cellist. *Educ.:* Christian Brothers College, Pretoria, S. Africa; *studied art* at Johannesburg Art School under Professor Armstrong, James

Gardner, and one-time pupil of Anton Van Wouw and P. H. Jowett, Principal of Royal College of Art. *Exhib.:* in twenty leading galleries in London, New York, South Africa, Portugal, including the South African Academy and the Royal Academy, seven one-man shows. *Work in permanent collections:* (1947) worked with Sir William Reid Dick, K.C.V.O., R.A., on the Roosevelt Monument. *Work repro.:* numerous commissions, including two ecclesiastical figures, St. James Church, Fulham, London; bronze Mother and Child, South Africa House, London; Dr. Basil Merriman Bronze, Carter Foundation, London; Good Samaritan Bronze, Humphreys Art Gallery, Kimberley, S. Africa; three bronzes, Oppenheimer Collection; granite panel, Natal Building Society Paganini Monument; bronze, Field-Marshal Smuts, Imperial War Museum, London (1966), etc. *Hobby:* Violin-making. *Address:* The Studio, 61A, Britannia Rd., S.W.6. *Club:* Chelsea Arts Club. *Signs work:* "Ralph H. Palmer" and "R. Palmer."

PALMER, Maurice Alan, B.A. (Hons.) London (1936); Extension Dip. History of Art (with distinction, Gilchrist medallist, 1946); F.R.S.A. (1949); Dip. of the Museums Assoc. and F.M.A. (1952); curator, Southampton Art Gallery since 1950; formerly art asst., Maidstone Museum and Art Gallery (1936-47) (war service 1941-46); Keeper of Art, Leicester City Art Gallery (1947-48); first curator, Cecil Higgins Museum, Bedford (1948-50); Art Panel, Arts Council of Great Britain (1962-64), Advisory Council on the Export of Works of Art; President S.E. Fed. of Mus. and A.G. (1958-59); first Chairman Hants. Curators' Group (1959); Exec. Comm. and Chairman of Art Panel, Area Museums Service for S.E. England (1963-66); Art Panel, Southern Arts Association; President, Southampton Art Society; Joint Committee for the Fine Arts, Southampton University; Advisory Panel, Southampton College of Art; *b* Norwich, 1914; *s* of Sidney Palmer, J.P.; *m* Constance Cooper; one *s*, one *d*. *Educ.:* Simon Langton School, Canterbury; University College, Southampton; *studied art* under Charles Johnson. *Publications:* articles in Apollo, The Museums Journal, etc. *Address:* The Art Gallery, Civic Centre, Southampton.

PAN, Yu-Lin, artist, painter in oil and water-colours, sculptress in marble and bronze; International Art Exhibition, Rome, Gold Medal (1926); Independent Salon, Paris, Second Prize (1939), Silver Medal (1965), International Grand Prize (1966); Art, Science et Lettre Silver Medal (1957); Bruxelles, Silver Medal (1958); City of Paris, Gold Medal (1959); *b* Yangchow, China, 2 July, 1899. *Educ.:* Academy of Arts, Shanghai; *studied art* at L'Ecole Nationale des Beaux-Arts, Paris, and Rome. *Work in permanent collections:* Musée Ville de Paris, Musée de l'Art Moderne, Musée Cernuschi, Musée Pédagogique, Paris. *Address:* 3 rue Vercingetorix, Paris. *Clubs:* Paris Salons and Society of Art, Science and Letter. *Signs work:* "PAN Yu-Lin."

PANCANI, Azeglio, Jr., International Fine Arts Council; architect in firm of Gerber and Pancani since 1951; senior architectural draughtsman, Bureau of Agricultural Engineering, Washington, D.C. (1935-38); Board of Education, New York (1938-45); in charge of architectural firm of Erwin Gerber, Newark, N.J. (1945-51); *b* St. Louis, Mo., 16 Nov., 1910; *s* of Azeglio Pancani, artist and wood-carver; *m* Çesarina; *w* Matilda; one *s*, one *d*. *Educ.:* N.Y. University; Columbia University; *studied art* at Art Students League, N.Y. *Address:* 3 Briar Hills Circle, Springfield, N.J. *Signs work:* "A. Pancani, Jr."

PANNETT, Juliet, S.G.A.; graphic artist and painter; *b* Hove, Sussex, 15 July, 1911; *d* of Chas. Somers; *m* Major M. R. D. Pannett; one *s*, one *d*. *Educ.:* Wistons, Brighton; Brighton College of Art. *Work in permanent collections:* National Portrait Gallery, Hove Art Gallery. Special artist to the Illustrated London News from 1958-64. Official artist Qantas Inaugural Jet Flight, London-Sydney (1959). *Work repro.:* Illustrated London News, The Times, Daily Telegraph, Radio Times, Birmingham Mail, Law Guardian. *Address:* Pound House, Angmering Village, Sussex. *Club:* Women's Press. Awarded freedom of Worshipful Company of Painter Stainers; Freeman of City of London (1960). *Signs work:* "Juliet Pannett."

PAOLOZZI, Eduardo; sculptor in bronze and concrete, artist in water-colour, collage and ceramic; *b* Edinburgh, 7 Mar., 1924; *s* of Rudolpho Antonio Alfonso Paolozzi; *m* Freda Madge Elliot; three *d*. *Educ.:* Leith Walk School and Holy Cross Academy, Edinburgh; *studied art* at Edinburgh College of Art and Slade. *Exhib.:* Galerie Maeght, Paris, Venice, New York, Belgrade, Paris, Amsterdam, Bochum, Brussels, Oslo, Copenhagen. *Work in permanent collections:* Contemp. Art Soc., Museum of Modern Art, N.Y., Dr. E. C. Gregory's collection, Tate Gallery. *Address:* Gull Cottages, Landermere, Thorpe-le-Soken, Essex. *Signs work:* "E. Paolozzi."

PARE, David, D.F.A., Lond.; artist in oil, water-colour; principal, Winchester School of Art, recognized as a centre for the award of the Dip. A.D.; formerly asst., Scarborough School of Art and head of the dept. of drawing and painting, Portsmouth College of Art; *b* Nottingham, 1911; *s* of F. W. Pare, lace manufacturer; *m* Phyllis Truman; one *s*, one *d*. *Educ.:* Nottingham High School; *studied art* at Nottingham College of Art (1932-36), Slade School (1936-38). *Exhib.:* R.A., etc., Leicester Galleries, and throughout provinces. *Official purchases:* City of Portsmouth A.G., Cumberland House. Chairman, Winchester Preservation Trust; Member, Advisory Committee Care of Churches. *Address:* Abbey Mill House, Colebrook St., Winchester.

PARES-WILSON, Vivien, L.S.I.A.; textile designer; *b* Chelsea, 19 Sept., 1923; *d* of John Pares-Wilson. *Educ.:* Southover Manor School, Lewes; *studied art* at Camb. Technical School and Central School of Arts and Crafts. *Exhib.:* Inns Craft exhbn. at R.B.A. (1948), S.I.A. exhbn. of Colour Style and Design Centre, Manchester (1948). *Address:* 7 Cheltenham Terr., Chelsea, S.W.3.

PARK, Alistair Munro, D.A. (Edin.), Post-Graduate (1952); painter; teacher, Newcastle College of Art; *b* Edinburgh, 22 Apr., 1930; *s* of William Park; *m* Sara Lawrence; two *s*, one *d*. *Educ.:* Kirkcaldy High School; *studied art* at Edinburgh College of Art (1947-52). *Exhib.:* Rowan Gallery, Richard Demarco Gallery, Scottish Gallery, '57 Gallery, Stone Gallery, Hayes Gallery, York, Silver Coin Gallery, Harrogate, R.S.A., S.S.A. *Work in permanent collections:* National Gallery of Modern Art, Edinburgh, Abbot Hall Art Gallery, Kendal and Collection of Arts Council, Scotland. *Address:* 55 Woodbine Rd., Gosforth, Northumberland. *Club:* Scottish Arts Club. *Signs work:* "A. Park" or "Alistair Park."

PARKER, Agnes Miller, D.A. (Glasgow), R.E.; artist in oil, tempera and wood; *d* of William McCall Parker, analytical chemist. *Educ.:* Whitehill Higher Grade School, Glasgow; Glasgow School of Art (Maurice Grieffenhagen, R.A., D. Forrester Wilson, James M. Dunlop, Prof. Baltus, 1914-19). *Exhib.:* Soc. of Wood Engravers, Royal Society of Painter Etchers and

Engravers, International Exhbn. in Chicago, etc. *Official purchases:* art galleries in Britain and abroad (prints). *Publications:* illustrations for numerous books. *Address:* Cladach, King's Cross, Isle of Arran. *Signs work:* "A. Miller Parker."

PARKER, Constance-Anne, A.T.D., S.W.A., Landseer Scholar, Sir David Murray Scholarship, Leverhulme Scholarship, Landseer Silver Medal, 2 Hacker Silver Medals, Duff Greet Silver Medal, Creswick Bronze Medal, Landseer Bronze Medal, 2 Landseer prizes; painter in oil, sculptor in wood and clay, wood engraver; *b* London, 19 Oct., 1921. *Educ.:* privately; *studied art:* Polytechnic School of Art and Royal Academy Schools. *Exhib.:* R.A., R.B.A., R.P., N.E.A.C., and provinces. *Work repro.:* in The Artist. *Address:* 89 Philbeach Gdns., S.W.5.

PARKER, Harold Wilson, A.R.C.A., Rome Scholar (sculpture), (1927), F.R.B.S.; Vice-Pres., R.B.S. (1953); F.S.A.; sculptor in wood, stone, bronze; *b* 6 May, 1896; *m* Constance M. Howard, A.R.C.A.; one *d. Educ.:* Sir George Monoux Grammar School, Walthamstow; *studied art* at Walthamstow School of Art, St. Martin's School of Art, Central School of Arts and Crafts, Sir John Cass School of Art, R.C.A. (1924-27). *Exhib.:* R.A., Arts and Crafts En. Soc. *Official purchases:* memorial to George Lansbury (commissioned Min. of Works); medals: Sir Charles Reilly, the Moynihan Medal, Cobbett Medal; architectural bronzes, Nuffield Orthopaedic Centre, Oxford. *Address:* 43 Cambridge Rd., South Chiswick, W.4. *Signs work:* "H. Wilson Parker," and see appendix.

PARKER, Walter F., A.R.C.A. (1938), A.T.D. (1939), L.S.I.A. (1940), F.R.S.A. (1955), industrial artist and teacher; Educ. Officer, R.A.F. (1940-46), Second Master, School of Art, Preston (1946-48), Senior Master, Hastings School of Art (1948-53); Head of Fine Art, West Hartlepool College of Art (1953); Principal, West Hartlepool College of Art (1954); textile designer, lithographer, wood-engraver, letterer, wood-carver, painter in water-colours; *b* Carlisle, 11 May, 1914; *m* Joy E. Turk. *Educ.:* Carlisle Grammar School (1922-30); *studied art* at Carlisle School of Art (1930-35), R.C.A. (1935-38), Courtauld Inst. of Fine Art, Goldsmiths' College (1938-39). *Address:* 19 The Cliffe. Seaton Carew, Co. Durham. *Signs work:* "Walter F. Parker."

PARKINSON, Frederick C. D.; managing editor, The Artist, Art Review, Artist's Guide (1950—); general editor, The Artists' Handbooks; principal, The Heatherley School of Art; art director, Famous Artists Schools; director, Summer School of Painting; member A.I.C.A.; director, St. Catherine Press Ltd.; director, Helmsman Publishing Co. Ltd.; director, Artist Publishing Co. Ltd.; *b* London, 28 May, 1916; *s* of the late F. C. Parkinson; *m* Alexa St. Clair Ross; three *s. Educ.:* Ewell Castle. *Publications:* A Guide to Type Identification; frequent contributions to The Artist, Artist's Guide, and other art publications. *Addresses:* Knolly's Cottage, Willesborough Lees, nr. Ashford, Kent, and Marignac, Uzes Gard, France. *Clubs:* Arts, Cinque Ports Y.C., Helmsman.

PARKINSON, Gerald; painter in oil, gouache and water-colour; *b* Shipley, Yorks., 5 Nov., 1926; *s* of Edward Parkinson; *m* Sylvia Mary; one *s*, one *d. Educ.:* Woodhouse Grove School, Nr. Leeds; *studied art* at Bradford College of Art (1951-54). *Exhib.:* R.A., West of England Academy; John Moores, Sussex Artists, Yorks. Artists, S.E.A.; one-man shows:

London, Bologna, Stockholm, Brighton, York, Bristol, Monte Carlo, Lewes, Bradford, Hove, Tunbridge Wells. *Work in permanent collections:* Glasgow, Brighton, Leicestershire C.C., L.C.C., Surrey C.C., West Riding C.C., Mural for National Provincial Bank (1968). *Address:* Great Streele Cottage, Framfield, Sussex. *Club:* A.I.A. *Signs work:* "Gerald Parkinson."

PARNELL, Alan Charles, A.R.I.B.A., Dip. Arch., Dip. T.P.; registered architect; *b* Southampton, 1 Mar., 1927; *s* of H. C. Parnell, marine engineer; *m* Diana Helen Rees Davies, sculptress; two *s*. *Educ.:* Itchen, Southampton; *studied art* at School of Architecture, Southern College of Art, Portsmouth, and Regent St. Polytechnic School of Architecture and of Town Planning. *Display work* includes exhib. stands and travelling exhibs. for Govt. and commercial organizations at Olympia, Earl's Court, Building Centres at Glasgow and London; in Dome of Discovery at Festival of Britain, South Bank; *Architectural work* includes offices and municipal housing schemes in association with various architects. *Address:* 44 Hilton Ave., Friern Barnet, N.12.

PARRY, Richard; artist in oil, pen and wash, gouache, lithography, and lecturer and teacher in fine art (The Greenwich Institute); *b* Liverpool, 6 May, 1936; *s* of Bryn and Phyllis Parry. *Educ.:* Liverpool Junior School of Art; *studied art* at Liverpool College of Art (1953-55, Arthur Ballard), Goldsmiths' College School of Art (1956-59, Kenneth Martin). *Exhib.:* The London Group, Whitechapel Art Gallery, R.B.A., A.I.A., South London Art Gallery, Munich, Vienna; one-man exhibitions: Gallery Ten, Blackheath, London (1967), Woodstock Gallery, Mayfair, London (1968). *Work in permanent collections:* Nuffield Foundation, London, Liverpool. *Address:* 20 Harraden Rd., Blackheath, S.E.3. *Signs work:* "PARRY."

PARTRIDGE, John Arthur; antique dealer; Chairman, Frank Partridge & Sons; *b* London, 6 July, 1929; *s* of the late Claude A. Partridge; *m*; two *s*. *Educ.:* Elstree and Harrow. *Address:* 144-146 New Bond St., W.1.

PASCOE, Ernest, Slade Dip., F.R.B.S., R.W.A.; sculptor and painter; Head of School of Sculpture, West of England College of Art; *b* 1922; *m* Jean Denwood; four *d*. *Studied art* at Carlisle (1937-41), Slade School (1945-48). *Exhib.:* London Group, Arts Council, A.I.A., R.B.A., etc. *Address:* 7 Goldney Rd., Bristol, 8. *Signs work:* "E. PASCOE."

PASMORE, Victor, C.B.E. (1959), M.A.Dunelm (1956); painter, architectural designer, teacher; working in oil, cellulose, collage, wood, Perspex and formica; master of painting in dept. of fine art, Durham University (1954-61); consulting architectural designer, S.W. area, Peterlee New Town (since 1955); *b* 3 Dec., 1908; *s* of the late E. S. Pasmore, M.D., M.R.C.P.; *m* Wendy; one *s*, one *d*. *Educ.:* Harrow School; *studied art* privately and at Central School of Arts and Crafts. *Works in permanent collections:* Tate Gallery, National Galleries of Canada, Melbourne, Sydney, Brisbane and Adelaide, Allbright Gallery, Buffalo (U.S.A.). *Club:* I.C.A. *Address:* 12 St. German's Pl., Blackheath, S.E.3. *Signs work:* see appendix.

PASMORE, Wendy; painter in oils; teacher of painting at Sunderland College of Art, 1955-58, and at Leeds College of Art since 1958; *b* Dublin, 1915; *d* of J. Lloyd Blood; *m* Victor Pasmore; one *s*, one *d*. *Educ.:* privately; *studied art:* privately. *Work in permanent collections:* Tate Gallery, Arts Council, Leeds Education Committee. *Address:* 12 St. German's Pl., Blackheath, S.E.3. *Signs work:* "Wendy Pasmore."

PATERSON, G. W. Lennox, V.R.D., A.R.E., M.S.I.A., Guthrie Award, R.S.A. (1946); painter and wood engraver; Deputy Director, Glasgow School of Art; *b* 7 Jan., 1915; *s* of George Andrew Paterson, F.R.I.B.A.; *m* Jean Patrick Martin, D.A.; two *s*, one *d*. *Educ.:* Glasgow Academy, Glasgow School of Art. *Exhib.:* R.S.A., G.I., R.E., Soc. of Artist Printmakers. *Official purchases:* various galleries. *Publications:* various. *Address:* Cairnsmore, 16 Queen St., Helensburgh. *Club:* Glasgow Art Club. *Signs work:* "G. W. Lennox Paterson."

PATERSON, Mary Viola; painter in oil, lithographer and colour printer; *b* 19 Feb., 1899; *d* of Alex. N. Paterson, M.A., A.R.I.B.A., A.R.S.A. *Educ.:* St. Bride's School, Helensburgh; Glasgow School of Art (Maurice Grieffenhagen, 1919-21); Académie de la Grande Chaumière (Lucien Simon, Bésnard), Académie L'Hôte (André L'Hôte). *Exhib.:* R.A., R.S.A., Soc. of Artist Printmakers, G.I., S.S.A., Artists of Chelsea, International Faculty of Arts. *Official purchases:* Contemporary Art Soc. (three-colour prints), V. & A., National Gallery of Canada. *Work repro.:* Colour wood types in Studio. *Address:* The Long Croft, Helensburgh, Scotland. *Signs work:* "Viola Paterson," or sometimes "V. Paterson."

PATERSON, Michael Hugh Orr, B.A. (1951), Diploma of the Museums Association, F.M.A.; Curator of Museums and Art Gall., London Borough of Enfield; restorer of paintings, prints and drawings; trainee, City Art Gall., Birmingham (1953-54); asst., City Art Gall., Hereford (1954-55); asst.-in-charge, Municipal Art Gall., Oldham (1956); asst. keeper of Art, City Art Gall., Leicester (1957-58); Curator, Russell-Cotes Art Gall. and Museums, Bournemouth (1958-66); *b* London, 7 Dec., 1927; *s* of G. E. Paterson, engineer. *Educ.:* Kirkcudbright Academy; Cranleigh School; Manchester and Edinburgh Universities; *studied art* at Manchester, Edinburgh, Hereford colleges of art (part-time). *Address:* Forty Hall, Enfield Middx.

PATRICK, J. McIntosh, R.S.A., R.O.I., A.R.E.; oil and water-colour painter and etcher; *b* 1907; *s* of A. G. Patrick, architect; *m* Janet Watterston; one *s*, one *d*. *Educ.:* Dundee, Morgan Academy; Glasgow School of Art. *Exhib.:* R.A., R.S.A., Pittsburgh. *Official purchases:* Chantrey Bequest; Manchester; Glasgow; Aberdeen; National Gallery of S. Africa; British Museum; Carnegie Inst., Pittsburgh; National Gallery, S. Australia; W.A.G.; Lady Lever Gallery; Dundee; Scottish Modern Arts Assoc.; Pilgrim Trust, etc. *Work repro.:* Winter in Angus, Springtime in Eskdale, Midsummer, E. Fife, Autumn in Angus. *Address:* c/o Fine Art Soc., Ltd., 148 New Bond St., W.1. *Club:* Scottish Arts. *Signs work:* "J. McINTOSH PATRICK."

PATRICK, John Kennedy, F.C.A.; chartered accountant; President, Sheffield Society for the Encouragement of Art, 1966-68; *b* Birkenhead, 20 May, 1906; *s* of James Patrick; *m* Valerie; two *s*, one *d*. *Educ.:* Durham School. *Address:* 112 Westbourne Rd., Sheffield, S10/2QT. *Clubs:* Sheffield; Caledonian (London).

PATTERSON, Joseph Allen; association executive; director of American Friends of the Korean National Science—Cultural Center. *Educ.:* Hobart College, Geneva, New York, Harvard University, St. Andrew's University, Scotland. *Address:* American Friends of the Korean National Science—Cultural Center, Room 204, 1108 16th St., N.W., Washington, D.C., 20036. *Club:* Harvard Club of New York City.

PAUSER, Sergius (Prof.); painter in oil, tempera, water-colour; Professor of the Academy of Fine Arts (Vienna) since 1943; *b* Vienna, 28 Dec., 1896; *s* of Sergius Pauser. *Educ.:* College in Waidhofen/Ybbs; *studied art* at Academy of Fine Arts (Munich). *Exhib.:* Sezession (Vienna), Biennale (Venice), Carnegie Inst. (U.S.A.). *Work in permanent collections:* Moderne Galerie, Vienna; Sammlungen der Stadt Wien, Albertina, Vienna. *Official purchases:* town collections of Nurnberg (1929), National Gallery, Budapest (1935), Musee Jeu de Paume, Paris (1937), Vienna (1931, 1932, 1935, 1946, 1947); Austrian Govt., Prime Minister Renner, Minister of Education Hurdes (1948, 1949). *Address:* Wien I, Schillerplatz 3. *Signs work:* "Sergius Pauser."

PAVEY, Donald Adair, F.R.A.I., F.S.A.E., A.R.C.A.; colour consultant designer; London University examiner; senior lecturer at Kingston-upon-Thames Polytechnic; director of H.M.P. (colour consultant designers); Founder of the Junior Arts and Science Centre (D.E.S.L. 244507/1) at Richmond, Ealing and E. Molesey. *Studied art* at R.C.A. (medal of special distinction, the painting prize, architecture prize) and London University, history and medical psychology (distinctions for special research). *Publications:* First Facts about Colour (E.P.), Colour and Illusion (E.P.), Colour and History, pts. 1 and 2 (E.P.), Colour Archetypes (ARK 22); edited the Methuen Handbook of Colour and Colour Dictionary, etc. *Societies:* Colour Group (Great Britain), Computer Arts Society. *Address:* Jasc House, 30 Wayside, S.W.14; telephone 01-878-1075.

PAVIÈRE, Sydney Herbert, A.R.D.S. (1912), F.S.A. (1936), F.R.S.A. (1948), F.M.A.; asst. to sec. of Oxford University Museum (1905-12); asst. curator, Maidstone Museum and Art Gallery (1912-16); asst. curator, Lady Lever Art Gallery, Port Sunlight (1922-23); curator and art adviser to the late Lord Leverhulme (1923-25); art director and curator, Harris Museum and Art Gallery, Preston (1926-59); *b* Oxford, 25 Oct., 1891; *s* of F. Leslie Pavière. *Educ.:* a convent; privately and Oxford University; *studied art* at Oxford and abroad. *Publications:* The Devis Family of Painters (1950), Monogram of the Devis Family of Painters, Vol. 25 (1936-37); Dictionary of Flower, Fruit and Still-life Painters (1962-63); Floral Art (1965); Dictionary of British Sporting Painters (1965). *Address:* (private) 91 Lawrence Ave., New Malden, Surrey.

PAYNE, Edward Raymond, A.R.C.A., A.B.S.M.G.P.; stained glass artist, painter in oil and water-colour; *b* 10 Nov., 1906; *s* of Henry A. Payne, R.W.S.; *m*; one *s*, one *d*. *Educ.:* St. George's School, Harpenden; R.C.A. (Sir W. Rothenstein, 1924-27); studied stained glass under father. *Exhib.:* R.A., N.E.A.C., B'ham Art Gallery. *Official purchases:* Carlisle Art Gallery, Cheltenham Art Gallery, Imperial War Museum. *Work repro.:* Drying Clothes and Bedding (pen and wash drawing). *Publication:* Soldiers (Oxford, 1943). *Address:* Triangle, Box, nr. Stroud, Glos. *Signs work:* "Edward R. Payne."

PAYNE, Margaret A., N.D.D. (1959), A.T.C. (1960), (A.R.E.); graphic artist, painter in oil, etcher, and appreciation of art lecturer; lecturer at Digby Stuart College of Education. Roehampton, London; *b* Southampton, 14 Apr., 1937; *d* of G. E. B. Payne, M.D., D.P.H. *Educ.:* St. Helen's School, Northwood, Middx.; *studied art* at Harrow School of Art (1955-59), Goldsmiths' College (1959-60). *Exhib.:* R.A., R.E., Paris Salon, Society of Women Artists, Young Contemporaries, R.I. Galleries. *Work in permanent collections:*

painting in Nottinghamshire C.C., Pictures for Schools circulation. Designs decorative posters, record sleeves and programme covers. *Address:* 3 Old Hall Close, Pinner, Middx.

PEACOCK, Carlos (Charles Hanbury), B.A. (Cantab.); writer and art critic; *s* of W. E. Peacock, M.D. *Educ.:* Uppingham and Cambridge. *Publications:* Painters and Writers (Tate Gallery), co-author (with John Rothenstein) of essay on Tate Gallery in The Nations Pictures (Chatto and Windus, 1951), John Constable (John Baker Ltd.), Samuel Palmer (John Baker Ltd.). *Arranged:* Constable Exhbn. At Aldeburgh Festival (1948), Pre-Raphaelite Exhbn. at Bournemouth (1951). *Addresses:* 26 Brompton Sq., S.W.3, and Olivers, Toppesfield, Halstead, Essex.

PEAKE, Brian Hadwin, F.R.I.B.A., A.A. Diploma (Hons.), M.S.I.A., Holloway Scholar (1934); architect; teacher, Architectural Assoc. (1942-47); Mem., Board of Architectural Educ. (1949-51); examiner in Design for Board of Architectural Educ. (1945-51); *b* London, 29 July, 1912; *s* of Hadyn O. Peake; *m* Leslie Oswald-Smith. *Educ.:* Malvern College; *studied architecture* at Architectural Assoc. School of Architecture (1931-36). *Work repro.:* in Architects' Journal, Architect and Building News, Builder, etc. *Address:* 7 Chesterfield Hill, W.1. *Club:* Reform. *Signs work:* "Brian Peake."

PEAL, Shirley, L.S.I.A. (1953), Central School Diploma, Textile and Weaving; free-lance textile and weaving designer; teacher, rug-weaving, Hammersmith Art School since 1952; *b* Ealing, 1 Jan., 1931; *d* of Cecil Frederick Peal, boot and shoe manfacturer. *Educ.:* Gayhurst Prep. School and St. Mary's School, Gerrard's Cross; *studied art* at Hammersmith Art School under Miss E. Griffith (1949-50), Central School of Arts and Crafts under Miss D. Batty and Miss M. Kirby (1951-53). *Exhib.:* R.W.S. Gallery, Hamilton House, Piccadilly. *Work repro.:* Fabrics by Barlow & Jones, Manchester, Sefton Ltd., London. *Address:* Penny Oak, Fulmer Rd., Gerrard's Cross Bucks. *Signs work:* "Shirley Peal."

PEARCE, Edward Holroyd, Lord, R.B.A. (1940), Hon. R.B.S.; painter in oils; *b* 1901; *s* of J. W. E. Pearce, M.A.; *m* Erica Priestman; two *s*. *Educ.:* Charterhouse. *Exhib.:* R.A., R.B.A., N.E.A.C., etc. *Addresses:* 5 Stone Buildings, Lincoln's Inn, W.C.2, and Sweethaws, Crowborough, Sussex. *Club:* Athenaeum.

PEARCE, Frederick Thomas, F.I.A.L. (1959); artist in oil, water-colour, pastel; *b* Aldershot, 3 Dec., 1889; *s* of the late T. W. Pearce; *m* Alice M. Lawes; one *s*, three *d*. *Studied art* at Putney L.C.C. (1905-6) and under James Quinn, Australian portrait painter (1907), and Sir David Murray, R.A. *Exhib.:* R.I., Grafton Galleries, Old Dudley, Walker Art Gallery, Liverpool, City of Manchester Art Gallery, R.I. Galleries, Piccadilly, Russell-Cotes Art Gallery, Bournemouth, Bath, Reading, Southampton, etc. *Address:* 25 Richmond Wood Rd., Bournemouth, Hants. *Clubs:* Bournemouth Arts, Poole and East Dorset Art Soc. (1956), Southbourne Arts Society. *Signs work:* "FREDK. T. PEARCE."

PEARCE, John Ricardo, A. A. Dip. (1948), A.R.I.B.A. (1948); architect in partnership with R. H. Bulmer, A.R.I.B.A.; *b* Romford, 30 Aug., 1917; *s* of Charles Maresco Pearce, artist; *m* Margaret Lessey; two *s*, one *d*. *Educ.:* Stone House (Broadstairs), Bedales (Petersfield); *studied art* at A.A.

(1936-38, 1946-48). *Exhib.:* Coventry Cathedral Reconstruction com., Providenza Sociale (Rome). *Work repro.:* in Casabella Contruzione (Milan). *Address:* 117 Old Church St., Chelsea, S.W.3. *Signs work:* "J. Ricardo Pearce."

PEARSON, James E.; artist in oil, clay, bronze; William Boyd Andrews, Best of Show, 1961; Gold Keys, 1951, 1954, 1956; Scholastic Art Awards, Carnegie Institute; art instructor, Woodstock Comm. High School, Woodstock, Illinois, U.S.A.; Bachelor of Science in Education (1961), Master of Science in Education (1962), Master of Fine Art (1964); *b* Woodstock, Illinois, U.S.A., 12 Dec., 1939; *s* of John C. Pearson. *Educ.:* McHenry Community High School, McHenry, Illinois; Northern Illinois University, Dekalb, Illinois; *studied art* at Northern Illinois University, Dekalb, Illinois. *Work in permanent collections:* Northern Illinois University; over 100 private collections (company and individual). *Publication:* McHenry County, 1832-1968. *Address:* 5117 Barnard Mill Rd., Ringwood, Illinois, 60072, U.S.A. *Signs work:* see appendix.

PEARSONS, Frank Baden; industrial designer, artist in water-colour, oil, ink; *b* Ipswich, 4 April, 1920; *s* of Harry Pearsons, antique furniture restorer. *Educ.:* Northgate Grammar School (Ipswich); *studied art:* self-taught until 1947, studied under Cor Visser (1947-50). *Exhib.:* R.I. and provinces. *Address:* 56 Bolton Lane, Ipswich, Suffolk. *Club:* Ipswich Art. *Signs work:* "Frank Pearsons."

PECKER, Alec M.; painter of portraits, figure subjects and character studies, and etcher; *b* 2 Sept., 1894; *m* Rosa Hayman; one *s*. *Studied art* at St. Martin's School of Art and Central School of Art, etching under Malcolm Osborne, R.A., and W. P. Robbins, R.E. *Exhib.:* R.A., R.B.A., R.P., R.I., Leicester Galleries, most provincial galleries, on the Continent, America and Australia. *Work in permanent collections:* etching in B.M. *Official purchases:* Contemp. Art Soc., purchases of etchings for B.M. *Work repro.:* Studio, Sphere, Christian Science Monitor, etc. *Address:* 221 Goldhurst Terr., N.W.6. *Signs work:* "A. M. Pecker."

PÉE, Herbert, Dr. phil. (1937); director, Ulmer Museum, 79 Ulm, Germany; *b* Halberstadt, 7 July, 1913. *Studied art* at Universities of Berlin and Goettingen under Prof. Graf Vitzthum. *Address:* Ulmer Museum, Ulm, Germany.

PEILE, Misomé; foundation mem. Penrith Soc. of Arts in Cornwall and of Taurus Artists, London, mem. Newlyn Society; worked with Royal Marine Commandos, 29th U.S. Inf. Div., Ballet Rambert, etc.; *b* Southsea, Hants, 1907. *Exhib.:* Dominions, London and provinces; one-man show, R.W.S. Galleries (1949); Drian Four Sculptors, Two Painters (1958), Chiltern Gallery (one-man) (1961-63); with Taurus Artists graphic tour of Canada, to Provence Festival, and to Minotaur Gallery, Toronto (1963). *Address:* Leeze Studio, Wheal Venture Rd., St. Ives, Cornwall. *Signs work:* "MISOMÉ PEILE" or "M.P."

PELL, Robert Leslie, N.D.D. (Painting) (1948), R.B.A. (1958); painter in oil and polymer and lecturer; Lecturer in Fine Art, North Oxfordshire Technical College and School of Art, Banbury; *b* Northampton, 24 Nov., 1928; *s* of Harry Pell; *m* Pamela Crake; one *s*, one *d*. *Educ.:* Technical High School, Northampton; *studied art* at Northampton School of Art (1944-49).

Exhib.: R.C.A. Galleries, R.B.A., Foyle's Gallery, Canaletto Gallery, Leicester Gallery (Artists of Fame and Promise), Piccadilly Gallery, Bear Lane Gallery, Oxford. *Work in permanent collections:* University College and Balliol College, Oxford, Leicestershire, Reading, Surrey and Northumberland Education Committees, The John Lewis Organisation, Northampton Art Gallery, Coventry City Art Gallery, private collections in England, America and Finland. *Work repro.:* La Revue Moderne, Art Review, The Artist, The Oxford Magazine, The Studio. *Address:* The Studio House, 141 High St., Brackley, Northants. *Club:* Royal Society of British Artists. *Signs work:* "Pell" (written in italic script).

PELLING, John Arthur, A.R.C.A.; painter in oil on canvas; clergyman, Church of England, curate of St. Mary Abbots, Kensington, Priest-in-charge, Christ Church, Victoria Rd., W.8.; *b* Hove, 9 Aug., 1930; *s* of Arthur Robert Pelling; *m* Françoise; four *s*. *Educ.:* Brighton, Hove and Sussex Grammar School; *studied art* at Brighton College of Art and Crafts (1946-49) and Royal College of Art Painting School (1951-55), under Rodrigo Moynihan, John Minton, Carel Weight. *Work in permanent collections:* Nuffield Foundation, Vittorio 'de Sica private collection, Italy. *Address:* 24 Cheniston Gdns., W.8. *Signs work:* "PELLING" (on paintings), "John Pelling" (on drawings).

PEMBERTON, Reece; theatrical designer; Technical Director, Royal Opera House, Covent Garden (1945-48); *b* Tamworth, Staffs., 14 March, 1912; *m* Margaret Kaye. *Official works:* Old Vic, Sadler's Wells, Covent Garden Opera House, New, Haymarket, Lyric and Garrick Theatres. *Official purchases:* British Council. *Work repro.:* for British Council. *Address:* 23 St. Peter's Sq., W.6.

PEMBERTON-LONGMAN, Joanne, R.S.M.A., mem. of the United Society of Artists, the Society of Wildlife Artists, the Society of Painters in Tempera and the St. Ives Society of Artists; painter in oil and tempera; *b* 12 Jan., 1918. *Educ.:* privately and at Byam Shaw School (F. E. Jackson, 1934-38). *Exhib.:* R.A., R.S.A., R.H.A., R.C.A., N.E.A.C., R.B.A., R.O.I., S.W.A., Paris Salon, National Society, Russell-Cotes Art Gallery, Bournemouth; one-man show at R.W.S. Galleries (1949); Silver Medal, Paris Salon (1961). *Works repro.:* several. *Address:* 46 Cleveland Sq., W.2. *Signs work:* "J. P. LONGMAN," "JPL," with year underneath since 1959.

PEMBROKE, Earl of: see HERBERT, Sidney Charles.

PENNEY, Victor E.; commercial artist in black and white, colour for reproduction; retained artist to Messrs. Hely Thom Ltd., Dublin, general commercial printers; illustrator of children's books, Christmas cards, book wrappers, etc.; poster designer; *b* Dublin, 8 July, 1909; *m* Eileen C. Penney; one *s*, one *d*. *Educ.:* High School, Dublin; *studied art* at College of Art, Dublin. *Exhib.:* Hibernian Academy of Arts, Dublin. *Work repro.:* in ordinary commercial journals, newspapers, etc. *Address:* Studio, 2 Lower O'Connell St., Dublin. *Signs work:* "Victor E. Penney."

PEN-SYMONS, Mary Denise Nym, Arthur Hacker Silver Medal, Landseer Silver Medal (R.A. Schools, 1948); artist in oil; *b* Melbourne, 29 Mar., 1923; *d* of Lt.-Col. W. I. Pen-Symons, V.C.; *m* R. D. Ansdell; one *d*. *Educ.:* Alexandra School, Dublin; *studied art* at Leicester Art School (1938) under Carrington, R.A. Schools (1940) under Sir Walter Russell, R.A., and

(1946-49) under Philip Connard, R.A., William Dring, A.R.A., Middleton Todd, R.A., Art Students League, New York (1947). *Exhib.:* R.A., R.W.E.A., National Portrait Gallery, Suffolk St. Galleries. *Work repro.:* in R.A.F. Journal. *Addresses:* Park Head, Goathurst, Somerset, and Lissard, Skibbereen, Co. Cork, Eire.

PENROSE, Roland, B.A. (Cantab); painter; *b* 1900; *s* of J. Doyle Penrose, R.H.A.; *m*; one *s*. *Educ.:* Leighton Pk. School; Queens' College, Camb.; Paris. Chairman, I.C.A., Trustee of Tate Gallery (1959-66). *Exhib.:* Mayor Gallery, London; Museum of Modern Art, New York; London Gallery, London. *Work repro.:* Surrealism (Faber & Faber); Art Now (Herbert Read); London Bulletin, Minotaure (Paris). *Publications:* The Road is Wider Than Long, In the Service of the People, Wonder and Horror of the Human Head (Lund Humphries), Portrait of Picasso (Lund Humphries), Picasso: His Life and Work (Gollancz). *Address:* 11A Hornton St., W.8. *Signs work:* "R. Penrose."

PEPLOE, Denis Frederic Neil, R.S.A. (1966); painter in oil; teacher at Edinburgh College of Art; *b* Edinburgh, 25 Mar., 1914; *s* of Samuel Peploe, R.S.A.; *m* Elizabeth; one *s*, one *d*. *Educ.:* Edinburgh Academy; *studied art* at Edinburgh College of Art (1931-36). *Work in permanent collections:* Glasgow, Kirkcaldy, Perth, Modern Arts Association, Arts Council. *Address:* 5 McLaren Rd., Edinburgh. *Signs work:* "denis P."

PEPYS, Rhoda Gertrude, N.A.T.C. (South Africa); artist, portrait painter, teacher; *b* Port Elizabeth, 12 Mar., 1914 (*née* Kussel); *m* Dr. Jack Pepys (1938); two children. *Educ.:* Collegiate and School of Arts and Crafts, Port Elizabeth; Municipal Silver Medal (1934). *Exhib.:* S.A.: one-man shows: Cape Town, Port Elizabeth; and group shows in London: one-man shows, Hampstead Art Cellar (1961, 1963); Italy: Sperlonga (1962, 1965); Galerie Tedesco (1962); Woolwich Polytechnic (1965), Mermaid Theatre (1966), Studio 36 (1967); groups shows: H.A.C. Leicester Gall., W.I.A.C., R.W.S., Guildhall, R.A., R.S.P.P. *Address:* 36 Ferncroft Ave., N.W.3. *Clubs:* H.A.C., Florentine Artists Association, Italy. *Signs work:* "Pepys."

PEPYS, Sandra Lynn, B.A. (Hons.), London; artist, art historian and art teacher; *b* Capetown, 27 Jan., 1942. *Educ.:* South Hampstead and S.O.A.A.S., Univ. of London; awarded 1st Prize, Univ. of London Exhib. (1964, 1966). *Exhib.:* one-man shows: Hampstead Art Cellar (1962); London: Everyman (1963); Oxford: Halifax House (1963); Paris: Galerie Tedesco (1962); Italy: Sperlonga (1962, 1965); Rome: Galleria Coppella (1965); London: Mermaid Theatre (1966), Studio 36 (1966, 1967); group shows: H.A.C., W.A.C. Univ. of London, Guildhall. *Commissions:* mural paintings for London University (1966) and British Railways (1967). *Address:* 36 Ferncroft Ave., N.W.3. *Clubs:* H.A.C., Florentine Artists Association, Italy. *Signs work:* "Sandra Pepys."

PERCIVAL, Maurice Marshall, A.R.C.A. and Continuation Scholarship (fourth year); art master, Harrow School (1945-54); art master, Malvern College (1939-45); artist in oil, pen and ink, mural painting, Shakespearian theatre design; *b* London, 8 May, 1906; *s* of F. P. Percival. *Educ.:* Hurstpierpoint College; *studied art* at Central School of Arts and Crafts, R.C.A. *Exhib.:* R.A. *Work repro.:* illustrations to Moonlight at the

Globe and On Producing Shakespeare (both by Ronal Watkins), also English Two (school text-book, Heinemann). *Address:* 5 Sudbrook Cottages, Ham Common, Richmond, Surrey.

PERCIVAL, Robert Murdoch; painter and designer, works in oil and serigraphic method of print-making; *b* Chesterfield, 16 Jan., 1924; *s* of Thomas Murdoch Percival; *m* Ethel Eunice; two *d. Educ.:* Springwood Elementary School; Quarry Bank High School; *studied art* at Liverpool College of Art and Academy Chaumière, Paris. *Exhib.:* St. James's Art Soc., London; Liverpool; Mid-day Studios, Manchester, Liverpool, Walker A.G.; Liverpool Festival Exhbn., Salford Art Gallery, Manchester, and Atkinson Art Gallery, Southport. *Work in permanent collection:* W.A.G., Liverpool. *Address:* 24 Leopold Rd., Waterloo, Liverpool. *Club:* Liverpool Academy of Art. *Signs work:* "ROBT. PERCIVAL."

PERI, Peter L., sculptor and etcher; *b* Budapest, 13 June, 1899; *m* Mary Macnaghten; two *s*, one *d. Educ.:* Budapest; *studied art* in Budapest and at Berlin University (architecture). *Exhib.:* South Bank Exhbn. (Festival of Britain), Berlin, Budapest, Paris, London and Cambridge. *Work in permanent collection:* Tate Gallery, Herbert Museum, Coventry. *Official purchases:* B.M. (Print Room), set of eight etchings and engravings to Jonathan Swift's Gulliver's Travels, and Arts Council of Gt. Britain. *Publication:* Series of Prints (Sturm, Berlin) (1923), 18 etchings for John Bunyan's Pilgrim's Progress. *Address:* 2 Camden Studios, 28B Camden St., N.W.1. *Signs work:* "Peri."

PERKES, Muriel Kathleen; landscape and flower painter in watercolour; *b* Newton-Le-Willows, 1898; *d* of George Burgess, schoolmaster; *m* Alfred Perkes; two *d. Educ.:* Southport; *studied art* at Clapham Art College. *Exhib.:* R.Cam.A., R.I. *Address:* Larchcroft, Chalk Lane, E. Horsley, Surrey. *Signs work:* "Muriel K. Perkes."

PERRE, Hugo A. J. van de: author, critic and broadcaster; mem. of P.E.N., Critics' Circle and F.P.A.; Hon. Member F.P.S.; London Corresp. Vincent van Gogh Archives at Antwerp; *b* Antwerp, 24 Jan., 1914; *s* of the late Dr. A. van de Perre, Mem. of Belgian Parliament. *Educ.:* Antwerp and Louvain. *Publications:* various books and essays in English, French and Dutch on art, literature and history, e.g., Présences belges à Londres: Petit discours sur la contribution belge a l'histoire de la Capitale anglaise (Brussels-Aldington, 1954); Dutch Guide Book for London (Antwerp, 1958); Contemporary Flemish Literature (India); John Osborne, boze jonge man (Tielt/The Hague). Also poems and fiction. *Address:* 95 Black Lion Lane, W.6.

PERRET, Julien Bernard; chairman and managing director, Delomosne & Son, Ltd.; past pres., British Antique Dealers' Assoc.; mem. Executive Com. and past chairman, Antique Dealers' Fair and Exhbn.; specialist in English and Irish glass, English and Continental porcelains; *b* Richmond, 17 May, 1898; *s* of Julien Auguste Perret, prof. of French; *m* Marcia E. Perret. *Educ.:* Latymer Upper School. *Address:* 4 Campden Hill Rd., W.8.

PERRY, Ernest Thomas; portrait painter; joint principal, St. John's Wood Art Schools (1933-38), principal (1939); *b* Belfast, 14 Nov., 1908; *s* of Ernest Perry, schoolmaster; *m* Nina Rawson; one *s*, one *d. Educ.:* Brighton

College; *studied art* at Heatherley's and R.A. Schools under Sir W. Russell and F. Ernest Jackson, *Exhib.:* N.E.A.C., London Group, R.A., R.P. *Address:* 34 Downshire Hill, N.W.3. *Signs work:* "E.P." with date.

PERSSE, K. M.; artist in pastel, water-colour, Indian and sepia inks; art teacher African C.M.S. Schools, Froebel examiner Kenya, provincial director, Red Cross Soc., Western Province, Uganda; *b* Loughrea, Co. Galway, 22 Dec., 1899; *d* of William Arthur Persse; *m* Edmund Maturin Persse. *Educ.:* Heathfield School, Ascot; *studied art* at Byam Shaw and Vicat Cole School of Art. *Exhib.:* P.S., R.I., Paris Salon, United Artists Soc., Beaux Arts Gallery, London, Cooling Gallery, Related Arts Centre. Awarded Medaille D'Argent Salon (1965). *Work repro.:* in Crown Colonist. *Address:* Bridge House, Hillcrest Rd., Hythe, Kent. *Clubs:* Ridley Art Club, Camden Hill Club, R.W.S. Art Club, Hesketh Hubbard Art Soc. *Signs work:* "K. M. PERSSE."

PESKETT, Eric Harry, A.T.D. (1934), A.R.C.A. (1938), R.C.A. travelling scholar (1939), F.R.B.S. (1961); sculptor; works in various media, particularly in connection with architecture; Head of Sculpture Dept., Ravensbourne College of Art; *b* Guildford, 31 Jan., 1914; *s* of Charles John Peskett; *m* Marjorie Ayling; one *s*. *Educ.:* Brighton, Hove and Sussex Grammar School; *studied art* at Brighton College of Art (1929-35) under E. A. Sallis Benny, R.C.A. (1935-39), under Prof. P. Jowett, Prof. Richard Garbe, etc. *Official purchases:* brick carving, Research Inst., Pirbright, Surrey; Madonna and Child, St. Alban's Church, Dartford, Kent; mural, Austin Reeds, Regent St.; crucifix, Church of The Holy Cross, Eccles; brick carvings, Veterinary Building, University of Liverpool; mural, Martins Bank, Watford; fountain, Cement and Concrete Ass., Wexham Springs; brick reliefs, Congress Theatre, Eastbourne; crucifix, St. Mary's Church, Denton, Lancs; Thomas de la Rue Memorial, Guernsey; fountain, Borough Polytechnic, S.E.1. *Work repro.:* in Architectural Review, Wood, R.I.B.A. Journal, The Architect, etc. *Address:* Martlets, 12 Court Bushes Rd., Whyteleafe, Surrey. *Clubs:* Chelsea Arts, Architectural Association (A.A.). *Signs work:* "Peskett."

PETO, Michael James, B.A. (Arch.) (Lond.), A.R.I.B.A., R.I.B.A. Donaldson Medal (1950), Dip. T.P. (1952); architect; artist in water-colour, ink; *b* Jaffna, Ceylon, 9 Feb., 1928; *s* of the Rev. Henry Peto. *Educ.:* St. John's, Leatherhead; *studied art* at Canterbury School of Art under Robert W. Paine and Gerald Norden (1944-45); Bartlett School of Architecture, London University, under Prof. H. O. Corfiato (1945-51). *Exhib.:* Canterbury, St. John's Wood. *Work repro.:* Christmas cards, etc. *Address:* P.O. Box 833, Blantyre, Malawi. *Signs work:* "James Peto."

PETTITT, Wilfred Stanley; advertising studio manager; chairman, Norfolk and Norwich Art Circle (1953) and Norwich Twenty Group (1945-46); artist in oil; *b* Gt. Yarmouth, 19 Aug., 1904; *s* of Charles William Pettitt, art dealer; *m* Bessie Hilda Clough; two *s*. *Educ.:* Duncan House, Gt. Yarmouth; *studied art* at Gt. Yarmouth and Norwich Schools of Art. *Exhib.:* R.A., R.B.A., R.Cam.A., Norfolk and Norwich Art Circle, and Norwich Twenty Group. *Work repro.:* Now That April's Here and Winter, Earlham (Medici Soc.). *Address:* 38 Earlham Green Lane, Norwich, Norfolk. *Signs work:* see appendix.

PETTS, John; painter, sculptor, designer-craftsman in stained glass, mosaic, metal and plastics; *b* London, 1914; *s* of Ernest Petts, tailor; *m* Margery ("Kusha") Miller; two *s*, one *d*. *Studied art* at Hornsey Coll. of Art, Central School, Royal Academy Schools (Brit. Inst. Scholar). *Exhib.:* on tour by Arts Council and British Council. *Work in permanent collections:* Britain and abroad, also in many churches and public buildings. Internationally acclaimed for his large window for the bombed Negro church in Birmingham, Alabama, a goodwill gift from the people of Wales (1965). Best-known sculpture, "The Risen Christ," welded steel, Church of the Blessed Sacrament, Gorseinon, Glam. Documentary films of work featured B.B.C. and I.TV, notably Out of the Rock, B.B.C. network. Awarded Churchill Fellowship (1967): six months' study tour in U.S.A. and Mexico. *Address:* Cambria House, Llanstephan. *Tel.:* Llanstephan 266. *Signs work:* "John Petts."

PETTY, Anthony, A.A. (Hons.) Diploma, A.R.I.B.A. (1948) A.M.T.P.I., S.P. Diploma (1949); architect and planner; with Crawley New Town Development Corp. (1950-53); *b* Southampton, 1918; *s* of Clive Petty; *studied art* at Southern College of Art under Wm. Dring (1934-38), Architectural Assoc. School, London, under Gordon Brown (1946-48). *Exhib.:* R.A., etc. *Address:* 61 Five Acres, Crawley, Sussex. *Signs work:* "Anthony Petty."

PEVSNER, Sir Nikolaus, C.B.E., M.A., Ph.D.; Emeritus Prof. of the History of Art, Birkbeck College, University of London; an editor of Penguin and the Architectural Review; *b* 30 Jan., 1902; widower; two *s*, one *d*. *Educ.:* St. Thomas's, Leipzig; Universities of Berlin, Leipzig and Munich. *Publications:* Pioneers of Modern Design (Penguin ed., 1960), Industrial Art in England (C.U.P., 1937), Academies of Art, Past and Present (C.U.P., 1940), An Outline of European Architecture (Penguin Books, most recent edition), High Victorian Design (1951), The Englishness of English Art (1956), Studies in Art, Architecture and Design (1968), The Buildings of England (1951-69). *Addresses:* 2 Wildwood Terr., North End, N.W.3, and 12 Bloomsbury Sq., W.C.1.

PEZARE, Walter John, A.R.C.A. (1935), N.R.D. (1938), F.I.I.A.L. (1958); art master; graphic artist; first asst. master, Stourbridge School of Art (1936-39); head of Art Dept., Victoria Inst., Worcester (1939-47); senior asst. master, Bromley College of Art (1947-51); graphic artist, Ministry of Aviation (1951-66); lecturer, Ravensbourne College of Art and Design (since 1966); Mem. City and Guilds Advisory and Moderating Coms. for Technical Illustration; *b* Portsmouth, Hants, 6 Jan., 1911; *s* of Theodore Pezare, teacher of music. *Educ.:* Municipal College, Portsmouth; *studied art* at Southern College of Art under T. Nelson (1926-32), R.C.A. under Profs. Tristram and Staite Murray (1932-36), Central School of Arts and Crafts under Dora Billington (1933-36). *Exhib.:* R.A., Brygos Gallery, Worcester Art Gallery, and other provincial galleries. *Work in permanent collections:* V. & A., B.M. *Official purchases:* V. & A., B.M., M. of Works. *Work repro.:* London Evening Standard (illustrations). *Publications:* illustrations to The Passionate Angler, Fishing for Beginners, How to Fly Fish, by Maurice Wiggin, and posters for Air Ministry. *Address:* 2 Palace Gr., Bromley, Kent. *Signs work:* "PEZARE" or "JOHN PEZARE" (block letters).

PHILIPSON, Robin, R.S.A., R.S.W.; 3rd Prize, John Moores Exhibition (1959); Cargill Award, Glasgow Institute of Fine Arts (1966);

painter in oil and water-colour; Secretary of the Royal Scottish Academy (1969); Member of Royal Fine Art Commission for Scotland; Member of Council, Edin. Festival Society; Fellow of the Royal Society of Arts; Head of School of Drawing and Painting, Edinburgh College of Art; Visiting Professor of Painting, Summer School, University of Colorado, Boulder, U.S.A. (1963); *b* Broughton-in-Furness, 17 Dec., 1916; *s* of James Philipson; *m* (1st) Brenda Mark (1947), (2nd) Thora Clyne (1962). *Educ.:* Dumfries Academy; *studied art* at Edinburgh College of Art. *Exhib.:* Roland, Browse and Delbanco, London; Scottish Gallery, Edinburgh. *Work in permanent collections:* Laing Art Gallery, Newcastle, Walker Art Gallery, Atkinson Art Gallery, Whitworth Art Gallery, Leeds Art Gallery, Sunderland Art Gallery, Edinburgh Gallery of Modern Art, Aberdeen Art Gallery, Glasgow Art Gallery, Perth and Paisley Art Galleries, North Carolina Museum, U.S.A. *Address:* 23 Crawford Rd., Edinburgh, 9. *Club:* Scottish Arts. *Signs work:* "R. Philipson."

PHILLIPS, Agnes; artist in oil, water-colour, wood-engraving; art teacher; *b* Rugby, 18 Jan., 1917; *d* of J. J. K. Phillips. *Educ.:* Rugby High School; *studied art* at B'ham College of Arts and Crafts (1933-39). *Exhib.:* R.A., Coventry, Worcester, Rugby Art Soc., Oxford, Nuneaton and Leamington. *Work repro.:* in Catholic Herald, Art Notes, Rugby Advertiser. Water-colour purchased by Leamington Spa Art Gallery (1968). *Address:* 77 Bilton Rd., Rugby. *Signs work:* "Agnes Phillips."

PHILLIPS, Ewan Godfrey, M.A. (Lond.), History of Art (1938); gallery-owner, art historian and dealer in nineteenth- and twentieth-century paintings and sculpture, Member of the Art Registration Committee; *b* London, 16 Mar., 1914; *s* of Godfrey Phillips, late owner of Godfrey Phillips Galleries. *Educ.:* Epsom College and Courtauld Institute of Art (Univ. of London); *studied art* at Goldsmiths' College of Art, Courtauld Institute of Art under Sir Anthony Blunt, Professor W. G. Constable, Professor T. S. R. Boase, etc. *Publications:* Thesis. English Expressionist and Artists in the Nineteenth Century (see note in "William Blake", by Dr. Bronowski). *Address:* 60 Crediton Hill, Hampstead, N.W.6. *Club:* The Saville.

PHILLIPS, Helen, purchase prize, S.F. Art Assoc. (1936), Phelan Travelling Schol. (1936), Edgar Walter Sculpture Prize (1947), Timothy Plueger Sculpture Prize (1948), Unknown Political Prisoner competition (1952), French selection of 8, Copley Award (1958); sculptor in stone, bronze cislée, wood, etc.; *b* Fresno, Calif., U.S.A., 3 Mar., 1913; *d* of Louis Henry Phillips; *m* S. W. Hayter; two *s*. *Studied art* at Calif. School of Fine Arts; Atelier 17, Paris, N.Y. *Official purchases* include crucifix, St. Joseph's Church, Sacramento (1936), Three Figure Fountain, Court of All Nations, S.F. Exposition (1938). *Addresses:* 36 rue Boissonade, Paris 14; (studio) 43 rue de la Gaité, Paris 14. *Signs work:* "Helen Phillips."

PHILLIPS, John Henry, A.T.D., M.C.C.Ed. (1947); finalist, City and Guilds (handicrafts), Lond. (1948); artist in oil, water-colour; Administrator, School Examinations Dept., Senate House, University of London, responsible for art, technical subjects; Head of Art, Handicraft, Harold Hill Gram. Sch., Romford (1957-65), Chatham House Gram. Sch., Ramsgate (1952-57), Luton Gram. School (1947-52); *b* Horsham, Sussex, 26 May, 1920; *s* of E. H. E. Phillips, M.Coll.H.; *m* Gladys Phillips, S.R.N.; one *s*, one *d*. *Educ.:* Gram. Sch., Cowbridge, Glam.; *studied art:* College of Art, Cardiff, from 1936,

under Evan Charlton, William Pickles. *Exhib.:* New Herts. Art Soc., Ramsgate Art Soc. *Address:* 3 Priory Rd., Harold Hill, Romford, Essex. *Signs work:* "J. Phillips."

PHILLIPS, Patrick Edward, R.P., A.R.W.S.; portrait painter; Princ., Byam Shaw School of Drawing and Painting (1946-55); *b* 17 Mar., 1907; *s* of Lionel C. W. Phillips; *m* Susannah Catherine Stephens; one *s*, two *d*. *Educ.:* Eton College, Byam Shaw School (F. Ernest Jackson, A.R.A., Charles Shannon, R.A., Glyn Philpot, R.A., 1926-30). *Exhib.:* R.A., R.P., R.W.S. *Address:* 2B Melbury Rd., W.14.

PHILLIPS, Patrick Laurence; specialist in 19th- and 20th-century art; Joint Managing Director of Ernest Brown and Phillips Ltd., proprietors of the Leicester Galleries, since March, 1968, at 22A Cork St., W.1; agents for Epstein since 1917, Henry Moore since 1931, Ivon Hitchens since 1939, Russell Drysdale since 1950, and responsible for a great number of first exhibitions in England; organiser of the important 1964 Festival exhibition, Henry Moore at King's Lynn; *b* London, 1 July, 1912; *s* of Cecil Laurence Phillips, co-founder of the Leicester Galleries, Leicester Square, in 1902; *m* Margaret Elinor Chapman; two *s*. *Educ.:* Stonyhurst College; *studied art* in the museums of Europe. *Address:* 164 Coleherne Ct., S.W.5.

PHILLIPS, Walter Joseph, R.C.A. (1933), past V.P. Canadian Soc. of Painters in Water-colour; painter in water-colour, wood-engraver, chromoxylographer, art teacher; *b* Barton-on-Humber, 25 Oct., 1884; *s* of Rev. John Phillips; *m* Gladys Kate Phillips; two *s*, four *d*. *Educ.:* Bourne College, B'ham; *studied art* at B'ham Municipal School of Art. *Exhib.:* R.A., R.C.A., N.A., Chicago, Venice and Warsaw International Exhbns., etc. *Work in permanent collections:* National Gallery, Ottawa, B.M. (Print Room), V. & A., Smithsonian Inst., Washington. *Work repro.:* Studio. *Publications:* The Technique of the Colour Woodcut, Ten Canadian Colour Prints, The Canadian Scene, Essays in Wood, Winter Woodcuts. *Address:* Banff, Alberta. *Club:* Ranchmen's (Calgary).

PHILLIPS BROCKLEHURST, C. D. F., B.A. (Oxon.); Trustee, Wallace Collection; Trustee, Lady Lever Art Gallery; Governor, Whitworth Art Gallery; Hon. Curator, Brocklehurst Museum and Art Gallery (Macclesfield). *Educ.:* Eton, Christ Church (Oxford) and Vienna. *Addresses:* Hare Hill, Macclesfield, Ches., 3 West Eaton Pl., S.W.1. *Clubs:* Whites, Beefsteak.

PIC: see HIGGINS, Charles S.

PICART LE DOUX, Jean; painter, tapestry designer, lithographer; Prof. Ecole Nat. Sup. des Arts Décoratifs, Paris; hon. pres. Assoc. des Peintres Cartonniers de Tapisserie; hon. pres. Alliance Graphique Internationale; *b* Paris, 31 Jan., 1902; *s* of Charles Picart le Doux, painter; *m* Annie Bellier. *Educ.:* Lycée Condorcet, Paris; *studied art* at private schools. *Exhib.:* Galerie de France, Maison de la Pensée Française, Musée Galliera, Galerie La Demeure, Galerie du Passeur, Salon d'automne, Salon des Artistes Décorateurs, Paris; Lausanne, Zürich, Berlin, Copenhagen, Rome, Florence, Hagen, Cologne, São Paulo, Milan, Bruxelles, Montréal, Moscow, Vienne and thirty museums in U.S.A. *Address:* 163 avenue Victor-Hugo, Paris 16. *Signs work:* "Jean Picart le Doux."

PICASSO, Pablo Ruiz; artist in oil, gouache, pastel, pencil, ink, stone, metal, wood, clay, etc.; *b* Malaga, Spain, 25 Oct., 1881; *s* of Jose

Ruiz Blasco, art teacher in Malaga, became Prof. in Academy of Fine Arts, Barcelona. *Studied art* at School of Fine Arts, Corunna; Academy of Fine Arts, Barcelona; Royal Academy of S. Fernando, Madrid. *Exhib.:* every cultural centre in the world has held exhbns. of Picasso's work; for Exhbns., Works in Permanent Collections, Official Purchases, and Work Reproduced see bibliography in Picasso, Fifty Years of His Art, by Alfred Barr. *Addresses:* Rue des Grands Augustins, Paris, and Vallauris, Côte d'Azur, France.

PICHÉ, Roland, 1st Class N.D.D., A.R.C.A., Medal for Work of Distinction, R.C.A.; sculptor in resin, fibreglass and stainless steel; lecturer in sculpture; Senior Lecturer, Maidstone College of Art; *b* London, 21 Nov., 1938; *m* San-San; one *d. Educ.:* Romsey College, Embley Park, Hants.; *studied art* at Hornsey College of Art (Mr. C. Anderson, A.R.C.A., 1956-60), Royal College of Art (Mr. B. Meadows, A.R.C.A., 1960-64). *Work in permanent collections:* The Arts Council of Great Britain and Wales, São Paulo Museum, the Gothenburg Museum, Sweden, the National Gallery of Western Australia. *Publications:* Private View (B. Robertson and T. Armstrong-Jones), Dada, Surrealism (W. S. Rubin). *Address:* Victoria Studios, Tollesbury, Essex. *Signs work:* see appendix.

PICKARD JENKINS, Percy, F.S.I.A., F.I.A.L.; designer and teacher, package design, advertising and stained glass; designer, Metal Box Co. Ltd. (1936-40); draughtsman (war production), Metal Box Co. Ltd. (1940-45); art director, J. Walter Thompson Co. Ltd. (1945-50); free-lance since 1950; lecturer, London School of Printing and Graphic Arts (1951-54); consultant designer, Metal Box Co. Ltd. (1954-58); head of Department of Graphic Design, Croydon College of Art (1961); *b* Swansea; *s* of William John Jenkins and Sarah Jane Pickard; *m* Elsa Lewis. *Work exhib.:* in The Design Centre in London, Edinburgh and Dublin. Designer Pickard Tuscan type face, W. S. Cowell (1952). *Work repro.:* Modern Publicity, Designers in Britain, Industry, Publimondial (Paris), The Graphis Book of International Window Display, and Graphis (Zürich), A Book of Typefaces (W. S. Cowell), The Studio Book of Alphabets, Package and Label Design (Sutnar, U.S.A.), Form und Technik (Germany), first prize, Graphic Design, British Paper Box and Carton Federation Contest (1959), etc. *Address:* 19 Heathway, Shirley, Croydon, Surrey. *Signs work:* "P. Pickard Jenkins" or "P.P.J."

PICKERING, Beryl Mary, N.D.D. (Painting), 1951; painter and illustrator in oil and water-colour, part-time visiting teacher, Cambridge School of Art (1945-49); *b* Cambridge, 2 Dec., 1918; *d* of John Pickering; *m* F. D. S. Tittensor; two *d. Educ.:* Cambridge and County High School; *studied art* at Cambridge School of Art (1935-39), Leicester College of Art (1941-42) and Chelsea Polytechnic School of Art (1949-51). *Exhib.:* R.A., R.S.A., R.B.A., R.I., R.P., N.E.A.C. *Work repro.:* by Wm. Collins Sons & Co., Ltd., London University Press. *Address:* Stroma, Buchlyvie, Stirlingshire, Scotland. *Signs work:* "B. M. PICKERING."

PICKERING, Charles London, H.M.I.; previously lecturer in typographic design, L.C.C. Central School of Arts and Crafts (1933-40); head of dept. of printing, Mid-Kent Region (1938-49); *b* Southwark, 22 Nov. 1908; *s* of Charles John Pickering. *Educ.:* L.C.C. Central School of Arts and Crafts; *studied art* at L.C.C. Central School of Arts and Crafts under Noel Rooke, A.R.E., J. H. Mason, R.D.I. (1922-39). *Exhib.:* various national and

international typographic exhbns. *Work repro.:* various. *Publications:* Printing Theory and Practice series. *Address:* 98 Cumberland Rd., Bromley. *Signs work:* "Charles L. Pickering."

PIECH, Paul Peter, F.I.A.L., F.S.T.D. (1959); artist in lithography, wood-cuts, water-colour, oil; *b* 11 Feb., 1920; *s* of Makary Piech; *m* Irene Tompkins; one *d. Educ.:* elementary schools and Brooklyn College, N.Y.; *studied art* at Cooper Union College of Art, N.Y.; Chelsea Polytechnic and School of Art; Central School of Art, London. *Official purchases:* Museum of Modern Art, N.Y., Philadelphia Museum of Art, Florida State College of Art, Cincinnati Museum of Art. *Publication:* War and Misery. *Address:* Brooklyn, 2 Willow Dene, Bushey Heath, Herts. *Clubs:* A.I.A., Soc. of Typographic Artists, International Inst. of Arts and Letters. *Signs work:* "Paul Peter Piech."

PIERCE, Charles E., R.I.; artist in oil, water-colour, pastel, scraper board, wood engraving, etching, pen and ink, etc.; *b* Edinburgh; *s* of W. J. Pierce; *m* Dorothy Bell; one *s. Educ.:* George Heriot's School, Edinburgh; *studied art* at Edinburgh College of Art and R. Scot. Academy schools. *Exhib.:* R.A., R.S.A., etc. *Work repro.:* in The Studio, The Artist, etc. *Address:* 2 Harewood Row, N.W.1. *Clubs:* Savage, Chelsea Arts, London Sketch. *Signs work:* PIERCE, and sometimes with a P only, and see appendix.

PIERCE, Norman F., A.R.C.A., F.R.B.S.; sculptor; *b* Lewisham, 1915; *s* of Charles F. Pierce; mem. Soc. Portrait Sculptors; teaches sculpture, Winchester School of Art; *studied* art at Reading University School of Art under Prof. A. W. Seaby, Prof. A. Betts, Albert C. Carter, F.R.B.S. (1931-35), and under Prof. R. Garbe, R.A. (1935-38). *Exhib.:* R.A. and Paris Salon. *Public works:* eight heraldic coats of arms, new county offices, Winchester; figures of Christ, Christchurch Grammar School, Highcliffe. *Address:* 4 Wessex Drive, Winchester. *Signs work:* "Norman Pierce."

PIERCE, Robert, F.R.I.B.A. (1921); architect; *b* 3 April, 1884; *s* of Capt. O. Pierce; *m*; one *s*, two *d. Educ.:* Friars School; University College of Wales, Bangor; Architectural Assoc. School (1905-10), asst. to the late Mr. Thomas E. Collcutt, past pres. R.I.B.A. (1901-3), and the late Sir John W. Simpson, past pres., R.I.B.A. (1904-11). *Exhib.:* R.Cam.A. *Address:* Craig-y-don, St. David's Rd., Caernarvon. *Signs work:* see appendix.

PIGNON, Edouard; painter, designer, engraver, lithographer, ceramist, theatrical designer; *b* Merles les Mines, 12 Feb., 1905. *Exhib.:* Paris, Brussels, London, São Paulo, Louisville, U.S.A., New York, Munich, Mexico, Milan, Edinburgh, Turin, Venice, Houston, U.S.A., Copenhagen, Vienna, Dortmund, Tokyo, Ljubliana, Minneapolis, Poland, Israel, Goteborg, Luxembourg, Liverpool, Nantes, Amiens, Aix-en-Provence, Grenoble, Monte Carlo, Nice, Metz, Crest, Mautauban. *Official purchases:* Musée d'Art Moderne, Paris; Amsterdam; Brussels; Liège; Tate Gallery, London; Musée d'Art Moderne, New York; São Paulo; Stockholm; Goteborg. *Address:* c/o Galerie de France, 3 Faubourg Saint Honoré, Paris.

PILAWSKI, Wieslaw, N.D.D. (1950), R.O.I. (1955); artist in oil, art master; *b* Mscislaw, Russia, 24 Aug., 1916; *s* of Felix Pilawski. *Educ.:* Gimnazjum Zygmunta, Augusta, University Stefana Batorego, Wilno, Poland; *studied art* under Polish artists Karol Wierusz-Kowalski and Kazimierz

Kulesza in Poland; the Polytechnic, Regent St., London (Principal, Mr. Brownsworth). *Exhib.:* two one-man shows at Wilton Gallery, London, one one-man show at Leicester Gallery, London, one-man show at Derby Museum with two others; exhibited constantly at all the main galleries and societies in London and provinces, Artists of Fame and Promise, Artists of 19th and 20th Centuries at Leicester Gallery, London; Piccadilly Gallery, Roland, Browse and Delbanco, etc.; R.A., R.O.I., R.B.A., N.S., etc. *Work in permanent collections:* works purchased in Great Britain and abroad. *Address:* 50c The Gardens, E. Dulwich, S.E.22. *Signs work:* see appendix.

PILE, Albert Thomas, M.S.M., F.R.S.A., S.G.A.; illustrator, etcher lithographer, painter; official artist, Min. of Inf. (1942-44); art teacher at Huddersfield Technical College; radio broadcaster; *b* London, 15 Aug., 1882; *s* of Matthew Henry Pile, engraver; *m* Ethel Stott. *Educ.:* King's College, London; *studied art* at Central School of Art under W. P. Robins, Camberwell School of Art under R. Schwabe and I. Strang, Goldsmiths' College of Art under S. Anderson, J. Bateman, J. G. Platt, Bournemouth College of Art under L. M. Ward. *Exhib.:* Paris Salon, R.S.A., R.H.A., R.W.A., S.G.A., National Gallery, S. Kensington Museum, and provincial galleries. *Work in permanent collections:* V. & A. (paintings and drawings). *Work repro.:* illustrations for Recording Britain, Shropshire Hills; Brighouse: Portrait of a Town; Early Timbered Buildings of the Huddersfield District, York's Golden Fleece, The Manor, Lordship and Castle of Danby. *Address:* Valmiki, 16 Stakesby Rd., Whitby, Yorks. *Signs work:* "ALBERT T. PILE" (handwriting or block letters); and "PILE" (block letters).

PILGRIM, Herbert Francis; photographer, painter in oil and pastel; specialist in animal studies; *b* London, 16 Mar., 1915; *s* of H. F. Pilgrim; *m* Noëlie Filmer. *Educ.:* Privately; *studied art* at Gravesend School of Art under Job Nixon and at The Yellow Door under R. G. Eves. *Exhib.:* London and provinces. *Address:* 9 Greenway, Chatham, Kent. *Signs work:* see appendix.

PILKINGTON, Margaret, O.B.E., M.A. (Honoris Causa), J.P., F.M.A.; vice-chairman, formerly hon. director, Whitworth Art Gallery, Manchester (1936-59); painter in water-colour, wood engraver; Founder, Red Rose Guild of Craftsmen; mem. Manchester City Art Galleries Com. since 1927; *b* Salford, 25 Nov., 1891; *d* of Lawrence Pilkington, colliery director. *Studied art* at Slade School. *Exhib.:* Soc. of Wood Engravers. *Address:* Firwood, Alderley Edge, Ches. *Clubs:* University Women's, Manchester Literary and Philosophical Society.

PILKINGTON, Richard Godfrey, M.A. (Cantab.); art dealer and publisher; owner, Piccadilly Gallery, 16A Cork St., W.1, since 1953; editor of The Art Bulletin (1951-60); *b* Stafford, 8 Nov., 1918; *s* of Guy R. Pilkington; *m* Evelyn (Eve) Vincent; two *s*, two *d*. *Educ.:* Clifton and Trinity College, Cambridge. *Address:* 45 Barons Court Rd., W.14.

PILLEY, Vivien, M.S.I.A.; industrial artist and interior decorator in private practice; *b* Chevreuse, Seine-et-Oise, France, 28 Sept., 1907; *s* of Leopold Pilichowski, painter; *m* Frances Millingen; one *d*. *Educ.:* Lycée Francais; St. John's, Hurstpierpoint, and under Dr. Fritsh; *studied architecture* at A.A., Bedford Sq., W.C.1. *Publications:* Architectural Review, Architects' Journal, Architectural Illustrated, Architecture d'aujourd'hui, The

Builder, House and Garden, Home and Garden, Ideal Home, The Studio Year Book (Decorative Art), Design, etc. *Address:* The Studio, 7 Hill Rd., St. John's Wood, N.W.8. *Signs work:* see appendix.

PILLOW, Lorna Mary Carol, A.R.C.A.; Sir Frank Warner Memorial Medal; textile and graphic designer; taught, Croydon and Berkshire Colleges of Art; full-time lecturer, Farnham S. of A.; *d* of W. Farquhar Pillow; *widow* of Peter John Palmer; one *s. Educ.:* Wolverhampton and Leeds; *studied art* at Leeds, Hull and the Royal Colleges of Art. *Exhib.:* Beverley Art Gallery, Ferens Art Gallery, Guildhall, R.W.S. Galleries, Britain Can Make It Exhibition, R.S.A. Travelling Exhibition, Rayon and Design Centres. *Work repro.:* International Textiles, Cabinet-maker; illustrated Geography of Flowering Plants. *Address:* 33 Havelock Rd., Maidenhead, Berks. *Signs work:* "Lorna Pillow."

PILOT, Robert Wakeham, M.B.E. (1944), D.C.L. (1953), R.C.A. 1934); pres., Royal Canadian Academy of Arts since 1952; artist in oil; *b* St. John's, Newfoundland, 1898; *s* of Edward Pilot; *m* Patricia Dawes; one *s. Educ.:* Montreal High School; *studied art* at Art Association, Montreal; Paris (L'Académie Julien). *Exhib.:* London, Paris, New York, Montreal, S. Africa, etc., Salon Nationale, Paris, R.C.A. *Official purchases:* National Gallery, Ottawa; Art Gallery of Toronto; Montreal Museum of Fine Arts; Quebec Provincial Museum; Art Gallery of Hamilton. *Publications:* Storied Streets of Quebec. *Address:* 1519 Pine Ave. W., Montreal. *Clubs:* St. James, Arts Club, Pen and Pencil, United Services. *Signs work:* "R. Pilot."

PILSBURY, Joan M., Central School Diploma; artist in calligraphy and illuminating; teacher, L.C.C. Central School of Arts and Crafts (1948-57); *b* Amersham, Bucks., 1926; *m* Neil Tyler. *Educ.:* P.N.E.U. School, Burgess Hill, Sussex; *studied art* at L.C.C. Central School of Arts and Crafts. *Exhib.:* With Society of Scribes and Illuminators; Peabody Institute Library, Baltimore (1965). *Work in permanent collections:* Harvard College Library; Pierpont Morgan Library; National Museum of Wales. *Official purchases:* V. & A. Museum; Drapers' Company; Imperial College; Fishmongers' Company. *Work repro.:* Modern Lettering and Calligraphy (Studio); Calligraphy Today (Studio); Calligraphers' Handbook (Faber). *Address:* 25 Trafalgar Rd., Twickenham, Middx. *Signs work:* "Joan Pilsbury."

PIMLOTT, John, R.I., Mem., Art Workers' Guild; painter and illus, trator in oil, water-colour, line; *b* London, 6 Oct., 1905; *s* of Philip Pimlott, A.R.E.; *m* Alice Ajamian; one *d. Educ.:* St. Olaves; *studied art* at Goldsmiths, College under Edmund J. Sullivan. *Exhib.:* R.A., R.I., C.E.M.A., Brighton-Bournemouth, Eastbourne, etc. *Work repro.:* British and S. American Press. *Address:* 29 Westmoreland Rd., Bromley, Kent. *Signs work:* "John Pimlott."

PIMM, Joseph Frank, A.R.B.S.A.; artist in etching, aquatint, water-colour, etc.; *b* 18 Sept., 1900; *s* of Joseph Thomas Pimm, musician and organ-builder; *m* Sarah Stretton; one *s. Educ.:* B'ham College of Art (Bernard Fleetwood-Walker, R.A., etc.). *Exhib.:* R.A., R.S.A., R.W.A., R.H.A., R.E., R.Cam.A., R.B.A., R.I., R.W.E.A., Hon. Men., Paris Salon (1947), Silver Medal, Paris Salon (1948), Manchester Academy of Fine Arts, Southport, Bradford, B'ham, etc. *Official purchase:* Bilston Art Gallery (water-colour). *Work repro.:* some etchings, aquatints, etc., published by Ryman Galleries Ltd., High St., Oxford. *Address:* 28 Woodstock Rd., Handsworth, B'ham. *Clubs:* B'ham Art Circle, Midland Arts. *Signs work:* see appendix.

PINKS, G. A. (Miss); Hon. mem., Salon des Artists Francais (1929); artist in oil and water-colour, specializing in children's portraits; *b* 1 Sept., 1890; *d* of E. C. Pinks, F.S.I. *Educ.:* The Study, S.W.19; *studied art* at Grosvenor Studio under Walter Donne (1909-12), and in Paris under Lucien Simon (1912-13). *Exhib.:* R.A., R.I., S.W.A., W.I.A.C., R.P., Salon des Artists Français, Canadian Soc. of Artists, Ontario Soc. of Artists, and English provincial galleries. *Work repro.:* several. *Address:* 12 Bedford Gdns., W.8. *Signs work:* "G. A. Pinks" (surname underlined).

PIPER, John; painter, theatrical designer, author, mem. Royal Fine Art Commission (since 1960), mem. Oxfordshire Diocesan Advisory Com. (since 1950); trustee, Tate Gallery (1946-60); *b* 13 Dec., 1903; *m* Myfanwy Evans, author; two *s*, two *d*. *Educ.:* Epsom College; *studied art* at R.C.A. *Work in permanent collections:* Tate Gallery, V. & A., decorations for British Embassy, Rio de Janeiro, etc. *Official purchases:* Tate Gallery, C.A.S., water-colours of Windsor Castle commissioned by H.M. the Queen Mother, many stage designs for ballet and opera at Royal Opera House, Glyndebourne, Scala, Milan, etc. Designed stained glass (executed by Patrick Reyntiens) for Plymouth, Oundle School, Coventry (Baptistery), etc. *Address:* Fawley Bottom Farm House, Henley-on-Thames, Oxon.

PIPER, Raymond, F.I.A.L., A.R.U.A.; awarded C.E.M.A. Travelling Scholarship (1950); works mainly in oil, pastel and pencil, and other mediums; sculptor in wood; illustrator, mural painter; specializes in portraits in oil, pastel and pencil studies; *b* 6 April, 1923; *s* of Frank Piper. *Exhib.:* C.E.M.A. Gallery, Belfast; International Faculty of Arts (Sculpture Section, London, 1953); R.H.A., Dublin (1958); R.W.S. Galleries, London (1961); rarely exhibits. *Work repro.:* articles and illustrations, Countryman; has illustrated many books on Ireland. *Addresses:* 12c Nottinghill, Malone Rd., Belfast, and 42 Lexham Gdns., W.8. *Clubs:* Belfast Arts, Belfast Naturalists' Field Club. *Signs work:* "Raymond Piper."

PITCHERS, Elsie, A.T.D. (1941); artist in water-colour; senior art mistress, Lancaster Girls' Grammar School; *b* Bradford, 29 Aug., 1910; *d* of John Pitchers, rtd. *Educ.:* Morecambe Grammar School; *studied art* at Lancaster College of Art under L. Barton, A.R.C.A. (1936-40); Liverpool College of Art under Mr. Huggill, R.E. (1940-41). *Exhib.:* Lancaster, Preston, Bradford, Blackpool (R.A. pictures). *Address:* 35 Twemlow Parade, Morecambe, Lancs. *Club:* Lancaster Art Group. *Signs work:* "Elsie Pitchers."

PITCHFORTH, Roland Vivian, A.R.C.A. (1924), R.A. (1953), R.W.S., A.R.A. (1942), Hoffman Wood Gold Medal (Leeds, 1953); artist in water-colour and oil; mem. London Group; *b* Wakefield, 23 Apr., 1895; *s* of Joseph Pitchforth; *m* Edith Brenda. *Educ.:* Wakefield School of Art; Leeds School of Art; R.C.A. *Exhib.:* Buffalo, Warsaw, Helsinki, Copenhagen, Paris, Brussels, S. America, S. Africa. *Official purchases:* Tate, Leeds, Wakefield, Southport, Manchester, Salford, Bradford, Portsmouth, Aberdeen, Glasgow, Rochdale, Huddersfield, Stoke, Batley, Durban, Johannesburg, Cape Town, Sydney, New Zealand, Helsinki. *Work repro.:* in Studio, War Artists, Colour. *Address:* 3 Queen's Elm Ct., 245 Fulham Rd., London. *Club:* Chelsea Arts. *Signs work:* "Pitchforth."

PITFIELD, Thomas Baron, N.R.D., Hon. F.R.M.C.M.; artist in water-colour, reed-pen, lino-cut, lettering; composer; art master; *b* Bolton, Lancs., 5 April, 1903; *s* of Thomas Baron Pitfield; *m* Alice Maud Astbury.

Educ.: Bolton and Manchester; *studied art:* Municipal School of Art, Bolton (apprenticed in Engineer's drawing-office). *Exhib.:* R.A., Northern Academy of Fine Arts, and various one-man exhbns. *Work repro.:* Artist, Countryman, and other periodicals, calendars, etc. *Publications:* Junior Course in Art Teaching, Senior Course in Art Teaching, The Poetry of Trees, Limusicks, Words Without Songs, and a large number of musical compositions. *Address:* Lesser Thorns, East Downs Rd., Bowdon, Ches. *Signs work:* see appendix.

PITMAN, Clement Fothergill, M.A. (Oxon.); Private Sec. to Sec. of War Trade Intelligence Dept. (1914-19); sometime Official Lecturer National Gallery; (London University) Extension Lecturer on History of European Art (1926-30); Curator and Art Director, Castle Museum and Art Gallery, Nottingham (1929-59); *b* 11 Dec., 1894; *s* of W. Hayward Pitman, J.P., C.C., one of H.M. Lieuts. for City of London. *Educ.:* privately and St. John's College, Oxford. *Publications:* Contributions to Studio, Apollo and Connoisseur. *Address:* Newhouse, St. John's Rd., Haywood's Heath, Sussex.

PITMAN, Primrose Vera, S.G.A. (1953), L.R.A.M., Gold Medal for Design; painter in water-colour, commercial artist in pencil; etcher; *d* of James L. Pitman. *Educ.:* St. Hilda's School; *studied art* at Royal Albert Memorial School of Art under Burman Morrall and James Sparks. *Exhib.:* R.W.E.A. and provincial galleries. *Works in permanent collection:* Royal Albert Memorial Museum. *Official purchases:* City of Exeter. *Publications:* Etchings and pencil drawings in This Jewel Remains (1942). *Work repro.:* repro. of pencil drawing of Exeter Cathedral for Preservation Fund organized by Mayor of Exeter. *Address:* Marlands, 4 Victoria Park Rd., Exeter. *Clubs:* Exeter Art Soc., Kenn Group. *Signs work:* "Primrose V. Pitman."

PITTUCK, Douglas Frederick, D.F.A., Oxon.; artist in oil; art master, Barnard Castle School, Co. Durham; *b* Plumstead, London, 2 May, 1911; *s* of John Pearce Pittuck; *m* Mary Wayman; two *s*, one *d*. *Educ.:* Wallingford County Grammar School; *studied art* at Ruskin School of Drawing, Oxford. *Exhib.:* R.B.A., Laing A.G., Newcastle, Shipley A.G., Gateshead, Darlington A.G.; one-man exhbns., Barnard Castle and Oxford; Glaxo Laboratories, Barnard Castle; Parish Hall, Barnard Castle; mem. of group formed in 1951, 4 Tees-side Painters. *Work in permanent collections:* Ashmolean Museum, Oxford. *Work repro.:* The Studio (1946). *Address:* 5 Queen St., Barnard Castle, Co. Durham. *Signs work:* "D. F. Pittuck" and "Douglas Pittuck."

PITT-RIVERS, George Henry Lane-Fox, B.Sc. (Oxon.), 1926, F.R.A.I., late Capt. The Royal Dragoons; owner-director of Pitt-Rivers Museum, Farnham, Dorset; anthropologist and agriculturist; owner and collector of paintings and sculpture (mainly primitive) and English portraitists up to 19th cent.; *b* 22 May, 1890; *s* of A. E. Lane-Fox Pitt-Rivers, F.S.A., of Rushmore, Wilts.; three *s*. *Educ.:* Eton and Oxford. *Publications:* The Clash of Culture and the Contact of the Races (1927); "A Psychological Study of the Artist and His Art" in The Art of George W. Lambert, A.R.A. (1924); etc. *Address:* The Manor House, Hinton St. Mary, Dorset. *Club:* Athenæum. *Signs work:* George Pitt-Rivers.

PLANASDURÄ, E., I.I.A.L. (Zürich); painter in oil; founder-mem. of Grupo Lais in Real Circulo Artistico de Barcelona, and signatory of Primer Manifiesto Negro (1949); mem. Grupo de Altamira (1949); mem. Cercle

Maillol, Barcelona (1947); Founder-Mem. Asociación de Artistas Actuales (1956); Mem. of Jury, Los Premios Juan Gris and Julio Gonzales a perpetuidad (1957); Com. for Exhbn. of Spanish Art in London; *b* Barcelona, 2 Oct., 1921. *Exhib.:* Barcelona (1944, '45, '46, '48, '49, '50, '51, '61, '63); Exp. Palma de Mallorca (1962); official exhbns., Madrid, Paris, Colombia, Panama, Santander, Switzerland, Italy, Bogota, Medellin, Chile, Brazil and corresponding Biennials and trade shows; Brussels, Munich, Buenos Aires, Finland. *Address:* Canuda 13.3.2, Barcelona. *Signs work:* see appendix.

PLANTE, George, F.R.S.A., M.S.I.A.; asst. man.-director, Lintas Ltd.; creative director (1945-61), Young & Rubicam, Ltd.; art director, Political Intelligence Dept. of Foreign Office; Middle E. Forces (1943-45); *b* 18 Sept., 1914; *m*; one *s*. *Educ.:* George Heriot's School, Edinburgh; College of Art, Edinburgh (1929-33); Contempora, Berlin (1933). *Exhib.:* British American Art Centre, New York, and leading American galleries. *Official purchases:* War Artists' Advisory Com. *Work repro.:* in New York Times, Art News, etc. *Address:* Studio House, Templewood Ave., N.W.3. *Club:* Pres. of Advertising Creative Circle (1955-56). *Signs work:* "PLANTE."

PLATT, Eric Warhurst, A.R.C.A., Silver Medallist (1940); artist in line and wash, water-colour, etching and lettering; Vice-Principal, Doncaster College of Art; *b* Cudworth, Yorks., 2 May, 1915; *s* of John R. Platt, A.V.C.M.; *m* Mary Elizabeth; one *s*, one *d*. *Educ.:* Wakefield and Doncaster School of Art; *studied art* at R.C.A. under Malcolm Osborne, R.A., and Robert Austin, R.A. (1937-40). *Exhib.:* R.A., Brighton, West Riding Artists exhbn., Yorkshire Artists exhbn., Walker's Galleries, etc. *Address:* 73 Grenville Rd., Balby, Doncaster. *Signs work:* "Eric Warhurst Platt."

PLATT, John Edgar, A.R.C.A.; colour wood-cut artist and painter; official war artist; formerly Princ., Leicester College of Art; *b* 19 Mar., 1886; *m* Phyllis M. Harvey-George, A.R.C.A.; one *s*, one *d*. Awarded Gold Medal, International Print-makers' Exhbn. (1922). *Exhib.:* R.A., R.E., N.E.A.C., British Council and other exhbns. both at home and abroad. *Work in permanent collections:* National Gallery of British Art, V. & A. Museum, B.M., Imperial War Museum, National Maritime Museum, Greenwich, N.Y. Metropolitan Museum, Japanese Soc. (Tokio), the Californian State Library, Warsaw University, Whitworth Art Gallery, Leicester Art Gallery and many other public collections. *Publications:* Colour Woodcuts, a book of reproductions and a handbook of method (Pitman); articles and illustrations in The Studio, The Artist, New York Christian Science Monitor, etc. *Address:* 50 Park Ave., Eastbourne. *Signs work:* see appendix.

PLATT, John Gerald, A.R.C.A. (1924), A.R.E. (1924); princ., Hornsey School of Arts and Crafts since 1947; princ., Harrow Technical and Art School (1930-47); artist in oil, wood-engraving, etching; *b* Bolton, Lancs., 21 Dec., 1892; *s* of Thomas Platt (decd.); *m* Doreen May Hewison; one *s*; *studied art* at King Edward VII School of Art, Armstrong College, Newcastle on Tyne, Leicester College of Art (1919-20), R.C.A. (1920-24). *Exhib.:* R.A., R.P., Old International Soc., Paris, Stockholm, Canada, America. *Work in permanent collections:* V. & A., Manchester Art Gallery, Bolton Art Gallery, Los Angeles Museum, Welsh National Library. *Address:* 57 Cholmeley Cres., Highgate, N.6. *Club:* Chelsea Arts. *Signs work:* "John G. Platt" or "John Gerald Platt" or "J. G. Platt."

PLATT, Michael, A.R.C.A.; painter; taught painting at Southampton College of Art (1945-53); B'ham College of Art (1953-55); head of art dept., Mayfield School, Putney (1960-63); Senior lecturer in art, N.W. Polytechnic, N.W.5 (1967-69); *b* 29 Sept., 1914; *s* of John Platt, A.R.C.A., F.S.A.M.; *m* Joan Dickson, A.R.C.A.; one *s*, two *d*. *Exhib.:* London Group, Brighton, Arts Council. *Special interests:* light and movement, painting. *Official purchases:* paintings by L.C.C. *Address:* 5 Aberdeen Terr., Blackheath, S.E.3. *Signs work:* "Michael Platt."

PLATT, Stella; artist in oil, water-colour, pastel and black and white; specializes in industrial scenes of Lancashire and the Pennines; tutor; *b* Bolton, 11 Sept., 1913; *d* of Henry Woodcock, constructional engineer; *m* John Kenworthy-Platt, B.A., solicitor; two *d*. *Educ.:* Heaton Academy, Bolton; *studied:* Bolton School of Art. *Exhib.:* R.S.A., R.B.A., R.O.I., R.I., Paris Salon, S.G.A., S.W.A., Manchester Spring, Southport and most northern galleries. *Work in permanent collections:* Bolton, Bury, Manchester (Rutherston Collection), Salford, Eccles, Lancaster. *Work repro.:* in Art for Today and Textile Recorder. *Address:* The Studio, 15 Green La., Garstang, nr. Preston. *Clubs:* B.W.S., Manchester Academy, Lancs Group of Artists, etc. *Signs work:* see appendix.

PLAZZOTTA, Enzo Mario; sculptor in bronze and marble; *b* Mestre (Venice), 29 May, 1921; *s* of Silvio Plazzotta; *m* Gillian Antonia Beamish; two *s*, one *d*. *Educ.:* Academia di Brera; *studied art* at: sculpture with Giacomo Manzu, architecture at the Politecnico in Milan (1938-46). *Address:* 6 Upper Cheyne Row, S.W.3. *Signs work:* "PLAZZOTTA."

PLENDER, Donald; painter, designer; exhibits internationally, P.E. Commonwealth of Massachusetts; *b* New York, 1932; *s* of Paul A. Plender. *Educ.:* M.A. (1960), San Francisco State College, B.Sc. (1953), Union College New York, California School of Fine Arts, University of California, American University, Corcoran School of Art. *Address:* 8 Albert Studios, Albert Bridge Rd., S.W.11. *Signs work:* "Ender."

PLENDERLEITH, Thomas Donald, R.E. (1962), A.T.D. (1947); art teacher at Pinner County School (1948-51), at St. Nicholas Grammar School, Northwood (since 1955); artist in oil; etcher; wood-engraver; *b* Peebles, 11 Mar., 1921; *s* of James Plenderleith, architect; *m* Joyce Rogers; one *s*. *Educ.:* St. Clement Danes Grammar School; *studied art* at Ealing School of Art under T. E. Lightfoot, A.R.C.A. (1937-39, 1945-46), and at Hornsey School of Art under J. G. Platt, A.R.E., A.R.C.A. (1946-47). *Exhib.:* R.A., R.E., various travelling exhbns., etc. *Work repro.:* in Studio. *Address:* 46 Sylvia Avenue, Hatch End, Middx. *Signs work:* "Donald Plenderleith."

PLUMB, John, N.D.D. (1955), Central School Dip. (Mural Painting), 1955; painter in acrylics; Senior Lecturer in painting, Central School of Art and Design, London; *b* Luton, 6 Feb., 1927; *s* of W. E. Plumb; *m* Joan Irene. *Educ.:* Beech Hill Boys, Luton; *studied art* at Luton School of Art (C. S. Skinner, 1943-45), Byam Shaw School (B. D. L. Thomas, 1947-49), Central School (W. Johnstone, O.B.E., 1952-55). *Work in permanent collections:* Tate Gallery, Aberdeen City Art Gallery, Kunsthalle, Basle, Leverkusen Museum, Germany. *Address:* 18 Marlborough Cres., Bedford Park, W.4. *Signs work:* "John Plumb."

PLUMMER, Robin, A.R.C.A. (1958), Rome Scholar in Painting (1958); painter in oil, secretary to the Young Contemporaries, 1957-58; *b* London, 17 Oct., 1931; *m* Christine Parsons; one *s*. *Educ.:* John Lyons, Harrow; *studied art* at Royal College of Art under Rodrigo Moynihan. *Exhib.:* London Group, Young Contemporaries, Gimpel Fils, New Vision Centre, Galeria Trastevere (Rome). *Work repro.:* Art into Life by Frank Avery Wilson (1958). *Address:* 10 Talbot Rd., Highgate, N.6. *Signs work:* "ROBIN PLUMMER," or "Robin Plummer."

POESCHEL, Erwin, Dr.; art historian; *b* Kitzingen, Bavaria, 23 July, 1884; *s* of Friedrich Poeschel; *m* Friedel Ernst. *Educ.:* Kempten in Allgäu; *studied art* at Munich. *Publications:* Augusto Giacometti (1924, 1929), Die Kunstdenkmäler von Graubünden (seven vols., 1937-47), Das Bürgerhaus von Graubünden (three vols., 1923-25), Das Burgenbuch von Graubünden (1930), Die romanischen Deckengemälde von Zillis (1941), Die Fresken von Paul Bodmer im Fraumünsterkreuzgang (1950), Die Kunstdenkmäler des Fürstentums Liechtenstein (1950), Die Kunstdenmäler der Stadt St. Gallen, (two vols., 1957, 1961), Die Familie von Castelberg (1959). *Address:* Drusbergstrasse 27, Zürich, 53, Switzerland.

POINTER, Priscilla L., Henry O. Avery prize for sculpture, Architectural League (1928); illustrator, artist in oil, water-colour, charcoal plastaleine; *b* Darango, Colorado, *d* of Walter Juan Davis, author; *m* Kenneth K. Pointer, artist; one *s*, one *d*. *Educ.*: Wolff Hall-Edison School and N. Denver High School, Colorado; *studied art* at Cooper Union, Art Students League, and privately under Henry Hering, sculptor. *Exhib.:* Architectural League, New York, Pennsylvania Academy, Archer Huntington Exhbn., Washington National Exhbn. *Publication:* How to Draw Children (Studio Publishing Co.). *Address:* 299 Madison Ave., New York City, 17, N.Y. *Clubs:* Soc. of Illustrators, Artists Guild, Art Students League. *Signs work:* "Priscilla Pointer."

POLAINE, Horace George William, S.M., F.I.A.L., Dip. in Art; free-lance artist in oil, water-colour and tempera; painter of portraits, still life, landscapes, miniatures; art instructor; art director and studio manager (1943-46); senior instructor of commercial art and design, West Ham Technical College (1947-50); lecturer at the City of London College on Design and Presentation for the D.A.A. Advertising Diploma classes (1954-56); commercial and industrial design consultant; *b* Walthamstow, 1910; *s* of William Polaine; *m* Ivy Mary Conner; one *s*, one *d*. *Educ.:* privately and at Forest Gate School; *studied art* at West Ham Technical College (1927-32). *Exhib.:* R.I., R.A. *Address:* 23 Monkhams Drive, Woodford Green, Essex. *Signs work:* in caps. for small work, and see appendix.

POLLAK, Sylvia Mary, diploma in decorations (1933), N.R.D. (1937); painter in gouache, exhbn. designer, art journalist; *b* 12 April, 1912; *d* of Justin E. Pollak; *m* Phillip P. Gibbons. *Educ.:* S. Hampstead High School; University College, London; Bartlett School of Architecture (Prof. Richardson, W. Warrenhilsen); Slade School; Paris; Vienna. *Exhib.:* Wakefield, Leicester, Halifax (Independent Londoners), A.I.A., Arts Council travelling exhbns., Suffolk Galleries, Peter Jones, Women's International, etc. *Work repro.:* Illustrations for The Shape of Things. *Publications:* Articles in Studio, Architectural Design. *Address:* Pear Tree Studio, 45 Townshend Rd., N.W.8. *Club:* A.I.A., D.I.A. *Signs work:* "Sylvia Pollak."

POLLOK, Margaret Montgomery (née Clark), D.A. (Glasgow); embroiderer and weaver; teacher of art at Glasgow School of Art; *b* Barrhead, 17 Aug., 1929; *d* of Robert Hay Clark; *m* John M. Pollok, D.A. (Glasgow). *Educ.:* Barrhead High School and Camphill Secondary School; *studied art* at Glasgow School of Art (1946-51) under William Bone and H. K. R. Whyte. *Exhib.:* S.S.A., Lady Artists' Club (Glasgow), Living Traditions (1951), G.S.A. Exhbn. in Rayon Centre, London (1951), etc. *Address:* 2 Lancaster Terr., Glasgow, W.2. *Signs work:* "Margaret M. Pollok."

POMERANCE, Fay; painter, various media, wood carving; *b* 1912; *d* of Sol Levy; *m* Ben Pomerance; one *d. Educ.:* King Edward's High School and College of Art, Birmingham. *Art Exhbns.:* one-man shows: Theme of Lucifer and other works (1949-69), Liverpool, Wakefield, Batley, Derby, Middlesbrough, Newcastle, Gateshead municipal galleries, Archer and Ben Uri Galleries, London, R.B.S.A., Birmingham. Oxford and Sheffield University Centres; with Four Contemporary Artists: England and Canada; represented in London exhbns.: Leicester, Redfern, Molton and Ben Uri Galleries, Society of Women Artists, Pastel Society, and in New Zealand. *Work in permanent collections:* Hull and Staffordshire Education Committees, Batley and Gateshead municipal galleries, Ben Uri, London, Museums of Israel; stained-glass window, Singers Hill Synagogue, Birmingham. *Address:* 21 Clarendon Rd., Sheffield, S10/3TQ. *Signs work:* "Fay Pomerance."

POMODORO, Arnaldo; sculptor in bronze, gold, silver and lead; *b* 23 June, 1926; *s* of Antonio Pomodoro. *Educ.:* Istituto Tecnico, Rimini. *Work in permanent collections:* Museo Arte Moderna, Valle Giulia, Rome, Museo Arte Moderna, Buenos Aires, Museum of Modern Art, New York, Carnegie Institute, Pittsburgh, Wallraf Richartz Museum, Cologne, Kölnischer Kunstverein, Cologne, etc. *Address:* 15 Via Lamarmora, Milano. *Signs work:* "Arnaldo Pomodoro."

POOL, Sidney, M.G.L.C. (1945); artist in inscription layout, letter-cutting, carving and design in stone, marble, etc.; one-time Hon. Sec., G.L.C.; *b* 26 July, 1912; *s* of Henry W. Pool; *m*; two *d. Educ.:* Brixton School of Building; Epsom School of Art (D. Birch); Kingston School of Art (H. W. Parker, 1944-45). *Exhib.:* G.L.C. *Address:* 12 St. Philip's Ave., Worcester Pk., Surrey. *Signs work:* see appendix.

POOLE, Monica, A.R.E. (1967), Central School Diploma (1949); wood-engraver and illustrator in line and ink and colour for reproduction; *b* Canterbury, 20 May, 1921; *d* of C. Reginald Poole; *m* Cmdr. A. G. M. Small, R.N., F.I.H.V.E. *Educ.:* Abbotsford, Broadstairs; *studied art* at Central School of Arts and Crafts (John Farleigh, 1945-49). *Exhib.:* R.A., R.E., Society of Wood Engravers, Royal Glasgow Institute of Fine Arts, etc. *Work in permanent collections:* Hunt Botanical Museum, Pittsburgh, U.S.A. *Publications:* book jackets and illustrations for about a dozen publishers; advertisement designs; illustrated Kent, by Reginald Turnor, The Open-air Anthology of Poetry. *Address:* 67 Hadlow Rd., Tonbridge, Kent. *Signs work:* "Monica Poole."

POPE, Hilda Chancellor, A.R.C.A. travelling scholarship; artist in water-colour, tempera; teacher, landscape painter; *b* Catford, 1913; *d* of John Chancellor Pope; *m* Edward H. D. Scott, cabinet designer and craftsman; one *s*; *studied art* at Bromley, Beckenham, and Royal College of Art. *Exhib.:*

Festival of Britain, 1951, mural painting. N.E.A.C., R.I. Galleries, Whitechapel Art Gallery, Burlington House, Goupil, Graves Art Gallery (Sheffield), A.I.A. *Work in permanent collections:* Graves Art Gallery, Sheffield, University of London, and number of private collections. *Official purchases:* L.C.C. Schools and Yorks. Educ. Com., Australia and America. *Address:* 8 School Cottages, Mayford Green, Nr. Woking, Surrey. *Club:* A.I.A. *Signs work:* "H. Chancellor Pope."

POPE-HENNESSY, John, C.B.E. (1959); Director and Secretary, V. & A.; *b* 13 Dec., 1913; *s* of Major-Gen. L. H. R. Pope-Hennessy. *Educ.:* Downside; Balliol College, Oxford. *Publications:* Giovanni de Paolo (1937), Sassetta (1939), Sienese Quattrocento Painting (1948), A Sienese Codex of the Divine Comedy (1948), The Drawings of Domenichino at Windsor Castle (1949), A Lecture on Nicholas Hilliard (1949), Paolo Uccello (1950), Fra Angelico (1952), Italian Gothic Sculpture (1955), Italian Renaissance Sculpture (1958), Italian High Renaissance and Baroque Sculpture (1963), Italian Sculpture in the Victoria and Albert Museum (1964), The Portrait in the Renaissance (1967), etc.; contributor to Burlington Magazine, etc. *Address:* 41 Bedford Gdns., W.8.

POPHAM, Arthur Ewart, C.B. (1954); F.B.A. (1949), Hon. Fellow, King's College, Cambridge; Keeper of Prints and Drawings, British Museum (1945-54); *b* Plymouth, 22 Mar., 1889; *s* of Arthur Frederic Popham; *m* 1st, Brynhild Olivier; two *s*, one *d*; 2nd, Rosalind Thornycroft. *Educ.:* Dulwich College; University College, London; King's College, Camb. *Publications:* Catalogue of Italian Drawings of the 15th and 16th centuries at Windsor Castle, 1949 (with Johannes Wilde); Catalogue of Italian Drawings of the 14th and 15th centuries in the British Museum, 1950 (with Philip Pouncey), Drawings of Leonardo da Vinci, 1946, Correggio's Drawings, 1957. *Address:* 4 Canonbury Pl., N.1. *Club:* Athenaeum.

POPHAM, James Kidwell, P.S. (1926), Hon. Treas., P.S.; painter in oil, water-colour, pastel of landscapes, figures and still-life; *b* 1884; *s* of Rev. H. Popham. *Educ.:* Nottingham High School. *Exhib.:* R.A., R.O.I., R.I., R.W.S., P.S., R.B.A. *Work repro.:* Glass and Gourd; Kite Flying; Meadow in December; Slaughden, Suffolk; Flatford Mill; Wild Irises; book illustrations in black and white. *Publications:* How to Use Pastels (Lane); Pictorial Composition (Pitman). *Address:* Gt. Leighs, Chelmsford, Essex. *Signs work:* "Popham" (in script).

PORTA-MISSE, Emilio, Municipal Gold Medal (1960); painter; *b* Barcelona, 7 Apr., 1929; *s* of Dr. José Porta. *Educ.:* Barcelona University; *studied art* at High School of Fine Arts, Barcelona, and Rome. *Exhib.:* Virreina Palace, Barcelona, Herbtsalon, München, Galerie du Meo, Paris, Casapanca, Rome, Papeete, Tahiti, etc. *Work in permanent collections:* Museum of Modern Art, Barcelona. *Address:* Paseo de Gracia, 81, Barcelona. *Signs work:* "Porta."

PORTCHMOUTH, John, A.T.D.; late senior lecturer in art and lecturer in art education; artist in oil, gouache, relief; *b* London, 1923; *m* Eirene; one *s*, two *d*. *Studied art* at Harrow and Hornsey Art Colleges. *Exhib.:* Heals, R.B.A., R.A., R.O.I., Whitechapel, New Burlington Galleries, municipal galleries of Brighton, Bradford, Norwich Festival; one-man shows: Bath, Bristol. *Official purchases:* R.A., R.B.A., Heals, Fimbarrus, Forum Galleries, Leicestershire, Shropshire Education Authorities, National Trust,

American Museum, Bath, Canadian Pacific Railway, professional, commercial collections. *Publications:* Creative Crafts for Today (Studio Vista), articles, poetry published and broadcast. Runs art gallery, 42 High St., Wingham, Canterbury, Kent. *Signs work:* "Portchmouth."

PORTELLI, Anton Carmel, F.I.A.L., A.T.D. course, M.S.A.E., British Council Scholar (1945); designer and craftsman, sheet metalwork, silver and rolled gold, art and crafts, architectural design; Art Master, St. Mary's Central School, Malta Govt. Educ. Dept. (1936-52); *b* Sliema, Malta, 4 Jan., 1913; *s* of Paul Portelli; *m* Maria R. Cremona; one *s. Educ.:* St. Mary's Central School (1927-32), Teacher Training School (1932-36); *studied art* under Prof. Caruana Dingli (1927-33), British and Dominions School of Drawing, London (1936-38), and at Leicester College of Art (1946-47). *Exhib.:* Leicester, British Council, London, British Institutes, Valletta and Victoria, Malta. *Publication:* Pottery. *Address:* 23 Springcopse Rd., Reigate, Surrey. *Signs or stamps work:* "A.C.P." or "A. Portelli."

PORTNER, Alex Manrico; artist and portrait-painter; originator of organic wood-painting, a process whereby oil paint is applied translucently to planed wood, using its grain, knots and cracks as part of the picture, transferring to it the feeling, intrinsic to wood, of being organically alive; *b* Berlin, 25 Jan., 1920; *s* of Polish father, Dr. E. Portner, surgeon, and Russian mother, Marussa Portner. *Educ.:* Herman-Lietz Schools; *studied art* at Academy Berlin (1935-38) under Prof. Kaus and Leipzig under Prof. Thiemann (Master Class). *Exhib.:* group shows: Wildenstein Gallery, Royal Portrait Society, Royal Institute Galleries, Chelsea Art Gallery; one-man shows: New Art Gallery and Walton Gallery. *Work in permanent collection:* St. John's College, Oxford. *Address:* 16 Bolton Studios, Gilston Rd., S.W.10. *Signs work:* Times Roman capital "A" on top of Times Roman capital "P," divided by short, horizontal line. "Alex Portner" and year also written on each painting on its back in black ink.

PORTWAY, Douglas Owen; taught at Witwatersrand School of Art and Witswatersrand University (1941-46); painter in oil on canvas and on paper; *b* Johannesburg, 22 Sept., 1922; *m* Caroline Shackell (1966); one *s*, one *d. Educ.:* mainly self-educated; *studied art* at Witwatersrand School of Art, S.A. (1940-41). *Work in permanent collections:* Stuyvesant Foundation, Nuffield Foundation, V. & A., Scottish National Museum, School Art Loans, Leeds, Manchester City Museum, Tatham Art Gallery, S.A., Durban Art Gallery, Schlesinger Organization, South African National Gallery, King George VI Art Gallery, S.A., University of Witswatersrand, S.A. *Work repro.:* in Contemporary British Art (Herbert Read). *Address:* Salubrious House, St. Ives, Cornwall. *Signs work:* "portway."

POTGIETER, Hennie, various gold medals and diplomas; sculptor in bronze, stone, wood, beaten lead, copper, terra-cotta; *b* Paul Roux, O.F.S., S. Africa, 1 Nov., 1916; *s* of Isak Meyer Potgieter; *m* Bettie Scholz; two *d. Educ.:* Stellenbosch University; *studied art* at Witwatersrand Technical College School of Arts and Crafts and Florence. *Exhib.:* S.A. Academy, Johannesburg, Durban, Bloemfontein, Cape Town, Rhodes Festival, Bulawayo; one-man shows in Pretoria and Johannesburg. *Work in permanent collections:* Voortrekker Monument; Vanderbyl Park; Pretoria and Cape Town. *Address:* Berghang, P.O. Hartbeespoort, S. Africa. *Clubs:* Constantia, Transvaal Art Soc., Afrikanse Kultuurvereeniging, Town Council (chairman). *Signs work:* "HENNIE."

POTTER, Frank Hayden, F.R.S.A., National Society of Painters; Head of Art Dept., Pocklington School, York, St. Peter's School, York, Whitgift School, Croydon; sometimes Chief Examiner in Art, G.C.E., Univ. of London, Oxford, Cambridge, Wales, A.E.B.; *b* Sutton, Surrey, 1896; *s* of Frank Potter; *m* Ethel Lily Hellyer; one *s*, one *d*. *Educ.:* Wyford House Prep. School, Sutton, Sutton Grammar School; *studied art* at Heatherley's, Slade School, The Westminster, Central School of Arts and Crafts. *Exhib.:* R.A., French Salon, the London Group, New English Art Club, R.P.S., Artists of Chelsea. *War service:* (both wars) France, 1914-18, Captain, 11th Hussars, Royal Irish Fusiliers, 8th Hussars; 1914 Star and bar. *Address:* Mayfield, Raglan Rd., Reigate. *Club:* Chelsea Arts. *Signs work:* "Potter" (*in italics*).

POTTER, Gwen, N.S.; portrait painter in oil and water-colour; *b* 25 Apr., 1904. *Educ.:* St. Catherine's, Bramley, Guildford; *studied art* at Polytechnic, Regent St., Studio of Sonya Mervyn. *Address:* 17 Park Rd., N.W.1. *Signs work:* see appendix.

POTTER, Mary; artist in oil and water-colour; *b* Beckenham, Kent, 9 Apr., 1900; *d* of J. A. Attenborough, solicitor; *m* Stephen Potter (marriage dissolved); two *s*. *Educ.:* private school; *studied art* at Slade School (Slade Scholar). *Exhib.:* one-man shows, Bloomsbury Gallery (1931), Redfern Gallery (1934-49), Tooth's Gallery (1939 and 1946), Leicester Galleries (1951, 1953, 1954, 1957, 1961, 1963), Retrospective, Whitechapel A.G. (1964), New Art Centre (1967, 1969). *Work in permanent collections:* Tate Gallery, Arts Council, Manchester City A.G., Contemp. Art Soc., Ferens A.G., Hull, and galleries in New York, Canada and Australia. *Address:* Red Studio, Aldeburgh, Suffolk. *Signs work:* "Mary Potter."

POTWOROWSKI, Peter, R.W.A., silver medal, Paris International Exhbn. (1937), painting; painter in oil; senior lecturer, Bath Academy of Arts since 1949; formerly Prof. of Academy of Fine Art, Cracow; mem., London Group; *b* Warsaw, 14 July, 1898. *Educ.:* Polish College, Moscow (1917); *studied art* at Academy of Art, Cracow, and under Fernand Leger in Paris (1924). *Exhib.:* National Museum, Warsaw, Cassel, Gdansk Biennale (1958-60). *Work in permanent collections:* private collection, Switzerland, England, Poland, S. America. *Address:* 10A Cunningham Pl., N.W.8. *Signs work:* "P. Potworowski."

POUNCEY, Philip Michael Rivers, M.A. (Cantab.), Hon. Attaché, Fitzwilliam Museum, Camb. (1931-33); asst., National Gallery (1934-45); asst. keeper, Dept. of Prints and Drawings, British Museum (1945), deputy keeper (1954-66); visiting prof., Columbia University, New York (1958), New York University (1965); director, Sotheby & Co. (1966); *b* 15 Feb., 1910; *s* of Rev. G. E. Pouncey; *m* Myril Gros; two *d*. *Educ.:* Marlborough; Queens' College, Camb. *Publications:* Catalogues of Italian Drawings in the British Museum, 14th and 15th c. (with A. E. Popham), Raphael and his Circle (with J. A. Gere); contributions to Burlington Magazine, etc. *Address:* 5 Addison Gdns., W.14.

POWELL, John, A.R.C.A.; painter and teacher of drawing and painting; Head of Fine Art Department, College of Art and Design, Nottingham; *b* Nottingham, 27 Aug., 1911; *s* of William Powell; *m* Freda Heathcote; one *d*. *Educ.:* Trent Bridge School, Nottingham; *studied art* at R.C.A. under

Gilbert Spencer (1935-39) and Nottingham College of Art (1932-35). *Exhib.:* R.A., R.B.A., R.O.I., N.E.A.C., London Group, S.M.A., N.S., Kensington Art Gallery, United Artists, and many provincial galleries. *Official purchases:* Bristol Educ. Com. (The Harbour, Tenby), Manchester Educ. Com., oil paintings (A Child at Breakfast, A Fair at Twilight). *Address:* Orchard House, Jessop's Lane, Gedling, Notts. *Signs work:* "John Powell."

POWELL, Philip, O.B.E., F.R.I.B.A., A.A. Dip. (Hons.) 1943, S.A.D.G. Bronze Medallist (1942); architect in partnership with Hidalgo Moya, Robert Henley and Peter Skinner; *b* Bedford, 15 Mar., 1921; *s* of Rev. Canon A. C. Powell, M.A.; *m* Philippa (*née* Eccles). *Educ.:* Epsom College, *studied architecture* at A.A. *Works include* Churchill Gdns., Pimlico; South Bank Skylon; houses at Chichester, Oxshott, Toys Hill, Leamington and Baughurst; Hospitals: Princess Margaret, Swindon, Wexham Park, Slough, High Wycombe and Wythenshawe; hospital extensions at Fairmile and Borocourt; new buildings at Brasenose College, Oxford, Christ Church, Oxford, and St. John's College, Cambridge; Chichester Festival Theatre. *Address:* 90 Tottenham Court Rd., W.1.

POWER (May) Mary Elisabeth; water-colour painter, sculptress; teacher at Academy of Christian Art (Dublin, 1939-45); *b* Dublin, 11 Sept., 1904; *d* of Albert G. Power, R.H.A. *Educ.:* privately and at Royal Irish Academy of Music; *studied art* under Albert G. Power, R.H.A., and at National College of Art (Dublin) under Oliver Sheppard, R.H.A. and John Keating, R.H.A. *Exhib.:* R.H.A. (1932-51), Oireachtas Exhbn. (Dublin), V. & A. (Sport in Art Exhbn., 1948); one-man show in Dublin (1938). *Address:* 18 Geraldine St., Berkeley Rd., Dublin. *Signs work:* "May Power."

PRASSINOS, Mario, Croix de Guerre (1940), Chevalier des Arts et Lettres; painter, etcher and designer of tapestry; *b* Istambul, 30 July, 1916; *s* of Lysander Prassinos, professor; *m* Yolande; one *d. Educ.:* Ecole des Langues Orientales, Faculte des Lettres, Paris. *Work in permanent collections:* Musée d'Art Moderne, Paris, Athens Pinacothek, Turin Museum, Wellington Museum, Stedelijk Museum, Amsterdam, Musée d'Antibes, Musée de la Chaux de Fonds, Kunst und Museumsverein, Wuppertal, Museum of Modern Art, New York, Guggenheim, New York, Gemeente Museum, Arnhem, Museum fur Kunst und Gewabe, Hamburg, etc. *Work repro.:* Heresiarque et Cie., Instant Fatal, Le Mur, The Raven, etc. *Address:* 18 villa Seurat, Paris, 14. *Signs work:* see appendix.

PRATT, Derrick Edward Henry, A.R.C.A. (1922); artist in oil, water-colour; principal, Llanelli School of Art (1923-60); *b* Walsall, 18 Dec., 1895; *m*; one *d. Educ.:* Acton County School; *studied art* at Leeds College of Art (1910-15), R.C.A. (1919-23). *Exhib.:* R.A. and S. Wales Art Socs., S. Wales Group. *Work in permanent collections:* Landscape, Swansea, Illum. MSS., Llanelli. *Address:* 4 Bradford St., Llanelli. *Signs work:* "D. E. H. Pratt."

PREECE, Patricia (Miss Dorothy Hepworth); oil painter; *b* 1900. *Educ.:* Brighton; Slade School (Henry Tonks); Paris (André L'Hôte). *Exhib.:* Leger Gallery, Lefevre Gallery, Leicester Galleries, etc. *Official purchases:* Welsh Contemporary Art Soc. (two paintings), Cardiff, Swansea, Official War Artists. *Address:* Moor Thatch, Cookham, Berks. *Signs work:* "Patricia Preece."

PREZZI, Vilma Anselma Maria; portrait and creative painter, sculptor, muralist, medallist, novelist; *b* Long Island City, N.Y., U.S.A., 2 Sept., 1915; *d* of Luigi Prezzi and Augusta (Fontana). *Educ.:* University of State of New York,Teachers' Training Coll. *Exhib.:* Carnegie Inst., Pittsburgh (1946-47); China Inst. in America (1947); M. H. de Young Museum, Cal. (1945); Southampton Museum (1945); Allied Artists of America (1943-44-45-46); Arthur Harlow Galleries, N.Y. (1948); Architectural League of N.Y. (1950-51). *Address:* Hotel des Artistes, 1 W. 67th St., N.Y.C., U.S.A. *Club:* Architectural League of N.Y. *Signs work:* "Prezzi."

PRICE, E. Jessop, S.W.A. (1951), Mem. of Council (1956); painter in oils; *b* Ashby-de-la-Zouch; *d* of J. N. Moxon; *m* Rev. A. Jessop Price; four *s.* *Educ.:* Ashby and Versailles. *Studied art* at St. Ives School of Art (Leonard Fuller), St. Martin's School of Art (Archibald Zeigler), Heatherley's (Iain Macnab). *Exhib.:* one-man show at R.W.S. Gallery (1949), S.W.A., R.O.I., Bradford Art Gallery, City of London Guildhall, etc.; awarded Freedom of the Worshipful Company of Painter Stainers in 1957. *Official purchases:* St. Paul's Cathedral, Chase National Bank, N.Y., Newton Chambers, etc. *Work repro.:* The Soho Gallery, Daily Telegraph, etc. *Address:* Benenden Vicarage, nr. Cranbrook, Kent. *Signs work:* E. Jessop Price.

PRIDDEY, James, R.B.S.A. (1960); Pres. B'ham Water-colour Soc. (1959), Silver Medal, Paris Salon (1949); hon. secretary, R.B.S.A. (1966); artist, engraver, publisher, etchings, aquatints, dry-point, water-colour, etc.; *b* Handsworth, B'ham, 19 Apr., 1916; *s* of James Priddey, mechanical engineer, violin-maker and collector of Chinese porcelain; *m* Marguerite Joan Sykes-Waller; one *s.* *Educ.:* Moseley School of Arts and Crafts, Moseley, B'ham; B'ham College of Art (H. Holden, A.R.C.A., A. E. Harvey, A.R.C.A., 1931-35). *Exhib.:* R.B.A., R.B.S.A., R.E., R.S.A., R.Cam.A., R.W.A., S.G.A., S.M.A., S.G.P., Paris Salon (bronze medal, 1948), Bradford City Art Gallery, Atkinson Art Gallery, Southport, one-man show Bilston Art Gallery, R.A. (1967), East, West Gallery, New York. *Official purchases:* South London Art Gallery, Camberwell, and Brierley Hill Art Gallery. *Work repro.:* Warwick Galleries, B'ham. *Address:* 22 Fellows La., Harborne, B'ham, 17. *Signs work:* "James Priddey."

PRIDE, Phyllis Elsie, R.C.A. (1956), S.W.A. (1969), L.R.A.M. (pianoforte); Medaille d'Or, Paris Salon (1960), Medaille d'Argent (1955), hon. mention, Paris Salon (1954); painter in oil; *d* of W. H. Wedlock, company director; *m* Eric Pride; two *s.* *Studied art* at Heatherley's (1938), Yellow Door Studio with R. G. Eves, A.R.A. *Exhib.:* R.A., R.Scot.A., Paris Salon, N.E.A.C., R.P.S., R.B.A., S.W.A., R.O.I. *Address:* 1 Petyt Pl., Chelsea, S.W.3.

PRIESTLEY, Philip Collingwood; free-lance artist in oil, water-colour, black and white; cartoonist; part-time teacher, Berkshire College of Art, Maidenhead; *b* Leicester, 26 June, 1901; *s* of Philip Priestley (decd.). *Educ.:* Holy Cross School, Leicester; *studied art* at Leicester Colleges of Arts and Crafts, under Frederick Pettinger, A.R.C.A., George S. Ingles, A.R.C.A. (1915-20). *Exhib.:* R.A., R.I., R.B.A., Brighton, Leicester Art Gallery, Nottingham Castle, Britain in Water-colours at R.W.S. *Work repro.:* in Leicester Mercury (399 Who's Who caricatures), illustrations to This Huntin' Business, The Diary of a Hunt Terrier, etc. *Address:* 104 Raymill, Ray Mill Rd. East, Maidenhead. *Signs work:* "PHILIP C. PRIESTLEY."

PRIESTLEY, Sylvia Nancy, M.S.I.A., textile designer; *d* of J. B. Priestley, author; *m* Michael Goaman; three *d.* *Educ.:* Halstead Pl., Kent,

and Langford Grove, Essex; *studied art* at Slade School of Art (1941) and Central School of Arts and Crafts. *Exhib.:* S.I.A. exhbns., Cotton Board, Manchester, Hereford Art Gallery. *Work repro.:* Jacqmar, Ltd., Warner & Sons, Helios, Ltd., Vogue, Ideal Home, Design and Decoration in the Home and trade magazines. *Address:* 21 Earls Court Gdns., S.W.5. *Signs work:* "Sylvia Priestley."

PRINCE, Alison Mary, Slade Dip. (1952), A.T.D. (Distinction) (1955), A.R.E. (1956); freelance writer and illustrator in pen and ink and etching; *b* Beckenham, Kent, 26 Mar., 1931; *d* of Charles Prince; *m* Goronwy Siriol Parry; two *s*, one *d*. *Educ.:* Beckenham Grammar School; *studied art* at Slade School (1948-52) under Coldstream, Goldsmiths' College (1954). *Publications:* Joe—a children's television series, War Stories for Jackanory (B.B.C. TV); written and illustrated The House on the Common (children's book, Methuen), and articles for The Times Ed. Supp.; illustrated Let's Explore Mathematics and Jessica on Her Own. *Address:* 28 Hawes Rd., Bromley, Kent. *Signs work:* "Prince."

PRINET, Jean; Conservateur en chef à la Bibliothéque Nationale, Paris (1935); *b* Rambouillet, France, 15 May, 1912. *Educ.:* Lycée Henry IV, Sorbonne and Ecole du Louvre; *studied history of art* under H. Focillon, René Schneider, P. Lavedan, P. Vitry, G. Brière (1929-34) and at Marburg-Lahn under R. Hamann (1934). *Publications:* Le Portrait gravé, La Photographie et ses applications, Les illustrations de J. E. Laboureur, Constitution d'archives photographiques d'œuvres d'art, U.N.E.S.C.O. (1951), Collaboration au livre de Jean Laran l'Estampe (2 vols., P.U.F., 1959), Directeur (1959-62) de la collection Kiosque (Les Faits, La Presse, L'Opinion), Nadar (1966). *Address:* 72 rue de Seine, Paris, 6e.

PRINSEP, Anthony; artist in oil, gouache, water-colour, sculptor in wood and illustrator; *b* Shenstone, Staffs., 1908. *Educ.:* Durham School, Royal Military College, Sandhurst, Royal Veterinary College, London; *studied art* at L.C.C. Central School of Art (1931-35) and other London art schools. *Exhib.:* London Group (1935), Leicester Gallery, Wildenstein, Mayor, Redfern, St. George's, S.E.A., Painter's Progress Exhbn., Whitechapel Gallery; one-man shows: Aldeburgh Festival, Beaux Art Gallery, Drian Gallery (1963, 1965). *Work in private collections:* in G.B., America, Sweden, Denmark, Portugal. *Work repro.:* Colonial Office, Corona Library volumes on Uganda, Nyasaland and Sierra Leone. *Address:* Tjørnevej 9A, Snekkersten, Denmark. *Signs work:* "Prinsep."

PROCKTOR, Patrick; painter and stage designer; *b* Dublin, 12 March, 1936. *Studied art* at Slade School (1958-62). *Address:* 26 Manchester St., W.1. *Club:* Duce.

PROCTER (née PALMER), Marjorie, A.T.D. (1940); artist in water-colour, pencil and wash; art teacher, Ealing School of Art since 1943; art teacher, Liverpool Inst. for Boys (1941-43); *b* B'ham, 17 Feb., 1918; *d* of the late W. H. Palmer, B.A. (Cantab.), M.I.Chem.E., F.R.I.C.; *m* K. R. Procter (1964). *Educ.:* Wade Deacon Grammar School, Widnes; *studied art* at Liverpool City School of Art (1935-40). *Exhib.:* R.A., R.I., R.B.A., Nat. Soc., United Soc. of Artists, S.M.A., S.W.A., R.I. Summer Salon, Britain in Water-colour. *Address:* Broadfields, off Hampermill Lane, Oxhey, Watford, Herts. *Signs work:* "Marjorie Procter," either written or in block capitals.

PROCTOR, Cecile A.; artist in oil, water-colour, pastel, pen and ink; *b* London, 17 July, 1897; *m* E. J. Proctor; two *s*, two *d*. *Educ.:* Norland Place School, London; Laleham, Eastbourne; *studied art:* part-time at Chelsea under William T. Wood, St. John's Wood Art School and Byam Shaw Art School. *Exhib.:* R.A., Pastel, R.B.A., London Group, Salon, N.E.A.C., R.I., R.O.I., S.W.A. *Address:* 9 Ladbroke Terr., W.11. *Club:* Campden Hill. *Signs work:* "Cecile A. Proctor."

PROTHEROE, Glyn, F.Z.S. (1950); press artist in line and wash; *b* Swansea, 3 July, 1906; *s* of W. J. Protheroe; *m* Esther Thomas; one *s*, one *d*. *Studied art* under Walter Fuller (1923-26). *Work repro.:* over seven thousand cartoons, illustrations, etc., and complete books of drawings. *Publications:* contributor to publishers including W. H. Allen & Co. Ltd., Rylee Ltd., Reveille Newspapers Ltd., Illiffe & Sons Ltd., etc. *Address:* 88 Terrace Rd., Swansea. *Signs work:* "GLYN PROTHEROE."

PROUDMAN, Maureen Patey, A.R.C.A.; painter, engraver, and designer in egg tempera and oils, etc.; for posters, textiles, china, carpets, book-jackets, etc.; *b* Oxton, Ches., 18 May, 1906; *d* of P. G. Patey Eyre; *m* Philip A. Proudman; two *s*. *Educ.:* Godolphin, Salisbury; *studied art* at B.A. (Rome); R.C.A. (London). *Exhib.:* Rome, Simla, Burlington House, Leicester Galleries, Walker Art Gallery, and provincial galleries. *Work repro.:* 70-ft. poster for Messrs. Yardley Industrial World (1931); poster Jodhpur Fort for Indian State Railways; also used as cover of magazine (1937); tempera (Mousehole), Artist (1938). *Address:* The Flat, 15 Market Pl., Romsey, Hants. *Signs work:* "M. EYRE PROUDMAN."

PRUDEN, Dunstan Alfred Charles; goldsmith and sculptor in gold, silver, ivory, bronze and wood; *b* London, 1906; *s* of Alfred Pruden; *m* (1st) Anne Cox (dec'd.), (2nd) Winefride Wilson. *Educ.:* privately; *studied art* at Central School of Arts and Crafts. *Work in permanent collections:* cathedrals of Chester, Guildford, Liverpool, Llandaff, Madrid, Manchester, Salford, Salina (Kansas), Salisbury and York Minster; abbeys of Buckfast, Collegeville (Minnesota), Quarr; universities of Cambridge, London, Oxford, Sussex and Western Ontario; Worshipful Company of Goldsmiths; Mother House, Sisters of the H.C.J., Rome. *Publication:* Silversmithing. *Address:* Workshop, Folders Lane, Burgess Hill, Sussex. *Signs work:* see appendix.

PRUNA, Pedro; painter; Second prize, Carnegie Inst. of Pittsburgh (1929); prizewinner Concurso de Montserrat (1913); Nonell prize, Exposiciones Oficiales de Primavera, Salon de Montfuich (1936); *b* Barcelona, 1904; *studied art* at Escuela de Bellas Artes de Barcelona. *Exhib.:* Madrid, Barcelona, Paris, London, New York, Buenos Aires, Chicago, Tokio, and other cities. *Official purchases:* various museums in Europe and America. *Work repro.:* Gaceta de les Arts, N.36 (1925); Arts Vols II and III. *Address:* Plaza Real, 3 Barcelona. *Signs work:* "Pruna."

PRYS WILLIAMS, Nerys Mair Sioned (Mrs. Jude), D.F.A., Slape (1936), F.R.S.A. (1952); painter in oil, water-colour, potter and ceramicist; *b* Holyhead, Anglesey, 27 Nov., 1913; *d* of William Pryse Williams, master mariner, merchant service, lost at sea (1916); *m* Mervyn William Jude. *Educ.:* Howells School, Denbigh, N. Wales; *studied art* at Slade School (1932-36). *Exhib.:* R.A., Arts Council, R.Cam.A. *Work repro.:* R.A. Illustrated (1948), La Revue Moderne (Oct., 1948). *Address:* Pant Farm, Glyn Ceiriog, Llangollen, Denbighshire. *Club:* R.B.A. Art. *Signs work:* "NERYS."

PUHN, Franklin; sculptor in stone, wood, plastic; *b* Erfurt, Germany, 20 May, 1925; *s* of Dr. Walther Puhn, general practitioner; *m* Regina-Maria Kittel; one *d. Educ.:* Elementary and High School, Erfurt; Schiffbaupraktikant, Hamburg; *studied art* at Holzbildhauerei, Erfurt (1948-52) and at Akademie d.b. Kunste, Stuttgart under Prof. Otto Baum, sculptor. *Exhib.:* Stuttgart (1952), Berlin (1952), London (1953), Dusseldorf (1953). *Official purchases:* various commemorative medals, Wurttemberg (1952-53). *Address:* Heidenheim, Brenz, Talstrasse 115, Germany. *Clubs:* Wurttemberg, Verband d. bild., Kunstler Stuttgart. *Signs work:* see appendix.

PULLAN, Margaret Ida Elizabeth; Silver Medal, Paris Salon (1967); artist in oil; *b* Saharanpur, U.P., India, 6 Nov., 1907; *d* of Ayrton George Popplewell Pullan, M.A. Oxon., late I.C.S. *Educ.:* Highfield, Oxhey Lane, Watford, Herts; *studied art*: privately. *Exhib.:* Paris Salon (1957, 1958, 1963 (hon. mention), 1965), R.P., R.B.A., Leicester Galleries, Bournemouth, Bradford, Cartwright Memorial Hall, United Soc. of Artists (mem.). *Work in permanent collections:* Rugby A.G. *Address:* The Dene, Forest Way, Tunbridge Wells, Kent. *Signs work:* see appendix.

PULSFORD, Charles, A.R.S.A.; painter; Principal Lecturer, Fine Art, Wolverhampton College of Art; *b* Leek, 8 June, 1912; *m* L. Bronwen Gordon; two *s*, one *d. Educ.:* Aberdour Primary School and Dunfermline High School; *studied art* at Edinburgh College of Art. *Exhib.:* R.S.A., S.S.A., London Group, Gimpel Fils Gallery, Scottish Gallery, Richard Demarco Gallery, New Charing Cross Gallery (Glasgow), Ledlanet (Scotland); also in France and U.S.A. *Work in permanent collections:* Arts Council (Scottish Committee). *Address:* The Green, Abbotts Bromley, Staffs. *Signs work:* lithographs, "C. Pulsford"; for paintings, see appendix.

PUOKKA, Jaakko Ilmari, war medal, Finnish-Russian War (1939-40), VR 4 1940, VR 4 1942, D.Ph.; author in History of Fine Art; *b* Helsinki, 5 July, 1915; *s* of Waino Puokka; *m* Terttu; six *d. Educ.:* Helsinki University. *Publications:* Finnish Graphic Art (1945), Gunnar Finne, Sculptor (1948), Magnus Enckell, Painter (1949), Ten Essays of Art (1953), Hattula Medieval Church (1956), Greece of Gods and People (1959), The Art of Drawing in Finland (1966). *Address:* Laivurinkatu 25, Helsinki.

Q

QUENNELL, Marjorie, Hon. A.R.I.B.A.; artist in black and white, oil and water-colour; author; curator, Geffrye Museum, London (1936-40); *b* Bromley, Kent, 14 Sept., 1883; *d* of Allen Courtney; *m* Charles Henry Bourne Quennell; two *s*, one *d. Educ.:* private schools; *studied art* at Crystal Palace Studio, Technical Art School, Vincent Sq. *Exhib.:* R.A., New Gallery, local exhbns., America. *Work repro.:* Illustrations, Everyday Things in England, Builders of the Old World (America), Everyday Things in Greece, Everyday Life in Old and New Stone Age, Illustrated, also Everyday Life in Old Testament Times, Everyday Life in New Testament Times, etc. *Address:* 6 Wallands Cres., Lewes, Sussex. *Signs work:* see appendix.

QUICK, George Graham, M.S.I.A.; carpet designer; with Carpet Trades, Ltd., Kidderminster (1928-32), Blackwood Morton & Sons, Ltd.

Kilmarnock, since 1932; *b* Kidderminster, 2 May, 1911; *s* of Sydney Quick; *m* Lilian Mabel Tree; one *d. Educ.:* King Charles I School, Kidderminster; *studied art* at Kidderminster School of Art under W. E. Daley, carpet design under Harold Davies. *Exhib.:* Manchester Textile Centre, S.I.A. Textile Exhbn. (1949), Enterprise Scotland (1948), Design Centre, Gold Medal Award, Sacramento (1962), S.I.A. Exhibition, Whitworth Gallery, Manchester (1963). *Address:* 39 Wilson Ave., Troon, Ayrshire. *Signs work:* "G. Graham Quick."

QUIGLY, Elizabeth Pauline; designer, writer, book reviewer; *b* Limpsfield, Surrey, 1916; *d* of the late R. F. Quigly. *Educ.:* Old Palace School, Croydon; *studied art:* work influenced by extensive study of Asian art. *Exhib.:* Arts and Crafts Exhbn. Soc., Embroiderers' Guild, Oxted Eisteddfod, Guild of Many Crafts, Aldeburgh Festival. *Work in permanent collections:* Embroiderers' Guild; *designs purchased by:* Thomas de La Rue, Embroiderers' Guild, Hulton Press, etc. *Work repro.:* playing cards (De La Rue), etc. *Publications:* Embroidery Stitches (1948); Some Observations on Libraries, Manuscripts and Books of Burma, 36-pp. illus., A. Probsthain, London, 1956; Indian Design in Transmigration (in preparation). *Permanent address:* c/o National and Grindlays Bank, 13 St. James's Sq., London, S.W.1. *Signs work:* see appendix.

R

RAACH, Richard; sculptor in stone and wood; *b* Reutlingen, Wurttemberg, 21 Jan., 1906; *s* of Gottlob Raach, sculptor; *m* Hildegard Hammer. *Educ.:* four years under father; *studied art* at Art School, Stuttgart. *Exhib.:* Christliche Kunst unserer Zeit, Freiburg (1949); Kirchliche Kunst der Gegenwart, Stuttgart (1952); Bildende Hande, Stuttgart (1952); Malerei u. Plastik aus Württemberg, Hohenzollern Touring exhbn. of the Ministry of Culture (1952); Der unbekante politische gefangene, Berlin-London (1952-53). *Official purchases:* Reutlingen and Rottweil, Local Authority, Caln, Architectural sculpture, religious and secular, Bauten. *Address:* Reutlingen, Württemberg. *Signs* "*work:* Raach."

RACIM, Mohammed, Officier de la Legion of Honour, Officier de l'instruction publique, off. Nicham, off. du Ouissam, hon. mem., R.M.S.; artist in special water-colours; *b* Algiers, 24 June, 1896; *s* of Ali Racim, sculptor and engraver; *m* Karin Bondesson. *Educ.:* Colleges, Algiers; *studied art* in parents' studio. *Exhib.:* Algiers, Paris, London, Cairo, Rome, Vienna, Bucharest, Stockholm, Oslo, Copenhagen, Tunis, Rabat. *Work in permanent collections:* National Museum, Algiers, and in private collection. *Official purchases:* City of Algiers and French Govt. *Work repro.:* 1001 Nights, Mohammed's Life, Khadra Piazza edition, Life Echoes, R. J. Brown edition. Act. Techn. Consellor of Nat. Educ. Minister. *Address:* 32 rue Jules Ferry, El-Biar, Algiers. *Signs work:* see appendix.

RAE, John, A.R.I.B.A., A.M.T.P.I.; architect, town-planner, illustrator and lecturer; *b* Exeter, 1931. *Address:* 15 Heath Hurst Rd., N.W.3.

RAGLESS, Max; artist in oil, water-colour; camouflage officer, Dept. of Home Security (1941-44), official war artist (1945); *b* Adelaide, 1901; *s of*

C. H. Ragless; *m* E. M. Alexander; one *s*, one *d*. *Educ.:* Kyre College; *studied art:* self-taught. *Exhib.:* principal art socs. of Australia and one-man shows. *Work in permanent collections:* at Sydney, Melbourne, Brisbane, Perth, Adelaide, Bendigo, Ballarat, Geelong, Castlemaine, Shepparton, Broken Hill, Geraldton, Bunbury. *Official purchases:* War Museum, Canberra. *Address:* 58 Yeronga Ave., Kensington Park, South Australia. *Signs work:* see appendix.

RAGON, Michel, A.I.C.A., Chevalier Arts et Lettres; art critic and novelist; *b* Marseilles, 24 June, 1924; *m* Sara Moore. *Publications:* L'Aventure de l'Art Abstrait; Le Livre de l'Architecture Moderne; La Peinture Actuelle; Le Dessin d'Humour; Naissance d'Un Art Nouveau. Monographies of Dubuffet, Fautrier, Poliakoff, Soulages, Atlan, Kemeny, Guitet, etc. *Address:* 145 rue St. Dominique, Paris, 7. *Signs work:* "Michel Ragon."

RAINEY, Francis Tristram, A.R.B.A. (1939); painter in oils of landscapes, portraits, etc.; *b* 27 Oct., 1910; *s* of J. W. Rainey, author; *m* Vera Kondratowitch; three *s*. *Educ.:* Blundell's School (1921-28); Slade School (Slade Scholarship, 1921-28) (Prof. H. Tonks and Wilson Steer). *Exhib.:* Zachety (Polish National Gallery, Warsaw, 1937); paintings of Polish life at R.A. (1939), R.B.A. (1939-47); one-man show, Redfern Gallery (1939); Poland. *Work repro.:* in L'Art Moderne (1937), Hippodrome (1939). *Address:* Barnfield, S. Godstone, Surrey. *Club:* Chelsea Arts. *Signs work:* "TRISTRAM RAINEY."

RÀKÒCZI, Basil Ivan; painter, sculptor, writer; *b* London, 31 May, 1908; *s* of Ivan Ràkòczi. *Studied art:* Brighton School of Art and under Ossip Zadkine. *Exhib.:* Molton Gallery, Galerie Suillerot. Foundation member of White Stag Group. *Work in permanent collections:* Auckland City A.G., National Coll. Queensland and Barbados, V. & A., Hull, Leeds. *Work repro.:* Three Painters, Adventure in Art, The Painted Caravan, Song Book of Idiot Boy, the Caged and the Free, In the Beginning, Yarrow Cards of Destiny. Contributor to Man, Myth and Magic. *Club:* Gypsy Lore Soc., Folk Lore Soc., Société des Amis. *Address:* 5 rue Georges Bouzerait, 92 Montrouge, France. *Signs work:* "Ràkòczi."

RAMBISSOON, Sonnylal, A.C.P. (1959), N.D.D. (1964), A.T.C., London (1965), A.R.E. (1968); 1959 Trinidad Scholar in Fine Art; artist in etching, engraving, drawing; art teacher, Dept. of Education, Trinidad and Tobago; lecturer, Extramural Dept., University of West Indies; advisor, Trinidad and Tobago Government Stamp Committee; *b* Trinidad, W.I., 5 Apr., 1926. *Educ.:* Government Training College, Port of Spain, Brighton College of Art (J. Dickson, Lake, Hooper), Goldsmiths' College, London (Ehrenzweig), Atelier 17, Paris (S. W. Hayter), Art Students' League, New York (Rapaport). *Work in permanent collections:* Trinidad and Tobago National Museum, Wellington Museum, New Zealand, Corcoran Rental Gallery, Washington, James Scott Collection of Latin Gravure, Washington, Dr. Kendal Lee, Port of Spain. *Address:* P.O. Box 1, Sanfernando, Trinidad, W.I. *Signs work:* see appendix.

RAMIS, Julio; painter in wax and lacquer; *b* Soller, Majorca, 20 July, 1910; *m* Joan Foster; one *s*, four *d*. *Educ.:* Soller; *studied art* from age of 16 at Barcelona, Madrid; at free centres. *Exhib.:* First Biennial Hispano-Americano, Madrid (1952), Orient-Occident, Paris (1957), Museo Arte Moderno, Madrid (1959), 30th Biennial, Venice (1962), New Vision Centre, London (1965). *Work in permanent collections:* Museo Arte Contemporaneo, Madrid;

Musée, Lyons; Musée d'Art Moderne, Paris. *Publications:* Pintura (text, Paul Bowles), Julio Ramis (text, André Lubac), 20 Años de Pintura (Arean), España: 30° Bienal, Venecia, Primera Bienal Hispano-Americano. *Address:* 4 rue Marco Polo, Tangier. *Signs work:* see appendix.

RAMSDEN, Eric, N.D.D. (1950), A.R.E. (1960), Fellow, Society of Wood Engravers; artist in gouache, oil, wood engraving; *b* Runcorn, Cheshire, 22 June, 1927; *s* of William Ramsden; *m* Anna Maria; one *s*. *Educ.:* Runcorn County Grammar School; *studied art* at Liverpool College of Art (1943-45, 1948-50) (H. P. Huggill, A.R.E., R.C.A., Geoffrey H. Wedgwood, R.E., A.R.C.A., Will Penn, R.O.I., R.P.). *Exhib.:* R.A., R.W.S. Galleries, South London Gallery, provincial galleries, Liverpool Walker Art Gallery. *Work in permanent collections:* private collections in America and England. *Address:* The Priory, Freefolk, Whitchurch, Hants. *Signs work:* "Eric Ramsden."

RANDALL, Terence Donovan, F.R.S.A., F.B.S.M.G.P.; Worshipful Company of Glaziers diploma (1948-49); stained-glass design artist and craftsman; *b* Leytonstone, 8 Jan., 1923; *s* of Thomas Robert Randall, art-metal craftsman. *Educ.:* Leytonstone and Feltham Schools; *studied art* at Chiswick School of Art, Twickenham School of Art, and part-time at Central School of Arts and Crafts. *Exhib.:* Festival of Britain, Art in the Service of the Church (Lambeth Palace), Usher Art Gallery (Lincoln, 1954). *Works:* in various churches. *Address:* 43 Alsom Ave., Worcester Park, Surrey. *Signs work:* see appendix.

RANDLES, Betty (née Mitchell), N.D.D., textile printing (1948), B.A., 1st Cl. Hons. (Durham); hand weaver, artist in gouache; formerly lecturer in printed textiles, Bradford Regional College of Art (1955-59) teacher of textile design and printing, Carlisle College of Art (1950-55); *b* Wakefield, Yorks., 21 May, 1927. *Educ.:* Thornes House Grammar School, Wakefield; *studied art* at King's College, Newcastle upon Tyne, University of Durham under Robin Darwin (1947-48), Lawrence Gowing (1948-50). *Exhib.:* Wakefield City A.G. *Address:* The Heys, Thongsbridge, Holmfirth, Yorks. *Signs work:* "B. Mitchell."

RANHEIMSAETER, Ørnulf; black and white artist, book illustrator, graphic artist, wood-engraver, lithographer; asst. teacher, State School of Arts and Crafts, Oslo (1944-47); *b* Skien, Norway, 6 June, 1919; *s* of Ørnulf Ranheimsaeter, editor of Vestlandske Tidende, Arendal, Norway; *m* Constance Dahl; one *s*. *Educ.:* Skien State School, passed Real Artium; *studied art* at State School of Arts and Crafts and State Academy of Painting. *Exhib.:* Denmark, Sweden, Finland. *Work in permanent collections:* drawings in National Gallery, Oslo, etc. *Publications:* The Lyrical Poems of Henrik Wergeland, Pensées, Children's Verse, Tristan and Isolde. *Address:* Hoff Terrasse 4 V, Oslo. *Club:* Norske Grafikere Tegnerforbundet. *Signs work:* see appendix.

RASCH, Lady (Catherine Margaret), J.P.; artist in oil and pastel; *b* London, 29 May, 1891; *d* of the Hon. John Boscowen; *m* 1st, Lionel, 16th Lord Petre (*d* of wounds, 1915); one *s* and one *d*; 2nd, Col. Sir Frederic Carne Rasch, Bt.; *Educ.:* privately; *studied art* at Byam Shaw and Slade Schools of Art. *Exhib.:* Paris Salon, R.O.I., P.S. *Address:* 9 Trevor St., S.W.7. *Club:* Royal Cruising. *Signs work:* "C. M. Rasch."

RASMUSSEN, Steen Eiler, R.D.I., corresponding mem. R.I.B.A.; architect; Prof. at Royal Academy of Arts, Copenhagen (1938-68); *b* Copenhagen, 9 Feb., 1898; *s* of Gen. Eiler Rasmussen; *m* Karen Margrete Schrøder; two *d. Educ.* Metropolitanskolen, Copenhagen; *studied architecture* at Royal Academy of Arts, Copenhagen. *Publications:* London, the Unique City (1937), Towns and Buildings (1951), Experiencing Architecture. *Address:* Dreyersvej 9, Rungsted Kyst, Denmark.

RATCLIFF, John, O.B.E. (1952), F.R.I.B.A. (1955), A.M.T.P.I. (1948), F.F.P.S. (1959); architect and painter in oil on canvas; partner in Howard V. Lobb & Partners, architects for British Pavilion, Brussels International Exhibition (1958), City and Guilds of London Headquarters, Portland Place, W.1, Hunterston and Dungeness B Nuclear Generating Stations, etc.; *b* Mirfield, Yorks., 22 Jan., 1914. *Educ.:* Shrewsbury School, Dijon and Göttingen Universities, Architectural Association School of Architecture (General Honours Diploma). *Address:* Creek House, Church St., Old Isleworth, Middx. *Club:* Reform Club. *Signs work:* see appendix.

RATHBONE, Perry Townsend; Hon. Dr. of Arts degree, Washington University, St. Louis; director, Museum of Fine Arts, Boston (since June, 1955); appointed Chairman of the Board of Metropolitan Boston Arts Center, Inc. (1960); Art Juror Rhode Island School of Design (1960); Jr. League Mt. Kisco, N.Y. (1961); San Francisco Art Commission (1961); *b* 3 July, 1911; *s* of Howard Betts Rathbone; *m* Euretta de Cosson; one *s*, two *d. Educ.:* Harvard University. *Address:* Museum of Fine Arts, Boston, Mass., U.S.A. *Clubs:* Century Association, New York; Club of Odd Volumes, Boston; Harvard Club of Boston; Tavern Club, Boston; Massachusetts Historical Society; The Colonial Society of Massachusetts.

RAWLINS, Darsie, A.R.C.A. (1934), F.R.B.S. (1961); sculptor in stone, wood, bronze; *b* Kentmere, 27 Mar., 1912; *s* of G. E. H. Rawlins, designer and craftsman in metalwork;; *m* the Hon. Rachel Elizabeth, eldest daughter of the late Lord and Lady Boston; two *s*, two *d. Educ.:* Bembridge School; *studied art* at R.C.A. *Exhib.:* R.A. *Commissions* include sculpture on Denbighshire Technical College, Wrexham; Church of St. John Fisher, Rochester; Princesshay, Exeter; St. Andrew's Church, Roxbourne; Hampshire County Offices; Tewkesbury Abbey; Royal Tank Regiment Memorial, St. Peter-upon-Cornhill. *Address:* Red Tiles, Kingswood Ave., Penn, Bucks.

RAWLINS, Ethel Louise, S.W.A.; artist in oil, water-colour; *studied art* at Slade School of Art. *Exhib.:* R.A., R.B.A., R.O.I., Paris Salon. *Work repro.:* in Studio. *Address:* The Mount, Ditchling, Sussex. *Signs work:* "E. L. RAWLINS."

RAWLINS, Francis Ian Gregory, M.Sc. (Cantab.), 1926, F.R.S.E. (1937), F.Inst.P. (1929), F.S.A. (1954), C.B.E. (1960); Scientific Adviser, National Gallery (1934-60); Director of Science Studies, Fitzwilliam House, Cambridge (1930-34); Hon. Fellow, International Inst. for the Conservation of Museum Objects; editor of Studies in Conservation (1951-58); technical director, Council for the Care of Churches (1956); *b* London, 8 July, 1895; *s* of William Donaldson Rawlins, M.A., K.C., J.P. *Educ.:* privately and at Edinburgh University, Trinity College (Cambridge), and Marburg University (Germany). *Address:* Ribblesdale House, Appleby, Westmorland. *Clubs;* Athenaeum, County (Carlisle).

RAWLINS, Janet, N.D.D. (Illustration), A.T.D. (1952); artist/designer, fabric collage, gouache, water-colour, interior design, fabrics, wall-hangings; *b* Horsforth, Leeds, 3 May, 1931; *d* of E. J. Rawlins; *m* Kenneth Parfitt (1958); one *s. Educ.:* Gt. Moreton Hall, Ches.; *studied art:* Leeds College of Art. *Exhib.:* R.A. Many one-man shows in northern galleries. *Official purchases:* Bradford, Harrogate and Batley Art Galleries, Leeds, Huddersfield, West Riding, Leicester and Essex Education Committees, International Wool Secretariat, I.C.I. *Work repro.:* Design, House and Garden, Dalesman, Waddington jigsaws. *Address:* 5 Moseley Wood Way, Cookridge, Leeds, 16. *Signs work:* "Janet Rawlins."

RAWNSLEY, Brenda Mary; Director, Colour Print Gallery, School Prints Ltd., Motcomb Frames Ltd.; Master of Fine Art Trade Guild (1961-62); *b* Cowley, July, 1916; *d* of Ll. A. Hugh-Jones; *m* (1st) D. L. Rawnsley (*d* 1943); (2nd) G. Keighley, O.B.E. (*d* 1966); one *s. Address:* 2 Motcomb St., S.W.1.

RAY, Edith, A.M.C. (1925), S.W.A. (1955); art teacher; artist in oil, water-colour, wood engraving; *b* 7 July, 1905; *d* of John E. Ray, F.R.Hist.S., solicitor. *Educ.:* Hastings High School (1918-24) and Portsmouth College (1925-27); *studied art* under Philip W. Cole, R.B.A., A.R.C.A. *Exhib.:* R.I., R.B.A., R.S.A., R.E., Paris Salon, Doncaster, Wakefield, Brighton, Hastings, Tunbridge Wells art galleries. *Address:* Trewent, Springfield Ave., Tenterden, Kent. *Clubs:* East Sussex Arts Club, S.W.A. *Signs work:* see appendix.

RAY, Peter, F.S.I.A.; designer and typographer in private practice; hon. sec., S.I.A. (1943-49, 1962-64); Senior Member Advertising Creative Circle; senior lecturer in typography, Leicester College of Art; *b* 1917; *m*; three *d. Educ.:* Christchurch, Bournemouth, Poole and B'ham Schools of Art. *Publications:* numerous. *Address:* 18 St. Catherine's, Broxbourne, Herts. *Signs work:* "PETER RAY."

RAY, Stuart Alexander, A.R.C.A., S.G.A. A.W.G.; painter, draughtsman and engraver, Head of School of Art, S.W. Essex Technical College; *b* London, 21 Oct., 1916; *s* of J. A. Ray, F.I.B.D.; *m. Educ.:* Polytechnic School; R.C.A. (R.S. Austin, R.A., Gilbert Spencer). *Exhib.:* R.A., N.E.A.C., R.S.B.A. *Official purchase:* Nat. Gall. of Queensland, Australia. *Work repro:* Longman's Miscellany. *Address:* 51 Crouch Hall Rd., N.8. *Clubs:* N.E.A.C., The Savage.

RAYNER, Donald Lewis, R.B.A. (1957), R.I. (1966), F.R.S.A. (1948); artist in water-colour; Hon. Secretary, Manchester Academy of Fine Arts (1956—); *b* Halstead, Essex, 27 Feb. 1907; *s* of George Lewis Rayner; *m*; one *s*, two *d. Studied art:* privately in Essex and Manchester School of Art. *Work in permanent collections:* Manchester, Warrington, Stoke-on-Trent. *Address:* Gadenne, 83 Station Rd., Marple, Cheshire. *Signs work:* "D. L. RAYNER."

READ, Alfred Burgess, A.R.C.A. (1924), R.D.I. (1939), F.S.I.A. (1946); director of design, Troughton & Young (Lighting) Ltd. (1928-52); director of design, Carter Group of Companies (1953-60); now design consultant to both companies; *b* 29 May, 1899; *s* of Isaac Read; *m* Phyllis Barbara (*née* Walker); two *s*, one *d. Educ.:* Eastbourne Grammar School; Eastbourne School of Art (1916); R.C.A. (1921-25). *Address:* West Riding, Milton Abbas, Dorset. *Clubs:* Arts and Chelsea Arts.

READ, Edwin Alfred; stonemason; artist in oil, water-colour; *b* Tooting, 27 Feb., 1918; *s* of Alfred Edwin Read, foreman bricklayer; *m* Stella Jane Cload; one *s*, one *d*. *Educ.:* Singlegate Central School; *studied art* at Wimbledon Art School (commercial art), 1938-39. *Exhib.:* Valetta, Naples, Wimbledon, Camberwell Green, Monmouth, Ross, Cardiff, Newport, Swansea, Bangor. *Address:* 5 Orchard Close, Skenfrith, nr. Abergavenny, Monmouth. *Club:* Wye Valley Art Soc. *Signs work:* "E. A. READ."

READ, Herbert Sidney, F.R.S.A., United Artists; painter in oil, draughtsman, lino engraver; lecturer in comparative art; organising com., City of London Art Exhbn.; com., R.B.A. Art Club; *b* London, 23 June, 1908; *s* of Albert G. M. Read, engineer; *m* Helen Elsie Munton; three *s*, one *d*. *Educ.:* Sir John Cass Technical College; *studied art* at Regent St. Polytechnic, Ealing Art School, Heatherley's under Iain MacNab. *Exhib.:* R.O.I., R.B.A., United Soc. of Artists, National Portrait Gallery, etc. *Address:* 26 The Chase, Eastcote, Pinner, Middx. *Clubs:* Civil Service, R.B.A., Art. *Signs work:* "READ."

READ, Joseph Stanley, F.I.A.L., Fellow of C.I.A.D., Diploma R.S.A.; free-lance commercial artist in water-colour, charcoal, pencil, pen and ink, art critic and lecturer; *b* Leicester, 21 Nov., 1915; *s* of W. J. Read (decd.). *Educ.:* Medway St. School, Leicester; *studied art* at Leicester College of Art under S. R. Watson, A.R.C.A., Harvey Clarke and Wm. Knight (1942-44); Press Art School, London (Percy Bradshaw, 1945-46); I.C.S. (1950-51). *Exhib.:* R.B.S.A. and Leicester University, R.I., N.S., Nottingham Castle, Forresters Inst. (Leics.), Leicester Museum and Art Gallery. *Official purchases:* Leicester Museum and Art Gallery. *Address:* Barbet-Glen, 5 Stafford St., Leicester. *Clubs:* Leicester Sketch (Pres., 1953), Leicester Soc. of Artists (Chairman, 1953). *Signs work:* "J. S. Read."

READE, Brian Edmund, M.A.; deputy keeper, Dept. of Prints and Drawings, V. & A. (since 1958, asst. keeper since 1936); *b* 13 Jan., 1913; *s* of the late Thomas Glover Reade; *m* Margaret Tennant Ware. *Educ.:* Clifton; King's College, Cambridge. *Publications:* Edward Lear's Parrots (1949); The Dominance of Spain (Costume of the Western World, 1951); Regency Antiques (1953); Edward Lear (Arts Council, 1958); Art Nouveau and Alphonse Mucha (1963); Aubrey Beardsley (1966); co-author with Frank Dickinson of Catalogue of Beardsley Exhbn. V. & A. (1966); Catalogue of Beardsley Exhibition, Gallery of Modern Art, N.Y. (1967); Ballet Designs and Illustrations (1967); Beardsley (1967). *Address:* 6 Abingdon Villas, Kensington, W.8.

READER, Charles Arthur; mem. of Antique Dealers' Assoc., Fine Art Trade Guild, Antiquarian Book Sellers Assoc.; specialist in old engravings, prints, drawings, paintings; proprietor, Arthur Reader, 71 Charing Cross Rd., W.C.2 (estb. 1750); *b* London, 1908; *s* of Arthur Reader; *m*; one *s*, one *d*.

REDDICK, Peter, D.F.A. (Slade, 1951), M.S.I.A.D., A.R.E.; artist in drawing and wood-engraving; lecturer and freelance illustrator; Lecturer in Illustration at Bristol Polytechnic, Faculty of Art and Design (West of England College of Art); *b* Essex, 5 June, 1924; *s* of G. W. Reddick; *m* Joan Elizabeth Dawson; two *s*, one *d*. *Educ.:* Royal Liberty School, Romford, Essex; *studied art* at Slade School of Fine Art (1948-51). *Publications:* illustrated Crotchet Castle, Thos. Love Peacock (Folio Society, 1964), The Mayor of Casterbridge, Thos. Hardy (Folio Society, 1968), Poems of

Robert Browning (Limited Editions Club, New York, 1969). *Address:* 18 Hartington Park, Bristol, 6. *Signs work:* "Peter Reddick."

REED, Stanley, R.C.A. (1932); portrait painter in oil, landscape, still-life, figure subjects; *b* 5 Apr., 1908; *s* of John William Reed, farrier and blacksmith; *m. Educ.:* Nelson Grammar School, Wigton: Liverpool College of Art (Will C. Penn, 1926-32) with Travelling Scholarship to Italy (1930). *Exhib.:* R.S.P.P., R.A., M.A.F.A., R.C.A., Liverpool, Southport, Bradford, Hull, Preston, Glasgow, Conway, Wakefield, Bournemouth. *Official purchases:* permanent collections of Liverpool (three works), Southport, Manchester, Stretford, Blackpool, Liverpool Corporation, Lord Mayoral portraits and other dignitaries; for Liverpool University: portraits of the late Professor E. C. C. Baly, F.R.S., the late Sir Richard Armstrong (Pro-Chancellor) and Professor R. A. Morton, D.Sc., F.R.S.; for Upholland College: portrait of The Rt. Rev. Monsignor J. Turner (rector) and the late Dr. Downey, Archbishop of Liverpool; for Royal College of Obstetricians and Gynaecologists: portrait of Sir Arthur Gemmell, F.R.C.O.G. (Pres., 1952-55); for Rydal School: portrait of Headmaster, Donald Hughes, M.A., J.P., for Capper-Neil Ltd., portrait of President, W. H. Capper, Esq., O.B.E., J.P. *Work repro.:* Studio (1952), Lancashire Life (1953), etc. *Address:* 9 Grove Park, Liverpool, 8. *Club:* Sandon Studios Soc., Liverpool. *Signs work:* "Stanley Reed."

REES, Gladys Mary (Mrs. Teesdale), S.W.A.; painter in water-colour and oil; designer, book illustrator, etc.; formerly teacher, Chelsea School of Art; *b* London; *d* of Joseph Edward Rees; *m* John Pickworth Teesdale; two *s*, one *d*; *studied art* at Chelsea School of Art (Board of Educ. painting dip.). *Exhib.:* R.A., N.E.A.C., R.I., S.W.A., etc. *Work repro.:* in Underground posters, Sphere, children's books, book jackets, etc. *Address:* Melbourn House, Ryhall, nr. Stamford, Lincs. *Signs work:* "G. REES TEESDALE" and "REES."

REES, Richard (Sir); painter in oil and water-colour; *b* Oxford, 4 Apr., 1900; *s* of Sir J. D. Rees, M.P. *Educ.:* Eton; *studied art* at St. John's Wood Art School (1937), Camberwell L.C.C. Inst. under W. Coldstream, C. Rogers, V. Pasmore, L. Gowing (1945-46); and water-colour in Yorkshire under Fred Lawson (1936). *Exhib.:* R.A., R.S.A., R.S.B.A., S.S.A., S.E.A. London Group, etc. *Address:* 16 Burnsall St., S.W.3. *Signs work:* "R. REES."

REEVE, Russell, R.B.A. (1932), R.E. (elected Fellow, 1956), A.R.E. (1946); teacher, writer and artist in oil, water-colour, etching; *b* Hethersett, Norwich, 3 June, 1895; *s* of Thomas S. Reeve; *m* Lucy Boag. *Educ.:* Crooks Place School; *studied art* at Slade School. *Exhib.:* R.A., N.E.A.C., R.P., London Group, Brit. Council. *Work in permanent collections:* V. & A., Belfast, Bradford, Sheffield, Barnsley, Camberwell, Hornsey, St. Marylebone, Sydney Art Gallery, Nat. Students Library, R.C.M., Guildhall Art Gallery, London, Imp. War Museum, Duke of York's Hdqtrs., Chelsea. *Club:* Anglo-Portuguese Soc. *Address:* 24 St. Ann's Terr., St. John's Wood, N.W.8. *Signs work:* see appendix.

REEVE-FOWKES, Amy C.; flower painter in water-colour; *b* 1 Apr., 1887; *m* A. F. Reeve-Fowkes, A.R.C.A.; three *s*, one *d. Educ.:* Bournemouth School of Art. *Exhib.:* R.A., R.I., R.B.A., Municipal Art Galleries, Eastbourne, Bournemouth, Portsmouth, Bolton, Hastings and Northamp-

ton. *Official purchases:* Municipal Art Galleries, Eastbourne, Bournemouth and Bolton. *Work repro.:* by principal publishing and colour-printing firms. *Address:* Flint Halls, Eastbourne.

REEVE-FOWKES, Arthur Fred, A.R.C.A., A.M.C.; artist in pastels; formerly Curator, Towner Art Gallery, Eastbourne; former Principal, Eastbourne Art School; *b* 7 Dec., 1881; *m*; three *s*, one *d. Educ.:* Leicester College of Art, R.C.A. (1903-08). *Exhib.:* Reeve-Fowkes Collection of Colour Prints illustrating the History of European Painting, at Eastbourne Art Gallery, National Gallerv of Canada. Johannesburg University and Swansea Art Gallery. *Address:* Flint Halls, Eastbourne.

REEVES, David Louis; engineer; *b* London, 1913; *s* of Albert John Reeves; *m* Elizabeth Paine; two *s*, one *d. Educ.:* Stowe School, Jesus College, Cambridge; Ecole Boulle, Paris. *Publications:* Furniture; An explanatory History (Faber & Faber, 1947). *Address:* Further Fields, Leeds, Maidstone, Kent.

REEVES, Philip Thomas Langford, A.R.C.A. (1954), R.E. (1963), R.S.W. (1959); artist in etching and most other mediums, teacher; lecturer in printmaking at the Glasgow School of Art; *b* Cheltenham, 7 July, 1931; *s* of Herbert John Reeves, printer; *m* Christine MacLaren; one *d. Educ.:* Naunton Park Senior Secondary School, Cheltenham; *studied art* at Cheltenham School of Art (1945-49) under A. Seaton White, R. S. G. Dent, R.E., A.R.C.A., Gerald Gardiner, A.R.C.A., Royal College of Art (1951-54) under Robert Austin, R.A., Edwin La Dell. *Work in permanent collections:* Arts Council of Gt. Britain, Gallery of Modern Art, Edinburgh, Glasgow Art Gallery, Glasgow University Print Collection, Manchester City Art Gallery, Royal Scottish Academy, Aberdeen Art Gallery. *Address:* 13 Hamilton Dr., Glasgow, W.2. *Signs work:* "Philip Reeves."

REICH, Tibor, F.R.S.A., A.T.I., F.S.I.A.; textile designer, fabric constructor, printed and woven fabrics; designer and colour consultant; *b* Budapest, 1916; *s* of Jeno Reich; *m* Freda Reich, L.R.A.M.; two *s*, two *d. Educ.:* Academy of Commerce, Budapest; Textile School, Vienna; Leeds University; *studied art* at Budapest, Vienna, College of Art, Leeds. *Work in permanent collections:* Memorial Theatre, Stratford-on-Avon, Arts Council, London, Contemp. Section, V. & A., Time & Life Bldg. (London), London Airport, Leofric Hotel (Coventry), Liners Ibera, Olympia, Orsova, Queen Elizabeth, Queen Mary. *Addresses:* Clifford Mill, Stratford-on-Avon; (home) 23 Avenue Rd., Stratford-on-Avon. *Clubs:* various. *Signs work:* see appendix.

REID, John, Dip. Arch. (Distinction), A.R.I.B.A., F.S.I.A., F.I.E.S.; architect and general consultant designer; *b* 1 Dec., 1925; *m* Sylvia Reid, Dip. Arch., A.R.I.B.A., F.S.I.A. *Educ.:* Wellingborough Grammar School; *studied architecture* at Polytechnic School of Architecture, W.1. *Address:* Arnoside, The Green, Southgate, N.14. *Signs work:* "John and Sylvia Reid."

REID, Norman Robert, D.A. (Edin., 1937); F.M.A.; F.I.I.C.; joined Tate Gallery, 1946; appointed Director, 1964; Chairman, British Council Fine Arts Committee; Member, Arts Council Art Panel; Member, Institute of Contemporary Arts Advisory Panel; Member, Contemporary Art Society Committee; Member of the Council, Friends of the Tate Gallery; Fellow and V.P., International Institute for Conservation of Historic and Artistic Works; Member, British National Cttee. of I.C.O.M.; Mem. Culture

Adv. Cttee., U.K. Nat. Commn. for U.N.E.S.C.O.; Mem. Council of the Rome Centre; *b* London, 27 Dec., 1915; *s* of Edward Reid; *m* Jean Bertram; one *s*, one *d*. *Educ.:* Wilson's Grammar School; *studied art* at Goldsmiths' College, Edinburgh College of Art (1933-38) and Edinburgh University. *Address:* The Tate Gallery, Millbank, S.W.1.

REIFENBERG, Heinrich Julius, Dipl. Ing. (Arch.), 1922; architect; *b* Berlin, 20 Mar., 1894; *s* of Ernst Reifenberg; *m* Gabriele Tergit; one *s*; *studied architecture* at Berlin and Stuttgart Technical Universities. *Work repro.:* in Architects' Journal, The Architectural Review, Architectural Design, The Architect Building, The Builder, Bauwelt, Civil Engineering, Die Kunst, L'Architecture d'Aujourd'hui, Surveys, Wasmuth's Monatshefte, etc. *Address:* 315 Upper Richmond Rd., S.W.15.

REILLY, Freda E., P.S. (1931); pastel artist; *d* of Frederick Reilly. *Educ.:* Woodridings School, Pinner; Chateau d'Aïre, Geneva. *Exhib.:* P.S., United Artists, Lake Artists. *Address:* Tigh-na-Sith, South Ledaig, by Connel, Argyll. *Signs work:* see appendix.

REILLY, Michael Leeds-Paine, M.S.I.A.; landscape painter and commercial designer; *b* 21 Aug., 1898; *s* of Walter Reilly; *m* Edith Alice Maude; one *s*. *Educ.:* Bishop Vesey's Grammar School, Sutton Coldfield; Central School of Arts and Crafts, B'ham (1923-26). *Exhib.:* R.A., Paris Salon. *Official purchases:* Leeds Art Gallery, Dudley Art Gallery, and Russell-Cotes Art Gallery, Bournemouth. *Work repro.:* Big Bush Farm, Medici Soc. (most of work now sold in U.S.A.). *Address:* 12 Pages Close, Sutton Coldfield. *Signs work:* "Michael Reilly."

REILLY, Sir Paul, M.A. (Oxon, 1933), Hon. F.S.I.A.; director, Council of Industrial Design; on editorial staff of News Chronicle, 1936-40; *b* 29 May, 1912; only *s* of late Prof. Sir Charles Reilly, O.B.E., LL.D., F.R.I.B.A.; *m* 1st, Pamela Foster, ballet dancer; one *d*; 2nd, Annette Stockwell, journalist. *Educ.:* Winchester, Oxford, L.S.E., London University. *Publications:* An Introduction to Regency Architecture, Art and Technics, 1948; British Catalogue of Plastics (co-editor), National Trade Press, 1948. *Address:* 3 Alexander Pl., S.W.7. *Club:* Athenaeum.

REINGANUM, Victor, F.S.I.A.; illustrator, painter, commercial designer; *b* 13 Sept., 1907; *m* Ethelwyn Sheppard; two *s*. *Educ.:* Self-educated in Paris and London (1925-30). *Work repro.:* Since 1928 has been regular producer of book and magazine illustrations, murals, advertisements, etc. *Address:* Church St., Hartfield, Sussex. *Signs work:* see appendix.

REMINGTON, Mary, A.R.C.A. (Lond., 1933), N.E.A.C. (1954), R.O.I. (1962); painter in oil; *b* Reigate, Surrey, June, 1910; *d* of William Beard; *m* George Edward Remington; one *s*. *Educ.:* privately; *studied art* at Redhill School of Art under William Todd-Brown, R.O.I.; Royal College of Art under Sir William Rothenstein; Académie de la Grande Chaumière, Paris. *Exhib.:* R.A., N.E.A.C., R.O.I., R.B.A., Arts Council and principal provincial galleries. *Work in permanent collections:* Grundy Art Gallery, Blackpool; Kensington Public Library; Brighton Art Gallery. *Address:* White Post Studio, 13 Stanley Rd., Sutton, Surrey. *Signs work:* "Mary Remington."

RENNISON, Philip Brian, A.T.D. (1949); artist in black and white, gouache, water-colour; art teacher, South Shields High School since 1952; art teacher, Barnsley Grammar School (1949-52); *b* York, 25 Feb., 1922; *s* of

Ernest Rennison, railwayman; *m* Eileen Mary Binns. *Educ.:* Archbishop Holgate's School, York; *studied art* at York School of Art under R. T. Cotterill, Leeds College of Art under C. D. Cross. *Exhib.:* Northern Artists, Laing Galleries, Newcastle, Barnsley Art Soc. *Work repro.:* book illustrations for E. J. Arnold & Co., Leeds. *Address:* 80 Julian Ave., South Shields. *Signs work:* "P. B. Rennison."

REUSS, Albert; artist in oil and sculptor; *b* 2 October, 1889; *m* Rosa. *Educ.:* Vienna; *studied art:* self-taught. *Work in permanent collections:* Albertina, Vienna, B.M., Print Cabinet, Moscow, in museums at Birmingham, Cheltenham, Newcastle, Gateshead, Penarth, Oxford, St. John's College, Cambridge, etc., portrait in bronze of a town councillor (commissioned by the Town Hall, Vienna); portrait in plaster of the late M.P., Lipson (Library, Cheltenham). *Address:* Arra, Mousehole, Cornwall. *Signs work:* see appendix.

REUTER, Erich F.; sculptor; sen. Prof. of Plastic Arts, Faculty of Architecture, Technical University, Berlin; *b* Berlin, 2 Sept., 1911; *s* of Gustav Reuter; *m* Bärbel Astfalk; one *s*. *Educ.:* Köllnisches Gymnasium, Berlin; *studied art* at Kunstgewerbeschule, Charlottenburg, and Kunstakademie, Berlin. *Examples of work in German and foreign museums and private collections:* portraits of actors, Schiller-Theater, Berlin. *Exhib.:* Berlin, Hamburg; Galerie Gerd Rosen. *Official purchases:* Technical University, Berlin; Memorial Library, Berlin. *Publications:* Kunstwerk, Plastik der Gegenwart, Deutsche Kunst der Gegenwart, European Plastic Today. *Address:* Berlin-Grunewald, Caspar-Theysstr., 14. *Clubs:* Künstlervereinigung, Berlin; Der Ring; Deutscher Künstlerbund. *Signs work:* "E. F. Reuter."

REWALD, John, Ph.D., 1936 (Docteur-ès-Lettres de l'Université de Paris), Prix Charles Blanc, Académie Française, 1941; Knight of the Legion of Honor, 1954; Prof., University of Chicago, 1963; author (art historian); *b* 12 May, 1912; *s* of Bruno Rewald, Ph.D.; div.; one *s*; remarried to Alice Bellony, 1956. *Educ.:* Hamburg and Frankfurt Universities; Sorbonne, Paris. *Publications:* Cézanne, sa vie, son œuvre, son amitié pour Zola; Gauguin; Maillol; Georges Seurat; The History of Impressionism; Pierre Bonnard; Post-Impressionism—From van Gogh to Gauguin; Cézanne, Geffroy, Gasquet; Pissarro. *Address:* 1,075 Park Ave., New York, 10028. *Signs work:* "John Rewald."

REYCHAN, Stan slas, M.B.E. (1944); Paris Salon Bronze Medal (1958); Paris Salon Silver Medal (1960); sculptor and potter; *b* 8 Oct., 1897; *s* of S. Reychan, painter and illustrator; *m* Anna Szmidt. *Educ.:* Continental schools; *studied art* at St. Martin's School of Art (Walter Marsden), Central School of Arts and Crafts (Dora Billington). *Exhib.:* R.A., R.I., N.S., Paris Salon, Div. Crafts Exhbn. *Work in permanent collections:* Manchester Art Gallery, Leicester Art Gallery. *Address:* Garden Studio, 3 Acacia Rd., N.W.8. *Signs work:* see appendix.

REYNARD, Ian David, N.D.D.; Guinness Travel Prize (1963); artist in oil and part-time teacher; *b* Leeds, 20 Aug., 1942; *s* of C. A. Reynard, F.I.H.V.E., M.Cons.E. *Educ.:* Lancaster Royal Grammar School; *studied art* at Lancaster and Morecambe College of Art (1960-65), R. Grimshaw, A.R.C.A., A.T.P. *Work in permanent collections:* Euston Gallery, London, N.W.1. *Address:* Arran, St. Michaels Pl., Barton, Preston, Lancs. *Signs work:* "Ian Reynard" or "IAN D. REYNARD" (before 1969).

REYNOLDS, Bernard Robert, D.A.E.; lecturer in modelling and sculpture, Ipswich School of Art; *b* 2 June, 1915; *s* of Edward Bernard Reynolds; *m* Gwynneth Jane Griffiths; one *s*, three *d*. *Educ.:* City of Norwich School; *studied art* at Norwich School of Art (1932-37), L.C.C. Westminster School of Art. *Exhib.:* regularly at Norwich, Aldeburgh, Ipswich and Colchester (sculpture). *Recent commissions* include 8-ft. sculpture in aluminium for Messrs. Fisons, pair 20-ft. pylons in aluminium for Ipswich Civic College, 25-ft. plaster-and-stained-glass window for St. Matthew's School, Ipswich. *Address:* 20 Anglesea Rd., Ipswich.

REYNOLDS, Graham, B.A. (1935); keeper, Dept. of Prints and Drawings, and Paintings, V. & A. (since 1959); *b* 10 Jan., 1914; *s* of Arthur T. Reynolds; *m* Daphne Dent. *Educ.:* Highgate School and Queens' College, Cambridge. *Publications:* Twentieth-century Drawings (1946), Nicholas Hillard and Isaac Oliver (1947), Elizabethan and Jacobean Costume (1951), English Portrait Miniatures (1952), Painters of the Victorian Scene (1953), catalogue of the Constable Collection, Victoria and Albert Museum (1960), Constable, the Natural Painter (1965), Victorian Painting (1966), Turner (1969). *Address:* 14 Airlie Gdns., W.8.

REYNOLDS, Maureen; painter in oil, water-colour; fine arts artist; *b* Thames Ditton, 3 Oct., 1926; *d* of T. Reynolds, artist. *Educ.:* St. Joseph's; *studied art* at St. Martin's School of Art under James Bateman, R.A. (1943-49). *Exhib.:* R.A., Horniman Museum, Leicester Galleries and provinces. *Official purchase:* by St. Martin's School of Art. *Work repro.:* in Revue Moderne, Paris. *Address:* 22 Victoria Cres., S.E.19. *Signs work:* "M. Reynolds."

REYNTIENS, Nicholas Patrick, D.A. (Edinburgh), F. Brit. Soc. M.G.P. (1958); artist in stained glass, metal, gouache; *b* London, 11 Dec., 1925; *s* of Nicholas S. Reyntiens, O.B.E.; *m* Anne Mary Bruce, painter; two *s*, two *d*. *Educ.:* Ampleforth; *studied art* at Regent Street Polytechnic, Edinburgh College of Art, Andrew Grant Fellowship. *Work in permanent collections:* stained-glass windows at Plymouth, Coventry Cathedral, Eton College Chapel, Oundle, Llandaff, Leyland, St. Leonard's, Southampton, Hucknall, Nottingham and Metropolitan Cathedral, Liverpool. *Publication:* The Technique of Stained Glass (Batsford, 1966). *Address:* Burleighfield House, Loudwater, Bucks. *Club:* Garrick. *Signs work:* "Reyntiens."

RHOADES, Marjorie V. M. Field, N.R.D., F.S.I.A.; designer of costume, textiles, silver, wallpaper, etc., artist in line, oils, wash, water-colour; lecturer R.C.A. Fashion School (1948-54); Chairman, Fashion Design Group, S.I.A. (1951); *b* Gosport, Mar., 1904; *d* of Col. Cyril Field, R.M., author and artist; *m* Ivo Nicholson Rhoades. *Educ.:* Belvedere School, Liverpool; *studied art* at Liverpool, Regent St. Polytechnic, Paris. *Exhib.:* Cooling Gallery, etc., British Pavilion, Paris International Exhbn. (1937). *Work repro.:* in Harper's Bazaar, Vogue, Queen, International Textiles, etc. *Addresses:* 26 Vicarage Court, W.8, and Sunting's Ghyll, Newbridge, nr. Hartfield, Sussex. *Signs work:* "M. Field Rhoades."

RHODES, Marion, R.E., F.R.S.A., S.G.A. (Hon. Life Member), Paris Salon, Hon. Mention, bronze, silver and gold medals; artist in black and white, water-colour, oil; *b* Huddersfield; *d* of Samuel Rhodes, woollen manufacturer. *Educ.:* Greenhead High School, Huddersfield Art School, Leeds College of Art, Central School of Arts, London. *Exhib.:* R.A., Paris

Salon, R.S.A., W.A.G. and provincial galleries, S. Africa and U.S.A. Works in British Museum print room, Bradford A.G., South London Art Gallery, Brighouse Art Gallery. *Address:* 2 Goodwyn Ave., Mill Hill, N.W.7. *Club:* E.S.U. *Signs work:* "Marion Rhodes."

RICE, Bernard; painter in oil, fresco, portrait sculptor, wood-engraver; *b* Innsbruck, Austria, 28 June, 1900; *s* of Bernard Rice, stained-glass painter. *Studied art* in Innsbruck, at R.C.A. and R.A. schools. *Work in permanent collections:* B.M. (Print Room), V. & A. (Print Room), Cairo Modern Art Gallery. *Address:* c/o Midland Bank Ltd., 337 Kings Rd., Chelsea, S.W.3. *Signs work:* see appendix.

RICE, Brian, N.D.D., A.T.D. (Goldsmith's, 1959), prize-winner, Arnolfini Comp. (1963); painter in oil; teacher at Elliott School and South Kensington Institute; *b* Yeovil, 12 Aug., 1936. *Educ.:* Yeovil Grammar School; *studied art* at Yeovil School of Art (1952-56), Goldsmith's College (1958-59). *Works repro.* in House and Garden, Tatler, Woman, Arts Review. *Address:* 61B Cromwell Rd., S.W.7. *Signs work:* "BRIAN RICE" (stencil on back).

RICE, David Talbot, C.B.E. (1942), T.D., D.Litt. (1939), M.A. (1929), B.Sc. (1928), R.S.A.; Prof., History of Art, Edinburgh University; *b* 11 July, 1903; *s* of Henry Charles Talbot Rice; *m*; one *s.* two *d. Educ.:* Eton, Christ Church, Oxford. *Publications:* Byzantine Glazed Pottery (1930), Byzantine Art (1935), The Background of Art (1939), Teach Yourself to Study Art (1955), The Art of Byzantium (1959), Byzantine Painting, the Last Phase (1968), etc. *Addresses:* 20 Nelson St., Edinburgh; The Pigeon House, Fossebridge, Glos. *Clubs:* United University, Edinburgh Arts.

RICH, Daniel Catton, Legion of Honour, Officer of Order of Orange Nassau; Chairman of Jury of Awards for Contemporary Painting, Golden Gate International Exhbn.; Mem. Advisory Com. on Art, Dept. of State, Washington; A. Mem. Com. for Protection and Salvage of Artistic and Historic Monuments; Trustee, Marlboro College, Vt.; Mem. Midwest Museums Conference; Mem. Assoc. of Art Museum Directors; Mem. Art Co.; Director of Art Inst. of Chicago (1945—); *b* S. Bend, Ind., 16 April, 1904; *s* of Daniel Rich; *m* Bertha Ten Eyck James; three *s*, one *d. Educ.:* University of Chicago (1926) and Harvard (Ph.B., 1926-27). *Address:* 849 Foxdale Ave., Winnetka, Ill. *Clubs:* Cliff Dwellers (director), Arts, Wayfarers, Art Directors (Hon. Life), Chicago, Tavern.

RICHARDS, Ceri; painter; *b* Swansea, 6 June, 1903. *Educ.:* County School, Gowerton, Swansea; *studied art* at Swansea School of Art and R.C.A. *Exhib.:* Redfern Galleries and many galleries at home and abroad and in Biennales at Venice, São Paulo, Tokyo, Lugano and Ljubljana. *Official purchases:* Tate Gallery, National Museum of Wales, National Gallery of Canada. *Address:* 12 Edith Grove, Chelsea, S.W.10.

RICHARDS, Frances, A.R.C.A.; artist; *b* Stoke-on-Trent, 1903; *m* Ceri Richards; two *d. Studied art* at Burslem School of Art, Stoke-on-Trent; Royal College of Art, London. *Work in permanent collections:* Tate Gallery, V. & A., National Museum of Wales. *Publication:* illustrated Book of Revelation (Faber). *Address:* 12 Edith Grove, Chelsea, S.W.10. *Signs work:* "F.R."

RICHARDSON, Kathleen R., O.B.E. (1921); oil painter; teacher; *b* 1900; *d* of Walter Marshall Richardson. *Educ.:* Reading University.

Exhib.: R.A., Art of the Present Day (Art Exhbns. Bureau), Oxford Art Soc. *Address:* 114 Woodstock Rd., Oxford. *Clubs:* University Women's, English-Speaking Union. *Signs work:* "Kay R. Richardson."

RICHMOND, Donald Edward, N.D.D., painting (1952), A.T.C., London (1953); painter and theatrical designer; hon. treas. (1952), hon. adviser (1953), Young Contemporaries; art master, Luton Grammar School (1953-56); Senior Art Master, Borehamwood Grammar School (1956-63); Head of Art Dept., Stockwell Manor School, S.W.9 (1963-66); senior lecturer in stage design, West Midlands College of Education (since 1966); *b* Ilford, Essex, 13 Aug., 1929; *s* of H. J. Richmond. *Educ.:* Ilford County High School; *studied art* at S.W. Essex Technical College and School of Art (1946-48 and 1950-52), Brighton College of Art (1952-53). *Exhib.:* Young Contemporaries, R.B.A. galleries (1952-53). *Designer:* Tower Theatre, N.1 (1956-61); Taming of the Shrew, British Council, Teheran (1963); English première Goyescas (Granados), Morley College (1965-66). *Address:* 19 Glebe Rd., N.8. *Signs work:* "DON RICHMOND."

RICHMOND, Douglas Arthur Robert, A.T.D., F.R.S.A.; artist in oil; head of the Craft and Arts Dept., Trent Park College, Barnet, Herts.; mem. of the examining panel in art, London University General Cert. of Educ.; teacher of drawing and painting, Chesterfield Art School and at Sheffield College of Art (1935); art master to Mirfield and Rastrick Grammar Schools, Yorks. (1937); art master, Chingford County High School (1945); *b* Chesterfield, 27 July, 1911; *s* of Arthur Richmond; *m* E. Louise Smith. *Educ.:* Chesterfield Grammar School; *studied art* at Slade School under Prof. Randolph Schwabe, and at Chesterfield Art School. *Exhib.:* N.E.A.C. and R.P. *Address:* Trent Park College, Barnet, Herts. *Club:* Chelsea Arts. *Signs work:* "DOUGLAS RICHMOND."

RICHMOND, Oliffe; sculptor in various materials; *b* Old Beach, Tasmania, 8 Nov., 1919; *s* of Robert Lawrence Richmond, farmer; *m* Waehlin. *Educ.:* Friends' School, Hobart; *studied art* at East Sydney Technical College (1946-48) under Lyndon Dadswell; worked in studio of Henry Moore (1949-50). *Work in permanent collections:* Rijksmuseum Kröller-Müller, Otterlo, Arts Council of Great Britain, L.C.C. (sculpture for William Penn School, Dulwich), New South Wales Art Gallery. *Address:* Lower Birtley, Grayswood, Nr. Haslemere, Surrey. *Signs work:* "OR."

RICHTER, Gisela Marie Augusta; hon. mem. of the Hellenic Soc.; Fellow, British Academy (1946); Hon. Fellow, Soc. of Antiquaries (1947); Mem. of American Philosophical Soc. (1942); Fellow of Pontificia Accademia Romana di Archeologia (1955); Hon. Fellow Somerville College (1953); Hon. Fellow Girton College (1955); Accademia Nazionale dei Lincei (1966); former Curator of Greek and Roman Dept., Metropolitan Museum of Art, New York; *b* 15 Aug., 1882; *d* of Jean Paul Richter, art historian. *Educ.:* Girton College, Camb.; British School of Archaeology, Athens, Greece. *Publications:* books and articles on Greek sculpture, pottery, engraved gems, etc. *Address:* 81, Viale delle Mura Gianicolensi, Rome.

RICKMAN, Philip; artist in water-colour; *b* Richmond, Surrey, 31 Jan., 1891; *s* of Commander Philip Howard Rickman, R.N.; *m* Letitia Needham-Smith. *Educ.:* Bradfield College, Theale, Berks; *studied art* at 5 The Studios, Thurloe Sq., S.W., under George E. Lodge. *Work in permanent collections:* Glenbow Foundation, Calgary, Canada. *Work repro.:* Birds of Sussex (J. Walpole-Bond) and Game Birds. *Publications:* The Handbook of

British Birds (Witherby); A Bird Painter's Sketch-book; Sketches and Notes from a Bird Painter's Journal. *Address:* Priory Place, Wilmington, Polegate, Sussex. *Signs work:* see appendix.

RIDDLE, Hugh Joseph; artist in oil; *b* Beaconsfield, Bucks., 24 May, 1912; *s* of Hugh Howard Riddle, M.D.; *m* Joan Claudia Johnson; one *s*, two *d*. *Educ.:* Harrow and Magdalen; *studied art* at Slade School of Art under Profs. Tonks and Schwabe, Byam Shaw School of Art, etc. *Exhib.:* R.A., R.O.I., R.S.P.P., etc.; elected to the Royal Soc. of Portrait Painters, Dec., 1960. *Addresses:* 10 Cristowe Rd., S.W.6, and Studio 8, 49 Roland Gdns., S.W.7. *Club:* Chelsea Arts. *Signs work:* "HUSEPH RIDDLE."

RILEY, Bridget, A.R.C.A.; 1st English painter to win the major Painting Prize at Venice Biennale (1968); painter; *b* London, 1931; *d* of John Fisher Riley. *Educ.:* Cheltenham Ladies' College; *studied art* at Goldsmith's College of Art; Royal College of Art. *Work in permanent collections:* Arts Council, Tate Gallery, Victoria & Albert Museum, British Council, Museum of Modern Art, New York, The Albright Knox, Buffalo, Pasadena Museum, California, Gulbenkian Foundation, Art gallery of Victoria, Stuyvesant Foundation, Melbourne, Ferrens Art Gallery, Hull, Chicago Institute, Whitworth Art Gallery, Manchester, Power Gallery of Contemporary Art, Sydney, Walker Art Gallery, Liverpool. *Address:* 7 Royal Cres., W.11. *Signs work:* "Bridget Riley" or "Riley."

RILEY, Reginald; painter of topographical subjects in oil and water-colour; *b* 9 July, 1895. *Educ.:* W. Bridgford High School, Notts; St. Albans Art School (Christopher Sanders, R.A.). *Exhib.:* R.A., R.I., Paris Salon, etc. *Address:* c/o Press Club, Salisbury Sq., E.C.4. *Signs work:* "REGINALD RILEY."

RIOPELLE, Jean-Paul; painter in oil; *b* Montreal, 1923. *Exhib.:* Galerie Creuze (1949); Galerie Pierre (1952); Galerie Rive Droite (1954); Galerie Jacques Dubourg (1956); New York (1954); London (1956, 1957, 1959). *Works in permanent collections:* Tate Gallery, National Gallery of Canada. *Work repro.:* in L'Oeil (June, 1956). *Address:* c/o Arthur Tooth & Sons Ltd., 31 Bruton St., W.1. *Signs work:* "riopelle."

RIPSZÁM, Henrik, Mem. United Artists, Soc. of Portrait Sculptors; painter in oil, water-colour, pastel, etc., and sculptor and designer; *b* Németboly, Hungary, 1889; *s* of H. Ripszám, builder; *m* Mary Lillian Keay. *Educ.:* Budapest; *studied art* at Industrial Art School, Budapest, under Profs. Ujvary Ignacz and Pap Henrik. *Exhib.:* Budapest, Paris, London, Tokyo, Rio de Janeiro, Stockholm, Göteborg, etc. *Work repro.:* posters, book illustrations, prints, carpets, etc. *Address:* Hazels, Wallis Wood, Ockley, Surrey. *Signs work:* see appendix.

RITCHIE, Andrew Carnduff; Cross of the Legion of Honour, 1946; Knight of the Order of Orange Nassau, 1947; visiting lecturer, New York University (1937-42), Johns Hopkins University, Baltimore (1940-41); director, Albright Art Gallery, Buffalo, N.Y. (1942-49); director, dept. of Painting and Sculpture, Museum of Modern Art, New York, since 1949; *b* 18 Sept., 1907; *s* of Andrew Ritchie; *m* Jane Barkley Thompson. *Educ.:* Public and high schools, Motherwell, Scotland; University of Pittsburgh, B.A. (1932), M.A. (1933); University of London, Ph.D. (1935). *Address:* 57 West 58th Street, New York, N.Y.

RITSON, Mrs. Claire, S.W.A.; artist in oil; *b* Maryhill, Glasgow, 23 Nov., 1907; *d* of H. J. Stuart-Brown, manufacturer; widow. *Educ.:* St. Leonard's School, St. Andrews; pupil of Hayward Veal. *Exhib.:* R.O.I., R.B.A., etc. *Address:* 1 Wychcombe Studios, England's Lane, N.W.3. *Club:* Hampstead Artists. *Signs work:* "Claire."

ROBB, Brian; painter and illustrator in oil and black and white; teacher, Royal College of Art and Chelsea School of Art; *b* Scarborough, Yorks., 7 May, 1913; *s* of Andrew Robb; *m* Barbara Robb. *Educ.:* Malvern College; *studied art* at Chelsea School of Art (1930-34) and Slade School of Art (1935-36). *Exhib.:* London Group, etc. *Official purchases:* Arts Council, Contemporary Art Soc. *Work in permanent collections:* Carlisle, Southampton and Leicester A.G. *Publications:* My Middle E. Campaigns (1945); illustrated The Golden Asse of Apuleius (1946), Twelve Adventures of Baron Munchausen (1947), Fables of Aesop (1954). *Address:* 10 Hampstead Grove, N.W.3. *Signs work:* see appendix.

ROBBINS (Lord), Lionel Charles, Baron, C.B. (1944), M.A., B.Sc. (Econ.), F.B.A. (1942), L.H.D. (Columbia), D.Litt. (Dunelm and Exeter), LL.D. (Cantab. and Strasbourg), LL.D. (Leicester, 1961), Hon. D.Litt. (Sheffield and Heriott-Watt); trustee National Gallery (1952-59, 1960-67); chairman (1954-59, 1962-67); trustee Tate Gallery (1953-59, 1962-67); director of Royal Opera House since 1956; President of the British Academy, 1962; mem. Accademia dei Lincei, American Philosophical Soc.; *b* 22 Nov., 1898; *s* of Rowland Richard Robbins; *m* Iris Elizabeth Gardiner; one *s*, one *d*. *Educ.:* Southall County School; University College, London; London School of Economics. *Address:* 10 Meadway Close, N.W.11. *Club:* Athenaeum.

ROBERTS, Bruce, M.S.I.A.; illustrator, designer, painter; visiting lecturer Central School of Arts and Crafts; *b* Southport, 1918; *s* of Harold Roberts; *m* Mary Rose de Beauvoir Sherwill; three *d*. *Educ.:* Sedbergh School; *studied art* at Liverpool City School of Art (1935-38). *Exhib.:* Redfern Gallery, London Group, Week-end Gallery, etc., V. & A., Museum of Modern Art, New York. *Work repro.:* illustrations for B.B.C., Heinemann, Shell, etc.; graphic design for G.P.O., London Transport Executive, Shell-Mex; murals for B.I.F., Unilever, British Exhbn. (New York, 1960). *Address:* Flat 3, 16 Darlaston Rd., S.W.19. *Club:* Le Petit-Club Français. *Signs work:* "Bruce Roberts."

ROBERTS, Frank Woolley, A.L.A. (1948); Librarian and Curator, Astley Cheetham Public Library and Art Gallery, Stalybridge, Ches.; *b* Burnley, 19 Nov., 1913; *m* Helen Robinson; one *s*, one *d*. *Educ.:* Hyde County Grammar School, Leeds School of Librarianship. *Address:* Kindersfield, 5 Fern Bank, Stalybridge, Cheshire, SK15/2QY.

ROBERTS, Gilmore, N.R.D. (1944), M.S.I.A. (1944); painter in oils and gouache; sculptor in wood and stone; Principal, London School of Film Technique until 1958; formerly Principal, Heatherley School of Art; formerly taught at Reigate and Epsom Schools of Art and Brighton College of Art; *studied art* at Blackheath and Westminster School of Art. *Exhib.:* Brighton Art Gallery, Kingston Art Gallery. *Publications:* Chinese Art in London; Stage and Screen Décor, 1948; many book reviews; *b* 29 May, 1906; *s* of John T. Roberts; *m;* one *s*, two *d*. *Address:* 33-35 Electric Ave., S.W.9. *Signs work:* "Gilmore Roberts."

ROBERTS, Marguerite Hazel, National Froebel Foundation Diploma in Art: artist in oil. pen and wash; private art teacher; *b* Llandudno, N. Wales, 7 Oct., 1927; *d* of Judge R. O. Roberts, d. 1929; *m* Michael Harrison; three *s*, two *d*. *Educ.:* Royal Masonic School, Rickmansworth, Herts.; *studied art:* mainly self-taught; tuition for a period under Kenneth A. Jameson. *Exhib.:* R.A., R.Cam.A., Wirral Soc. of Arts. *Address:* 19 Kingsmead Rd. South, Birkenhead, Ches. *Signs work:* "Marguerite H. Roberts" and see appendix.

ROBERTS, Phyllis Kathleen, R.O.I. (1961); Paris Salon Silver Medal (1959) and Gold Medal (1964); portrait and landscape painter in oil, and sculptor; *b* London, 11 June, 1916; *d* of Ernest Hart Aspden; *m* A. Gwynne Roberts, F.C.I.I. *Educ.:* Clifton College, London; *studied art* at Hornsey College of Art (Dale J. Cast, R.P.). *Exhib.:* R.A., Paris Salon, R.O.I., N.E.A.C., R.B.A., R.S.P.P., Contemporary Portrait Society, and principal provincial municipal art galleries, etc. *Address:* 1 Robson Close, Rowantree Rd., Enfield, Middx. *Signs work:* see appendix.

ROBERTS, Walter James; artist in water-colour, oil and black and white; civil servant; *b* Doncaster, 10 Dec., 1907; *s* of J. H. A. Roberts; *m* Edith Wareing; two *s*. *Educ.:* Doncaster Grammar School; *studied art* at Doncaster School of Art under F. J. Glass; mem. Doncaster Art Club (1926-45), Scarborough Sketch Club (1934-35), Newcastle Soc. of Artists since 1946 (chairman, 1956-57), Agricola Art Club (1956—), Soc. of Staffordshire Artists (1961—), Chairman, Crewe Music and Arts Soc. (1964—). *Exhib.:* London and provincial galleries. *Address:* 591 Crewe Rd., Wistaston, Crewe, Ches. *Signs work:* see appendix.

ROBERTS, Will (William), Byng-Stamper Award (1961-62); painter in oil, charcoal, water-colour and pen and ink; *b* Ruabon, N. Wales, 21 Dec., 1907; *s* of Stephen, telegraph inspector, G.W.R.; *m* Phyllis; one *d*. *Educ.:* Old School, Ruabon, Gnoll School, Neath; *studied art* at Swansea School of Art (part-time only, early 1930s). *Exhib.:* one-man shows: London, etc.; toured by Arts Council, Wales (1961-62) in Two Artists of West Wales. *Work in permanent collections:* National Museum of Wales, National Library of Wales, City of Coventry Museum, City of Hereford Museum, Arts Council Welsh Collection, Contemporary Art Society for Wales. *Address:* 10 Bilton Rd., Neath, Glam. *Signs work:* "Will Roberts" (on back only).

ROBERTS-JONES, Ivor, A.R.A. (1969); sculptor; teacher, Goldsmiths' College School of Art; *b* 2 Nov., 1913; *s* of William Roberts-Jones, solicitor and Welsh International footballer. *Educ.:* Worksop College; *studied art* at Goldsmiths' College and Royal Academy Schools. *Exhib.:* R.A., R.B.A., R.S.P.S.; one-man exhbn., Beaux Arts Gallery. *Work in permanent collections:* Tate Gallery, Beaverbrook Foundation, New Brunswick, Arts Council, Welsh Arts Council; National Museum, Cardiff. *Work repro.:* British Art since 1900 (John Rothenstein), British Sculptors (Tiranti), Architectural Review, etc. *Address:* 31 St. James Gdns., W.11. *Signs work:* see appendix.

ROBERTSHAW, Wilfrid, M.A. (Leeds); director, City of Bradford Art Gallery and Museums (1939-58); Editor, The Bradford Antiquary; Pres., Bradford Historical and Antiquarian Soc. (1934-35, 1955-57); Hon. Mem., Bradford Arts Club; Mem., Bradford Diocesan Advisory Committee for the Care of Churches; *b* 1893; *s* of Jonathan Robertshaw; *m* Doris Smith; one *d*. *Educ.:* Bradford, University of Leeds. *Publications:* Articles and

monographs on art, literary and historical subjects; Official Handbook of Bolling Hall Museum; West Yorkshire Deeds; Centenary History of St. Philip's School, Bradford (1964); forewords to art exhbn. catalogues. *Address:* 1241 Thornton Rd., Thornton, Bradford.

ROBERTSON, Alexander, D.A., Edin.: artist; Art Department, Two Cities Films Ltd. (1946-47); art master, Acklam High School, Middlesbrough; *b* Tomintoul, Banffs., 8 Sept., 1916; *s* of William Robertson; *m* Rose Mary Sacco; three *s*. *Educ.:* Holy Cross Academy, Edinburgh; *studied art* at Edinburgh College of Art under H. L. Wellington, W. G. Gillies, R. H. Westwater, Dartington Hall under Hein Heckroth and Willi Soukop. *Exhib.:* R.S.A., S.S.A., London Group, Apollo Gallery, Brussels. *Address:* 10 Eastbourne Rd., Linthorpe, Middlesbrough. *Signs work:* "Robertson."

ROBERTSON, Edward W., S.S.A., L.S.I.A.; fashion artist and illustrator in water-colour and black and white; commercial display and interior decoration designer; lecturer in art and theatrical design, Royal Academy of Dancing, Edinburgh (1947—); *b* Edinburgh, 1919; *s* of Eric Robertson, artist; *m* Muriel Sands; two *s*, one *d*. *Educ.:* Perse School (Camb.), George Watson's College (Edinburgh); *studied art* at Edinburgh College of Art. *Exhib.:* R.S.A., S.S.A., G.I. *Work repro.:* in Scotsman, Vogue, Ambassador and Thomas Nelson publications. *Address:* 26 Queen's Cres., Edinburgh, 9. *Signs work:* see appendix.

ROBERTSON, Michael Ralli; artist in oil and water-colour; *b* Ilkley, Yorks., 29 April, 1915; *s* of Eric J. R. Robertson, company director; *m* Maureen Ablett. *Educ.:* Sedbergh School (Yorks); *studied art* privately under W. Lyons Wilson (1937), at St. John's Wood Art Schools under P. F. Millard and E. Perry (1938), and at Westminster Art School under R. Kirkland Jamieson (1939). *Exhib.:* R.A., R.W.A., Walker Art Gallery (Liverpool), Cartwright Memorial Hall (Bradford), Leeds and Wakefield City Art Galleries. One-man shows: Assembly House, Norwich (1953, -56, -61). *Address:* 14 Judge's Wk., Norwich. *Signs work:* "M. R. Robertson."

ROBERTSON, Richard Ross, A.R.B.S. (1951), F.R.B.S. (1967), A.R.S.A. (1969), D.A. (1937), S.S.A. (1947); sculptor in clay, wood, stone; lecturer in sculpture, Gray's School of Art, Aberdeen (1946); *b* Aberdeen, 10 Sept., 1914; *s* of Rev. R. R. Robertson, M.A., B.D.; *m*; two *d*. *Educ.:* Paisley Grammar School; *studied art* at Glasgow (1932), Aberdeen under T. B. Huxley-Jones, F.R.B.S. (1933-38). *Exhib.:* R.A., R.S.A., S.S.A. *Address:* 7 Polmuir Rd., Aberdeen. *Signs work:* "R. R. Robertson" (plus date).

ROBERTSON, Seonaid Mairi, Diploma in Design and Crafts, Edinburgh (1935), A.T.D., Post-Graduate Diploma in Psychology, London University (1947); educationist, lecturer, potter; fellow of Edinburgh College of Art (1945-48), lecturer Goldsmiths' College (1945-46), asst. art adviser, W.R.C.C. and senior lecturer in art, Bretton Hall (1949-56); Research Fellow (1953-54), Senior Research Fellow in Educ. (1957-59), Leeds University; *b* Perth, Scotland, 27 Jan., 1912; *d* of Theodore Robertson, farmer. *Educ.:* Perth Academy, Edinburgh University and College of Art; *studied art* at Edinburgh College of Art and on Continent. *Exhib.:* A.C.E.S., S.S.A., Art and Crafts Soc. (London), Red Rose Guild (Manchester). *Address:* Goldsmiths' College, S.E.14. *Signs work:* "S.M.R."

ROBINSON, Agnes "Agatha," B.A.; art supervisor, Winnipeg Schools (1929-34). *Educ.:* University of Manitoba; University College,

London; New School for Social Research, New York; *studied art* at Brighton School of Art, and Art Students' League (New York), Academy of Fine Arts. *Exhib.:* R.A., P.S., Coronation Exhbn., Kensington, Summer Salon, and several N.Y. galleries, Prize pen and ink Austin, Texas, First Prize oils, Interstate Fine Arts, Texas. *Publications:* Advancing in Picture Study (Gage Co., Toronto). *Address:* c/o Chase Manhattan Bank, No. 25, New York City, U.S.A. *Signs work:* see appendix.

ROBINSON, Alan Marshall; artist in oil; *b* Toronto, Canada, 15 June, 1915; *s* of Malcolm Robinson, C.A.; *m* Mary. *Educ.:* Bryanstone School; *studied art* at Bournemouth College of Art under H. Williamson and J. A. Spencer. *Exhib.:* R.A., Southampton, Hull, Leeds, Blackpool, Wolverhampton. *Address:* 14 Guildhall Rd., Southbourne, Bournemouth. *Club:* Bournemouth Arts. *Signs work:* "A. ROBINSON" or "A.R."

ROBINSON, Basil William, M.A., B.Litt. (1938); museum curator; deputy keeper, Victoria and Albert Museum (1954), keeper (1966); *b* London, 20 June, 1912; *s* of William Robinson, Life Assurance sec.; *m* 1st., Ailsa Mary Stewart (decd. 1954); 2nd, 1958, Oriel Hermione Steel, one *s*, one *d*. *Educ.:* Winchester, Corpus Christi (Oxford). *Publications:* A Primer of Japanese Sword Blades (1955), Descriptive Catalogue of the Persian Paintings in the Bodleian Library (1958), Kuniyoshi (1961), The Arts of the Japanese Sword (1961), Chester Beatty Library, Persian Manuscripts and Miniatures (part author, 1960-62); Persian Miniature Painting (1967); booklets, articles and reviews on Persian and Japanese Art. *Address:* 41 Redcliffe Gdns., S.W.10.

ROBINSON, Bay; painter, illustrator in water-colour, gouache, lithography; *d* of Charles Robinson, R.I., illustrator of Child's Garden of Verses, Secret Garden, etc. *Educ.:* N. London Collegiate School; *studied art* at Hornsey College of Art. *Exhib.:* One-man show, Walkers Galleries, London (9 April, 1958, and March, 1961), R.A., R.B.A., R.I., S.G.A., Arts Council Exhbn. of Women Painters. *Work in permanent collection:* lithograph in Frank Emmanuel Memorial. *Address:* The Brown House, Cookham Rise, Maidenhead, Berks. *Signs work:* "Bay Robinson."

ROBINSON, George Saunders, F.I.A.L. (1956), A.R.U.A. (1952), F.R.G.S. (1952), A.R.D.S. (1955), M. de honneur E.I. Monte Carlo; artist in oil, water-colour, pastel, art director, author, designer; *b* Belfast, 13 Feb., 1928; *s* of Col. A. N. Robinson. *Educ.:* private schools and by private tutors, M. de Suzur and M. Prof. Steriade-Boissenot; *studied art* at Belfast, R.U.A. (1944-48); Rome, Lutz Eckart (1951-52); Dublin, National College (1948-50); Paris under Rene Jallon (1950-51). *Exhib.:* Belfast, Cannes, Philadelphia, Basle, Verona, Baton Rouge, Louisiana. *Address:* 20 Bankmore St., Belfast, N.I. *Clubs:* International Journalists, Italia, French Club of Ireland, Instituto de Espana. *Signs work:* "G. Saunders Robinson."

ROBINSON, Kenneth John; journalist; assistant editor, Architects' Journal (1949-58); promotion officer, Council of Industrial Design (1958-60); *b* Ealing, 26 April, 1925; *s* of Bertram Henry Robinson; *m* Joan Mary Hargreaves; one *s*, one *d*. *Educ.:* Ealing Grammar School. *Publications:* Regular correspondent design and architecture to Spectator, Punch, Observer, Architects' Journal and B.B.C. (television and sound). *Address:* 3 Byron Ct., Ham Common, Richmond, Surrey. *Signs work:* "Kenneth J. Robinson."

ROBINSON, Oliver J.; Art Editor, National Magazine Co. (1930-46); Editor-in-Chief, Good Housekeeping (1947-67); Production Director,

National Magazine Co.; *b* 7 April, 1908; *s* of Heath Robinson, artist; *m*. *Educ.:* Cranleigh School. *Address:* 92 Charlbert Ct., N.W.8. *Club:* Savage.

ROBINSON, Richard Gavin and Joan Gale; work jointly on illustrating and writing children's books; *s* of Gregory Robinson, artist and naval archaeologist; *d* of George Gale Thomas, J.P., solicitor; *m*; two *d*. *Educ.:* Grammar School, Southampton; Ledge Point, Westgate-on-Sea; *studied art* at Chelsea Polytechnic. *Work repro.:* illustrations for various firms. *Publications:* Six Teddy Robinson books, three Mary-Mary books, also illustrations for Reading with Mother series, for G. Harrap & Co.; two for University of London Press; fourteen under name Joan Gale Thomas for A. R. Mowbray & Co.; two under Richard G. Robinson. *Address:* 39 South Hill Park, N.W.3. *Signs work:* "Richard G. Robinson," "Joan G. Robinson," "Joan Gale Thomas," "Dick and Joan Robinson."

RODMELL, Harry Hudson, R.I., R.S.M.A., F.R.S.A., National Medallist; marine and landscape artist in oil, water-colour, etc.; *b* 1896; *s* of Henry Rodmell; *m* Dorothy Thelma Fisher. *Studied art* at Hull College of Art. *Exhib.:* R.A., R.I., S.G.A., R.S.M.A., R.B.A., Salon de la Marine, Paris, and provincial galleries; one-man show of Posters and Shipping Publicity, Hull. *Work repro.:* in Sphere, Graphic, Illustrated London News, Bystander, Shipping Wonders of the World; illustrations to The Lookoutman, by David W. Bone. *Official purchase:* National Maritime Museum. *Address:* Arnecliff, Atwick Rd., Hornsea, Yorks. *Signs work:* see appendix.

RODWAY, Eric, A.R.C.A. (Silver Medallist and continuation scholarship); draughtsman, painter in oil; lecturer, Guildford School of Art (1946-47), Epsom and Ewell School of Art since 1947; *b* B'ham, 3 Aug., 1914; *s* of George Percival Rodway; *m* Evelyn Evans; one *s*, one *d*. *Educ.:* Sebbon School, Canonbury; *studied art* at Wimbledon School of Art (1933-37) under Gerald Cooper, James Hockey, Robert Baker; R.C.A. (1937-40) under Gilbert Spencer, Barnett Freedman, Percy Horton. *Exhib.:* R.A., R.B.A., N.E.A.C., S.L.G., etc. *Official purchases:* Office of Works, etc., Arts Theatre Club. *Address:* Garden Cottage, The Street, Fetcham, Leatherhead, Surrey. *Signs work:* "Eric Rodway."

ROE, Frederic Gordon, F.S.A. (1943), F.R.Hist.S. (1933); author, sometime Editor of The Connoisseur; *b* 24 Sept., 1894; *s* of Fred Roe, R.I., R.B.C.; *m*; one *d*. *Educ.:* Westminster School; under father; Chelsea School of Art. *Publications (excluding earlier):* Cox the Master (1946); English Period Furniture (1946); Rowlandson (1947); Sea Painters of Britain (1948); Old English Furniture (1948); English Cottage Furniture (1949; 3rd ed., 1961); Britain's Birthright (1950); Victorian Furniture (1952); Windsor Chairs (1953); The Victorian Child (1959); The Georgian Child (1961); The British Museum's Pictures (with J. R. F. Thompson, 1961); Home Furnishing with Antiques (1965); Victorian Corners (1968). *Address:* 19 Vallance Rd., N.22.

ROGERS, Claude, O.B.E.; President, the London Group. Represented in the Tate Gallery, V. & A., Ashmolean, Fitzwilliam, and in many provincial, dominion and foreign galleries and collections. One-man exhbns.: Leicester Galleries, 1940, 1947, 1953, 1960. Retrospective, 1955. Portraits include Professor Taunay (London School of Economics), Lord Birkett (University of London), Professor Haldane (University College, London), Professor Blackett (Imperial College). Professor of Fine Art, University of Reading. Sometime lecturer, Slade School of Fine Art. Chairman, Fine Art Panel,

National Council for Diplomas in Art and Design. Vice-Chairman, U.K. Branch, International Association of Art. *Address:* The Department of Fine Art, The University. Reading.

ROGERS, Dorothy, A.R.C.A. (1928), M.S.I.A. (1952); paper sculptor; teacher of costume and fashion drawing, Goldsmith's College Art School (1938-39; 1945-47); designer, Fighting French Exhbn. Service (1943-45); demonstrations and title decorations for Children's Television; *b* Wimbledon, 5 June, 1905; *d* of Walter Rogers, solicitor's clerk; *m* Frederick Manner. *Educ.:* L.C.C. Elementary School; *studied art* at Bolt Court Evening School under S. G. Boxsius (1920-25); R.C.A. under Prof. Tristram (1925-28). *Publications:* French Provincial Costumes, photographs of paper figures, children's cut-out book, and instructional articles on paper sculpture. *Address:* 74 Adelaide Rd., Hampstead, N.W.3.

ROLAND, Henry M., Ph.D.; art historian and dealer, partner of Roland, Browse and Delbanco; mem. of the British Antique Dealers' Ass.; Contemporary Art Soc., Inst. for Cont. Art; licensed valuer; lecturer on art, *b* Munich, 31 Dec., 1907; *m*; one *s*. *Educ.:* Universities of Berlin, Paris, Munich. Private collection. *Publications:* Der Junge Van Dyck, and contributions to Cicerone, Free Europe, Phoebus, etc. *Addresses:* 19 Cork St., Old Bond St., W.1, and Tyle Ct., Hockering Gdns., Woking, Surrey.

ROLFSEN, Alf; painter in oil, buon fresco; *b* Oslo, 28 Jan., 1895; *s* of Nordahl Rolfsen, author; *m* Ingrid Platou; two *s*, one *d*. *Educ.:* Aars and Voss School, Oslo; *studied art* at the Academy of Copenhagen under P. Rostrup-Boyesen (1913-16). *Work in permanent collections:* National Galleries of Oslo, Copenhagen, Stockholm. *Official purchases:* buon fresco wall paintings, Telegraph Building, Oslo (1922); Soc. of Craftsmen, Oslo (1927); Choir of Church of Stiklestad (1930); new crematorium, Oslo (1932-37); Town Hall, Oslo (1940-50); decorations, Town Hall, Haugesund (1953-54); church of Ullensaker (1957-58). *Address:* Vinderen, Oslo. *Signs work:* "Alf Rolfsen."

ROMER, Philippa Maynard; portrait painter in oil; *b* Hitchin, Herts; *d* of Maynard Tomson, M.C., F.R.I.C.S.; *m* M. L. R. Romer. *Educ.:* Queen Anne's School, Caversham; *studied art* at Cambridge School of Art and R.A. Schools. *Exhib.:* R.A., R.P., R.B.A., N.E.A.C., S.W.A. *Address:* The Old Vicarage, Braughing, Herts.

RONALD, Alan Ian, R.S.W. (1935); oil and water-colour artist; Supervisor of Art for West Fife (1943-51); *b* Edinburgh, 6 June, 1899; *s* of David D. Ronald; *m* Elizabeth Meiklejohn Rolland; two *d*. *Educ.:* George Watson's College, Edinburgh; *studied art* at College of Art, Edinburgh (under the late I. Campbell Mitchell, Henry Lintott, David Alison and D. M. Sutherland). *Exhib.:* throughout Britain, British Commonwealth, Europe, U.S.A. *Work in permanent collections:* War Artists' National Collection, Recording Britain Collection, V. & A. *Official purchases:* Pilgrim Trust (eleven Scottish and English historical subjects). *Work repro.:* Recording Britain. *Address:* Lochaber, Charlestown, Fife. *Club:* Glasgow Art. *Signs work:* see appendix.

ROOD, John; Artist Laureate, Delta Phi Delta; professor; sculptor in all media, painter in oil; national pres., Artists' Equity Assoc. (since 1959); Professor of Art, University of Minnesota (since 1947); *b* Athens, Ohio, 22 Feb., 1902; *s* of George Dallas Rood, salesman; *m* Dorothy Bridgman Rood. *Educ.:* Ohio University; *studied art*: self-taught. *Work repro.:* News-

papers and art publications throughout U.S.A. *Publications:* Author: Sculpture in Wood; monograph, John Rood's Sculpture, by Bruno Schneider (Hyperion Press); included in Art in Modern Architecture and Contemporary American Art. *Address:* 1650 Dupont Ave., S., Minneapolis, Minn., U.S.A. *Clubs:* Minneapolis, Campus, Artists' Equity. *Signs work:* "ROOD" with o's superimposed: "R & D."

ROPER, Frank, A.R.C.A., A.R.B.S.; Vice-Principal, Cardiff College of Art; lecturer, designer, sculptor in ceramics, stone, bronze casting, precious metals; *b* Haworth, 12 Dec., 1914; *s* of George H. Roper, sculptor; *m* Nora; two *d*; *studied art* at Keighley School of Art and R.C.A. *Exhib.:* Burlington House, other London galleries, Bradford, Wakefield, Leeds. *Address:* Torr Lea, Clive Crescent, Penarth, Glam. *Signs work:* see appendix.

ROPP, Hubert; Dean, School of Chicago Art Inst. (1944—); Dean-National Academy of Art, Chicago (1924-27); instructor in painting, Chicago Art Inst. (1938-44); *b* Pekin, Ill., 15 Apr., 1894; *s* of Aaron D. Ropp; *m* Gladys Wright; one *d. Educ.:* Art Inst. of Chicago, and in Paris and Vienna; *studied art* at School of Chicago Art Inst. *Exhib.:* Art Inst. of Chicago, Carnegie Inst., Pittsburgh, Boyer Galleries, Philadelphia, National Gallery, Toronto, Delphic Gallery, New York. *Work in permanent collections:* Golden Gate Exposition, San Francisco. *Work repro.:* in Art Digest. *Address:* 727 Ravine Ave., Lake Bluff, Ill. *Clubs:* Chicago Soc. of Artists, Chicago Art, Western Arts Assoc. *Signs work:* "Hubert Ropp."

ROSE, Muriel (Miss), R.O.I. (1966), R.B.A. (1968), W.I.A.C. (1967) N.S. Sculptor member (1965); painter in oils, designer, print-maker, ceramic sculptor, potter; Lecturer in ceramics at Richmond Inst. of Adult Education, Surrey; Mem. U.K. National Com. of International Assoc. of Art (U.N.E.S.C.O.); *b* London, 1923; *d* of H. C. Rose, F.C.A. *Educ.:* Richmond Grammar School, Surrey, Colville House School, Swindon, Wiltshire; *studied art* at Richmond School of Art, Putney School of Art, Hammersmith School of Art, Chelsea Pottery. *Exhib.:* R.A., R.B.A., R.O.I., Paris Salon, Gallery Creuze, Pitlochry Festival Theatre, National Museum of Wales, Brighton A.G. *Work in permanent collections:* Oxford, Nottingham E.C., Herts E.C., Univ. of Texas A.G., Danish Court of Justice, Lady Docker, Mrs. Michael Foot, etc. *Address:* 9 Temple Sheen, S.W.14. *Signs work:* "Muriel Rose."

ROSE, Sir Francis Cyril, 4th Bt.; painter, illustrator, stage designer and author; *b* Moor Park, Farnham, Surrey, 18 Sept., 1909; *s* of Sir Cyril Rose, Bt.; *m* 1st, Frederica Dorothy Carrington (dissolved 1966), 2nd, Beryl (7 Feb., 1967), widow of Wing-Comm. Basil Davis, *d* of Alfred Norris; one *s* (from 1st marriage). *Educ.:* Beaumont; *studied art*: Francis Picabia (1929-32). *Books:* Your Home (Nicholson and Watson, 1945), Saying Life (autobiography, Cassells, 1961), Drinking at Home (Panther Books, 1962). *Scenery:* Cupid and Psyche (Sadlers Wells, 1939), La Peri (Ballets de Monte Carlo, 1949), Trigon (Tennents, 1964). *Address:* 56 Fountain House, Park La., W.1.

ROSEN, Ismond, M.B., B.Ch. (1946), D.P.M. (1951), Witwatersrand, M.D. (1954), Associate Mem. British Institute of Psycho-analysis (1959); psychiatrist and sculptor in wood and bronze, welding in steel; draughtsman; *b* Johannesburg, S. Africa, 2 Aug., 1924; *s* of Harry Rosen, hotelier and farmer. *Educ.:* Pretoria Boys' High School; Witwatersrand University; *studied art:* mainly self-taught and at Academie Julien and Ecole des Beaux Arts, Paris

(1952), Regent St. Polytechnic. *Exhib.:* S. African Academy; private shows, Johannesburg (1949); Pretoria (1951); R.A. *Address:* Charlecote, 3 Hampstead Hill Gdns., N.W.3. *Club:* Mem. Soc. of Portrait Sculptors. *Signs work:* "Ismond Rosen."

ROSENAU, Helen, Dr.Phil., Ph.D.; art historian; formerly reader, University of Manchester; *b* Monte Carlo; *m* Z. Carmi (decd.); one *s*. Tutor, Dept. of Arts and Architecture, Architectural Association School, London. *Educ.:* privately and universities in Germany, France, Italy, England. *Publications:* Der Kölner Dom (1930), Design and Medieval Architecture (1934), Woman in Art (1944), The Painter J. L. David (1948), A Short History of Jewish Art (1948); Boullée's Treatise on Architecture (1953); The Ideal City; Burlington Magazine, R.I.B.A. Journal, Gazette des Beaux Arts, Architectural Review, The Bulletin of the John Rylands Library, etc. *Address:* 22 Mount Nod Rd., S.W.16. Member of P.E.N.

ROSENBERG, Jakob, Ph.D. (Munich, 1922), M.A. (hon.) (Harvard, 1942); Doctor of Arts (hon., Harvard, 1961); Hon. Fellow, Morgan Library, New York (1951); Fellow, American Academy of Arts and Sciences (1951); Prof. of Fine Arts, Harvard University since 1948; curator of Prints since 1939; prof. (1948-64); Emeritus (1964—); prof. Williams Coll. (1964-65); Kress Professor, Nat. Gall. of Art, Washington, D.C. (1965-67); *b* Berlin, 5 Sept., 1893; *s* of Gabriel Rosenberg; *m* Elisabeth H. Husserl; one *s*, one *d*. *Educ.:* universities of Bern, Zürich, Frankfort-on-Main, Munich. *Address:* 19 Bellevue Rd., Arlington, 74, Mass. *Club:* Harvard Faculty.

ROSNER, Charles; editor and publisher; past Joint Editor of Graphis Annual; *b* Budapest, 3 Nov., 1902; *s* of Jenö Rosner; *m* Stella Muriel Miles. *Educ.:* Budapest; *studied art* at Budapest under Jenö Poga'ny. *Publications:* Printer's Progress, 1851-1951 (Harvard University Press); The Growth of the Book Jacket (Sylvan Press, London, and Harvard U.P., U.S.A.). *Address:* 37 Carlton Hill, St. John's Wood, N.W.8. *Club:* Reform. *Signs work:* "Charles Rosner."

ROSOMAN, Leonard, A.R.A. (1960); artist and teacher; teacher of illustration, Camberwell School of Art; teacher of mural decoration, Edinburgh College of Art; tutor at the Royal College of Art, London; *b* Hampstead, London, 27 Oct., 1913; *s* of Henry Rosoman. *Educ.:* Deacons School, Peterborough; *studied art* at King Edward VII School of Art, Durham University; Central School of Arts and Crafts; R.A. School. *Exhib.:* Roland, Browse & Delbanco, Leicester Galleries, Leger Gallery, St. George's Gallery, Sheffield, Bradford, Edinburgh, Dublin, and provincial galleries, and British Art Centre, New York. *Address:* 7 Pembroke Studios, Pembroke Gdns., W.8. *Signs work:* "Leonard Rosoman."

ROSS, Alastair Robertson, D.A., A.R.B.S., M.S.P.S., F.R.S.A.; sculptor in clay, metal and perspex; Lecturer in Sculpture, Duncan of Jordanstone College of Art, Dundee. Graduated D.A. (Dundee, 1965); Post-graduate (1966); elected to Membership of Society of Portrait Sculptors, 1966; Elected F.R.S.A. (1966); Elected to Associateship Royal Society of British Sculptors (1968); *b* Perth, Scotland, 8 Aug., 1941; *s* of Alastair James Ross, F.S.A. (Scot.). *Educ.:* St. Mary's Episcopal School, Dunblane, The McLaren High School, Callander; *studied art* at Edinburgh College of Art (1960, Eric Schilsky, R.S.A., R.A., Norman J. Forrest, A.R.S.A., F.R.B.S.), Duncan of Jordanstone College of Art, Dundee (1960-66, Hugh Adam Crawford,

R.S.A., Scott Sutherland, A.R.S.A., F.R.B.S.), also Vienna, Florence, Rome and Athens on extensive travel/study abroad. *Exhib.:* R.S.A., R.B.S., S.S.A., Paris Salon, International Sculpture Exhibition, Holland (1966), Society of Portrait Sculptors, Commonwealth Arts Festival Exhibition, Royal Over-Seas League, Edinburgh Festival (1968), Montrose Festival, etc. *Work in permanent collections:* represented in private collections in Austria, U.S.A., Norway and Bahamas as well as this country. *Awards:* Dickson Prize for Sculpture (1962), Scottish Education Department Travelling Scholarship (1963), Royal Scottish Academy Chalmers Bursary (1964), Royal Scottish Academy Carnegie Travelling Scholarship (1965), Duncan of Drumfork Scholarship (1965), Scottish Education Department Post-graduate Scholarship (1965-66), Award Winner in Sculpture, Paris Salon Exhibition (1967), Medaille de Bronze, Société des Artistes Français (1968). *Address:* 68 High St., Dunblane, Perthshire. *Club:* Royal Over-Seas League. *Signs work:* see appendix.

ROSS, Elsie, A.R.C.A., F.R.S.A., M.S.I.A., Royal Exhibitionist (1931); industrial designer in textiles and wallpapers. *Address:* Brush Hill, Westfields, Whiteleaf, nr. Aylesbury. *Signs work:* "ELSIE ROSS."

ROSS, Marvin Chauncey; historian of Byzantine, mediæval and nineteenth-century art; curator of Decorative Arts, Walters Art Gallery, Baltimore, Md. (1934-52); chief curator of Art, Los Angeles County Museum (1952-55); writer on art history since 1955; curator, Hillwood, Washington, D.C.; deputy advisor, Monuments, Fine Arts and Archives, S.H.A.E.F. (1944-45); *b* Moriches, N.Y., 21 Nov., 1904; *s* of William E. Ross; *m* Lotus Robb Ross. *Educ.:* Universities of Harvard, New York and Berlin. *Publications:* Catalogue of Exhbn. of Byzantine Art (Baltimore, 1947), Catalogue of the Works of W. H. Rinehart (with A. Rutledge, Baltimore, 1948), The West of Alfred J. Miller (1951), The Life of Christ in Masterpieces of Art (1957, Editor George Catlin), Last Rambles with the Indians (1959), Migration Art in the Walters Art Gallery (with Philippe Verdier, 1961), Catalogue of the Byzantine Antiquities in the Dumbarton Oaks Collection, Vol. I (1962), Vol. II (1965), Faberge and His Contemporaries: the Collection of Mrs. Merriweather Post (Norman, 1965); The West of Alfred Jacob Miller (Second Edition, Norman, 1967); Russian Porcelain (Hillwood Collection) (Norman, 1967); articles in The Burlington Magazine, Connoisseur, Pantheon, Gazette des Beaux-Arts, Faenza, Magazine of Art, Art Bulletin, etc. *Address:* 4155 Linnean Ave., Washington, 8, D.C.

ROSS-CRAIG, Stella, F.L.S.; artist in water-colour, pencil, and pen and ink; *b* Aldershot, Hants, 19 Mar., 1906; *d* of John Ross-Craig, M.P.S.; *m* J. Robert Sealy, B.Sc., F.L.S. *Educ.:* privately; *studied art* at Thanet Schools of Art, and botany at Chelsea Polytechnic. *Work in permanent collections:* Reference Collection, Herbarium of Royal Botanic Gdns., Kew (approx. 500 water-colours, several hundred pen-and-ink and pencil drawings); Hunt Botanical Library, Pittsburgh, Penn., U.S.A. *Work repro.:* in Hooker's Icones Plantarum, Botanical Magazine, and many other scientific publications. *Publication:* Drawings of British Plants. *Address:* c/o The Herbarium, Royal Botanic Gdns., Kew, Surrey. *Signs work:* "SR-C" or "Stella Ross-Craig."

ROSSE, Françoise; miniature portrait painter on ivory; *b* Paris, 2 Dec., 1927; *d* of André Rosse, lawyer. *Educ.:* Le Vesinet, Paris; *studied art* at École de Dessin, 5 rue lebonteux, Paris 17, under Mrs. Lefèvre Tollay

and Miss Bougleur. *Exhib.:* Soc. of French Artists, Musée des Beaux Arts, Palais de Tokio, R.M.S. *Address:* 139 Victoria Rd., N.22. *Club:* Racing Club, Paris. *Signs work:* "Françoise Rosse."

ROSSELET, André, V.S.G., O.E.V.; graphic designer, painter, postage stamp designer, illustrator, typographical book designer; director, Ides et Calendes publications; *b* Neuchâtel, 24 Aug., 1915; *m* Joan Jackson-Sytner; three *d*; *studied art* at Zürich (Kunstgewerbeschule, 1934-36), Paris under Paul Colin (1936-37), Othon Friesz (1937-38), André Lhote (1938-39); studied the typographic arts with Daragnes. *Exhib.:* London (Purpose and Pleasure), Paris, Zürich, Lausanne, Austria, Geneva, Neuchâtel. *Work in permanent collections:* Kunstgewerbemuseum (Zürich). *Work repro.:* in Graphis, Swiss Review of Printing, Publicité et Arts graphiques, Emballage et Etalage, Graphis Annual, Modern Publicity. *Address:* Auvernier, Neuchâtel, Switzerland. *Signs work:* "R."

ROSZAK, Theodore; sculptor in base metal and alloys, draughtsman in indian ink, pen and brush; mem. of Advisory Committee on Art and Government; mem. Advisory Council Internat. Education and Exchange Program; mem. of University Council on Art and Architecture, Yale University; mem. National Advisory Com., Drawing Soc.; trustee Tiffany Foundation; *b* Posen, Poland, 1 May, 1907; *s* of Kasper Roszak; *m* Florence Sapir; one *d*. *Educ.:* James Monroe Grammar School, Chicago; Hoffman and Karl Schurz High School, Chicago; Columbia University, N.Y.; *studied art* at Art Inst. of Chicago; Nat. Academy of Design, N.Y. *Addresses:* One St. Luke's Pl., New York City, N.Y.; and c/o Pierre Matisse Gallery, 41 East 57th St., New York City, N.Y. *Signs work:* see appendix.

ROTHA, Paul; film director, author; chairman, British Film Academy (1951); *b* London, 3 June, 1907; *studied art* at Slade School. *Publications:* The Film Till Now, Documentary Film, Movie Parade, Rotha on the Film (with A. Calder-Marshall and Basil Wright), The Innocent Eye. *Films:* Contact (1933), Shipyard (1935), The Face of Britain (1935), The Fourth Estate (1940), World of Plenty (1943), Land of Promise (1945), A City Speaks (1946), The World is Rich (1947), No Resting Place (1950), World Without End (1953), Cradle of Genius (1959), The Life of Adolf Hitler (1961), The Silent Raid (1962). *Address:* c/o John Farquharson Ltd., 15 Red Lion Sq., W.C.1.

ROTHENSTEIN, Lady, Elizabeth Kennard; *d* of Charles Judson Smith (decd.); *m* Sir John Rothenstein (*q.v.*); one *d* (Lady Dynevor (*q.v.*)). *Educ.:* University of Kentucky (B.A.), Art Students' League, New York. *Publications:* Stanley Spencer (Phaidon British Artists, 1945), Impressionist Paintings (1950), The Virgin and the Child (1951), Stanley Spencer (1961-62); contributions to The Dictionary of National Biography, Vogue, Month, etc. *Addresses:* Beauforest House, Newington, Warborough, Oxon.; 8 Tryon St., Chelsea, S.W.3.

ROTHENSTEIN, Michael; maker of prints and constructions. *Exhib.:* Llubljana Biennial (1959, 1963, 1965); Tokio Biennial of Prints (1964, 1966); International Exhibition, Lugano (1964); Graven Image Award (1963); one-man exhbns.: Zwemmer Gallery, Grabowski Gallery, Hamilton Gallery, Ohio University, U.S.A. *Work in permanent collections:* B.M., V. & A., Tate Gallery, Museum of Modern Art, New York, Nat. Gall. of Victoria, Australia, Museum of Fine Art, Brussels, Arts Council, British

Council. *Publications:* Frontiers of Printmaking, 1966. *Addresses:* Columbia House, Stisted, Braintree, Essex, and 113 Beaufort St., S.W.3.

ROTHENSTEIN, Sir John Knewstob Maurice, C.B.E., Ph.D., Hon. LL.D. (New Brunswick and St. Andrews); *b* London, 1901; *e.s.* of Sir William Rothenstein. *m* Elizabeth Kennard Smith (*see* Rothenstein, Lady). *Educ.:* Worcester College, Oxford (Honorary Fellow, 1963), University College, London. Director, Tate Gallery (1938-64); Rector, University of St. Andrews (1964-67); Professor, Art History, Fordham University, New York (1967-68); Agnes Scott College, Georgia (1969). *Publications:* An Introduction to English Painting (1933), Modern English Painters, I (1952), II (1956); Summer's Lease (autobiography, I, 1965), Brave Day, Hideous Night (II, 1966), Times' Thievish Progress (III, 1970), etc. *Addresses:* Beauforest House, Newington, Warborough, Oxford, and 8 Tryon St., S.W.3. *Clubs:* Athenaeum, Chelsea Arts (Hon. Mem.).

ROTTER, Vilem, F.S.I.A(1957), Ing.; exhbn. designer and consultant; managing director, Publicity Planning Ltd. (since 1943); founder and princ., Rotter School of Industrial Art, Prague (1934-39); exhbn. adviser to Czechoslovak Govt., London (1941-44); hon. adviser to Dept. of Public Information in relation to Graphic Art for U.N.; *b* Brno, Czechoslovakia, 28 May, 1903; *s* of Dr. John Rotter, lawyer; *m* Alzbeta Rotter; one *s*. *Educ.:* Technical University, Brno; *studied art* in Paris. *Work in permanent collection:* Steel Gallery, Science Museum. *Work repro.:* in Designers in Britain. *Publications:* Display, Conferences and Exhbns., Design. *Address:* 8 Hillbrow, Richmond, Surrey. *Signs work:* "Rotter" or "Ro."

ROWAN, Evadné Harris, M.S.I.A. (1952), A.I.A. (1949); free-lance artist in pen and ink, water-colour, oil, lithography; *b* Warsash, Hants; *d* of Capt. F. H. Rowan; *m* F. H. Paul. *Studied art:* Gloucester School of Arts and Crafts and Central School of Arts and Crafts, Southampton Row. *Exhib.:* Senefelder Club and Artists International Assoc. *Work repro.:* Heinemann, Macmillan, Penguin Books, Methuen, Harvill Press, Rupert Hart-Davis, Odhams, Collins, Putnams, G.P.O., Dents, O.U.P., Michael Joseph, Ward Lock, Longmans, B.B.C. *Publications:* work in Radio Times, Sunday Times. *Address:* Flat 7, 35 Elm Pk. Gdns., S.W.10. *Signs work:* "Evadné Rowan."

ROWNTREE, Kenneth; Mem. Soc. Mural Painters (1942); artist and designer in oil and water-colour; tutor in Painting School, R.C.A. (1948-58), Prof. of Fine Art in the University of Durham (1959); *b* Scarborough, 14 Mar., 1915; *s* of Howard D. Rowntree, J.P.; *m* Diana G. Buckley; one *s*, one *d*. *Educ.:* Bootham School, York; *studied art* at Ruskin School of Drawing, Oxford, and the Slade. *Exhib.:* Leicester and Redfern Galleries, Reid and Lefevre, Zwemmer. *Work in permanent collections:* Aberdeen, Leicester, Derby, Tate Gallery. *Official purchases:* Contemporary Art. Soc. *Work* Gallery, Science Museum. *Work repro.:* in Designers in Britain. *Publications:* A Prospect of Wales. *Address:* 9 Ruvigny Gdns., S.W.15. *Signs work:* see appendix.

ROZENBERG, Beatrice, Arthur Hacker silver medal, portraiture (1937); Lord Leverhulme scholarship, £100 (1939); housewife and artist in oil, pastel; art teacher, Bideford School of Art (1940-41); *b* London; *d* of David Davies; *m* Zigmund Rozenberg; two *s*. *Educ.:* St. Mark's School, Kensington; *studied art* at R.A. Schools under Sir W. W. Russell (1934-39).

Exhib.: R.A.; one-man exhbns. at Ben Uri Art Gallery, London (1962), Warsaw Ghetto Memorial Exhbns., Kensington (1964). Has recently completed series of canvasses commemorating the six million Jewish martyrs. Now specializes in portraiture, Jewish religious paintings and flower studies. *Address:* 72 Wallingford Ave., W.10. *Signs work:* "Turkletob" or "Rozenberg."

RUBIN, Reuven, Dr. Hon. Causa, Jewish Inst., New York (1945); P. Israel Artists Assoc. (1950-51); painter and draughtsman in oil, water-colour and ink; theatrical designer; Envoy Extraordinary and Minister Plenipotentiary of Israel to Rumania (1949-50); *b* Galatz, Rumania, 13 Nov., 1893; *s* of Joel Rubin; *m* Esther Davis; one *s*, one *d. Studied art:* self-taught, but studied for one year at Paris Ecole des Beaux-Arts and at Académie Colorossi. *Publications:* Woodcuts for The God-Seekers; Rubin by Dr. Alfred Werner (Massada, Tel-Aviv-New York, 1958); Visages d'Israel. *Address:* 14 Bialik St., Tel-Aviv, and Caesarea, Villa Quarter, Israel. *Signs work:* see appendix.

RUDOLPH, Paul Marvin; architect; Chairman, Dept. of Architecture, Yale University; visiting critic at Architectural Schools of Cornell, Tulane, Harvard and Princeton Universities, University of California, University of Pennsylvania and Alabama Polytechnic Inst. (since 1951); *b* Elkton, Kentucky, 23 Oct., 1918; *s* of Rev. Kooner L. Rudolph and Eurio Rudolf (*née* Stone). *Educ.:* Bachelor Architecture, Alabama Polytechnic Inst. (1940); Master Architecture, Harvard University (1947). *Address:* 31 High Street, New Haven, Connecticut, U.S.A. *Signs work:* "Rudolph."

RUÉ, Miquel; painter in oil and gouache; *b* Barcelona, 18 Aug., 1929; *m*; one *d. Studied art* at Academy of Beaux Arts at Barcelona. *Exhib.:* in group shows since 1947; principal one-man shows: Museo Mataro, Barcelona (1955), Galleria Argors, Barcelona (1955), Galerie Beaune, Paris (1958, 1959, 1960, 1961), New Vision Centre, London (1963), Galerie Verneuil, Paris (1963). *Address:* 11 rue Nesles, Paris, 6e.

RUGG, Matt, B.A. (Fine Art, 1961); lecturer and painter in oil; lecturer in painting, King's College, Newcastle-upon-Tyne, Durham University; *b* Bridgwater, Somerset, 8 Nov., 1935. *Studied art* at Department of Fine Art, King's College, Newcastle-upon-Tyne (1956-61) under Victor Pasmore. *Address:* 4 Myrtle Grove, Jesmond, Newcastle-upon-Tyne, 2. *Signs work:* see appendix.

RUHEMANN, Helmut, C.B.E. (1969); Founding Fellow, International Inst. of Conservation; picture-restorer and lecturer; curator and head restorer, State Galleries, Berlin (1929-33); consultant restorer, National Gallery, London (1946-53); lecturer-in-charge, technology dept., Courtauld Inst. of Art (1946-51); continuing restoring and training work at National Gallery and privately; *b* Berlin, 1891. *Educ.:* Wilhems-Gymnasium, Berlin; *studied art* at Karlsruhe, Munich and Paris; Lecture tour, U.S.A., 1952. *Publications:* contributions to Mouseion, Technical Studies in the Field of Art, Conservation, Art News, N.Y.; Manual on the Conservation of Paintings, The Cleaning of Paintings, Problems and Potentialities (1968) (joint author and editor); books: Artist and Craftsman; Artist at Work. *Address:* 63 Blenheim Terr., N.W.8.

RUSCOE, William, N.R.D., M.S.I.A.; lecturer, College of Art, Exeter; asst., Burslem School of Art (1938-42), master-in-charge, Stoke School of Art (1942-44), instructor in pottery, R.C.A. (1939-40); artist in

ceramics and water-colour; *b* Stoke-on-Trent, 20 June, 1904; *s* of William Ruscoe, potter; *m* Olga Stanley Harris, N.R.D.; two *s.*; *studied art* at Stoke-on-Trent Schools of Art under Gordon M. Forsyth. *Exhib.:* Soc. of Staffordshire Artists, Arts and Crafts Exhbn. Soc., Kenn Group, Exeter. *Work in permanent collections:* Stoke-on-Trent Museums and Art Gallery. *Publications:* English Porcelain Figures (Tiranti), A Manual for the Potter (Tiranti). *Address:* 46 Birchy Barton Hill, Exeter. *Signs work:* "William Ruscoe."

RUSHTON, Dorothy Marion, A.A.S.; painter in water-colour and etcher; *b* 1884; *d* of George A. Rushton. *Educ.:* Queen Elizabeth's School, and in Hanover; Cope's Art School; R.A. Schools. *Exhib.:* W.I.A.C., R.W.S. Art Club, and most British provincial towns; also in France. *Address:* c/o Westminster Bank, Ltd., 195 Earl's Court Rd., S.W.5. *Signs work:* "D. Rushton" (with stroke under latter half of name).

RUSK, William Sener; Phi Beta Kappa Assoc.; Prof. of Fine Arts Emeritus, Wells College; visiting prof. of Fine Arts (1965-66), Univ. of Richmond; sometime lecturer at Columbia Univ. and Univ. of California (Los Angeles), summer sessions, Cornell Univ., 2nd semester (1958-59); *b* Baltimore, Md., 29 Sept., 1892; *s* of Dr. George Glanville Rusk; *m* Evelyn T. Carroll. *Educ.:* Princeton and Johns Hopkins Univ., Harvard; schools in Paris, Rome, etc. *Publications:* William Henry Rinehart, Sculptor, Methods of Teaching the Fine Arts (editor), Monuments and Memorials (Art in Baltimore), Art in Its Environment. *Address:* Aurora, N.Y.

RUSS, Stephen, A.R.C.A. (1939); free-lance designer, artist in poster colour; teacher of design, Bath Academy of Art since 1947; *b* Sheffield, 19 Mar., 1916; *s* of the Rev. G. A. Hillyar-Russ; *m* Mary; three *s. Educ.:* Kingswood School, Bath; *studied art* at R.C.A. (1935-39) under Paul Nash, Edward Bawden, Eric Ravilious. *Address:* 29 Shaw Hill, Melksham, Wilts. *Signs work:* "RUSS."

RUSSELL, Gyrth, R.I., R.O.I., R.S.M.A.; marine artist in oil and water colour; official war artist, Canadian Army (World War I); *b* Dartmouth, Nova Scotia, 13 Apr., 1892; *s* of Benjamin Russell, D.C.L., Puisne Judge, Novia Scotia Supreme Court; *m. Studied art* in Paris (1912-14). *Exhib.:* R.I., R.O.I., R.B.A., S.M.A., provincial and Canadian galleries. *Work in permanent collections:* Imperial War Museum, National Gallery of Canada, Nova Scotia Museum of Art. *Publications:* See and Paint, An Introduction to Oil Painting, articles on art in The Artist. *Address:* 1 Kymin Terr., Penarth, Glam. *Signs work:* "Gyrth."

RUSSELL, John; author and journalist; Sunday Times Art Critic since 1951; *b* 22 Jan., 1919. *Educ.:* St. Paul's School and Magdalen College, Oxford. *Publications:* Shakespeare's Country (1942), British Portrait Painters (1944), From Sickert to 1948 (1948), Portrait of Logan Pearsall Smith (1950), Switzerland (1950), Erich Kleiber (1957), Braque (1959), Paris (1960), Seurat (1965), Private View (with Bryan Robertson and Lord Snowdon; 1965), Henry Moore (1968), The World of Matisse (1968), Ben Nicholson (1969), Pop Art Redefined (with Suzi Gablik, 1969). *Address:* c/o The Sunday Times, Thomson House, Gray's Inn Rd., W.C.1.

RUSSELL, Richard Drew, R.D.I. (1944), F.S.I.A. (1947); Professor of Furniture Design, Royal College of Art (1949-64), Professor Emeritus (1964); consultant industrial designer; *b* 1903; *s* of S. Bolton Russell; *m*; two *s*, one *d. Educ.:* Dean Close School, Cheltenham; Architectural Assoc., London.

Exhib.: Lion and Unicorn Pavilion, South Bank Exhbn., Festival of Britain (1951), etc. *Work repro.:* in Architectural Review, etc. *Addresses:* (home), 17 Hamilton Terr., N.W.8; (office), 115 Crawford St., W.1.

RUSSELL, Rodney Fryer; scholarship to Paris (1950); portrait and landscape painter in oil, water-colour and pastel; *b* Bournemouth, 25 Dec., 1918; *s* of Charles A. W. Russell; *m* 1st, Elisabeth Jane Shettle (decd.); two *s*, one *d*; 2nd, Doreen Gildea, one *s*. *Educ.:* Sherborne; *studied art* at Bartlett School of Architecture (1936-39), Central School of Art (1947-49), and Academie de la Grande Chaumière, Paris (1950). *Exhib.:* R.A., R.B.A., R.W.S., R.I., P.S., N.S., Kensington Salon, Paris Salon, Walker's Galleries, War Artists Exhbn., National Portrait Gallery. *Publication:* Sacred is the Dust (poems, written and illustrated). *Address:* Villa Kalamalka, Puerto Andraitx, Majorca, Spain. *Clubs:* R.W.S. Art, Imperial Arts League, B.W.S. *Signs work:* "Rodney F. Russell."

RUSSELL, Sir (Sydney) Gordon, Kt. (1955), C.B.E. (1947), M.C. (1917), R.D.I. (1940), F.S.I.A. (1945), Hon. Des. R.C.A. (1952), Hon. A.R.I.B.A. (1953), Hon. Fellow (1965), Hon. A.I.L.A. (1955); furniture designer; mem. C.O.I.D. (1944-47), dir. (1947-59), mem. (1960—); pres., Design and Industries Association (1959-62); mem. Design Panel, British Railways Board (1956-66); mem. of Council of R.C.A. (1952-63); mem. of National Council for Diplomas in Art and Design (1961-68); *b* London, 20 May, 1892; *s* of Sydney Bolton Russell; *m* Constance Elizabeth Jane Vere Denning; three *s*, one *d*. *Educ.:* Campden Grammar School. *Publications:* The Story of Furniture; The Things We See: Furniture, autobiography, Designer's Trade. *Address:* Kingcombe, Chipping Campden, Glos. *Club:* Arts.

RUSSELL, William Henry, N.R.D., F.S.I.A.; furniture designer in wood, in charge Gordon Russell, Ltd., drawing office; *b* 4 Mar., 1907; *s* of William Russell; *m* Hilda Rose Guerrier; two *d*. *Educ.:* L.C.C. Elementary School, Santley St., Brixton; Shoreditch Technical Inst. (P. A. Wells, 1921-24); Gordon Russell, Ltd., Cabinet Shop (1924-27). *Address:* Broadway, Worcs.

RUSSELL-FLINT, Francis Murray: See FLINT, Francis Murray Russell.

RUSSELL-HALL, Hugh, R.O.I. (1959); painter in oil; painting tutor, St. Martin's School of Art; *b* 28 Feb., 1905; *s* of Rev. William R. Hall, M.A. *Educ.:* Dundee High School; *studied art* at Dundee School of Art and in Paris in the studio of Emile Othon Friesz. *Exhib.:* R.A., R.S.P.P., R.O.I., and British provincial galleries. *Address:* 13 Maple Rd., E.11. *Club:* Chelsea Arts. *Signs work:* "Hugh Russell Hall."

RUSSON, Agatha; artist in oil, water-colour, crayon; *b* Raymond, Wisc., U.S.A., 1903; *d* of G. Lipinski, D.Med.; *m* Leslie Russon. *Studied art* under Mabel Wickham, R.I., Bernard Adams, R.P., R.O.I., and F. D. Daniels, A.R.C.A. *Exhib.:* Portsmouth, Southampton, R.B.A., R.O.I., Ashmolean Mus., Oxford, N.S. *Work repro.:* Flowers in Window. *Address:* 22 Kingsgate St., Winchester, Hants. *Signs work:* see appendix.

RUSZKOWSKI, Zdzislaw; artist in oil, water-colour, etching; *b* Tomaszow, Maz., Poland, 5 Feb., 1907; *s* of Waclaw Ruszkowski, artist; *m* Jenifer McCormack; one *s*, one *d*. *Educ.:* Kalisz Grammar School; *studied art* at Krakow Academy (1924-29), Warsaw Academy (1930-32), Paris (self-taught, 1934-39). *Exhib.:* Warsaw, Paris; since 1940, London, Edin-

burgh, and provincial galleries. *Work repro.:* in Beaux Arts, Studio, Listener, Times Literary Supplement, Scotsman, Polish Literary News. *Publications:* Aquatints for River of Singing Fish, Hodder and Stoughton. *Address:* 11 St. Thomas Gdns., Queens Cres., N.W.5. *Signs work:* "Ruszkowski."

RUTHERFORD, Eric; artist in oil and gouache; *b* Edinburgh, 1 Feb. 1923; *s* of David Scott Rutherford. *Educ.:* St. John's College, Southsea. *Exhib.:* one-man: Leicester Galleries (1961-2-4), New Vision Centre (1959), Galeria Ivan Spence, Ibiza (1961-3), Galeria San Jorge, Madrid (1962), Museo Luis-Angel Arango, Bogota (1964); mixed: Barcelona, Basle, Johannesburg, Lausanne, Liverpool, London, Madrid, Oxford, Paris. *Work in permanent collections:* Arts Council, The National Museum of Wales, Museo d'Arte Contemporaneo, Madrid, The Financial Times Collection. *Address:* Leicester Galleries, 4 Audley Sq., W.1. *Signs work:* "RUTHERFORD."

RUTHERFORD, Harry; painter in oil; appeared on B.B.C. TV as illustrator and commentator; teaching staff, Regional College, Manchester (1952-69); President, Manchester Academy of Fine Arts (1960-69); *b* Denton, Lancs., 7 Jan., 1903; *s* of William Robert Rutherford; *studied art* at Manchester School of Art and as pupil of W. R. Sickert and Ernest and Dod Proctor. *Exhib.:* R.A., N.E.A.C., Paris Salon, R.B.A., R.P. *Official purchases:* Stott Bequest, R.A., Manchester, Stockport, Southport, Hyde, Oldham, Lords, Manchester Regiment Regimental Headquarters. *Address:* 17 Nelson St., Hyde, Ches. *Club:* Chelsea Arts. *Signs work:* "H. Rutherford."

RYAN, Adrian; painter in oil, water-colour; teacher, Goldsmiths' School of Art since 1948; *b* Hampstead, 3 Oct., 1920; *s* of Vivian D. Ryan, painter; *m* 1st, Peggy Rose, one *d*; 2nd, Barbara Pitt, two *d*. *Educ.:* Eton; *studied art* at Slade School under Schwabe, Charlton, Brooker (1939-40). *Exhib.:* R.A., London Group, Tate, etc. *Work in permanent collections:* Tate Gallery, V. & A., Belfast Art Gallery, Manchester Art Gallery, National Gallery of New Zealand, Plymouth Art Gallery, etc. *Official purchases:* Gulbenkian Foundation, Chantry Bequest, Arts Council of G.B., Contemp. Art Soc., etc. *Address:* 8 Camden Studios, Camden St., N.W.1. *Tel.:* 01.387.7870.

RYAN, John Gerald Christopher; free-lance artist in oil, water-colour, pen and ink, mural painter; asst. art master, Harrow School (1948-54); *b* Edinburgh, 4 Mar., 1921; *s* of Sir Andrew Ryan, K.B.E., C.M.G. *Educ.:* Ampleforth College; *studied art* at Regent St. Polytechnic (1945-48). *Exhib.:* R.A., Trafford Gallery, Royal Pavilion (Brighton). *Work repro.:* humorous drawings for advertisements and children's magazines and books, Radio Times and animated cartoons for B.B.C. television and overseas education. *Address:* 12 Airlie Gdns., W.8. *Signs work:* "RYAN."

RYDER, Margaret Elaine, R.M.S., S.W.A., Member of the Royal Society of Miniature Painters, Sculptors and Gravers (1963); portrait, flower and landscape painter in oil, pastel, and water-colour, and miniaturist on ivory; for 20 years a free-lance commercial artist; *b* Sheffield, 1908; *m* Norman Vint. *Educ.:* Sheffield High School; *studied art* at Sheffield College of Art under Prof. James Betts; numerous scholarships. *Exhib.:* R.A., Paris Salon, Pastel Society, Royal Institute Exhibition of Flower Painters, Manchester Academy, Aberdeen Society of Arts, Sheffield Society of Artists; five one-man shows in Sheffield; four joint shows with another artist, Sheffield and Derby. *Address:* 26 Bents Dr., Sheffield, 11. *Club:* Service Women's Club. *Signs work:* see appendix.

RYDER, William Walter, A.R.I.B.A. (1939), A.M.T.P.I. (1952), Dip., Town Planning, London University (1951); architect; *b* Chorleywood, Herts., 8 June, 1913; *studied art* at West Ham Municipal College School of Art and Regent St. Polytechnic School of Architecture. *Exhib.:* work of partnership at R.A., specialized in Housing, Schools, Civic Buildings, etc. *Address:* 21 Bruton St., Berkeley Sq., W.1. *Signs work:* see appendix.

RYLAND, Irene, R.B.A. (1924), S.W.A. (1931), R.O.I. (1936); acting pres., S.W.A. (1949); *d* of Henry Woodcock Ryland, solicitor. *Educ.:* Queen's College, Harley St.; Brussels; Grosvenor Life School under Walter Donne; London School of Art under William Nicholson. *Exhib.:* R.A., N.E.A.C., N.A.T. International Glasgow; Liverpool, Edinburgh, Hull, Brighton, and all important provincial galleries in England; Paris Salon; Toronto. *Work repro.:* Dark Dahlia, Marguerites, A Devon Farm. *Address:* 61 Porchester Gate, W.2. *Clubs:* Forum, Ladies' V.A.D. *Signs work:* see appendix.

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SAHAI, Virendra, A.R.I.B.A. (1962); painter in oil and Indian ink, and architect with Architects' Co-partnership; *b* Shahjehanpur, India, 25 June, 1933; *s* of Dr. Girwar Sahay. *Educ.:* School of Architecture, The Polytechnic, Regent St., London; *studied art* at Central School of Arts, London. *Exhib.:* Commonwealth Biennale of Abstract Art (1961, 1963 and 1965); one-man shows: New Vision Centre, Biggins Gallery, London (1961), Commonwealth Institute, London (1966), Galerie Suzanne de Coninck, Paris (1967), Bear Lane Gallery, Oxford (1967); group and mixed exhibitions: Redfern Gallery, Reading Museum, Towner Art Centre, Eastbourne, and several others. *Work in permanent collections:* Councils for Art Education, Leicester and Oxford. *Private collections* in England, Nigeria, U.S.A., Canada, Finland, Switzerland, Germany, Hong Kong. *Work repro.:* Guardian (21 Sept., 1963). *Address:* 7A Grove End House, St. John's Wood Rd., N.W.8. *Signs work:* see appendix.

SAILO, Nina; sculptor and designer; *b* St. Petersburg, 26 July, 1906; *d* of Albert Stunkel, architect; *m* Alpo Sailo, sculptor (*died* 6 Oct., 1955); three *s*, one *d*. *Studied art* at Drawing School, Viipuri (1921-24), Technical school in Harrow-on-the-Hill (1930-31), pupil of Alpo Sailo from 1932. *Exhib.:* Kalevalatalo, Helsinki. *Work in permanent collections:* Kalevala Ladies' Soc., Helsinki, in museums (Finland) and in Sweden; memorial medals in Finland and in Sweden. *Official purchases:* public monuments at Helsinki and Tornio. *Address:* Iltaruskontie 4 A 2 Tapiola, Finland. *Clubs:* Charter mem. of Kalevalatalo Foundation, mem. of Kalevala Ladies' Soc. *Signs work:* "N. Sailo."

SAINT, Lawrence (Bradford); European Scholarship, Penna Academy of Fine Arts, Philadelphia; stained glass, oil painter (mural work); formerly director, Dept. of Stained Glass for Washington Cathedral (at Huntingdon Valley, Pa.), Washington, D.C.; *b* 29 Jan., 1885; *s* of Joseph A. Saint, artist; *m* Katharine Wright Proctor; seven *s*, one *d*. *Educ.:* Penna Academy of Fine Arts, Philadelphia, for three years (1905-09), under William M. Chase, Cecelia Beaux, Henry R. Poore; and five trips abroad for special

art and stained glass studies. *Publications:* A Knight of the Cross; Ponderin' Pete; technical articles on stained glass; Parmelee Memorial volume privately printed, four-colour plates. *Address:* Huntingdon Valley, Pa., U.S.A. *Signs work:* "Lawrence Saint."

SALAMAN, Michael Jonathan; artist in oil, pencil and pen and ink; visiting teacher at Camberwell and Chelsea Schools of Art; *b* Porlock, Somerset, 8 May, 1911; *s* of Michel Hewitt Salaman; *m* Natalie Borisoff; three *d. Educ.:* Stowe; *studied art* at Slade School (1928-30) under Prof. Henry Tonks; Ruskin School of Art (1930-31) under Prof. Albert Rutherston; Académie Ranson, Paris (1933-34) under Prof. Bissière. *Work in permanent collections:* oil-painting, Camberwell Borough Council; 3 drawings, V. & A.; and in private collections. *Address:* 271 Goldhawk Rd., W.12. *Signs work:* "Michael Salaman" or "M. Salaman."

SALKELD, Cecil Ffrench, A.R.H.A.; artist in oil, tempera, drypoint and pencil; wood-engraver; author, dramatist and broadcaster; *b* Karimganj, Assam, 9 July, 1908; *s* of Henry Lyde Salkeld, Indian Civil Service; *m* Irmgard Seraphina Taesler; two *d. Educ.:* Dragons School; Oundle; *studied art* at Royal and Imperial Kunstakademie (Cassel). *Exhib.:* Alpine and Leicester Galls., Waddington Gall., Cassel, Düsseldorf, Providence, R.I., Boston, Mass., Canadian National Galls. *Work in permanent collections:* S. Kensington Museum, Burdwan Palace (India). *Official purchases:* Officers' Casino (Cassel), Abbey Theatre. *Work repro.:* in The Studio. *Address:* 43 Morehampton Rd., Dublin, Ireland. *Signs work:* "SALKELD" and see appendix.

SALMON, James Marchbank, D.A. (Edin., 1937), M.S.I.A.; artist in oil, water-colour, pen and ink; potter and lithographer; Princ. Lincoln School of Art (1947-60); Princ. Croydon College of Art (1960—); M.O.I. artist (1940-43); lecturer in art and method, St. Paul's Training College, Cheltenham (1938-47); *b* Edinburgh, 1916; *s* of George Salmon, *m* Margaret Hodges; one *s*, one *d. Educ.:* George Watson's Boys' College, Edinburgh; *studied art* at Edinburgh College of Art, Berlin Art Academy Berlin Textil und Modesschule, Reimann School (Berlin). *Exhib.:* R.A., R.S.A., S.S.A., R.S.W., Berlin Academy, etc. *Address:* 11 Haling Pk. Rd., S. Croydon, Surrey. *Signs work:* "SALMON" (oils), and see appendix.

SALMON, Thomas Graham, M.A., LL.B., J.P., S.S.C.; formerly Sec. and Treas., Soc. of Scottish Artists, and Sec. and Treas., Scottish Soc. of Women Artists; Sec., Edinburgh and S.E. of Scotland Section, Cinematograph Exhibitors' Assoc., since 1936; Chairman, Board of Governors, Davidson Clinic, Edinburgh; Sec. and Treas., Edinburgh Architectural Assoc. since 1953; *b* 21 July, 1910; *s* of the late George Salmon, solicitor, Supreme Courts of Scotland; *m* Nancy, *d* of Sir George A. Waters, LL.D., J.P., former editor of Scotsman; two *s*, one *d. Educ.:* George Watson's Boys' College, Edinburgh; Edinburgh University. *Address:* 31 Albany St., Albany, Edinburgh.

SALTZMAN, William, B.S. Education, University of Minnesota (1940); easel and mural painter, designer, teacher; Director-resident artist, Rochester Art Centre, Rochester, Minn. (1948-63), Freelance Studio, Minneapolis, Minn. (since 1963); currently painting and designing stained glass for many architectural commissions; also consultant for N.W. Glass Co., Mpls.; art glass design; exhibiting paintings and prints widely coast to coast; mem. National Society of Mural Painters; *b* Mpls., Minn., 9 July, 1916; *s* of Jacob Saltzman; *m* Muriel; one *s*, two *d. Educ.:* University of Minnesota; Art

Students League, N.Y.C.; *studied art* as above. *Address:* 5140 Lyndale Ave., S., 55419, Rochester, Minn. *Signs work:* see appendix.

SALVINI, Roberto; Prof. of the History of Art in the University of Florence since 1963, and art critic; superintendent, Fine Arts, Sicily (1939-43); superintendent, Fine Arts, Modena and Reggio, and director of the Galleria Estense, Modena (1943-51); director of the Uffizi Gallery, Florence (1951-56); Professor in the University of Trieste (1958-63); *b* Florence, 6 Feb., 1912; *s* of Stefano Salvini; *m* Katja Rasceva, decd. (1946); one *s*, two *d*. *Educ.:* Florence, Munich, Berlin. *Publications:* books and essays on Agnolo Gaddi, Giotto, Cimabue, Michael Pacher, Byzantine Mosaics in Sicily, Romanesque Sculpture, Contemporary Art, Modern Art Criticism, Botticelli, Flemish Painting, German Painting, etc. *Address:* Via Goffredo Mameli 12, Florence.

SAMPE, Astrid, Hon. R.D.I., London (1949), S.I.D., Dame of the Order of Vasa (1961); Member of A.I.D., New York (1963); designer; director, A.B. Nordiska Kompaniet's design studio since 1937; 1965, Chairman of Swedish Industrial Designers (S.I.D.); designer for contract interiors, textile designer for industries making carpets, curtains, upholstery; *b* Stockholm; *d* of Otto Sampe, textile manufacturer, decd.; *m*, divorced; one *s*, one *d*. *Educ.:* Konstfackskolan, Stockholm; R.C.A., London; *studied art* at Atelier Vignal, Paris (1933), and on scholarship to Germany (1934), Italy (1936). *Publication:* Textile Bilderbok, with Vera Djurson (1948). *Address:* Karlaplan 4, Stockholm. *Club:* Society of Swedish Industrial Designers. *Signs work:* "Astrid Sampe, S.I.D."

SANCHEZ CANTON, Francisco Javier, Doctor en letras (1913), Prof. de Universidad (1922), sub-director del Museo del Prado (1922), director del mismo (1960), Academico de Bellas Artes (1925), Id. de la Historia (1934), Id. de la Española (1949), prof. de Historia del Arte en la Universidad de Madrid Decano de la misma (1950), vice-rector (1958); *b* Pontevedra, Spain, 14 July, 1891; *s* of F. J. Sanchez Cervela, prof. *Educ.:* Instituto de Pontevedra, Facultad de Filosofia y Letras en la Universidad de Madrid; *studied the history of art* under D. Elias, Tormo y D. Manuel Gomez Moreno. *Address:* Madrid, Aldonso XII, 42.

SANCTUARY, Mrs. Maisie; pottery modeller; *b* Dublin, 1905; *d* of William B. Brooks; *m* John Sanctuary, M.D.; two *s*; *studied art* at R.H.A. Arts School, and Central School of Arts and Crafts. *Exhib.:* R.A., R.H.A., Arts and Crafts, etc. *Address:* Laleham-on-Thames, Middx. *Signs work:* "Maisie Sanctuary."

SANDBERG, Dr. Willem; former director city museums of Amsterdam; typographic designer; *b* Amersfoort, Holland, 24 Oct., 1897. *Address:* Dirk Schäferstraat 37, Amsterdam.

SANDERS, Christopher Cavania, R.P. (1968), R.A. (1961), A.R.A. (1953), A.R.C.A. (1928); painter; gold medallist, Paris Salon (1955); *b* 1905; *m* Barbara Stubbs, A.R.C.A. (1928, *d* 1967); two *s*, two *d*. *Educ.:* Ossett Grammar School (1917-22); Wakefield School of Art (1922-24); Leeds School of Art (1924-26); R.C.A. (1926-29). *Exhib.:* R.A. (thirty-seven exhbns.), R.P.; most art galleries in England. *Address:* 6 Firs Drive, Cranford, Hounslow, Middx. *Signs work:* "Sanders."

SANDERS, Henry; artist, painter of figures, landscapes, animals in oil and water-colour, lithograph, lino-cut; *b* Dresden, Germany, 18 Mar.,

1918; *s* of Eugen Salomon, antique dealer; *m. Educ.:* Odenwaldschule, Germany; *studied art* at Hornsey College of Art (1935-39), course after war (1945), John Moody, Russell Reeve, H. Holzer. *Work in permanent collection:* Ben Uri Art Gallery. *Work repro.:* Connoisseur, Arts Review. *Address:* 170 Wightman Rd., N.8. *Clubs:* National Society, Ben Uri Art Society.

SANDERS, Violet E. C., S.G.A.; draughtsman, wood-engraver, clay modeller, oil and water-colour artist; ditto in heraldic illuminated work, College of Arms (1936-39); map draughtsman, Admiralty (1940-47); ditto, Histories Branch, Cabinet Office; ditto, Geological Survey, Kensington; *b* Mexico City, 13 Mar., 1904; *d* of J. McConnell Sanders, F.C.S., F.I.C.; *m* Major A. J. Mallet (June, 1963). *Educ.:* Blackheath High School, and private school, Eastbourne (Senior Cambridge dipl.); Harrow Tech. School (1923-25); Willesden Tech. College, diploma, Royal Exhibition, standard Board of Educ. Drawing Group, spec. wood engr. and etching under E. Heber Thompson, R.E. *Exhib.:* R.A. (1937, 1939, 1949). Sold work from R.A. Derby Art Gall. by invitation. Whitechapel Art Gall., Bath Artists (elected Mem.), New English Gall. *Work repro.:* Book plates, frontispieces, copies Old Masters in miniature, heraldic painting, illuminated family histories. Designed illum. addr. for Tercentenary Royal Society; Xmas card for U.N.O. in Washington from Cent. Statistical Office, Lond. Des. heraldic portions of stained-glass mem. window in St. Mark's Church, Audley St. Engr. indust. science series item, I.C.I. Illustr. children's books. Models garden urns. Des. medal and commem. stamp for 900 yrs. since William Conqueror. Retd. as map d'man 13 Mar., 1969. Freelance heraldic work; mends Dresden china figs.; landscapes and engrs. still exhib. in S.W.A. *Address:* Appletree House, 30 Kesters Rd., Chesham, Bucks. *Signs work:* "Violet Sanders."

SANDFORD, Christopher, M.A. (Cantab.); book designer and publisher; learned printing at Chiswick Press; published books under imprints of Boar's Head Press and Golden Hours Press (1930-33); proprietor, Golden Cockerel Press (1933-59); *b* Cork, 5 Dec., 1902; *s* of Arthur Sandford, M.D., M.Ch.; *m* Lettice Sandford; one *s*, two *d. Educ.:* Cheam; Marlborough; Corpus Christi, Cambridge; Sorbonne, Paris. *Exhib.:* book exhbns. throughout the world. *Work in permanent collections:* princ. national and municipal libraries. *Publications:* articles on book-production and illustration in various journals; bibliographies; short stories. *Address:* Eye Manor, Leominster, Herefordshire.

SANDWITH, Noelle; artist in egg tempera, water-colour, line, oil; *b* Capetown, S. Africa, 31 July, 1927; *d* of Francis Sandwith. *Educ.:* Carshalton House, Surrey; *studied art* at Kingston-on-Thames, Heatherley's. *Exhib.:* R.A., R.B.A.; first one-man exhbn., Foyle's Art Gallery (1960). *Work repro.:* The Times, Sydney Morning Herald, Revue Moderne, Frost & Reed, etc. *Work in permanent collection:* Royal Naval College, Greenwich. *Address:* c/o Lloyds Bank, Ltd., 3 High St., Carshalton, Surrey. *Club:* H. Hubbard Art Society. *Signs work:* "Noelle Sandwith."

SANFORD, Roy, M.S.I.A.; art director and consultant designer; own private free-lance practice; partner of Management Design Consultancy; lecturer in graphic design and advertising, Southampton College of Art; *b* 14 Sept., 1914; *s* of Frederick Berkeley Sanford, M.A.; *m* Sheila; three *s. Educ.:* Oakdene School, S. Croydon; *studied art* at St. Martin's School of Art (London). *Work repro.:* Graphis Annual, Designers in Britain, Modern

Publicity, etc. *Address:* 1 Hynesbury Rd., Friars Cliff, Christchurch, Hants. *Signs work:* see appendix.

SANFORD, Sheila; free-lance illustrator; *b* Singapore; *d* of A. E. Thornley-Jones; *m* Roy Sanford; three *s*. *Educ.:* Brentwood School, Southport; *studied art* at St. Martin's School of Art. *Work repro.:* book jackets and magazine and newspaper illustrations, portrait painting, interior design; in private practice with Roy Sanford. *Address:* 1 Hynesbury Rd., Friars Cliff, Christchurch, Hants. *Signs work:* see appendix.

SANJUAN Tarré, Bernardo; painter in oil, water-colour, engraver, artist in ceramics; *b* Barcelona-Gracia, 21 Mar., 1915; *s* of Bernardo Sanjuan Maristany. *Educ.:* Colegio de Misioneros del Sagrado Corazon de Maria; *studied art:* Escuela de Bellas Artes de San Jorge, Barcelona (1930-36). *Exhib.:* Barcelona, Palma de Mallorca; Bilbao, Zaragoza. *Publications and articles:* Semanario-Destino, Barcelona; Diccionario Hispano Americano; Revista de Arte, Buffalo, U.S.A.; Revista Arts, France. *Address:* c/Bailen 223-3°-1ª, Barcelona. *Clubs:* Circulo Artistico, Barcelona; Circulo Maillol, Instituto Frances; Salon de Octubre, Barcelona. *Signs work:* "Sanjuan."

SAN MARTIN, Feléz Fernando; artist and decorator; *b* Zaragoza, Spain, 4 Sept., 1930; *s* of Tomás San Martin, Comissaire, Principal de Police, Barcelona; *m* Gisele. *Educ.:* Liceo Cervantes, Barcelona; *studied art* at Escuela de Artes y Oficios de Barcelona, Escuela de Bellas Artes de Barcelona, Ecole des Beaux-Arts de Paris. *Work in permanent collections:* New Vision Centre Gallery, Gallery Blumental, Paris. *Publication:* Los Trabajos de Persiles y Sigismunda (Miguel de Cervantes). *Address:* 21 rue du Capitaine Cocart, Palaiseau, S. et O., France. *Signs work:* see appendix.

SANZ-PASTOR Fz. de PIÉROLA, Consuelo, Doctor of History 1940); Mem. of Faculty of Cuerpo de Archivos, Bibliotecas y Museos; Encomienda de la Orden de Alfonso X (1950); Lazo de Dama de la Orden Isabel la Catolica (1964); Mem. Hispanic Society of America (1959); Directora del Museo Cerralbo (1942); Inspectora de Museos de Bellas Artes (1963); *b* Madrid; *d* of César. *Educ.:* Royal College of Assomption, Madrid; *studied art* at Universities of Zaragoza and Madrid. *Publications:* Guia del Museo Cerralbo (1956), Catálogo de la Exposicion A. Berruguete (1960), Catálogo Exposicion San Pablo en el Arte (1963), Catálogo Exposicion Francisco de Jurbarán (1964). *Address:* Ventura, Rodriguez 17, Madrid, 8.

SATO, Key; prize, Tokyo (1932), prizes of Biennale de Menton (1964); painter in oil and gouache; Founder Member, Sinseisaku, Japan; Member of the Committee of Museum of Modern Art, Kamakura; *b* Oita, Japan, 1906; *m*; one *s*, one *d*. *Educ.:* Oita; *studied art* at Ecole de Beaux Arts, Tokyo (Diploma). *Work in permanent collections:* Musée d'Art Moderne de Paris, Musée d' Art Moderne de Kamakura, Tokyo, Japan, Oeuvres acquises par l'Etat, France, Biblioteque Nationale, France, Contemporary Arts Society, Tate Gallery, London, Musée d'Art Moderne d'Helsinki, Finland, Musée de Verviers, Belgium. *Publications:* Theatre de Kabuki in Tokyo; Festival d'Art d'Avant-garde (Paris, 1951). *Address:* 56 bis Rue Letellier, Paris, 15e. *Signs work:* "Key Sato" and date.

SAUL, Isabel, R.M.S., F.R.S.A.; artist in water-colour, etching, tempera illumination and miniature portraits; *b* Southbourne; *d* of Wm. Osborne Saul, chemist. *Educ.:* Bournemouth High School (now known as Talbot Heath); *studied art* at Bournemouth Municipal College. *Work in permanent collections:*

York Minster: illuminated ecclesiastical charts, plan of the Minster, Old Testament panels in the great east window, world map of the provinces and dioceses of the Anglican Communion; Salisbury Cathedral: the Diocese of Salisbury (unsigned); Carlisle Cathedral: The Border Regiment (legend of the colours). *Address:* Sibsey, 254 Iford La., Southbourne, Bournemouth. *Signs work:* see appendix.

SAUNDERS, Gwendolen Janet; artist in oil and water-colour, pastels; *b* Dunedin, N.Z.; *studied art* at Heatherley's School of Art and Sir John Cass College School of Art. *Exhib.:* R.A., R.P., R.O.I., R.B.A., Paris Salon. *Address:* 5 Stanley Studios, Park Walk, S.W.10. *Signs work:* "G. SAUNDERS."

SAUNDERS, Roy, F.R.S.A.; etcher; teacher of art in Cardiff; *b* 5 Jan., 1911; *s* of Christopher Saunders; one *s*. *Educ.:* Llandilo Grammar School; Cardiff School of Art. *Exhib.:* Swansea Art Soc., Contemporary Art Soc. for Wales, R.W.A., R.Camb.A.; one-man shows, Royal National Eisteddfod of Wales; Pump Rooms, Bath; Glyn Vivian Art Gallery, Swansea; Henlow, Beds; St. Athan, Glam. *Work repro.:* numerous. *Publications:* Etchings (Warwick Guild of Engravers, B'ham), Sheepdog Glory, Craig of the Welsh Hills, Drovers' Highway, Disaster of Escuminac, Queen of the River, The Raising of the Vasa, Arctic Rendezvous (Oldbourne Press). *Address:* 63 Wenallt Rd., Rhiwbina, Cardiff. *Signs work:* "Roy Saunders."

SAUTER, Rudolf Helmut, R.B.A., R.W.A.; landscape, portrait, still-life and abstract painter, illustrator, poet and author; *b* May, 1895; *s* of Prof. George Sauter and Lilian Galsworthy; *m* Viola Ada Emily Wood. *Educ.:* Harrow; *studied art* in London and Munich. *Regular exhib.:* London and provinces; one-man shows: London, New York, San Francisco, Cincinnati and elsewhere. *Work in permanent collections:* National Portrait Gallery, Hull, R. West of England Academy and other collections. *Publications:* illustrations to definitive edition of Galsworthy's works, etc.; author of Galsworthy the Man—an Intimate Portrait (1967). *Address:* Fort William, Butterrow, Stroud, Glos. *Club:* P.E.N. *Signs work:* see appendix.

SAVAGE, Francis B.; artist in oil and water-colour; *b* Wallasey, 6 Jan., 1908; *s* of Ernest A. Savage, Hon. LL.D., P.P.L.A.; *m* Margaret C. McKechnie; one *s*, one *d*. *Educ.:* Bablake School (Coventry) and George Watson's College (Edinburgh); *studied art* in Edinburgh and Bristol. *Exhib.:* R.A., Paris Salon, R.I., R.O.I., R.S.W., G.I., etc. *Address:* Helford, Herbert Rd., Salcombe, Devon. *Club:* Eccentric. *Signs work:* see appendix.

SAVAGE, George; antiquary, author, lecturer, fine art dealer; Mem. British Antique Dealers' Assoc., The Oriental Ceramic Soc., etc.; *b* London, Aug., 1909; *s* of Lawrence Savage, company director; *m* Margaret Beryl; one *s*, two *d*. *Studied art* in European and American galleries. *Publications:* 18th Cent. English Porcelain (Rockliff); Porcelain Through the Ages (Pelican), reprinted 1961 by Cassell, 18th Cent. German Porcelain (Rockliff); The Antique Collector's Handbook (Barrie & Rockliff); French Porcelain of the 17th and 18th centuries (Barrie & Rockliff). *Address:* Humphreys Farm, Guestling, Sussex.

SAVERYS, Albert, Officier de l'Ordre de Leopold (1935), Officier de l'Ordre de la Couronne (1930), Officier de l'Order du Leon Blanc (1936), Officier de l'Ordre des Trois Etoile (1932), Officier de l'Ordre du Grand Duc Geaermies (1936); prof. Nationael Hoger Instituut, Antwerp; Mem. Flemish

Academy; landscape, still-life, flower painter in oil and water-colour; *b* Deinze, 12 May, 1886; *s* of Alf. Saverys, painter; *m* Irene de Milt; two *s*, three *d*. *Educ.:* Akademie, Ghent; *studied art* under Prof. Minne George. *Exhib.:* Brussels, Ghent, Antwerp, Luik, London, Paris, Pittsburgh, N.Z., Holland, Prague, Rome, Venice, Moscow, Budapest, Helsinki, Stockholm, Riga, etc. *Address:* Alb. Saverys, Deime, Belgium. *Signs work:* "Savery."

SAWYER, Charles Henry; Director of Museum of Art and Prof. of Art and Fine Arts at the University of Michigan (since Jan., 1957); director, Addison Gallery of American Art, Andover, Mass. (1930-40); director, Worcester Art Museum (1940-47); Director, Division of the Arts, and Dean of the School of Fine Arts, Yale University (1947-57); *b* 20 Oct., 1906; *m* Katharine Clay, 1934. *Educ.:* Yale University, Harvard Law School, Harvard Graduate School. *Address:* Museum of Art, University of Michigan, Ann Arbor, Michigan, U.S.A. *Clubs:* Century, New York; American Antiquarian Soc.; American Academy of Arts and Sciences.

SAWYERS, Dorothy (Mrs. E. G. Fuller), Board of Educ. drawing, painting and industrial design cert., British Institutional Schol. (1927), Turner Gold Medal (1927), Edward Stott Travelling Schol. and Gold Medal (1929); artist in oil and water-colour; housewife; teacher, Worthing College of Art (1931-42); *b* Brighton, May, 1904; *d* of Walter Sawyers; *m* Edgar George Fuller; two *s*. *Educ.:* Brighton Secondary School; *studied art* at Brighton College of Art under Louis Ginnett (1919-26), R.A. Schools under Sir Walter Russell (1926-29), travelled abroad (1929-30). *Exhib.:* R.A., Brighton A.G., Hove A.G. *Address:* 117 St. Andrew's Rd., Worthing, Sussex. *Club:* Reynolds Club. *Signs work:* "Dorothy Sawyers."

SAXTON, Christopher Richard; artist in water-colour, pastel, black and white; display, advertising and lettering; teacher, Stafford County School of Art and Wolverhampton School of Art (1932-33); *b* Retford, Notts., 13 Mar., 1909; *s* of Walter Saxton; *m* Dorothy May; one *s*, one *d*. *Educ.:* elementary school; *studied art* at Stafford County School of Art, principal, Wm. Cartledge, D.F.A., Lond., F.R.S.A., F.S.A.E. and under Stanley Smith (1930-32). *Exhib.:* N. Wales Group at Bangor University, Chester, Wrexham, Colwyn Bay, Flintshire Art Soc., Denbighshire Art Soc., Services Art Exhbn., New Delhi. *Address:* Minn-y-Ffordd, Grosvenor Rd., Colwyn Bay, Denbighshire. *Club:* Denbighshire Art Soc. (W. Region). *Signs work:* see appendix.

SAYCE, Harry H., F.I.A.L., N.D.D.; painter; Head of the Art Department, North Paddington School; one *d*. *Educ.:* Trent Park College; *studied art* at Hammersmith School of Art; lithographic artist with the R.E. Field Survey (Reproduction Unit) in North Africa and Italy, Colchester School of Art (1942), Harrow School of Art (1938), Instituta Delle Arte, Florence (1945). *Exhib.:* R.A., R.B.A., New Burlington Galleries, Square and Mirror, A.I.A., Football and the Fine Arts, Arts Council Tours, Portsmouth, Worthing, Graves Gallery, Sheffield, Brighton, Piccadilly Gallery. *Address:* 39 Stile Hall Gdns., Chiswick, W.4. *Club:* Chelsea Arts. *Signs work:* "Sayce."

SAYER, Harold Wilfred, A.R.C.A. (1936), A.R.E. (1936), A.T.D. (1937), A.R.W.A. (1957); artist in water-colour, etching; senior lecturer in design, St. Paul's Trng. College, Cheltenham; *b* Isleworth, Middx., 26 May, 1913; *s* of Henry Sayer; *m* Nancy Margetts Bradfield, A.R.C.A.; one *d*. *Educ.:* Isleworth County School; *studied art* at Willesden Art School (1930-33), R.C.A. (1933-36), Goldsmiths' College, University of London (1936-37).

Exhib.: R.A., R.E., London galleries, provincial galleries, travelling exhbns. Wife is author of Costume in Detail, 1730-1930, and Historical Costumes of England under maiden name, Bradfield. *Address:* 2 Rosehill Gdns., New Barn Lane, Cheltenham, Glos. *Signs work:* "H. W. Sayer."

SCANLAN, Robert; painter and illustrator; *b* Cork, Eire, 15 Feb., 1908; *s* of John Scanlan; *m*; three *s*. *Studied art* in London, Paris, Spain and Rumania. *Exhib.:* Marchmont Gallery, Leicester Gallery, Northern Ireland and provincial galleries, War Artists (National Gallery), Britain Can Make It (murals), Festival of Britain (murals, The People of Britain, The Land of Britain), and in Paris (murals, American OWI), Mexico (UNESCO) and Rumania. *Work in permanent collections:* Imperial War Museum. *Official purchases:* Council of Industrial Design, War Artists Com., Festival of Britain, Camb. Contemporary Arts Trust. *Work repro.:* Harper's Bazaar, C.O.I. Publications, Lyons Contemporary Lithographs, L.P.T.B., etc. *Address:* 59 Alwyne Rd., S.W.19. *Signs work:* see appendix.

SCARFE, Laurence, A.R.C.A., F.S.I.A.; lecturer, London Central School of Art and Design; painter, graphic artist. *Exhib.:* West End and provincial galleries, U.S.A., Italy. *Murals for exhbns.:* Paris (1937), Glasgow (1938), B.C.M.I. (1946), B.I.F., Festival of Britain (1951); Coronation mural for I.C.I., Brussels (1957); for s.s. *Orcades* and *Oriana*; Jamestown Museum, Virginia, U.S.A.; Beecham House (1961), Royal Garden Hotel (1965), Penthouse mural, New York (1968); mosaic for Scarborough Grammar School (1963). *Publications:* Rome (1950), Venice (1952), Alphabets (1954), Italian Baroque (Motif, 1961); sometime art editor for The Saturday Book, etc.; Designer of Royal Coat of Arms for C.O.I. (1963); ceramic tiles for Carters (1964). *Address:* 4 Denmark Ave., S.W.19. *Club:* Double Crown.

SCHAEFER, Carl Fellman, R.C.A. (Canada, 1964), F.I.A.L. (1958), C.S.G.A. (1932), C.S.P.W.C. (1933), C.G.P. (1936); Head of Drawing and Painting Dept., Ontario College of Art (1956); Queen Elizabeth II Coronation Medal for contributions to Canadian painting; awarded J. S. Guggenheim memorial fellowship for creative painting (1940); painter in oil, water-colour and oil-tempera, print-maker, engraver and lithographer; instructor at Queen's University, Kingston, Ontario, Ontario College of Art and Hart House, University of Toronto; *b* Hanover, Ontario, 30 Apr., 1903; *s* of John D. Schaefer; *m* Lillien Marie Evers; two *s*. *Educ.:* Hanover, Ontario and Toronto; *studied art* at Ontario College of Art. *Address:* 157 St. Clement's Ave., Toronto, Ontario. *Signs work:* "C. Schaefer."

SCHAEFFER, H. S., Ph.D.; art dealer, specializing in paintings and drawings of 15th to 19th c.; pres., Schaeffer Galleries; *b* 15 Nov., 1892; *m* Kate Schaeffer; one *d*. *Educ.:* Universities of Geneva, Grenoble, Munich, Berlin. *Address:* 983 Park Avenue, New York 28, N.Y., U.S.A.

SCHAUB-KOCH, Emile, Prof. Hon., Dr.h.c., mem., Academies of Fine Arts, Modena, Venice, Perugia, Genoa, Barcelona, Valencte, Granada, Zaragoza, Malaga, Toledo, Valladolid, Cordoba, Coruna, Seville, Lille, etc.; Great Gold Medal of the Tiberian Academy of Rome, etc.; art expert, critic and writer; commissioner of deeds of the Govt. of California; *b* Uster, Switzerland, 6 Mar., 1890; *s* of Emile Schaub; *m* (wife decd.); one *s* (adopted). *Educ.:* Switzerland and Paris. *Publications:* about 350 fine arts Aesthetics. *Address:* 32 Quai G. Ador, Geneva, Switzerland.

SCHEIDEGGER, Alfred; doctor's degree in history of art; Sec., Swiss Section of Intern. Assoc. of Art Critics; Mem. Swiss Soc. of Art History; Mem. Assoc. Intern. Council of Museums; Mem. Board of Directors of the Museum of Arts, Berne; art critic of Der Bund (Berne); collaborator on Bernhard Geisers Picasso, peintre-graveur; Sec. of the Gottfried Keller-Foundation; *b* Berne, 2 June, 1914; *s* of Siegfried Scheidegger; *m* Elsa Scheidegger-Matti; two *d. Educ.:* Berne; *studied art* at Berne University (1937-40). *Address:* Rosenweg, 41 Berne, Switzerland.

SCHENKEL, Paul, F.S.I.A. (1947), A.M.I.I.A. (1952); designer of leather goods; *b* Vienna, 27 Jan., 1902; *s* of Leopold Schenkel; *m* Magdalene Obendorfer; one *d. Educ.:* Vienna. *Work repro.:* in Design Revue, Council of Industrial Design. *Official purchases:* two Royal orders, B.I.F., 1938. *Address:* 25 Winton Lodge, Imperial Ave., Westcliff-on-Sea, Essex.

SCHIFFNER, Fritz; painter and draughtsman; *b* Graslitz (Czechoslovakia), 26 Aug., 1910; *s* of Franz Schiffner, headmaster. *Educ.:* two schools of art in Czechoslovakia; *studied art* at Academy of Art, Prague (1937-41) under Nechleba and Honich. *Exhib.:* Prague, Berlin, Stuttgart, R.A., provinces. *Official purchases:* Minister of Public Worship and Instruction, Prague. *Address:* Stockstadt/Main, nr. Aschaffenburg, Germany.

SCHILLING, Edmund, D.Phil.; art historian; asst. and keeper of the dept. of prints and drawings, Staedelsches Kunstinstitut, Frankfurt (1919-37); *b* Neuwied, 25 Oct., 1888; *studied art* at Freiburg, Munich, Berlin, Kiel. *Publications:* books and articles on German Art, especially drawings of the Gothic and Renaissance periods. *Address:* 69 Highview Gdns., Edgware, Middx.

SCHILSKY, Mrs. Eric: see FOOT, Victorine Anne.

SCHJELDERUP, Gerik; artist-painter in oil, pastel, conté drawing, dry-point, and actor (theatre, B.B.C., films, TV); seven years Life Class, Hampstead's Artists Council; *s* of Gerhard Schjelderup, Norwegian opera composer; *m* Natalie Moya, actress. *Educ.:* Oslo; *studied art* at Oslo, Munich; scenic design, Jens Wang, Oslo; drawing and painting, Heymann Schule, Munich (expressionists), Hoffmann Schule, Munich. *Exhib.:* N.S. *Work in permanent collections:* Oslo University (Music Dept.); most work in private collections. *Publications:* translated Bergliof Ibsen's The Three Ibsens (Hutchinson), B.B.C. Features on Nansen and Amundsen, lectures on Munch. *Address:* Locanainoc, Glenlough, West Bantry, Co. Cork, Eire. *Signs work:* "Gerik."

SCHLEGER, Hans, R.D.I., F.S.I.A.D., A.G.I., D.A. (Manc.); designer, design consultant, painter and teacher. *Educ.:* Staatl. Kunstgewerbeschule, Berlin; Exch. Assoc. Prof. Inst. of Design of Illinois Inst. of Technology. *Exhib.:* V. & A., University of California, Paris International, Museum of Modern Art, A.G.I., and collective exhbns. in England and abroad; one-man shows in London, New York, Chicago. *Work repro. and publications:* in Art Directors' Annual, Designers in Britain, Graphis Annual, Modern Publicity, and periodicals, Gebrauchsgraphik, Graphik, Graphis, etc. *Address:* 14 Sydney Close, S.W.3. *Club:* Arts. *Signs work:* "Zero"; see appendix.

SCHMALENBACH, Fritz, Ph.D.; Direktor of the museums of Lübeck (1956); Curator, Berne Kunstmuseum (1950-55); asst. Berne Kunstmuseum (1945-50); authority on 18th and 19th century History of Art and

on Theory of Art; *b* Cologne, 13 July, 1909; *s* of Eugen Schmalenbach; *m* Susanna Bing. *Educ.:* Universities of Berlin, Cologne, Freiburg, Münster, Basle; *studied art* under H. Jantzen, A. E. Brinckmann, Heinrich Alfred Schmid. *Publications:* Jugendstil (1935), Kunsthistorische Studien (1941), Neue Studien über Malerei des 19. und 20. Jahrhunderts (1955), Käthe Kollwitz (1965), Oskar Kokoschka (1967); articles in Swiss and other periodicals. *Address:* Lübeck, Wakenitzstr. 32, Germany.

SCHMID, Alfred A., Dr. Ph. (Basle, 1946); chargé de cours at Fribourg University (1946), Mem. Federal Commission of the Gottfried Keller Foundation (1948), Vice-Pres. (1957), Mem. Swiss National Commission U.N.E.S.C.O. (1949-60), Full Prof. of History of Art at Fribourg University (1952), Mem. Federal Com. of Historical Monuments (Pres., 1964); Keeper of the Fine Arts Museum (Musée d'art et d'histoire), Fribourg (1952-56); *b* Lucerne, 29 Mar., 1920; *s* of François Schmid. *Educ.:* Lucerne, Zürich University, Basle University. *Publications:* Buchmalerei (with Prof. Boeckler, in Handbuch der Bibliothekswissenschaft, Vol. I, 1950), Die Buchmalerei des 16. Jh. in der Schweiz (1954). *Address:* Fribourg, Chemin des Grenadiers 2.

SCHMID, Fritz; portrait painter in oil; Mem. of National Soc. for Art Educ. and College Art Assoc. of America; Slade School prizeman; *b* Basle, 11 Sept., 1898; *s* of J. Schmid-Paganini, D.Ph., scientist. *Educ.:* Basle and Zürich; *studied art* at Slade. *Exhib.:* N.E.A.C., New York, Paris, Basle, Zürich, Switzerland. *Work in permanent collections:* Oeffentliche Kunstsammlung, Basle, Dr. H. Burckhardt Collection, Basle. *Publications:* The Practice of Painting, The Technique of Goya, Portrait Thomas Mann. *Address:* 25 Anwandstr., Zürich, Switzerland.

SCHMOLLER, Hans Peter; director of production, Penguin Books, Ltd.; *b* Berlin, 9 Apr., 1916; *s* of Hans Schmoller, M.D.; *m* 1st, Dorothée Wachsmuth (*d*, 1948); one *d*; 2nd, Tatyana Kent; one *s*. *Educ.:* Berlin; *studied* design, typography and calligraphy at Berlin School of Graphic Arts. *Work repro.:* Designers in Britain, Penrose Annual, Who's Who in Graphic Art, Printing Review, etc. *Publications:* articles in Penrose Annual Signature, The Times Printing Supplement (1955), The Times Literary Supplement, Der Druckspiegel, Motif, etc. *Address:* 64 Wheatlands, Heston, Middx. *Clubs:* Arts, Double Crown.

SCHNEID, Otto, Ph.D. (1926), Prof. (1960); painter in oil, pastel, gouache, drawing in all mediums, sculpture in stone, wood, clay for bronze-casting, art historian, writer; *b* Jablunkova, Czechoslovakia, 30 Jan., 1900; *s* of Jacob Schneid, Law Court Director; *m* poetess Miriam Goldshmidt; two *s*. *Educ.:* Vienna University (art history, philosophy, Oriental literatures, prehistory, aesthetics); completed studies in Paris; attended no art school. *Exhib.:* nine one-man shows: Galleria d'arte internazionale, Florence; International, N.Y.; Columbia University, N.Y.; Toporow, Hollywood; Cascone, Toronto. *Work in permanent collections:* in Palazzo Pitti, Florence, Roosevelt Memorial Library, Hyde Park, Everhart Museum, Scranton, Pa., Skopje Museum of Modern Art, Yugoslavia, Albertina, Vienna, British Museum, London. *Publications:* Das chinesische Vordergrundbild (Vienna, Prague, Leipzig, 1934); The Biblical Frescoes of Dura-Europos (Tel-Aviv, 1946); Rembrandt's Illustrations of the Bible (Tel-Aviv, 1947); Classic Greek Sculpture (Jerusalem, 1948); Prehistoric and Protohistoric Mediterranean Art (not yet published); illustrated the Book of Ruth, with 12 drawings; The Man-made Hell, a search

for Rescue (philosophical-political, Toronto, 1969). About Otto Schneid: Portfolio, with text by Gabriel Preil (Alinari, Florence, 1960); On Otto Schneid and Human Art, by E. C. Prins (Hollywood, 1962); Artist of All Times: Otto Schneid, by André Banach and Arthur Secunda (Toronto, 1965). *Address:* 48 Laurelcrest Ave., Downsview, Ont., Canada. *Signs work:* Since 1960 mostly scratched into the wet colour: see appendix.

SCHOFFER, Nicolas; sculptor; *b* Kalocsa, Hungary, 6 Sept., 1912 (French nationality); *s* of Joseph Schoffer, advocate; *m* Marie-Rose. *Educ.:* College of Jesuits, Kalocsa, Budapest University (doctorat en droit); *studied art* at Ecole de Beaux Arts, Budapest (1930-35), Ecole de Beaux Arts, Paris (1937-39). *Work in permanent collections:* Musée d'Art Moderne, Paris, Musée d'Art, Buenos Aires, Salisbury Museum, S. Rhodesia, Brussels Museum, Knox-Albright Museum, Buffalo, Museum of Modern Art, New York. *Work repro.:* Nicolas Schoffer (Griffon, Neuchâtel), Le Spatiodynamisme Art d'Aujourd'hui Boulogne-sur-Seine. *Address:* 15 rue Hegesippe Moreau, Paris, 18e. *Signs work:* "Schoffer."

SCHOLES, John Hornby, F.M.A.; museologist; specialist in museum construction, policy and administration and in specialized display methods of museums and historical exhbns.: Curator of Historical Relics, British Railways Board; also responsible for the establishment and design of the Museum of British Transport, Clapham, S.W.4, the Great Western Railway Museum, Swindon, and the design and display of the Railway Museum, York; *b* Southport, 14 June, 1914; *s* of Jonathan Scholes, F.C.A. (decd.); *m* Barbara Mary Culshaw. *Educ.:* King William's College, Isle of Man. *Address:* British Railways Board, Curator of Historical Relics, Triangle Pl., Clapham, S.W.4. *Club:* Kennel Club.

SCHORRE, Charles; painter in acrylic and graphic designer; Professor, School of Architecture, Rice University, Houston, Texas; Gold Medal, Society of Illustrators, New York City; *b* Cuero, Texas, 9 Mar., 1925; *s* of Louis Schorre; *m* Margaret; three *d. Educ.:* University of Texas and wherever I am at the moment. *Publications:* Life Class (Library of Congress, Wittenborn & Co); illustrated The Other Side, by Bishop James Pike (commissioned by Look Magazine, Lord of the Absurd, by Father Raymond Nogar; numerous magazine illustrations; designed and illustrated Planning and Programming, Design for the Community, Mental Health Center (American Institute of Graphic Arts; National Institute of Mental Health). *Address:* 2950 Kirby Drive, Houston, Texas 77006. *Club:* American Watercolor Soc. *Signs work:* see appendix.

SCHOTZ, Benno, R.S.A., LL.D., B.Sc., Hon.F.R.I.A.S.; sculptor in most materials; Her Majesty's Sculptor in Ordinary for Scotland; *b* Arensburgh, Estonia, 11 Sept., 1891; *m* Milly; one *s*, one *d. Educ.:* Pernu, Estonia, and Glasgow College of Science and Technology; *studied art* at Glasgow School of Art. *Work in permanent collections:* Kelvingrove Art Gallery, Glasgow; National Portrait Gallery, Edinburgh; Royal Scottish Academy, House of Commons; Modern Art Association, Aberdeen, Belfast, Dundee, Paisley, Perth, Stoke-on-Trent, Jerusalem and Tel-Aviv Art Galleries. *Address:* 2 Kirklee Rd., Glasgow, W.2. *Clubs:* Glasgow Art. *Signs work:* "Benno Schotz."

SCHREIBER, Mrs. Gaby; consultant designer, specialist in interior and industrial design; Chairman, Gaby Schreiber & Associates; Convel Designers Ltd.; Convel Ltd.; Convel Design International, sprl., Brussels;

d of Gunther George Peter Wolff; *m* Leopold Schreiber (d. 1961). *Educ.:* studied art and later stage and interior design in Vienna, Florence, Berlin and Paris. Consultancies have included: Allen and Hanbury (Surgical Engineering) Limited; B.O.A.C.; Divs. of Dunlop Rubber Gp.; Bartrev Gp. of Cos.; Hawker Siddeley Aviation Ltd. (for the Queen's Flight and R.A.F.); Rank Organization Ltd.; Peter Robinson Ltd.; West Cumberland Hosp.; Newcastle Regional Hospital Bd.; Crown Agents; Cunard Steamship Co. Ltd.; Myers & Co. (New Stock Exchange Building); designed exhbn. stands in Britain, Europe and U.S.A. Member of C.o.I.D., 1960-62 (Mem. Design Awards Cttee., 1961); Judge, on Indep. Panel, to select Duke of Edinburgh's Prize for Elegant Design, 1960 and 1961; F.S.I.A. (Chm., Consultant Designers Gp., Past Chm., International Relations Cttee.). Has broadcast and appeared on TV. *Publications:* contribs. on industrial and interior design and on colour for art and technical pubns.; her work has appeared in internat. books and journals on design. *Recreations:* gardening, farming, golf, paintings, drawings. *Address:* 9 Eaton Sq., S.W.1. Tel.: 01-235-4656.

SCHUBART, Hanson, M.A., (Hon.) F.M.A.; Director, City Art Gallery, Bristol; *b* Hong Kong, 25 Sept., 1903; *s* of H. M. Schubart; *m* Betty Dorothea Wingfield Verner; two *d. Educ.:* Germany and Austria; *studied art* at Vienna, Philadelphia; studied chiefly picture-restoration in Berlin, Philadelphia and London. *Publications:* various catalogues for the collections in the City Art Gallery, Bristol. *Address:* Stone Cottage, Lower Failand. *Clubs:* Arts Club, London, Senior Common Room, University of Bristol.

SCHULTZ, Alexander; artist, painter in oil; Prof. of Norwegian State Academy (autumn, 1955), Director-General (1958); *b* Oslo, 25 May, 1901; *s* of Eugene Schultz, prof. of zoology; *m* Else Nygaard; two *s*, one *d*; *studied art* in Paris under Henrik Sorensen, Othon Friesz (1919-29). *Exhib.:* Oslo, Stockholm, Copenhagen, Paris, The Hague, Lausanne, Mentone, Pittsburgh, International exhbn.; San Francisco, Basle, Helsinki. *Work in permanent collections:* National Gallery, Oslo; Art Museum, Bergen; Art Museum, Trondheim; National Museum, Stockholm; Art Museum, Copenhagen; Norwegian State Gallery. *Publications:* Konstrevy, Stockholm, Kunst og Kultur, Oslo, Kunsten Jdag nr. 1 (1963). *Address:* Vestliveien 6, Röa, Oslo. *Signs work:* "Alexander Schultz."

SCHWARCZ, Yoel; artist in gouache; fibreglass constructions; *b* Budapest, 19 Feb., 1935; *s* of the late Dr. Tibor Fekete, Advisor to the Ministry of Interior, Royal Hungarian Government. *Studied art* at Avni Institute, Tel Aviv, Israel. *Work in permanent collections:* Museum, Tel Aviv, Israeli Presidential Residence, Jerusalem, Stedilijk Museum, Amsterdam, P.E.C., New York, Skopje Museum of Contemporary Art, Yugoslavia. *Address:* 194B Weedington Rd., N.W.5. *Signs work:* "Schwarcz."

SCOTT, Douglas, F.S.I.A.; industrial designer; formed D.S. Associates Ltd. (1957); *b* 4 April, 1913; *s* of Edward Scott, engineer; *m* Kathleen Tierney; one *s*, one *d. Educ.:* L.C.C. Central School of Arts; B'ham College of Art; started career in drawing office of Osler and Faraday, Ltd., electric light fitting manufacturers, then at B'ham works; joined G.V.D. Illuminators as chief designer in 1933; joined Raymond Loewy, Hon. R.D.I., in 1936; war years spent at de Havillands, Edgware, in aero engine dept.; instructor at L.C.C. Central School in industrial design; formed Scott Ashford Associates with F. C. Ashford, M.S.I.A. (1949). *Address:* 100 Gloucester Pl., W.1. *Clubs:* Studio, Merries.

SCOTT, Mrs. Edward H. D.: see POPE, Hilda Chancellor.

SCOTT, Gerald, D.F.A. (Slade), A.R.B.S., R.W.A.; sculptor in bronze, wood, stone, resin, and painter; Senior Lecturer, Faculty of Art and Design, Bristol Polytechnic; *b* Hersham, Surrey, 9 Feb., 1916; *m* Jessica (*née* Cosson); one *s*, one *d*. *Educ.:* Tiffin Boys' School, Kingston-on-Thames; *studied art* at Kingston School of Art (1946-49), Slade School, University College, London (1949-52, Professor A. H. Gerrard). *Works in permanent collections:* R.W.A., L.C.C., Bristol Corporation. *Address:* 20 Aberdeen Rd., Redland, Bristol, BS6/6HU. *Signs work:* "Gerald Scott" and date.

SCOTT, Marian D., former member of Canadian Group of Painters (group no longer in existence); painter in acrylic polymer; teacher and housewife; *b* Montreal, 26 June, 1906; *d* of R. J. Dale; *m* Frank R. Scott; one *s*; *studied art* at Art Assoc. of Montreal, Ecole des Beaux-Arts (Montreal), Slade School. *Exhib.:* N.Y. World's Fair (1939), Canadian National Exhbn., O.S.A., Canadian Group, and in U.S.A., Brazil, Australia, South Africa, London. *Work in permanent collections:* Montreal Museum of Fine Arts, Quebec Provincial Museum, Toronto Art Gallery, National Gallery of Canada, Vancouver Art Gallery, Bezalel Museum (Jerusalem), Beaverbrook Museum (Fredrickton, N.B.), Thomas Moore Institute Collection, Department of External Affairs (Montreal). *Address:* 451 Clarke Ave., Westmount, Montreal. *Signs work:* "M. Scott."

SCOTT, Peter Markham, C.B.E., D.S.C. and Bar, LL.D.; painter; Director and founder of The Wild Fowl Trust, Slimbridge, Glos.; mem. of Council of Boy Scouts Assoc.; Vice-Pres., Royal Yachting Assoc.; Pres., International Yacht Racing Union; Vice-Pres., Zoological Soc. of London; 1st Vice-Pres. and Chairman, World Wildlife Fund; *b* 1909; *s* of Capt. R. F. Scott; *m* 1st, Jane Howard, one *d*; 2nd, Philippa Talbot-Ponsonby, one *d*. *Educ.:* Oundle and Trinity College, Cambridge; Munich State Academy, R.A. Schools. *Address:* The New Grounds, Slimbridge, Glos. *Clubs:* Royal Yacht Squadron; Island Sailing; Cambridge University Cruising; Savile; Cambridge University Pitt; Athenaeum; Explorers, New York.

SCOTT-MOORE, Elizabeth, A.R.W.S., N.E.A.C.; portrait and landscape painter and illustrator; *b* Dartford, Kent; *d* of Henry Brier, M.I.M.E.; *m* John Scott-Moore, F.S.S., F.S.A.A. *Educ.:* Dartford, Kent; *studied art* at Goldsmiths' School of Art, Central School of Art. *Exhib.:* R.A., R.I., R.P., N.E.A.C.; awarded Gold Medal for Painting, Paris Salon (1962), 1st Prize for watercolour, Glastonbury, Conn., U.S.A. *Work in many private and permanent collections* in America, Italy, Norway and British Isles. *Work repro.:* illustrated numerous children's books for Oxford University Press, Nelson, Blackies, Cassells, etc. *Official purchases:* Min. of Works; Hull Corp. *Address:* Brier Cottage, Wentworth, Virginia Water, Surrey. *Club:* Chelsea Arts. *Signs work:* "Elizabeth Scott-Moore."

SCRIVENER, John T., A.T.D., F.R.S.A.; artist in water-colour, etc., heraldic artist and designer; lecturer, Stafford College of Art; art master, Ashville College, Harrogate (1928-31); peripatetic art master, Staffordshire Educ. Com. (1932-41); served overseas, Royal Corps of Signals (1941-45); *b* Little Wratting, Suffolk, 4 Aug., 1907; *s* of William Francis Scrivener; *m* Hetty Margaret Baynes; *studied art* at Cambridge School of Arts and Crafts under J. G. Hookham, L. Reeve, A.R.C.A., and L. Barton, A.R.C.A. *Exhib.:* London, Stafford, Bilston, Dudley and Hanley Art Galleries. *Work*

repro.: The Artist magazine, Staffordshire Life magazine, etc. *Address:* 14 Kingsley Rd., Stafford. *Signs work:* "J. T. SCRIVENER."

SCRUTTON, Thomas Hugh, M.A.(Cantab.); director, Walker Art Gallery, Liverpool, since 1952; temp. asst. Keeper, Print Room, B.M., 1946; asst., 1947, and director, 1948, Whitechapel Art Gallery; *b* Dulwich, 8 June, 1917; *s* of the Rev. Canon T. B. Scrutton. *Educ.:* Charterhouse and King's College, Cambridge. *Address:* 5 Aigburth Dr., Liverpool, 17. *Club:* Sandon Studios Soc., Liverpool.

SEABY, Wilfred A., F.S.A., F.M.A.; amateur water-colour painter; Director, Ulster Museum, Belfast (retired 1969); Chairman, Standing Committee, Arts Council of Northern Ireland (1962-64); Mem. Board of Arts Council of Northern Ireland (since 1961); *b* Reading, 16 Sept., 1910; *s* of Allen William Seaby (1867-1953), Professor of Fine Art, University of Reading (1911-33); *m* Nora Joyce Pecover; two *s*, one *d*. *Educ.:* Wycliffe College, Stonehouse, Gloucestershire; *studied art* at Reading School of Art (1926-27). *Publications:* papers on applied arts, antiquities and numismatics. *Address:* 7 Mount Pleasant, Belfast, 9. *Signs work:* "W. A. Seaby" or "W.A.S."

SEAGER, Harry Abram, A.T.D. (Birm., 1955); sculptor in glass and steel; Senior Lecturer in Fine Art, College of Art, Stourbridge, Worcs.; *b* Birmingham, 9 May, 1931; *s* of Maurice Seager; *m* Marie Alfred; one *d*. *Educ.:* Holly Lodge Grammar School, Smethwick, Warley, Worcs.; *studied art* at College of Art and Crafts, Birmingham. *Work in permanent collections:* City Art Gallery, Leeds, C.A.S., London, Mineral Separations, London, Joseph H. Hirshorne Coll., U.S.A.; collected in U.K., Canada, U.S.A., Holland, Italy; Leicestershire E.C. (in progress, 1969), Shenstone Training Coll., Bromsgrove, Worcs. *Work repro.:* in commercial journals, newspapers, Domus, Art and Artists, Harper's Bazaar, Apollo, etc. Interviewed on TV Française (Fondation Maeght), 1968. B.B.C. TV film, 1969. *Address:* 1 Baylie St., Stourbridge, Worcestershire. *Signs work:* "H. Seager."

SEAGO, Edward Brian, R.W.S. (1959), A.R.W.S. (1957), R.B.A. (1946); *b* 31 Mar., 1910; *s* of Francis Brian Seago. *Exhib.:* One-man shows, London, Glasgow, New York, Toronto, Montreal, Los Angeles, Oslo, Bergen, Brussels. Loan exhibitions in Norwich City Art Gallery (1944), of Italian war pictures in Norwich and Bristol Municipal Galleries (1946), of pictures painted during the Duke of Edinburgh's world tour at St. James's Palace (1957), R.A., R.B.A., R.W.S., etc. *Publications:* With Capricorn to Paris (1956), in collaboration with John Masefield; The Country Scene (1936), A Tribute to Ballet (1937), A Generation Risen (1942). *Address:* The Dutch House, Ludham, Norfolk. *Clubs:* Athenæum and Garrick. *Signs work:* "Edward Seago."

SEARLE, Ronald, F.S.I.A., A.G.I.; *b* Cambridge, 3 Mar., 1920; *studied* Cambridge School of Art (1936-39). *Exhib.:* Batsford Gallery (1947); Leicester Galleries (1948, 1950, 1954 and 1957); Kraushaar Galleries, New York (1959); Bianchini Gallery, New York (1963); Kunsthalle, Bremen (1965); Wilhelm-Busch Museum, Hanover (1965); 3rd Biennale, Tolentino, Italy (1965); Haus am Lützowplatz, Berlin (1965); Galerie Münsterberg, Basle (1966); Galerie Pribaut, Amsterdam (1966); Wolfgang Gurlitt Museum, Linz, Austria (1966); Galerie La Pochade, Paris (1966); Art Alliance Gallery, Philadelphia (1967); Galerie Gurlitt, Munich (1967). *Work in permanent collections:* The British Museum, Victoria & Albert Museum, Nottingham

Museum, Bibliotheque Nationale, Paris, Kunsthalle, Bremen, Wilhelm-Busch Museum, Hanover, Stadtmuseum, Munich, Art Museum, Dallas, Texas. *Publications:* Which Way did He Go? (1961), From Frozen North to Filthy Lucre (1964), Those Magnificent Men in their Flying Machines (1965), Haven't We Met Before Somewhere? (1966), Searle's Cats (1967). *Address:* c/o 11 Jubilee Pl., S.W.3. *Club:* Garrick. *Signs work:* see appendix.

SEDDON, Richard Harding, Ph.D. (1946), F.M.A. (1953), A.R.C.A. (1939); painter in oil and water-colour, writer and lecturer; Director of Liberal and Historical Studies, School of Design and Furniture, High Wycombe College of Technology and Art. *Educ.:* King Edward VII School and Reading University; *studied art* at R.C.A. (1936-39). *Exhib.:* R.A., R.B.A., R.I.B.A., N.E.A.C., R.B.A. and provincial galleries. *Work in permanent collections:* V. & A., Imperial War Museum, Pilgrim Trust, Sheffield, Leeds, Southport, Derby and Reading official collections. *Publications:* The Artist's Vision, The Academic Technique of Oil Painting, A Hand Uplifted (war memoirs), Art Collecting for Amateurs. *Address:* 9 Ralston St., Chelsea, S.W.3. *Signs work:* "Richard Seddon."

SEGAL, Hyman, F.I.A.L., R.B.A., N.R.D.; artist, sculptor, designer; works in oil, charcoal, chalk, pastel, terracotta; *b* London, 26 May, 1914; *s* of Fredel Segal; *m* Lilla Beryl. *Educ.:* Elementary and Central School, London; *studied art* at St. Martin's School of Art, principally under Leon Underwood and Vivian Pitchforth. *Exhib.:* R.P., R.B.A., W.E.A., Imperial War Museum, Paris Salon, Bankfield Museum, Halifax, Batley, Swindon, Plymouth, Exeter, Rotherham, Hull, Nairobi, E. Africa, Russell Coates Gallery, Benuri Soc., Truro Art Gallery, International Club, Manchester, Whitechapel Art Gallery. *Permanent exhbn. in:* The Segal Room, Sloop Inn, St. Ives. *Address:* 10 Porthmeor Studios, St. Ives, Cornwall. *Signs work:* see appendix.

SEGERSTRÅLE, Lennart Rafael, Knight of the Lion; second prize mural competition, Parliament House, Helsinki (1930); chairman, Graphic Artists of Finland (1930-57); chairman, Scandinavian Graphic Union (1937-40); chairman, Finnish section of the Union of Art in the Northern Countries (1950-63); Professor h.c. (1963); artist in oil, water-colour, graphic, fresco; *b* Helsinge, 17 June, 1892; *s* of Albert Segerstråle, teacher of religion; *m* Marie-Louise Colliander; two *d. Studied art* at Helsinki (1910-12), London, Paris, Italy, and Scandinavia. *Exhib.:* frescoes in Bank of Finland, Helsinki, many churches in Finland and Sweden, Caux M.R.A. centre (Switzerland). *Publication:* Finlandiafreskernas år, finnish too (1944). *Address:* Borgå, Finland. *Signs work:* "Lennart Segerstrale."

SEKALSKI, Jozef, A.R.E. (1949), S.S.A. (1950); painter in oil; wood-engraver; *b* Turek, Poland, 25 Sept., 1904; *s* of Ludwik Sekalski, farmer; *m* Roberta Hodges. *Educ.:* Turek Boys' Grammar School; *studied art* at Faculty of Fine Arts, Wilno University. *Exhib.:* R.A., R.S.A., Horniman Museum, London, R.S.W., Victoria Art Galleries, Dundee. *Official purchases:* Culture and Arts Fund (Poland), Selection of Book Plates by Liverpool City Public Libraries, V. & A. *Work repro.:* Slowo (Poland), Voice of Poland (Glasgow), Old Polish Legends (Polish Library Publishers, Glasgow). *Address:* The Bell Rock House, St. Andrews, Fife. *Signs work:* "JOZEF" (for oils) and "Jozef Sekalski" (for wood-engravings).

SELBY-LOWNDES, Joan, Licenciée-ès-Lettres Inst. Français; author, artist in black and white; *b* Chelsea, 29 Nov., 1916. *Educ.:* Wycombe

Abbey, St. Stephen's College; *studied art* at Edinburgh School of Art, Bennett College, Sheffield. *Publications:* text, illustrations, and jackets of Rail Coach, Bronze Eagles, Royal Chase, Tudor Star. *Address:* 6 Egerton Gdns., S.W.7. *Clubs:* National Book League, English Speaking Union. *Signs work:* "Selby" (underlined).

SELIM, Jewad, Slade Dip., sculpture and painting, with hons., cert. de concours d'admission de l'ecole des Beaux Arts, Paris; sculptor and painter; founder and prof., Dept. of Sculpture, Fine Arts Institute, Baghdad, since 1941; *b* Ankara, but Iraqi by nationality, 4 Aug., 1920; *s* of Mohammed Selim; *m* Lorna; one *d. Educ.:* Iraqi Govt. schools, Baghdad; *studied art* at Ecole des Beaux Arts, Paris, Academia di Belle Arte, Rome, Slade. *Exhib.:* Cairo, Beirut, London, Baghdad, India, Tate. *Work in permanent collections:* Coll. H.M. King Faisal II, Iraq National Museum. *Official purchases:* Transport Building, Baghdad. *Publications:* New World Writing, U.S.A. *Address:* Institute of Fine Arts, Baghdad, Iraq. *Signs work:* see appendix.

SELWAY, John Henry; painter in oil; *b* Askern, Yorks., 11 July, 1938; *s* of Charles Leonard Selway, coal-miner. *Educ.:* Abertillery Secondary Technical School, Mon.; *studied art* at Newport College of Art (1953-57), under Thomas Rattmel, Hubert Dalwood and Trevor Bates; R.C.A. (1959), under Ruskin Spear, Roger de Grey, Carol Weight, Colin Hayes and Robert Buhlar. *Exhib.:* Arts Council (Welsh Cttee.), Young Contemporaries, John Moores, Liverpool, Roland Browse and Delbanco, South Wales Group, Howard Roberts, Cardiff. *Works in permanent collections:* National Museum of Wales, Arts Council (Welsh Cttee.). *Address:* 1 Ash Tree Terrace, Six Bells, Abertillery, Mon. *Signs work:* "J. H. Selway."

SERPAN, Iaroslav; artist in oil, gouache and lithography; Docteur-ès-Sciences (Mathematical Biology); *b* Prague, 4 June, 1922; *s* of Eugen Serpan; *m* Lucienne; one *d. Educ.:* Lycée de Versailles and Paris University (Sorbonne). *Work in permanent collections:* Museum of Modern Art, New York; S. Guggenheim Museum, New York; Galerie Stadler, Paris; Galerie van de Loo, Munich; Galerie Lauter, Mannheim; Gutai Pinacothek, Tokyo, etc. Mural at the Besançon University, France (enamelled lava, 60 sq. m.). *Address:* 45 Avenue d'Aligre, 78 Le Pecq, France. *Signs work:* "Serpan."

SERRA-BADUE, Daniel F.; Guggenheim Foundation Fellowships, N.Y. (1938, 1939); Walter Lippincott Prize, Penn. Acad. of Fine Arts, Philadelphia (1941); Purchase Prizes: II Bienal Hispano Americana, VII Salon Nacional, Havana (1954); Cintas Foundation Fellowships, N.Y. (1963, 1964); painter, graphic artist in oil and lithograph and art teacher; Instructor of Painting, Brooklyn Museum Art School, N.Y.; Assistant Professor of Art History, St. Peter's College, Jersey City, N.J.; *b* Santiago de Cuba, 8 Sept., 1914; *s* of Daniel Serra y Navas, lawyer and educator; *m* Aida Betancourt Zabala; one *d. Educ.:* Universities of Barcelona and Havana; *studied art* at Escuela de Bellas Artes, Santiago de Cuba (1924-26), Studios of Borrell-Nicolau and Muntané, Barcelona (1932-36), Escuela de Bellas Artes, Barcelona (1932-36), The Art Students League, The National Academy of Design, Columbia University, N.Y. (1938-40). *Work in permanent collections:* Museo Municipal, Santiago de Cuba, Museo Nacional, Havana, Metropolitan Museum, N.Y., Public Library, N.Y. *Publications:* The Visual Arts in Santiago de Cuba during the Colonial Period. *Address:* 15 West 72nd St., New York, N.Y., 10023. *Signs work:* see appendix.

SERRA Melgosa, Juan, Gold Medal (Lerida, 1950); painter in oil and water-colour; first prize, Ayuntamiento de Barcelona, Concurso del Monasterio de Montserrat (1932); *b* Lerida, 21 Feb., 1899; *s* of Ramon Serra Pernafeta. *Educ.:* Instituto de Lerida y Escuela Municipal del Distrito V de Barcelona; *studied art* at Escuela de Bellas Artes de Barcelona. *Exhib.:* Museo Nacional de Arte Moderno de Madrid; Museo de Arte Moderno de Barcelona, Museo de Bellas Artes de Bilbao; Museo de Bellas Artes, Caracas; Sala Parés, Barcelona; Galeria Aranaz Darres, San Sebastian. *Address:* Corcega, 239, Barcelona. *Clubs:* Real Circulo Artistico, Barcelona; and Fomento de las Artes Decorativas, Barcelona. *Signs work:* "J. Serra."

SERVOLINI, Luigi, D.L., D.F.A., Accademico Arti del Disegno di Firenze, Mem. Royal Society of Arts (London), Secretary-General of the Assoc. Incisori d'Italia, Milan; artist, designer, wood engraver, lithographer, writer and art critic, journalist; head of the movement of the new wood-engraving of Italy; *b* Livorno, Tuscany, 1 Mar., 1906; *s* of Carlo Servolini, artist and etcher (*b* 1876, decd. 1948); *m*; two *s*. Prof. of the Craft of Engraving at the R. Istituto del Libro and Director of the University Library, Urbino (1930-39); Director of the Cultural and Artistic Insts. of Forli (1939-53); Director of the Rizzoli Inst. for Instruction in the Graphic Arts, Milan (since 1953); teacher of History of Art; Principal in stat. high schools (since 1965); Professor Spec. School "Storici d'Arte," Pisa University. Knight-Commander Class Merit of Ital. Republic. *Exhib.:* six Biennales at Venice, seven Quadriennals at Rome; Chicago, London, Paris, Berlin, etc. *Work in permanent collections:* Represented in over fifty public galleries in Europe and America. *Addresses:* postal: via Pietro Coccoluto Ferrigni 101, Leghorn, Italy; via Carlo Forlanini, 17, Milan.

SETCH, Terry, D.F.A. (Lond., 1959); artist in mixed and varied media; Senior Lecturer in Fine Art, Cardiff College of Art; *b* London, 11 Mar., 1936; *s* of Frank Arthur Setch, welder; *m* Dianne Shaw. *Educ.:* Sutton and Cheam School; *studied art* at Sutton School of Art (1950-54), Slade School of Fine Art (1956-60). *Work in permanent collections:* Arts Council of Great Britain, Arts Council of Wales, University of Wales, Contemporary Arts Society of Wales, Victoria and Albert Museum, University of London. *Address:* 11 1 Plymouth Rd., Penarth, Glamorgan, S. Wales. *Signs work:* "Terry Setch."

SEUPHOR, Michel; writer, painter (in Chinese ink, and coloured Paper collage), art historian, poet; *b* Antwerp, 10 Mar., 1901; *m* Suzanne Plasse; one *s*. *Educ.:* Antwerp and University of Louvain. *Exhib.:* Galerie Bergguen, Paris; Galerie Denise René, Paris; Rose Fried Gallery, New York; Galleria Lorenzelli, Milan; Moderne Galerie, Basel; Galerie der Spiegel, Cologne; Documenta II, Kassel; Galerie St. Stephen, Wien; Galerie Saint Laurent, Brussels; Galerie Ziegler, Zürich; Robles Galleries, Los Angeles; Galerie Hybler, Copenhagen. Tapestries and ceramics (Sèvres). *Address:* 83 avenue Emile Zola, Paris, XV. *Signs work:* see appendix.

SEVERIN, Mark, mem., National Reg. of Designers; mem., R.A. of Belgium and Belgian R.S.A.; Prof. of Engraving at Antwerp University of Art; Prof. of Plantin Inst. of Typography; Commander of Orders of Leopold and the Crown: of Order of Jap. Empire; painter, engraver; art director with London agency; free-lance since 1938; *b* 5 Jan., 1906; *s* of Fernand Severin; *m* Nina Holme; two *s*. *Educ.:* Ghent and Oxford University. *Official purchases:* pictures by Belgian Govt.; stamp designs by G.P.O. and Belgian Post Office; pictures in V. & A.; many book illustrations for British

and foreign publishers. *Publications:* books on various art subjects. *Addresses:* c/o A. S. Knight Ltd., Chansitor House, Chancery Lane, W.C.2, and Twinstead Old Rectory, Sudbury, Suffolk. *Signs work:* "SEVERIN."

SEWARD, Prudence Eaton, A.R.C.A., R.S. (1949-51) for engraving, A.R.E., A.R.W.S.; free-lance artist in water colour, pen and ink, woodcuts; *b* London, 10 Sept., 1926; *d* of John Seward, M.C.; *m* Murray Graham; one *d. Educ.:* Northwood College, Northwood, Middlesex; *studied art* at Harrow School of Art (Heber Thompson, 1944-46), Royal College of Art (Robert Austin, R.A., 1947-49). *Publications:* children's books illustrated. *Address:* c/o Westminster Bank, Brompton Sq., S.W.3. *Signs work:* "P. Seward."

SEWTER, Albert Charles, B.Sc.(Econ.), London (1933), M.A., Manchester (1951), F.M.A., F.R.S.A.; art historian, critic and lecturer; asst., Leicester Museum and Art Gallery (1935-39); editor, Burlington Magazine (1939-40); asst. director, Barber Inst. of Fine Arts, University of B'ham (1940-49); absent on war service (1942-46); senior lecturer in the History of Art, University of Manchester (1949), Reader (1966); member of Whitworth Art Gallery Committee (1953); Hon. Adviser on Prints (1960); founder-member, Manchester Institute of Contemporary Arts, Chairman (1968); *b* 29 Nov., 1912; *m* 1st, Annie Beatrice Dibdin (died, 1941); 2nd, Margarita Masters (divorced, 1964); two *s. Educ.:* Beckenham County School, London School of Economics, Courtauld Inst. of Art. *Publications:* Glyn Philpot (Batsford, 1951), On the Relationship between Painting and Architecture (Tiranti, 1952), The Art of Fresco Painting (Tiranti, 1952), Modern British Woodcuts and Wood-engravings in the Whitworth Art Gallery (1962); and numerous articles. *Addresses:* The University, Manchester; 2 West Lynn, Devisdale Rd., Altrincham, Cheshire.

SEYD, Eileen, Fellow of the Royal Society of Arts, Member United Society of Artists; artist in oil, water-colour; *d* of Harold Seyd; *m* Hugh Jeaffreson. *Studied art* at Central School of Arts and Crafts. *Exhib.:* Royal Academy, R.O.I., R.B.A., N.S., United Society of Artists, Paris Salon, Russell-Cotes Art Gallery, Société des Independants (Paris), Guildhall, Royal Exchange; one-man shows; Cooling Galleries and Parsons. *Work repro.:* Revue Moderne. *Address:* Turnpidgeons, Oxhey Lane, Hatch End, Middx. *Clubs:* Hesketh Hubbard; Hon. Secretary and Founder Member of Stanmore Art Society; Member of British Association of Art Therapists working at Royal National Orthopaedic Hospital, Stanmore. *Signs work:* "Seyd."

SEYDA, Maria; portrait painter in oils; *b* 13 July, 1900; *d* of Michal Proszynski, landowner; *m* M. C. Seyda, former Polish Minister of Foreign Affairs, late Minister of Peace Conference Affairs; one *s. Educ.:* College in Lwow, Poland; Ecole des Beaux-Arts, Geneva (with distinctions); Ecole des Beaux-Arts, Warsaw; Colarossi, Paris (Prof. Henri Morisset). *Exhib.:* portraits and still-lifes at R.A. (1943-46); R.P. (1947); other exhbns. in London and other towns. *Address:* Flat 15, nr. 10 Palace Gate, W.8.

SHACKLETON, Keith Hope, R.S.M.A., S.W.L.A.; artist in oil and black and white, writer, TV; *b* Weybridge, 16 Jan., 1923; *m* Jacqueline; two *s*, one *d. Educ.:* Melbourne, Australia, Oundle. *Work in permanent collections:* R.S.M.A. Diploma Collection, Maritime Museum, Greenwich. *Publications:* Wake, Tidelines, Wild Animals of Britain, My Favourite Stories of Wild Life, No Echo in the Sky, Highland Days and Nights, Varda,

Ocean Birds, Birds of the Atlantic Ocean. *Address:* 28 Ladbroke Sq., W.11. *Club:* Royal Aero. *Signs work:* see appendix.

SHANKS, Donald Allen, F.R.I.B.A. (Northern Polytechnic Distinction in Thesis); privately practising (Shanks & Leighton); previously City Education Architect, Belfast, asst. Architect, Bucks. C.C., senior Architect, Derbyshire C.C.; *b* London, 24 July, 1922. *Educ.:* Watford Grammar School. *Work repro.:* architectural journals. *Address:* 26 Wellington Place, Belfast.

SHAPSHAK, René, Ph.D. (H.C.), St. Andrews, Scotland; International Fine Arts Council; Hon. Life Mem. American International Academy, Washington, D.C.; recipient of the Titular de la Cruz de Eloy Alfaro (1961), Panama, Latin America T.C.E.A.; sculptor in wood, stone, marble, granite, ivory, iron, copper, aluminium, bronze; Curator, Philathea College Museum of Modern Art, London, Ontario, Canada; *b* 18 Apr., 0000; *s* of Arieh Shapshak; *m* Eugenie Palca; three *s. Educ.:* Ecole de la Roquette, Paris; *studied art* at Dalston School of Art (1915-17); Ecole des Vosges (1922-25); Ecole Julien (1923-26); Brussels (1925-26); Ecole des Beaux-Arts (1926-27). *Work in private collection:* Mr. and Mrs. Robert Williams. *Lectures:* Art Juror, Washington Sq., New York (1969). *Address:* Hotel Chelsea, 222 West 23rd St., New York, 11. *Clubs:* New Orleans; Member Adult Educ. Council, N.Y.C. *Signs work:* "René Shapshak."

SHARP, Miles, A.R.C.A. (Lond.), painting, engraving; Principal, Nuneaton Art School (1925-52); oil and water-colour painter; *b* Brighouse, Yorks., 28 Nov., 1897; *s* of Miles Sharp; *m* Veda Kathleen Jenkinson. *Educ.:* Rastrick Grammar School; *studied art* at Bradford College of Art; Leeds College of Art; R.C.A., London. *Exhib.:* R.A., R.Scot.A., R.B.A., R.O.I., R.I., R.W.A., R.B.S.A.; one-man shows at 7 municipal art galleries, Warwick Gallery (B'ham.), Foyles' A.G., London. *Work in permanent collections:* Bath, Batley, Bradford, Bootle, Brighouse, Dewsbury, Exeter, Leicester, Middlesbrough, Nuneaton, Rotherham A.Gs. *Address:* 2 Dolforgan Ct., 2 Louisa Terr., Exmouth, Devon. *Club:* Chelsea Arts. *Signs work:* "MILES SHARP."

SHARROCKS, Alfred Burgess, P.R.C.A., M.B.O.U., N.D.D.; medallist, Landseer Scholarship in Painting, etc., R.A. Schools; artist in all mediums, writer, ornithologist; lecturer in art, Caernarvonshire Educ. Authority (1952—); Pres., Cambrian Ornithological Soc. (1957); editor, reports, etc.; broadcaster, Fine Art; *b* Stockport, Ches., 27 Nov., 1919; *s* of Alfred Sharrocks, painter; *m* Alisimon Strange; one *d. Educ.:* Stockport College, College of Technology, Manchester; *studied art* at Stockport College of Art, R.A. Schools. *Exhib.:* N.E.A.C., R.C.A. *Work in private and public collections:* National Museum of Wales, etc. *Address:* Cogwrn, Sychnant Pass, Conway, N. Wales. *Agents:* R. P. Gossop Ltd., London. *Signs work:* "A. Burgess Sharrocks," or "A.B.S."

SHAW, Barbara, A.T.D. (1946); art teacher, artist in oil, engraver on wood; staff, Wimbledon School of Art (1945); staff, Wimbledon High School for Girls (1944); *b* Chiswick, 27 May, 1924; *d* of William Shaw, A.M.I.E.E. *Educ.:* secondary school; *studied art* at Wimbledon School of Art (1940-43) under Lionel Ellis, A.R.C.A.; also studied at Hornsey College of Art. *Exhib.:* R.A., N.S. *Work repro.:* by Medici Soc., Frost and Reed, Ltd., Pallas Gallery. *Address:* Sandbourne, Wayneflete Tower Ave., Esher, Surrey. *Signs work:* in copperplate.

SHAW, Hilary, A.T.D. (1952); artist in stone, wood, terra-cotta; formerly art teacher at Westonbirt School, Glos.; *b* Thame, Oxon., 1923; *d* of E. B. Shaw, B.A. *Educ.:* Wycombe Abbey School, Bucks; *studied art* at Chelsea School of Art under Willi Soukop, Bernard Meadows (1948-51). *Exhib.:* London Guild of Catholic Artists, Ashley Galleries, Bristol, W. of England Academy. *Address:* P.O. Box 124, Machakos Training College, Machakos, Kenya. *Signs work:* see appendix.

SHAW, John T., A.L.A.; Director, Sunderland Public Libraries, Museum and Art Gallery since 1960. *Address:* c/o Museum and Art Gal'ery, Sunderland.

SHAW, Margaret, A.R.W.S., A.R.C.A.; painter and lithographer; lecturer in Art History at Sheffield Polytechnic School of Art and Design. *Studied art* at R.C.A. (1938-41). *Exhib.:* R.W.S., R.A., and one-man exhbns. at Calouste Gulbenkian Gallery, Newcastle upon Tyne, and in Sheffield University. *Official purchases:* R.S.A., Graves Art Gallery, Derby Art Gallery; Ilkley Art Gallery; Sheffield, Leeds and Hull Education Committees. *Address:* 3 Peel Terr., Sheffield, S10/2GU. *Signs work:* "MARGARET SHAW."

SHAW, Sax Roland, D.A. (1940); Head of Stained Glass Dept. Edinburgh College of Art; main work in tapestry, mural decoration, and concrete and stained glass; *b* Huddersfield, 5 Dec., 1916; *s* of Roland Wilfred Shaw; *m* Mary; two *s. Educ.:* Almondbury; *studied art* at Huddersfield School of Art, Edinburgh College of Art, and in Paris. *Work in permanent collections:* public buildings in Edinburgh, London and New York, and in private collections in Edinburgh and America. *Address:* 25 Howe St., Edinburgh. *Signs work:* "Shaw."

SHELDON, Edyth May, Assoc. in Fine Art, University College of Reading, D.F.A., cert., leatherwork; artist in colour wood-cut, water-colour; principal of school; art mistress, Woofferton Grange, Tenby (1924-34), Ellertie School, Malvern (1934-36); *b* Reading, 20 Oct., 1897; *d* of Theophilus Sheldon, clerk. *Educ.:* St. Joseph's Convent, Reading; Wilton House School, Reading; *studied art* at University College, Reading. *Exhib.:* London and main provincial cities in England, Wales and Scotland with the Colour Wood-cut Soc. (1924-39); Archer Galleries, Kensington (1947, 1948); Reading Guild of Artists; Bracknell Art Group; Wokingham Art Group. *Address:* St. Nicholas School, Earley, Reading. *Signs work:* see appendix.

SHELDRICK, Albert William; curator, Ashwell Village Museum; *b* Ashwell, Herts, 2 Feb., 1911; *s* of Albert Sheldrick; *m* Winifred Sheldrick; two *d. Educ.:* Merchant Taylors' School. *Address:* Dixies Cottage, Ashwell, nr. Baldock, Herts.

SHELTON, Harold (Herbert), A.R.C.A. (Lond., 1939), **A.R.E.** (1940), **N.R.D.** (1943); Princ., Hornsey College of Art; Producer-designer to Grafton Furnishing Fabrics (1945-46); head, Lytham St. Anne's Art Dept. (1947); Princ., Carlisle School of Art (1947-57); *b* St. Helens, Lancs., 1 July, 1913; *m* Joanna Jackson, A.R.C.A. (Lond.), painter; one *s. Studied art* at Wallasey School of Art, Cheshire (1934-36) and R.C.A. under Malcolm Osborne, C.B.E., R.A., P.R.E., and Robert Austin, R.A., R.E., P.R.W.S. (1936-39). *Exhib.:* R.A., R.E. *Address:* 10 Old Park Rd., Enfield Chase, Middx. *Signs work:* "Harold Shelton" (underlined).

SHEPARD, Ernest Howard; artist in oil, water-colour, pen and ink; *b* London, 10 Dec., 1879; *s* of Henry D. Shepard, architect; *m* Norah Mary Shepard; one *s* (by first wife), one *d*. *Educ.:* St. Paul's School, W. Kensington; *studied art* at Heatherley's (1896-97), R.A. Schools (1897-1902). *Work repro.:* cartoonist to Punch; illustrations to When We Were Very Young, Now We Are Six, Winnie the Pooh, The House at Pooh Corner, Wind in the Willows, Victoria Regina, Golden Sovereign, Everybody's Pepys, Everybody's Boswell, Drawn from Memory and Drawn from Life (Methuen), Hans Andersen's Fairy Tales (O.U.P.), Ben and Brock (1965). *Address:* Woodmancote, Lodsworth, Sussex. *Clubs:* Savage, Lansdowne. *Signs work:* "E. H. Shepard."

SHEPHARD, Maria Teresa, F.I.L.A.; author, lecturer, broadcaster; director of John Gould (Waterways) Ltd.; landscape architect, consultant as landscape architect to the Societa Generale Immobiliare, Rome (since 1955); deputy landscape architect, Festival of Britain (1949-51), S. Bank; *b* Rome, 7 Sept., 1903; *d* of Luigi Parpagliolo, director-general, Fine Arts and Monuments Dept., M. of Educ., Italy; *m* Ronald Shephard, F.R.G.S., F.P.W.I. *Educ.:* Rome and London; *studied art* in Rome, Germany and England. *Exhib.:* Paris International Congress (1937), London International Congress (1948), Canada, Hamburg International Exhbn. (1953). *Addresses:* Lynchmere, Sussex; via Marianna Dionigi 29, Rome, Italy.

SHEPHARD, Rupert, Hon. Academician, L'Accademia Fiorentina; painter, etcher, lithographer, engraver; Slade Diploma, A.T.D.; lecturer, Central School of Arts and Crafts, St. Martin's School of Art (1945-48); Professor of Art, Director of Michaelis School of Art, University of Cape Town (1948-63); *b* 12 Feb., 1909; *s* of William Henry Shephard; *m* 1st, Lorna Wilmott (decd., 1962), one *s*, two *d*; 2nd, Nicolette Devas (1965). *Educ.:* Repton School; Slade. *Exhib.:* one-man: Calmann Gall. (1939), Agnews (1962), Upper Grosvenor Galleries (1966), Cape Town (seven) and Johannesburg (three) (1949-63); general: London: War Artists, R.A., R.P., N.E.A.C., London Group, Leicester Gall., Wildenstein Gall., New Grafton Gall., Gallery 22, etc.; Venice Biennale (1958), São Paulo Bienal (1957), Ljubljana Biennale (1955, 1957, 1959, 1961), Cincinnati Lithographic (1956, 1958), Quadrennial South African Art (1956, 1960). *Work purchased:* C.E.M.A. Contemporary Art Society, War Artists, National Portrait Gall., London, South African National Gall., Johannesburg Municipal Gall. *Illustrated books:* Capescapes (1954), Passing Scene (1966). *Address:* 68 Limerston St., S.W.10. *Signs work:* "Rupert Shephard."

SHEPHEARD, Peter Faulkner, B.Arch., Liverpool (1936), F.R.I.B.A., A.M.T.P.I., P.P.I.L.A., R.I.B.A. Distinction in Town Planning; Mem. Councils of R.I.B.A., I.L.A.; mem. Nat. Parks Commission; architect, town-planner and landscape architect; draughtsman and illustrator; in partnership with Derek Bridgwater and Gabi Epstein; *b* Birkenhead, 1913; *s* of Thomas Faulkner Shepheard, F.R.I.B.A.; *m* Mary Bailey; one *s*, one *d*. *Educ.:* Birkenhead School; *studied architecture* at Liverpool School of Architecture and Dept. of Civic Design. *Exhib.:* R.A., etc. *Publications:* Modern Gardens; Book of Ducks; and Woodland Birds. *Address:* 42 Bruton Pl., Berkeley Sq., W.1. *Signs work:* "Peter Shepheard."

SHEPHERD, S. Horne, diploma, Glasgow School of Art (1929); artist in oil, water-colour, pastel, and lithography; teacher of painting, Glasgow School of Art (1929-31); senior art lecturer, L.C.C. Training College, Shoreditch, since 1937; teacher of painting and life-drawing, St.

Martin's School of Art, London; *b* Dundee, Angus, 30 Dec., 1909; *s* of Thomas Shepherd. *Educ.:* Harris Academy, Dundee; *studied art* under Prof. Maurice Griffenhaegen, Glasgow School of Art, (1927-30). *Exhib.:* R.S.A., S.S.A., V. & A., London Group, N.E.A., Washington. U.S.A. *Work in permanent collection:* V. & A. *Official purchases:* V. & A. (lithographs). *Work repro.:* The Modern Scot, Outlook. *Address:* Chelsea Arts Club, Church St., Chelsea, S.W.3. *Clubs:* Chelsea Arts, Senefelder. *Signs work:* see appendix.

SHEPHERD, Scott, O.B.E., M.C., P.R.M.S.; miniature painter and sculptor; *b* Fulham, 17 Sept., 1892; *m* Elsie Mary; one *s*. *Educ.:* St. Paul's; *studied art* at Heatherley's. *Exhib.:* Royal Soc. of Miniature Painters, Sculptors and Gravers. *Work repro.:* book illustrations; small chalk drawings of celebrities in periodicals. *Address:* Dunstan House, St. Cross St., E.C.1.

SHEPLEY, Clifford, D.A.(Edin.) 1932-33; founder member M.A.A. (1949), A.M.I. (1951); medical illustrator in pencil, pen, ink, water-colour and pastel; lecturer and supervisor, Dept. of Medical Illustration, Edinburgh University, since 1948; *b* Edinburgh, 5 Aug., 1908; *s* of Thomas H. Shepley, civil servant; *m* Sarah A. E. Geaton; one *s*, two *d*. *Educ.:* Edinburgh; *studied art* at Edinburgh College of Art (1928-32), Moray House Teachers' Training College (1932-33). *Exhib.:* R.S.A., M.A.A. *Publications:* author of Preparation of Drawings and Diagrams for Scientific Publications; Development of Medical Illustration. *Address:* Dept. of Medical Illustration, 12 George Square, Edinburgh, 8. *Signs work:* "Clifford Shepley," name in full, script lettering with initials of Edin. Univ. as monogram.

SHEPPARD, Faith Tresidder; landscape and marine subject painter in oils; *b* London; *d* of Capt. R. L. Sheppard, O.B.E. *Educ.* Kensington High School; *studied art* under Nancy Huntly (mother); Byam Shaw School; Chelsea School of Art and Royal Academy Schools. *Exhib.:* R.A., R.O.I., R.P., R.B.A., S.M.A., International Boat Show (Earl's Court), Artists of Chelsea, Chelsea Art Society, R.G.I., and provincial municipal art galleries, etc. *Work repro.:* Backwater of the Roya, Bruges (Mansell & Co. Ltd.). *Address:* 29 Digswell Rd., Welwyn Garden City, Herts. *Signs work:* "Faith Sheppard."

SHERIDAN, Clare; sculptor in wood and stone; *b* London, 9 Sept., 1885; *d* of Moreton Frewen, M.P.; *m* Wilfred Sheridan; one *s*, two *d*. *Educ.:* Convent of the Assumption (Paris); *studied art* at S. Kensington College of Art under Prof. Lanteri, and under John Tweed, R.A. *Exhib.:* R.A., N.A., Paris Salon, etc. *Work in permanent collections:* Imperial War Museum, Oxford Union, Bombay Museum, Moscow. *Publications:* Nuda Veritas (autobiography), My Crowded Solitude, Arab Interlude, Redskin Interlude, etc. *Address:* Spanish Gate House, Galway, Eire. *Signs work:* "Clare Sheridan."

SHERLOCK, A. Marjorie; painter in oil, water-colour and engraver; *b* 1897; *d* of H. A. G. Sherlock, M.I.C.E.; *m* Lt.-Col. W. K. T. Barrett. *Educ.:* Pearse School, Cambridge; under Walter Sickert (1916), Harold Gilman (1915); R.C.A. (Malcolm Osborne, 1926); Academie l'Hote, Paris (1938). *Exhib.:* R.A., N.E.A.C., Carnegie International (1926), R.B.A., R.G.I.F.A., Chicago Soc. of Etchers. *Official purchases:* etchings, Stockholm Museum, Rijksmuseum (Amsterdam), Royal Museum of Fine Arts (Copenhagen), etchings. *Work repro.:* Waterloo Station, etc. *Address:* Oxenways, nr. Axminster, Devon. *Clubs:* W.I.A.C., R.G.I.F.A. *Signs work:* "M. Sherlock."

SHERWIN, Frank, R.I. (1950), R.S.M.A. (1967); painter in water-colour and oil; *b* Derby, 19 May, 1896; *s* of Samuel Sherwin; *m*; two *d.* *Educ.:* Derby School; *studied art* at Derby School of Art and Heatherley's Art School (Henry Massey, 1920). *Exhib.:* R.A., R.I., etc. *Official purchases:* Derby Corporation Art Gallery. *Work repro.:* many prints of water-colours by British Railways, Medici Soc., Frost & Reed, Ltd. *Publications:* articles in The Artist. *Address:* Goddans, High St., Cookham, Berks. *Club:* London Sketch Club. *Signs work:* see appendix.

SHERWOOD, J. F. W., F.L.A., A.M.A.; City Librarian and Curator, Hereford Public Library, Museums and Art Gallery; *b* Holmfirth, Yorks, 1909; *m* Monica Distin; one *s*, one *d.* *Educ.:* King James's Grammar School (Almondbury). *Address:* c/o Museum and Art Gallery, Hereford.

SHIELD, George William, B.Sc., Lond.; sculptor, particularly in wood and concrete, terra-cotta, metal, plaster, little stone; head, Mexborough G.S.; *b* Leicester, 7 July, 1919; *s* of William Henry Shield; *m* Jean; one *s*, two *d.* *Educ.:* Gateway School; University College, Leicester; *studied art* at College of Art, Leicester, under A. Pountney and A. T. White (1948-52). *Exhib.:* R.A., R.S.A., R.B.A., R.I., Glasgow, S.S.A., Contemp. Artists, Bradford and local exhbns., Nottingham and Leicester. *Work in permanent exhibition:* Joan Farrier bust in Paisley Art Gallery. *Address:* 30 Lewes Rd., Conisborough, Yorks. *Clubs:* Midland Group, Leicester Soc. of Artists. *Signs work:* "SHIELD" inscribed with modelling tool.

SHIELS, Anthony Nicol; painter in oil and gouache; *b* Salford, 24 May, 1938; *s* of Thomas Daniel Shiels; *m* Mary Christine Price; two *s*, three *d.* *Educ.:* King Edward VII School, Lytham; *studied art* at Heatherley School of Art, London, under Gilmore Roberts (1954-56). *Exhib.:* one-man shows: Gallery Mingus and Rawinsky Gallery, London; group shows: London, Bristol, St. Ives, Colchester, Newlyn, Oxford, Bath, etc. *Work repro.:* Arts Review, Apollo, Link, etc. *Address:* Stancombe Farm, Stinchcombe, Dursley, Glos. *Clubs:* A.I.A. (London) and Penwith Society (St. Ives). *Signs work:* see appendix.

SHILTON, Claude Percival; artist in oil and pastel, commercial work in pen and water-colour; *b* Stoke Golding, 19 Mar., 1887; *s* of Thomas Shilton; *m* Alice Payne; one *d.* *Educ.:* Market Bosworth Grammar School; *studied art* at Leicester School of Art. *Exhib.:* N.S., R.I., P.S., *Work repro.:* Kew Gardens and Thames Valley Series. *Address:* 18 West Hall Rd., Kew Gdns., Richmond, Surrey. *Signs work:* "C. P. Shilton."

SHINER, Audrey, Slade Dip. (1926); portrait painter in oil and pastel, visiting teacher Winterbourne Collegiate School (1950-52), lecturer at evening classes since 1946; *b* Grays, Essex, 26 Apr., 1900; *d* of Christopher Mitchell Shiner, A.R.I.B.A., Chmn. Essex Chapter of Architects. *Educ.:* Palmer's Endowed School, L.C.C. Central School, and Slade (under Profs. Henry Tonks, Tancred Borenius, Eliot-Smith, Wilson Steer), and on the Continent. *Exhib.:* Bath Soc., W.E.A., Clifton Art Club. *Work in permanent collections:* Public Library, Palmer's School, St. John's Masonic Lodge, Grays, Essex. *Address:* Milestone Cottage, Chipping Sodbury, Glos. *Signs work:* "AUDREY SHINER."

SHIRLEY, Ralph Oakley, A.R.C.A. (1945); potter and painter in clays, metals, and acrylic paints; Head of Ceramics, Wimbledon School of Art; *b* Doveridge, Derbyshire, 2 May, 1918; *s* of William Shirley, cast-iron

moulder; *m* Kathleen Mabel; one *s*. *Educ.:* Academic Department of Derby College of Art; *studied art* at Derby College of Art (1936-40), The Royal College of Art (1941-45), Professor Gilbert Spencer and Percy Horton. *Work in permanent collections:* Student Union, Southampton University. *Address:* The Studio, 39 Uttoxeter Rd., Foston, Derby. *Club:* Chelsea Art Club. *Signs work:* "R. O. Shirley."

SHONE-JONES, Ernest, F.R.B.S. (1961), N.R.D. (1946); sculptor in plastics, bronze, marble, stone, wood, specialist in portrait heads, architectural work and garden ornaments; *s* of William Jones, artist; *m*. *Educ.:* privately and Sefton Pk. School, Liverpool; *studied art* at Liverpool City School of Art, Manchester Art School, Kennington Art School, R.A. Schools under Henry Poole, R.A., and at John Tweed's studio. *Exhib.:* R.A., Contemporary Sculpture, R.B.S., W.A.G., R.B.A., G.I. *Address:* Camden Studios, Camden St., London, N.W.1. *Signs work:* "E. Shone-Jones."

SILLINCE, William A., R.B.A. (1949), R.W.S., F.S.I.A., hon. foreign mem. Philadelphia Water-colour Club; draughtsman and humorist; lecturer in illustration and commercial design, Regional College of Art, Hull; artist in graphic media and oil; *b* Battersea, 16 Nov., 1906; *s* of the late Eng.-Cdr. W. P. Sillince, marine engineer; *m* Muriel Wynne; one *s*. *Educ.:* Osborne House School, Romsey; *studied art* at Polytechnic, Regent St., Central School of Arts and Crafts. *Exhib.:* R.A., N.E.A.C., R.B.A., R.W.S., R.S.A., Belgium, France. *Work in permanent collections:* B.M., Imperial War Museum, Science Museum and provinces. *Addresses:* 6 Hymers Ave., Hull; and College of Art, Hull. *Signs work:* see appendix.

SILLMAN, Norman H., A.R.C.A., A.R.B.S.; mem. Midland Group; sculptor and designer in wood, stone, and cast metal and concrete; designer of coins, Royal Mint, and medals, various countries, ivory carver; Fine Art Dept. staff, Nottingham College of Art; *b* London, May, 1921; *m* M. Gillian; one *d*. *Educ.:* Pyramid Hill, Victoria, Australia; *studied art* at Blackheath Art School and Royal College of Art. *Exhib.:* R.A., R.B.A., London Group, S.E.A., Midland Group, Arts Council Sculpture in the Home Exhbn., R.C.A. Open Air Exhbn. *Work in permanent collections:* Derby Education Committee (two). *Address:* 5 Victoria Cres., Sherwood, Nottingham. *Signs work:* "N. Sillman."

SIMA, Miron; painter in oil and gouache; theatre designer; lithographer; art teacher; Mem. Præsidium of Jerusalem Artists, Mem. Præsidium of Assoc. of Israel Painters and Sculptors; *b* Proskurow, Russia, 22 Jan., 1902; *s* of Benjamin Sima. *Educ.:* Proskurow Commercial Gymnasium; *studied art* at Dresden Academy of Arts. *Exhib.:* Dresden, Haifa, New York, Boston, Prague, Johannesburg, Paris, Tel-Aviv Museum, Bezalel Museum (Jerusalem), etc. *Work in permanent collections:* Dresden Museum; Museum Tel-Aviv; Jerusalem National Museum, Bezalel, etc. *Address:* 3 Bezalelstreet, Jerusalem, Israel. *Clubs:* Artists, Jerusalem; Israel Touring. *Signs work:* "MIRON SIMA," and see appendix.

SIMCOCK, Jack; painter in oils; *b* Biddulph, Staffs., 6 June, 1929; *s* of George Simcock, retired collier; *m* Beryl Shallcross; one *s*, one *d*. *Educ.:* Stoke-on-Trent. *Exhib.:* 36 one-man shows, England and Los Angeles, c/o Piccadilly Gallery, London; mixed shows in Great Britain, France, Italy, South Africa, U.S.A., including John Moore's Liverpool and Edinburgh Open 100. *Official purchases:* Contemporary Art Society; public art galleries

of Stoke-on-Trent, Coventry, Wakefield, Leicester, Salford, Wolverhampton, Oldham; education authorities of Leicestershire, Yorkshire, Nottinghamshire, Hertfordshire, Durham, Surrey, Essex, Sheffield, Stoke-on-Trent, Hull; universities of Reading and Keele; colleges (Oxford), Balliol, University, New; colleges (Cambridge), St. Catherine's and Newnham; Hockerill College, Herts.; St. Mary's College, Strawberry Hill; Ministry of Works; Nuffield Foundation; Granada TV; also many private collectors at home and abroad. *Work repro.:* Arts Review, Time and Tide, The Listener, Das Kuntswerk, The Guardian, The Northern Echo, Birmingham Post, Woman's Journal Supplement, Country Life, Studio International, Cheshire Life. *Address:* West View, Primitive St., Mow Cop, Stoke-on-Trent. *Signs work:* "Simcock."

SIMEON, Margaret, A.R.C.A. (1933), R.C.A. Travelling Scholar (1934), M.S.I.A. (1945); textile and wallpaper designer; teacher of Textile Design and Printing, R.C.A. (1936-40); teacher of textile design and history of art at Wimbledon School of Art (1934—); *b* 1910; *d* of Harry Simeon, ceramic designer. *Educ.:* Chelsea School of Art, R.C.A. *Exhib.:* International Exhbn. at Paris, Stockholm, New York, Arts and Crafts Exhbn. Soc. (1935-54), Britain Can Make It Exhbn. (1946), Festival of Britain (1951). *Work repro.:* in International Textiles, Architectural Review, Studio, Designers in Britain, Decorative Art. *Publications:* How to Draw Garden Flowers. *Address:* 2 Lodge Close, Stoke D'Abernon, Cobham, Surrey.

SIMMONDS, Clive O'Brien, N.D.D. (1959), A.T.D. (1964); ceramic designer; consultant designer, intaglio designs; *b* Norwich, 19 Oct., 1938; *s* of Bryan Simmonds, telecommunications officer; *m* Margaret; one *s*. *Educ.:* Wymondham College; *studied art* at Norwich Art School (Geoffrey Wales, R.E.); Bournemouth College of Art (John Liddell, A.T.D.). *Exhib.:* one-man shows: Norwich Assembly House; mixed shows: Yoxford Gallery, Halesworth Gallery. *Work in permanent collections:* Council of Industrial Design. *Address:* 5 White Hart St., Thetford, Norfolk. *Signs work:* "Clive O. Simmonds."

SIMMONDS, Richard Walter Frank, M.S.I.A.D. (1952); industrial and interior designer; Siemens Edison Swan Ltd., Industrial Design Liaison Officer, Development and Chief Appearance Designer, Lamps and Lighting Division (1954); Head of Industrial Design Section, A.E.I. Ltd., Leicester; Principal Lecturer, Newcastle on Tyne College of Art and Industrial Design (1964); part-time instructor, Industrial Design Dept., Leicester College of Art and Technology; *b* Malden, Surrey, 18 July, 1926; *s* of Frank Simmonds, A.M.I.R.T.E.; *m* Adele; one *s*, one *d*. *Educ.:* Clayesmore School, Iwerne Minster, Dorset; *studied* at Swansea School of Art, Kingston School of Art. *Address:* 84 Dunsgreen, Ponteland.

SIMON, Jean-George; painter in oil, draughtsman in ink and chalk; sculptor in clay and stone; *b* Trieste, 1891; *s* of Michel-Paul Simon; *m* Patricia Mary Simon. *Educ.:* Budapest, Vienna, Rome, Paris, Geneva, Lausanne, Berne; *studied art* in Milan under Prof. Castori, Académies Julian and Bourdelle, and in Vienna under Prof. Metzner. *Exhib.:* Brussels, Berne, Zürich, London, Budapest, Geneva, etc. *Work in permanent collections:* Budapest Museum of Fine Arts, Berne Museum of Fine Arts, numerous private collections. *Official purchases:* Budapest (1922), Berne (1924). *Work repro.:* in various art magazines. *Address:* 4 Park Rd., Harrogate, Yorks. *Signs work:* "JGS".

SIMON, Johanan; painter (especially murals and frescoes) in oil; chairman, Kibbut Artzi Artists' Assoc. (1946-50); Mem., Central Com., Israeli Painters and Sculptors Assoc. (1950-51); *b* Berlin, 3 Nov., 1905; *s* of Moritz Simon; two *d*. *Educ.:* Kaiserin Augusta Gymnasium, Charlottenburg; *studied art* at Berlin Academy (1924), Frankfurt-on-Main New Art School. *Exhib.:* Salon des Tuileries, Salon d'Automne, Israel, S. Africa, U.S.A., Italy, São Paulo, Jerusalem, London and Tel-Aviv. Buenos Aires, Lima. *Official purchases:* Tel-Aviv Museum; Israel's Min. of Educ. and Culture. *Address:* 125 Bld. Rotschild, Tel-Aviv, Israel. *Signs work:* see appendix.

SIMONSON, Lee, B.A. (1909); scenic designer; *b* 1888; *s* of Sali Simonson, manufacturer; *m* Carolyn Hancock (decd.); one *s*, one *d*. *Educ.:* Harvard University; Paris (1908-12); year at Académie Julian (J. P. Laurens); then self-taught. *Exhib.:* International Exhbn. of Theatre Art, Museum of Modern Art, New York (1933) (also selected and organized exhbn.); Fogg Art Museum, Cambridge, Mass. (1950); Corcoran Gallery of Art, Washington, D.C. (1955). *Work repro.:* Tendences Nouvelles du Theâtre (Moussinac, Paris, 1931); Das Amerikanische Theâtre; 20th Century Stage Decoration; Stage Decoration; Theatre Arts Monthly, New York. *Address:* 411 East 50 St., New York City, 22, N.Y., U.S.A. *Club:* Harvard, New York.

SIMPSON, Charles Walter, R.I.; silver medal, Salon (1923); gold medal, Paris (1924); (Ex. Sporting Pictures VIII Olympiad); gold medal, San Francisco (1915); painter in oil, water-colour and tempera; *b* 8 May, 1885; *s* of Major-Gen. Simpson, C.B.; *m* M. Ruth Alison; one *d*. *Educ.:* various schools and tutors; Julian's Atelier, Paris. *Exhib.:* R.A., Paris Salon, G.I. *Official purchases:* Laing Art Gallery, Newcastle; galleries at Doncaster, Blackpool, Derby, Gateshead, Bournemouth, Newport (Mon.), Paisley, Christchurch; in N.Z., etc. Author and illustrator of eight books on painting, hunting and biography. *Address:* Stanley House, Alverton, Penzance. *Signs work:* "Charles Simpson."

SIMPSON, Ian, A.R.C.A. (1958); Abbey Travelling Scholar (1958); artist in oil and drawing media, ink, wash, etc.; Head of Dept. of Visual Research, Art History and Complementary Studies, Hornsey College of Art (1969); *b* Loughborough, Leics., 12 Nov., 1933; *s* of H. W. Simpson, A.R.C.A.; *m* Joan, A.T.C.; two *s*, one *d*. *Educ.:* Bede Grammar School, Sunderland, Co. D urham; *studied art* at Sunderland College of Art (1950-53) (Harry Thubron); Royal College of Art (1955-58) (Prof. Moynihan, Prof. Carel Weight). *Work in permanent collections:* Glasgow City Art Gallery, Nuffield Foundation, Hull Education Authority, Northumberland Education Authority. *Address:* 35 Slades Hill, Enfield, Middx. *Signs work:* "I. Simpson."

SIMPSON, Merton D.; 1st Prize for any subject, Atlanta University (1950); 1st Prize for landscape, Atlanta University (1951); 2nd Prize, Intercultural Club, N.Y.C. (1950); F. Charleston Cultural and Scientific Fund (1950); artist in oil and casein; *b* Charleston, S.C., 20 Sept., 1928; *s* of Marion Simpson, city waterman. *Educ.:* Burke High School, Charleston; *studied art* at New York University, Cooper Union School. *Exhib.:* Contemporary Arts Gallery, New York, Bertha Schaefer's, Selligmann's, Gibbes and Kuhar's Galleries, Charleston, Atlanta High Museum, Aden Gallery, Washington. *Address:* 135 Bay 17th St., Brooklyn, N.Y. *Signs work:* "M. D. SIMPSON."

SIMS, Stanley Arthur, F.R.S.A. (1949); M.S.I.A. (1950); N.R.D. (1951); free-lance commercial artist in water-colour; *b* London, 8 Apr., 1912; *s* of James Avery Sims; *m* Margaret Sims. *Educ.:* Forster School, London; *studied art* at St. Martin's School of Art. *Work repro.:* House Beautiful, Elliott Service Co., Standard Oil Co., Van Raalte Gloves, Trans-World Airlines, Panagra, Swiss Travel Offices, Time Inc., Bishop Engineering Co., Decca Records, Vic Tanny Enterprises and Director of Graphic Arts for Charles N. Stahl Advertising of New York, Chicago and Los Angeles. *Address:* Treegards, Woodland Rd., Pound Ridge, N.Y., U.S.A. *Signs work:* see appendix.

SINCLAIR, Beryl, A.R.C.A. (1925); oil painter; chairman, A.I.A. exhbns. (1939-45), A.I.A. Everyman Prints (1939-41), A.I.A. (1947-51); chairman, W.I.A.C. (1944-51); council and executive, Central Inst. of Art and Design (1940-49); Advisory Councils of W.I.A.C. and A.I.A.; Council of Artists' General Benevolent Inst. since 1950; Council of Imperial Arts League since 1952, chairman since 1958; *b* Bath, 13 Sept., 1901; *d* of G. E. Bowker, M.D.; *m* Robert Sinclair. *Educ.:* Hermitage House, Bath; *studied art* at Bath Art School, R.C.A. *Exhib.:* R.A., N.E.A.C., London Group, W.I.A.C., A.I.A., Leicester Galleries. *Work in permanent collections:* C.E.M.A. *Official purchases:* by Arts Council; H.M. Govt. *Address:* White Cottage, Grimsdell's Lane, Amersham, Bucks. *Signs work:* "B. SINCLAIR."

SINGIER, Gustave; painter, designer, engraver, lithographer; *b* Warneton, Belgium, 11 Feb., 1909; naturalized Frenchman, settled in Paris since 1919. *Studied art* since the age of 14; from 1923 spent three years at l'Ecole Boulle; from 1936 designer for a group stores; painting instructor at Académie Ranson (1951-54); founder member and on Council of Salon de Mai. *Exhib.:* with le Moal, Manessier, Singier (1946); Musée de Luxembourg, Luxembourg; Exposition du Mainichi Newspapers, Tokio (1959); De Gauguin à nos jours, Poland (1959); Musée de Grenoble, Peintres d'Aujourd'hui (1959); Exposition d'Art Francais Contemporain, Israel (1960). *Address:* c/o Galerie de France, 3 Faubourg Saint Honoré, Paris.

SINGLETON, William Page, N.R.D. (1939), M.S.I.A. (1952); toy designer for mass production of a very high-class artistic, pre-school, educational type of toy, animated and constructional; under contract exclusively to Nicoltoys, Ltd., Robertsbridge, Sussex; *b* Santa Cruz, Tenerife, 15 May, 1908; *s* of William P. Singleton; one *d. Educ.:* University of Barcelona; *studied art* at School of Bellas Artes, Barcelona, under G. Gutierrez, Gali, B. Abella (1926-31). *Address:* Flat 6, Honey Lane House, 115 Finborough Rd., S.W.10. *Clubs:* Real Circulo Artistico and Artes Decorativas, Barcelona. *Signs work:* "W. Singleton."

SISQUELLA, Alfredo Oriol, painter in oil; Concurso Plandiura prize (1921), Concurso de Montserrat visto por sus artistas prize (1931), Concurso de Montserrat prize for composition for his canvas, San Benito en Subiaco (1947); Diploma 1st Cl. Expos. Nacional de Belles Arts de Barcelona (1942); 1st Prize Concurso Montserrat Barcelona (1947); Medalla de Honor Exposición Nacional de Belles Arts de Barcelona (1953); *b* Barcelona, 25 Apr., 1900; *s* of Antonio Sisquella; *m* Antonia Ramis; one *s*; *studied art* at Escuela de Bellas Artes de Barcelona (1912-20) under Prof. F. Labarta. *Address:* Terramar Sitges, Barcelona. *Signs work:* "Sisquella."

SISSON, Marshall, C.B.E. (1959), R.A. (1963), A.R.A. (1956), F.R.I.B.A., F.S.A., B.A. (Arch.), R.I.B.A. Jarvis Student (1924); architect; *b* Gloucester, 1897; *s* of Arthur Sisson, M.I.Mech.E.; *m. Educ.:* Public school; *studied architecture* at London University (1920-24) under Prof. Sir Albert Richardson, K.C.V.O., P.P.R.A.; British School at Rome (1924-27). *Exhib.:* R.A. *Principal works:* Public, college, ecclesiastical, school, commercial and domestic works. *Work repro.:* Architectural Review, Architect and Building News, Architects' Journal, The Builder, and various books and periodicals. *Publications:* various in architectural and archaeological journals. *Address:* Farm Hall, Godmanchester, Hunts. *Clubs:* Arts, Athenaeum. *Signs work:* "Marshall Sisson."

SKAWONIUS, Sven Erik, R.V.O., painter; theatre-set designer, Royal Dramatic Theatre, Stockholm; industrial artist; designer at the Upsala-Ekeby Group; hon. corresponding M. of R.S.A.; *m* Gunilla Wettergren; two *d. Educ.:* at High School, Stockholm; *studied art* at State School of Arts, Crafts and Design, Stockholm, R.A. of Fine Arts, Stockholm, and study travels in Europe and U.S.A. *Exhib.:* National Museum of Art, Stockholm, Museum of Modern Art and exhbns. in Europe and U.S.A. from 1930. *Official purchases:* National Museum of Art, Stockholm, Museum of Industrial Art, Oslo, Kunstgewerbemuseum, Zürich, V. & A., etc. *Address:* Skogsfrugränd 16, 16138 Bromma, Sweden. *Club:* Arts, Stockholm. *Signs work:* "Skawonius, Ses."

SKEAPING, John R., R.A. (1959), Rome Scholar, R.A. Gold medallist; sculptor in stone, granite, wood, terra-cotta; Prof. of Sculpture, R.C.A.; *b* South Woodford, 9 June, 1901; *s* of Kenneth Mathieson, painter (decd.); *m* Mormenna Ward; three *s* (4th son killed flying in Malaya, 1953). *Educ.:* privately; *studied art* at Goldsmiths' College (1915-17), Central School of Art (1917-19), R.A. Schools (1919-20). *Exhib.:* Germany, France, Switzerland, Italy, S. Africa, Mexico, Brazil, Argentine, U.S.A., etc., London, several one-man shows. *Work repro.:* numerous. *Publications:* How to Draw Horses and Animal Drawing, The Big Tree of Mexico, and many articles in papers. *Address:* Puggiestone, Chagford, Devon. *Club:* Chelsea Arts. *Signs work:* "John R. Skeaping."

SKELTON, John; sculptor, letterer; *b* 1923; *s* of Godefroy Skelton, engineer; *m*; one *s*, one *d. Educ.:* Norwich Cathedral School, Bablake School, Coventry, Coventry School of Art and Architecture; army, India, Burma, Siam, Malaya. Studio in Sussex since 1950; works with two assistants in stone, wood, metal. *Work* in Norwich, Chichester, Portsmouth, Lincoln, Hereford Cathedrals; Chichester Museum; City Centre, Belgrade Theatre, Christ Church, Coventry; Toledo Museum, U.S.A.; Shakespeare Centre, Stratford-upon-Avon; United Nations Pavilion, Jugoslavia. *Exhib.:* Chichester Museum (1963), Herbert Art Gallery, Coventry (1965), Alwin (1965), Sussex University (1966). Represented Britain, Jugoslavia International Sculpture Symposium (1964). Serves Arts Council, Scotland. *Address:* Streat, Sussex.

SLADDEN, Richard, A.R.B.S.; sculptor in stone and colour constructions; lecturer in Sculpture, Croydon College of Art; *b* Clevedon, Somerset, 11 Mar., 1933; *s* of Harvey Sladden; *m* Hilda Scott, painter; one *s*, one *d. Educ.:* King's College, Taunton; *studied art* at R.W.A. School of Architecture, Bristol; then mainly self-taught. *Exhib.:* one-man exhibitions: New Vision Centre Gallery, London (1963, 1964); Arnolfini Gallery, Bristol (1964);

Harlow Arts Festival (1965); Alwin Gallery, London (1965); group exhibitions: London Group, Bradford Spring Exhbn., John Moore's Liverpool Exhbn. *Work in permanent collections:* Arts Council of Gt. Britain. *Address:* c/o Department of Sculpture, Croydon College of Art, Selhurst Rd., S.E.25. *Signs work:* unsigned.

SLADE, Lionel John Charles, S.G.A., F.R.S.A., Dip. in Design (Painting) (1950); artist in water-colour, gouache, pen and wash; art teacher and designer; art teacher to Northfield Farm School, Barnham, Sussex (1949-50); *b* London, 18 Oct., 1924; *s* of J. A. Slade, civil servant; *m* Joyce A. Myland; two *s. Educ.:* Denmark Hill School; *studied art* at Camberwell School of Art, St. Martin's School of Art (1941) and Brighton College of Art. *Exhib.:* R.B.A., R.I. galleries, United Artists and provincial galleries; designed mural for Brighton College of Art. *Address:* 7 Felden Close, Hatch End, Middx. *Clubs:* Artists and Writers Piccadilly, Association of Sussex Artists and the International Faculty of Arts.

SLANEY, Noël, R.S.W. (1946), G.I., S.S.A., S.S.W.A., Diploma of Art with distinction (1938); Post Diploma (1940); painter in oil and water-colour; *b* 26 Dec., 1915; *d* of George Woden, author and past pres. of Scottish P.E.N. Club; *m* George Frederick Moules, R.S.W.; four *d. Educ.:* Glasgow High School for Girls; Glasgow School of Art under Forrester Wilson, R.S.A., Sir W. O. Hutchison, R.S.A., Hugh Crawford, A.R.S.A., Ian Fleming, A.R.S.A., R.S.W. *Official purchases:* Arts Council, Still Life in Pink and Green from G.I. (1950); Glasgow Art Gallery: The Three Red Apples (1956). *Address:* 6 Southpark Terr., Glasgow, W.2. *Club:* Lady Artists (Glasgow). *Signs work:* "Slaney."

SLATTERY, Rosemary; artist in wood-engraving, illustrator and display designer; *b* Peru, 1 Oct., 1927; *d* of H. F. Slattery, A.R.S.M.; *m* A. J. T. Williams. *Educ.:* Sacred Heart Convent, Brighton; *studied art* at Croydon School of Art and Central School of Art under Gertrude Hermes, Jesse Collins. *Exhib.:* R.B.A., V. & A., Crafts Centre. *Work in permanent collections:* V. & A., B.M., Arts Council. *Address:* c/o The National Bank Ltd., 70 Gloucester Gdns., W.2. *Signs work:* "R. Slattery."

SMART, Professor Alastair, M.A. (Glasgow, 1942), D.A. (Edinburgh, 1949), F.R.S.A.; Head of Dept. of Fine Art, University of Nottingham (since 1956); lecturer, University of Hull (1949-56); Harkness Fellow, U.S.A. (1954-55) at Institute of Fine Arts, New York; *b* Cambridge, 1922; *s* of Prof. W. M. Smart, D.Sc., F.R.A.S., Emeritus Prof. of Astronomy, Glasgow University; *m* Marita Christl Lawler-Wilson. *Educ.:* King's College Choir School, Cambridge; Aldenham School; Kelvinside Academy, Glasgow; Glasgow University; Edinburgh Theological College; Edinburgh College of Art (under W. G. Gillies, R.S.A., W. MacTaggart, R.S.A., 1946-49); Institute of Fine Arts, New York. *Publications:* The Life and Art of Allan Ramsay (Routledge, 1952), articles in The Burlington Magazine, Renaissance and Modern Studies, Scottish Art Review, Arts Review, Apollo and The Review of English Studies. *Address:* Department of Fine Art, The University, Nottingham.

SMEDLEY, Gordon Owen, A.T.D. (1949), F.R.S.A.; artist, graphic designer, headmaster and art teacher; staff, B'ham College of Art (1949-56); headmaster, Aston School of Art (1952-56); vice-principal, Bolton School of Art (1956-61); headmaster, Ashton-under-Lyne School of Art and Design; *b* Bournville, 24 May, 1925; *s* of William Owen Smedley; *m* Patricia Mary

Goode. *Educ.:* elementary school; King's Norton Grammar School; *studied art* at Bournville School of Art; B'ham College of Art (1947-49). *Work repro.:* sundry commercial and typographical literature. *Address:* 7 Linden Rd., Woodlands, Stalybridge, Cheshire. *Signs work:* "SMEDLEY."

SMEDLEY, Norman, M.A. Hons. (Cantab.), F.S.A., F.M.A.; Director, Abbot's Hall Museum of Rural Life of East Anglia (1965—); President, Suffolk Institute of Archaeology; formerly curator, Raffles Museum, Singapore; and lecturer and examiner in biology, King Edward VII College of Medicine; director, Art Gallery and Museum, Doncaster (1933-52); curator, Ipswich Museum and Christchurch Mansion (1952-65); hon. mem., Doncaster and Ipswich Art Clubs; *b* 11 Jan., 1900; *s* of Thomas Smedley; *m* Beryl Edna Emms; one *s*, one *d*. *Educ.:* Queens' College, Cambridge. *Publications:* articles, reviews, and papers on biology, archæology and various aspects of art. *Address:* 19 Neale St., Ipswich.

SMITH, Capt. Arthur Douglas Wales: see WALES-SMITH, Douglas.

SMITH, Edward John Milton, A.T.D. (1952), N.D.D. 2nd Cl. Hons. (1951); artist in lettering, writing, illuminating and letter-cutting; art teacher, Principal Lecturer, Department of Art Education, Leeds College of Art; art teacher, West Monmouth Grammar School, Pontypool (1951-62); visiting lecturer, Newport College of Art (1954-62); Croesyceiliog C.C. (1961-62); *b* Stonehouse, Glos., 3 May, 1922; *s* of Edward Milton Smith; *m* Doreen; one *s*, two *d*. *Educ.:* Central School, Stroud, Glos.; *studied art* at Stroud School of Art (1936-38, 1946), Gloucester College of Art (1939-40), Leeds College of Art (1946-52). *Address:* Glevum, 30 Burnham Rd., Garforth, nr. Leeds, Yorkshire. *Signs work:* see appendix.

SMITH, Erik, A.R.C.A. (1947), R.E. (1959), R.B.A. (1950), A.R.W.S. (1959); engraver, etcher, water-colour, oils, etc.; Lecturer in Art History, High Wycombe College of Technology and Art; *b* B'ham, 6 Dec., 1914; *s* of J. F. Smith; *m* Lilian Mary Novello Williams, B.A.; one *s*. *Educ.:* K.E.G.S., B'ham; *studied art:* R.C.A. *Exhib.:* R.A., N.E.A.C., R.W.S., R.B.A., R.E., S. Africa, U.S.A., Brazil, Australia. *Work in permanent collections:* Ottawa Mus. and A.G., Canada, V. & A., South London A.G., Sheffield Art Gallery; stained-glass windows: Wouldham, Turville, Long Marston. *Official purchases:* Book of Remembrance, High Wycombe; articles on art in Discovering Art, Canvas, The Artist. *Address:* 5 Chiltern Close, Princes Risborough, Bucks. *Signs work:* "Erik Smith."

SMITH, Herbert Tyson, F.R.B.S. (1945), Hon. Fellow R.I.B.A. (Liverpool Branch); sculptor; *b* 12 Jan., 1883; *m*; one *s*, three *d*. *Educ.:* Liverpool University (Chas. J. Allen, F.R.B.S.). *Chief works:* Liverpool Cenotaph; Birkenhead Cenotaph; G.P.O. Memorial, Liverpool; Fleetwood War Memorial. *Addresses:* 2 Caroline Pl., Birkenhead; 49 Bluecoat Chambers, Liverpool. *Club:* Sandon Studio Soc. *Signs work:* "H. Tyson Smith."

SMITH, Jack; artist in oil and pencil; *b* Sheffield, 18 June, 1928; *s* of John Edward Smith; *m* Susan. *Educ.:* Nether Edge Grammar School, Sheffield; *studied art* at Sheffield College of Art (1944-46), St. Martin's School of Art (1948-50), R.C.A. (1950-53). *Work in permanent collections:* Tate, Arts Council, Contemporary Art Society. *Address:* 1 Ashbridge Rd., Leytonstone, E.11. *Signs work:* "Jack Smith."

SMITH, John Frederick, M.A., F.R.S.A. (1938), F.S.A.Scot. (1936); formerly city librarian, Liverpool (1933-52); designer and collector of book plates; *b* 26 Feb., 1885; *m. Educ.:* Liverpool School of Art under George Marples, Percy Bulcock. *Address:* 20 Gwydrin Rd., Liverpool, 18.

SMITH, Jonathan; artist in line and half-tone, mainly from blue-prints into sectional perspectives; managing director, Jonathan Smith (Art) Ltd.; proprietor, Jonathan Smith's Art Services, Coventry; in charge of Technical Illustration Course at Coventry College of Art; chief artist, Armstrong Siddeley Motors Ltd., Coventry (1948-53); *b* Norwich, 16 Apr., 1925; *s* of Walter John Smith, lithographic artist; *m* Peggy Smith; one *s. Educ.:* Norwich Junior Art School; *studied art* at Norwich under Mr. Hobbis (1937-40); Coventry College of Art (1946-48) under Mr. Asworth (1948-49) under C. Smith. *Work repro.:* in numerous periodicals. *Address:* 62 Rouncil Lane, Kenilworth, Warwicks. *Signs work:* "Jonathan Smith."

SMITH, Mary W., W.I.A.C.; painter in oil; *b* Bury, Lancs; *d* of Henry W. Parker; *m* Prof. Sidney Smith, Litt.D., F.B.A., F.S.A.; one *s*, one *d. Educ.:* privately; *studied art* at Slade School. *Exhib.:* R.A., N.E.A.C., M.A.F.A., W.I.A.C., Beaux Arts Gallery, and various provincial galleries. *Work in permanent collections:* Manchester City Art Gallery; Bury Art Gallery. *Official purchases:* Herts County Council and L.C.C. *Work repro.:* in The Lady. *Address:* Cawthorne House, Barcombe, Lewes. *Signs work:* "Mary Smith."

SMITH, Muriel Constance; portrait painter in oil, drawings, miniatures; R.M.S., silver medal, Paris Salon (1935); hon. mention (1934); *b* Gunthorpe, Notts.; *d* of W. Stanley Smith, accountant. *Educ.:* Hollygirt, Nottingham; *studied art* at Nottingham College of Art and under Alyn Williams, P.R.M.S. *Exhib.:* R.A., R.M.S., W.A.G., U.S.A., one-woman show, Walker's Galleries, Bond St. *Work in permanent collections:* Nottingham Castle Museum and Art Gallery. *Work repro.:* Sphere, Tatler. *Address:* 16 Forest Rd., Nottingham. *Signs work:* "Muriel Smith."

SMITH, Norman, N.R.D. (1938); painter; teacher of drawing and painting; mem., Hampstead Artists' Council; *b* Walsall, 8 Dec., 1910. *Educ.:* Blue Coat School, Walsall; *studied* at Rochdale and Manchester Schools of Art. *Exhib.:* R.A., R.S.A., R.B.A., N.E.A.C., S.E.A., Paris Salon, also Bradford and Brighton galleries. *Work in permanent collection:* City Art Gallery, Salford. *Official purchases:* Borough of St. Marylebone, Borough of St. Pancras. *Work repro.:* illustrations to Some Reflections on Genius (1960) and Doctors Past and Present (1964), both by Lord Brain. *Work in private collections* in Britain and America. *Address:* 7 Baird Gdns., Dulwich Wood Park, S.E.19. *Signs work:* "Norman Smith."

SMITH, Peter William, D.F.C.; artist in oils and water-colour; company director; *b* New Malden, Surrey, 3 July, 1920; *s* of A. W. Smith. *Educ.:* Whitgift, Croydon; *studied art* at Reigate Art School. *Exhib.:* East Sussex Art Club, Hastings (1947 and 1948), International Amateur Art (1969), member of North Weald Group. *Address:* Little Hill, Colley Manor Drive, Reigate, Surrey. *Signs work:* "Peter Smith."

SMITH, Philip Henry, A.R.C.A. (1950); artist in oil, gouache, pastel, chalk, pen and ink (topographical drawings); teacher of painting; painting master, Wallasey College of Art since 1950; *b* Cheltenham, 1924; *s* of Sidney

Arthur Smith. *Educ.:* Cheltenham Grammar School; *studied art* at Cheltenham School of Art under Gerald Gardiner, R.C.A. under Ruskin Spear, Carel Weight, Robert Buhler. *Exhib.:* Cheltenham Group of Artists, Williamson A.G., Birkenhead. *Work in permanent collections:* Birkenhead Corporation (Williamson A.G.), Wallasey Corporation. *Address:* 29 Bayswater Rd., Wallasey, Cheshire. *Signs work:* "Philip H. Smith."

SMITH, Russell Train, A.B. in Fine Arts (Harvard, 1927), M.Arch. (Harvard, 1931); teacher and architect; Head of the School, Museum of Fine Arts, Boston; Head, Dept. of Fine Arts, Tufts University, Medford, Mass.; artist in water-colour; *b* Concord, Mass., 14 Mar., 1905; *s* of Henry Francis Smith; *m* Ruth Hadfield; one *s*, one *d*. *Educ.:* Philips Andover Academy, Harvard College, Harvard Architectural School, Lake Forest School of Architecture; *studied art* at Harvard University. *Address:* 107 Upland Rd., Brookline, Mass. *Club:* Washington Water-Colour. *Signs work:* "Russell T. Smith."

SMITH, Simon, Slade Diploma (1949), A.T.D.; artist in oil, pen and ink, water-colour and pencil, also specializing in architectural models; *b* Wallington, Surrey, 1929; *s* of Maynard Smith, A.R.I.B.A., Dip.A.A. *Educ.:* Aberdour School, Banstead, and St. John's, Leatherhead; *studied art* at Kingston School of Art (1946) and Slade School under Profs. Randolph Schwabe and A. H. Gerrard. *Exhib.:* R.A., R.I., N.E.A.C., Observer Child Portrait Exhbn. *Address:* Gopns, Tadorne Rd., Tadworth, Surrey. *Signs work:* "Simon Smith."

SMITH, Stanley, A.R.C.A. (Lond.); artist in oil and water-colour; *b* Halifax, 13 May, 1893; *s* of J. Cartmell Smith; *m* Ethel May, water-colour painter, R.A. exhibitor since 1927; *studied art* at Halifax School of Art (1908-13), R.C.A. (1913-19) under Profs. Pite, Lethaby, Moira, Lanteri. *Exhib.:* R.A., Blackpool, Leamington Spa, Dublin, Salford, Liverpool, Preston, Fine Art Soc., Watford, Hereford, Northampton, Derby, Brighton, Huddersfield, Hanley, Stafford. *Official purchases:* by Blackpool Art Gallery. *Address:* Dinas, 111 Cannock Rd., Stafford. *Signs work:* "STANLEY SMITH."

SMITH, William Branston; painter in oils, working abroad in Norway; *b* Blackhill, 2 Mar., 1930; *s* of William Smith, hotel waiter. *Educ.:* Dunston Hill School and West Bolden; *studied art* at Sunderland College of Art, King's College, Newcastle on Tyne. *Exhib.:* New Vision Travelling Exhbn. (Redfern), C.E.M.A. Gallery, Belfast, U.K.S., Oslo, 77th State Autumn Exhbn., Oslo; one-man shows: New Vision Centre, London, Porsgrunn's Gallery, Norway. *Official purchases:* I.C.A., Melbourne. *Address:* Saetretangen, Brevik, Norway. *Clubs:* U.K.S., Oslo; New Vision Painters. *Signs work:* "BILL SMITH."

SNOWDEN, Hilda Mary, F.I.A.L. (1958); artist in oils, pottery, sculpture; part-time assistant, Yorkshire Council of Social Service, which promoted the Yorkshire Arts Association; *b* Bradford, 13 Apr., 1910; *d* of James Snowden, textile manager. *Educ.:* Grange Grammar School, Hillcroft College, Surbiton; *studied art* at Regional College of Art, Bradford, Positano Art Workshop, Italy. *Exhib.:* London, Bradford, Harrogate. *Address:* Flat 1, Dawson St., Thackley, Bradford. *Signs work:* see appendix.

SOIFERTIS, Leonid; artist in water-colour, pastel, book illustrator, etcher, lithographer and cartoonist in line and wash and etching; on staff of Crocodile (since 1932); during Second World War on naval newspaper Sebastopol; *b* Ilintsy, nr. Vinnitsa, Ukraine, 1911. *Studied art* at Kharkov University; later under P. Lvov and Radion. *Work:* Old Moscow, Sebastopol Defence and Metro Series. *Exhib.:* U.S.S.R. and abroad; one-man show: Moscow. *Work in permanent collections:* Tretiakov Art Gallery; U.S.S.R. museums. *Address:* Moscow, Gogolevskyi bul. 10, Union of Soviet Artists.

SOLA' DE IMBERT, Anita; painter in oil and fresco; *b* Barcelona, 7 Jan., 1906; *d* of Baltasar Sola Guardiola; *m* Victor M. de Imbert; two *s*, one *d*. *Educ.:* Barcelona; *studied art:* self-taught. *Exhib.:* Sala Winson (Barcelona); Sala Estudio (Bilbao); Galerias Layetanas (Barcelona); Salón de Octubre Instituto Frances (Barcelona); Cercle Maillol; Madrid, Mallorca, Paris, Brazil, Cuba, Italy. *Address:* Balmes 368, Barcelona, Spain. *Clubs:* Cercle Maillol, Salón de Octubre, Club 44, Fomento de las Artes Decorations. *Signs work:* "Anita Sola' de Imbert."

SOLOMONSKI, Frederick, Ph.D., A.L.M., Berlin, prizewinner of Mowbray Competition for Religious Painting (1944); painter in oil, art historian; curator, Ben Uri A.G., London (1943-46); *b* Berlin, 1 June, 1904; *s* of Solomon Solomonski, merchant; *m* Margot Sharon Simonson. *Educ.:* Koellnisches Gymnasium, Berlin; Berlin University; *studied art* under Max Liebermann and at Studienateliers fuer Malerei und Plastik. *Exhib.:* Berlin, Cologne, Wuppertal, Capetown, Haifa, R.A., R.B.A., A.I.A., N.E.A.C., Leger, Leicester Galleries, Jabe, Kensington A.G., B'ham, Manchester, Leeds, Brighton, etc.; one-man shows (1947, 1949). *Address:* 1 Lymington Rd., N.W.6. *Clubs:* Hampstead Artists Council, Imperial Arts League. *Signs work:* "F.S."; occasionally "Solomonski."

SOMERVILLE, Lilian (Mrs.), O.B.E. (1958), F.M.A. (1963); Director, Fine Arts Department, British Council; *b* Bolton, 7 Oct., 1905. *Educ.:* Abbot's Hill; *studied art* at Slade School of Art (Professor Tonks). *Address:* The Studio, 16A Hill Rd., N.W.8.

SOMERVILLE, Stuart Scott; artist in oil; *b* Arksey, Yorks., 6 Feb., 1908; *s* of Charles Somerville, artist and collector; *m* Catherine Lavine; one *s*, four *d*. *Educ.:* privately; *studied art* under father and by own observation at home and abroad. *Exhib.:* R.A., etc. *Address:* Newbourn Hall, nr. Woodbridge, Suffolk. *Signs work:* "Stuart Somerville."

SONNIS, Alexander, A.R.C.A. (1932); painter in various mediums and lithographer; part-time instructor St. Martin's School of Art (since 1946); also long periods instructor at other art schools in the past; *b* 1905; *s* of Samuel Sonnis, furniture-maker and designer; one *s*. *Educ.:* L.C.C., studied drawing (part-time student) at Central School of Arts and Crafts under Bernard Meninsky, gained Scholarship Award Royal College of Art (1929-32). *Exhib.:* R.A., N.E.A.C. (London Group). *Official purchases:* War Advisory Committee. *Address:* 51 Cresswell Rd., Twickenham, Middx. *Signs work:* "Alex Sonnis" or "A. Sonnis."

SORRELL, Alan, A.R.C.A. (1927), Rome Scholarship in Painting (1928); R.W.S. (1941); painter and illustrator in oil, water-colour, gouache; *b* London, 11 Feb., 1904; *s* of Ernest Sorrell; *m* Elizabeth Tanner; two *s*, one *d*. *Educ.:* privately; *studied art* at Southend School of Art, R.C.A.,

British School at Rome. *Exhib.:* R.A., R.W.S., etc. *Work in permanent collections:* Tate Gallery, Imperial War Museum, National Museum of Wales, Rhodes Memorial Museum, Ashmolean Museum, London Museum, etc. *Publications:* Living History, Roman London. *Address:* Thors Mead, Daws Heath, Thundersley, Essex. *Signs work:* "Alan Sorrell" (surname partly underlined).

SORRELL, Elizabeth, A.R.C.A., R.W.S.; painter and designer in water-colour and gouache; *b* New Skelton-in-Cleveland, Yorks, 12 Oct., 1916; *d* of George Tanner; *m* Alan Sorrell; two *s*, one *d*. *Educ.:* Eastbourne High School; *studied art* at Eastbourne School of Art (1934-38) and R.C.A. under Prof. E. W. Tristram (1938-42). *Exhib.:* R.A., R.W.S. and provincial galleries. *Work in permanent collections:* Tate Gallery (Chantrey Bequest, 1950), Towner Art Gallery (Eastbourne), Newport (Mon.) Art Gallery, Harris Art Gallery (Preston), Beecroft Art Gallery (Southend-on-Sea), Graves Art Gallery, Sheffield, and private collections. *Work repro.:* in Architectural Review, The Artist, Illustrated London News, etc. *Address:* Thors Mead, Daws Heath, Thundersley, Essex. *Signs work* "Elizabeth Sorrell."

SOUKOP, Willi, R.A. (1969); sculptor; Chelsea School of Art since 1947 and Master of the Sculpture School of the Royal Academy since 1969; *b* Vienna, 5 Jan., 1907; *s* of Karl Soukop, craftsman; *m* Simone Michelle, dancer; one *s*, one *d*; *studied art* at Vienna Academy of Fine Art. *Exhib.:* R.A., R.B.A., Edinburgh Festival, Battersea Park, Arts Council, Antwerp Bienale. *Work in permanent collections:* Cheltenham A.G., Cordova Museum (U.S.A.), Tate Gallery, Rose Museum, Israel. *Official purchases:* Herts C.C.; Leicester Educ. Com.; L.C.C.; Kidbrooke Comprehensive School; Camberwell housing estate. *Work repro.:* The Studio, Listener, British Artist Craftsmen, etc. *Address:* 26 Greville Rd., London, N.W.6. *Signs work:* see appendix.

SOULAGES, Pierre; painter in oil and water-colour; *b* Rodez, France, 24 Dec., 1919; *s* of Amans Soulages; *m* Colette Llaurens. *Educ.:* Lycée, Rodez. *Exhib.:* one-man shows, Kunsthaus, Zürich; Essen Mus., Hanover Kestner Gesellschaft; Gemeente Mus., de Hagen (1960-61); Mass. Inst. of Tech. (1962); Univ. of Belgrade, Zagreb Mus. (1962); Glyptotek of Copenhagen (1963); Houston Mus. (1966); Musée National d'Art Moderne, Paris (1967). *Official purchases:* Tate Gallery, Musée d'Art Moderne, Paris, Mus. of Modern Art, N.Y., Guggenheim Mus., N.Y., Mus. de Arte Moderna, Rio de Janeiro, Mus. of Torino, Zürich, Berlin, Grenoble, etc. *Address:* 18 rue Des Trois-portes, Paris, 5. *Signs work:* see appendix.

SOUTHALL, Derek; painter; Director of Post-graduate Painting at Birmingham College of Art; *b* Coventry, 5 June, 1930; *s* of William Southall; *m* Jennifer Anne; two *d*. *Educ.:* John Gulson School; *studied painting* at Coventry College of Art, Camberwell and Goldsmiths', London. Holder of the Spencer Travelling Scholarship for 1954. *Exhib.:* recent one-man shows at Rowan Gallery and Axiom Gallery, London, and at the Museum of Modern Art, Oxford; mixed shows include John Moore's Liverpool Biennial (Prize-winner, 1965 and 1967), Junge Englander, Galerie Heide Hildebrand and Galerie im Griechenbeisl, Vienna; the Arts Council, Painting 1964-67, etc. *Represented* in the collections of the Contemporary Art Society, the Arts Council, Museum of Modern Art, Oxford, etc. *Publications:* Contemporary British Art (Herbert Read, 1964); recent articles in Art International, Studio International, Art in America, etc. *Address:* 92 Woodland Gdns., N.10. *Signs work:* see appendix.

SOUTHERN, Richard, Hon. D.Litt. (Bristol); theatre consultant; special lecturer on theatre architecture and stage design, University of Bristol; *b* Dorchester, 5 Oct., 1903; *s* of Harry Southern, journalist; *m* Grace Loosemore; two *d*. *Educ.:* St. Dunstan's College; *studied art* at Goldsmiths' College and R.A. *Exhib.:* various theatres. *Publications:* Stage Setting, Proscenium and Sightlines, The Georgian Playhouse, Changeable Scenery, The Open Stage, part author Essentials of Stage Planning, The Medieval Theatre in the Round, The Seven Ages of the Theatre. *Address:* 102 High St., Swanage, Dorset. *Signs work:* "RICHARD SOUTHERN."

SOUZA, F. N.; draughtsman and painter; *b* Goa, 12 Apr., 1924; *s* of Newton J. Souza, schoolmaster; *m* 1st, Maria Figuereido (1948; divorced, 1964); 2nd, Barbara Zinkant (1965). *Educ.:* St. Xavier's, Bombay (expelled, 1939); Sir J. J. School of Art, Bombay (expelled, 1945). *Work in permanent collections:* Baroda Museum, National Gallery, New Delhi, Tate Gallery, Wakefield Gallery, Haifa Museum, National Gallery of Melbourne, etc. *Publications:* Autobiography, Words and Lines, published London (1962); biography, Souza, by Edwin Mullins (London, 1962); illustrations to the Times Literary Supplement (August, 1962); Unpainted Landscapes, by Aldous Huxley, Encounter (Oct., 1962); Art Game, by Robert Wraight (1965); Inner Circle, by Peterkiewicz (Macmillan). *Address:* c/o Grosvenor Gallery, London. *Signs work:* see appendix.

SPACKMAN, Charles Basil Slater, C.B., C.B.E., D.F.C. and bar; retd. Air Vice-Marshal, R.A.F.; painter in oil and water-colour; *b* Hasborough, Norfolk, 4 July, 1895; *s* of Rev. G. Spackman. *Educ.:* Lancing College; *studied art* at Hammersmith School of Art under Frederick Gray (1950). *Exhib.:* R.S.A., R.H.A., R.Cam.A., R.I., R.B.A., R.M.A., Derby Art Gallery; Mem. Water-Colour Soc. of Ireland; Armed Forces Soc.; Cork Art Soc. *Work repro.:* Connoisseur in Illus. London News. *Address:* Greenhill, Ballyfeard, Co. Cork, Eire. *Clubs:* R.A.F., Cork and County. *Signs work:* "B. SPACKMAN."

SPADINI, Andrea, art dip., Institute of Art, Florence (1931); sculptor in marble and ceramics; Prof. of Decorative Art, Liceo Artistico. Rome, since 1947; *b* Rome, Italy, 1 July 1912; *s* of Armando Spadini, painter; *m*; one *s*, one *d*. *Educ.:* elementary and secondary schools, Rome; *studied art* at Rome under his father and at Florence. *Work in permanent collections:* Count Carandini, Rome; Countess Cicogna, Venice; S. Fabrizio Clerici, Rome; S. Vittorio Gorresio, Rome; Count Rasponi, New York; Countess Simonetta-Visconti-Fabiani, Rome; Mrs. Snow, New York; Princess Pallavicino, Rome; Duchess Torlonia, Rome; Marquess Litta, Rome; Baron de Rede, Paris; Mrs. A. Patino, Lisbon; Tiffany, New York; Mrs. G. Marconi Braga, New York; Mr. Dillon, New York; Mr. Houghton, New York; Mr. G. Delacorte, New York; Delacorte Clock, Central Park, New York, sculptures for parks; bust of Armando Spadini, Pincio, Rome; the Landon Bear (bronze), Landon School, Bethesda, Maryland, U.S.A.; fountains in the park of Count Marcoli, Rome; font in the Church of St. Peter and Paul, Eur, Rome. *Signs work:* "A.S." "Andrea Spadini," or, on ceramics, "Lo Spada."

SPARKS, Marion Jean, A.T.D. (1951), N.D., painting (1950); painter, potter and teacher; teacher, secondary modern school; chairman, Melton Studio Group of Artists and Craftsmen; *b* Nuneaton, 26 Apr., 1929; *d* of R. S. Sparks, headmaster of primary school. *Educ.:* Nuneaton High School

for Girls; *studied art* at Leicester College of Art (1946-51). *Exhib.:* Young Contemporaries, R.B.A. Galleries (1950) and travelling exhbn. (1951-52), Under Thirties Exhbn., R.B.A. Galleries (1953). *Address:* Eastleigh, 92 Burton Rd., Melton Mowbray. *Signs work:* "JEAN SPARKS."

SPEAR, Ruskin, R.A. (1954), A.R.C.A. (1934), elected pres. of London Group (1949); artist; visiting teacher, R.C.A.; *b* 30 June, 1911; *m* Mary Hill; one *s*. *Educ.:* Brook Green School, W.6; Hammersmith School of Art; R.C.A. under Sir William Rothenstein. *Exhib.:* R.A., London Group, Leicester Galleries, America, Australia, Brussels and Scandinavia, Moscow, Pushkin Museum, Leningrad (1957). *Official purchases:* Contemporary Art Soc., Chantrey Bequest, British Council, Arts Council, provincial galleries. *Work repro.:* in Studio, Artist, Listener, The Times. *Addresses:* 20 Fielding Rd., Chiswick, W.4; (studio) 11A Bath Rd., Chiswick, W.4. *Signs work:* see appendix.

SPEDDING, Sidney, Dip. Fine Art (Durham); sculptor; principal, Mayo School of Art, Lahore, Pakistan; lecturer in sculpture, Manchester College of Art (1948-53); senior lecturer in art, Leavesden Training College (1946-48); *b* Ashington, Northumberland, 4 July, 1916; *s* of J. H. Spedding; *m* Jacqueline Mary Spedding; three *d*. *Educ.:* Morpeth Grammar School; *studied art* at Armstrong College, Durham University, under Prof. A. D. Mains and Herbert Maryon (1932-36), and at Edinburgh College of Art under Prof. Hubert Wellington and Alexander Carrick (1936-39). *Exhib.:* R.S.A., Artists of Northern Counties Exhbn., Scottish Fine Art Soc., Army Art Soc., etc. *Work repro.:* in Architectural Review. *Address:* 314 Stockport Rd., Cheadle Heath, Stockport, Ches. *Signs work:* see appendix.

SPEIGHT, Sadie, B.A. (1st Class honours, architecture, 1929), M.A. (1930), A.R.I.B.A. (1930), F.S.I.A. (1947); registered architect and industrial designer; part-time lecturer and studio instructor in interior design, Hull College of Arts and Crafts (1935-39); *d* of Dr. Alfred Speight; *m* Sir Leslie Martin, M.A., Ph.D., LL.D. (Hull and Leicester), F.R.I.B.A., Prof. of Architecture, Cambridge University; one *s*, one *d*. *Educ.:* School of St. Mary and St. Anne, Abbots Bromley. *Works* include housing, schools, shops, furniture, textiles, etc. *Work repro.:* in Architectural Review, etc. *Publication:* in partnership with husband, The Flat Book (Heinemann, 1939). *Address:* The King's Mill, Gt. Shelford, Cambs.

SPENCE, Sir Basil Urwin, O.M. (1962), O.B.E. (1948), R.A. (1960), R.D.I. (1960), P.P.R.I.B.A. (1960), Knighted, 1960; Pres., R.I.B.A. (1958-60), Pres., The Building Centre (1960-68); Professor of Architecture, Royal Academy (1961-68); Hon. Fellow, R.C.A. (1962); Hon. D.Litt. (Leicester) (1963); Hon. LL.D. (Manitoba) (1963); Hon. D.Litt. (Southampton) (1965); *b* Bombay, India, 13 Aug., 1907; *s* of Urwin Spence, I.C.S.; *m* Mary Joan Ferris; one *s*, one *d*. *Educ.:* George Watson's College, Edinburgh; and Schools of Architecture, Edinburgh and London. *Architect* for Coventry Cathedral, British Embassy, Rome, Sussex University, Southampton University, many other University buildings, town centres, theatres, factories, schools and housing. *Address:* 1 Canonbury Pl., London, N.1. *Club:* Travellers'. *Signs work:* "Basil Spence."

SPENCE, T. Everard; portrait and landscape artist in oil; linen manufacturer. *Educ.:* Bootham School, York. *Exhib.:* R.A., R.B.A. R.H.A., R.U.A., several one-man shows; collection of portrait miniatures. *Address:* 45 Deramore Park, Belfast, N. Ireland. *Signs work:* see appendix.

SPENCER, Charles Samuel; journalist and art critic; *b* London, 26 Aug., 1920. Editor, Art and Artists. *Address:* Flat 11, 44 Grove End Rd., N.W.8.

SPENCER, Gilbert, A.R.A., R.W.S., N.E.A.C., Hon. A.R.C.A., Prof. of Painting, R.C.A. (1932-48); head, painting and drawing dept., Glasgow School of Art (1948-50); head, painting dept., Camberwell School of Arts and Crafts; painter in oil, water-colour, and pencil of landscapes, compositions and portraits; *b* 1893; *s* of William Spencer, Prof. of Music; *m* Margaret Ursula Bradshaw; one *d. Educ.:* at home and University of London; Camberwell School of Arts and Crafts; Slade. *Address:* Tree Cottage, Upper Basildon, Reading, Berks. *Signs work:* "Gilbert Spencer," "GILBERT SPENCER," "G.S." (both cursive and uncial).

SPENCER, John, A.R.C.A. (1934), R.M.S. (1956), A.R.M.S. (1953); Honorable Mention, Paris Salon (1966); pottery artist; art director, Pearson's Pottery, Chesterfield, since 1949; artist, Royal Lancastrian Pottery (1935-36); artist, Rolls Royce, war years; *b* Westhoughton, Lancs., 29 Sept., 1904. *Educ.:* Westhoughton; *studied art* at Wigan Art School, Bolton Art School, R.C.A. *Exhib.:* Nottingham, Derby, Chesterfield, Paris Salon, R.M.S., Belfast, Shrewsbury. *Address:* 84 Walton Rd., Chesterfield, Derbyshire. *Signs work:* "John Spencer."

SPENCER, Nöel Woodward, A.R.C.A. (1925); formerly Principal, Norwich Art School; art master, Central School of Art, B'ham (1926-32); second master, Sheffield College of Art (1932-34); headmaster, Huddersfield Art School (1934-46); black-and-white artist; *b* Nuneaton, 29 Dec., 1900; *s* of J. W. Spencer, schoolmaster; *m* Vera Kathleen Wheeler. *Educ.:* Ashton Grammar School; *studied art* at Ashton School of Art, Manchester College of Art, R.C.A. *Exhib.:* R.A., N.E.A.C., R.B.S.A., Yorkshire Galleries, Norwich Twenty Group, etc.; Chicago, Los Angeles, etc. *Publications:* A Scrap Book of Huddersfield (2 vols.). *Address:* 18 Upton Close, Norwich. *Signs work:* see appendix.

SPENCER, Pamela Mary; artist in oil, water-colour, pencil; *b* Manchester, 11 Jan., 1924; *d* of Percy Julius Spencer, M.A. (Cantab). *Educ.:* P.N.E.U. Schools, Queen's College, Radbrook College of Domestic Science (Shrewsbury); *studied art* at St. Martin's School of Art under J. Bateman, Barry Craig, J. L. Wheatley, H. A. Freeth, K. Martin (1945-51). *Exhib.:* R.A., N.E.A.C., S.W.A., N.S., R.B.A., R.O.I., P.S., Russell-Cotes Museum, and other provincial galleries. *Address:* Field End, Northfield Ave., Lower Shiplake, Oxon. *Signs work:* "Pamela M. Spencer" or "P. M. Spencer."

SPENDER, John Humphrey, A.R.I.B.A., F.S.I.A., F.R.C.A.; artist and mural painter in varied techniques; designer, textiles, wallpapers, plastics; tutor, Textile School, Royal College of Art; *b* London, 19 April, 1910. *Studied architecture:* Architectural Assocn. *Exhib.:* one-man shows: Redfern and Leicester Galleries; C.A.S. (invited), Liverpool, Bradford, Aldeburgh, R.A. *Permanent collections:* V. and A., Min. of Works, Southampton, Brighton, Manchester, Johannesburg. *Work repro.:* Studio, World Review, Horizon, Sunday Times, Daily Telegraph, Daily Mirror, Ambassador. *Murals:* Festival of Britain, Orient Line liners Orsova, Oriana, Canberra, Shell Centre, Messrs. Pilkington's. *Address:* The Studio, Ulting, Maldon, Essex.

SPENDLOVE, Francis St. George, F.M.A., F.R.S.A., F.R.G.S.; museum curator, writer and lecturer on art; asst. sec. and Catalogue editor of, International Exhbn. of Chinese Art, London (1935-36); formerly Keeper of Modern European and East Indian Depts. at Royal Ontario Museum; now Curator of the Canadiana Collections, same Museum; special lecturer, Dept. of Art and Archæology, University of Toronto; *b* Montreal, 23 April, 1897; *s* of F. M. R. Spendlove, M.D., C.M.; *m* Dorothy G. Spurr; one *s*, one *d*. *Educ.:* privately, Post-graduate Academic Diploma in Archæology (China), Courtauld Inst. of Art, University of London. *Address:* Apt. 909, 320 Tweedsmuir Ave., Toronto 10, Ont.

SPRADBERY, Walter Ernest, D.C.M.; artist in oil, water-colour and lino-cut, and poster designer; teacher; Art Adviser, N.A.B.C. (1940-44); trustee, William Morris Gallery and Brangwyn Gift (Walthamstow); *b* London, 29 Mar., 1889; *s* of Joseph Spradbery; *m* Dorothy d'Orsay; one *s*, one *d*. *Educ.:* William Morris School, Walthamstow; *studied art* at Walthamstow School of Art, but mainly self-taught. *Exhib.:* R.A., R.I., Essex Art Club, provincial galleries; Milan (1923). *Work in permanent collections:* V. & A., Imperial War Museum, William Morris Gallery and Brangwyn Gift. *Address:* The Wilderness, Buckhurst Hill, Essex. *Club:* Essex Art (chairman). *Signs work:* "WALTER E. SPRADBERY."

SPRIGGE, Miss A. B. S., M.A.O.T. (1944); sculptor in stone, marble, wood; *b* London, 3 Mar., 1906; *d* of Sir Squire Sprigge, late editor of The Lancet. *Educ.:* Mayortorne Manor Farm School, Gt. Missenden; *studied art* at R.C.A. under Sir William Rothenstein, Prof. Ledward, Henry Moore (1926-27). *Exhib.:* Young Painters Soc., New Burlington Galleries (1930), Soho Sq. (1935), Grosvenor Sq. (1937); one-man show, Bloomsbury Gallery (1936); Coronation exhbn., Agnew's (1937), Artists of Fame and Promise, Leicester Galleries (1951), Exhbn. at Coffee House, Northumberland Ave. (1952). *Work repro.:* drawing in Mercury (May, 1935). *Address:* 5 Albion Hill, Loughton, Essex. *Signs work:* "Sprigge," no signature on carved work.

SPRING-SMITH, Effie, R.B.A. (1939), hon. mem., Paris Salon (1936); Slade Diploma and Scholarship, eleven prizes, including summer exhbn. competition; Clayden Travelling Scholarship (1929); oil and water-colour painter, magazine illustrator; *d* of Witford G. Smith; *b* Woodridge, Suffolk; *m* Herbert Cutner; one *d*. *Educ.:* Ipswich High School; *studied art* at Ipswich School of Art under G. R. Rushton; Slade School under Prof. Tonks (1925-29). *Exhib.:* R.A., Paris Salon, R.B.A., R.O.I., R.P., London Portrait Soc., N.E.A.C., R.W.A., W.A.G., Ipswich, Doncaster, Derby, Manchester, Liverpool. *Address:* 1 Temple Fortune Lane, N.W.11. *Signs work:* "E. SPRING-SMITH."

SPURRIER, Mabel, H.R.I., A.R.B.S.A.; artist in oils and water-colour; *b* Moseley, nr. B'ham; *d* of William James and Caroline Spurrier. *Educ.:* The Woodroughs, Moseley; *studied art* at B'ham College of Art under Caterson Smith. *Exhib.:* R.A., R.I., R.B.A., R.B.S.A. *Address:* Flat 15, Spencer House, 11 Belsize Park Gdns., Belsize, N.W.3.

SQUIRE, Raglan Hugh Anstruther; architect in private practice; founder partner, Raglan Squire and Partners (1953); *b* Chelsea, 30 Jan., 1912; *s* of Sir John Squire, poet and author; *m* Rachael Margaret Atkey; two *s*. *Educ.:* Blundells and St. John's, Cambridge; *studied architecture* at Cambridge University School of Architecture. *Work repro.:* various buildings

in architectural journals. *Address:* 73 Elizabeth St., S.W.1. *Clubs:* Royal Thames Yacht Club, Royal Ocean Racing Club, Architectural Assoc. *Signs work:* see appendix.

SQUIRE, Roger L.; Curator of Educ., Albright Art Gallery, Buffalo, N.Y. (1949-58); TV playwright; *b* Buffalo, N.Y., 6 May, 1899; *s* of Dr. Daniel H. Squire, Dean of Dental School, University of Buffalo. *Educ.:* Lafayette High School. *Address:* 351 Ashland Ave., Buffalo, 22, N.Y. *Club:* Scholia.

SQUIRRELL, Leonard Russell, R.E. (1919), R.W.S. (1941); Los Angeles Gold Medals for Etchings (1925, 1930); artist-painter in water-colour and oils and etcher; *b* Ipswich, 30 Oct., 1893; *s* of Frank Squirrell; *m* Hilda Victoria; one *s*, one *d*. *Educ.:* British School, Ipswich; *studied art* at Ipswich School of Art (1908-16) (G. R. Rushton, R.I.), Slade School (1921) (Prof. Tonks). *Work in permanent collections:* British Museum, V. & A. Museum, Brighton, Derby, Worthing, Fitzwilliam Museum, Cambs., Christchurch Collection, Ipswich. *Publications:* Landscape Painting in Pastels (Pitman), Practice in Water-colour (Pitman). *Address:* Merrydown, Witnesham, nr. Ipswich. *Signs work:* "L. R. Squirrell" (usually written).

STABELL, Waldemar Christian; painter in oil, wax drawings; *b* Hillsboro, N.B., Canada, 1913; *s* of Lorentz Stabell, captain and ship-owner (1865-1933), and Laura Edna (*b* Forbes Edgett, 1890); *m* Margit; one *s*, one *d*. *Educ.:* Canada, Norway; *studied art:* Scandinavia, Anglo-French Art Centre, London, Brighton College of Art (etching). *Exhib.:* first one-man show in London (1947), St. George's Gallery; several one-man shows and mixed exhibitions, including: Artists of Fame and of Promise, Leicester Galleries, London, Portrait of the Artist, St. George's Gallery, London (1950), Views of London, 1800-1950, Arcade Gallery, London (1951), Canadians from Paris, Western Canada (1952), International Graphics, New Vision Centre Gallery, London (1963), Artists of the School of London, Whitworth Art Gallery, University of Manchester (1964). *Work repro.:* Studio, Canada's Weekly, Contact Book, Arts Review, London. *Address:* Sydneskleven 31, Bergen, Norway; also in England. *Club:* I.C.A. *Signs work:* "Stabell."

STACY-MARKS, Ronald, B.A.D.A.; mem., National Art Collectors Fund, and Fine Art Provident Inst.; art dealer; managing director, E. Stacy-Marks, Ltd., art dealers (estab. 1888); *b* Tunbridge Wells, 2 Feb., 1912; *s* of Edwin Stacy-Marks; *m*; three *s*, one *d*. *Educ.:* Canford; *studied art* in London and European art galleries. *Address:* Folkington Manor, Folkington, Polegate, nr. Eastbourne. *Clubs:* R.N.V.R., Eastbourne Sailing, etc.

STAINER, David, B.A., Lond. (1928); artist in black and white, scraper-board; chairman, Ass., School Natural History Socs. (1950-51); schoolmaster; art director, King's School, Canterbury (1945-51); *b* Folkestone, 15 Feb., 1897; *s* of J. W. Stainer, J.P.; *m* Ida M.; one *s*, one *d*. *Educ.:* King's School, Canterbury; *studied art* at Ecole des Beaux Arts, Rennes, France, under Prof. Rousin (1919). *Exhib.:* S.G.A., E. Kent Art Soc., Whitstable and Swale Art Soc. *Work repro.:* The Year's Art (1907), The Road to Nowhere. *Publications:* The Road to Nowhere (1907), sundry articles, Blackwood's, New Naturalist, etc. *Address:* The Red House, Tyler Hill, nr. Canterbury. *Clubs:* Whitstable and Swale Art Soc., etc. *Signs work:* "David Stainer."

STAMOS, Theodoros, Tiffany Foundation Fellowship (1951), Inst. of Arts and Letters Grant (1956), Brandeis University Creative Arts Award (1959), Manichi Newspapers International Art Award, Tokyo (1960), Mott Foundation Grant, Olivet, Mich., College (1963); artist in oil; teacher at Art Students League, N.Y.; *b* New York, 31 Dec., 1922. *Educ.:* New York public schools; *studied art:* sculpture at defunct American Artists' School, N.Y. *Work in permanent collections:* Museum of Modern Art, N.Y., Museum of Modern Art, Rio de Janiero, Whitney Museum of American Art, N.Y., Metropolitan Museum of Art, N.Y., Albright Art Gallery, Buffalo. *Address:* East Marion, L.I., N.Y. *Signs work:* see appendix.

STAMPER, Willson Young, 1st Prize, Cincinnati Artists (1942); Watumull Foundation Purchase Prize (1946, 1949); Dir., Art School, Hon. Art Acad. (1945-62); Watumull Purchase Prize (1966); artist in all media, wood-carver; instructor in drawing, painting and composition, Cincinnati Art Museum; Urban Designer, U.S. Trust Terr. Master Plan (1967); *b* Brooklyn, N.Y., 5 Jan., 1912; *s* of Willson Young Stamper; one *s*, one *d*. *Educ.:* Hamilton Inst.; *studied art* at Art Students' League of New York and Cincinnati Art Academy. *Work in permanent collections:* Mus. Mod. Art, N.Y.C., Cincinnati Art Mus., Hon. Art. Acad., Best in Ex., Hawaii (1955), 1st Drawing Hon. Art (1948, 1954, 1958, 1959). *Address:* 224 Kalaheo Ave., Kailua, Hawaii, 96734.

STANLEY, Diana; artist in line and colour; *b* London, 1909; *d* of Col. the Hon. F. W. Stanley, D.S.O.; *m* Professor C. A. Pannett. *Educ.:* Cheltenham Ladies' College and the Byam Shaw School of Art. *Exhib.:* London and provincial galleries; one-man shows: Batsford's Gallery (1945), Basingstoke Town Hall (1966). *Official purchases:* Basingstoke Council and Public Library. *Work repro.:* illus. for the Borrowers' series, Mary Norton, Bridges, Mary Cockett, and other books. *Publications:* Anatomy for Artists (Faber, 1951), Within Living Memory: Old Basingstoke (Charles Skipper & East, 1968). *Address:* 39 Cliddesden Rd., Basingstoke, Hants. *Signs work:* "Diana Stanley."

STAPLETON, Judy; painter in oil and printmaker; tutor; *b* Manchester, 30 Apr., 1940. *Educ.:* Manchester High School for Girls; *studied art* at Goldsmiths' College School of Art (1958-61). *Work in permanent collections:* V. & A., Whitworth Gallery, Manchester, Hobart Museum, Tasmania, Bezalel National Gallery of Israel, Jerusalem, Isaac Delgado Museum, New Orleans. *Address:* Flat 5, 15 First Ave., Hove, 3, Sussex. *Club:* H.A.C. *Signs work:* "Stapleton."

STAŻEWSKI, Henryk, Diploma, Warsaw Academy of Art; painter in oil and relief; *b* Warsaw, 1894; unmarried; since 1924—abstract geometrical paintings; since 1960—cycles of reliefs: white, metal, colour. *Work in permanent collections:* Museum of Modern Art, New York; Tate Gallery; Kröller Müller Museum, Otterlo; Oscar Müeller Museum, Basle; Gallerie Denise Réne, Paris; University Art Museum, Berkeley. *Publications:* Co-editor of BLOK (1924-26); participant of Abstraction Creation, Cercle et Carré in thirties; since 1966 member of Foksal Gallery, Warsaw. *Address:* Warszawa, Poland, Swierczewskiego 64/118. *Signs work:* "H. Stażewski."

STEBBING, Peter, N.R.D. (1939); oil and mural painter; fabric, carpet, and jewellery designer; *b* 14 May, 1914; *s* of Henry Stebbing; *m* Pauline Sitwell. *Educ.:* Marlborough; Hertford College, Oxford; *studied art* at Ruskin School of Drawing, Oxford, under Albert Rutherston (1936-37).

Exhib.: R.A. (1949), Ryman's Galleries, Oxford; British Art Centre, Trollopes, West Halkin St., London (1959). *Address:* 46 Porchester Rd., W.2. *Club:* Overseas. *Signs work:* "PETER STEBBING" or "Peter Stebbing" (underlined).

STEEL, Kenneth, R.B.A., S.G.A.; engraver, painter in water-colour, lithographer; *b* Sheffield, 9 July, 1906; *s* of G. T. Steel, silver engraver, *Educ.:* Sheffield; *studied art* at Sheffield College of Art under Anthony Betts. Frances Jahn. *Exhib.:* R.A., Paris Salon, R.C.A., R.Hib.A., Liverpool, Derby, Doncaster Southport, Brighton. *Work in permanent collections:* Newcastle on Tyne, Newport (Mon.), Darlington, Wakefield, Cambridge, Dublin, Cork, Limerick. *Work repro.:* in Sphere, Artist, Studio, Fine Prints of the Year, Print Collectors Quarterly, Art Review, and posters. *Publications:* Line Engraving, Conte Crayon Drawing, Engraving, Pencil Drawing, Water-colour, Composition. *Address:* c/o Messrs. Hibbert Bros., Norfolk St., Sheffield, 1. *Signs work:* "Kenneth Steel."

STEELE, Anita Frances Margaret, A.R.W.A. (1960), C.P.E. (1958), S.W.A. (1952); painter in oils, wood engraver, colour print artist; *b* Chiswick, London; *d* of Charles Francis Steele, M.R.C.S., L.R.C.P.; *m* James William Wigan. *Educ.:* Crescent House, Bedford, and in Paris; *studied art* at Heatherley School of Art (1950-56) under Iain Macnab; Byam Shaw School (1958). *Exhib.:* R.A., Paris Salon (Hon. Mention), R.E., R.O.I., R.B.A., R.W.A., C.P.E. (Toronto), S.W.A. *Works in permanent collections:* wood engravings in Royal West of England Academy, Bristol. *Addresses:* 32 Malbrook Rd., S.W.15; The Small Mill House, Hurley, Berkshire. *Club:* Royal Overseas League, St. James's. *Signs work:* "Anita Steele."

STEELE, Jeffrey; optical artist; *b* Cardiff, 3 July, 1931. *Educ.:* Howard Gdns. School, Cardiff; *studied art* at Cardiff and Newport Colleges of Art, Ecole des Beaux-Arts, Paris, and independently in London and Paris (French Government scholarship, 1959). *Exhib.:* Young Contemporaries, John Moores', Liverpool, Museum of Modern Art, New York, etc.; one-man shows: I.C.A. (1961), Grabowski Gallery (1964). *Work in permanent collections:* Arts Council, Walker Art Gallery, Liverpool, National Museum of Wales, etc.; private collections in Britain, Europe and America. London agents: McRoberts and Tunnard. *Address:* 28 High St., Cardiff. *Signs work:* "JEFFREY STEELE" (on *back* of canvas).

STEFANELLI, Joseph J.; artist in oil and water-colour; official artist for the Army magazine, Yank (1943-46); *b* Philadelphia, Pa., 20 Mar., 1921; *s* of Alexander Stefanelli; *m* Doris Matthews. *Educ.:* Philadelphia; *studied art* at Indiana School of Arts and Pennsylvania Academy of Fine Arts (1938-42), Art Students' League, Hans Hoffman School and School for Social Research (1946-48). *Exhib.:* Pennsylvania Academy Annual, Brooklyn, Albright and Roerich Museums, Artist, New and Kootz Galleries. *Work in permanent collections:* War Memorial Building (Washington, D.C.), Eugene Thau Collection. *Address:* 46 W. 22nd St., New York, N.Y. *Clubs:* Spiral Group, Print Makers. *Signs work:* "J. Stefanelli."

STEIGER, Frederic; painter of abstracts and portraits; Art Consultant (Marketing Research), Imperial Oil Ltd. (1959); bronze medal, Contemporary Art of the Western Hemisphere, International Business Machines Corp. Exhbn. (1941), permanent collection for painting, "Courage"; *b* Solwutz,

Rumania; resident in Canada since 1922; *studied art:* self-taught. *Exhib.:* Ontario Soc. Artists; Royal Canadian Academy; Vancouver Art Gallery; Montreal Museum of Fine Arts; Eaton's Fine Art Galleries (Toronto); Continental Art Gallery (Montreal); Carroll Galleries (Toronto); St. John's, Newfoundland, Industrial and Trade Fair; touring exhbn. of Odeon Theatre Circuit in Toronto, Ottawa, Montreal, Hamilton and London; St. John's, Newfoundland, House of Assembly; Roberts Gallery (Toronto, 1951); United Nations Library, New York (1957); Spring Exhibition (1962) of Canadian Art at Camford Galleries, New York. *Work in permanent collections:* Toronto Public Library (1962), Memorial University of Newfoundland, St. John's, House of Assembly, St. John's, Newfoundland (40 portraits of speakers since 1832 and Prime Ministers since 1855), Hallmark Collection of Canadian Art; in private collections of T. A. Scythes (Toronto) and J. Bates (Saskatoon), Prof. J. R. McIntosh (Vancouver). *Official purchases:* portraits of R. B. C. Noorduyn (1944), Dean G. H. Ling (University of Saskatoon, 1945), Sir Charles G. D. Roberts (1943), Boris Hamburg (1945), Premier J. R. Smallwood of Newfoundland, Hon. J. R. Chalker; portrait of Lieut.-Col. Keiller MacKay, former Lieut.-Governor of Ontario (1963); Newfoundland, portraits of Speakers and Premiers of Newfoundland as above. Commissioned by Newfoundland Govt. to make extensive painting tour of the country. *Work repro.:* Hallmark Cards, Painters of Canada Series (1962-69), Oesterreichische Kunst, Vienna, La Revue Moderne, Paris; and numerous Canadian and Newfoundland journals and magazines. *Addresses:* 316 Kingsway, Islington, Ontario, Canada; studio: 406 Bloor St. East, Toronto. *Signs work:* see appendix.

STEIN, Werner, M.S.I.A.; partner in Creative Presentation (Campaign Planning Service), creative executive at Mather & Crowther (now Ogilvy & Mather) (1951-61), Young & Rubicam (1949-51), Pritchard, Wood & Partners (1943-49); *b* Berlin, 10 Mar., 1914; *m* Erica; one *d; studied art:* largely self-taught. *Work repro.:* book jackets and illustrations to Love on the Supertax, The Greek Way, Mrs. Piggle Wiggle, Treasure Island, Stephenson's Short Stories, Moby Dick, Cowboy Book, Circus Book, Wuthering Heights. *Address:* 75 Hornsey Lane Gdns., N.6. *Signs Work:* "STEIN."

STEINER, Heiri; painter, designer and draughtsman; lithographer and typographer; head designer, U.N.E.S.C.O. publications (1948-50); teacher at Zürich Art School (1930-35); *b* 1 Oct., 1906; *s* of Heinrich Steiner, pastor; *m* Mary Geringer, graphologist. *Educ.:* Zürich; *studied art* at Zürich Art School under Prof. Keller, and self-taught in Berlin and Paris. *Exhib.:* Paris, Zürich, New York, Amsterdam, Stockholm, Munich, Chicago. *Work repro.:* in Graphis, A.M.G., Swiss Printing Review, Penrose Annual, Publimondial. *Address:* Feldeggstrasse 21, Zürich, 8. *Signs work:* "Steiner."

STEPHEN, Douglas, A.A. Dipl., F.R.I.B.A.; in practice as Douglas Stephen & Partners; architect and industrial designer; *b* Fraserburgh; *s* of J. H. Stephen, engineer; *m* Margaret Olivia Dent; one *s*, one *d. Educ.:* privately abroad; *studied art* at Liverpool School of Architecture and A.A. *Work repro.:* in architectural publications, Designers in Britain, Shops (Westwood), Fifty Modern Bungalows, etc. *Publications:* British Buildings (1962-64), Critique of Otaniemi (Alvar Aalto), Architectural Design, Feb., 1968. *Address:* 26 Fouberts Pl., W.1.

STEPHEN, Douglas George; sculptor in wood, stone and bronze; *b* London, 23 May, 1909; *s* of G. A. Stephen, F.L.A.; *m* Dr. Joyce M. Stephen; one *s*, two *d. Educ.:* Norwich Secondary School; *studied art* at Camberwell

School of Arts and Crafts under W. Norton and R. V. Pitchforth (1939-41) and City and Guilds School under Alan Howes, R.B.S., and W. H. Sharpington. *Exhib.:* R.A., London Group, United Artists, Cooling and Berkeley Galleries. *Address:* Withybridge, Elstead, Godalming, Surrey. *Clubs:* Savage; Chelsea Arts Club. *Signs work:* see appendix.

STEPHENSON, Ian, B.A. Hons. (Dunelm); abstract artist, particle painter; Dir. of Foundn. Studies, Fine Art. Ncle. Univ., since 1966; visiting painter, Chelsea Art School, since 1959; *b* nr. Meadowfield, Co. Durham, 11 Jan., 1934; *s* of Jas. Stephenson; *m* Kate Brown; one *s* (Stephen). *Educ.:* Blyth Grammar School, Northld.; *studied art:* King Edw. VII School, King's College, Durham Univ., Ncle. *Exhib.:* New Art Centre, Ln. *Work in permanent collections:* Art Councils, C.A.S., Gulbenkian Foundn., N.A.A., Premio Marzotto, Stuyvesant Foundn., Tate G., Victoria Art G., etc. *Work repro.:* Contemp. Brit. Art, Pelican; Private View, Nelson; Art of Our Time, Th. & Hud.; Art Int., Artist, Art News, Arts Rev., Cimaise, Ln. Mag., Studio Int., etc.; Cubism and After, B.B.C. TV schools film; Blow-up, M.G.M. Antonioni film. *Address:* 49 Elm Park Gdns., S.W.10.

STEPHENSON, Kathleen: see GUTHRIE, Kathleen

STERNDALE-BENNETT, Honor, R.I., B.W.S.; artist in water-colour (flower painter); *b* Watford, Herts, 1886; *m* Col. Sterndale-Bennett, J.P. *Exhib.:* R.A., R.I., R.B.A., Paris Salon, etc. *Address:* Waterinebury, Kent. *Signs work:* "Honor Sterndale-Bennett."

STETTLER, Michael, D.Sc.; art historian; architect; Director of Bernese Historical Museum from 1948 to 1961; Director Abegg Foundation; P. Helvetia Foundation since 1965; *b* Berne, 1 Jan., 1913; *s* of Wilhelm Stettler de Graffenried, architect; *m* Barbara von Albertini; four *d. Educ.:* Berne; *studied art* at Zürich Inst. of Technology and University under J. Zemp and H. Wölfflin, and at Rome. *Publications:* Das Rathaus zu Bern (1942), Inventory of Historical Monuments of Canton Aargaü (Vol. I, 1948, Vol. II, 1953); Swiss Stained Glass of the 14th Century (English Edition, 1949); Of Old Berne (1957); Rat der Alten (1962); Bernerlob (1964), Neues Bernerlob (1967). *Address:* Ortbühl, Steffisburg, Switzerland.

STEVENS, Geoffrey Howard, R.B.A. (1935), Comdr. R.N. (ret.); painter, engraver, etcher, lithographer and book illustrator; *b* 19 Feb., 1899; *s* of Edward Stevens, bank manager; *m* Muriel Stanes, painter and illustrator; two *s*, two *d. Educ.:* Gresham's School, Holt, Norfolk; *studied art* at Chelsea School of Art under H. S. Williamson and Graham Sutherland, and at Goldsmiths' College School of Art under Clive Gardiner and Edward Bawden (1931-34). *Exhib.:* R.B.A., London Group, N.E.A.C., R.S.A., N.S., Chicago. *Address:* Maes-y-Pwll, New Quay, Cardiganshire, Wales. *Signs work:* "G. H. STEVENS."

STEVENS, Leonard Sidney Gordon; free-lance technical artist; part-time teacher, Derby College of Art (1951-53); *b* Canterbury, Kent, 13 Mar., 1919; *s* of S. C. Stevens, master baker; *m* Mary Kerr; one *d. Educ.:* Clapham Parochial School. *Work repro.:* technical illustrations for Rolls-Royce Ltd. and Massey-Ferguson (U.K.) Ltd., etc. *Address:* 84 Tinto Ave., Kilmarnock, Ayrshire. *Tel.:* 24620. *Signs work:* see appendix.

STEVENS, Mrs. Muriel Phyllis, landscape painter and illustrator in oil, water-colour and lithography; *b* London, 21 Sept., 1914; *d* of William

Stanes, India merchant; *m* G. H. Stevens, R.B.A.; two *s*, two *d*. *Educ.:* Highbury School; *studied art* at Chelsea School of Art under H. S. Williamson, Graham Sutherland (1931-34). *Exhib.:* London Group. *Address:* Maesy-Pwll, New Quay, Cardiganshire, Wales. *Signs work:* "Muriel Stanes."

STEVENSON, Bernard Trevor Whitworth, M.A., F.R.S.A.; painter in oil and water-colour; formerly Borough Librarian and Curator of the Atkinson Art Gallery, Southport; *b* 24 Mar., 1899; *s* of the late C. Bernard Stevenson, former Director of City Art Gallery and Museums, Newcastle-upon-Tyne; *m* Lydia Winifred Lisle. *Educ.:* Royal Grammar School, Newcastle-upon-Tyne; Durham University; *studied art* at Edward VII School of Art, Newcastle-upon-Tyne (1920-25), and under Prof. R. G. Hatton. *Exhib.:* Laing Art Gallery, Newcastle-upon-Tyne; W.A.G., Liverpool, Sheffield, Preston. *Publications:* art criticisms in newspapers and periodicals. *Address:* Hill House, Comb Hill, Haltwhistle, Northumberland. *Club:* Southport Arts Club. *Signs work:* "TREVOR STEVENSON."

STEVENSON, Bruce Collingwood Maltby, M.A., F.M.A., F.R.S.A.; director, Laing (Municipal) Art Gallery and Museum, Newcastle upon Tyne; Pres. Northern Federation of Museums and Art Galleries; *b* Northumberland, 14 Nov., 1914; *s* of the late C. Bernard Stevenson, director of above gallery and museum from 1904 to 1957. *Educ.:* Durham University. *Publications:* Post-War Development in Art Galleries (1945), and illustrated catalogues of special loan exhbns.; contributions to The Museums' Journal; lecturer on art. *Address:* 26 Elmfield Gdns., Gosforth, Newcastle upon Tyne, 3. *Club:* Pen and Palette, Newcastle upon Tyne.

STEVENSON, John Patric Leslie, A.R.U.A. (1953), R.U.A. (1959); landscape painter; arts asst., Pendley Adult Educ. Centre, Tring, Herts. (1946-50); *b* 1909; *m* Dorothy Betsy Forster; one *s*, one *d*. *Educ.:* Methodist College, Belfast; *studied art* at Belfast Art College (1926-28) and Slade School. *Exhib.:* N.E.A.C., R.I., R.S.A., R.H.A., R.U.A., Arts Council N.I. (1961); one-man shows: Belfast, Dublin, etc. Has pioneered organizing open-air exhbns. in Hillsborough since 1955. *Purchases:* H.R.H. The Duke of Edinburgh, Lord Wakehurst, Lord Geddes, Lord Grey, Nat. Mus. Ireland, Waterford Art Gallery. *Address:* Studio, The Square, Hillsborough, Co. Down, N. Ireland. *Signs work:* "Patric Stevenson."

STEWARD, Frank, A.R.C.A. (1949); painter in oil and designer; *b* London, 25 Oct., 1920; *s* of Frank Steward; *m* Vivienne Habberfield; three *s*; *studied art* at R.C.A. (1946-49) under Rodrigo Moynihan. *Exhib.:* R.A., N.E.A.C., R.B.A.. London Group, Pictures for Schools. *Work repro.:* in Punch. *Address:* 49 Lawrie Park Rd., Sydenham, S.E.26. *Signs work:* "Steward."

STEWART, Mrs. A. F. E.: see BLACKHAM, Dorothy.

STEWART, Donald Campbell, Lt.-Gov.'s medal, Ontario Collection of Art (1937); Pres., Sculptors Soc. of Canada (1946-47); sculptor and instructor; *b* Hamilton, Ontario, 22 Nov., 1912; *s* of Joel Stewart, bookkeeper; *m* 1st, Marjory Broadhead; 2nd, Anna Marshall; two *s*. *Educ.:* Hamilton and Toronto; *studied art* at Hamilton under John Sloan, A.R.C.A., S.S.C., and at Toronto under Emanuel Hahn, R.C.A., S.S.C. *Exhib.:* Hamilton, Sarnia, London, Toronto, Halifax, Montreal, Paris, Leningrad, New York, Syracuse (U.S.A.), Rochester (U.S.A.). *Address:* 16 Grenville St., Toronto, Canada. *Clubs:* Ontario Soc. of Artists, Sculptors Soc. of Canada,

Canadian Soc. of Graphic Art, Royal Canadian Academy (Assoc.). *Signs work:* see appendix.

STEWART, John Dunlop, M.S.I.A. (1947), N.R.D. (1945), probationer, R.I.B.A. (1944); industrial designer and product design consultant; hon. sec., S.I.A. Scottish Group (1962-63); draughtsman-designer, Universal Pulp Containers, Ltd. (1941-48); designer-photographer, H. Morris & Co. Ltd., Glasgow (1948); designer, Design Industries, Beckenham (1949-52); Burndept-Vidor, Ltd., Erith (1952-56); Scottish Aviation Ltd (1956-59); *b* Paisley, 3 Sept., 1921; *s* of Peter Stewart, R.P. *Educ.:* John Neilson Inst., Paisley; *studied art* at Glasgow School of Art, Glasgow School of Architecture and Royal Technical College, Glasgow, and Govt. Training Centre, Thornliebank. *Address:* Greystone, 15 Bushes Ave., Paisley.

STEYN, Stella; painter in oil, water-colour; *b* Dublin, Dec., 1907; *d* of William Steyn; *m* David J. A. Ross. *Educ.:* Alexandra School, Dublin; *studied art* at Dublin, Paris, Dessau (das Bauhaus), Stuttgart. *Exhib.:* Carnegie International, Pittsburgh (1952); Tate Gallery, The Seasons (1956), The Religious Theme (1958); one-man shows, St. George's Gallery (1930), Leicester Galleries (1951 and 1954). *Official purchases:* Arts Council, M. of Works, C.A.S. *Address:* 33 Tavistock Sq., W.C.1.

STEYNBERG, Coert, A.R.C.A. (1933), F.R.S.A. (1950), Medal of Honour, S. African Academy of Science and Art (1953), Award, I.C.A. International Sculpture Comp., Unknown Political Prisoner; sculptor in stone, wood, bronze, steel; *b* 7 Jan., 1905; *s* of Johannes Steynberg; *m* Elisabeth Bosman; one *d. Educ.:* Primary and High School, Bethal, S. Africa; *studied art* at Grahamstown School of Art, S.A., R.C.A. *Exhib.:* Europe, America, Pretoria, Cape Town, Stellenbosch, Bloemfontein, Potchefstroom, Johannesburg, Arnhem. *Address:* 55 Mountain Lane, Pretoria North, S. Africa. *Clubs:* Pretoria, Pretoria Deutsches Verein. *Signs work:* "Coert Steynberg."

STOBART, John, R.S.M.A., R.A. Medallist (1952); marine and landscape painter in oils; illustrator; writer; R.A. Schools Landseer Scholarship; art teacher, Lady Manners School, Bakewell (1950); *b* Leicester, 29 Dec., 1929; *s* of Lancelot Stobart, M.P.S., Ph.C.; *m* 1959; one *s*, two *d. Educ.:* Derby School; *studied art* at Derby College of Art under Alfred Bladen (1946-50), R.A. Schools under Henry Rushbury, C.V.O., R.A. (1950-56). *Exhib.:* R.A. (1952, 1953, 1954, 1956, 1961), R.B.A., R.S.M.A., Piccadilly Gallery, Montreal and Toronto, Canada, and latterly exclusively in New York. *Address:* c/o Royal Soc. of Marine Artists, 6½ Suffolk St., S.W.1. *Signs work:* "Stobart."

STOCKHAUS, Eva H. M., Member of K.R.O. (Swedish Artists' Society), A.R.E.; artist in wood-engraving; *b* Gothenburg, Sweden, 4 Apr., 1919; *d* of Hugo Lindegrén, engineer; *m* Bengt Stockhaus; one *s*, one *d. Educ.:* Stockholm, University Studies (Languages); *studied art:* mainly Autodidact; shorter periods of studies at the Konstfackskolan, Stockholm, the Regent Street Polytechnic School of Art, London, etc. *Work in permanent collections:* art museums of Malmö, Borås, and Hälsingborg, Sweden; also in collections of some social institutions in Sweden. *Address:* Äppelbovägen 10, 16140 Bromma, Sweden. *Signs work:* "Eva Stockhaus."

STOECKLIN, Niklaus; painter of murals, still life, posters and illustrations; *b* Basle, 19 Apr., 1896; *s* of Niklaus Stoecklin, merchant; *m*

Elisabeth; one *d. Educ.:* Basle; *studied art* at Munich (1918), Paris and Florence. *Exhib.:* Basle, Stuttgart, Hamburg, Paris, Madrid, Philadelphia, Zürich, Mailand, Tokio. *Work in permanent collections:* Reinhart Coll., Winterthur, Prof. Stoll Coll., Basle, Bosch Coll., Stuttgart, Roniger Coll., Davos-Dorf. *Official purchases:* frescoes by govt. of Basle, murals, House of Parliament, Bern, pictures, Museums at Winterhur, Basle, Zürich. *Address:* Morystrasse 6, Riehen, Basle, Switzerland. *Signs work:* see appendix.

STOKES, David, F.R.I.B.A.; architect; *b* Woldingham, Surrey, 21 Nov., 1908; *s* of Leonard Stokes, P.P.R.I.B.A.; *m* Monica Violet Hammersley; one *s*, three *d. Educ.:* Downside; *studied architecture* at A.A. *Address:* 5 Cochrane St., N.W.8. *Club:* Arts.

STOKOE, Michael Arthur, N.D.D. (1957); painter; Life-drawing Examiner, Oxford G.C.E.; lecturer, Ravensbourne College of Art; *b* London, 1933; *s* of Dr. Harold Neville Stokoe, M.A.; *m* Gillian Stacey. *Educ.:* King's School, Bruton; *studied art* at St. Martin's School of Art (1953-57). *Exhib.:* R.A., R.B.A., R.O.I., R.S.O.P.P., Young Contemporaries, 2nd prize, Arts Council Competition, Belfast, Piccadilly Gallery, Arnolfini Gallery, Hamilton Gallery; one-man shows: Temple Gallery, Drian Galleries, Rumbold Gallery, Bear Lane Gallery. *Work in permanent collections:* Arts Council of Northern Ireland, Reading Art Gallery, G.L.C., Hertfordshire, Sussex, Northumberland, Nottinghamshire, Leicestershire and Essex County Councils. *Address:* 11 Bowerdean St., S.W.6. *Signs work:* "STOKOE."

STOMPS, Louise; sculptor in stone, wood, plaster and cement; *b* Berlin, 5 Oct., 1900; *d* of Otto Stomps, lawyer; divorcee; two *d. Educ.:* Berlin, Lichterfelde, Elisabeth-Lyceum and Feldafing/Starnberger See; *studied art* at Vereinigte Staatsschule under Prof. Roettger and Verein D. Künstlerinnen Milly Steger, Berlin (1928-31). *Exhib.:* Berlin, Western Germany, London, Minneapolis, Kunstpreis der stadt Berlin (1951), award, International Sculpture competition, The Unknown Political Prisoner. *Publication:* Bildhauer-Skizzew (Eremitenpresse Stierstadt, Taunus). *Work repro.:* in Kunstwerk, Sie, Echo der Woche (München), Der Naturstein I 59, etc. *Addresses:* Berlin-Zehlendorf, 10 Teichstr., and Rechtmehring über Wasserburg/Inn Kumpfmühle 1½, Oberbayern. *Signs work:* see appendix.

STONE, Alan Reynolds; designer and engraver on wood, letter-cutter on stone and slate; *b* 13 Mar., 1909; *s* of E. W. Stone, schoolmaster; *m* Janet Clemence Woods; two *s*, two *d. Educ.:* Eton and Magdalene College, Cambridge. *Work in permanent collection:* V. & A. (prints). *Work repro.:* in Signature, Alphabet and Image, etc.; engraved heading Times newspaper, various stamps, and designed and executed lettering for the Winston Churchill memorial for Westminster Abbey (1965). *Address:* The Old Rectory, Litton Cheney, Dorchester, Dorset. *Signs work:* "Reynolds Stone" or "R.S." or "S" or "A. R. Stone."

STONE, John Christopher, A.R.C.A., A.O.C.A.; landlord; *b* Trinidad, West Indies, 24 June, 1923; *s* of Stanley S. Stone, solicitor. *Educ.:* Queen's Royal College, Trinidad, English public school; studied art at Ontario College of Art (1941-44) under John M. Alfsen and Art Students' League, New York (1944-45) with Kenneth Hayes Miller. Royal College of Art, London, awarded a Travelling Scholarship and the College Drawing Prize (1952). *Exhib.:* galleries in London, Toronto and Yew York. *Address:* 70 Gloucester Drive, Manor House, N.4. *Signs work:* "John C. Stone."

STONES, Angela (Mrs.); painter in oil, water-colour, pastel; member Artists of Chelsea; *b* London, 26 May, 1914; *m*; one *s*. *Educ.:* Sherborne School for Girls, Dorset; *studied art* at Heatherley's Art School and Sir John Cass School of Art, London (1956-67) (Jack Merriott, R.I., R.O.I., Ernest Savage, P.S., Patrick Larking, R.P., R.O.I., Harold Workman, R.O.I., R.B.A.). *Address:* 47 Cadogan Gdns., Chelsea, S.W.3. *Clubs:* Chelsea Arts Club, Exmouth Art Group, Sidmouth Art Society. *Signs work:* "Angela Stones."

STONES, Thomas Fiendley, B.A. (Admin.), F.M.A.; Keeper of the Rutherston Collection, Manchester City Art Galleries (1946-52); Keeper of Modern European Dept. and Print Dept., Royal Ontario Museum of Archæology, Toronto; special lecturer in art and archæology, University of Toronto (1953-54); Fine Arts Dept., etc., British Council; *b* Astley, Lancs., 25 July, 1920; *s* of Thomas Stones; *m* Elizabeth Mackie; one *d*. *Educ.:* Leigh Grammar School and Manchester University. *Address:* British Council, London.

STOREY, Warren, A.R.W.A. (1957), A.T.D. (1950), Brit. Inst. Scholarship (1948); painter, designer and mural artist; Head of Weston-super-Mare School of Art; *b* S. Shields, 19 Aug., 1924; *s* of Joseph Storey, boot and shoe dealer; *m* Lilian Evans; five *d*. *Educ.:* S. Shields High School; *studied art* at S. Shields School of Art under Ernest Gill, A.R.C.A. (1941-44), and Regent St. Polytechnic School under Wm. Matthews and Norman Blamey (1947-50). *Exhib.:* R.A., R.B.A., R.W.A., etc. Formed Acantha Group (1952). *Address:* Garenne, Leighton Cres., Bleadon Hill, Weston-super-Mare, Som.

STORM, Greenup Moorsom; artist in oil and woodcarver; *b* Robin Hood's Bay, Yorks., 1901; *m* Constance Muriel Bramald; two *d*. *Educ.:* Spring Hill Private School and Whitby County School; *studied art* under the guidance of Dame Ethel Walker, A.R.A. *Exhib.:* R.A., Walker Art Gallery, Liverpool, R.W.E.A., Bristol, Bradford, etc.; head of the late King George VI (in the possession of the Queen Mother). Member of Fylingdales Group, Nidderdale Group, and N.Y.A.G. *Address:* The Studio, Roseway, Harrogate. *Signs work:* "Storm."

STORSTEIN, Aage, King's medal of merit in gold (1950); painter in oil and fresco; prof. at State Art Academy; mem., National Gallery Council since 1950; *b* Stavanger, 26 July, 1900; *s* of Hans Henrik Moinich Storstein, manager of boys' home; *m* Mildrid Helene; two *s*, one *d*. *Educ.:* examen artium; *studied art* at Paris, Munich. *Work in permanent collections:* National Gallery, Oslo; Bergen Art Gallery; Stavanger Permanent Gallery; Lillehammer Municipal Art Collections; Drammen's Permanent Gallery, and Moss Art Soc.; Molde Art Soc., and Throndhjem Art Gallery; Gothenburg Art Museum; Stockholm Art Museum. *Address:* Bygdöy, Oslo. *Signs work:* see appendix.

STORY, Ala; staff specialist in art, Univ. of Calif., Santa Barbara, Calif.; formerly director, Santa Barbara Museum of Art, Santa Barbara, Calif.; founder and pres. of British Art Centre, London, and American British Art Centre, New York City; vice-pres. of Falcon Films, Inc., 1287 East 32nd St., Brooklyn 10, N.Y.; co-partner and director of Redfern Gallery and Storran Gallery London; *b* Hruschau, Austria, 1907: *d* of W. Heyszl von Heyszenau, colonel of late Emperor Franz Josef's Uhlans. *Educ.:* Lycée, Wr. Neustadt, Austria, University of Vienna; *studied art* at Academy of Fine Arts, Vienna.

Addresses: Ortega Ridge, Santa Barbara, California; June Mt., Great Barrington, Mass. *Clubs:* Cosmopolitan Club, New York City.

STOWASSER, Friederich: see HUNDERTWASSER.

STRACHAN, Walter John, M.A. (Cantab.); created Chevalier des Arts et Lettres by French Republic (1968); collector of, and lecturer on, French beaux livres; *b* Hull, 25 Jan., 1903; *s* of B. L. Strachan; *m* Margaret Jason Wood; one *s*, one *d*. *Publications:* contributions to Image, Typographica, Studio, Burlington Magazine, Motif, Connoisseur Encyclopaedia, The Connoisseur, etc.; translator of Treatise on Landscape Painting by André L'Hote (Zwemmer, 1950), Figure Painting (Zwemmer, 1953), Italian Painting, Byzantine to Renaissance (Zwemmer, 1956), Twentieth Century French Painters, German Painting (Tisné), Impressionist Painting (Tisné, 1960), Rembrandt (Tisné, 1961), Picasso in Antibes (Lund Humphries), Hans Hartung (Tisné, 1961); author of The Artist and the Book in France (Peter Owen, 1969), etc. *Address:* 10 Pleasant Rd., Bishop's Stortford, Herts. *Club:* P.E.N.

STRAIN, Robert William Magill, Commander, Order of St. John, B.Sc., M.D., Ph.D., F.R.C.P.I.; physician; artist in oil; *b* Belfast, 1907; *s* of David Strain; *m* Eileen Mary Clapham. *Educ.:* Royal Belfast Academical Inst.; The Queen's University of Belfast. *Exhib.:* R.U.A., Walker's Gallery, London (Medical Art Soc.). *Work in permanent collections:* decorated maps, Belfast Museum and A.G. *Work repro.:* End Papers, Book of Belfast by Robert Marshall (1937). *Publications:* The Heraldry of Medicine (Ulster Medical Journal), Belfast and Its Charitable Society (O.U.P.). *Address:* 9 Broomhill Pk., Belfast. *Signs work:* "R. W. M. Strain."

STRATTON, George, F.L.A., A.M.A., F.R.S.A.; librarian, Birkenhead Public Library; curator, Williamson Art Gallery and Museum, Birkenhead; pres., N.W. Federation of Museums and Art Galleries (1951); *b* 19 Dec., 1903; *m* Constance L. Evans; two *s*. *Address:* 3 Woodland Ave., Gt. Meols, Hoylake, Ches.

STRATTON, Hilary Byfield, F.R.B.S.; sculptor in stone, wood, ivory, clay, metal and all modern mediums; *b* Amberley, Sussex, 29 June, 1906; *s* of Fred Stratton, painter; *m* Eileen Gillis Despard. *Educ.:* St. Joseph's College, Streatham Hill; *studied art:* apprenticed to Eril Gill (1919-22), R.C.A. (1933-36) under Prof. Gilbert Ledward, R.A. *Exhib.:* R.A., N.S., Leicester Galleries, Chenil Galleries, Artists of Chelsea, Russell-Cotes Art Gallery, Bournemouth. *Address:* White Turret Cottage, Barns Green, Horsham, Sussex. *Club:* Chelsea Arts. *Signs work:* see appendix.

STRAUB, Marianne, F.S.I.A. (1946), diploma Textile Dept., Kunstgewerbeschule, Zürich (1931); textile designer; textile designer to Rural Industries Bureau (1934-37); head designer, Helios Ltd. (1937-50); designer, Warner & Sons, Ltd. (1950); *b* Amriswil, Kt. Thurgau, Switzerland, 23 Aug., 1909; *d* of Karl Straub. *Educ.:* Amriswil, School of Art, Zürich, Bradford Technical College; *studied art* under Alfred Alther, H. O. Hürlimann, Ernst Gubler, Otto Meyer-Amden, at Kunstgewerbeschule, Zürich, 1928-31. *Work in permanent collections:* V. & A., Whitworth Art Gallery, etc. *Address:* Trinity Cottage, Great Bardfield, Braintree, Essex.

STREVENS, John; painter in oil and water-colour; portrait-painter, specializing in children; *b* London. *Studied art:* self-taught. *Exhib.:* R.A.,

Paris Salon (Hon. Mention), R.P.S., R.B.A.; one-man shows in London, New York, San Antonio and Houston, Texas, and Madrid. *Work in permanent collections:* Preston A.G.; private collections in London, New York and Madrid. *Work repro.:* Fine Art Prints (Medici, Royles). *Address:* 8 Lower Park Rd., Loughton, Essex. *Clubs:* Savage and London Sketch Club. *Signs work:* "Strevens."

STRIDE, Sarah M., A.T.D. (1942); artist in oil, water-colour; *b* Bristol, 14 Feb., 1921; *d* of F. G. Stride. *Educ.:* The Collegiate School, Bristol; *studied art* at West of England College of Art under George Sweet, Chelsea Polytechnic under Ceir Richards. *Exhib.:* R.A., S.W.A., R.B.A., R.W.A., U.Soc.A.; one-man show at Bristol. *Address:* 11 Park Hill, Shirehampton, Bristol. *Signs work:* "STRIDE."

STUART, Ian; carver in wood; *b* Dublin, 5 Oct., 1926; *s* of Francis Stuart, novelist; *m* Imogen Werner; *studied art* under Prof. Hitzberger of the Berlin Akademy. *Exhib.:* R.H.A., Living Art Exhbn. (Dublin). *Address:* Laragh Castle, Glendalough, Co. Wicklow, Ireland. *Signs work:* "I. Stuart."

STUART, Imogen; carver in wood; *b* Berlin, 25 May, 1927; *d* of Bruno Werner, novelist; *m* Ian Stuart; *studied art* at Berlin Akademy under Prof. Hitzberger. *Exhib.:* Werdenfelser, Bavaria Künstler Gruppe, R.H.A., Living Art Exhbn. (Dublin). *Address:* Laragh Castle, Glendalough, Co. Wicklow, Ireland. *Signs work:* "I. Stuart."

STUDIN, Marin, twice given Order of St. Sava (1935, 1938) and Order of Merit (1946) by Yugoslav Govt. for his art; sculptor, particularly in wood, also in bronze and stone; Prof., Academy of Art Zagreb; *b* Kastel Novi, Split, Dalmatia, Yugoslavia, 28 Nov., 1895; *s* of Stjepan Studin; *m* Bira Mestrovié; one *d. Educ.:* Split and Zagreb; *studied art* at Academy of Art, Zagreb (1911), Academy, Munich (1912), Academy, Vienna (1914), Berlin, Prague (1919), worked with Antoine Bourdelle, Paris (1921-23), Rome (1924-25). *Addresses:* Prvoboraca 15, Split, Yugoslavia; 18 Addison Gdns., Kensington, England. *Clubs:* Artists and Writers Club of Croatia and Yugoslavia, Zagreb and Belgrade. *Signs work:* "MARIN STUDIN" or "M.S."

STURGESS-LIEF, Christopher Patric; painter in oils (painted heavy relief), water-colours, pastel, pen and wash; *b* Berlin, 19 May, 1937. *Educ.:* Sherborne School; *studied art* at Sherborne School. *Exhib.:* one-man exhbns.: Chiddingstone Castle (1960), Gallery One, London (1962-63); mixed exhbns.: Bradford City Art Gallery, Arnolfini Gallery, Bristol, Gallery Furstenburg, Paris, New Vision Centre, London, New Art Centre, London, Redfern Gallery, London, Leicester Gallery, London, Mingus Gallery, London, Gallery One, London, London Group, Walker Gallery, Liverpool, Gazim Gallery, Istanbul. *Address:* 10 Newburgh St., W.1. *Signs work:* see appendix.

SUAZO, José M. Mallol, painter in oils, and engraver; prize of the Ayuntamiento de Barcelona (Spring Exhbn., 1936); second medal, National Exhbn. of Fine Art, Barcelona (1942), First medal (1944); first prize, Concurso de Pintura de Montserrat (1947) for his work Regina Angelorum; *b* 13 Dec., 1910; *s* of Francisco Mallol Sarri, lawyer; *m* Alba Blanes Soriano. *Educ.:* Rvdos. Padres Escolapios de Barcelona; *studied art* at Escuela de Bellas Artes de Barcelona. *Exhib.:* Madrid, Barcelona, Valencia, Bilbao, San Sebastian. *Address:* Carmen 3, 4, Barcelona. *Club:* Real Circulo Artistico. *Signs work:* "Mallol Suazo."

SUBIRACHS Sitjar, Jose Maria; sculptor in stone, bronze and terra-cotta; *b* Barcelona, 11 Mar., 1927; *s* of Jose Subirachs Casanovas. *Educ.:* State school; *studied art* at Taller Escultor Enrique Casanovas (1945-47). *Work repro.:* 2 Ano Artistico Barcelones (1947-48). *Address:* Calle Pedro IV, No. 180, Barcelona. *Signs work:* "Subirachs."

SUDDABY, Rowland; artist in oils and water-colour; *b* Kimberworth, West Riding of Yorkshire, 3 Jan., 1912; *s* of Rowland Suddaby; *m*; one *d.* *Educ.:* Sheffield College of Art. *Official purchases:* V. & A., Aberdeen, Newcastle, Manchester, Sheffield, Bristol, Rotherham, Rugby, National Gallery of Melbourne, Bradford, Wakefield, Salford, W.A.B., C.A.S., Arts Council, B.M., Mellon Collection, U.S.A.; National Gallery of Wales; city art galleries of Derby, Nottingham, Cardiff, Newport, Hull, Walker Art Gallery, Liverpool, Hull, Kettering, Southport; Ministry of Works: Education Authority of Herts., Leicestershire, etc. *Address:* The Old Vicarage, Great Cornard, Sudbury, Suffolk. *Signs work:* see appendix.

SUMMERS, Leslie John, F.F.P.S. (1968); sculptor in bronze, aluminium, perspex (acrylic), carved or heat-moulded; *b* London, 2 Nov., 1919; *s* of John Summers, timber-broker; *m* Janet Margaret Bately, M.A. (Oxon.); two *s.* *Educ.:* Dulwich College and London University; *studied art* at Chelsea School of Art under Willi Soukop, R.A. *Exhib.:* R.A., R.B.A., F.P.S., Walker A.G., Artists Own Gallery, London, Gordon Maynard Gallery (one-man), Cork St. Gallery, London. *Work in permanent collections:* National Museum of Wales (purchased by Contemporary Art Soc. of Wales); Cork St. Gallery, London. *Work repro.:* Art and Artists, Studio International. *Address:* 86 Cawdor Cres., W.7. *Signs work:* see appendix.

SUMMERSON, Sir John Newenham, Kt. (1958), C.B.E. (1953), F.B.A. (1954), F.S.A. (1945), A.R.I.B.A. (1929); curator, Sir John Soane's Museum; Chairman, Nat. Council for Diplomas in Art and Design; *b* 1904; *s* of Samuel James Summerson; *m* Elizabeth Alison Hepworth; three *s.* *Educ.:* Harrow; University College, London (1922-27). *Publications:* John Nash (1935), Georgian London (1945), Heavenly Mansions (1949), Architecture in Britain, 1530-1830 (1953). *Address:* Sir John Soane's Museum, 13 Lincoln's Inn Fields, W.C.2. *Clubs:* Athenaeum, Beefsteak.

SUNLIGHT, Benjamin Clement, professional artist in oils, etching, and mural designer; *b* Brighton, 7 Apr., 1935; *s* of Joseph Sunlight, L.R.I.B.A. *Educ.:* Clifton and Magdalene College, Cambridge; *studied art* at London Central School of Arts and Crafts (Mural Diploma, 1962) under Alan Davie, Hans Tisdall, Harold Cohen and Tony Harrison. Fellow and Vice-Chairman, Free Painters and Sculptors (1965-68). *Address:* 14 Victoria Sq., S.W.1. *Signs work:* "Ben Sunlight" or "Sunlight."

SUTHERLAND, Graham, O.M. (1960); painter; *b* 24 Aug., 1903; *s* of the late G. H. V. Sutherland, civil servant; *m* Katherine Francis Barry. *Educ.:* Epsom College, University of London, Goldsmiths' College. *Address:* White House, Trottiscliffe, W. Malling, Kent.

SUTHERLAND, Scott, D.A. (Edin., 1932), A.R.S.A. (1949), F.R.B.S. (1961); sculptor in bronze and stone; sculpture instructor, Dundee College of Art, since 1947; sculpture instructor, Belfast College of Art (1945-47); *b* Wick, Caithness, 15 May, 1910; *s* of Maj. David Sutherland, M.A., M.C.; *m*; one *s*, two *d.* *Educ.:* Wick High School; *studied art* at Gray's School of

Art (1928-29), Edinburgh College of Art under Alexander Carrick, R.S.A. (1929-33), Ecole des Beaux-Arts (1934), and sculpture in Egypt, Greece, Italy, France and Germany (1934-35). *Exhib.:* R.S.A. *Official purchases:* Scottish Commando Memorial, 4/5th Black Watch Memorial. *Address:* 17 Norwood Tce., Newport-on-Tay, Fife. *Signs work:* "Scott Sutherland."

SUTTON, Denys, B.A., B.Litt. (Oxon); author and lecturer; Foreign Office Research Dept. (1940-46), Secretary International Commission for Restitution of Cultural Material (1946), Fine Arts Specialist at U.N.E.S.C.O. (1948), visiting lecturer in Fine Arts Yale University (1949); *b* London, 10 Aug., 1917; *s* of Edmund Sutton; *m* 1st, Sonja Klibansky, one *d*; 2nd, Gertrud Købke, one *s*; 3rd, Cynthia Sassoon. *Educ.:* Uppingham and Exeter College, Oxford. *Publications:* Watteau's Les Charmes de la Vie: Matisse; American Painting; Picasso, Blue and Pink Period; French Drawings of the 18th Century; Bonnard; Christie's Since the War; André Derain; N. de Staël; Whistler; Toulouse-Lautrec; S. de Castro; Titian; Triumphant Satyr; co-author Catalogue Fitzwilliam Museum, Cambridge; contributions to Burlington Magazine, Country Life; Daily Telegraph, The Financial Times; organizer Bonnard Exhibition at R.A. (1965-66); Editor Apollo since 1962. *Addresses:* 22 Chelsea Park Gdns., S.W.3; Westwood Manor, Bradford-on Avon. *Club:* Travellers'.

SUTTON, Hector McDonald, A.R.C.A. (London, 1931), F.R.S.A. (1937), M. of E. Industrial Design Cert. with distinction (1928), Distinguished National Scholar, R.C.A. (1928); princ., Mansfield College of Art; art adviser to Notts. Educ. Com.; visiting asst. master, Clapham School of Art (1929-31); visiting lecturer, East Ham Technical College (1932-37); princ. asst. master, Chiswick School of Art (1931-37); extra-mural lecturer, Nottingham University since 1948; pres., Mansfield Art Soc.; pres., Notts. Puppetry Guild; vice-pres., Mansfield Flower Arrangement Soc.; founder chairman, past pres. and hon. mem., Midland Group of Artists; artist in oil, gouache, pastel, lithography and conte; *b* Walsall Wood, S. Staffs., 28 Apr., 1903; *s* of John Sutton; *m* Susan Sarah Davison; two *s*. *Studied art* at Southport and Liverpool Schools of Art; R.C.A. under Sir Wm. Rothenstein, Tom Monington, P.R.A., Prof. E. W. Tristram, D.Litt., and Prof. Randolph Schwabe; assisted A. K. Lawrence, R.A., Bank of England mural paintings. *Exhib.:* Archer Gallery, Burlington House, V. & A. Museum, Leicester City Art Gallery, Midland Group of Artists, Nottingham Castle Art Gallery, Sheffield Graves Gallery, Nottingham, Mansfield Art Gallery, Worksop Library. *Work in permanent collections:* Hucknall and Edwinstowe Parish Churches, mural paintings; County Hall, Nottingham; Co-op. Soc. Dairy, Mansfield; Thieves Wood School for Handicapped Children, Director's Office; Pretty Polly, Ashfield; Alderman White County Secondary School, Nottingham, Music Department. *Official purchases:* Nottinghamshire Educ. Com., numerous private patrons, portrait and easel paintings, pastoral painting, High Oakham School, Mansfield. *Work repro.:* Studio. Assisted the Rev. Hemming Vaughan in establishing the Blake Society, June, 1954. *Addresses:* College of Art, Mansfield, and Newstead Abbey Pk., Nottinghamshire. *Signs work:* see appendix (signature on correspondence usually in black ink, on drawings and paintings in various colours).

SUTTON, Kingsley, F.R.S.A.; Mem., United Soc. Artists (1947), Ridley Art Club (1950); artist and portrait painter in oil, water-colour and black and white; *b* Tunbridge Wells, 1907; *s* of H. F. Sutton, artist; *m* E. F.

Austen, F.G.A. *Educ.:* Watford, Herts; *studied art* at Regent St. Polytechnic and under Seymour Lucas. *Exhib.:* R.B.A., R.O.I., R.A., etc.; blitz pictures exhib. by M.O.I. in America and Britain. *Work repro.:* British Railway posters, advertising posters and illustrations, book illustrations, industrial paintings, etc. *Address:* Shackleford House, 71 High St., Old Woking, Surrey. *Clubs:* London Sketch, Ridley Art. *Signs work:* "KINGSLEY SUTTON."

SUTTON, Philip; painter; *b* Poole, Dorset, 20 Oct., 1928; *s* of L. L. Sutton; *m* Heather; one *s*, three *d*. *Studied art* at Slade School. *Exhib.:* Roland, Browse and Delbanco, London Arts, Detroit Inc., Detroit. *Work in permanent collections:* Tate, Bedford, Birmingham, Bradford, Kettering, Leeds, Leicester, Melbourne. *Official purchases:* Arts Council. *Address:* 10 Soudan Rd., S.W.11. *Signs work:* see appendix.

SWAN, Douglas Litterick, Diploma of Art with hons. (Dundee), R.S.A. Scholarship (1954), British Council Italian Govt. Scholarship (1957); artist in oil and water-colour; *b* New Britain, Conn., U.S.A., 28 Apr., 1930. *Educ.:* Arbroath High School; *studied art* at Dundee College of Art, Hospitalfields College of Art, and in London under William Scott. *Work in permanent collections:* A. Shulze, Vellinghausen, Germany; Stadtisches Museum, Bochum, Germany; Musée de Art Moderne, São Paulo, Brazil. *Address:* 16 Kirkton Terr., Carnoustie, Angus, Scotland. *Signs work* "D. Swan."

SWAN, Robert John, medallist R.A. Schools, Landseer Scholar, Brit. Inst. Scholar, mem. A.W.G.; *b* 21 July, 1888; *m* Kathleen Lucy, B.A. (Oxon). *Studied art* at Putney School of Art, R.A. Schools. *Exhib.:* R.A., R.P., R.T., R.B.A., N.S., Liverpool and other provincial galleries. *Work in permanent collections:* Pembroke and Jesus Colleges, Cambridge; Imperial College of Science and Technology; portraits of H.R.H. the Duke of Windsor (for the Govt. of the Bahamas); F.M. Lord Templer (for School of Infantry); Sir Godfrey Cretney (for the Regis School, Wolverhampton) and portrait drawings for the Bookman and Denstone College. *Address:* Studio 1B, Sydney Cl., 76 Fulham Rd., S.W.3. *Signs work:* "Robert Swan."

SWANN, Peter C., M.A. (Oxon); keeper, Department of Eastern Art, Ashmolean Museum, Oxford; Director Royal Ontario Museum, Toronto, Canada (1966); *b* London, 1921; *m* Elizabeth Hayden; three *s*, two *d*. *Educ.:* Tottenham Grammar School, Oxford University, London University, Leiden University. *Publications:* Introduction to the Arts of Japan (1958), Chinese Painting (1958), Hokusai (1959), Two Thousand Years of Japanese Art (with Y. Yashiro, 1959), The Monumental Art of China (1963), The Arts of China, Korea and Japan (1963); editor of Oriental Art (since 1955). *Address:* Royal Ontario Museum, Toronto, Canada. *Signs work:* "Peter C. Swann."

SWANWICK, Betty, M.S.I.A.; artist in oil, gouache, pen and ink; senior lecturer (Design) Goldsmith's College School of Art; *d* of Henry Gerard Swanwick, artist. *Educ.:* Lewisham Prendergast School; *studied art* at Goldsmiths' College School of Art (under Clive Gardiner and Edward Bawden); R.C.A. and Central School of Arts and Crafts. *Exhib.:* Little Gallery, and Crane Art Gallery (Manchester). *Official purchases:* Murals for Festival of Britain (1951) and for Evelina Children's Hospital (1960). *Work repro.:* for L.P.T.B., C.O.I., Strand Magazine, etc. *Publications:* The Cross Purposes (1946), Hoodwinked (1957), Beauty and the Burglar (1958), and

several children's books. *Address:* 36 Gloucester Circus, Greenwich, S.E.10. *Signs work:* "Betty Swanwick."

SWARBRICK, Margaret M., see WEAVER, Margaret Mathilde.

SWARTZBURG, Gary Bennett, B.A., Sp. Award-winner S.F. Int. Film Festival (1963); 1st place graphics, S.F. State Exhib. (1959); artist in diamond-point engravings, drawings, painting, teacher, film-maker, theatre designer; art inst., S.F. Unif. schools; winner outstanding art inst. in S.F. Japan Week (1969); *b* San Francisco, 1939. *Educ.:* S.F. State College, S.F., University of Calif., Los Angeles; *studied art:* self-taught. *Exhib.:* 12 one-man shows, 3 nat. group shows: San Francisco Museum of Art (1961, 1962), San Francisco Art Institute, Painting Annual S.F. Art Asst. Print and Draw Annual, Art in Jazz Exhib., Monterey Jazz Festival (1961), Sonora Exhbn. (1965), Theatre Arts of Calif. (1960), Oakland Museum of Art (1963-67). *Work in permanent collections:* S.F. Unif. School Dist., S.F. State College. *Publications:* Contact Mag., Art Forum, Asst. poetry and art mags., Theatre Design, Playhouse, S.F., C.B.S. Television; films shown in S.F., Los Angeles, New York. *Address:* 2224 Union St., San Francisco. *Club:* Artists' Co-operative. *Signs work:* "Swartzburg."

SWIFT, Agnes Hilda, F.R.S.A., silver medal (1st prize for drawing), R.A. Schools, also painting prize; portrait painter in oil, charcoal, water-colour; also paints still-life landscapes, etc.; painted many ecclesiastical portraits; Hon. Secretary, Chelsea Art Society; *b* Preston, Lancs., 18 Apr., 1907; *d* of Frederick Swift; *m* John Dennis Averay; two *s*, two *d*. *Educ.:* Tottenham High School; *studied art* at Hornsey School of Art (1923-28, J. H. Willis, R.B.A.), Royal Academy Schools (1928-32, Sir Walter Russell, R.A., Ernest Jackson), later under Middleton-Todd, R.A., and Bernard Adams, R.P., R.O.I. *Exhib.:* R.A., R.P., R.B.A., R.O.I., N.E.A.C., S.W.A., Paris Salon, etc., also provincial galleries. *Work in permanent collections:* Portrait of Cardinal Godfrey in Upholland College Collection; others in private hands. *Address:* Tracey Lodge, 6 Spencer Rd., Bromley, Kent. *Club:* Chelsea Arts. *Signs work:* "A. Swift."

SWINDEN, Ralph Leslie, A.R.C.A. (1914), Royal Exhibitioner and British Institution Scholar, medallist, King's prizeman, A.M.C. (1912), A.C.T.C. (1908); artist in oil and water-colour, mural and decorative; *b* Meriden, Conn., U.S.A., 20 Sept., 1888; *s* of Ernest Swinden; *m* Sibyl de Bernière Smart; one *s*, one *d*. *Educ.:* Gleadless, Sheffield; *studied art* at Sheffield College of Art, R.C.A., Slade. *Address:* 11 Langholm Cres., Darlington, Co. Durham. *Clubs:* University College, London Old Students Assoc., Darlington Soc. of Art and Crafts, Tees-side Art Assoc. (chairman). *Signs work:* see appendix.

SYKES, Steven, A.R.C.A.; designer and sculptor; lecturer, Chelsea School of Art; *b* Formby, Lancs., 30 Aug., 1914; *s* of Dr. A. B. Sykes (decd.); *m* Jean Judd; two *s*, one *d*. *Educ.:* Oratory, Caversham; *studied art* at R.C.A. *Exhib.:* Galerie Apollinaire, Hanover Gallery. *Work in permanent collections:* V. & A., Walker Gallery, Liverpool; Ashmolean, Oxford; International Ceramic Museum, Faenza. *Sculpture* for Coventry Cathedral, U.S. National War Memorial Chapel, Washington Cathedral; water sculpture, British Pavilion, Expo 67; Wool House, Carlton Gardens, S.W.1. *Address:* 4 West Park Rd., Richmond. *Signs work:* "Steven Sykes."

SYLVESTER, Anthony David Bernard; writer, lecturer, broadcaster; Associate Editor, Sunday Times Magazine; Trustee of the Tate Gallery; member of Art Panel of the Arts Council, British Film Institute Production Board, Executive Committee of C.A.S.; *b* London, 21 Sept., 1924; *s* of Philip Sylvester; *m* Pamela Briddon; three *d. Educ.:* U.C.S. *Publications:* Arts Council catalogues of Moore, Soutine, Giacometti, etc.; articles in Encounter, New Statesman, Listener, Burlington Magazine, Artforum, Les Temps Modernes, etc.; ed. Henry Moore: Sculpture and Drawings 1921-48 (London, 1957), Modern Art from Fauvism to Abstract Expressionism (New York, 1965); documentary film, Giacometti (1967). *Address:* 21 Melrose Rd., S.W.18.

SYMONDSON, Gordon, M.S.I.A.; interior designer; joint managing director J. W. Walker & Sons Ltd., organ builders; chairman, New Stone & Restoration Ltd., masons and restoration specialists; chairman, Symondson Hills, interior designers and consultants; director, Bartlett & Purnell Ltd., church design consultants and suppliers; *b* London, 23 Dec., 1917; *s* of A. H. Symondson; *m* Gladys Rosalie Rozendaal; three *s. Educ.:* Secondary School and Regent St. Polytechnic School of Engineering. *Exhib.:* Council of Industrial Design. *Address:* 10 Stanhope Terr., Lancaster Gate, W.2. *Signs work:* "Gordon Symondson, M.S.I.A.," and see appendix.

SZÉKESSY, Zoltán; sculptor; Prof., Academy of Art, Düsseldorf (1952-64); *b* Dombiratos, Hungary, 7 Mar. 1899; *s* of Anthony Squire Székessy; *m* Elizabeth Roecken; three *s. Studied art* at Budapest, Düsseldorf, Halle, Munich. Cornelius Prize (1938); Great Art Prize of North Rhine Westphalia (1956); Grosses Bundesverdienstkreuz (1964). *Publication:* Monography: Wend Fischer, Zoltán Székessy (1965). *Address:* Düsseldorf, Baumstr. 67. *Signs work:* see appendix.

SZOMANSKI, Wladyslaw, F.R.S.A., M.S.I.A., Dip. Academy of Fine Arts, Warsaw; commercial designer; Display World's International Display Contest, U.S.A., bronze medal (1950), bronze medal (1952), gold medal and silver medal (1955); *b* Baturyn, Poland, 3 Oct., 1911; *s* of Jan Szomanski, director, Health Insurance; *m* Krystyna Lipinska. *Educ.:* Secondary School, Rowno, Polytechnicum (architecture), Lwow; *studied art* at Academy of Fine Arts, Warsaw, under Prof. Skoczylas, Bartlomiejczyk, Wyczolkowski (1932-39). *Exhib.:* Warsaw, Berlin, Paris, Bucharest, Edinburgh, Rome (all poster exhbns.). *Work repro.:* posters (1935-39), Min. of Commerce, Soc. for the Prevention of Accidents, P.O.S. Bank, Poland; Advertisers' Weekly, Display and Presentation, Art and Industry, Publimondial, Gebrauchsgraphik, Display World, World Window. *Publications:* Advertisers' Weekly, England: Theatrical Realism invades the Poster, Display World, U.S.A.: Selling Service via Display requires Dramatic Simplicity. *Address:* 20 Sinclair Gdns., W.14. *Signs work:* "Szomanski."

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TAJIRI, Shinkichi, William and Noma Copley Award for sculpture (1959); John Hay Whithey Found. Opp. Fellowship (1960); Gold Medal, Biennale San Marino (1963); Mainichi Shibum Prize, Tokyo Biennale (1963); sculptor in bronze and brass; Professor, Minneapolis College of Art; *b* Los

Angeles, 7 Dec., 1923; *m* Ferdie; two *d*. *Educ.:* Los Angeles; *studied art* under Donald Hord, San Diego (1948-51); O. Zadkine and F. Leger, Paris. *Work in permanent collections:* Stedelijk Museum, Amsterdam, Gemeente Museum, Den Haag, Modern Museum, Stockholm, Town of Arnhem, Holland, St. Paul, Minnesota. *Address:* Kasteel Scheres, Baarlo, Limburg, Holland. *Signs work:* see appendix.

TALBOT, Leon, D.A. (Lond.), D.A.E., M.B.K.S., A.T.D., S.B.St.J.; painter and lecturer on art and anthropology; art therapist; lecturer in charge of cinematography, Salisbury College of Art; producer of educational films; *b* London, 27 Apr., 1905; *s* of Capt. James Talbot. *Educ.:* Napier College and St. Andrew's School; *studied art* at Chelsea School of Art, Brighton College of Art and Slade School. *Exhib.:* murals in Europe and Africa; paintings at Herbert Gallery, Coventry (1965). *Work in permanent collections:* as above. *Official purchases:* as above. *Publications:* A Bantu Tradition in Art; weekly art criticisms as "Baroqueon." *Address:* Greensleeves, Avon Castle, Ringwood, Hants. *Club:* Little Ship. *Signs work:* "Leon Talbot."

TALBOT, Nancy Wilfreda Hewitt, D.A. (Lond.) (1948); painter in oil and stage designer; consultant, Talbot Film Productions; teacher of painting for Hampshire (1950-66); *b* Coventry, 31 Aug., 1925; *d* of Wilfred John Skillington, lawyer; *m* Major Leon Talbot. *Educ.:* Leamington High School, Leamington Spa; *studied art:* Ruskin Drawing School, Oxford (1945) (Albert Rutherston), Slade School, London (1945-48) (Randolf Schwabe, Vladimir Polunin). *Exhib.:* first one-man show, Alfred Herbert Gallery, Coventry (1965). *Work in permanent collections:* mural and portrait commissions, privately owned. *Address:* Greensleeves, Avon Castle, Ringwood, Hampshire. *Club:* Little Ship Club, R.S.Y.C. *Signs work:* "Nancy Talbot," "Nancy Skillington" or "N. Talbot."

TAMBLYN-WATTS, Harold; artist and illustrator in water-colour and line; *b* Settle, Yorks, 1900; *s* of T. M. F. Tamblyn-Watts, A.M.I.E.E., F.R.S.A.; *m*; two *s*. *Educ.:* Stanstead School; *studied art* at Southend School of Art; Emmett Group Studio Manager (1935-48). *Exhib.:* Fleet St. Artists, Croydon Art Soc., Private Art Exhbn., Bouverie St. (1948). *Work repro.:* in Modern Publicity in War, Aeroplane, Flight; books illustrated, The Young Naturalist, Wonderful Plants, and children's books; book jackets, etc. *Address:* 25 Bennett's Way, Shirley, Surrey. *Signs work:* T.W.

TAPIES, Antonio; painter in oil; prize at São Paulo Biennal (1953); David E. Bright Prize for painting, Venice Biennial (1958); first prize for painting at Pittsburgh International Exhbn. (1958); *b* Barcelona, 1923. *Exhib.:* São Paulo Biennal (1953); Barcelona, Madrid, New York, Chicago, Stockholm, Paris, Venice Biennial (1958); Pittsburgh International Exhibn. (1958). *Publications:* Antonio Tapies et l'œuvre complète, by Michel Tapié; Tapies, by Juan E. Cirlot, Barcelona (1960). *Address:* c/o Arthur Tooth & Sons Ltd., 31 Bruton St., W.1. *Signs work:* "tapies" (usually on reverse side).

TARR, James C., A.R.C.A., A.T.D. (1929); artist in oil and water-colour; princ., Cardiff College of Art since 1946; princ., Lydney School of Art (1936-38); High Wycombe School of Art (1938-46); *b* Oystermouth, Swansea, 27 May, 1905; *s* of J. M. Tarr, master mariner; *m* K. M. Tydeman, A.R.C.A.; one *s*. *Educ.:* Swansea; *studied art* at Cheltenham School of Art (1922-25), and R.C.A. (1925-29). *Exhib.:* R.A., A.C.E.S., National Museum

of Wales, various London and provincial galleries. *Address:* 21 Oakfield St., Cardiff. *Club:* Chelsea Arts.

TARRANT, Terence Richard, M.M.A.A. (1952; medical artist; ophthalmic artist at Theodore Hamblin Ltd. (1945-48); ophthalmic artist at Queen Alexandra's Military Hospital, Millbank (1948-50); medical artist at Inst. of Ophthalmology, London, since 1950; *b* London, 7 Jan., 1930; *s* of R. J. Tarrant; *m*; two *d. Educ.:* London; *studied art* at Camberwell School of Arts and Crafts. *Work in permanent collections:* Inst. of Ophthalmology. *Work repro.:* Atlas of Eye Diseases, Perkins and Hansell; medical journals; Ophthalmology, Trevor Roper; System of Ophthalmology, Duke-Elder. *Address:* 39 Ridge Ave., Harpenden, Herts. *Signs work:* "TARRANT" with tops of the Ts joined.

TATE, Barba; Silver Medal, Paris Salon (1968); Gold Medal, Paris Salon (1969); painter in oil; *b* Uxbridge, Middlesex, 2 June, 1927; *d* of Charles Peddle; *m* James Tate, also a painter; one *d. Educ.:* Dormers Wells School, Southall; *studied art* at Ealing School of Art (1940-45, under T. E. Lightfoot, A.R.C.A., T. Bayley, A.R.C.A., J. E. Nicholls, A.R.C.A.) and Wigan Art School (1945-46, 1957-58, under Peter Coker, A.R.A., A.R.C.A.). *Exhib.:* one-man show, Paris; Royal Society of Portrait Painters, Royal Institute of Oil Painters, Royal Society of British Artists, New English Art Club, National Society and other group shows in London and Paris. *Work repro.:* in art journals and newspapers. *Address:* Willow House, Ealing Green, W.5. *Club:* Free painters and Sculptors. *Signs work:* see appendix. Some work done in collaboration with husband (see appendix).

TATE, James; painter in oil and gouache; *b* Chatham, Kent, 8 Apr., 1914; *s* of Arthur Edward Tate, master builder; *m* Barba Tate, painter; *one d. Educ.:* Princess Road Elementary School, London, and The William Ellis Secondary School; *studied art* at Chatham Polytechnic (1930-33), Woolwich Polytechnic (1936-37), Central School of Arts and Crafts (1946-48). *Work in permanent collections:* Paris Salon, R.B.A., R.O.I., R.M.S., R.I. Galleries Summer Salon, United Soc. of Artists, Free Painters, and Sculptors. *Publications:* cartoons and advertising and publicity illustration; reproductions of fine art work in La Revue Moderne; article and short-story writer (1938-48); entertainments critic and general reporter for Sphynx magazine, Cairo (1943-45); contributor to Egyptian Mail, Egyptian Gazette and most Forces magazines and radio stations in Middle East, also The Stage, Blighty, Reveille, The Performer and other British publications. *Address:* Willow House, Ealing Green, W.5. *Clubs:* Free Painters and Sculptors, Artists International Association. *Signs work:* "Tate." Work done in collaboration with Barba Tate, see appendix.

TATHAM, Agnes Clara, R.B.A. (1930), Turner Gold and other medals, R.A. schools; painter in oil, water-colour, tempera; *b* Abingdon, 18 Jan., 1893; *d* of Meaburn Talbot Tatham, M.A., private tutor. *Educ.:* St. Helens School, Abingdon, Oxford High School; *studied art* at Byam Shaw and Vicat Cole School of Art, R.A. Schools (1915-20). *Exhib.:* R.A., R.P., R.B.A., Paris Salon; provinces, especially Eastbourne, Bournemouth, Brighton; Carnegie Inst., etc. *Work in permanent collections:* B'ham City Art Gallery, Prince of Wales Museum, Bombay. *Work repro.:* in R.A. Illustrated, etc., illustrations for children's books. *Address:* Studio 11, 77 Bedford Gdns., W.8. *Signs work:* "A. C. TATHAM."

TAVENER, Robert, A.R.E., M.S.I.A., A.T.D., N.D.D.; member Senefelder Group of Artist Lithographers; member Crafts Centre of Great Britain; illustrator and print-maker; Deputy Principal, Eastbourne School of Art; *b* London, 1920; *m*; one *d. Studied art* at Hornsey College of Art (1946-50). *Exhib.:* four one-man exhibitions; work selected for eight Arts Council exhibitions. *Work in permanent collections:* over 200 prints purchased for national collections in U.K. and abroad by galleries, museums, local educational authorities. *Publications:* illustrated series of children's books for Longmans Green and Oxford University Press; and commissioned work for B.B.C., London Transport, G.P.O., Shell, I.C.I., Nuffield Foundation, etc. *Address:* Tussocks, Link Rd., Meads, Eastbourne. *Signs work:* see appendix.

TAYLOR, Eric Wilfred, R.E., A.R.C.A. (1934), A.S.I.A.(Ed.); painter, sculptor and etcher, teacher of art at Camberwell School of Art (1936-39), Willesden School of Art (1936-39 and 1945-49), Central School of Arts (1946-48); Principal, Leeds College of Art (1956); *b* 6 Aug., 1909; *s* of Thomas John Taylor; *m*; one *s*, one *d. Educ.:* William Ellis School, Hampstead; R.C.A. under Sir W. Rothenstein, Malcolm Osborne (1932-35). *Exhib.:* R.A., London Group, N.E.A.C., R.S.A., and in Chicago, New York, Washington, Los Angeles, Oslo, Copenhagen, Stockholm, Buenos Aires, Madrid, Lisbon. *Address:* Gordale, Tredgold Ave., Bramhope, nr. Leeds. *Signs work:* "Eric Taylor."

TAYLOR, Ernest Mervyn, F.I.A.L. (1953); artist and designer, illustrator, wood-engraver; *b* Auckland, 4 Aug., 1906; *s* of E. H. Taylor; *m* Edelweiss Cooke; one *s*, one *d. Educ.:* Auckland Grammar School; *studied art* at Elam School of Art, Wellington Technical College School of Art. *Exhib.:* Auckland Soc. of Arts, Waikato Soc. of Arts, Tauranga, Wanganui and Nelson Socs. of Arts, Hawke's Bay, Canterbury and Otago Art Socs., N.Z. Academy of Fine Arts; one-man shows, Wellington, Auckland; Hamilton; American Museum of Natural History, New York; Napier, Gisborne; Moscow, Leningrad. *Address:* 71 Hatton St., Ext., Wellington, N.Z. *Club:* Auckland Soc. of Arts. *Signs work:* "E. Mervyn Taylor" or "emt" (small drawings).

TAYLOR, James Spencer, A.R.C.A., B.Sc. (Econ.) (Hons.); book artist and graphic designer; lecturer, Bolton College of Art and Design; *b* Burnley, 7 May, 1921; *s* of Harry Taylor; *m* Joyce B. Haffner; one *s*, one *d*; *studied art* at Burnley School of Art, Slade School of Fine Art, R.C.A. under P. H. Jowett, Roger Powell, Prof. Tristram (1945-48). *Exhib.:* Red Rose Guild of Craftsmen, Crafts Centre of Gt. Britain, Society of Designer Craftsmen, R.D.A., C. of I.D. Exhbns. Executed many commissions in Great Britain and abroad. *Address:* 253 Tottington Rd., Bradshaw, nr. Bolton. *Signs work:* "JT" or "James S. Taylor."

TAYLOR, Joan D., A.T.D. (1946); textile designer and printer and painter; instructor in printed textiles, Laird School of Art, Birkenhead (1946-67); *d* of George H. Taylor, company director. *Educ.:* St. Edmund's College, Liverpool; *studied art* at Liverpool College of Art. *Exhib.:* R.A., N.E.A.C., Liverpool Academy of Arts, Bluecoat Display Centre, Liverpool. *Address:* 79 Grosvenor Rd., Birkenhead, L43/1UD. *Signs paintings:* "J. D. TAYLOR."

TAYLOR, John Whitfield, B.A. (Manchester, 1929); Punch artist; formerly Headmaster, Holden Lane High School, Stoke-on-Trent; *b* 11 May,

1908; *s* of G. W. Taylor; *m* Alice Elaine Oldacre; one *s*, one *d*. *Educ.:* Orme Boys' School, Newcastle; Manchester University; Stoke-on-Trent Art Schools. *Exhib.:* Soc. of Staffordshire Artists. *Address:* Lingmoor, 22 Pikemere Rd., Alsager, Stoke-on-Trent. *Club:* Savage. *Signs work:* see appendix.

TAYLOR, Neil; amateur artist in water-colour; company director; *b* Workington, Cumberland, 13 Dec., 1906; *s* of William Taylor, butcher; two *d*. *Educ.:* Workington County Technical and Secondary School; *studied art* at above. *Exhib.:* R.A., R.S.A., R.I., Walker Gallery, Liverpool, Lake Artist Soc. (mem.). *Address:* 164 Windermere Rd., Kendal. *Club:* Kendal Art. *Signs work:* "NEIL TAYLOR."

TAYLOR, Newton: see TAYLOR, William Henry.

TAYLOR, Norah Helen, R.M.S. (1929), silver medal, Paris Salon (1932); gold medal (1952); *b* 1885; *d* of the late Sir Frederick Taylor, Bt., M.D. *Educ.:* privately; *studied art* at Slade School of Art under Profs. Brown, Tonks, Russell and Steer, and under Edwin E. Morgan, R.M.S. (miniatures). *Exhib.:* R.A., Toronto, Philadelphia, Stockholm, London, Australia and New Zealand. *Work repro.:* in R.A. illustrated; French papers. *Club:* Cowdray. *Address:* 21 Orchard Way, Stratford-on-Avon. *Signs work:* "Norah H. Taylor," or see appendix.

TAYLOR, R. H. Redvers, O.B.E.; artist in oil, gouache; *b* Brighton, 14 Mar., 1900; *s* of Harold Taylor, M.A., schoolmaster; *m* Louise Hayden. *Educ.:* Brighton College; *studied art* at Heatherleys. *Exhib.:* one-man shows, Reid & Lefevre (1948), Gimpel Fils (1949, '51, '54, '56, '58); Group shows, Cambridge, Bradford, London Group. *Address:* 31 King's Court North, King's Rd., Chelsea, S.W.3. *Signs work:* "R H R T."

TAYLOR, Richard, A.R.C.A. (1949), R.W.A. (1953); artist/graphic designer; Head of Graphic Design Dept., West of England College of Art, Bristol; *b* London, 12 June, 1924; *m* Jean Constance Hingston; one *s*, two *d*. *Educ.:* Acton, Ealing, Newton Abbot Art School, R.C.A. *Work in permanent collections:* Lithographs and lino-cuts, R.W.A.; lino-cuts, V. & A. and Bristol Education Committee; water-colour, War Museum. *Work repro.:* jackets and illustrations for Penguins, Heinemann, Methuen, Dobson, Merlin. Author and illustrator for Stand and Stare books, Nos. 3, 4, 7, 8, 9, 10. Designer of Harvey's Wine Museum, Bristol. *Address:* No. 2, Marine Hill, Clevedon, Somerset. *Signs work:* "R. TAYLOR."

TAYLOR, Wilfred, F.I.I.C.; lecturer, Conservation of Paintings, Gateshead Technical College; Fellow of the International Institute for Conservation of Historic and Artistic Works; artist in oil, water-colour, pencil and pastel; *b* Gateshead, 31 July, 1915; *s* of John J. Taylor; *m*; one *s*. *Studied art* at King Edward VII School of Art, Newcastle on Tyne, under T. W. Pattinson, R. Bertram, M.A., and Mrs. D. M. Lall, B.A. (1932-37). *Exhib.:* N. Federation of Art Socs.; Laing Art Gallery, Newcastle; Northern Artists Annual Exhbn.; Contemp. Artist of Durham County Exhbn. *Address:* 35 Carlton Terr., Low Fell, Gateshead, 9. *Club:* Gateshead and Dist. Art. *Signs work:* "W. TAYLOR."

TAYLOR, William Henry (Newton Taylor), A.R.C.A. (1934), A.R.E. (1957), Free Studentship (1932), Prix-de-Rome Finalist in Engraving (1935); artist in oil (portrait and landscape), water-colours, etching and engraving on metal and wood; deputy head senior lecturer, School of Art,

High Wycombe; lecturer, demonstrator, critic; *b* Normanton, Yorks., 31 Aug., 1911; *s* of James Taylor; *m* Elsie May Newton; three *s*. *Educ.:* Normanton Boys' Grammar School, Yorks; *studied art* at Wakefield School of Art; Leeds School of Art; R.C A. *Exhib.:* Yorks. Artists Soc., Bucks. Art Soc., R.P.E., R.B.A., R.A. *Address:* Newstone Bungalow, Bovingdon Green, Marlow, Bucks. *Signs work:* "NEWTON TAYLOR" in two lines.

TAYLOR, William S.; principal lecturer in history of art at Sheffield Polytechnic; *b* 26 Sept., 1920; *s* of W. Taylor; *m* Audrey Wallis; one *d*. *Educ.:* City Grammar School, Sheffield; *studied art* at Sheffield College of Art and R.C.A. *Exhib.:* R.A., etc., and provincial galleries. *Address:* Hathersage Hall, Hathersage, Sheffield.

TEASDILL, Graham, Museums Association Diploma, F.R.S.A., F.R.N.S., F.Z.S., F.M.A.; curator, Russell-Cotes Art Gallery and Museum and the Rothesay Museum, Bournemouth since 1966; President of the South-eastern Federation of Museums and Art Galleries (1969-70); *b* Horsforth, 5 Oct., 1935; *s* of late Clifford Humphrey Teasdill, bank official, of Guiseley; *m* Nova Ann Pickersgill of Horsforth, 22 July, 1960; one *s* (Michael Graham, *b* at Dewsbury, 5 Dec., 1962), two *d* (Caroline Nova, *b* at Dewsbury, 31 Oct., 1965, Pauline Ann, *b* at Bournemouth, 4 Mar., 1968). *Educ.:* Ilkley Grammar School. Assistant at Ilkley (1950-55), Leeds (1955-56) and Huddersfield (1956-60); assistant curator, Cheltenham Art Gallery (1960-62). Curator, Batley Art Gallery and Museums (1962-66). President, Yorkshire Federation of Museums and Art Galleries (1966-67). Most work done in book illustration and recording old buildings, tram-cars and trolley-buses. *Address:* 99 Carbery Ave., Southbourne, Bournemouth, Hampshire.

TEED, John; actor, antique dealer, landscape painter in water-colour, portrait artist in pastel; *b* London, 18 Jan., 1911; *s* of Harry Williamson Teed, inventor. *Educ.:* Westminster School; *studied art* at L.C.C. School of Art, Westminster. *Exhib.:* R.A., Blackpool. *Work in permanent collections:* National Gallery, N.S.W. *Address:* The Old Manor House, Bradford-on-Avon, Wilts. *Signs work:* "John Teed."

TEIJEIRO, Manuel F.; Sculptor; Gold Medal for Foreigners, 23rd Salon Nacional de Buenos Aires (1943); President, New Art Assoc. (1957); President, Argentine Comm., International Assoc. of Plastic Art (U.N.E.S.C.O.) (1959); selected to partake in 150 Years of Argentinian Art and International Exposition of Art (1960); selected for Argentine Exhibition of Art, Museum of Modern Art, Rio de Janeiro (1961); selected for Exhibition of Argentinian Art, Edinburgh, Tate Gallery, Cambridge and Sweden (1962); *b* Valencia, Spain, 1913; *s* of Manuel and Dolores Teijeiro; *m* Francisca Ranios de Los Reyes, painter. *Studied art* at Institute San Isidro, Madrid, and Escuela Superior de Bellas Artes de San Fernando, Madrid. *Exhib.:* various official salons in Argentina; one-man shows: Heroica Gall., Buenos Aires (1951), Galatea Gall., Buenos Aires (1952, 1954, 1956), Botanical Gardens, Buenos Aires (1955), Centre Lucerne, Buenos Aires (1956). *Work in permanent collections:* Museum of Modern Art, Rome (1952), National Art Fund (1965), Museum of Contemporary Art, Madrid (1966). Won International Competition for monument to Don Ricardo Arias in Panama (1953). *Address:* Maipu 663, p.4, dpta. A, Buenos Aires, Argentina.

TELEPNEFF, Andrew Claude; Dip. of R.A. Schools; painter in oil and water-colour; instructor in art, Lymington Community Centre;

b Hendon, 12 Apr., 1927; *s* of Boris Telepneff; *m* Elizabeth Lomas; two *s*, two *d*. *Educ.:* privately; *studied art* at St. Martin's School of Art; Andover School of Art; Winchester School of Art and R.A. Schools. *Exhib.:* R.W.S., N.E.A.C., R.B.A., Courier Exhbn. (1950), Evening News Exhbn., Wessex Exhbn., Southampton. *Address:* Hurst, 46 Eastern Rd., Lymington, Hants. *Signs work:* "A. C. TELEPNEFF."

TELFER, William Walker, F.I.A.L.; director, Thomas Paul Ltd., Falkirk, colour printers; pres., Falkirk Art Club (1938-48); portrait and landscape artist in oil and water-colour; etcher; *b* Falkirk, Stirlingshire, 3 Oct., 1907. *Exhib.:* R.S.A., R.S.W., S.S.A., G.I., Montreal Art Assoc. *Collector* of early Scottish landscapes by John Thomson of Duddingston, H.R.S.A. (1778-1840). *Publication:* catalogue of the above collection (1950). *Address:* Dundrennan, Eggington, Leighton Buzzard, Bedfordshire.

TEMPEST, Victor Herbert, A.R.C.A. (1935); art master; artist in oil and water-colour; *b* Swaffham, Norfolk, 23 Mar., 1913; *s* of Loftus Tempest. *Educ.:* Woolwich Polytechnic; *studied art* at R.C.A. and Woolwich Polytechnic School of Art under Herbert Buckley (1927-32), John Nash and Eric Ravilious (1932-36). *Exhib.:* R.A., N.E.A.C., Gateshead, Sunderland, Doncaster, etc. *Work in permanent collections:* City of Leicester Art Gallery, Wolverhampton Municipal Art Gallery. *Address:* 44 Llanover Rd., Plumstead, S.E.18. *Signs work:* "TEMPEST."

TENNANT, Trevor; sculptor; *b* London, 1906; *studied art* at Goldsmiths' College, R.A. Schools. *Exhib.:* R.A., N.E.A.C., London Group, etc.; one-man shows at Beaux Arts Gallery, French Gallery, Leger Gallery, Leicester Galleries; one-man show at Molton Gallery (1966). *Work in permanent collections:* Stoke-on-Trent, Leicester. *Official purchases:* British Pavilion, New York World Fair (1939); Coventry; Hatfield; British Allied Ironfounders; Bournemouth; Stepney; Bracknell New Town; L.C.C. Barnsbury School for Girls (1959); Washington, D.C. (1960); Durham University (1960); Welwyn and Hatfield Hospital (1963). *Addresses:* 14B Downshire Hill, Hampstead, N.W.3; studio: 20 Albert St., N.W.1. *Club:* I.C.A.

TENNYSON, Sir Charles Bruce Locker, C.M.G., Hon. LL.D., Camb., Hon. F.R.C.A. (1950), Mem. Council of Industrial Design (1945-51); *b* 8 Nov., 1879; *s* of Hon. Lionel Tennyson; *m*; one *s*. *Educ.:* Eton King's College, Cambridge. *Publications:* Cambridge from Within (1912), Shorter Poems of Frederick Tennyson (1913 Ed.), The Devil and the Lady by Alfred Lord Tennyson (1930 Ed.), Unpublished Early Poems by Alfred Tennyson (1931 Ed.), Alfred Tennyson (1949), Life's All a Fragment (1953), Six Tennyson Essays (1954), Stars and Markets (1957). *Address:* 23 The Park, N.W.11.

TERRY, W. N.; curator, Northampton. *Address:* Northampton Museum and Art Gallery.

TEW, Ernest Frederick, D.A., Glasgow (1936), R.W.A. (1951), F.R.I.B.A. (1951), J.P. (Bath, 1962); chartered architect; pres. Wessex Society of Architects (1959-61); Council mem. R.I.B.A. (1959-61); *b* Crake Hall, Bedale, Yorks., 1905; *s* of Rev. E. W. Tew, M.A.; *m* Cynthia B. Burnley, A.R.C.A. *Educ.:* Blundells School, Tiverton; Greenock Academy; *studied* at Glasgow School of Architecture, principal, T. Harold Hughes. *Publication:*

architectural map of Bath. *Addresses:* 11 Belmont, Bath; Gunfield Boathouse, Dartmouth. *Signs work:* see appendix.

THAKE, Eric Anchor; artist in gouache, oil, lino-cut and drawing; official war artist, R.A.A.F., Dec., 1944-Feb., 1946; worked in S.W.P.A., Darwin and Timor; *b* Auburn, Victoria, Australia, 8 June, 1904; *s* of Henry Thake; *m* Grace Godfrey; two *d. Educ.:* Victorian State Schools; *studied art* in Melbourne. *Exhib.:* Australian capital cities, N.Z., New York, Los Angeles. *Work in permanent collections:* in all Australian State Galleries and War Memorial, Canberra. *Official purchases:* National Gallery of Victoria, National Art Gallery of N.S.W., National Gallery of South Australia, National Gallery of Western Australia. *Address:* 3/11 Heather Grove, Kew, Victoria, Australia. *Signs work:* "Eric Thake" (plus date).

THELWELL, Norman, A.T.D. (1950); free-lance illustrator in pen, line and wash, water-colour and gouache; teacher of design and illustration, College of Art, Wolverhampton (1950-56); now freelance; *b* Birkenhead, Ches., 3 May, 1923; *s* of Christopher Thelwell, machinist; *m* Rhona E. Ladbury; one *s*, one *d. Educ.:* Rock Ferry High School, Birkenhead; *studied art* at Liverpool College of Art under H. P. Huggill, A.R.C.A., M.A., A.R.E., principal, and G. H. Wedgwood, A.R.C.A., teacher of graphic design (1947-50). *Address:* Herons Mead, Timsbury, Romsey, Hants., SO5/0NE. *Signs work:* see appendix.

THEMERSON, Franciszka, F.S.I.A.D., O.G.G., Collège de Pataphysique; painter and draughtsman; *b* Warsaw; lives in London. *Studied:* Academy, Warsaw. *One-man shows:* London: Gallery One, Drian Galleries (retrospective); Belfast, Edinburgh, Stockholm, Genoa, Warsaw (retrospective), theatrical décor (Stockholm); Gold Medal, 1966, at the Triennale International de la Scenographie; films. *Official purchases:* V. & A., Arts Council of Great Britain, Belfast Museum, Polish National Museum. *Work in private collections:* England, France, Italy, Sweden, Poland and U.S.A. *Work repro.:* Graphis, Studio International, Typographica, Designers in Britain, Art International, Aujourd'hui, La Biennale di Venezia, etc. *Publications:* numerous books illustrated and collection of drawings: Traces of Living (1969). Art Director of Gaberbocchus Press. *Address:* 28 Warrington Cres., W.9.

THEOBALD, Courtenay, B.A., F.R.I.B.A.; architect; *b* Bury, 1903; *s* of Rev. B. G. Theobald; *m* Virginia Maxwell Ayrton; two *s*, three *d. Educ.:* Silcoates; University College, London; R.A.F.V.R. (1940-45). *Exhib.:* R.A. *Works include* Somerville College Chapel, Oxford; Hanover Lodge Hall of Residence, Regent's Pk., and other buildings for Bedford College, Presbyterian Church and Church House, Tavistock Pl., London, motorway and other bridges; M.4 Slough-Maidenhead; M.40 High Wycombe-Beaconsfield; Eton-Windsor Relief Road, including River Thames Bridge, Windsor; M.3 River Thames Bridge, Chertsey. *Address:* 4 Windmill Hill, Hampstead, N.W.3. *Club:* Arts.

THEODORE Frank, Lt.-Commander, R.N.R. (retd.); painter in water-colour; with Barkentin and Krall, ecclesiastical craftsmen, Regent Street (1906-14); Founders' Company Apprentices' Medal (1910); Regent Street Polytechnic Building Construction Medal (1913); served in the Royal Navy (1917-25, 1940-46); Middlesex Regiment (Gallipoli, 1914-16); technical assistant, Permanent Way Department and Architect's Office, London and

North Eastern Railway (retd.); Associate Fellow, Permanent Way Institution; *b* Bounds Green, 29 Apr., 1892; *s* of Emanuel Theodore, indigo merchant. *Educ.:* board schools; *studied art* at Central School of Arts and Crafts (Lethaby and Onslow Whiting), Regent Street Polytechnic (George Mitchell and A. E. Holbrow). *Work in permanent collections:* National Maritime Museum (28 water-colours), world cruise in H.M.S. Repulse (1923-24); Victoria and Albert Museum, 33 drawings of medieval and Victorian church plate. *Address:* Shaftholme, Bramber Road, Seaford, Sussex. *Signs work:* see appendix.

THOMAS, Annie Margaret; artist in oils, pastel, water-colour, pen and ink and art teacher; *b* Lympstone, Devon; *d* of Henry White; *m* Martin L. Thomas; two *s*, three *d*. *Educ.:* Southlands School, Exmouth; *studied art* at Bristol Municipal School of Art under R. E. J. Bush, A.R.C.A., R.W.A., R.E. *Exhib.:* Paris Salon, R.W.A., S.W.A., P.S., Assoc. of Devon Artists. *Work in permanent collection:* bookplate, Public Library, Wellington, N.Z. *Work repro.:* The Bookman, illustrations for children's stories, etc., for London publishers. *Address:* 5 Halsdon Ave., Exmouth, Devon. *Signs work:* "A. M. THOMAS."

THOMAS, Margaret, W.I.A.C. (1940), R.B.A. (1947), N.E.A.C. (1950), F.R.S.A. (1951), Slade Scholar (1936); painter; *b* 26 Sept., 1916; *d* of F. S. Thomas. *Educ.:* privately; *studied art* at Slade School (1936-38), R.A. Schools (1938-39). *Exhib.:* R.A., L.G., S.E.A., R.S.A. and S.S.A. Edinburgh, R.P., etc., Leicester Gallery, Fame and Promise Exhbns.; group exhbns.; Wildensteins (1946, 1949 and 1962); Wakefield Art Gallery (1961); one-man exhbns., Leicester Galleries (1949 and 1950); Aitkin Dott's, Edinburgh (1952, 1955 and 1966); R.B.A. Galleries (1953); Canaletto Gallery (1961); Edinburgh Festival (1962); Howard Roberts, Cardiff (1963); The Minories, Colchester (1964); Queen's University, Belfast (1967). *Official purchases:* H.R.H. Prince Philip, Duke of Edinburgh; Arts Council; Exeter College, Oxford; Min. of Educ.; Min. of Works (Coronation painting for British Embassy at Santiago); Paisley; Hull and Carlisle Art Galleries; G.L.C.; Yorkshire, Buckinghamshire, Monmouthshire, Northumberland, Hampshire and Merionethshire Educ. Coms.; Edinburgh City Corporation; Welsh Schools Service; Steel Company of Wales; Financial Times; and Nuffield Foundation Trust. *Address:* Halfway Cottage, 11A North Rd., Highgate Village, N.6. *Signs work:* see appendix.

THOMAS, Marjorie Lilian, L.I.F.A.; miniature painter, portrait painter, book illustrator; *b* B'ham, 20 June, 1897; *d* of G. W. Dawes; widow; one *d*. *Educ.:* Edgbaston High School; *studied art* at Byam Shaw School of Art, London. *Exhib.:* R.A., R.M.S., R.B.S.A., Oxford Art Soc., etc. *Work repro.:* Colour, Art Moderne. *Address:* 3 Lancaster Drive, N.W.3. *Clubs:* University Women's. *Signs work:* "Marjorie L. Thomas."

THOMAS, Peter Lewis, N.D.D., painting (1950), A.T.D. (1951); oil and floor polish manufacturer; artist in oil, pen, pencil; *b* Sydenham, 12 Sept., 1927; *s* of Martin Thomas, B.Sc., M.Inst.Pet., managing director; *m* Sheila Margaret Smithson; one *d*. *Educ.:* St. Dunstan's College, Catford; *studied art* at Camberwell School of Art under Victor Pasmore, John Minton, William Coldstream, Claude Rogers (1944-50), Goldsmiths' College, New Cross under Paul Drury, A. W. Keefe (1950-51). *Exhib.:* London Group, Ideal

Home exhbn. (1950), R.A. *Work repro.:* Artist. *Address:* 39 Trewsbury Rd., Sydenham, S.E.26. *Signs work:* "PETER THOMAS."

THOMAS, Walter, R.Cam.A.; landscape and marine painter in oil, water-colour; ship interior and exhbn. designer; curator to the Lord Leverhulme Collections (1915-18); Admiralty Camouflage Officer (1940-44); *b* Liverpool, 1894; *s* of Alfred R. Thomas, accountant; *m* Nora Ellis. *Educ.:* Wallasey, Ches.; *studied art* at Liverpool College of Art (1912-13), and in London (1913-15). *Exhib.:* R.I., R.Cam.A. (Conway), National Scottish Exhbn, Shipwrights Exhbn., Welsh Industries Fair, etc. *Official purchases:* leading shipping companies (paintings for public rooms on ships), etc. *Address:* Main Rd., Kirk Michael, I.O.M. *Signs work:* see appendix.

THOMAS, Winifred M., F.R.S.A.; artist in oil, water-colour, gouache; lecturer, Carmarthen School of Art. *Educ.:* privately; *studied art* at Swansea School of Art, Newport School of Art, and at Newlyn, under Stanhope Forbes, R.A.; *b* Pengam; *d* of D. Ellis Thomas, B.A. *Exhib.:* Contemp. British Artists, R.B.A., S. Wales Group, etc. *Address:* Carolyn, St. Davids Ave., Carmarthen. *Signs work:* see appendix.

THOMPSON, Constance Dutton, R.C.A.; painter in oil, water-colour, pastel, etc.; *d* of headmaster, Cowley British Boys School, St. Helens; *m* Edwin Thompson. *Educ.:* Cowley Girls' School, St. Helens; St. Helens Art School (John Skeaping); Liverpool Art School (Burrage). *Exhib.:* R.A., R.B.A., United Artists, London; W.A.G., Liverpool; R.Cam.A., Conway, etc. *Official purchases:* Preston Art Gallery, Birkenhead Art Gallery. *Address:* 23 Southridge Rd., Pensby, Heswall, Ches. *Clubs:* R.Cam.A., Heswall Art Assoc., Deeside Civic Soc. *Signs work:* "C. Dutton Thompson," or as in appendix.

THOMPSON, Godfrey, F.L.A.; Guildhall Librarian and Director of Art Gallery, City of London; *b* Coventry, 28 June, 1921; *m*; one *s*. *Educ.:* King Henry VIII School, Coventry. *Address:* Guildhall Art Gallery, E.C.2.

THOMPSON, Phyllis Kathleen, A.T.D.; teacher, artist in oil, clay and water; *b* Peshawar, 27 April, 1927; *d* of Sir Herbert Thompson, C.I.E. *Educ.:* Clyde School, Woodend, Victoria, Australia; *studied art* at Slade School (1945-48) under Prof. Schwabe, Prof. Gerrard, Charlton. *Exhib.:* R.A., W.A.G. *Address:* Eastgate, Chorleywood, Herts. *Signs work:* "P. Thompson."

THOMSON, Adam Bruce, O.B.E. (1963), R.S.A., P.P.R.S.W. (1956), H.R.S.W. (1968); painter in oil and water-colour; *b* Edinburgh, 22 Feb., 1885; *m* Jessie Inglis Hislop; one *s*, two *d*. *Address:* 65 Cluny Gdns., Edinburgh, 10. *Club:* Scottish Arts. *Signs work:* "A. Bruce Thomson."

THOMSON, Alfred Reginald, A.R.A. (1939), R.A. (1945), R.P. (1944), Olympic Games gold medallist (1948); *b* Bangalore, India; *s* of R.G.A. Thomson, I.C.S.; *m* Gertrude Parker; one *s*, one *d*. *Educ.:* Margate; *Exhib.:* R.A., R.P. *Work in permanent collections:* Chantrey Bequest, collections at Manchester, Bradford, Bournemouth, Pittsburgh (U.S.A.), R.A.F.; R.A.F. commemorative dinner, including the Queen and members of the Royal Family (1959); Cardinal Godfrey; House of Commons in session (1960), including 184 portraits; Lords (1963), 175 portraits; R.A.F. official war artist; Gloucestershires' stand at Imjin, Korean War; murals: Science Museum,

Birmingham Dental Hospital. *Address:* Milton House, 2 Fernshaw Rd., S.W.10.

THOMSON, William, A.R.C.A. (1952), R.B.A.; painter in oil and water-colour; *b* Hamilton, Ontario, 24 Jan., 1926; *s* of F. C. Thomson, insurance broker; divorced; one *s*. *Educ.:* Hillfield School, Hamilton, McMaster University, Hamilton, Upper Canada College, Toronto; *studied art* at Ontario College of Art, Toronto (1945-47) under John Alfsen; Royal College of Art (1949-52) under Rodrigo Moynihan, Rodney Burn, Carel Weight, Francis Bacon; School of Vision, Salzburg (1957), under Oskar Kokoschka. *Work in permanent and private collections:* Art Gallery of London, Ontario; Art Gallery of Hamilton, Ontario. *Address:* 44 Redcliffe Rd., S.W.10. *Signs work:* "W. Thomson."

THORMANN, Anne-Marie Zeerleder-; art critic, Neue Zurcher Zeitung, National-Zeitung Basel, Servir Lausanne, etc.; correspondent of the Swiss monthly Du (Zürich) until 1957, co-editor from 1947 to 1951; specialist in illustrations; asst. at Art Museum, Berne (1934-38); attachée, Cabinet des Éstampes de la Bibl. National, Paris (1938-39), attachée, Bibl. National Suisse (1939-46); *b* Basle, 17 July, 1913; *d* of Charles Thormann, director, Schweiz Kreditanstalt, Berne; *m* Charles Zeerleder. *Educ.:* Berne; *studied art* at Berne, Paris, six months' studies at Florence (1951). *Publications:* A. H. Pellegrini by Dr. Walter Ueberwasser, St. Vincent, un château à la Côte vaudoise (1969). *Address:* 51 Junkerngasse, Berne. *Signs work:* "Anne-Marie Thormann."

THORNBERRY, Mary Todd; artist in oil; *b* Brenhurst, Kent, 23 May, 1921; *d* of Harold Todd Thornbery; *m* Michael Dobson, oboeist and Director of the Thames Chamber Orchestra; one *s*. *Studied art* at Bromley and Beckenham Schools of Art (1939-41, 1946-49), and Florence and Rome (1949-51); *Exhib.:* R.A., R.W.A., R.P., N.E.A.C., W.I.A.C., London Group. *Work in permanent collection:* R.W.A., Bristol. *Address:* 61 Kingston La., Teddington, Middx. *Signs work:* "Mary Thornbery."

THORNTON, Cecil Jeffery, F.I.B.D.; master interior decorator (oil and pen and wash), mural painter; *b* Narborough, Leics., 20 July, 1911; *s* of Horatio Thornton; *m* Marion Charlotte-Freer; *studied art* at Leicester College of Art under Venables, Middleton-Todd, R.A., Hennes, A.R.C.A., and Carrington, A.R.C.A. *Exhib.:* R.A., R.B.A., Paris Salon (hon. mention), Nottingham, Birmingham, Leicester, Hinckley, Loughborough. *Address:* 16 Leicester Rd., Narborough, Leics. *Signs work:* "C. J. Thornton."

THORNTON, F. C., M.B.E. (1964), A.R.M.S. (1962); portrait miniaturist in water-colour and painter in oils; *b* Thorpe, Surrey, 15 July, 1898; *s* of Arthur F. A. Thornton; *m* Nora Murray; two *d*. *Educ.:* Egham, Surrey; *studied art* at Norwood Hall, Southall, Middx., under Ethol Court, A.R.M.S. (1957-62). *Exhib.:* R.A. (1960-62), Paris Salon, 1959 (Hon. Men.), R.M.S. (1958-62); Ealing and Southall town halls. *Address:* 4 Dorset Ave., Norwood Green, Southall, Middx. *Signs work:* "F. C. Thornton."

THORNTON, Leslie, A.R.C.A. (1951); *b* Skipton, 1925; *studied art* at Leeds College of Art (1945-48), R.C.A. (1948-51). *Exhib.:* One-man shows, Gimpel Fils (1957, 1960, 1969). Group shows, Southampton and Portsmouth Art Galleries (1954, 1955); I.C.A. (1955); Berne (1955); British Council Young Sculptors Exhbn. (Germany, 1955-56), Sweden (1956-57); São Paolo Biennal (1957); Holland Park (1957); C.A.S. Religious Theme Exhbn., Tate Gallery;

British Embassy, Brussels (1958); European Sculpture Drawings of 20th Century, Duisburg, Germany (1958); Middelheim Biennial, Antwerp (1959); British Artist-Craftsmen Exhbn., Touring U.S.A. (1959); Arts Council, Contemporary British Sculpture (1957-65); City of London Festival (1968); 10th Middelheim Biennial, Antwerp (1969). *Official purchases:* Museum of Modern Art, New York; Arts Council of Gt. Britain; Leeds Art Gallery; Felton Bequest, Australia; Albright Museum; Fogg Art Gallery; National Gallery of Scotland. *Private collections* in U.K., Europe, U.S.A. and S. America. *Work repro.:* Die Kunst (1956), Prisme des Arts (1956), Art and Architecture, Aujourd'hui, Concise History of Modern Sculpture (1964), Contemporary British Art, ed. Sir Herbert Read (1964). *Address:* 20 Humbledon View, Sunderland, Durham.

THORNTON, Valerie (Mrs. Michael Chase), N.D.D. (1953), A.R.E. (1968); artist in drawing and etching; *b* London, 13 Apr., 1931; *d* of Nigel Thornton; *m* Michael Chase, Curator of Minories Art Gallery, Colchester. *Educ.:* West Heath School, Sevenoaks; *studied art* at Regent Street Polytechnic (1950-53); etching and engraving at Atelier 17, Paris, with S. W. Hayter (1954). *Work in permanent collections:* V. & A., Fitzwilliam Museum, Cambridge, Norwich Museum, Sheffield City Art Gallery, Staedlijk Museum, Amsterdam, Metropolitan Museum, New York, Museum of Modern Art, New York, Smithsonian Institution, Washington, Library of Congress, National Gallery, Ottowa. *Address:* The Minories, 74 High St., Colchester, Essex. *Clubs:* Printmaker's Council, Women's International Art Club, Print Club, Philadelphia, Royal Society of Painters, Etchers and Engravers. *Signs work:* see appendix.

THORP, William Eric, P.S. (1952), R.S.M.A. (1958); artist and designer in oil and pastel; *b* London, 27 Dec., 1901; *s* of John B. Thorp, architect and model-maker; *m* Marjorie Kathleen; one *s*. *Educ.:* City of London School; *studied art* under Herbert Dixey and Herbert Schroder. *Exhib.:* R.S.M.A., Paris Salon, Pastel Soc. *Work in permanent collections:* Guildhall Art Gallery, National Maritime Museum, Imperial Inst. (dioramas). President, Wapping Group of Artists. *Address:* 7 Trinity Cres., S.W.17. *Clubs:* Artist Soc., Langham Art Club, Wapping Group, Chelsea Arts, London Sketch. *Signs work:* "W. Eric Thorp."

THRUSH, Millicent Kate Amy; Mrs. Godfrey Clark silver medal for portrait painting in oil; Internal Scholarship, School of Art, Cardiff; portrait painter, Press fashion artist, designer of fixed boxes for luxury trades and tiled floors; joined the Limmer and Trinidad Lake Asphalt Co. Ltd., London, as designer of linoleum, rubber and decorative tile flooring, also design for associated and subsidiary companies since 1949; *b* 1 June, 1909. *Educ.:* St. Osyth School; Girls' County School, Barry; School of Art, Technical School, Cardiff. *Exhib.:* S. Wales Art Soc., Penarth, Newport. *Address:* 4 Canon St., Barry, Glam. *Signs work:* "Millicent K. A. Thrush," on Press drawings "Thrush."

THURSBY, Peter, A.T.D., A.R.W.A.; sculptor; Head of Art Department, Hele's School, Exeter; *b* Salisbury, 1930; *m*. *Educ.:* Nunthorpe Grammar School, York; Bishop Wordsworth's School, Salisbury; *studied art* at West of England College of Art, Bristol; Exeter College of Art. *Exhib.:* 50 Years of Sculpture, Grosvenor Gallery (1965); one-man shows: Arnolfini Gallery; A.I.A. Gallery; Plymouth City Art Gallery; Marjorie Parr Gallery (1964, 1965); Westward TV Studios, Plymouth; Northampton Museum and

Art Gallery; Sheviock Gallery; Royal Albert Memorial Museum and Art Gallery, Exeter. *Public commissions:* Plymstock, Harrow, Croydon, Plymouth. *Public collections:* Westminster Training College, Oxford; Plymouth City Art Gallery; Royal West of England Academy; University of Exeter. *Address:* Oakley House, Pinhoe, Exeter, EX1/35B.

THURSTON, Rosalie W., Mem., W.I.A.C., mem., Soc. Painters in Tempera; painter in oil, tempera, gouache, water-colour; specialist in buildings, landscapes; *d* of H. K. N. Thurston, M.B.E. *Educ.:* Edgbaston and Malvern, Central School of Art, Chelsea. *Exhib.:* R.A., R.B.A., R.I., etc., Manchester, Brighton and Bournemouht Art Galleries, Aldeburgh. *Address:* Spring House, Prior's Way, Aldeburgh, Suffolk. *Clubs:* Sesame Imperial Club, National Book League. *Signs work:* "R. W. THURSTON."

TIERNEY, James Richard Patrick, D.A.D. (Fine Art) (1966), A.R.E. (1967); painter and print-maker, part-time lecturer in print-making at Farnham College of Art; *b* Newcastle upon Tyne, 23 May, 1945; *s* of James William Tierney; *m* Valerie Anne Tierney, D.A.D. *Educ.:* Royal Grammar School, Newcastle upon Tyne; *studied art* at Sunderland College of Art, under Mr. R. Jewell and Mr. H. Geoghegan (1961-66), post-Dip. in Print-making at Brighton College of Art, under Miss Jennifer Dickson (1966-67). *Address:* 119 Abbey Rd., Popley 4, Basingstoke, Hampshire. *Signs work:* "J. Tierney."

TILLEY, Frank, F.R.S.A. (1943), F.I.A.L. (1958); art expert and author (English and Continental ceramics); *b* 19 Sept., 1887; *s* of Frank Tilley, journalist; *m* Kathleen Mason, M.A. Gifts to V. & A., British and Worcester Museums. *Publications:* English Pottery and Porcelain of the Eighteenth Century; Litchfield's Pottery and Porcelain, 5th edition, 1951 (A. & C. Black); English Pottery and Porcelain Marks; Continental Porcelain Marks of the 18th Century; catalogue of the Festival Year Chelsea Porcelain Exhbn., Royal Chelsea Hospital (illustrated); Teapots and Tea; a History of the English Ceramic Teapot (Ceramic Book Co., Newport, Mon., 1957); articles and B.B.C. broadcasting on ceramics. *Address:* 2 Symons St., Sloane Sq., S.W.3. *Club:* Arts Theatre. *Signs work:* "Frank Tilley."

TILSON, Joe, A.R.C.A.; painter and sculptor; *b* London, 24 Aug., 1928; *s* of Frederick Tilson; *m* Joslyn; one *s*, two *d*. *Studied art* at St. Martin's School of Art (1949-52), Royal College of Art (1952-55). *Exhib.:* 2eme Biennale de Paris, Pittsburgh International (1961); Marlborough, London; Eindhoven; British Art Today, San Francisco, Dallas and Santa Barbara (1962); Marzotto Prize Exhibition; 7th Tokyo Biennale; British Painting in the '60s; Whitechapel, 4th Biennale, San Marino (Prize) (1963); Marlborough, London; Düsseldorf; Bochum; XXXII Venice Biennale (1964); Minneapolis and subsequent tour (London, The New Scene), Ljubljana Print Biennale (Prize) (1965). *Address:* 11 Argyll Rd., W.8. *Signs work:* see appendix.

TINDLE, David; teacher and artist in oil and tempera; *b* Huddersfield, Yorks., 29 Apr., 1932; *s* of E. E. Cook; *m* Janet Trollope. *Educ.:* Coventry Art School. *Exhib.:* International Biennale of Realist Art (Bruges, 1958). One-man shows: Piccadilly Gallery (regularly from 1954); Galerie du Tours, San Francisco and Los Angeles (1964); (retrospective) Coventry City Art Gallery (1957); Milan (1968); Bologna (1969). *Mixed exhbns.:* Salon de la Jeune Peinture, Paris (1967); International Biennale of Realist Art, Bologna (1967); Florence Fair (1968). Europe Prize for Painting, Oostende (1969);

awarded Critics' Prize (1962). *Work in permanent collections:* Contemporary Art Society, Arts Council of G.B.; Manchester; Wakefield; Coventry; Dudley A.G.; Pembroke and New College, Oxford; Whitworth Art Gallery (Manchester); Ministry of Works, Royal Library; Arts Council, Northern Ireland; Abbot Hall Gallery, Kendal; Huddersfield; Walker A.G.; N. M. Rothschild & Sons; Nuffield Foundation; Shell Petroleum. *Address:* Piccadilly Gallery, W.1. *Signs work:* "David Tindle."

TINNE, Dorothea; animal artist in oil, pastel, chalk, scraper-board, gouache; *b* Hawkhurst, Kent, June, 1899; *d* of T. F. S. Tinne, engineer; *m* Lt.-Col. M. R. Strover, R.A.; one *s*, one *d*; *studied art* at St. John's Wood Schools under Frederick Whalen; Amsterdam under Herbert van der Poll. *Exhib.:* P.S., R.I., S.G.A., S.W.A., Ackermann's Gallery and one-msan show in London and Worcester. Founder-Member of the Society of Wild Life Artists. *Publications:* Lure of Lakeland, Signposts to the Wild, and children's books. *Address:* High Wray, Farnham, Surrey. *Signs work:* "E. D. TINNE."

TIRANTI, Alec, F.R.S.A.; publisher and sculptors' tool-seller. *Address:* 72 Charlotte St., W.1.

TISDALL, Hans; painter and designer; *b* 1910. *Shows* at Hanover Gallery, London; also in Paris, Germany, Switzerland. *Recent commissions:* murals and tapestries for Plymouth Civic Centre, Gloucester Education Com., Manchester University, English Electric Co., Ionian Bank Ltd. Lecturer, Central School of Arts and Crafts. *Address:* 9 Fleming Cl., Park Walk, S.W.10. *Signs work:* see appendix.

TOD, Murray M., A.R.C.A. (London, 1935), D.A. (Glasgow, 1931), Rome Scholar (1935-37), R.S.W. (1953), R.E. (1953), F.R.S.A. (1949); painter in water-colour; etcher; part-time asst. (etching), Edinburgh College of Art (1949-59); art master, Dalbeattie High School (1941-46); *b* 1909; *s* of William Tod; *m* Marjorie A. Lucas; one *s*, two *d*. *Educ.:* Kelvinside Academy, Glasgow; Glasgow School of Art; R.C.A. under Malcolm Osborne, R.A., Robert Austin, R.E.; British School at Rome. *Exhib.:* R.A., R.S.A., G.I., Soc. Scottish Artists, R.P.E. *Address:* 3 Seton Place, Edinburgh, 9. *Signs work:* "Murray M. Tod."

TODD, Harold; painter in oil and water-colour; hon. sec., Fylingdales Group of Artists; Hon. Curator, Pannett Art Gallery, Whitby, Yorks.; *b* 14 Sept., 1894; *m* Florence Mildred Hepton. *Educ.:* Leeds School of Art, and under Charles L. Mayne. *Exhib.:* R.B.A.; municipal galleries of Bradford, Leeds, Newcastle, Wakefield, B'ham, etc. *Work repro.:* paintings and pencil drawings, chiefly of Yorkshire coast subjects. *Address:* Studio, Station Rd., Robin Hood's Bay, Yorks. *Signs work:* "H. Todd" (with stroke under surname).

TODD, Peter William, A.R.C.A. (1949); artist in oil; Head of Grimsby School of Art; *b* Sheffield, 13 May, 1921; *s* of William James Todd, physicist. *Educ.:* Hunters Bar Council School; junior art dept., Sheffield; *studied art* at Sheffield College of Art under Eric Jones (1936-40), R.C.A. under Charles Mahoney (1946-49). *Exhib.:* R.A., London Group, R.B.A., N.E.A.C. *Address:* 55 Park Drive, Grimsby, Lincs.

TOGNI, Ponziano; painter in oil, fresco, tempera; *b* St. Vittore, Switzerland, 8 Feb., 1906; *s* of Vittore Togni; *m* Bianca Dagnino; one *d*. *Educ.:* Milan, Florence; *studied art* at Brera Academy, Milan; R.A., Florence. *Exhib.:* Milan, Florence, Zürich, Geneva, Berne, Basle, Chur. *Work*

in permanent collections: Kunsthaus Berne, Chur, Solothurn, Helsinki, Genoa, etc. *Official purchases:* Chur Museum, Zürich Polytechnic by Swiss Confederation Govt. *Work repro.:* in Ponziano Togni (monograph by Menghini, Swiss). *Address:* Ottikerstr. 35. Zürich. *Club:* Gesellschaft Schweize Maler, Bildhaue und Architekten. *Signs work:* see appendix.

TOGORES Llach, José, painter in oil; *b* 19 July, 1893, in Sardanola, Barcelona; *s* of José de Togores Muntadas; *m* Maria Antonia Berihtold; three *d. Educ.:* Rvdos. Padres Escolapios de Barcelona, Escuela Francesca, etc.; *studied art* at Barcelona (1907), Paris (1914), Italy. *Exhib.:* Paris, Frankfurt, Dusseldorf, Berlin, New York, Munich, Zürich, Sociedad de Amigos del Arte de Madrid, etc. *Official purchases:* El loco de Sardanola (Belgian Govt., 1909), Desnudos en la playa (Museo Nacional de Arte Moderno de Madrid, 1928), Desnudos de chicas (Museo de Arte Moderno de Barcelona), also in the galleries of Colonia, Bremen, Tokio, Hispanic Soc. of New York; Carnegie Inst. of Pittsburgh. *Address:* Maignon 5, Barcelona. *Club:* Real Circulo Artistico. *Signs work:* "Togores."

TOLANSKY, Ottilie, N.E.A.C.; painter in oil and draughtswoman; *b* Vienna. *Trained in art* at Berlin Municipal Academy of Art and Hammersmith School of Art, London. *Exhib.:* R.A., N.E.A.C., W.I.A.C., numerous municipal galleries; six one-man exhibitions in London. *Work in permanent collections:* Stoke-on-Trent Municipal Art Gallery, Richmond Institute of Adult Education, St. Paul's Junior School, London. *Work repro. and reviewed* in Revue des Arts Moderne, Paris; Studio International; Journal Royal Society of Arts; Arts Review, London. *Publications:* book reviews and Arts Council exhibition reviews in Journal Royal Society of Arts. *Address:* 16 Sheen Common Drive, Richmond, Surrey. *Signs work:* "Ottilie Tolansky."

TOLHURST, Peter Anthony, Lord Kinnaird Medal (1935), F.S.V.A. (1953), F.R.S.A. (1954); artist in oil, water-colour and pen and ink, valuer and draughtsman-surveyor; *b* Bristol, 24 May, 1917; *s* of the late Max Tolhurst. *Educ.:* Westbourne School; *studied art* at Polytechnic School of Art under H. G. Thiaker (1934-35). *Exhib.:* Leighton House; Queen's Galleries; Paddington Galleries; one-man shows at London and Monte Carlo. *Works in permanent collections:* Regent Galleries. *Publication:* Art—The Decadent Age (essay). *Address:* 12 Hill Court, S.W.19. *Club:* Broadstairs Sailing Club. *Signs work:* "Peter Tolhurst."

TOLLER, Paul A., F.D.S.R.C.S., L.D.S.R.C.S. dental surgeon; artist in water-colour; *b* Bushey, Herts., 22 Sept., 1921; *s* of F. T. F. Toller; *m* Dorothy M. M. Clark; two *d. Educ.:* Merchant Taylors' School. *Exhib.:* R.W.S. Art Club. *Address:* Leyfields, Frithwood Ave., Northwood, Middx. *Clubs:* R.W.S. Art, Old Water Colour Soc. *Signs work:* "P. A. Toller."

TOMLINS, Bernard Day, B.Sc., S.G.A.; artist in oil and black and white; engineer in industrial management; *b* Brighton, 24 May, 1904; *s* of Herbert Tomlins; *m* Barbara Tregear. *Educ.:* University College School, Hampstead; City and Guilds Engineering College; *studied art* at Heatherley's, St. John's Wood Art School, Willesden Art School. *Exhib.:* R.A., R.O.I., N.E.A.C., N.S., S.G.A., Pastel Soc. *Official purchase:* National Gallery of S. Australia, Adelaide. *Address:* Swallowfield Park, nr. Reading, Berks. *Signs work:* "TOMLINS."

TOMLINSON, Reginald R., O.B.E., A.R.C.A., R.B.A., P.R.D.S., Hon. F.I.B.D., Hon. F.Coll.H.; portrait painter and potter; principal,

Glouc. College of Arts and Crafts; Sen. Inspector of Art, L.C.C. (1925-50); Pres., Royal Drawing Soc. and Artists' Ann. and Ben. Fund; Master, Art Workers' Guild (1955); *b* 10 Oct., 1885; *m* Emily E. Mullens; two *s*, one *d*. *Educ.:* Farnham Grammar School, R.C.A. *Work in permanent collections:* paintings and pottery. *Publications:* Picture Making by Children, Crafts for Children, Children as Artists with J. F. Mills, The Growth of Child Art. *Clubs:* Royal Commonwealth Soc. *Address:* Chestnut Cottage, The Drive, Chichester, Sussex. *Signs work:* "R. R. Tomlinson," and see appendix.

TOOKEY, Olwen, A.R.B.S.A. (1948); portrait painter in oil, interior and mural decorator; *b* B'ham, 21 Feb., 1910; *d* of Frederick Thomas Tookey, prof. of music (decd.); *m* Henry Walker Brown; one *s*, one *d*. *Educ.:* King Edward's Grammar School, Handsworth; *studied art* at B'ham Central School of Art under Richard Stubbington and B. Fleetwood-Walker, A.R.A. *Exhib.:* R.A., Paris Salon, R.P., R.B.A. and most of the principal London and provincial galleries. *Work repro.:* The Artist, etc. *Address:* 24 Alcester Rd., Moseley, B'ham, 13. *Signs work:* see appendix.

TOOTH, Dudley William; specialist in paintings for private and public collections; managing director, Arthur Tooth & Sons (estab. 1842); mem. of National Art Collections Fund, Contemporary Art Soc., Soc. of London Art Dealers, Fine Art Provident Inst.; *b* London, 6 Aug., 1896; *s* of Arthur Tooth; *m*; one *d*. *Educ.:* Rugby; *studied art* in European and American galleries. *Address:* 31 Bruton St., W. *Clubs:* Cavalry, Garrick.

TOPOLSKI, Feliks; painter and draughtsman; official Polish War Artist (1940-45); *b* 14 Aug., 1907; *s* of Edward Topolski, actor; *m* Marion Everall; one *s*, one *d*. *Educ.:* Mikolaj Rey School, Warsaw; Artillery Officers' Reserve School, Poland; Academy of Art, Warsaw. *Exhib.:* Warsaw, U.S.A., France, Canada, Portugal, India, Italy, Switzerland, Argentine, Australia and Eire; theatrical décor for Old Vic, Arena Theatre, etc. *Official purchases:* B.M., V. & A., Tate Gallery, Imperial War Museum, Edinburgh, Glasgow, Nottingham, New Delhi, Tel-Aviv, Warsaw, Melbourne, Toronto and Brooklyn; mural: Cavalcade of Commonwealth (60′ × 20′) for Festival of Britain (1951). *Address:* 14 Hanover Terr., N.W.1. *Signs work:* "Feliks Topolski" or "F.T."

TOSELAND, Peter, A.R.C.A. (1940), F.R.S.A. (1957); art teacher; artist in oil and water-colour, illustrator, scribe, picture-restorer; *b* Broughton, Northants, 15 June, 1917; *s* of Walter C. Toseland. *Educ.:* Broughton School, Northants; *studied art* at Northampton School of Art and at R.C.A. *Work repro.:* illustrations for Greek and Roman Jewellery (Methuen). *Address:* 58 Marine Parade, Brighton, Sussex. *Signs work*: "Peter Toseland."

TOULMIN, Margaret Clarisse, A.R.W.A. (1939); artist in clay and plaster; *b* Filton, Bristol, 2 Oct., 1916; *d* of Christopher Walter Hayes (decd.) 1918; *m* William Toulmin; three *s*. *Educ.:* St. Faith's, Weston-super-Mare; *studied art* at W. of England School of Art, Mr. Milner, principal. *Exhib.:* R.W.A. *Work in permanent collections:* Reredos, Lady Chapel, St. Mary's Church, Tyndalls Park, Bristol, Relief of Madonna and Child, All Hallows, Easton, Bristol, and in Westbury Parish Church, Bristol. *Address:* 273 Shore Rd., Beaconsfield, Quebec, Canada. *Signs work:* "M.C.T." and "Margaret C. Hayes."

TOVEY, Robert Lawton, A.R.B.S.A. (1955), A.T.D. (1947); painter in oil, art teacher; *b* B'ham, 3 Apr., 1924; *s* of Edward Francis Tovey, commercial artist; *m* Annette Suzanne Hubler. *Educ.:* The George Dixon Grammar School, B'ham; *studied art* at B'ham College of Art under B. Fleetwood-Walker, R. Stubbington, H. Smith (1939-43, 1946-47). *Exhib.:* R.B.S.A., R.B.A., A.I.A., N.E.A.C., R.O.I., R.W.A., one-man shows, Geneva (1957, 1962, 1964). *Work in permanent collections:* Musée d'Art et d'Histoire, Geneva; Dudley A.G. *Official purchase:* oil painting, The Red Scarf, for above (1953). *Address:* 1 Quai du Cheval-blanc, Geneva. *Club:* A.I.A. *Signs work:* "R. L. TOVEY."

TOWER, Meriel Theresa, L.S.I.A.; free-lance textile designer, painter, teacher; on technical staff, Campbell Fabrics (1936-39); teacher, Upton School, Windsor, since 1946; St. George's School, Windsor Castle, since 1954; *b* Windsor, 1911; *d* of Canon Henry Tower, C.V.O. *Educ.:* St. Paul's Girls' School; *studied art* at Westminster School of Art (1929-31) and Chelsea School of Art under Boris Heroys (1931-34). *Publications:* British Textile Designers Today (Lewis), British Designers: Their Work, Series I (Lewis), Designers in Britain, 1947 (published for S.I.A.), Decorative Art, 1950-51 (The Studio Publications), Design for Applied Decoration in the Crafts, by John Farleigh (Bell). *Address:* Old Salting House, Little Marlow, Bucks. *Signs work:* see appendix for fabrics.

TOWN, Harold Barling, Medal of Service of the Order of Canada (1968), D.Lit., York University, *Honoris causa* (1966), Centennial Medal, Canada (1967), Fellowship Instituto de Cultura Hispanica, Arte de America y Espana, Madrid (1963); painter, sculptor, print-maker, muralist, designer in oil, plastic, neon, paper, etc., writer, critic, columnist, etc.; *b* Toronto, Canada, 13 June, 1924; *m* Trudella Carol; two *d*, Heather and Shelley. *Educ.:* Ontario Art College. *Work in permanent collections:* in Holland, Italy, England, Canada, U.S.A. *Publications:* illustrated: Love Where the Nights are Long; wrote and illustrated: Enigmas (1964), Drawings of Harold Town (1969)—all for McClelland & Stewart. *Address:* 9 Castle Frank Cres., Toronto, 5, Ont., Canada. *Signs work:* see appendix.

TOWNEND, Jack, F.R.S.A. (1948). Slade Diploma (1941); lithographer; *b* 30 Mar., 1918; *s* of James Townend. *Educ.:* Bingley Grammar School, Bradford College of Art under H. Meggs (1936-38), Slade School under Randolph Schwabe (1938-41). *Work repro.:* illustrations from published books in Graphis. *Publications:* A Railway ABC; Ben; Jenny the Jeep; A Story about Ducks; The Clothes We Wear. *Address:* 70 Walton St., Oxford.

TOWNER, Donald Chisholm, A.R.C.A.; landscape, portrait and ecclesiastical painter; *b* 2 Mar., 1903; *s* of W. A. Towner. *Educ.:* Eastbourne, R.C.A. (1923-27). *Exhib.:* R.A., N.E.A.C., etc.: one-man shows at Leicester Galleries, Beaux Arts Gallery, Walker's Galleries, and in 1961 and 1964 at 8 Church Row, Hampstead. *Official purchases:* R.A. for the nation; Graves Art Gallery, Sheffield; municipal art galleries of Carlisle, Leeds and Eastbourne: portraits for Cambridge colleges, etc.; church paintings include reredos at Abbotsbury, Sleaford, Plumstead and Hampstead. Author of English Cream-coloured Earthenware (1957) and The Leeds Pottery (1963). *Address:* 8 Church Row, Hampstead, N.W.3. *Signs work:* "D. TOWNER."

TOWNSEND, William; painter; Professor of Fine Art, University of London; Fellow of University College, London (1968); joined staff of Slade School (1949); Camberwell School of Art (1946-50), guest instructor, Summer School of Fine Arts, Banff, Canada (1951 and eight subsequent visits); visiting professor, University of Alberta (1962-63); selected Sixth Biennial of Canadian Painting for National Gallery of Canada (1965); *b* Wandsworth, 1909; *s* of Lewis W. Townsend, L.D.S.; *m* Mary Baxter; one *s*, one *d*. *Studied art* at Slade School (1926-30). *Work in permanent collections:* The Tate Gallery, V. & A., Arts Council, Ministry of Works, R.W.A., Bristol, Birmingham, Bradford, Eastbourne, Leicester, Salford, York, Auckland (N.Z.), National Gallery of Canada, National Gallery of Victoria (Melbourne), etc. *Work repro.:* Herbert Read, Contemporary British Art, etc. *Publications:* Canterbury (1950), Canadian Art Today (Editor) (Studio International, 1969), contributions to Architectural Review, Burlington Magazine, Listener, etc. *Address:* Coveneys, Rolvenden, Kent. *Signs work:* "Townsend."

TOYNBEE, Lawrence; painter in oil and cryla; Director of the Morley Gallery and Art Centre, Morley College; *b* London, 1922; *s* of Arnold Toynbee, C.H.; *m* Jean Asquith, six *d*. *Educ.:* Ampleforth and New College, Oxford; *studied art* at Ruskin School of Drawing (Albert Rutherson, Percy Horton). *Work in permanent collections:* Nat. Port. Gallery, Min. of Works, Nuffield Trust, Shell, Coventry, Carlisle, Southport, Blackburn, M.C.C., G.L.C., Government of Australia. *Publication:* illustrated The West Indies at Lords (Alan Ross, E. & S., 1963). *Address:* Ganthorpe Hall, Terrington, York. *Signs work:* L.L.T. and year. *Club:* M.C.C.

TRAFFELET, Frederic-Edward; painter in oil, water-colour and of wall frescoes; mem., managing board, Berne Kunstmuseum; vice-pres., G.S.M.B.A.; *b* Berne, Switzerland, 27 Aug., 1897; *s* of Frederic Traffelet, famous local politician in Berne; *m* Alice Maria Rodolfini Rondi; one *s*, one *d*. *Educ.:* Berne; *studied art* at Berne, Zürich, Paris, Italy, England, Holland, Belgium. *Exhib.:* Berner Kunstmuseum. *Works in permanent collections:* all over Switzerland and in several foreign private collections. *Official purchases:* City of Berne, State of Berne, Theodor-Kocher Foundation. *Addresses:* Thunstrasse 46 (private) and Amthausgasse 1, Berne (studio). *Clubs:* Lion's International Section of Berne. *Signs work:* see appendix.

TRAVERS-SMITH, Dorothea; painter in oil, water-colour, of portraits, flowers, trees, cats; has lately specialized in monotypes. *Educ.:* at private schools at Eastbourne, Cuckfield and Paris; Regent St. Polytechnic, etc., but studied almost entirely with the late Arthur Lindsey, pres. of R.M.S. *Exhib.:* R.A., Paris Salon, R.B.A., R.I., W.I.A.C., London Group, London Portrait Soc., etc. *Address:* 40 St. George's Ct., Gloucester Rd., S.W.7. *Signs work:* "Travers-Smith" or "T-S."

TREADGOLD, Sylvia, M.S.I.A.; artist in water-colour, pastel, and black and white; medical illustrator; art editor of Medical and Biological Illustration, published by B.M.A. (1953-56); senior medical artist, Guy's Hospital (1946-64); elected member of Society of Industrial Artists and Designers (1948); *b* 8 Sept., 1918. *Exhib.:* R.B.A. *Work repro.:* in children's books and various medical text-books, journals, and films; medical advertising matter, film-strips and posters. *Publication:* illustrator of Basic Human Embryology with P. L. Williams and C. Wendell-Smith (Pitman Medical Pub. Co., 1965). Designed and executed 70-ft. mural on Evolution at Charles

Darwin's old home, Down House, Downe, Kent (1966). *Address:* 24 Oaklands Pk., Bishop's Stortford, Herts. *Signs work:* "S. Treadgold" or "Sylvia T" (for non-medical work).

TREE, Michael Lambert; etcher, draughtsman and illustrator; *b* New York; *m* Lady Anne Tree. *Educ.:* Eton. *Publications:* illustrations to Summoned by Bells by John Betjeman (1960). *Address:* 75 Eaton Square, S.W.1. *Club:* White's. *Signs work:* "M. Tree."

TREVELYAN, Julian; artist in oil, water-colour, gouache, etching, lithography, mural work in various mediums; part-time teacher, Royal College of Art (Print-making Dept.) (1955-63); *b* Dorking, 1910; *m* 1st, Ursula Trevelyan, one *s*; 2nd, Mary Fedden. *Educ.:* Bedales, Trinity College, Cambridge; *studied art* at Atelier 17 under S. W. Hayter (Paris, 1930-33). *Exhib.:* Lefevre Gallery, Galerie de France, Redfern Gallery, Gimpel Fils, Zwemmer Gallery, St. George's Gallery. *Work in permanent collections:* England, France, U.S.A., Sweden, Russia. *Publications:* Indigo Days (MacGibbon & Kee, 1957), The Artist and His World (Gollancz, 1960), Etching (Studio Books, 1963). *Address:* Durham Wharf, Hammersmith Terr., W.6. *Signs work:* "Trevelyan"; etchings and water-colours, "Julian Trevelyan."

TREW, Harold Fletcher, F.S.A., F.R.I.B.A., M.T.P.I.; chartered architect, painter in oil, etcher; architect to Ministry of Ways and Communications, Greek Government (1919-21); *b* Gloucester, 29 June, 1888; *s* of J. Fletcher Trew, M.S.A.; *m* Lois Christian Paterson Young; one *s*. *Educ.:* Crypt School, Gloucester; Sidcot School, Somerset; *studied art* at Gloucester College of Art, Cheltenham College of Art and Paris. *Exhib.:* R.A., N.E.A.C., etc. *Address:* Churcham, nr. Gloucester. *Club:* Penn.

TRIBE, Barbara, F.R.B.S. (1957); associate of Sydney Technical College, diploma with honours for sculpture, with bronze medal (1933); N.S.W. travelling scholarship to Royal Academy School of Art, London (1935); A.R.B.S. (1945); teacher of modelling and sculpture, Penzance School of Art, since 1948; mem. of the Soc. of Portrait Sculptors (1954); Assoc. S.W.A. (1956); *b* Edgecliff, Sydney, N.S.W., Australia; *d* of Rupert Tribe; *m* (1947) John Singleman, artist, architect and potter (*died* 1961); previously Instructor of Pottery, Penzance School of Art. *Studied art* at Sydney Technical College under G. Rayner Hoff, A.R.C.A., R.S., A.R.B.S. (1928-33); Kennington City and Guilds School of Art under Frith (1936-37); Regent St. Polytechnic School of Art under Harold Brownswords, F.R.B.S. *Exhib.:* R.A., R.B.A., United Artists, Women's International Art Club, London Group, St. Ives Soc. of Artists, Newlyn Soc. of Artists, Sydney, Australia, Paris Salon, Brussels, Glasgow Inst. of Fine Arts, Royal Scottish Academy, Scottish Soc. of Women Artists, R.Cam.A. of Art; in the provinces with Sculpture in the Home exhbn.; Unknown Political Prisoner Exhibition (Competition), British Section, London (1952). *Work purchased for permanent collections:* 4 works (bronze, marble and terra-cotta) by City Museum and Art Gallery, Hanley, Stoke-on-Trent (1964, 1965); 2 bronzes for Australian War Memorial, Canberra (1967); portrait of Lloyd Rees, Australian artist (terra-cotta) for the National Collection, Canberra (1968); 3 bronzes for Australian War Memorial, Canberra (1969); other works purchased and included in several private collections in the United Kingdom, Europe, U.S.A., Australia, Far East. Names included in Potter's Marks, by Geoffrey A. Godden,

F.R.S.A., published 1964, under signature "Barbara Tribe" and husband, John Singleman (Potter's Mark, "®"). *Work repro.:* British Sculpture (1944-46) by Eric Newton, Tiranti; Ideal Home; La Revue Moderne, Paris; Paintings from Cornwall; Cornish Revue; London Illustrated News. *Address:* The Studio, Sheffield, Paul, Penzance, Cornwall. *Signs work:* "Barbara Tribe."

TRIST, Sybil, Mem. United Artists, A.S.W.A.; portrait painter in oil; *b* St. Albans, Herts., 1907; *d* of Ronald Trist; *m* Sir John Richardson, Bart., M.V.O., M.D., F.R.C.P.; two *d. Educ.:* privately; *studied art* at Slade School (1923-25), R.A. Schools (1925-27), and under Harold Workman, R.O.I., R.B.A. *Exhib.:* R.P., R.O.I., R.B.A., R.I., Faculty of Art, S.W.A., United Artists, Observer Exhbn. of Children's Portraits. *Address:* Alvechurch, Hillcrest Rd., W.5. *Signs work:* "Sybil Trist."

TRIVICK, Henry Houghton, R.B.A.; artist in oil, gouache and water-colour; lithographer; mem. of Soc. of Designer Craftsmen; chairman of Senefelder Group of Artist Lithographers. *Exhib.:* all leading socs.; one-man shows, Leicester Galleries. *Work in permanent collections:* V. & A., Ashmolean, Imp. War Museum, etc. *Work repro.:* in numerous art journals, magazines, etc. *Publication:* Autolithography (Faber, 1960), The Craft and Design of Monumental Brasses (John Baker, 1969). *Address:* The Friary Studio, Well End, Bourne End, Bucks. *Signs work:* "TRIVICK" (on paintings); "Henry Trivick" (on lithographs).

TRÖKES, Heinz, Mem. Academy of Arts, West Berlin; painter; Prof. Academy of Fine Arts, Berlin; *b* Duisberg, 15 Aug., 1913; *s* of Joseph Trökes; *m* Renata; one *s. Educ.:* Oberrealschule, Krefeld; *studied art* at Kunstgewerbeschule and Ittenschule, Krefeld. *Exhib.:* Venice, São Paulo, Tokyo, Pittsburgh, Kassel, Milan; one-man shows: Berlin, Stockholm, Brussels, Paris, Zürich, Vienna, Madrid, New York, Rio de Janeiro, Buenos Aires. *Work in permanent collections:* San Francisco, Buffalo, Buenos Aires, Berlin, Copenhagen, New York, Hanover, Duisberg, Bochum, Düsseldorf, Cologne, Karlsruhe, Stuttgart, Munich. *Address*: 1 Berlin 31, Landhausstr. 13, West Germany. *Signs work:* see appendix.

TSCHICHOLD, Jan, hon. mem., Double Crown Club, London; Gold Medal, 1954, American Inst. of Graphic Arts, New York; Hon. Mem., Société Typographique de France; Hon. R.D.I. (1965); Gutenberg Prize of Leipzig (1965); book designer; *b* Leipzig, 2 Apr., 1902; *m* Edith Kramer; one *s. Studied art* at Leipzig Academy of Arts. *Exhib.:* various, including London (1934). *Work repro.:* Designing Books, New York, Wittenborn (1951). *Publications:* numerous publications on typography, lettering, Chinese colour prints; see Meisterbuch der Schrift, Ravensburg, Otto Maier (1952). *Address:* CH-6611 Berzona (Onsernone), Switzerland. *Signs work:* none or in full.

TUCKER, Loraine Read, L.S.I.A.D. (1945), Dip.M.I.E.S. (1958) industrial designer specializing in lighting fittings and metalwork; Director, Teeanee Ltd., Tucker and Edgar (1935); *b* St. John's Wood, 21 Dec., 1910; *s* of Claude Loraine Tucker; *m* Frances Maude Phillipps; one *s. Educ.:* Colston's School, Stapleton, Bristol; *studied art* at Regent St. Polytechnic and received architectural training with Herbert L. Smith, L.R.I.B.A., A.M.I.Struct.E. (1927-31). *Address:* Little Paddock, Penn, Bucks. *Signs work:* "L. Read-Tucker."

TUCKER, William; sculptor; *b* Cairo, 28 Feb., 1935; *m* Patricia; three *s*, two *d*; Gregory Fellow, Leeds University (1968). *Work in permanent collections:* Tate Gallery, Museum of Modern Art, New York, etc. *Address:* c/o Kasmin Gallery, 118 New Bond St., W.1.

TUDOR, William Desmond Latham, A.T.D. (1947); sculptor in wood and bronze; potter; water-colourist; teacher, School of Art, College of Further Educ., High Wycombe, since 1947; *b* Wrexham, 1920; *s* of William Tudor; *m* Ruth Phennah; one *s*, one *d*. *Educ.:* Grove Park, Wrexham; *studied art* at School of Art, Chester (under A. J. Mayson, A.R.C.A., 1938-41 and 1946), and College of Art, B'ham (1946-47). *Exhib.:* R.A. *Address:* 5 Claremont Rd., Marlow, Bucks. *Signs work:* "William D. L. Tudor."

TUERSLEY, Edward George, A.R.C.A. (1956-59); painter, mural artist, theatre designer, graphic artist in oil and water-colour, cryla, gouache, and teacher; tutor, Hornsey College of Art, Hammersmith College of Art; *b* Farnham, 1 July, 1933. *Educ.:* Bournemouth Grammar School; *studied art* at Bournemouth Municipal College of Art (1949-54), Royal College of Art (1956-59). *Work in permanent collections:* many private collections. *Address:* 76 Addison Rd., W.14. *Signs work:* "TUERSLEY" (with year date).

TUNNICLIFFE, Charles Frederick, R.A. (1954), R.E. (A.R.C.A.); painter in water-colours and oils; wood engraver; draughtsman in scraper board, pen, pencil; *b* 1 Dec., 1901; *s* of William Tunnicliffe; *m*. *Educ.:* St. James's School, Sutton, Macclesfield; Macclesfield Art School; Manchester Art School (1915-21); R.C.A. (1921-25). *Exhib.:* R.A., Manchester Academy; R.E.; British Council Exhbns. *Official purchases:* R.A., B.M., Manchester, Preston Harris Art Gallery, Johannesburg, etc. *Publications:* My Country Book, Bird Portraiture, Our Bird Book, Mereside Chronicle (Nov. 1948). *Address:* Shorelands, Malltraeth Bay, Bodorgan, Anglesey. *Signs work:* see appendix.

TUNSTALL, Eric, R.I. (1953); portrait painter and illustrator in oil and water-colour; *b* Stoke-on-Trent, 12 May, 1897; *s* of William Arthur Tunstall; *m* Mabel Goulding. *Educ.:* privately; *studied art* at Stoke, Hanley and Burslem Art Schools. *Exhib.:* R.I., R.P. *Address:* Fair View, Caverswall, Stoke-on-Trent. *Signs work:* "ERIC TUNSTALL."

TURNER, Harry; works in water-colour, tempera; *b* Halifax, Yorks., 1908; *s* of Walter Turner, chimney sweep; *m* Marrian Calvert; two *s*, one *d*. *Educ.:* elementary school; *studied art* in evening classes at Halifax and Bradford Art Schools. *Exhib.:* R.A., R.B.A., Heals. Bradford Spring, Yorkshire Artists, Leeds and Wakefield. *Address:* 4 Bankfield St., Braithwaite, Keighley, Yorks. *Clubs:* Keighley and Bradford. *Signs work:* "Harry Turner."

TURNER, Harry M., R.O.I., R.B.A., A.T.D.; painter in oil; Vice-Principal, Wolverhampton College of Art; *b* Wolverhampton, 21 Nov., 1912; *m*; *studied art* at B'ham College of Art (1929-34). *Exhib.:* R.A., R.O.I., R.B.A., Pittsburgh International Exhbn., etc. *Address:* Forge Cottage, Upper Ludstone, Claverley, nr. Wolverhampton. *Signs work:* "HARRY TURNER."

TURNER, Ken; painter and sculptor; *b* Pakistan, 1926; *s* of E. W. Turner, Indian Army; *m* Mary; one *s*, one *d*. *Studied art* at Ealing Art School; Anglo-French Art Centre; Regent St. Polytechnic; British Council Scholarship to Spain. *Exhib.:* mixed exhibitions; one-man shows: I.C.A. Library, Heal's Art Gallery (1964), Lord's Gallery. Worked on Joan Littlewood's

Fun City (1968), engaged on play environments; Director of Action Space Structure. *Address:* 89c Fitzjohn's Ave., N.W.3.

TURNER, Kenneth Morris, N.D.D., typography (1948), M.S.I.A. (1954), F.R.S.A. (1962); designer and typographer; Head of Graphic Design Department, Cement and Concrete Association; Art editor of Concrete Quarterly; *b* Ashford, Kent, 14 Oct., 1925; *s* of B. A. H. Turner, jeweller and silversmith; *m* Betty Evelyn Wyndham-Green; two *s*, one *d*. *Educ.:* Maidstone College of Art. *Work repro.:* in Designers in Britain, 6. *Address:* Juniper House, 4 Otteridge Rd., Bearsted, Maidstone, Kent. *Signs work:* "Morris Turner."

TURNER, Patricia Wyndham, L.S.I.A., B. of E. Drawing Exam. (1944); free-lance artist in indian ink, water-colour, oil; Art Therapist at Grosvenor Sanatorium, Ashford (1954-55); *b* London, Apr., 1923; *d* of Eustace E. Turner, Prof. of Chemistry, University of London, M.A., D.Sc., F.R.S.; *m* Alan C. Bowyer, 3 Aug., 1957. *Educ.:* Walthamstow Hall, Sevenoaks; Kippington House, Sevenoaks; *studied art* at Cambridge School of Art (1940-41), Tunbridge Wells School of Arts and Crafts; Central School of Arts and Crafts. *Exhib.:* V. & A. for Arts and Crafts Soc. Exhbns., Craft Centre of Gt. Britain. *Address:* 22 Nicosia Rd., S.W.18. *Club:* S.I.A. *Signs work:* "Patricia W. Turner."

TURNER, William McAllister, R.C.A. (1944, 1959), V.P.R.C.A. (1960), P.R.C.A. (1962, 1963, 1964, 1965, 1966); etcher and oil painter; County Art Director; Member of Welsh Committee, Arts Council of Great Britain (1961, 1962, 1963, 1964); Governor, National Museum of Wales (1962, 1963, 1964, 1965); *b* Mold, Flintshire, 21 Mar., 1901; *m* Anne Hayden. *Educ.:* Chester School of Art; Liverpool College of Art. *Exhib.:* R.C.A., R.S.A., R.W.A., W.A.G., Atkinson Gallery, Southport, Living British Artists Exhbn., London and New York, etc. *Work in permanent collections:* National Museum of Wales, Derbyshire County Council. *Address:* Janor, Hawarden, Deeside, Flints. *Signs work:* see appendix.

TURVEY, Rosalind Mary; illustrator in water-colour and pen and ink; *b* St. Albans, Herts, 24 Sept., 1901; *d* of W. Turvey; *studied art* at Kingston School of Art and Central School of Arts and Crafts. *Work repro.:* in various children's books. *Publications:* contributions to Tatler, Courier, Christian Science Monitor, etc. *Address:* c/o Rogers & Co., 8 and 9 Bishops Court, Chancery Lane, W.C.2. *Signs work:* "TURVEY."

TUTE, George William, A.R.E., A.R.W.A., N.D.D., Illustration and Painting; Cert. R.A.; mem. Soc. Wood Eng.; R.A. Silver and Bronze Medals, Mural Painting; Sir David Murray Scholarships; painter in oil, graphic designer, engraver, silk-screen; lecturer, West of England College of Art, Bristol; *b* Hull, 23 Mar., 1933; *s* of George William Tute, A.R.E., A.R.W.A.; *m* Iris; two *s*. *Educ.:* Baines Grammar School, Lancs.; *studied art* at Blackpool School of Art (1949-53), R.A. Schools (1953-58) (Sir Henry Rushbury), Courtauld Institute, Regent St. Polytechnic, Central Schools (Gertrude Hennes). *Exhib.:* R.A., Soc. W. Eng., R.W.A., R.E.; one-man show: Bristol (1965). *Work in permanent collections:* V. & A., and private collections. *Address:* 13 West Shrubbery, Bristol, 6. *Signs work:* "G. W. Tute."

TUTTNAUER, Dr. Phoebus, M.D.; consultant; painter in oils; *b* 19 Jan., 1890; *s* of Ephraim Tuttnauer; *m* Olga Tuttnauer, painter. *Educ.:* University of Vienna; *studied art* at Polytechnic (1955), under David Smith,

R.B.A., and Miss Ogilvie. *Exhib.:* South London Art Gal.; O'Hana Gal.; Ben Uri Gal.; R.B.A.; Turin (silver plaque awarded); R.A. (1958, 1960, 1963); Société des Artistes Français, Le Salon (1964), Exposition Annuelles des Beaux-Arts; one-man shows: Ben Uri Gal. (April, 1959); Alfred Brod Gal. (Sept., 1960); Arthur Jeffress Gal. (Oct. 1962). *Address:* 5 Lanchester Court, Seymour St., W.2. *Signs work:* "tutt."

TYRRELL, Barbara Eleanor Harcourt (Mrs. Pete Jurgens), B.A. (Fine Arts), Doctor of Philosophy (Honoris Causa); artist in oil and water-colour, specializing in African tribal dress; *b* Durban, Natal; one *s* (Peter). *Educ.:* Eshowe, Zululand; Pietermaritzburg; *studied art* at University of Natal. *Work in permanent collections:* tribal dress studies in Durban (Killie Campbell Museum), London (British Empire Society) and Livingstone Museum, Zambia. *Publication:* The Tribal Peoples of Southern Africa (1967). *Address:* P.O. Box 26, Richmond, Natal, S.A. *Signs work:* "Barbara Tyrrell."

TYSON, Kathleen, S.M.A., S.W.A.; landscape painter in oil; *b* 6 May, 1898; *d* of Herbert Tyson; *m* Cecil Bertram Mawer. *Educ.:* Hull Art School; Westminster School of Art. *Exhib.:* R.A., N.E.A.C., R.B.A., London Group, S.M.A., S.W.A., Paris Salon, and British provincial galleries. *Official purchases:* Royal Docks, Grimsby (Hull Corporation); Woodford (Southampton Corporation). *Work repro.:* Polperro, and a Mill-Pool in Norfolk (R.A. Illustrated), Royal Dock, Grimsby (Oil Painting of Today), A Stream at Woodford (The Times, Manchester Guardian). *Address:* Flat 2, Wilderton, Wilderton Rd., Branksome Park, Bournemouth, Hants. *Signs work:* "K. Tyson."

TYSON, Rowell, A.R.C.A. (1949), R.B.A. (1952); painter and teacher; head of dept. of painting and drawing, Carlisle College of Art, since 1950; tutor in drawing and painting and art appreciation under adult education code in Dumfriesshire scheme organized by extra-mural dept. of Glasgow University; *b* Catford, 5 Jan.,1926; *s* of Rowell Tyson, engineer; *m* Kathleen Rands; one *s*. *Educ.:* Shooter's Hill Grammar School; *studied art* at Tunbridge Wells School of Art; Beckenham School of Art; R.C.A. *Exhib.:* R.A., R.S.A., N.E.A.C., Royal Glasgow Inst. of Fine Art, R.B.A., etc. *Official purchases:* Shell Petroleum Co., B.E.A., Carlisle City Art Gallery. *Address:* 139 Warwick Rd., Carlisle, Cumberland. *Signs work:* "ROWELL TYSON."

U

UDEN, E. Boye; painter in oil, water-colour, draughtsman, commercial artist, teacher; official artist, N.F.S. (1941-45); Head of Graphic Design Department, Reigate School of Art; *b* London, 8 July, 1911; *s* of Ernest Uden, artist; *m* Frances Hilder; two *d*. *Educ.:* Aske's, Hatcham; *studied art* at Camberwell School of Art and Goldsmiths' School of Art. *Exhib.:* R.A., N.E.A.C., R.I., U.S.A., etc. *Work in permanent collections:* Oxford and Canterbury. *Official purchases:* many for National War Records. *Work repro.:* in War Pictures by British Artists, and other official publications. *Address:* 7 Netherleigh Park, South Nutfield, Surrey. *Signs work:* "BOYE UDEN."

UGLOW, Euan; painter in oil; Mem. of London Group; teacher at Slade School and Camberwell School of Art; *b* London, 10 March, 1932; *s* of E. W. Uglow, company accountant; *m* Clare O'Brien (1963). *Educ.:* Strand Grammar School for Boys; *studied art* at Camberwell School of Art and Slade School. *Work in permanent collections:* Tate Gallery, Arts Council, Glasgow Art Gallery, Southampton Art Gallery, South Australia National Gallery. *Address:* 11 Turnchapel Mews, Cedars Rd., S.W.4. *Signs work:* "Euan Uglow."

UHLMAN, Fred, mem., London Group (1943); painter in oil; *b* Stuttgart, 19 Jan., 1901; *s* of Ludwig Uhlman; *m* Diana Croft; one *s*, one *d*. *Educ.:* in law at Munich, Freiburg, Tubingen University, barrister (1927-33); no art training. *Exhib.:* one-man shows, Paris, Gallery Le Niveau (1935, 1937), Gallery Jeanne Castel (1938), London, Zwemmer (1938), Leicester Galleries (1941, 1951), Redfern (1944, 1953), Lefèvre (1947), Bremen (1953), Zwemmer (1957, 1959), Wakefield (1959). *Work in permanent collections:* musée Jeu de Paume, Paris, musée de Grenoble, National Gallery, Sydney, Manchester City A.G., York, Stuttgart, Zagreb, etc. *Address:* 47 Downshire Hill, N.W.3. *Signs work:* "UHLMAN."

UNDEN, Lily Anne-Marie, diploma of annual competition, New York Inst. of Fine Arts; art professor, Girls Secondary School, Luxembourg, since 1945; painter in oil, specialist in flower-painting; *b* Longwy, 26 Feb., 1908; *d* of Emile Unden, engineer and mathematician. *Educ.:* Luxembourg; *studied art* at Brussels Academy of Fine Arts, A.B.C. School of Drawing (Paris), New York University and Columbia University Inst. of Fine Arts. *Exhib.:* Luxembourg, Paris, Brussels, Liége, Mulhouse, etc.; including one-man shows. *Work in permanent collections:* Luxembourg Museum, Cranbrook Museum, Michigan. *Address:* 46 avenue du Bois, Luxembourg. *Signs work:* see appendix.

UNITE, Daphne; landscape and flower painter in oil and water-colour; *b* London, 18 April, 1907; *d* of George Munro, C.B.E.; *m* Basil Unite; one *s*, one *d*. *Educ.:* Caldecote Towers, Bushey Heath; *studied art* at St. John's Wood (1924-26) under Frederick Whalen. *Exhib.:* W.I.A.C., N.E.A.C., R.B.A., S.W.A., Paris Salon. *Address:* 2 St. Leonards Studio, Smith St., S.W.3. *Signs work:* "UNITE" or "DAPHNE UNITE."

UNWIN, Nora Spicer, A.R.E (1933), A.R.C.A. (1932), R.E. (1946), A.N.A. (1954); Royal Soc. of Painter-etchers and Engravers; Boston Print Makers; Print Club of Albany (N.Y.); Soc. of American Graphic Artists; Society of Wood-engravers; Boston Water-colour Society; *d* of George Soundy Unwin. *Educ.:* Surbiton High School; Leon Underwood's Studio (London); Kingston School of Art; R.C.A. *Exhib.:* R.E., Wood Engravers' Soc. Represented in numerous public collections. *Official purchases:* Contemporary Art Soc. for B.M., Boston Public Library, Library of Congress, Fitchburg Art Museum (Mass.), etc. *Address:* Pine-apple Cottage, Peterborough, N.H., U.S.A. *Signs work:* "Nora S. Unwin."

UPTON, Charles, A.R.W.A. (1952); sculptor in stone, clay and wood; head of School of Sculpture, Portsmouth College of Art, since 1946; *b* 18 Aug., 1911; *s* of metal-moulder; *m* Hilda Lilian. *Educ.:* elementary and grammar schools; *studied art* at B'ham College of Art under William Bloye, F.R.B.S., Clifford Webb, Noel Spencer, E. W. Dinkel. *Exhib.:* R.A., R.W.A., R.B.A., R.B.S.A., Paris Salon (hon. mention, 1953). *Work in permanent*

collections: Bristol A.G., R.W.A. permanent collection. *Official purchases:* Dudley Police H.Q.; Titchfield Parish Church; St. Luke's Church, Kingstanding; St. Faith's, Lee-on-Solent; Painswick, Glos. *Address:* Berry House, Brook Lane, Warsash, Hants. *Signs work:* see appendix.

URBAN, John, B.A. (1964), M.A. (1967), A.R.E. (1969); artist in etching, relief printing, painting, teacher and print-maker; part-time lecturer, Brighton College of Art and Croydon College of Art; *b* Old Furnace, Mass., U.S.A., 5 July, 1943; *s* of John Charles Urban. *Educ.:* University of Massachusetts, Jesus and St. Hilda's College, Oxford (summer seminar), Brighton College of Art; *studied art* at University of Massachusetts (1965-67, Mr. Jack Coughlin, Mr. J. P. Hendricks), Brighton College of Art (1967-69, Miss Jennifer Dickson, Mr. Harvey Daniels, Mr. Trevor Allen, Mr. Peter Hawes, Dr. Kathleen Morand). *Work in permanent collections:* Royal Society of Painters, Etchers, and Engravers; William Weston Gallery, University of Sussex. *Publication:* I Might in the Near Future. *Address:* 44 Stafford Way, Keymer, Hassocks, Sussex. *Signs work:* see appendix.

USHERWOOD, Ralph Dean, B.A., M.S.I.A.; typographer; art editor, Radio Times (1950-60); *b* W. Wickham, Kent, 1911; *s* of J. F. Usherwood, M.A.; *m* Hilda S. McDougall; two *s*. *Educ.:* St. Dunstan's College, Catford, and Worcester College, Oxford. Author of Drawing for Radio Times. *Address:* 24 Pennington Rd., Southborough, Kent.

V

VAERTEN, Joannes Cornelius Maria; Prof. at Institute of Fine Arts, Antwerp; painter in oil, tempera and water-colour, drawings in wax; *b* Turnhout, Belgium, 5 Aug., 1909; *s* of Josef Vaerten; *m* Coleta Gevers; two *s*, one *d*. *Educ.:* Turnhout; *studied art:* self-taught. *Exhib.:* Belgium and foreign countries. *Work in permanent collections:* Brussels (Van Gheluwe), Antwerp (Vrints, Wouters, Lampo, Persoons), Vosselaar (Dr. Janssen), Oud-Turnhout (Dr. Clerckx). *Official purchases:* Museum of St. Margherita. *Work repro.:* Beaux-Arts, La Revue Moderne, Phoenix, etc. *Publications:* Jan Vaerten, Kontrast. *Address:* Route d'Anvers 26, Beerse Lez Turnhout, Belgium. *Signs work:* see appendix.

VALLERY-RADOT, Jean, Officier de la Légion d'Honneur; Commandeur de l'Ordre des Arts et des Lettres; Conservateur en chef honoraire du Cabinet des Estampes, Bibliotheque nationale, Paris; *b* Paris, 24 May, 1890. *Educ.:* Ecole des Chartes; Sorbonne. *Publications:* Bibliothèque Nationale, Cabinet des Estampes, Inventaire général des dessins des Ecoles du nord (with F. Lugt, Paris. 1936); Le Dessin Français au XVIIe Siècle, Lausanne, 1953, Le Recueil de plans d'édifices de la Compagnie de Jésus conservé à la Bibliothéque nationale de Paris (Rome and Paris, 1960). *Address:* 39 Avenue d'Eylau, Paris, XVIe.

VAN ABBÉ, S., R.B.A., A.R.E. (1923), bronze medal, Paris Salon (1939); painter in oil and water-colour, etcher (mainly dry-point) and illustrator, ex-pres., London Sketch Club; *b* 31 July, 1883; *s* of M. van Abbé, of Amsterdam; *m*; two *s*. *Educ.:* in Holland and London. *Exhib.:* Paris Salon, R.A., R.H.A., R.W.E.A., W.A.G. also in Capetown and Durban, S.A.

Official purchases: etchings by Chicago Inst., Toronto, and Nelson, N.Z. *Work repro.:* etchings and paintings in Sporting and Dramatic, Illustrated London News, etc., The Londoner, Colour, The Studio. *Publications:* My Lord Mayor (Jenkins), illustrations to many classics (Dent). *Address:* 42 Colebrook Close, West Hill, Putney, S.W.15. *Clubs:* London Sketch, Savage, Art Workers' Guild. *Signs work:* "S. van Abbe" (followed by flourish).

VAN DEN STEEN de JEHAY, Count Guy Jacques, F.I.A.L., Officer, Merite Nationale Français; Commandeur de l'ordre Belgo-Hispanique; Commandeur a l'ordre de l'E, D.R.F. Gold Medal, Renaissance Française Gold Medal, Conseil Europeen Art et Esthetique; Belgian official war artist, bronze and stone sculptor of compositions and portraits, Fellow of the Francklin International Institute of Art and Literature; Brussels (1965), European Arts: 1st public prize, 1st Gaulois prize, Lauréat prize, C. Chapman; Fellow, Fn. Accademia Intern. Leonardo da Vinci; Founder, Hist. and Prehist. Art Museum, Jehay, Belgium; Founder, Three Diment. Binoc. and Dynamic Perspective Van den Steen; *b* Paris, 24 Aug., 1906; *s* of Werner, ambassador in Rome, King V.E. (1909-24); *m* Lady Moyra Butler (decd.); one *s. Educ.:* Châteaubriand; British Academy in Rome; Academie Royale des Beaux-Arts, Belgium; Ac. Scandinave, Paris, for painting; self-taught sculptor. *Exhib.:* R.W.S. *Official purchases:* H.E. Bon Cartier de Merchienne; G. van Strydonck de Burkel; Marchese Giovanni Curtopassi Consul, Rome; H. E. Vess Obert de Thieusies; Mr. Heaton Nicholls, High Commissioner. *Addresses:* Château de Jehay, prov. de Liége, and Chalet Moyra, Grindelwald, Switzerland. *Signs work:* "VAN DEN STEEN."

VAN DER ELST, Baron Joseph; Ambassador of Belgium to Italy; *b* Ixelles, Belgium, 9 Sept., 1896; *s* of Baron Léon van der Elst (decd.); *m* Allison Roebling; two *s*, two *d. Educ.:* University of Louvain. *Publications:* The Last Flowering of the Middle Ages (Doubleday, Doran, New York); The Picture Frame, under the name of Peter van Oostkerke (Peter Lunn, London); L'Age d'Or flamand (Editions La Palme, Paris). *Address:* Belgian Embassy, 1-A Via Aurelia Antica, Rome, Italy.

VAN ROSSEM, Ru, Hon. Mem., Academy of Fine Arts, Florence; International Graphic Prize, Biennale dei Giovani, Gorizia; Prize at Biennale, Malbork, Poland; Head of Graphic Department, Tilburg Academy of Fine Art, Holland; *b* Amsterdam, 19 Mar., 1924; *s* of Karel van Rossem; *m* Miriam Pollock; two *s*, one *d. Educ.:* Rijksmuseum School of Fine Art; Grammar School, Zaandam. *Work in permanent collections:* Rijksmuseum and Municipal Museum, Amsterdam, Boymans Museum, Rotterdam, Bibliothèque Nationale, Paris, Museum of Modern Art, New York, V. & A., Museo Revoltello, Trieste, National Gallery, Wellington, N.Z., Brooklyn Museum. *Address:* Burg. Vonk de Bothstr. 54, Tilburg. *Signs work:* "Ru van Rossem."

VAN STOCKUM, Hilda; painter, author and illustrator; art instructor, Institute for Lifetime Training, Washington, D.C.; *b* Rotterdam, 9 Feb., 1908; *d* of A. J. van Stockum, capt., Royal Dutch Navy; *m* E. R. Marlin; two *s*, four *d. Educ.:* Holland; *studied art* at Dublin School of Art under S. Keating and P. Tuohy (1924-27), Amsterdam Academy of Art under R. Roland Holst and Wolters (1927-31), Corcoran School of Art, Washington, D.C., under Richard Lahey (1935-36). *Exhib.:* Biennial in Washington (1938), Montreal Museum (1950), Dublin Academy (1953), spring show in Montreal (1961), London Royal Academy summer exhbn. (1961); one-man shows in Geneva (1964), Bilthoven, Holland (1964), Capricorn Galleries, Washington,

D.C. (1966, 1968), The Gallery at Centerville, Wilmington, Del. (1967), Planetarium, Univ. of North Carolina (1967). *Address:* 3107 Garfield St., N.W., Washington, D.C. *Signs work:* "Hilda van Stockum" or "HvS."

VAN VEEN, Stuyvesant, A.S.C.A. W.C. Prize (1967); Childe Hassam Purchase (1961); artist in traditional and synthetic media, and educator; Asst. Professor of Art, C.C.N.Y.; *b* N.Y.C., 12 Sept., 1910; *m* Felicia; one *d. Educ.:* C.C.N.Y. (1931); *studied art* at P.A.F.A., N.A., A.S.L. *Work in permanent collections:* Syracuse Museum, Norfolk Museum, Newark Museum, Cincinnati Historical and Philosophical Society, Universities of N.Y. State, Minnesota, Ohio State, New Jersey State Museum, Living Arts Foundation, Archives of American Art. *Addresses:* North Quaker Hill, Pawling, N.Y.; 320 Central Park W., New York City. *Clubs:* A.E.A., N.S.P.C., N.S.M.P., MacDowell Alumni, Arch. League of N.Y., A.S.C.A., A.W.S. *Signs work:* see appendix.

VARLEY, Mabel Illingworth, A.T.D. (1930); painter of portraits and landscape, also wood engraver and potter, stage designer and art teacher; St. James's, West Malvern (1933-37); St. George's, San Remo (1931-33); School of Art, Malvern (1943-51); *b* London, 1907; *d* of Illingworth Varley, A.R.C.A. *Educ.:* Lawnside, Malvern; *studied art* at Malvern School of Art; Regent St. Polytechnic; Inst. of Educ., London University; Central School of Art. *Exhib.:* Paris Salon, R.O.I., R.B.A., R.P., P.S., S.W.A., Conway, B'ham, San Remo, Hull, Worcester, Malvern. *Address:* Knoll Lodge, Malvern Wells. *Clubs:* Malvern Art (hon. sec.). *Signs work:* "Mabel I. Varley."

VASARELY, Victor; Prize of the Critic (1955), Brussels; Gold Medal of the Triennale de Milan (1955); Prize International, Valencia (Venezuela), 1955; painter in plastic art, gouache, oil, glass, aluminium, ceramic; *b* Pecs, Hungary, 9 Apr., 1908; *s* of Victor Vasarely; *m* Claire; two *s. Educ.:* Lycée d'Etat, Budapest; *studied art* at Bauhaus, Budapest. *Work in permanent collections:* Musée d'Art Moderne, Paris, Musée d'Art Moderne, New York, Albright Art Gallery, Buffalo, Harvard University, Musée de Buenos Aires, Musée de São Paolo, Tate Gallery, Musée de Brussels, Musée de Liege, Musée de Vienna, Musée de Rotterdam, Stedelijk Museum, Amsterdam. *Address:* rue Aux Reliques 83, Annet-sur-Marne, S. et M. *Signs work:* see appendix.

VASCONCELLOS, Josephina de, F.R.B.S. (1940); sculptor in stone, wood, bronze, etc.; *d* of H. H. de Vasconcellos; *m* Delmar Banner. *Educ.:* Southampton, Bournemouth; *studied art:* London, Paris, Florence. *Exhib.:* R.A., Paris Salon, Leicester Galleries, W.A.G., Glasgow, etc.; two one-man shows (with husband), R.W.S. Gallery. *Official purchases:* National Gallery of Brazil, Rio de Janeiro, Glasgow, Sheffield, Southampton, Aldershot, St. Bees School; St. Bees Priory; Nativity, St. Paul's Cathedral; life-size Nativity (Trafalgar Sq., Christmas, 1959-65); Gloucester and Liverpool Cathedrals; Rossall School. *Address:* The Bield, Little Langdale, Ambleside. *Signs work:* see appendix.

VAUGHAN, John Keith, C.B.E., Hon. A.R.C.A.; painter; *b* Selsey Bill, 25 Aug., 1912. *Educ.:* Christ's Hospital; self-taught as a painter. *Exhib.:* London, New York, Buenos Aires, São Paulo (one-man shows); and principal cities of Europe. *Official purchases:* Tate Gallery, Christchurch Museum, N.Z., Toronto Museum, Albright Museum (Buffalo), British Council, Arts Council, National Gallery, Edinburgh, National Gallery of N.S.W., Norwich

Museum, Glynn Vivian Art Gallery, V. & A., Fitzwilliam Museum, Art Inst. of Chicago, Wadsworth Atheneum, State University of Iowa; Municipal Art Galleries of Leeds, Manchester, Birmingham, Wakefield, Leicester, Bristol, Huddersfield, University of Durham. *Address:* 9 Belsize Pk., N.W.3. *Signs work:* "Keith Vaughan" or "Vaughan."

VAUX, Marc, D.F.A. (Lond.) (1960); artist in acrylic and lithography; silk screen; *b* Swindon, 29 Nov., 1932; *s* of John Leslie Vaux; *m* Tess Jaray. *Educ.:* Commonweal Grammar School, Swindon; *studied art* at Swindon School of Art (1955-56), Slade School of Fine Art (1957-60). *Work in permanent collections:* V. & A., City Art Gallery, Leeds, Leicestershire Education Authority, Museum of Modern Art, Oxford. *Address:* 29 Camden Sq., N.W.1. *Signs work:* "Vaux."

VEAL, Hayward; past vice-pres., R.A.S. (Australia); painter in oil; deputy head of Art School, National Gallery, Melbourne (1948); lecturer, Sydney Art Gal.; lecturer, Carnegie (U.K.) Trust; principal, Summer School of Painting, London; *b* Melbourne, Australia, 1913; *s* of J. W. Veal, printer-publisher; *m* Minka Wolman; two *d. Studied art* privately under A. D. Colquhoun and Max Meldrum (1930-37). *Exhib.:* R.A. London and overseas; New York (1962), Rome, Paris (1963), Los Angeles (1965), Brussels, New York, Idaho Falls and Malibu (1966), Los Angeles and Winter Park, Florida (1967). *Work in permanent collections:* Newport, Mon., Museum and Art Gal. (2); Leicester Ed. Cttee. (3); Brisbane Art Gal. (3); Sydney (6); Perth (2); Armidale University (Australia), Oxford University (England), University of Kansas Museum of Art (U.S.A.), Hagen Museum, Stockton, Calif., Museum Collection, Brownsville, Texas. *Work repro.:* Australian Art Illustrated, Modern Australian Painting, The Artist, The Art Bulletin. *Publications:* One Evening in the Studio, Impressionist Painting (Artist Pub. Co., 4th Ed.); Hayward Veal Oil Painting Course (Pitman). *Address:* Old Gospel Hall, Nutley Grove, Reigate, Surrey.

VENARD, Claude; painter in oil; *b* Paris, 1913. *Exhib.:* Forces Nouvelles Group (1935); Salon d'Automne (1937); New York (1945); Venice Biennal (1947); London (1957). *Work in permanent collections:* Musée d'Art Moderne, Paris. *Address:* c/o Arthur Tooth & Sons Ltd., 31 Bruton St., W.1. *Signs work:* "C. Venard."

VERDIJK, Gerard, Silver Medal, Prix Europe (1966), Maris Prize (1967); painter; *b* Boxmeer, Holland, 1934. *Exhib.:* one-man shows: Schiedam, The Hague, Witten a/d Ruhr, Wuppertal, Voorburg; Galerie Gunar, Düsseldorf, Galerie Orez, The Hague (1961, 1962, 1964, 1965, 1967), Galerie Potsdammer, Berlin, Casino Ostende, Galerie St. Laurent, Brussels, Galerie Klang, Köln, 4 Vents, Paris; group shows: Amsterdam, Delft, The Hague, Berlin, Wuppertal, Brussels, Belfast, Dublin, Cork; Bienale de Paris (1961), World Fair, Montreal (1967), London, Liverpool, Paris, Stockholm, Los Angeles, Frankfurt, Tokyo, Copenhagen. *Work in permanent collections:* Museums of The Hague, Schiedam, Brussels, Wuppertal, London, Ostend. *Address:* Benschoplaan 27, The Hague. *Signs work:* see appendix.

VERGNET-RUIZ, Jean Eugene, Officier de la Légion d'Honneur; Inspecteur général honoraire musées de province; *b* 1896. *Addresses:* 25 Blvd. St. Germain, Paris, Ve, and 2 bis rue de la Corne de Cerf, Senlis (Oise).

VERHEYEN, Petrus Alfons C.; Prof., School of Drawing and Decorative Arts, Molenbeek-St. Jean, Brussels; artist in oil, fusain factice, charcoal; *b* Antwerp, 11 Aug., 1903; *s* of Constant Verheyen, diamond merchant; *m* Hilda Storms; *studied art* at Royal Academy of Fine Arts, Antwerp, National Institute of Fine Arts, Antwerp, under Baron Albert Ciamberlani (1922-29), Paris under Albert Besnard (1929-30), Italy (Rome and Florence). *Exhib.:* International Exbhn. of decorative arts, Paris (1925), International Exhbns., Antwerp and Liége (1930), Exhbn. in Belgian Embassy, Paris (1937), R.P. (1950). *Work in permanent collection:* mosaic, six panels, Museum of Art History, Brussels. *Address:* 27 Rue Royale, Brussels. *Signs work:* "A. Verheyen."

VERNEY, John, M.C.; painter and illustrator in oil, water-colour, pen and ink; *b* London, 30 Sept., 1913; *m* Lucinda Musgrave; one *s*, five *d*. *Exhib.:* R.B.A., London Group, Leicester, Redfern, A.I.A., Zwemmers, etc. *Official purchases:* Min. of Works, Leicester C.C., L.C.C. *Work repro.:* in Elizabethan, Go Magazine, Illustrated, Graphis, etc. *Publications:* Verney Abroad. Going to the Wars, Friday's Tunnel, Look at Houses, February's Road, Every Advantage, The Mad King of Chichiboo.ismo, The Dodo-Pad, A Dinner of Herbs, Fine Day for a Picnic, Seven Sunflower Seeds. *Address:* Runwick House, Farnham, Surrey. *Signs work:* "Verney."

VERTES, Marcel, Officer of the Legion of Honour; artist, painter and etcher; *b* Ujpest, Hungary, 10 Aug., 1895; *m* Dora Hauser. *Educ.:* Budapest; *studied art* in Paris at Academy Julien under Paul Laurens. *Exhib.:* Petrides, Paris, Lefevre Gallery, London Carstairs Gallery, Hammer Galleries, New York (1959). *Work in permanent collections:* a painted room at the Museum of Modern Art in Paris, murals at the Robert Lehman Museum in New York, at George Lurcy, New York, Peacock Alley at the Waldorf Astoria in New York, Partos, London. *Official purchases:* French Government (1952), City of Paris for the Musée Carnavalet, Musée de Sceau. *Addresses:* 140 West 57, New York 19; 78 Faisanderie, Paris, 16. *Signs work:* see appendix.

VEZELAY, Paule, F.S.I.A.; painter in oil, pastel, collage, sculptor, engraver; English, of English parents; Member, London Group (1921); Member, Société Abstraction-Creation, Paris (1934); Member, Salon les Sur-Indépendants (1929-39); Member of Salon Realités Nouvelles (1946); invented (1936) three-dimensional constructions with lines in space; exhibited these Paris and in 1938 in first International of Non-figurative works, Amsterdam Museum. *Exhib.:* from 1929 non-figurative works; internationals: London, Paris, Venice, Tokyo, Amsterdam, etc.; one-man: London, Paris (eight), London (eight). *Official purchases:* The Crown, Arts Council, Tate Gallery, Victoria and Albert Museum, Bristol City, Imperial War Museum, Fitzwilliam Museum, Cambridge, Walker Art Gallery. *Address:* c/o Barclays Bank, Barnes, S.W.13.

VICTORIA DAVIDSON, F.S.I.A.; humorous illustration, advertising and poster design; *b* 8 Jan., 1915; *d* of Armin Commichau, painter. In the past regular contributor to both Lilliput and Picture Post, Guinness and Stock posters and advertising, London Transport posters, Persil posters. *Address:* 24 Highbury Pl., N.5. *Signs work:* "VICTORIA."

VIEIRA, Jorge; sculptor in terra-cotta, stone, concrete: ex-professor in Technical Schools; *b* Lisbon, Portugal, 16 Nov., 1922; *s* of Anibal Vieira, merchant; *m* Maria de Céu; *studied art* at Lisbon School of Fine Arts and

Slade School (1954-55). *Exhib.:* Sociedade Nacional de Belas Artes, Lisbon, Tate Gallery, London, Hanover Gallery, London, II Bienal de S. Paulo, Brazil, 50 Years of Modern Art, Brussels (1958), Portuguese Pavilion, Brussels (1958). *Prizes:* 2nd, Gulbenkian Exhbn. (1957), 1st, Gulbenkian Exhbn. (1961), 1st, Lisbon Bridge Competition. *Address:* Av. Brazil, Lotezo, Cascais. *Signs work:* see appendix.

VIEIRA DA SILVA, Marie-Hélène; artist in oil, water-colour, gouache and tempera; *b* Lisbon, 1908; *d* of Marcos; *m* Arpad Szenes. *Studied art* under Bourdelle, Despiau, Dufresne, Friesz F. Léger, Bissière and Hayter. *Work in permanent collections:* Paris, Grenoble, Lyon, Rouen, Nantes, Marseilles, London, New York, Amsterdam, Rotterdam, Bâle, Lausanne, São Paulo, Rio de Janeiro, Essen, Mannheim, Düsseldorf, Washington, Helsinki, Oslo, Turin, Venice. *Work repro.:* Kô et Kô (1933), Editions Jeanne Bucher; L'Inclémence Lointaine; Poemes de R. Char; National Price of Fine Arts (France, 1966). Commandeur de l'Ordre des Arts et des Lettres. Prix International de Peinture Biennale de São Paulo (1961). Naturalisée Française (1956). *Address:* c/o Guy Weelen, 8 Ave. Frochot, Paris 9°. *Signs work:* "Vieira da Silva."

VILLENEUVE, Noel; designer and painter; *b* New York, 13 May, 1909. *Educ.:* England and France; *studied art:* London and Paris. *Address:* 3 Langbourne Avenue, Highgate, N.6. *Signs work:* "VILLENEUVE."

VINALL, Ella Doreen, Slade Diploma (1927), A.R.C.A. (1930), S.G.A., S.W.A.; etcher, engraver, fabric printer and illustrator; *d* of J. W. T. Vinall, A.R.C.A., S.M.A. *Educ.:* Haberdashers' Aske's Girls' School, Acton; Slade School (Henry Tonks, 1924-27); R.C.A. (Prof. Osborne, 1927-30); Central School of Arts and Crafts, Bolt Court. *Exhib.:* R.A., Paris Salon, W.I.A.C., W.A.G., S.G.A., S.W.A., R.B.A.; Manchester, Westminster and Chelsea. *Work repro.:* etchings: The Gardener; In the Cotswolds; Colmer's Hill; Wansford-in-England; Kirkcudbright; Ely; Durham; Speen, Fingest, Bucks; title pages to Broadside Ballads and Augner's Music. *Address:* 21 Grafton Rd., Acton, W.3. *Clubs:* S.G.A., S.W.A., R.B.A. Art Club. *Signs work:* "Ella D. Vinall."

VINAY, Jean; painter in oil; *b* St. Marcellin, Isère, 2 Feb., 1907; *s* of Louis Vinay, insurance agent. *Educ.:* Collège St. Marcellin, Isère; *studied art:* self-taught. *Exhib.:* all the Grands Salons de Paris since 1946; numerous exhbns. in Paris and abroad. *Work in private collections:* in France and abroad. *Official purchases:* by the State and the city of Paris; Aberdeen Art Gallery. *Work repro.:* in Biography by Jean Bouret (Presses Littéraires de France), Ouvrages des Peintres Temoins de Leur Temps, Le Soleil Noir, etc. *Address:* 11 Rue du Square Carpeaux, Paris, XVIII. *Signs work:* "Vinay."

VINCZE, Paul, A.R.B.S. (1955), F.R.N.S. (1948); sculptor medallist; *b* Galgagyork, Hungary; *s* of Louis Vincze. *Educ.:* Ujpest, Hungary; *studied art* at State School of Arts and Crafts, Budapest, later under E. Telcs (1924-35), travelling scholarship in Rome (1935-37). *Exhib.:* Budapest, Rome, R.A., London, etc. *Work in permanent collections:* Museum Fine Arts, Budapest; Ashmolean Museum, Oxford; B.M.; Danish National Museum, Copenhagen; Swedish Historical Museum (Stockholm), University Minti Collection, Oslo, Museum of American Numismatic Soc., New York, York University, U.S.A., Cabinet de Medailles, Paris, Philippine National Museum, Manila. *Address:* 8A Yeomans Row, Brompton Rd., S.W.3. *Club:* A.W.G. *Signs work:* "P. VINCZE."

VON BRIESEN, August; artist in oil, tempera, gouache, charcoal, pencil, ink, etc.; *b* 16 Aug., 1935 (of German parentage); *s* of Kurt Von Briesen of Brandenburg Neumark; *m* Ann Ogilvie; one *s*, one *d*. *Educ.:* Germany, Hungary, France, England; *studied art* at Academy of Fine Art, Budapest. *Awarded:* Grand Prix Special, Monte Carlo (1969); Prix des Etrangers (Vichy, 1969). *Exhib.:* Madrid Biennale, Paris Salon, Nürnberg, 5th International Prize Exhbn., New York, Paris, 12th Grand Prix International de Peinture, 5th International Prize Exhbn., Brussels, Les Arts en Europe, Monte Carlo, Thiviers, etc. *Work in permanent collections:* Musée Henri Matisse, Le Cateau. *Addresses:* 21 rue Auguste Vacquerie, Paris, 16eme, France; Berkeley House, Hay Hill, Berkeley Sq., W.1; and 520 Fifth Avenue, New York 36, N.Y., U.S.A. *Signs work:* "VON BRIESEN."

W

WADDINGTON, Roy, D.F.A., Lond.; artist in pencil, wash drawing, water-colour, oil and art master; student master, Ackworth School (1942-43); art master, Ardvreck Preparatory School, Scotland (1943-45); art master, Craig Preparatory School. Westmorland (1947-49); *b* Settle. Yorks., 12 June, 1917; *s* of Wm. H. Waddington, artist. Hon. Mem. Lake Artists Society. *Exhib.:* N.E.A.C., R.A., R.S.A. *Educ.:* Windermere Grammar School; Giggleswick; University of London; *studied art* at Slade School under Prof. Randolph Schwabe and Prof. Borenius, Central School of Arts and Crafts, principal, Mr. Murray. *Exhib.:* Lake Artists' Soc., Red Rose Guild of Craftsmen, Manchester. *Work repro.:* Calligraphy, a sonnet by William Shakespeare. *Address:* Raven Garth, Staveley, Kendal, Westmorland. *Signs work:* see appendix.

WADE, Arthur Edward; painter in water-colour and oil; *b* 1895. *Exhib.:* R.Cam.A., S. Wales Art Soc., Swansea and Newport (Mon.) Art Soc. *Official purchases:* National Museum of Wales, Newport (Mon.) Museum and Art Gallery. *Address:* 71 Marlborough Rd., Cardiff. *Signs work:* "A. E. Wade" (in script).

WADE, Dorothy, A.T.D. Leeds; teacher, designer and painter in gouache, oil, pen and ink; Deputy Principal, Head of Design Dept., College of Fashion and Clothing Technology, London; *b* Silsden, Yorks.; *d* of Thomas Wade, textile designer. *Educ.:* Keighley Girls' Grammar School; *studied art* at Leeds College of Art, Bradford Regional College of Art. *Exhib.:* Yorkshire Artists, Leeds, Beaux Arts Gallery, London, Leicester Galleries, London, R.B.A., London, Women's International Art Club, London. *Address:* 65 Ennerdale Rd., Kew Gardens, Surrey. *Club:* English-speaking Union. *Signs work:* see appendix.

WAIN, John Godfrey, A.T.D. (1951); artist in oil, gouache, lithography, etching and graphic media; art teacher, Abbotsholme School, Derbyshire; *b* Liverpool, 23 April, 1926; *s* of Ernest Wain. *Educ.:* Elementary and Secondary Schools, Liverpool; *studied art* at Liverpool College of Art under N. Martin Bell (1946-51). *Exhib.:* A.I.A. *Address:* Bardsea, Baldrine, Isle of Man. *Signs work:* "Wain."

WAIN-HOBSON, Douglas, A.R.C.A. (1946), A.R.B.S., R.B.A., R.C.A. gold medal (1946), Prix de Rome (1947); sculptor in stone, wood, terra-cotta; lecturer at R.C.A.; *b* Sheffield, Yorks, 12 Aug., 1918; *s* of Rowland Wain-Hobson; *m* Joan Drummond; two *s*, one *d. Educ.:* Sheffield; *studied art* at R.C.A. under Prof. Garbe, R.A. (1938-40), Prof. Frank Dobson, C.B.E., A.R.A. (1946-47). *Exhib.:* R.A., Tate London Group, Yorkshire Soc. of Artists, Rome, San Francisco. *Work in permanent collections:* of Sir Alan Barlow, Hon. Henry Hankey. *Official purchases:* bronze figure and woodcarving for extension to St. James's Hosp., Balham. *Address:* c/o Royal College of Art, South Kensington, S.W.7. *Signs work:* "Douglas Wain-Hobson," and see appendix.

WAKEFIELD, Hugh (Hubert George), M.A.(Cantab.) (1946), F.M.A. (1962); Keeper of the Department of Circulation, V. & A.; *b* Birmingham, 6 Mar., 1915; *s* of George Wakefield (decd.); *m* Nora Hilary Inglis; one *s*, one *d. Educ.:* King Edward's School, Birmingham, and Trinity College, Cambridge. *Publications:* Nineteenth Century British Glass (1961), Victorian Pottery (1962), contributor to Connoisseur Early Victorian Period Guide (1958) and to Encyclopaedia Britannica; editor of Victorian Collector Series. *Address:* 21 Courtfield Gdns., Ealing, W.13.

WAKEFORD, Edward; painter in oil, collage and gouache; teacher at Chelsea School of Art; *b* Isle of Man, 29 Apr., 1914; *s* of R. Wakeford. *Educ.:* King William's College, Isle of Man; *studied art* at Chelsea School of Art and R.C.A. *Exhib.:* one-man shows: Brook Street Gallery, Hanover Gallery. *Work in permanent collections:* Hall Mark Collection, U.S.A., Graphic work for Shell-Mex, B.P. Ltd. *Publications:* A Prize for Art (Macmillan, 1961). *Address:* 108 Beaufort St., S.W.3. *Signs work:* "E. Wakeford."

WAKELIN, Roland Shakespeare; painter in oil, water-colour; Mem. Soc. of Artists, Sydney; Soc. of Artists Medal (1947), for services to Australian Art; awarded International Co-operation Art Award (1966); *b* Greytown, N.Z., 17 April, 1887; *s* of Richard Alfred Wakelin; *m* Rachel Estelle Robinson; one *s*, one *d. Educ.:* Wellington College, N.Z.; *studied art* at Technical School, Wellington; Royal Art Soc., Sydney, under A. Dattilo Rubbo. *Exhib.:* Soc. of Artists, Sydney; Contemporary Group, Sydney; Retrospective Exhbn. (1915-66), Art Gallery of N.S.W. (1967). *Work in permanent collections:* National Galleries at Sydney, Melbourne, Brisbane, Hobart, Launceston (Tasmania), Perth (W.A.), Broken Hill (N.S.W.). *Address:* 10 William St., Doublebay, Sydney, N.S.W. *Signs work:* "R. Wakelin" followed by date.

WALDEN, Trevor Alfred, M.Sc., F.M.A.; Director, City of Leicester Museums and Art Gallery. *Address:* 40 Avenue Rd., Leicester.

WALDRON, Jack Llewelyn, N.D.D.; sculptor; senior lecturer i/c Fine Art, Stourbridge College of Art; industrial designer; *b* 20 Feb., 1923; *m* Alice Louisa Burch; five *s. Educ.:* Brynmill School, Swansea; Swansea School of Art. Mixed exhbns.: Tate, R.A., Arts Council and C.A.S. (Wales), Grosvenor Gallery, Molton Gallery; one-man exhbns.: Grabowski Gallery, Drian Gallery, Tib Lane (Manchester), Howard Roberts (Cardiff), and Keele University, Dillwyn Gallery, Swansea, Robert John G. Stoke. *Permanently represented:* Drian Gallery. *Represented in collections:* Keele University, Arts Council and C.A.S. (Wales), Stoke City Art Gallery, Peterhouse, Cam-

bridge, Carlisle. Cwmbran and Scunthorpe Civic Centres, Cheshire and Staffordshire C.T.C. *Address:* College of Art, Stourbridge. *Signs work:* "Jack Waldron."

WALES, Geoffrey, R.E. (1961), A.R.C.A. (1936); wood-engraver; lecturer in print-making, Norwich Art School; mem. (past chairman), Norwich Twenty Group; *b* Margate, 26 May, 1912; *s* of Ernest Wales; *m* Marjorie Skeeles; two *d. Educ.:* Chatham House School, Ramsgate; *studied art* at Thanet School of Art (1929-33), R.C.A. (1933-37). *Exhib.:* R.E. at home and overseas; work in public and private collections. *Work repro.:* periodicals and national Press. *Publications:* illustrations for Golden Cockerel Press, Kynoch Press, and Folio Soc. *Address:* 15 Heigham Grove, Norwich, NOR 14G. *Signs work:* "Geoffrey Wales" or "G.W."

WALFORD, Bettine C.; artist in line-and-wash, water-colour, pastel, pen-and-ink, pencil; *b* London, 2 Jan., 1905; *d* of the late Hugh S. Walford, solicitor; *m* Henry H. W. Woodcock. *Educ. and studied art:* under William T. Wood, R.O.I., R.W.S., and also at Chelsea Polytechnic; St. Martin's School of Art; Grosvenor School of Art. *Exhib.:* R.A., R.I., R.B.A., Paris Salon, N.E.A.C., P.S., N.S., S.W.A., W.I.A.C., Goupil, Artists of Chelsea, public galleries at Bradford, Brighton, Derby, Huddersfield, Hull and Liverpool, one-man show at French Gallery, Berkeley Sq. (1935), one-man show at Kensington Gallery (1951). *Official purchases:* B.M. (two water-colours, 1938). *Address:* 20A Cheyne Walk, Chelsea, S.W.3. *Signs work:* "BETTINE C. WALFORD" and see appendix.

WALKER, John; F. Harvard University (1930-31); mem. Phi Beta Kappa; trustee, American Academy in Rome, American Federation of Arts; director, National Gallery of Art, Washington, D.C., chief curator (1939-56); Assoc. in charge, dept. of Fine Arts at American Academy, Rome (1935-39); *b* Pittsburgh, 24 Dec., 1906; *s* of Hay Walker; *m* Lady Margaret Gwendolen Mary Drummond; one *s*, one *d. Educ. and studied art:* Harvard University. *Publications:* Paintings from America (Penguin, 1951), Great Paintings from the National Gallery of Art (1952), The National Gallery of Art, Washington (1956), Bellini and Titian at Ferrara (1956). *Address:* 2806 N. St., N.Y. *Clubs:* Century (New York), Chevy Chase (Washington).

WALKER, Richard Ian Bentham, N.D.D. (1947), A.T.D. (1949); Mem. United Soc.; portrait painter and teacher of art; teacher of oil painting, Croydon Art School (1948-53); instructor to adult education art courses, Croydon, since 1949; *b* Croydon, 18 March, 1925; *s* of Norman Walker, I.C.S., deceased. *Educ.:* Canford School, Dorset; Queen's College, Oxford; *studied art* at Croydon School of Art under R. A. Wilson (1945-48), Institute of Education, London University, under C. Whaite (1949), Slade School under W. Coldstream. *Exhib.:* R.A., R.P., R.B.A., Paris Salon, Utd. Soc. of Artists, Imperial Institute, R.I. Galleries, E. Kent Art Soc. *Work repro.:* La Revue Moderne, Paris, Evening Standard. *Club:* Chelsea Arts. *Address:* Lisvane, 28 Addiscombe Grove, E. Croydon, Surrey. *Signs work:* "R.I.B.W."

WALLER, Arthur Henry Naunton, M.A., Mem., Ipswich Art Club, Norfolk and Norwich Art Circle and Parson Painters' Soc.; artist in oil and water-colour; *b* Waldringfield Rectory, Suffolk, 8 Oct., 1906; *s* of Canon A. P. Waller, M.A.; *m* Katharine Rosamund Eborall; one *s*, two *d. Educ.:* Woodbridge School and Selwyn College, Cambridge. *Address:* Frostenden Rectory, Beccles, Suffolk. *Signs work:* see appendix.

WALLER, Barbara, A.R.C.A. (1947); sculptor, animal painter and potter; *b* Loxwood, Sussex, 27 Dec., 1923; *d* of Capt. Claude Waller. *Educ.:* St. John's, Bexhill; Westonbirt; *studied art* at Farnham School of Art under Charles Vyse, R.C.A., under Richard Garbe, R.A. (1945-47). *Exhib.:* R.A., two exhbns. at Walker's Galleries, Bond St., in collaboration with Charles Vyse, Bradford, Artists of Chelsea, W.I.A.C. *Work in permanent collections:* Walker A.G., Liverpool, Exeter Museum, Nottingham Castle A.G. *Work repro.:* Sphere, Daily Mail, Pottery & Glass, The British Racehorse. *Address:* Reeds Farm, Empshott, Liss, Hants. *Signs work:* "BARBARA WALLER."

WALLER, Margaret Mary, F.I.A.L. (1958, mem. of Council), A.T.D., Mem. Liverpool Academy (1953); painter in oils, portrait, landscape, and decorative church work in gold leaf, also water-colour and egg tempera; *b* Yorks., 13 Nov., 1916; *d* of Arthur Basset Waller. *Educ.:* Friary Convent School (Venice), Belvedere School (Liverpool); *studied art* at Liverpool College of Art (1934-37) and R.A. schools (1937-39). *Exhib.;* R.A., S.W.A., R.S.P.P. and Paris Salon; executed Altar-piece for the Chapel of St. John, Guernsey (1960); also large decorative panels for St. Stephen's Church (1964). *Addresses:* Les Sauterelles, St. Jacques, Guernsey; Mayfield Studio, Sark. *Clubs:* Sandon Studios Soc. (Liverpool), Reynolds (London). *Signs work:* "MARGARET WALLER."

WALLIS, Barnes (Neville), Sir, C.B.E. (1943), R.D.I. (1943), F.R.S. (1945), D.Sc. (Hon., London, 1952; Bristol, 1959), Sc.D. (Hon., Cantab.); Hon. D.Sc. (Loughborough); Hon. D.Sc. (Oxford); Hon. D.Sc. (Heriot Watt University, Edinburgh); Hon. Fellow, Institute of Science and Technology, University of Manchester; Hon. Fellow of Churchill College; Senior Fellow Royal College of Art; Hon. Fellow, Manchester College of Art and Design; Hon. M.I.M.E.; F.S.I.A.; F.S.E.; F.Inst.C.E. (1966); Hon. F.R.Ae.S.; chief of Aeronautical Research and Development, British Aircraft Corporation (Operating) Ltd.; *b* 26 Sept., 1887; *s* of C. G. Wallis, B.A., M.R.C.S., L.R.C.P., surgeon; *m* Mary Frances Bloxam; two *s*, two *d*. *Educ.:* Christ's Hospital. *Address:* White Hill House, Effingham, Surrey. *Club:* Athenæum. *Signs work:* "B. N. Wallis."

WALSH, Thomas, A.R.E. (1962), D.A. and Post-Diploma, Glasgow (1961, 1962); teacher of art, artist in aquatint etching, lino-cutting, wood-cutting, silk screen, lithography; *b* Glasgow, 23 Jan., 1938. *Educ.:* St. Mungo's Academy, Glasgow; *studied art* at Glasgow School of Art (1957-62) (Philip Reeves, A.R.C.A., R.E., R.W.S.). *Work in permanent collections:* Glasgow Art Galleries, Glasgow University (Fine Arts), Arts Council (Scotland), Caird Trust, Greenock, Kingston-upon-Hull Corporation, Print Collectors' Club (edition issued). *Address:* 572 Alexandra Parade, Glasgow, E.1. *Club:* Glasgow Art. *Signs work:* "Thomas Walsh, A.R.E."

WALTER, Wilfrid Start, F.R.S.A.; painter, photographer, journalist; *b* 20 Sept., 1920; *s* of the late Franz Wilfrid Walter, actor, author and painter. *Educ.:* Highgate; *studied art* at Westminster School of Art and Royal Academy Schools. *Exhib.:* R.A., Paris Salon and other leading galleries. Author of Studio Book of Still Life Painting, Fishing with Start Walter and Drawing for Pleasure. *Address:* 24 Makepeace Ave., N.6. *Club:* Arts Club. *Signs work:* "Start Walter."

WALTERS, Nigel Vincent, F.S.I.A.; furniture and interior designer; consultant designer to F. Wrighton & Sons Ltd. (Kitchen Division); principal

lecturer, Department of Industrial Design (Furniture), Central School of Arts and Crafts, Holborn, W.C.1; *b* Surbiton, Surrey, 21 April, 1922; *s* of William Jermy Walters; *m* Sheila Donaldson; one *s*, three *d*. *Educ.:* Surbiton County Grammar School; *studied art* at Kingston School of Art and R.C.A. (Royal Schol., 1941). *Address:* 13 Queen's Elm Sq., Chelsea, S.W.3. *Clubs:* S.I.A., I.C.A. *Signs work:* "Nigel V Walters."

WALTON, John, T.D., A.T.D.; Director of Art, Oakham School; artist, writing, lettering, illuminating; art master, Rutlish School (1948-59); visiting lecturer, calligraphy, design, Beckenham School of Art (1948-51); lecturer, writing, lettering, illuminating, S.W. Essex Tech. College Sch. of Art (1948-54); head of Selsdon Evening Institute (1954-59); head of Painting Group, Rutland C.C. (1960—); *b* Mellis, Suffolk, 1915; *s* of Stanley Walton (decd.); *m* Irene Patricia Mills-Spencer; one *s*, four *d*. *Educ.:* Mellis School, Wortham School, Ipswich School of Art, Hampstead Garden Suburb Institute, Goldsmiths' College, University of London. *Works:* illuminated scroll to H.M. Queen Elizabeth II (1967), illuminated scroll in the Knight's Lodge, Rockingham Castle (1967). *Address:* Neville House, Oakham, Rutland. *Signs work:* "John Walton."

WALTON, John V., Fine Art Dip. Lond., Slade (1949); artist in oil, painter of portraits; *b* Birkenhead, 5 Dec., 1925; *s* of E. R. Walton; *m* Annette R. F. d'Exea; one *s*, one *d*. *Educ.:* Birkenhead School, Edge Grove Preparatory and Aldenham; *studied art* at Slade School under Prof. Randolph Schwabe, R.W.S. (1945-49). *Exhib.:* R.A., R.P.P.S., R.B.A., Paris Salon, etc. *Work repro.:* Royal Academy Illustrated, Times Educational Supplement, Scotsman, Soldier, Good Housekeeping, Sketch, Queen, Children's Newspaper. *Address:* 30 Park Rd., Radlett, Herts. *Signs work:* "John Walton."

WANG, Chi-Yuan; artist; calligrapher and painter in oil and watercolours; Dean, Shanghai College of Fine Arts (1922); founder of School of Chinese Brushwork, New York (1947); Professor of Art at Syracuse University; *b* Hsi District, Anhwei, China, 1895. *Studied art* at academies of art in China and Japan. *Work in permanent collections:* Metropolitan Museum, New York; City Art Museum, St. Louis; Chicago Art Institute; Montreal Museum; National Historical Museum, Taiwan; Museo Nacional de Arte Moderno, Mexico, etc. *Commission:* Carnauba palm mural for the Johnson Wax Research Building at Racine, Wisc. *Publication:* Oriental Brushwork (Pitman, 1951-66). *Address:* 399 East 72nd St., New York, N.Y. 10021, U.S.A. *Signs work:* "C. Y. Wang."

WARBURTON, Joan; artist in oils, of landscape and still-life, wash drawings, gouache and pastels; *b* 17 Apr., 1920, in Edinburgh; *m* Peter O'Malley, Des.R.C.A., potter; one *s*. *Studied art* with Oswald Poreau in Brussels (1936-37); East Anglian School of Painting, Dedham, Essex, under Cedric Morris (1937-39). *Exhib.:* R.A., S.E.A., W.I.A.C. *Official purchases:* Rugby Art Gallery (1947), Hull Educ. Com. (1953), Derby Educ. Com. (1952), Lancashire Educ. Com. (1968). *Work repro.:* Studio, Sphere and Field. *Address:* 40 Radnor Walk, S.W.3. *Signs work:* "J. WARBURTON."

WARD, Basil Robert, F.R.I.B.A., Hon. F.R.C.A.; late Lethaby Prof. of Architecture, R.C.A., S. Kensington; Senior Visitor, Manchester College of Art and Design; lecturer in History and Appreciation of Architecture, University of Lancaster; in private practice; *b* 22 July, 1902; *s* of L. E. Ward;

m; two *d. Educ.:* Napier College, N.Z.; University of London, Atelier of Architecture; British School at Rome. *Address:* Beachwood House, Arnside, via Carnforth, Lancs. *Club:* Oriental.

WARD, Douglas Mallinder, D.F.A., F.R.S.A., A.T.D.; headmaster, Halifax School of Art; asst. master, Keighley School of Art (1949-50) teacher, drawing and painting, Halifax School of Art (1950-51); artist in oils; *b* Cleckheaton, Yorks., 22 Aug., 1921; *s* of W. Ward, A.R.C.A.; *m* Marjorie Lindars; one *s. Educ.:* Wheelwright Grammar School, Dewsbury; *studied art* at Dewsbury School of Art (1937-40), Ruskin School of Drawing, University of Oxford (1940-41), Slade School, London (1946-48). *Address:* 32 Warley Wood Avenue, Luddendenfoot, Yorks. *Signs work:* "Douglas Ward."

WARD, Grace; oil-painter; *d* of Lt.-Col. C. H. Ward. *Educ.:* St. Leonards and Brussels; *studied art* at Regent St. Polytechnic under Harry Watson. *Exhib.:* R.A., R.O.I., R.B.A., S.W.A. *Work in permanent collections:* Juanita in Graves Gallery, Sheffield. *Address:* 6 Scarsdale Studios, Kensington, W.8. *Signs work:* "GRACE WARD" (usually in red).

WARD, John, A.R.W.S., N.E.A.C., M.S.I.A., A.R.C.A.; artist in oil, water-colour; *b* Hereford, 1917; *s* of Russell Ward; *m*; one *s. Educ.:* St. Owen's School, Hereford; *studied art* at Hereford and R.C.A. *Exhib.:* R.A., N.E.A.C., R.W.S., R.P., Wildenstein's, Trafford Gallery. *Work in permanent collection:* War Artists Collection. *Publications:* in Vogue, House & Garden, Hulton Press, Strand Magazine. *Address:* 71 Glebe Place, S.W.3. *Club:* Chelsea Arts. *Signs work:* "John Ward."

WARD, Louis Arthur, R.W.A. (1955), F.S.I.A. (1968); free-lance artist, illustrator, part-time teacher, W. of England College of Art; T.A.R.O. rank of Major; *b* Bristol, 22 Nov., 1913; *s* of Albert Edward Ward, marine engineer; *m* Brenda Mary; one *s*, two *d. Studied art* full-time W. of England College of Art. *Exhib.:* R.W.A., Bristol Municipal A.G., Arts Council of Gt. Britain Touring exhbn. of Bristol Artists, Graphic Design Britain, '65, Royal Festival Hall. *Work in permanent collections:* Bristol Savages, Bristol Municipal A.G., Royal W. of England Academy, Bristol University. *Work repro.:* Designers in Britain, My Home, Woman and Home, Wide World, B.B.C. publications, Longmans Green School Readers and Look and Learn. *Address:* 155 Redland Rd., Bristol, 6. *Club:* Bristol Savages. *Signs work:* "WARD" or "LOUIS WARD" in small block capitals.

WARD, Neville, B.Arch. (Liverpool), A.R.I.B.A., F.S.I.A.; architect and industrial designer; partner in the firm of Ward and Austin; Past President of the Society of Industrial Artists and Designers; *b* Warrington, Lancs., 1922; *s* of A. E. Ward, engineer; *m* Mary Winstanley, architect. *Educ.:* Wade Deacon Grammar School, University of Liverpool, School of Architecture, Edinburgh College of Art. *Work repro.:* Architects' Journal, Architectural Review, Decorative Art, Design, Designers in Britain, Display, Domus, Form, Interiors, etc. *Address:* 68 Grafton Way, W.1.

WARD, Reginald A.; art master at Droylsden County Secondary Modern School; artist in oil, water-colour, pen and ink; *b* Heaton Chapel, Stockport, Lancs., 16 Feb., 1910. *Educ.:* Heaton Moor College; *studied art* at Manchester Art School and Southport Art School (evening classes).

Exhib.: R.A., R.B.A., R.I., M.A.F.A., Preston, Bradford, Newcastle, Southport, etc. *Address:* 9A Part St., Southport. *Signs work:* "R. A. WARD" (followed by oblique stroke).

WARD, Ronald, F.R.I.B.A., PP.I.Arb. (Pres., 1959-60), F.R.S.H., A.I.Struct.E.; created (1936) Ronald Ward & Partners, architects and planners, practising throughout the British Isles and West Africa; Lloyd's (underwriting member), Abbey National Building Society (Board), Phoenix Assurance Co. (West End Board); *b* Kingsworthy, 20 April, 1909; *s* of Elisha Ward; *m* (1st) Muriel Pemberton; (2nd) Muriel Walker, actress. *Educ.:* Peter Symonds School, Winchester; *studied art* at Schools of Art, Polytechnics, and London, R.A. Schools. *Exhib.:* R.A. *Work repro.:* in architectural journals. *Publications:* Design and Equipment of Hospitals (1949); Royal Athelston Lodge No. 19, Historical Survey, 1769-1969; regular contributions to architectural journals and press. *Address:* 29 Chesham Pl., Belgrave Sq., S.W.1. *Club:* City Livery (Pres., 1958-59). *Signs work:* see appendix.

WARD, Thomas William, A.R.C.A. (1949), R.E. (1953), R.W.S. (1957); artist in water-colours, drawing and etching; lecturer in drawing; *b* Sheffield, 8 Nov., 1918; *s* of John B. Ward, master stationer; *m* Joan; one *s*, one *d*. *Educ.:* Sheffield Nether Edge Grammar School; *studied art* at Sheffield College of Art (1937-39) (Eric Jones, A.R.C.A.), Royal College of Art (1946-50) (R. S. Austin, R.A., Malcolm Osborn, R.A.). *Work in permanent collections:* National Gallery, New Zealand, Victoria and Albert Museum, Bowes Museum, Barnard Castle, Oxford Junior Common Room, Leicester University, South London Art Gallery. *Publication:* Illustrated, Heyday of Sail, by D. MacGregor (in preparation). *Address:* 20 The Grove, Ealing, W.5. *Signs work:* see appendix.

WARDEN, William, R.B.A. (1963), L.A.A. (1936), Mem. Soc. of Sussex Painters (1938); landscape painter in oil and water-colour; *b* 21 May, 1908; *s* of Arthur Warden, tutor. *Educ.:* Birchfield School, Liverpool; Liverpool City School of Art (1924-30); and in Sussex under Geo. Graham, R.I., R.O.I., R.S.W., R.B.A. *Exhib.:* R.A., R.B.A., N.E.A.C., C.E.M.A., Art Exhbns. Bureau, British Arts Council and public galleries in Gt. Britain. *Work in permanent collection:* Hastings Art Gallery (oil, landscape; presented). *Official purchases:* Imperial War Museum (water-colour, Cologne), Eastbourne Towner Gallery (one oil, two water-colours, landscapes), Liverpool W.A.G. (water-colour, landscape), Wye College (oil, landscape). *Address:* Romney Cottage, Winchelsea, Sussex. *Signs work:* "William Warden" (with stroke under surname).

WARDLE, G. Joyce, S.W.A. (1955), R.M.S. (1961); bronze (1963) and silver (1964) medals at Paris Salon; artist in ceramics and water-colour; *b* Derby, 1 Feb., 1904; *d* of H. Burton Wardle. *Educ.:* Brentwood School, Southport; *studied art* at private studio (1924) (Frances Wirgman), School of Art and Crafts, Southport (1939). *Exhib.:* yearly at S.W.A. (from 1953), R.M.S. (from 1960), Paris Salon (from 1954); two one-man shows: Southport Art Gallery, Liége, Society Wildlife Artists. *Address:* 24 Hesketh Rd., Southport, Lancs. *Club:* Southport Arts. *Signs work:* "G. Joyce Wardle" or "G. J. Wardle."

WARE, William Edward; artist in oil, water-colour, inks, etc.; *b* London, 18 Feb., 1915; *s* of William Albert Ware; *m* Eileen Aldridge; one *s*. *Educ.:* privately (no schools); *studied art* at Richmond School of Art under

James Holland, C.B.E. *Exhib.:* R.A. London Group, New English, Leger, National Gallery War Exhibitions, Modern Art Gallery, Upper Grosvenor Gallery, Netherton Gallery, Marlborough Gallery, etc. *Work in permanent collection:* War Museum, London (Fired City in oil). *Address:* 226 Fulham Rd., S.W.10. *Signs work:* "WILLIAM WARE."

WARHURST, Alan, B.A., F.S.A., F.M.A.; Director, City Museum, Bristol. *Address:* City Museum, Queen's Rd., Bristol, BS8/1RL.

WARMAN, Sylvia (Mrs.), S.P.S., F.I.A.L., N.S., Mem. Free Painters and Sculptors; portrait sculptor in plaster and bronze; Wells Prize in Fine Art, Reading University (1952); Owen Ridley Prize in Fine Art, Reading University (1954); *b* St. Leonards-on-Sea, Sussex, 1922; *m* J. Royce Warman; two *d. Studied art:* attended drawing and modelling classes at Reading University (1947-54), ultimately specializing in portrait sculpture under the late Albert Carter, F.R.B.S. *Exhib.:* R.A. (1955); included in Observer list of recommended portrait artists. Bronze Medal (Sculpture), 1969 Salon Société des Artistes Français. *Address:* 1 Chester St., Caversham, Reading, Berks.

WARMBY, Byron Winston, F.R.S.A. (1944), F.I.A.D. (1943); painter in oil and water-colour; hon. pres., Sheffield Soc. of Artists (1947-48): hon. sec., Heeley Art Club (1939-63); *b* 20 July, 1902; *s* of William Henry Warmby; *m* Elsie Burton. *Educ.:* Grimesthorpe Council School and privately; City of Sheffield College of Arts and Crafts under H. V. Lilley, H. G. Hoyland, R.B.A. (1920-25). *Exhib.:* R.A., R.B.S.A., City of Bradford Art Gallery; Graves Art Gallery, Sheffield; Doncaster, Scarborough, Harrogate, etc. *Address:* 12 Edgedale Rd., Sheffield, 7. *Club:* Heeley Art Club. *Signs work:* "BYRON W. WARMBY."

WARNE, Dorothy; water-colour miniaturist; *b* Ealing, 25 Oct., 1902; *d* of Col. T. H. Wheelwright; *m* Rear-Admiral R. S. Warne, L.B., C.B.E.; three *s*; *studied art* at St. John's Wood Art School (9123-25) under Frederick Whalen. *Exhib.:* R.A. *Address:* 56 Hill Rise, Richmond, Surrey. *Signs work:* "Dorothy Warne."

WARNER, William Charles, L.S.I.A. (1945); managing director, Astral Arts Group, Ltd.; *b* 30 July, 1913; *m*; one *d. Educ.:* Stroud Green College; Hornsey School of Art. *Exhib.:* Whitechapel Galleries. *Work repro.:* in the national Press and illustrated magazines. *Address:* 95 Comeragh Rd., W.14.

WARNER-ALLEN, George; painter in oil, tempera and water-colour; teacher at Byam Shaw School of Drawing and Painting; Ministry of Home Security (1940-45), camouflage officer; *b* Paris, 30 Jan., 1916; *s* of H. Warner-Allen, C.B.E. *Educ.:* Lancing College; *studied art* at Byam Shaw School under F. Ernest Jackson, A.R.A. *Exhib.:* one-man shows, Walker Galleries, New Bond St. (1952) and Reading Municipal Gallery (1953). *Official purchases:* Nottingham and Reading Art Galleries. *Work repro.:* Studio (March, 1952). *Address:* Iden House, Sotwell, Wallingford, Berks. *Signs work:* "G. Warner A." in monogram.

WARREN, Charles Wyatt, D.L., J.P., D.P.A., Lond.; artist in oil; Mem. N. Wales Assocn. for the Arts; Art Panel for N. Wales; Arts Society of Paddington; Caernarvon Art Group; founder sec., Caernarvon Art Club; Chairman, North Wales Art Group; *b* Caernarvon, 15 Aug., 1908; *s* of

Charles Wyatt Warren, artist and engraver; *m*; two *d. Educ.:* Caernarvon Grammar School; *studied art:* self-taught. *Exhib.:* R.Cam.A., Royal National Eisteddfod of Wales, North Wales Group and several provincial exhbns.; 26 one-man exhbns., incl. New York and Toronto. *Address:* High Meadows, Caernarvon. *Signs work:* see appendix.

WASHINGTON, William, R.B.A. (1947), A.R.C.A. (Lond., 1909), A.R.E. (1930), M.A.F.A. (1946); artist in oil, line-engraver; teacher; head of dept. of arts and crafts (1930); acting principal since 1949 at L.C.C. Hammersmith School of Building and Arts and Crafts; *b* Marple, Ches., 1 Jan., 1885; *s* of William Washington, railway signalman; *m* Martha; one *s. Educ.:* Ashton-under-Lyne School of Art; *studied art* at R.C.A. under Prof. Ed. Lanteri (1905-09). *Exhib.:* R.A., R.B.A., N.E.A.C., Paris, etc. *Work in permanent collections:* B.M., V. & A., etc. *Address:* Temple's Orchard, Crown Dale, Upper Norwood, S.E.19. *Signs work:* "Wm. Washington."

WATERER, John William, R.D.I. (1953), N.R.D. (1938), F.S.I.A. (1946), F.S.A. (1957), silver medal R.S.A. (1948); hon. liveryman, Saddlers' Co. (1952); designer and producer of luggage and leather goods; writer and lecturer on industrial design and leathercraft; vice-pres., Design and Industries Assoc.; Governor of Cordwainers' Technical College; Governor of Ravensbourne College of Art and Design; joint organizer, Leathercraft Exhbn. (1951); founder mem. and hon. sec. Museum of Leathercraft (1951); *b* London, 9 Aug., 1892; *m* Gladys E. A. Newton, decd.; one *d. Educ.:* Addey and Stanhope School. *Publications:* Leather in Life, Art and Industry (Faber & Faber, 1946); Design in the Museum (Dia, 1948); Leather and Craftsmanship (Faber & Faber, 1950); articles in A History of Technology, Times Reviews of Industry, Leather Trades Review, Connoisseur, etc. *Address:* 2 Park Lodge, Blackheath, S.E.3. *Club:* Arts.

WATERFIELD, Geo. R., A.R.B.S.A. (1945); water-colour and oil painter, engraver, wood engraver, illustrator; *b* 7 Mar., 1886; *s* of Geo. Waterfield, builder; *m* (wife decd.); two *d. Educ.:* Somerville Rd. Council School, B'ham; Margaret St. School of Art, and Jenkins St. Branch (Taylor, H. Wilson, Meteyard, 1902-08). *Exhib.:* R.B.S.A. *Work repro.:* Ann Hathaway's Cottage (calendar). *Address:* 141 Elmay Rd., Sheldon, B'ham, 26. *Clubs:* B'ham Art Circle; Easel; Clarendon Art Fellowship; Woodlands Drawing Soc. *Signs work:* "Geo. R. Waterfield."

WATERS, Alwyn Brunow, M.B.E. (1943), G.M. (1944), F.R.I.B.A. (1945), A.R.I.B.A. (1933), F.I.Arb.; architect in private practice; Principal, Ellis School of Architecture and Building (1936); Past Pres. of the Institute of Arbitrators; head of Senior Building Dept., L.C.C. Hammersmith School of Building and Arts and Crafts (1936-46); war service with R.E., Major 1940-46); *b* London, 18 Sept., 1906; *s* of S. G. Waters; *m* Ruby Alice; one *s*, one *d. Educ.:* Quintin School, London; *studied art* (architecture) at Central School of Arts and Crafts, R.A. Schools, articled to S. B. Caulfield, F.R.I.B.A. (1924-27). *Address:* 103 Old Brompton Rd., S.W.7. *Club:* R.A.C.

WATHERSTON, Marjory V. (Mrs. Geare), S.W.A., Hon. U.A.; portrait, figure and landscape painter in oil, water-colour and pastel; *b* London; *d* of James Henry Watherston, goldsmith; *m* Henry Leslie Geare; one *s*, one *d. Educ.:* S. Hampstead High School; *studied art* at Paris, R.A. Schools (two silver medals), British Inst. Scholarship with extension. *Exhib.:* R.A., R.S.A., Paris Salon (Hon. Mem., 1947), R.I., R.O.I., R.P., and all

leading London and provincial galleries. *Royal command:* H.R.H. Princess Victoria in her music-room at Iver. *Works in permanent exhibitions:* Officers' Mess of the Royal Scots Fusiliers, Guild of Air Pilots and Air Navigators, Imperial War Museum, National Gallery of Sports and Pastimes, *Work repro.:* Connoisseur, Sporting and Dramatic, Illustrated London News, Sphere. *Address:* 19 Melbury Gdns., Wimbledon, S.W.20. *Club:* Reynolds. *Signs work:* "Marjory V. Watherston"; see appendix.

WATKINS, Jesse, A.R.B.S.; sculptor in metal; *b* Gravesend, 31 Dec., 1899; *m* Sheila; one *s*, two *d*. *Exhib.:* Five one-man exhbns. in London; very many group exhbns. in England and abroad. Awarded Silver Medal by Royal Society of British Sculptors for best sculpture exhibited in London during 1968. *Work in permanent collections:* Manchester City Art Gallery; many private collections. *Address:* 35 Richmond Rd., New Barnet, Herts. *Signs work:* "Jesse Watkins."

WATKINS, William Arthur, R.I. (1939); painter in oil, water-colour and pastel, lecturer and critic; *b* 27 Jan., 1885; *s* of Arthur Robinson Watkins, black and white artist; *m* Kathleen Harvey Denning; one *d*. *Educ.:* City of London School; Croydon School of Art; Portsmouth School of Art; and under Herbert Dicksee, R.E. *Exhib.:* R.A., R.I., R.B.A., and principal London and provincial galleries. *Official purchases:* Croydon and Accrington Corporations. *Work repro.:* in Artist (1945-46), with six articles on water-colour; also in other art publications. *Address:* 16A Ashburton Road, Croydon, Surrey. *Clubs:* Savage, London Sketch, Croydon Art Soc. (Pres., 1957). *Signs work:* see appendix.

WATKINSON, Frank, N.D.D. (1951), A.T.D. (1952), F.R.S.A. (1955), R.D.S. (1955); teacher of art, sculptor, potter, painter, lecturer; head of Art Dept., Filey C.S. School; *b* Scarborough, 10 May, 1925; *s* of Capt. F. Watkinson, F.I.Hsg.; *m* Mary; two *s*, one *d*. *Educ.:* High School for Boys, Scarborough; *studied art* at Scarborough School of Art, Anglo-French Art Centre, Goldsmiths' Coll. School of Art, King Edward VII School of Art, King's Coll., Newcastle upon Tyne. *Work repro.:* Scarborough Evening News, Admiralty, Schoolmaster, etc. *Address:* 42 Ashville Ave., Scarborough. *Signs work:* "F. Watkinson" or "Frank Watkinson" or "Meretricious" (cartoons).

WATSON, Brenda Mary, N.D.D. (1950), L.S.I.A. (1951); free-lance textile and wallpaper designer; *b* Ilford, Essex, 10 Oct., 1928; *d* of George Watson. *Educ.:* Ursuline Convent, Ilford; *studied art* at Central School of Arts and Crafts under Miss Batty, Hans Tisdale, John Minton (1947-50). *Work repro.:* several. *Address:* Copeland, Harbury, Leamington Spa. *Signs work:* "Brenda Watson," "Bren-Leam-Design."

WATSON, James Fletcher, F.R.I.B.A., R.I. (1955), R.B.A. (1957); architect; painter in water-colour; *b* Coulsdon, Surrey, 25 July, 1913; *s* of Thomas F. Watson; *m* Maureen Howard Helyar; one *s*, one *d*. *Educ.:* Eastbourne College; *studied art* at R.A. School of Architecture (silver medal for design 1936). *Exhib.:* R.A., R.I., R.B.A., Paris Salon, Stockholm. *Work repro.:* British Railways carriage posters. *Address:* 3A Pont Street, London, S.W.1. *Club:* Arts. *Signs work:* "J. Fletcher Watson."

WATSON, John Bernard; free-lance artist, fine and commercial; works in pen, pen and wash, water-colour, oil, crayon, and small sculpture in plaster, metal; *b* Bradford, Yorks., 5 March, 1924; *s* of Arnold Fred Watson.

Educ.: Colchester Royal Grammar School; *studied art* at Ipswich School of Art, but mostly self-taught. *Exhib.:* Colchester, Ipswich, Norwich, Truro. *Work repro.:* Essex County Standard, Nursing Mirror, Jazz Journal, illustrations for Faber & Faber. *Address:* 33 Queen St., Colchester, Essex. *Signs work:* see appendix.

WATSON, Mary Spencer; sculptor in stone, wood, terra-cotta, architectural sculpture; *b* London, 1913; *d* of George Spencer Watson, R.A. *Educ.:* Bournemouth Municipal College (1930); Slade School (1931); R.A. Schools (1932-36); Central School under Alfred Turner, John Skeaping (1936); Paris under Ossip Zadkine (1938). *Exhib.:* R.A., N.S.P.S., W.I.A.C., A.C.E.S.; Berkeley Galleries; Crafts Centre; one-man shows: Foyle's, Heal's. *Work repro.:* in Studio. *Address:* Dunshay, Langton Matravers, Swanage, Dorset. *Signs work:* see appendix.

WATSON, S. Robert, A.R.C.A. Diploma (1915); painter in oil and tempera, etcher; *b* 21 Mar., 1892; *s* of George Watson. *Educ.:* R.C.A. (Sir F. Short, Prof. Lethaby, E. C. Alston, 1911-15). *Exhib.:* N.E.A.C., London Group, R.A., Leicester Soc. of Artists, etc. *Official purchases:* Newport (Mon.) and Leicester Art Galleries. *Address:* Lane House, Thurcaston, Leics. *Signs work:* "S. ROBERT . WATSON."

WATSON, William Ferguson Ewing; journalist, painter in oil; sec., Leicester Soc. of Artists (1932-59; trustee since 1959, Vice-President 1961); *b* Glasgow, 4 May, 1895; *s* of William Watson; *m* A. M. Watson. *Educ.:* Girvan High School; *studied art* at Leicester under H. Harvey Clarke. *Exhib.:* Leicester. *Address:* 15 Harlaxton St., Leicester. *Club:* R.A.F.A., Leicester. *Signs work:* "W. F. Watson."

WATTS, Mrs. Dorothy, S.W.A. (1952); artist in water-colour and teacher of ballroom dancing; early years, fashion designer for London and Northern papers; *b* London, 3 April, 1905; *d* of S. C. Ravenshoe; *m* A. Gordon Watts, LL.B., solicitor; *studied art* at Brighton College of Arts under J. Morgan Rendle, R.I., R.B.A. *Exhib.:* R.A., R.I., R.B.A., S.W.A., Britain in Water-colours and provincial galleries. *Work in permanent collection:* Hove Art Collection. *Work repro.:* in Londoner's England, various Christmas cards and in newspapers, London and provincial. *Address:* Southwoods, 65 Surrenden Rd., Brighton, 6, Sussex. *Clubs:* S.W.A., Phoenix Art Club. *Signs work:* see appendix.

WATTS, Meryl; colour woodcut artist; painter in oil and water-colour; modeller; *b* 1910; *d* of Charles I. Watts. *Educ.:* Blackheath High School; Blackheath Art School (John Platt, James Woodford, R.A., Charles Paine, William Clause, Reginald Brill). *Exhib.:* R.A., New York World's Fair; Exhbn. of British Art 1735 to 1935, Vienna, Prague, etc.; British Council in most of the world's capitals; London Societies, etc. *Official purchases:* Contemporary Art Soc.; British Council; M. of E.; Prague; Baghdad, etc. *Work repro.:* in the Art Review. *Address:* 1 Bron-Avon, Borth-y-Gest, Portmadoc, N. Wales. *Signs work:* see appendix.

WAUCHOP, William Simon, O.B.E. (1964), M.A. (1912), chief librarian, General Assembly Library, Wellington, N.Z. (1947-54); pres., N.Z. Academy of Fine Arts (1949-63); mem., Board of Trustees, National Art Gallery and Dominion Museum (1950); Board, Kelliher Art Trust (1962); artist in oil, water-colour; *b* Christchurch, N.Z., 10 July, 1889; *s* of Thomas Wauchop; *m* Annie Elizabeth, widow of Capt. Wilfred Kirkley. *Educ.:* Boys'

High School, Christchurch, N.Z.; Canterbury College, Univ. of N.Z.; *studied art* at Canterbury College, School of Art (1907-10). *Work in permanent collections:* National Art Gallery (The Gold Country, A Bromley Farm). *Official purchases:* of above by N.Z. Academy of Fine Arts for National Collection. *Address:* 323 The Terrace, Wellington, N.Z. *Signs work:* "W. S. WAUCHOP."

WAUTERS, Jef; First Prize for Monumental Painting, with gold medal and congratulations of the jury (1949); artist (painter); *b* Mariakerke n/Ghent, Belgium, 26 Feb., 1927; *m* Denise D'Hooge; one *s*, one *d*. Sup., Inst. Architecture and Decoration at Ghent and Academy of Fine Arts, Ghent. *Work in permanent collections:* New York, Chicago, San Francisco, Los Angeles, Paris, München, Brussels, Rome. *Publications:* Palet (15 poems and 15 linogravures), Paris-Roma (sketch-book, 500 numbered ex.), Jef Wauters, by Jos. Murez, Jef Wauters (ed. Aro Roma), by Guiseppe Selvaggi. *Addresses:* 140 Kortrijksesteenweg, Ghent; 3 rue Chérubini, Paris 2;. *Signs work:* see appendix.

WEAVER, Margaret Mathilde, N.D.D., A.T.D.; scribe, illuminator, *b* Bolton, Lancs., July, 1931; *d* of George Cliff Swarbrick, electrical engineer. *Educ.:* Rivington and Blackrod Grammar School; *studied art* at Bolton School of Art under J. C. Wardle, Lancaster and Morecambe College of Art under Leonard Barton, H. I. Cliffe, Norman Ball, London Univ. Inst. of Educ. under Clarence Whaite. *Exhib.:* M. of E. H.Q. and provinces. *Address:* 8 Blandford Road, St. Albans, Herts. *Club:* N.S.A.E. *Signs work:* "M.M.S." incorp. in MSS. in corresponding hand.

WEBB, Lieut.-Comdr. Arthur Geoffrey Gascoyne, O.B.E., R.N. Retd.; artist in pastel; *b* Newington, nr. Sittingbourne, Kent, 17 Aug., 1896; *s* of Arthur Sapte Webb, land agent; *m* Iris Ethel Thompson; two *s*. *Educ.:* Wellington College, Berks. *Exhib.:* Pastel Soc. *Address:* Abbots Mead, Pettaugh, Nr. Stowmarket, Suffolk. *Signs work:* "Geoffrey Webb."

WEBB, Kenneth, N.D.D. (1952), A.T.D. (Distinction) (1953), A.R.W.A., F.R.S.A., A.R.U.A., N.S. (1956-62); artist in oils and mural *décor*; Director, Irish School of Landscape Painting; *b* London, 21 Jan., 1927; *m* Joan; two *s*, two *d*. *Educ.:* Bristol Grammar School; *studied art* at Lydney Grammar School and School of Art, Glos., Portsmouth and Swansea Colleges of Art; University College, Wales; Slade Scholarship (1945). *Work in permanent collections:* Arts Council, Haverty Trust, Courtauld Collection, Cork, Worcester, Waterford, Cheltenham, Shell Guide to Ulster. *Exhib.:* one-man shows: Washington, D.C., London, Ritchie-Hendricks Gall.; group shows: U.S.A., Canada, Paris, Brussels, Spain, Dublin. *Address:* The Warren Studio, Ballywalter, Newtownards, Co. Down, N. Ireland. *Signs work:* "Kenneth Webb."

WEBB, Mahala Theodora, R.M.S.; miniature painter and sculptor; *b* Stamford, Lincs., 6 May, 1887; *d* of Morpeth Webb, architect. *Educ.:* privately; *studied art* by private lessons under Alyn Williams, P.R.M.S. (1902), The Grosvenor School under Sir Walter Donne (1904). *Exhib.:* R.A., R.M.S., Walker Gallery, Liverpool, Paris Salon, Toronto and many provincial exhbns. *Work repro.:* The Sea Waif, Zurich. *Address:* 106 Burton Rd., Melton Mowbray. *Signs work:* "Dora Webb R.M.S."

WEBBER, Michael H., A.T.D., Head of Dept. of Art and Housemaster at J.F.S. Comprehensive School, London, N.W.1; artist in oil, watercolour; Hon. Treas., Arnold Bax Soc.; London art critic, East Anglian Daily

Times; contributor to Arts Review, Jewish Chronicle, East Anglia Life, East Anglian Magazine, etc.; freelance writer, critic, journalist; *b* London, 30 June, 1926; *s* of Joseph E. Webber; *m* Miriam Broughton; two *d*. *Educ.:* Kilburn Grammar School (1937-43); *studied art* at Northampton School of Art; Chelsea School of Art; Central School of Arts. *Exhib.:* R.A., R.Scot.A., London Group, N.E.A.C., R.B.A., A.I.A., R.O.I., R.I., Redfern Gallery, Ben Uri Gallery. *Address:* 19D Netherhall Gardens, Hampstead, N.W.3. *Signs work:* "Michael Webber."

WEBSTER, Gordon M., F.R.S.M.G.P. (1948); designer and worker in stained glass; *b* Fairlie, Ayrshire, 1 July, 1908; *s* of the late Alfred A. Webster, stained-glass artist; *m* Sheila MacLennan; two *s*. *Educ.:* Glasgow High School; *studied art* at G.S.A. and abroad. *Exhib.:* London, Edinburgh, Glasgow. *Works:* in churches throughout country. *Address:* 10 Cleveden Cres., Glasgow, W.2. *Signs work:* "Gordon M. Webster" (printed at base of every window).

WEBSTER, John Stuart, Board of Educ. Diploma in Drawing (1933), and Industrial Design (1935); art director Gresham's School since 1945; art master, Coatham School, Redcar (1936-42); visiting art master under N. Riding of Yorks. Educ. Com. (1935-42); artist in oil and water-colour; *b* Manchester, 1912; *s* of Rev. John Webster. *Educ.:* Liverpool Inst.; Douglas High School, Isle of Man; Cowley Schools, St. Helens, Lancs.; *studied art* at Liverpool College of Art under George Marples, A.R.E., A.R.C.A., and H. P. Huggill, A.R.C.A., M.A. (1929-33). *Exhib.:* R.A., R.I. *Address:* Pathway, Holt, Norfolk. *Signs work:* "J. S. Webster."

WEBSTER, Norman, A.R.C.A., A.R.E., A.R.W.S., Royal Exhibition, R.C.A.; etcher, engraver, draughtsman, water-colourist; Senior Lecturer, Fine Prints, Leeds College of Art; *b* Southend-on-Sea, 6 May, 1924; *s* of George W. Webster; *m* Joan W. Simpson, A.R.C.A.; three *s*. *Educ.:* Dover Grammar School; *studied art* at Tunbridge Wells School of Art (1940-43) (E. Owen Jennings, R.W.S., R.E., A.R.C.A.), Royal College of Art, School of Engraving (1946-49) (Malcolm Osborne, C.B.E., R.A., Robert Austin, R.A., P.R.W.S., P.R.E.). *Exhib.:* Painter Etchers, R.W.S., R.A., N.E.A.C., R.B.A., Leeds, Bradford and Wakefield Art Galleries, South Africa and U.S.A. *Work in permanent collections:* Print Room, V. & A. Museum, Ashmolean Museum; purchased by Leeds City Art Gallery and Arts Council of Great Britain. *Address:* 48 The Drive, Cross Gates, Leeds, 15. *Signs work:* "Norman Webster."

WEDD, John Anthony Dunkin; artist, designer; author; inventor of the Weddgraph for No-plan Perspective; organizer of Chiddingstone Festival; teaches art at Bush Davies School; *b* Southbourne, Hants., 1 Mar., 1919; *s* of Henry George Wedd; *m* Mary Ruth Harris; one *s*, two *d*. *Educ.:* Clifton College; *studied design* at L.C.C. Central School of Arts and Crafts; *studied art* at St. Martin's School of Art. *Exhib.:* I.P.A. Exhibition (1956), J. Whibley Gallery Summer Exhibition (1965); one-man show: Churchill School, Westerham (July, 1967). *Publications:* Pattern and Texture (Studio, 1955), and various articles. *Address:* Tye Cross, Chiddingstone, Edenbridge, Kent. *Signs work:* "J. Dunkin Wedd."

WEDGWOOD, Geoffrey Heath, A.R.C.A. (1924), Rome Scholar (1925), R.E. (1933); artist engraver; *b* 16 April, 1900; *s* of Frank Wedgwood. *Educ.:* Liverpool Inst.; Liverpool City School of Art; R.C.A. under Sir

Frank Short; British School at Rome. *Exhib.:* R.A., N.E.A.C., Chicago, Boston, R.E. *Official purchases:* B.M., V. & A., Art Inst. of Chicago (U.S.A.), Rutherston Collection, Southport, Liverpool, Birkenhead, Leeds. *Work repro.:* in Fine Prints of the Year, Artists Country (Studio). *Address:* 85 Rupert Rd., Roby, Liverpool. *Club:* Sandon Studios Soc. *Signs work:* "Geoffrey H. Wedgwood."

WEGNER, Fritz, M.S.I.A., Mem. Art Workers' Guild; free-lance artist, visiting teacher, St. Martin's School of Art; *b* Vienna, 15 Sept., 1924; *m* Janet Wegner; two *s*, one *d*. *Studied art* at St. Martin's School of Art. *Work repro.:* book jackets and illustrations for English and American publishers; magazine illustrations for Housewife, Homes and Gardens, Reader's Digest, Farmers' Weekly, Punch, The Folio Society, Radio Times, Designers in Britain, Pen and Ink Drawing (Studio Publication), Illustrators at Work (Studio Publication), etc. *Address:* 14 Swain's La., N.6. *Signs work:* "Wegner."

WEIGHT, Carel, C.B.E. (1962), A.R.A. (elect., 1955), R.A. (1965), Hon. A.R.C.A. (1956), R.B.A., Mem. R.W.A. (1954), London Group (1950); painter in oil; Official War Artist (1945-46); Prof. of Painting School, R.C.A.; *b* London, 10 Sept., 1908; *s* of Sidney L. Weight. *Educ.:* Sloane School, Chelsea; Hammersmith School of Art; Goldsmith's College. *Exhib.:* R.A., Leicester Galleries, Wildenstein's, Zwemmer Gallery (1965), and Pushkin Museum, Moscow, British Painters, Vancouver, U.S.S.R., Paris, Toronto, Pittsburgh, Washington, S. America, Manchester Cathedral (1963). *Address:* 33 Spencer Rd., S.W.18; *Club:* Art Club, Dover St. *Signs work:* "Carel Weight."

WEIL, Hanna, N.T.D. (1943); painter in oil, water-colour, gouache; teacher, Hammersmith School of Arts and Crafts (1945-48); St. Martin's School of Art since 1945; *b* Munich, 19 May, 1921; *d* of Ernest Weil, Ph.D.; *m* R. S. Strauss, F.I.M.; one *d*. *Educ.:* North London Collegiate School, *studied art* at St. Martin's School of Art (1940-43). *Exhib.:* R.A., Leicester Galleries, Liverpool, Brighton, London Transport (posters), City of Bradford Art Gallery, Arthur Jeffress (Pictures) Ltd., Trafford Gallery, Munich. *Work repro.:* Amalgamated Press, The Queen, Art News and Review, The Studio, The Artist; regular contributor to Die Welt (Hamburg). *Address:* 34 Christchurch Hill, N.W.3. *Signs work:* "H. Weil."

WEIMERSKIRCH, Robert, Prix de la Jeune Peinture (Luxembourg, 1950); artist in oil, gouache; teacher of drawing; *b* Luxembourg, 8 Mar., 1923; *s* of Jean Weimerskirch; *m* Graziella Brambilla. *Educ.:* Athénée de Luxembourg; *studied art* at Académie Royale des Beaux-Arts, Bruxelles, under Anto Carte (1945-47), and in Milan under Brere and Soldati (1947-48). *Exhib.:* Luxembourg, Salon since 1946. *Address:* 32 Avenue Victor Hugo, Luxembourg. *Club:* Cercle Artistique de Luxembourg. *Signs work:* "R. W."

WEIR, Gerald, N.D.D. (1951), A.T.D. (1952), Mem., Liverpool Academy of Arts; artist in oil, water-colour, wood engraver; designer for exhbn. (Story of Liverpool, Festival of Britain Exhbn., 1951, under chief designer, W. L. Stevenson, O.B.E.); assistant lecturer in art at West Cheshire Central College of Further Education; *b* Rossington, nr. Doncaster, Yorks., 28 May, 1929; *s* of Thomas J. Weir. *Educ.:* Wirral Grammar School, Bebington, Cheshire; *studied art* at Liverpool College of Art under N. Martin Bell

(1946-52). *Exhib.:* Walker Art Gallery, Liverpool (Academy of Arts). *Work repro.:* Young Artists of Promise (Studio). *Address:* 35 Kendal Close, Lower Bebington, Wirral, Cheshire. *Signs work:* "G. WEIR."

WEIR, Halcyon Dora Murray; animal portrait artist in pastel, mural-painter, wood-sculptor, exhibition model-maker; designer of collage, textiles, and toys; TV broadcaster on crafts for children; *b* London, 27 Apr., 1912; *d* of Charles S. Weir, L.L.B. *Educ.:* St. Winifred's, Eastbourne; *studied art* at Ecole d'Art, Lausanne (Rambert) (1930), Central School of Art and Crafts (J. R. Skeaping, R.A., John Farleigh, C.B.E., R.E.) (1932-38). *Work in permanent collections:* Animal portraits in many royal, military, and private collections in Europe, India, Australia, New Zealand and U.S.A.; scale-models for government departments. *Publications:* Illustration for Tax Lexicon (B. Söderberg); work reproduced in newspapers and on television. *Address:* 12 Broomfield Ct., Sunningdale, Berks. *Club:* Service Women's Club. *Signs work:* see appendix.

WEISSENBORN, Hellmuth, Ph.D.; painter in oil, water-colour, pastel; wood engraver; lecturer at Art Academy, Leipzig, until 1938; art teacher for Kent County Council, since 1943. Made Academy Prof. a.d. (Germany), 1957; *b* 29 Dec., 1898; *s* of Prof. F. Weissenborn, art teacher; *m* Lesley Mary Macdonald. *Educ.:* Leipzig School and University, Leipzig Academy of Art under Prof. Tiemann. *Exhib.:* London; Boston, U.S.A.; Art Museum, Leipzig; Berlin. *Official purchases:* graphic and typographical work, Berlin and Leipzig. *Publications:* numerous books illustrated by wood-engraving, lithography, and line drawing. *Address:* 7 Harley Gdns., The Boltons, S.W.10. *Signs work:* "H. Weissenborn."

WEISZ, Otto, F.I.A.L., M.S.I.A.; Chairman and Managing Director, Design and Business Consultants (Jersey) Ltd.; retired, 1 March, 1969, as Managing Director and chief designer of Pringle of Scotland, Hawick; *b* Vienna, 29 Jan., 1908; *s* of David Weisz, M.D.; *m* Christina Kirkpatrick. *Educ.:* Vienna; *studied art* at Vienna Textile Technical College. *Address:* Maison des Arbres, Travers Farm Lane, Route de Noirmont, St. Brelade, Jersey, C.I. *Signs work:* "Otto Weisz."

WELLINGTON, Hubert Lindsay, Hon. A.R.C.A.; painter in oil; lecturer, National Gallery (1919-22); registrar and lecturer, R.C.A. (1922-32); principal, Edinburgh College of Art (1932-42); lecturer, Slade School (1946-49); *b* 14 June, 1879; *s* of C. J. Wellington; *m* 1st, Nancy Charlotte Boughtwood; 2nd, Irene Bass; two *s*. *Educ.:* Gloucester School of Art, B'ham School of Art, Slade School. *Exhib.:* N.E.A.C., London Group, Venice International, R.A. *Work in permanent collections:* Tate Gallery, Ashmolean, Oxford, Southampton City, Arts Council. *Publications:* William Rothenstein, Jacob Epstein. *Address:* The White House, North End, Henley-on-Thames. *Signs work:* see appendix.

WELLINGTON, Irene, A.R.C.A.; calligrapher and illuminator; teacher at Central School of Arts and Crafts (1944-59); *b* Lydd, Kent, 29 Oct., 1904; *d* of Charles Edward Bass, J.P.; *m* Hubert Wellington. *Educ.:* Ashford County School; *studied art* at Maidstone College of Art and R.C.A. *Exhib.:* Crafts Council of Great Britain, Soc. of Scribes and Illuminators. *Work in permanent collections:* Christ Church Cathedral, Oxford; Winchester College. *Official purchases:* British Council, President Auriol, H.M. Queen

Juliana; Accession and Coronation Addresses to Her Majesty the Queen. *Publication:* The Irene Wellington Copy Book. *Address:* 14 Palace Gdns. Mews, W.8.

WELLS, Denys G., B.E.M. (1941), R.B.A. (1906), awarded De Lazlo Bronze Medal (1942), Vice-Pres. R.B.A. (1955); painter in oil and water-colour; *b* 1881; *s* of George Wells, J.P.; one *d. Educ.:* Bedford School; *studied art* at Slade School under F. Brown, Wilson Steer, Henry Tonks, W. W. Russell (1899-1903). *Exhib.:* R.A., R.B.A., N.E.A.C. *Official purchases:* Water-colour bought by Min. of Works from R.A. (1948); oil paintings by Sunderland Art Gallery (1958); and by L.C.C. *Work repro.:* The Window (Connoisseur), The Armchair (Sphere). *Address:* 45A Kingston Rd., New Malden, Surrey. *Signs work:* "Denys . G . Wells."

WERENSKIOLD, Dagfin, kongens fortrens medalje i guld; painter in oil and sculptor in stone, bronze and wood; *b* Baerum, nr. Oslo, 16 Oct., 1892; *s* of Erik Werenskiold, painter; *m* Elisabeth Schram; three *s*, one *d. Educ.:* by father; *studied art* in Paris under Antoine Bourdelle, sculptor. *Exhib.:* London, Paris, Pittsburgh, Sydney, Munich, and in Scandinavia. *Work in permanent collections:* National Gallery at Oslo, Trondhjem and Bergen. *Official purchases:* in Norwegian churches and at Town Hall of Oslo (Radhuset). *Work repro.:* in various publications. *Publication:* Ni Traerelieffer, a book about reliefs. *Address:* Midgardvn 1, Jaer. *Signs work:* "D.W."

WERNER, Alfred Emil Anthony, M.A., M.Sc. (1935), D.Phil. (1937), F.S.A. (1958), F.M.A. (1957), M.R.I.A. (1963); research chemist; Keeper, Research Laboratory, B.M.; Professor of Chemistry, R.A.; *b* Dublin, 18 June, 1911; *s* of Emil Alphonse Werner, Professor of Chemistry, Trinity College, Dublin; *m* Marion Jane Davies; two *d. Educ.:* St. Gerard's School, Bray, Co. Dublin, Trinity College, Dublin, University of Freiburg-in-Breisgau. *Publications:* The Scientific Examination of Paintings, Monograph of Royal Institute of Chemistry (1952), The Pictorial Technique of Lindisfarne Gospels, Part V in Codex Lindisfarnensis (Urs Graf-Verlag, 1960). *Address:* Tudor Lodge, Redgrave, Diss, Norfolk. *Club:* Athenaeum.

WERNER, Michael, sculptor in bronze, stone, wood, polyester, concrete; *b* 27 July, 1912; *s* of Baron Vollrath von Alvensleben. *Educ.:* Austria and Oxford; *studied art* in Paris. *Exhib.:* Arts Council of Gt. Britain, London Gallery, Musée de l'Art Moderne, Norwich Festival (1961), Gallery Semiha Huber, Zürich, I.C.A., Blenheim Palace (1969), Beaux Arts Gallery (one-man shows, 1952, 1954 and 1955); one-man shows: Obelisk Gallery (1956, 1959), Molton Gallery (1961), Hamilton Galleries (1964), Bradford City Museum (1965), Retrospective. *Official purchases:* County Museum, Los Angeles; Mural of 18 Panels for Foxford Comprehensive Sec. School, Coventry (1957). Lecturer in Fine Art, Watford School of Art. *Work repro.:* in various publications. *Address:* 15 Parliament Hill, N.W.3. *Signs work:* "WERNER."

WERTHER, Marianne V., R.B.A. (1957), S.G.A.; artist in water-colour and chalk; *d* of Felix Strakosch. *Studied art* at Vienna Frauen Academy. *Exhib.:* R.A., R.B.A., R.I., N.E.A.C., S.G.A., Brighton, Bern, etc.; one-man shows at the Brod Gallery; Lord Mayor's Award (1965). *Address:* 36 Buckingham Ct., W.1. *Signs work:* "Marianne Werther."

WESSON, Edward, R.I. (1953), painter in oil, water-colour, director of textile company; *b* Blackheath, 29 April, 1910; *s* of Alfred Wesson (decd.);

m Caroline E. Christer; one *d*. *Educ.:* Colfe Grammar School; *studied art:* self-taught. *Exhib.:* R.A., R.I., R.O.I., R.B.A., N.S., City of London and provincial galleries. *Work repro.:* Posters for British Railways, prints by London publishers and in "Water-Colour," by Percy Bradshaw. *Address:* 53 Princes Ave., Petts Wood, Kent. *Signs work:* see appendix.

WEST, Alice Moore, Slade Diploma (1933), M. Herts Art Soc.; painter in oil; *b* St. Albans, 10 Oct., 1911; *d* of S. H. West. *Educ.:* Sandecotes School, Dorset; *studied art* at Slade School (1929-33) under Prof. Randolph Schwabe, Prof. Allan Gwynne Jones, George Charlton. *Exhib.:* R.A., R.P., R.B.A., Paris Salon. *Work in permanent collections:* Harrogate Art Gallery (English Pub). *Work repro.:* in La Revue Moderne, illustrations for Rude Forefathers. *Address:* 13 Queen's Gdns., W.2. *Signs work:* "Alice M. West."

WESTBROOK, Eric; director, National Gallery of Victoria, Melbourne, Australia; director, City Art Gallery, Auckland, N.Z. (1952-55); director, Wakefield Public A.G. and Museum (1947-50); chief exhbn. officer, Fine Arts Dept., British Council (1950-52); *b* London, 29 Sept., 1915; *s* of Ernest James Westbrook, London; *m* Ingrid; one *d*. *Educ.:* Alleyn's School, Dulwich; *studied art* at Battersea Polytechnic School of Art under H. Cogle, Clapham School of Art, Westminster School of Art and in Paris. *Publications:* Studio, Art News and Review, Public Opinion; articles and catalogue introductions based on research on Harold Gilman and the Camden Town Group; frequent appearances on radio and television. *Address:* National Gallery of Victoria, Melbourne, Australia.

WESTBY, Grace Mary Stanley, Assoc. Mem., R.M.S. (1949); housewife and miniaturist; *b* Turramurra, Sydney, Australia, 1896; *d* of John Arthur Stanley Adam, journalist and artist; *m* Granville N. F. Westby, civil servant. *Educ.:* private schools; *studied art* two days a week at National Gallery (1923-25), lessons from artist aunt, life classes at Chelsea Art School (1953). *Exhib.:* R.M.S., R.A. *Address:* 214 Old Brompton Rd., S.W.5. *Signs work:* see appendix.

WESTOBY, Sidney Walter; retired civil servant; artist in water-colour; *b* London, 17 Mar., 1903; *m*; one *d*. *Educ.:* L.C.C. Central School; *studied art* under the late C. Ross Burnett, R.I. *Exhib.:* R.I. *Address:* Chaffinches, 23 Half Acres, Bishop's Stortford, Herts. *Club:* Bishop's Stortford Art Soc. *Signs work:* "S. W. Westoby."

WESTWOOD, John, A.R.C.A. (1948), M.S.I.A.; Head of Typographic Design and Layout at H.M.S.O.; designer for book production; *b* Bromley, 26 Sept., 1919; *s* of W. H. Westwood; *m* Margaret Wadsworth; two *s*. *Educ.:* Bromley County Grammar School; *studied art* at Bromley College of Art under Laurence Scarfe (1936-39); R.C.A. under Douglas Cockerell, R. Powell, E. W. Tristram (1940 and 1947-48). *Exhib.:* South Bank (1951). *Work repro.:* The Studio, Print in Britain; covers designed for Folio Soc., Dent's, Collins, etc., also free-lance fine binding and typography. *Address:* 13 Tarleton Gdns., London, S.E.23. *Signs work:* "J. WESTWOOD."

WETHERED, Maud Llewellyn, sculpture prize, Slade School; sculptor in marble, stone, bronze, engraver on wood, painter in oil and water-colour; *b* Bury, 15 Feb., 1898; *d* of Vernon Wethered, B.A., N.E.A.C. *Educ.:* Hampstead; *studied art* at Slade School. *Exhib.:* R.A., N.E.A.C., Soc. of Wood-engravers, Goupil, Redfern, Whitechapel Art Gallery, United Artists, Burlington House, Leeds, Liverpool, Manchester, Hull, Brighton, Melbourne,

U.S.A. *Work repro.:* Studio, Sphere, Observer, London Mercury, The New Woodcut, by Malcolm Salamon. *Publications:* The Life of Christ, Spencer's Epithalamium. *Address:* 16 New End Square, Hampstead, N.W.3. *Club:* Cowdray; Member of Hampstead Artists' Council. *Signs work:* "M. L. Wetherod."

WETMORE, Robert, F.S.I.A. (1960); designer, museums, interiors, exhbns.; *b* Bristol, 13 Mar., 1915; *s* of Robert Wetmore; *m* Margery Bowness; two *s*. *Educ.:* All Saints', Clifton. *Exhib.:* Royal Society of Health Museum, British Govt. Pavillion, Utrecht (1959), U.A.C., Nigeria (1960, 1962), etc. *Address:* Windmill Hill House, Hampstead, N.W.3. *Signs work:* "Robert Wetmore."

WHARTON, Samuel Ernest, A.I.A.L. (Zürich and Lindau); designer and draughtsman using oil, water-colour; *b* Beeston, 22 Mar., 1900; *s* of Ernest Augustus Wharton; *m* Gladys Bates; one *d*. *Educ.:* Beeston; *studied art* at Nottingham School of Art (1923-27, 1932-36) under Joseph Else, R.B.S., Arthur Spooner, R.B.A., and B'ham School of Art (1928-29) under Sydney H. Metyard, R.B.S.A. *Exhib.:* R.A., R.I., R.B.S.A., R.S.A., United Soc. Artists, Nottingham, Coventry, Leamington, Blackpool. *Exhib.:* Paris Salon, 1965 (award, Hon. Mention for oil painting). *Address:* 39 The Riddings, Canley Gdns., Coventry. *Signs work:* see appendix.

WHEATLEY, Grace, R.W.S., R.P.P.S. (1954), R.B.A., R.G.I., R.W.E.A.; painter; senior lecturer in Fine Art, University of Capetown (1925-37); *d* of James Wolfe; *m* Prof. John Wheatley (*d* 1955); one *d*. *Educ.:* privately and Slade School under Prof. Tonks, Wilson Steer; Paris. *Exhib.:* R.A., B.M., Tate Gallery, Paris Salon, National Gallery of S. Africa, Canada, Liverpool, Manchester, etc. *Official purchases:* many provincial galleries. *Work repro.:* in Connoisseur, Burlington, Studio, etc. *Address:* 57 Cadogan Pl., S.W.1. *Signs work:* "Grace Wheatley."

WHEATON, Muriel, S.W.A., Mem. Cheltenham Group, Glos Soc. Artists; artist in water-colour and oil; *b* Exeter, 16 Mar., 1902; *d* of Frederick Wheaton; *m* W. R. Watkin; one *d*. *Educ.:* Maynard School, Exeter; *studied art* at Exeter Art School, Christchurch (N.Z.) School of Art, St. John's Wood School of Art, and under the late Kirkland Jamieson, R.B.A., etc. *Exhib.:* R.B.A., S.W.A., N.S., Cheltenham Group. *Address:* 226 Stroud Rd., Gloucester. *Signs work:* "MURIEL WHEATON."

WHEELER, Carol Rosemary; artist in oil; *b* London, 25 April, 1927; *d* of Charles Wheeler, C.B.E., R.A. *Educ.:* privately; *studied art* at Royal Academy Schools under Philip Connard, R.A., and Henry Rushbury, R.A. (1946-51). *Exhib.:* R.A. and other London exhbns. *Address:* Weavers, Warwick Wold, Merstham, Surrey. *Signs work:* "C. R. Wheeler."

WHEELER, Sir Charles, K.C.V.O., C.B.E., P.R.A., Hon. R.S.A. (1940), R.P.P.B.S.; Hon. F.R.I.B.A.; ex-trustee, Tate Gallery (1942-49); ex-Mem. Royal Fine Art Commission; ex-mem. Arts Panel of Arts Council Gt. Britain sculptor; *b* 14 Mar., 1892; *s* of S. P. Wheeler, journalist; *m* Muriel Bourne; one *s*, one *d*. *Educ.:* Wolverhampton, R.C.A. under Prof. Lanteri. *Exhib.:* R.A., etc. *Official purchases:* Chantrey Bequest: Spring (bronze statue), Aphrodite II (stone statue), Infant Christ (bronze bust). *Address:* Garden Studio, Cathcart Rd., S.W.10.

WHEELER, Muriel (Lady), F.R.B.S., Pres. S.W.A., Pres. Ridley Art Society, Pres. St. James's Art Society; sculptor, painter; *d* of Arthur Ward

Bourne; *m* Charles Wheeler, P.P.R.A.; one *s*, one *d*. *Educ.:* privately, art colleges and abroad. *Exhib.:* over 60 works at Royal Academy, solo exhibitions invited by Wolverhampton Art Gallery, Reigate, and Forum Club. *Official purchases:* Newport Art Gallery, Wolverhampton Art Gallery. *Commissions:* King George VI Memorial Triptych, painted on wood, for Cape Town Cathedral (1956); sculpted and painted portraits, etc., for public and private patrons. *Work repro.:* R.A. Illustrated and other journals. *Addresses:* 22 Cathcart Rd., S.W.10, and Woodreed Farmhouse, nr. Mayfield. *Clubs:* E.S.U., Pres. Art Section. *Signs work:* "Muriel Wheeler."

WHEELER, Zona Lorraine, B.F.A., F.I.A.L., N.S.M.P.; advertising designer, illustrator, painter; Assistant and Acting Art Director, McCormick-Armstrong Co. (1969); *b* Lindsborg, Kansas, 15 Feb., 1913; *d* of agriculturist and originator of U.S. Govt.-recognized species, Wheeler Sudan Grass. *Studied art* under Dr. Birger Sandzen, Bethany Coll., Lindsborg, American Academy of Art, Chicago, Wichita Art Assoc. School. *Exhib.:* Rugby, Boston, England, San Francisco Art Assoc. *Address:* 230 South Belmont, Wichita, 18, Kansas. *Clubs:* Nat. League of American Pen Women, Altrusa International, Nat. Soc. of Mural Painters.

WHIDBORNE, Timothy Charles Plunket; artist in oil tempera, pen and wash, china ink; *b* High Wycombe, 25 July, 1927; *s* of Capt. C. S. Whidborne. *Educ.:* Stowe School; *studied art* at B. Huguet's Academy, E. Fougerat's Academy, Paris, studio of Pietro Annigoni, Florence. *Exhib.:* Trafford Gallery, R.A. (1953). *Work repro.:* Sketch, La Revue Moderne. *Address:* 122 Cheyne Walk, Chelsea, S.W.10. *Signs work:* "T. Whidborne" or "T.W."

WHISHAW, Anthony, A.R.C.A. (1955), Travelling Scholarship, R.C.A., Abbey Minor, British Council, Scholarship; painter in oil; part-time teacher, Chelsea School of Art; *b* 22 May, 1930; *s* of Robert Whishaw; *m* Jean Gibson; one *d*. *Studied art* at Chelsea School of Art (1948-52), Royal College of Art (1952-55). *Exhib.:* one-man shows: Madrid (1956), Roland, Browse and Delbanco (1960, 1961). *Work in permanent collections:* National Gallery, Melbourne, Australia, Seattle Museum, Arts Council, Coventry Museum, Leicester Museum. *Address:* 7A Albert Pl., Victoria Rd., W.8. *Signs work:* "A. Whishaw."

WHITAKER, Rita Elizabeth, R.M.S. (1965); artist, low stoving enamel on copper; *b* 3 Sept., 1936; *m;* two *s*. *Educ.:* Worthing Convent; *studied art* at Regent Street Polytechnic (1956), under Stuart Tresilian. *Work in permanent collections:* Royal Miniature Society. *Publications:* illustrator for Enid Blyton's books. *Address:* Wellcross Cottage, Slinfold, Horsham. *Signs work:* see appendix.

WHITBY, George, M.B.E., F.R.I.B.A.; architect; *b* 17 Aug., 1916; *m*; four *s*, two *d*. *Educ.:* free; *studied art* with classical prejudice. *Exhib.:* R.A., R.G.I., R.I.B.A. *Address:* 14 North Audley St., W.1. *Club:* Reform.

WHITCOMBE, Sydney, D.F.C., M.S.I.A.; art director; painter in oil and gouache; *b* Heaton Chapel, Cheshire, 1 Oct., 1916; *s* of Percy Whitcombe; *m* Margaret Whitcombe; one *s*, one *d*. *Educ.:* Chorlton High School, Manchester; *studied art* at Manchester School of Art (1934) and privately (1935-37). *Exhib.:* Manchester (one-man show), various other exhbns. *Work repro.:* commercially and non-commercially in various national magazines. *Address:* 18 Cambrian Rd., Richmond, Surrey. *Signs work:* see appendix.

WHITE, Charles, D.F.A. (Lond.), F.R.S.A.; Founder Member of Young Contemporaries; Member of South Wales Group; F.P.S.; Welsh painter, oil and palette knife; Head of Art Department, Atlantic College, St. Donat's; extra-mural lecturer (art), University of Wales; *b* London, 11 Feb., 1928; *s* of Albert John White; *m* Mary White, A.T.D., S.S.I., calligrapher, potter. *Educ.:* Stoneleigh; *studied art* at Sutton and Cheam School of Art (1943, 1945), Newport College of Art (1944), Kingston-upon-Thames School of Art (1946), Slade School of Painting, London University (1949), Germany under Kurt Rieger, London under William Coldstream. Claud Rogers, F. E. McWilliams, A. E. Halliwell, Ceri Richards. *Exhib.:* R.B.A., F.B.A., Suffolk St. Galleries, R.S.A., London; National Society; Hamburg; La Gallerie, Dieppe; National Gallery of Wales; Newport Art Gallery; Dillwyn Gallery and Glyn Vivien Gallery, Swansea; Arlington Galleries; Howard Roberts Gallery, Cardiff; Royal National Eistedfodd; Newport Art Gallery; Hereford City Art Gallery. Numerous one-man shows in England and Wales. *Work in permanent collections:* Her Majesty Queen Elizabeth II, Contemporary Art Society, National Museum of Wales, England, Wales, America, Canada, Germany, Belgium and France. *Address:* Malvern House, Ash Grove, Llantwit Major, Glam. *Signs work:* "Charles White."

WHITE, David, Des.R.C.A. (1959); ceramic designer and manufacturer; Joint Winner of the Duke of Edinburgh's Prize for Elegant Design (1960); *b* Margate, Kent, 27 June, 1934; *s* of C. H. P. White (decd.); *m* (1962) Diana Groves; one *s*, one *d*. *Studied art* at Thanet School of Art (1950-54) and Royal College of Art (1956-59). *Address:* 36 Castle Ave., Broadstairs, Kent.

WHITE, Elsie Maude, M.S.M.; miniaturist in oil; Organised Exhib. of Miniatures, Canterbury Centenary at Macdougal Art Gall. (1950); *b* Rangoria, Canterbury, N.Z., 1889; *d* of Thomas Boyd, Engineer; *m* Robert White; three *s*. *Educ.:* Richmond Public School, Christchurch, N.Z. *Exhib.:* R.A., R.I., S.M., Wellington, Auckland, Christchurch, Australian Art Soc. (Sydney), American Soc. of Miniature Painters (New York). *Official purchases:* by H.M. The Queen, McDougal Art Gall. (min. of Dame Sybil Thorndike). *Work repro.:* in Art in N.Z., La Revue Moderne, Femina, N.Z. Freelance, N.Z. Weekly Review, N.Z. Woman's Weekly. *Address:* 71 Cambridge Terr., Christchurch, N.Z. *Club:* Pioneer Descendants (Christchurch; hon. sec.). *Signs work:* "Elsie M. White" or "White."

WHITE, Erica, F.R.B.S. (Retd.), London University Diploma in Fine Arts; sculptor and painter; *d* of Frederic Charles White, solicitor. *Educ.:* St. George's School, Harpenden; Slade School Sculpture Scholarship (two years and painting prize); Central School of Arts and Crafts (British Inst. Scholarship in Sculpture); R.A. Schools (silver and bronze medallist); Feodora Gleichen Memorial Fund Grant. *Exhib.:* R.A., Glasgow and Brighton Fine Art Galleries, Bournemouth, etc. *Address:* South Cliff Cottage, South Cliff, Bexhill-on-Sea, Sussex. *Signs work:* "ERICA WHITE" (surname beneath first name).

WHITE, Ethelbert, N.E.A.C. (1921), R.W.S. (1934); artist, painter and engraver; *b* Isleworth, 26 Feb., 1891; *s* of Bernard Richard White; *m* Elizabeth Crofton-Dodwell. *Educ.:* St. George's College, Weybridge; *studied art* at St. John's Wood School of Art. *Exhib.:* International exhbns., Paris, Venice, Milan, Buenos Aires. *Work in permanent collections:* B.M., V. & A., Tate Gallery, Belfast, B'ham, Leeds, Whitworth Inst., Manchester, Newcastle, Oldham, Stockton-on-Tees, Southampton, Southport. *Official pur-*

chases: Contemp. Art Soc., Felton Bequest, Melbourne, National Coll. of Canada, N.Z., Sydney, Holland and U.S.A. *Address:* 14 Hampstead Grove, N.W.3. *Signs work:* "Ethelbert White."

WHITE, Gabriel Ernest Edward Francis, C.B.E., B.A.; director of art, Arts Council of Great Britain (since 1958); assistant director of art, Arts Council of Great Britain (1945-58); artist in oil, pastel and etcher; *b* Rome, 29 Nov., 1902; *s* of the late Ernest Arthur White; *m*, 1st (1928) Elizabeth Grace Ardizzone (d. 1958), 2nd (1963) Jane Elizabeth Kent Kingdon. *Educ.:* Downside School; Trinity College, Oxford; *studied art* at Westminster Art School (1927-30, Bernard Meninsky), The Central School of Arts and Crafts (1928-29, Fred Porter). *Exhib.:* London Group, Mayor Gallery, Cork Street, W.1. *Publications:* Sickert Drawings (in Art and Technics, 1952). *Address:* 88 Holmdene Ave., S.E.24.

WHITE, Gwen, A.R.C.A.; author and artist in water-colour, tempera; *b* Exeter, Devon; second *d* of Sebastian Moreton White; *m* C. Rupert Moore, A.R.C.A.; three *s*. *Educ.:* The Maynard School, Exeter; *studied art* at Bournemouth School of Art and R.C.A. *Exhib.:* R.A. (tempera and water-colours). *Publications:* Ancient and Modern Dolls, The Toys' Adventures at the Zoo, A Book of Dolls (A. & C. Black); Ladybird, Ladybird, A Book of Pictorial Perspective, A World of Pattern (Murray); A Book of Toys (King Penguin); Dolls of the World (Mills & Boon); European and American Dolls (Batsford); Perspective (Batsford), also translated into Japanese; Eight Little Frogs, and many stories with drawings for B.B.C. TV Children's Hour. Member of I.A.L., N.S.A.E. *Address:* Tykesditch, Oakridge Ave., Radlett, Herts. *Signs work:* "Gwen White."

WHITE, Ianthe, S.W.A., A.S.M.; miniaturist in water-colour on ivory and oils; *b* London, 8 Oct., 1901; *d* of John Alfred White; banker; *m* A. V. Goodchild; one *s*. *Educ.:* Queen Anne's College, Westcliff; *studied art* at Bristol School of Art under H. Bush. *Exhib.:* S.W.A., Soc. of Miniaturists, R.M.S., etc. *Address:* Stonely House, Stonely, Huntingdonshire. *Signs work:* "Ianthe White."

WHITE, James; Director, National Gallery of Ireland, Merrion Sq., Dublin; formerly Curator, Municipal Gallery of Modern Art; Lecturer, Dublin and National Universities. Hon. Sec., Friends of the National Collections. *Address:* 15 Herbert Pk., Ballsbridge, Dublin.

WHITE, James Trevor, M.S.I.A. (1944); commercial designer; painter in oil and pastel; collector; *b* Gosport, 27 Dec., 1909; *s* of J. W. S. White (decd.), brewer. *Educ.:* Alverstoke Secondary School; *studied art* at Portsmouth School of Art (1927), and Manchester School of Art (1933), but mainly self-taught. *Exhib.:* Manchester Academy (1943). *Collector* of pictures by modern artists, including Cecil Collins, Leonard Rosoman, Lancelot Ney, Julian Trevelyan, etc. *Work repro.:* in Art in Industry, Graphis, Display, etc. *Address:* 46 Prince's Gate, S.W.7. *Club:* Inst. of Contemporary Arts. *Signs work:* "J. TREVOR WHITE" or initials.

WHITE, John Kenneth, M.A. (Cantab.) (1932), M.S.I.A. (1947); industrial designer to E. K. Cole, Ltd.; *b* London, 8 July, 1903; *s* of T. H. White, art expert, Duveen Bros.; *m* Daphne Widdowson; one *d*. *Educ.:* King's College School, Cambridge; Merchant Taylors' School, London; Selwyn College, Cambridge; *studied art* under T. H. White. *Exhib.:* Britain

Can Make It, B.I.F., Ideal Homes Exhbn., Festival of Britain. *Address:* 43 Winsford Gdns., Westcliff-on-Sea, Essex. *Signs work:* "J. K. White."

WHITE, John Norman, N.D.D. (1951); painter, illustrator and fashion artist, oil, gouache, and water-colour; *b* Chipperfield, Herts, 27 Mar., 1932; *s* of John Eugene White. *Educ.:* Belmont Senior Modern School; *studied art* at Harrow School of Art (1945-51). *Exhib.:* R.A., Young Contemporaries. *Address:* Northwood Lodge, Bullockstone Rd., Herne, Herne Bay, Kent. *Signs work:* "JOHN—WHITE."

WHITE, Laurence Oliphant Campbell; clergyman; part-time painter in oil and water-colour; Mem. Council of Nat. Gall. Soc., Melbourne (1952-56), lecturer on water-colour painting; *b* Ulverstone, Tasmania, 11 Mar., 1914; *s* of Oliphant White, banker; *m* Hazel B. Bole, G.R.S.M., A.R.C.M., A.T.C.L.; four *d. Educ.:* Scotch College, Launceston, Tasmania, and Ormond College, University of Melbourne, B.A. (mem. of Council since 1952; chairman 1954—); *studied art:* self-taught. *Exhib.:* R.I., R.W.S. Art Club, Artists of Chelsea, Victorian Artists Soc., Tasmanian Art Soc., Launceston Art Soc. and Tasmanian Group of Painters; Independent Group, Melbourne, etc. *Address:* The Manse, 23 Duggan St., North Balwyn, E.9, Vic., Australia. *Signs work:* "LAURENCE WHITE."

WHITE, Mary, M.S.I.A. (1952); textile designer; *b* Margate, Kent, 22 Jan., 1930; *d* of C. H. P. White (decd.); *m* C. I. Dening, LL.B.; *studied art* at Canterbury College of Art and Thanet School of Art (1945-51). *Work repro.:* most principal furnishing textile firms. *Address:* Conyer, Edmanson Ave., Margate, Kent.

WHITE, Peter Derek, N.D.D. (Painting), 1949, A.R.C.A. (1954); artist in oil and stained glass; teacher of art, Cornwall College, Montego Bay, Jamaica (Jan., 1956-Apr., 1957); printer to Edward Bawden and Michael Rothenstein; *b* Pinner, Middx., 25 Mar., 1929; *s* of Charles H. White, bank clerk (retd.). *Educ.:* Wallington County Grammar School; *studied art* at Wimbledon School of Art under Gerald Cooper, A.R.C.A. (1945-51), and R.C.A.; Stained Glass Dept. (1951-54) under Lawrence Lee, A.R.C.A. *Exhib.:* R.A., N.E.A.C., Ideal Home Exhbn., Young Contemporaries, Under Thirties, lino-prints at Zwemmer, Heal's, St. George's Gallery and New Art Centre, paintings at Great Bardfield (1958). *Address:* The Hope, Great Bardfield, nr. Braintree, Essex. *Signs work:* "White."

WHITEHEAD, Alan Victor, N.R.D., M.S.I.A., designer; publicity officer, Messrs. Short Bros. (R. & B.) Ltd. (1945-47); exhbn. designer, the Shell Petroleum Co. Ltd. (1947-48); exhbn. manager, Messrs. Burroughs Wellcome & Co. (1948-49); senior designer and production officer, Exhbns. Div., C.O.I., since 1950; artist in gouache, pen and wash, oil, pastel; *b* London, 1913; *s* of Victor F. Whitehead; *m* B. M. Medus. *Educ.:* Paradise House School, London; *studied art* at Regent St. Polytechnic, Chelsea School of Art. *Publications:* editor, Messrs. Short Bros. House Journal, The Short Story; notes and articles in Architects' Journal, Aeronautics, Architectural Design. *Address:* 1 Clermont Court, Clermont Rd., Brighton, 6, Sussex. *Clubs:* S.I.A., Regency Soc. of Brighton and Hove.

WHITEHEAD, Margaret della Rovere, R.C.A., S.W.A., D.A. and Post Dip., Glas., A.T.D.; lecturer in art, Lincoln Training College (1928-30); head, Dept. of Women's Arts and Crafts, Chesterfield School of Art and

Crafts (1930-38); lecturer in Art and Crafts, Normal College, Bangor (1939-41); *b* London; *d* of the late Ernesto Grillo, M.A., D.Litt., LL.D., Prof. of Italian Studies, Glasgow University; *m* Tatham Whitehead, O.B.E., Ph.D., M.Sc., A.R.C.Sc. *Educ.:* Cedars, Leamington; *studied art* at Glasgow School of Art. *Exhib.:* R.Cam.A., S.W.A., Arts Council of Gt. Britain Exhbn., U.S.A. and Canada, National Eisteddfod of Wales, etc. *Address:* Crag Side, Penrhos Drive, Bangor, N. Wales. *Signs work:* "M. della R.W."

WHITELEY, Brett; awarded Italian scholarship for Australia; painter in oil, tempera and collage; *b* Sydney, 7 Apr., 1939; *s* of Clem Whiteley, interior designer; *m* Wendy. *Educ.:* Scots School, Bathurst, Australia; *studied art* at Julian Ashton's, Sydney. *Exhib.:* Germany, France, Holland, U.S.A., Africa, England; awarded International Prix of the 2nd Biennale, Paris (1961); first one-man show, Matthiesen Gallery (1962). *Work in permanent collections:* Tate, V. & A., National Art Gallery, Sydney, C.A.S., Stuyvesant Collection, Amsterdam, Towner Art Gallery, Eastbourne, Newcastle Gallery, N.S.W., Library of Congress, Washington. *Address:* c/o Dealers, Matthiesen Gallery, 142 New Bond St., W.1. *Signs work:* "Brett Whiteley" and "Whiteley."

WHITLOCK, John: see CODNER, John Whitlock.

WHITTICK, Arnold, diploma History of Art (Lond.); F.R.S.A.; writer and lecturer on art and architecture; designer and water-colourist; *b* Ilford, 17 May, 1898; *m* Helen Isobel Miller; one *d. Studied art* at Croydon School of Art (1918-21), S. London Technical Art School (1921-23). *Publications:* Symbols for Designers (1935), History of Cemetery Sculpture from the Oldest Civilizations to Early Christian Monuments (1938), Eric Mendelsohn (1940; second edition, 1955), War Memorials (1946), The Small House Today and Tomorrow (1947; second edition, 1957), European Architecture in the Twentieth Century (Vol. I, 1950; Vol. II, 1953), Symbols, Signs and Their Meanings (1960), New Towns—the Answer to Megalopolis, in collaboration with Sir Frederic Osborn (1963; second edition, 1969). *Address:* 4 Netherwood, Gossops Green, Crawley, Sussex.

WICKHAM, Hilary Judith; fashion and commercial artist in black and white and wash; writer; *b* Wallasey, Ches., 1912; *d* of George B. Thompson; *m. Educ.:* Birkenhead High School; *studied art* at Liverpool School of Art (1929-32) and under Sigrid Hunt (1935-38). *Work repro.:* leading provincial newspapers, women's magazines; also book illustrations. *Address:* Gate House, Hampton Ct. Rd., East Molesey, Surrey. *Signs work:* "Hilary."

WICKHAM, Mabel Frances, R.I. (1938), S.W.A. (1936); landscape painter, lecturer and teacher; *b* 29 Dec., 1902; *d* of Dr. Gilbert H. Wickham, M.D. *Educ.:* St. Swithin's School, Winchester; Clapham High School Art Training College (1919-23); also under St. Clair Marston, R.O.I., R.B.A. *Exhib.:* R.A., R.O.I., Russell-Cotes Museum, Bournemouth, Southampton, Brighton, Oldham, etc. *Official purchases:* Weymouth Corporation, Sherborne U.D.C. *Address:* Folly Barn, 10 Belle Vue Rd., Rodwell, Weymouth, Dorset. *Signs work:* "M. F. Wickham" (with long stroke from under "m").

WICKS, Helen Cecile, A.T.D.; painter and illustrator in oil and pen and ink; *b* London. *Educ.:* Froebel Educational Inst. and St. Paul's Girls' School; *studied art* at St. Martin's School of Art under James Bateman, R.A., Ruskin Spear, R.A., Kenneth Green. *Exhib.:* R.A., R.P. and provincial galleries. *Work repro.:* in Illustrated London News, Radio Times, Tempo,

Opera, Musical Europe, House & Garden. *Address:* 16 Lawns Court, The Avenue, Wembley, Middlesex. *Signs work:* "Helen C. Wicks" or "Helen Wicks."

WILC: see Wilczynski, Katerina.

WILCOX, Leslie Arthur, R.I., S.M.A., S.A.A.; artist in oil, water-colour and line; R.N. (1941); camouflage officer (1941-45); *b* Fulham, 1904; *s* of William Wilcox, solicitor; *m* Alice Spurgeon; three *s. Educ.:* Chelsea; *studied art:* self-taught. *Exhib.:* R.I., R.B.A., R.O.I., R.S.W. and provincial galleries. *Work in permanent collections:* National Maritime Museum, Government House, Jamaica; shipping offices in U.K. and America, and regimental barracks in U.K. and Canada. Numerous *private collections*, including: H.M. The Queen (for the Royal Yacht, Britannia), H.R.H. The Duke of Edinburgh, A. S. Onassis. *Work repro.:* British Railways posters, illustrations for marine journals and industrial concerns. *Publications:* A Book of Ships, Mr. Pepys' Navy. *Address:* 45 Cove Rd., Rustington, Sussex. *Signs work:* "L. A. WILCOX."

WILCZYNSKI, Katerina, Scholarship Akademie, Berlin; Prix de Rome (1930), British School of Archaeology, Athens (1952, 1954-55, 1958-59); artist in water-colour, pen drawing, etching; *b* 7 July, 1894; *d* of Hans Wilczynski. *Educ.:* Berlin; Leipzig, Akademie für Graphische Kunste; Kunstgewerbeschule, Berlin (1918); Akademie d. Künste; Paris (free-lance). *Exhib.:* William Ware Gallery, Olives, Rocks and Kaïques (1967), Dresden, Köln, Berlin, Rome, London. *Official purchases:* Dresden, Köln, London, N.Y. *Work repro.:* Querschnitt, Berlin, France Libre, Geographical Magazine, Studio, London Magazine, etc., Daphnis and Chloe, Exhibition, British Council, Athens (1964). *Publications:* Ancient Greece; The Roman Cookery Book; Homage to Greece (Macmillan, 1964); drawings for the Love Songs of Sappho (New American Library, N.Y., 1966). *Address:* 12 Bedford Gdns., W.8. *Signs work:* "WILC."

WILDE, Johannes, C.B.E., Ph.D., F.B.A.; Prof. Emeritus of History of Art, London University; Mem. Reviewing Com. on Export of Works of Art (1957-63); *b* Budapest, 2 June, 1891; *s* of Richard Wilde; *m* Julia Gyarfas, Ph.D. *Educ.:* universities of Budapest, Freiburg and Vienna. *Publications:* Early Italian Drawings at Windsor Castle (with A. E. Popham, 1949); Italian Drawings in the British Museum: Michelangelo and His Studio (1953); contributions to Burlington Magazine, Journal of the Warburg and Courtauld Insts., foreign art periodicals, etc. *Address:* 131 Burbage Rd., Dulwich, S.E.21.

WILES, Alec, L.S.I.A.; portrait, marine and landscape painter, illustrator; Punch artist; *b* Southampton, 1 Jan., 1924; *s* of Harry C. Wiles; *m* Sheila Smith; three *d. Educ.:* St. Mark's School, Southampton; *studied art* at Southampton School of Art. *Exhib.:* R.A., R.P., R.B.A., S.G.A., various provincial galleries. *Address:* Bethel Studio, Twelveheads, Truro, Cornwall. *Club:* St. Ives Society of Artists. *Signs work:* "ALEC WILES," and see appendix.

WILKINSON, Alfred L., M.G.P. (1936); hon. sec. (1952-58); designer in stained glass; *b* 14 Oct., 1899; *s* of Horace Wilkinson, master glass painter; *m*; one *d. Educ.:* Stationers' Companys' School; *studied art* at St. Martin's School of Art and privately. *Exhib.:* R.A., etc. *Address:* 596 Main Rd., Dovercourt, Harwich, Essex. *Signs work:* initials with stag's antlers.

WILKINSON, Henry, A.R.C.A. (1945), A.R.E. (1946); engraver; instructor of engraving school, City and Guilds of London Art School, since 1949; instructor of engraving, Hammersmith School of Art (1948); Richmond School of Art (1947); *b* Bath, Som., 27 Aug., 1921; *s* of H. R. Wilkinson, A.R.C.A. *Educ.:* Peter Symonds Public School, Winchester; *studied art* at Winchester School of Art and R.C.A. under Malcolm Osborne, C.B.E., R.A., P.R.E., and Robert Austin, R.A., R.E., R.W.S. *Exhib.:* R.A., R.E. *Address:* 13 East Sheen Ave., S.W.14. *Signs work:* "Henry Wilkinson."

WILKINSON, Norman, C.B.E. (1948); P.P. Royal Inst. of Painters in Water Colours; hon. marine painter R.Y.S.; R.I., R.O.I., R.S.M.A., hon. mem. R.W.S.: artist in oil, water-colour and dry-point: *b* 24 Nov., 1878; *m*; one *s*, one *d*. *Educ.:* Berkhamsted School. *Presented* fifty-six pictures, The War at Sea, to the nation. *Exhib.:* National Gallery (1944). *Official purchases:* by Corporations of Glasgow, Hull, Birmingham, Santiago (Chile), etc. *Publications:* The Dardanelles, Water-colour Sketching out of Doors. *Address:* c/o Barclays Bank, High St., Highgate, N.6. *Clubs:* Arts, Royal Thames, R.N.V.R. *Signs work:* see appendix.

WILKINSON, Ronald Scotthorn, M.A., B.M., B.Ch. (Oxon.); physician, playwright, novelist, artist in oil, water-colour; *b* Melton Mowbray, 27 April, 1920; *s* of T. G. Wilkinson, B.Sc.; *m* Thelma Exell; 2 *d*. *Educ.:* Shrewsbury School, Merton College, Oxford; *studied art* under H. B. Hewlett. *Exhib.:* Public Schools Exhbn., Leicester Soc. of Artists' Exhbn., Medical Art Soc. *Work repro.:* in British Medical Bulletin. *Address:* 11 Wimpole St., W.1. *Signs work:* "RONALD."

WILLETTS, William Young, B.Sc. (Bristol, 1940), M.A. (Lond., 1946), B.A. (Oxon, 1950); art historian; Curator of Art Museum, University of Singapore; *b* Purton Stoke, Wilts., 28 Nov., 1918; *s* of Joseph Willetts, compositor. *Educ.:* Rendcomb College, Cirencester, Glos.; *studied art* at Courtauld Institute of Art under Prof. Perceval Yetts. *Publications:* Chinese Art (2 vols.), Foundations of Chinese Art. *Address:* University of Singapore, Bukit Timah Rd., Singapore, 10. *Signs work:* "William Willetts."

WILLIAMS, Albert George; artist in oil; *b* Hove, 20 Mar., 1923; *s* of Arthur C. Williams, artist. *Educ.:* Hove College; *studied art* under father and at Brighton College of Art. *Exhib.:* R.A., London and provincial art galleries. *Work repro.:* flower paintings. *Publications:* covers to Woman's Journal, Woman, and other magazines, English and foreign, also fine art publications and advertising. *Address:* 111A Marine Parade, Brighton, 7, Sussex. *Club:* Brighton Arts. *Signs work:* "Albert Williams."

WILLIAMS, Aubrey Sendall; painter in all plastic mediums; *b* Georgetown, British Guiana, 8 May, 1926; *s* of Walter Williams; *m* Eve. *Educ.:* Georgetown, B.G.; *studied art* at St. Martin's School of Art (1952-53). *Work in permanent collections:* York A.G., York, University of York, House of Assembly, Georgetown, B.G., Colgrain House, Georgetown, B.G. *Work repro.:* The Wild Coast (Jan Carew); backdrops, The Day of the Fox (A.T.V.). *Address:* 101 Greencroft Gdns., N.W.6. *Signs work:* "Aubrey Williams."

WILLIAMS, B. Moray, A.R.E. (1936), A.R.C.A. (1934); wood-engraver, decorative arts; *b* Petersfield, Hants., 1911; *d* of A. Moray Williams, O.B.E., M.A.; *m* Magnus A. Arnason, painter and sculptor; one *s*. *Educ.:* privately; *studied art* at Winchester School of Art; R.C.A. *Exhib.:*

R.A., N.E.A.C., R.E., Arts and Crafts Exhbn., Glasgow, Los Angeles, British Council (Stockholm, Rome and Munich, 1955), Copenhagen, Helsinki, Oslo, Mexico, Paris; three one-man shows in Paris (1964, 1965, 1967). *Address:* Kopavogi, Iceland. *Signs work:* "B. Moray Williams" or "Barbara Arnason" (in Iceland, Scandinavia and Paris).

WILLIAMS, Ferelith Eccles, M.S.I.A.; illustrator and designer; *b* Oxford, 12 Aug., 1920; *d* of Rev. C. A. Eccles Williams, M.A. *Educ.:* St. Mary's School, Wantage; *studied art* at Oxford Technical School (1937-39), Slade School (1939-40), and Central School of Arts and Crafts (1945-46). *Exhib.:* Heal's Gallery, London Group, 1952, R.B.A. (1954), A.I.A. (1955), Illustration '61. *Work repro.:* in Designers in Britain 3 and 4 and 5, Graphis, Punch, Homes and Gardens, etc. *Address:* 27 Collingham Place, S.W.5. *Signs work:* "ECCLES," and see appendix.

WILLIAMS, George, M.S.I.A. (1946); Mem. Council and Industrial Design Executive of S.I.A. (1950-51); industrial designer; Industrial Officer (Transport), C.O.I.D. since 1949; chief designer, Martin Walker Ltd., motor engineers and coach-builders (1935-40); product designer, Design Research Unit (1946-49); *b* Newport, Salop, 4 Dec., 1910; *s* of John Williams. *Educ.:* Harvey School and Kent County Technical College. *Address:* Foxley Hall, Higher Drive, Purley, Surrey.

WILLIAMS, Guy R. O., A.T.D., Saxon Barton Prize (1950); artist in oil; wood-engraver; teaches at Parmiter's School; *b* Mold, Flint, 23 Aug., 1920; *s* of Dr. Owen E. Williams. *Educ.:* St. Edward's School, Oxford; *studied art* at Manchester College of Art (1937-40) and Hornsey School of Art (1946-50). *Exhib.:* R.A., R.B.A., S.E.A., A.I.A., London and provincial galleries. *Official purchases:* L.C.C. *Publications:* author of the "Use Your" books (Chapman & Hall); Pencil Drawing (Pitman); Enjoy Painting in Oils (Gollancz); Woodworking Step by Step and Drawing and Sketching Step by Step (Museum Press); Collecting Pictures and Making Mobiles (Arco). *Address:* 1A Earl Rd., S.W.14.

WILLIAMS, Hermann Warner (Jr.), Ph.D., A.B., M.A.; director emeritus and consultant to Board, The Corcoran Gallery of Art, Washington, D.C.; Mem. Assoc. of Art Museum Directors; past pres., D.C. Chap. Arch. Inst. of America; *b* 2 Nov., 1908; *s* of Hermann Warner Williams; *m* Alice Barrett Farley; two *d*, one *s*. *Educ.:* Harvard University; University of London; Courtauld Inst. of Art. *Publications:* contributions to art periodicals; and, with Bartlett Cowdrey, William Sidney Mount, The Civil War (Beacon Press). *Address:* 3226 Woodley Rd., Washington, D.C., U.S.A. *Clubs:* Harvard Club of New York City, Century Association, N.Y., Company of Military Historians (fellow), Cosmos Club, Washington, D.C.

WILLIAMS, Hubert John, P.S., S.G.A.; landscape and portrait painter and illustrator; *b* May, 1905; *s* of Thomas Williams, schoolmaster; *m* Edna May Spencer; one *s*, one *d*. *Educ.:* Beckenham County School; *studied art* at R.A. Schools, Landseer Scholarship, St. Martin's School of Art; Central L.C.C. School. *Exhib.:* R.A., and principal galleries. *Work in permanent collections:* Imperial War Museum, London Guildhall, Southampton Art Gallery, Towner Art Gallery, Eastbourne, Hastings Museum, Yarmouth, Letchworth, etc. *Books illustrated:* The President's Hat, Underwater Naturalist, Britain under the Romans, and books for children. *Address:* 64 Chantry Rd., Bishop's Stortford, Herts. *Club:* Reynolds. *Signs work:* "HUBERT WILLIAMS."

WILLIAMS, Idris Elgina, B. of E. exam. in painting (1941-44); bird artist, mixed mediums; *b* B'ham, 19 May 1918; *d* of Richard Francis Williams. *Educ.:* St. Agnes's Convent, B'ham; *studied art* at B'ham College of Arts and Crafts under B. Fleetwood-Walker, W. F. Colley (1939-44). *Address:* 163 Walmley Rd., Sutton Coldfield, Warwickshire. *Signs work:* "I.E.W." and see appendix.

WILLIAMS, Ivor; portrait painter; *b* 15 Mar., 1908; *s* of Christopher Williams, R.B.A.; *m* Elizabeth, *d* of Sidney Pocock; four *d*. *Educ.:* King Alfred School, Hampstead; *studied art* at Central School of Art, Slade School. *Exhib.:* R.A., R.P., R.B.A., N.E.A.C. *Official purchases:* Sir Winston Churchill receiving Freedom of City of Cardiff; Field-Marshal Lord Montgomery receiving Freedom of Newport; the Welsh Regiment receiving Freedom of Cardiff; Dr. Thos. Jones and the Rev. Phillip Jones, for National Museum of Wales. Portraits: Lord Harlech, Sir Emrys Evans, Sir Frederick Rees. *Work repro.:* portrait for I.C.I. Series. *Address:* Llandaff House, Llandaff, Cardiff. *Signs work:* "Ivor Williams."

WILLIAMS, Jolán, F.I.A.L., W.I.A.C., A.I.A., F.P.S.; painter and graphic artist; *b* Austria; *m* D. Jeffrey Williams. *Educ.:* privately; *studied art* in Vienna, Cracow, Munich, London. *Exhib.:* Vienna, Cracow, Amsterdam, Bergen, Paris, and in the provinces; R.A., N.E.A.C., R.B.A., R.O.I., London Group, Senefelder Club, Soc. of Wood Engravers, A.I.A., W.I.A.C., F.P.S., S.E.A., Leicester Galleries, Leger Gallery, Redfern Gallery, etc., 25th Jubilee Exhibition of A.I.A. (1958), Guggenheim Award Exhibition, Whitechapel Art Gallery (1958); under auspices of Arts Council in Scotland; one-man shows: Vienna Studio, Wertheim Gallery, Beaux Arts Gallery, Foyer Gallery, New Vision Centre, Drian Galleries. *Work repro.:* Penguin Parade, Apollo, and Continental magazines. *Work in public and private collections:* Hertfordshire Education Authority; T.S. Library, Madras; Austria, Poland, Yugoslavia, Norway, Holland, U.K., Canada, Switzerland, U.S.A. *Address:* 120 Loudoun Rd., N.W.8. *Signs work:* "Jolán Williams" or "Jolán P. Williams."

WILLIAMS, Kyffin; painter in oils, water-colour, ink and wash; senior art master, Highgate School (1944-59); *b* Llangefni, Anglesey, 9 May, 1918; *s* of Henry Inglis Wynne Williams. *Educ.:* Shrewsbury School; *studied art* at Slade School. *Exhib.:* R.A., R.B.A., N.E.A.C., Arts Council; one-man shows: 4 at Colnaghi's Gall., 6 at Leicester Galls. *Work in permanent collections:* National Museum of Wales, National Library of Wales, Coventry Art Gall., Glyn Vivian Art Gall., Swansea, Newport Art Gall., Walker Art Gall., Liverpool and Hereford Art Galls. *Official purchases:* Arts Council, C.A.S., C.A.S. for Wales. Articles on work in The Connoisseur, The Studio, The Artist, B.B.C. film on work, 1966. *Address:* Cefn Gadlys, Llansadwrn, Anglesey. *Signs work:* "K.W."

WILLIAMS, Mary, R.W.A., S.W.A.; painter of landscape, marine and architectural subjects, also of flowers in water-colour and oil; *b* Ottery St. Mary, Devon; *d* of Fred Williams. *Studied art* at Exeter. *Exhib.:* R.A., R.S.A., Paris Salon, R.I., R.B.A., etc., and in many municipal galleries. *Work in permanent collections:* Exeter Art Gallery, Sunderland Art Gallery. *Address:* Dormers, Orchard Close, Manor Road, Sidmouth, Devon. *Club:* R.W.S. Art. *Signs work:* "Mary Williams."

WILLIAMS, Norah Marguerite; commercial artist, illustrator; Cadbury Bros. Ltd. (1928-31); occ. therapist, Ipswich & East Suffolk Hospital (1941-65); craft instructress, Ipswich Civic College (1960-65); *b* B'ham,

1906; *d* of Leonard John Skinner; *m* Edward Williams; one *s*. *Educ*. King Edward VI G.S., B'ham; *studied art* at B'ham School of Arts and Crafts, Commercial Art Studio, B'ham. *Exhib.:* Ipswich Art Club. *Work repro.:* designs for Cadbury Bros., Nursing Mirror, House of Deeko, Women's Gas Federation, East Anglian Daily Times, Golf Illustrated, Sunday Telegraph. *Address:* 55 Lattice Ave., Ipswich. *Publication:* illustrated Be Patient, Your Life in Their Hands, by Arthur Cohen. *Signs work:* "Norah M. Williams," and see appendix.

WILLIAMS, Peter Ernest, N.D.D., A.T.D., F.R.S.A.; artist in oils, water-colour, plaster, wood, metal, terra-cotta, ceramics; Head of Art Department, Oldershaw Grammar School; muralist and designer for exhbn. and shop-window display; *b* Bebington, 25 Jan., 1925; *s* of John Henry Williams; *m* Muriel E. Hammer, B.Sc. (*d* 25 June, 1964); one *s*. *Educ.:* Wirral Grammar School; *studied art* at Liverpool College of Art. *Exhib.:* Liverpool Academy of Arts, etc. *Work in permanent collections:* Liverpool University and mural decorations in several churches. *Address:* Hedge-Lea, 43 Higher Bebington Rd., Bebington, Wirral, Ches. *Signs work:* "Peter E. Williams."

WILLIAMS, Thomas Ellis; draughtsman; *b* Runcorn, Ches., *Educ*., Runcorn Secondary School; self-taught in art. *Exhib.:* R.A., N.S., N.E.A.C., L.A.A., R.S.A., R.Cam.A. (Conway), Liverpool, Manchester, Bradford, also Arts Council exhbn. of Contem. Welsh Painting (Cardiff, 1953), and various Eisteddfod exhbns. *Official purchases:* Arts Council of Wales. *Address:* 4 Norman Rd, Runcorn, Ches. *Signs work:* "Ellis Williams."

WILLIAMS, Vivian Claud Craddock, M.A. (Oxon.); freelance writer; Kensington and Chelsea Arts Council (1968); Council of Industrial Design (1959-62); artist in oil, pen and wash; exhibition designer; *b* Hampstead, 3 Mar., 1936; *s* of M. S. A. Williams. *Educ.:* Stouts Hill, Uley, Glos.; Repton School, Derbyshire; *studied art* at Repton School under Arthur Norris and Dennis Hawkins. *Exhib.:* Wye Valley Art Soc. Exhbn., Coleford Art Exhbn., Chelsea Pottery Exhbn. (1962). *Addresses:* 18 Blantyre St., S.W.10, and Newton Court, Monmouth. *Signs work:* "V.C.C.W."

WILLIAMS-ELLIS, Clough, C.B.E., M.C., J.P., F.R.I.B.A., M.T.P.I., F.I.L.A., etc.; architect, town-planner, author; pres., D.I.A., chairman, C.P.R.W., Stevenage New Town Development Corp.; founder of Portmeirion, etc.; *b* Gayton, Northants, 28 May, 1883; *m* Amabel Strachey, author; one *s*, two *d* (one, Susan, is a painter). *Exhib.:* R.A. only. *Publications:* Cottage Building, England and the Octopus, The Architect, The Face of the Land, Sir Laurence Weaver, The Tank Corps, The Pleasures of Architecture, Architecture Here and Now, Britain and the Beast, etc. *Address:* Plas Brondanw, Penrhyndendrath, N. Wales. *Clubs:* Athenaeum, Lansdowne, Royal Welsh Yacht. *Signs work:* "Clough Williams-Ellis."

WILLIAMSON, Crieff (Grahame Moncrieff); director Extension Services and Education, the Art Gallery of Greater Victoria, Victoria, British Columbia; art critic, the Victoria Daily Times since May, 1957; director Art Exhbns. Bureau, London (1953-57); Art Exhbns. Bureau (1934-35); Hazlitt Gallery (1950-53); *b* E. Linton, Scotland, 23 Nov., 1915; *s* of James Watt Williamson, J.P., solicitor; *m* Pamela Upton Fanshawe; one *s*. *Educ.:* Loretto School and in Belgium; *studied art* at Edinburgh College of Art (1932-34). *Publication:* The Fluid Idol. *Addresses:* c/o Bank of Montreal, Douglas St., Victoria, B.C.; c/o Bank of Scotland, 16-18 Piccadilly, W.1.

WILLIAMSON, Harold, R.W.A., A.T.D.; painter in oils and draughtsman; painting master, Bournemouth College of Art (1926-47); Head of Dept. of Fine Art, Manchester College of Art and Design (1947-62); *b* Manchester, 1898; *m*; one *d. Exhib.:* R.A., N.E.A.C.; etchings exhib. Chicago, Los Angeles. *Work repro.:* Studio, Sphere, Times, magazines, etc. *Work in permanent collections:* Southampton, Bournemouth, Manchester, Southport. Vice-Pres. Manchester Acad. of Fine Arts. *Address:* Southwood, 39 Harboro Rd., Sale, Ches. *Club:* Chelsea Arts.

WILLIAMSON, Harold Sandys, O.B.E.; painter and designer; headmaster, Chelsea School of Art (1930-58); *b* Leeds, 1892; *s* of A. P. Williamson. *Educ.:* Leeds Grammar School; *studied art* at Leeds School of Art (1911-14) and R.A. Schools (1914-15). *Exhib.:* R.A., London Group, Leicester Galleries, etc. *Work in permanent collections:* Imperial War Museum, Wakefield, Manchester, etc. *Work repro.:* Studio, Radio Times, Gebrauchsgrafik, Signature, etc. *Publications:* contributions to Burlington Magazins, Horizon, Signature, Introducing the Orchestra, etc. *Address:* 47 Newmarket Rd., Norwich, NOR 22D. *Signs work:* "H. S. WILLIAMSON" (block letters).

WILLIS, J. C. T., C.B., C.B.E., R.I., R.S.M.A.; artist in water-colour; *b* Weymouth, 1900; *m*; one *s*, one *d. Educ.:* Uppingham, Royal Military Academy; *studied art* under R. Talbot Kelly, G. Ackermann. *Exhib.:* R.A., R.S.A., R.I., R.B.A. *Work in permanent collections:* Derby, Hinckley. *Address:* Wood Hatch, Furze Hill, The Sands, Farnham, Surrey. *Signs work:* "J. C. T. WILLIS."

WILLIS, John Henry, R.B.A. (1922), A.R.C.A. (1918); painter in tempera, oil and water-colour of portraits, figure subjects, mural decorations, etc.; *s* of R. Willis, art dealer; *m* E. Rushton (*née* Claughton); one *s. Educ.:* Armstrong College, Durham University, R.C.A. *Exhib.:* R.A., and London and provincial galleries. *Official purchases:* mural decoration, Laing Art Gallery, Newcastle on Tyne. *Work repro.:* in Studio, Continental and American magazines. *Address:* The Studio, 20 Titchfield Gdns., Paignton, Devon. *Signs work:* "J. H. WILLIS."

WILLIS, Patricia Marjorie (Miss); artist in oil, water-colour, specializing in portraiture, oil and pencil studies, flower and landscape studies in water-colour; teacher at Byam Shaw School (1957-65); gives private tuition; *b* Kelowna, B.C., Canada, 24 Mar., 1914. *Educ.* in Canada; *studied art* at the Byam Shaw School of Drawing and Painting (Arthur Lindsay for water-colours (1938-41), (Peter Greenham, Charles Mahoney, Patrick Phillips, Brian Thomas) (1952-55). *Address:* No. 4 Steele's Studios, Haverstock Hill, N.W.3. *Signs work:* see appendix.

WILLS, Ferelyth A.; sculptress in wood, stone, metal; artist in pastel and brush and ink; *b* London, 15 Aug., 1916; *d* of W. N. Howard; *m* S. B. Wills; three *d. Educ.:* The Hall School, Weybridge; and St. Leonard's School, St. Andrews, Fife; *studied art* at L.C.C. Central School of Arts and Crafts under J. Skeaping (1935-39). *Exhib.:* R.A., Crafts Centre of Gt. Britain, Society of Designer Craftsmen, International Faculty of Arts, Petersfield Arts and Crafts Soc. *Work repro.:* in The Field, Flight, Handmade Woodwork of the 20th Century, by Bradshaw. *Address:* The Camp, Steep, Petersfield, Hants. *Clubs:* Society of Designer Craftsmen, Crafts Centre of Gt. Britain, Petersfield Arts and Crafts Soc. *Signs work:* "Ferelyth Wills."

WILSON, Alexander, F.L.A.; Director, Libraries, Museums and Arts Dept., Dudley (since 1952); *b* Greenock, Renfrewshire, 12 Feb., 1921. *Educ.:* Bolton County Grammar School. *Address:* Central Library, Dudley, Worcs.

WILSON, Avray Frank (Frank Avray-Wilson), M.A., Cantab.; artist in oil, gouache, lithography; biologist; writer; *b* Vacoas, Mauritius, 5 May, 1914; *s* of Albert James Wilson, planter; *m* Ivy Else Eckbo; three *s*, one *d*. *Educ.:* Brighton College and St. John's College, Cambridge; *studied art* at Nice and Oslo. *Exhib.:* R.A., Redfern Gallery, Galerie Internationale, Paris, and in Belgium, Switzerland, Germany, France. *Work in permanent collections:* Southampton Art Gallery, Leeds, Leicester Art Gallery, Musée de Liége, Carnegie, Cleveland, Manchester Art Gallery, Glynn Vivian Art Gallery, Liverpool, Durham, Eastbourne, Toledo Art Gallery, Ohio, Contemporary Art Society, Wakefield Education, Leicestershire Education Authorities, Worcester College, Oxford, Ministry of Education. *Address:* Jaynes Court, Bisley, Gloucestershire.

WILSON, Charles Desmond, A.R.C.A. (1949), L.S.I.A. (1950); advertising designer; *b* London, 7 Jan., 1922; *s* of Charles Leonard Wilson, I.C.S.; *m* Enid Christine Freke; one *s*. *Educ.:* Woolwich Polytechnic; *studied art* at R.C.A. under Abram Games, Richard Guyett (1946-49). *Work repro.:* Designers in Britain (No. 3). *Address:* 12 Westwood Green, Cookham, Berks.

WILSON, Eleanor Mavis: see GRÜNEWALD, Eleanor Mavis.

WILSON, Eunice Mary, N.S.A.M., M.S.I.A.; shoe designer, oil painter, journalist; *b* Bradford, Yorks, 14 July, 1921; *d* of Joseph Arnold Wilson, A.M.I.E.E. *Educ.:* High School, Stafford; *studied art* at B'ham School of Art, M. R. Ridley, principal; Stafford School of Art under William Cartledge. *Work repro.:* Dolcis Shoes, C. & J. Clark, Lotus, Dunlop, etc.; illustrations to own articles on shoes, fashion, travel. *Publications:* History of Shoe Fashion (Pitmans), various articles in trade Press, short stories, etc. *Address:* 70 Lexham Gdns., W.8. *Signs work:* "Eunice Wilson."

WILSON, Helen, Vice-President, Pastel Society; artist in oil and pastel; silver medal for drawing (1925) and Arthur Hacker Prize for oil portrait (1926) at R.A. Schools; *b* London, June, 1903; *d* of Rev. William Wilson, min. of Church of Scotland; *m* Dr. M. Rosenfield (decd.). *Educ.:* Dumfries Academy; *studied art* at Glasgow School of Art (under Forrester Wilson) and R.A. Schools (under Charles Sims). *Exhib.:* P.S., N.E.A.C., R.B.A., Leicester Galleries. *Work reproduced and articles published:* in The Artist. Lectures and demonstrates to art societies. *Address:* 92 Fellows Rd., Hampstead, N.W.3. *Signs work:* "Wilson."

WILSON, James H., B.A., F.M.A.; chief asst. curator, Sunderland Museum and Art Gallery since 1947; asst. curator, Salford City Art Gallery (1938-47); *b* Salford, Lancs, 25 Mar., 1917. *Educ.:* Salford Grammar School and Victoria University (Manchester). *Address:* 14 W. Drive, Cleadon, Co. Durham.

WILSON, Mary Geary, D.A. (1948); artist and scenic designer for stage; *b* Sunrise, Brora, Sutherland; *d* of Joseph Geary Wilson, M.I.E.E. *Educ.:* P.N.E.U. (London and Burgess Hill) and Ochetyre House, Crief; *studied art* at Edinburgh College of Art (1945-48). *Addresses:* Sunrise, Brora; and 13 Eton Terr., Edinburgh. *Club:* Landesdown. *Signs work:* "Mary G. Wilson."

WILSON, Robert Arthur, A.R.C.A. (1911); Govt. National Scholar (1907); R.C.A. Scholar; Medallist and Prizeman, Julian's, Paris; painter in oil, tempera and water-colour; instructor in London and Surrey art schools for many years; *s* of William James Wilson; *m;* two *s*, one *d. Educ.:* Monkwearmouth; *studied art* at Sunderland College of Art; R.C.A. under Gerald Moira; Julian's Academy, Paris, under Jean-Paul Laurens; Tudor-Hart, Paris and London. *Exhib.:* R.A., Paris Salon, Painters in Tempera, S.G.A., etc. *Official purchases:* B.M. and V. & A. (drawings, colour prints), Sunderland Art Gallery. *Work repro.:* in Studio, Artist, Colour, etc. *Publications:* Tempera Craftsmanship, The Uses of Colour. *Address:* 46 Cromford Rd., Wandsworth, S.W.18. *Signs work:* "R. A. WILSON."

WILSON, R. York, R.C.A., O.S.A., P.O.S.A. (1945-48), J. W. L. Forster Award (1945, 1951); chairman, Board of Directors, Doon School of Fine Art; painter in oil and duco; *b* Toronto, 6 Dec., 1907; *s* of S.-W. J. Wilson; *m* Lela Miller; one *d*; *studied art* in Canada, U.S.A. and Mexico (largely self-taught). *Exhib.:* R.C.A., O.S.A., Canadian Group, New York World's Fair (1939), Mexico, Carnegie International (1952), etc. *Work in permanent collections:* Imperial Oil, Toronto Gallery, National Gallery. *Official purchases:* National Gallery and many private collections; mural for McGill University (1953). *Address:* 8 Apsley Rd., Toronto. *Club:* Arts and Letters. *Signs work:* "R. York Wilson."

WILSON, Scottie; painter in water-colour, crayon and oils; *b* Glasgow, 1888. *Work in permanent collections:* Tate Gallery; Museums of Modern Art, Paris and New York; decorative plates purchased by Royal Worcester Porcelain Co. (1963). *Address:* 37 Lynton Rd., Kilburn, N.W.6. *Signs work:* "SCOTTIE."

WILSON, Stella Louise, S.W.A.; painter in water-colour, tempera; *b* Dulwich; *d* of Frederic Louis Perken; *m* R. A. Wilson; two *s*, one *d. Educ.:* Forest Hill School; *studied art* at Camberwell School of Art. *Exhib.:* R.A., S.W.A., Paris Salon, provinces. *Work repro.:* Paris Salon catalogue. *Address:* 46 Cromford Rd., Wandsworth, S.W.18. *Signs work:* "S. L. Wilson."

WILSON, Vincent John, N.D.D. (1954), A.T.D. (1955), R.C.A. (1967); artist in oil, gouache, indian ink, pastel, and art master; *b* Mold, Flintshire, 24 Nov., 1933; *s* of J. O. Wilson; *m* Sheila Louise; one *d. Educ.:* Alyn Grammar School, Mold; *studied art* at Chester School of Art (1950-54), Liverpool College of Art (1954-55). *Exhib.:* R.A., R.W.A., R.C.A., Piccadilly Gallery, Motley Gallery, Penwith Gallery, St. Ives; two-man show, Exeter University (1966); contemporary Welsh Painting and Sculpture (1958). *Work in permanent collections:* Plymouth Art Gallery, Devon County Council, Surrey Education Committee. *Address:* 3 Drakefield Drive, Saltash, Cornwall. *Signs work:* "V. Wilson."

WILSON, Winifred; artist in oil and farmer. *Educ.:* privately; *studied art* under Sir Arnesby Brown. *Exhib.:* R.A., R.O.I., W.A.G., Salon, U.S.A., Sheffield, Newcastle, Leeds, Lincoln, Doncaster, Derby, Bristol, etc. *Work in permanent collections:* Graves Gallery, Sheffield. *Address:* Highlightley Farm, Barlow, nr. Sheffield. *Signs. work:* "Winifred Wilson."

WINDMILLER, Ruth: see DUCKWORTH, Ruth.

WINFIELD, David John, R.B.A. (1964), A.R.C.A. (1962); painter in oil; visiting lecturer, Maidstone College of Art; *b* London, 26 Apr., 1938. *Educ.:* Christopher Wren School, London; *studied art* at London College of

Printing (1955-58), Royal College of Art (1959-62). *Work in permanent collections:* V. & A. Museum; private collections. *Address:* Flat 1, Spencer Ct. Hse., 49 Spencer Pk., S.W.18. *Signs work:* "David J. Winfield."

WINFIELD, Rodney M.; artist in water-colour, welded metal, silver repoussé, enamels, stained glass, fabriques, slate and marble, and craftsman and teacher; Associate Professor, Maryville College, St. Louis; co-owner Illi Inc.; *b* New York, 6 Feb., 1925; *s* of Benjamin L. Winfield, social worker; *m* Betty; two *s*, two *d*. *Educ.:* Miami University, Coral Gables; *studied art* at Cooper Union, New York City (1944). *Work in permanent collections:* Our Lady of the Snows, Belleville, Illinois; Good Samaritan Hospital, Mt. Vernon, Illinois; Temple Isreal, St. Louis, Missouri; Christ the King Church, Little Rock, Arkansas; Wohl Shoe Company, St. Louis; International Building, San Francisco; Steinberg Hall, St. Louis. *Publications:* illustrated Short Footsteps on a Long Journey, by Robert Miller (Folkstone Press). *Address:* 3419 Hawthorne Boulevard, St. Louis, Missouri, 63104, U.S.A. *Signs work:* see appendix.

WINGEN, Edmond, F.I.A.L. (1953); painter in oil and water-colour, modeller (small-scale statuettes); drawing master, The Hague; *b* Maastricht, 8 Sept., 1906; *s* of Jean Wingen, painter; *m* G. Wingen Olivier; two *s*, one *d*. *Educ.:* Maastricht; *studied art* at Academies Den Bosch, Antwerpen, Maastricht, Düsseldorf. *Exhib.:* Maastricht, Aachen, Düsseldorf, Sittard, Delft, Eindhoven, Den Bosch, Utrecht, Rotterdam, Amsterdam, The Hague, Dordrecht, Heerlen, etc. *Work in permanent collections:* City of The Hague; murals in restaurants and cinemas. *Address:* Jacob v. der Doesstraat, 29, Den Haag. *Clubs:* Federation of B.B.K. (Amsterdam), A.K.K.V., F.I.A.L. *Signs work:* "Edmond Wingen" (Christian name above surname).

WINGFIELD DIGBY, George; keeper of dept. of Textiles, V. & A. Museum (since 1947); *b* Sherborne, 2 Mar., 1911; *s* of Col. F. J. B. Wingfield Digby, D.S.O.; *m* Comelia, *d* of Prof. H. Keitler, University of Vienna. *Educ.:* Harrow, Trinity College, Cambridge; Grenoble University, Sorbonne, Vienna. *Publications:* Work of the Modern Potter in England (John Murray), 1952; Meaning and Symbol in Three Modern Artists (Faber, 1955), Symbol and Image in William Blake (Oxford University Press, 1957), Elizabethan Embroidery (Faber, 1963), (jointly) The Bayeux Tapestry (Phaidon, 1957); Metaphor and Symbol (Colston Papers, Vol. XII). *Address:* c/o Victoria and Albert Museum, S. Kensington, S.W.7.

WINNETT, Keith, N.D.D. (1954), F.I.A.L. (1958); painter in oil and gouache; full-time tutor in painting and drawing at Coventry College of Art (since 1959); visiting art teacher to local schools and mental hospital (1950-54); *b* Coventry, 16 Apr., 1931; *s* of Wilfred Winnett, engineer; *m* Barbara Bucknall. *Educ.:* King Henry VII School, Coventry; *studied art* at Coventry College of Art (1948-54) under Paul Harris and Donald Yarrington. *Exhib.:* Young Contemps. (1953), Zwemmer Gallery, Coventry and Warwick-Hospital Com., Hotel Tournefort, Paris, Coventry City Museum and Art Gallery (2 oils). *Address:* 8 Whitelaw Cres., Allesley, Coventry. *Signs work:* "Winnett."

WINNICOTT, Alice Buxton, M.A. (1915), N.R.D. (1942); painter and potter; founder, New Kingston Group; designer of Claverdon Pottery; *b* 4 Nov., 1891; *d* of Prof. John W. Taylor, M.D., F.R.C.S., of B'ham University. *Educ.:* King Edward VI High School, B'ham; Newnham College, Cambridge; *studied art* at Richmond (P. Conway), Kingston (A. Collister),

Wimbledon (N. Babb), St John's Wood (P. Millard), Central School of Art. *Exhib.:* R.A., R.Cam.A., S. Wales, Art Soc., New Kingston Group, Women Artists, etc. *Work repro.:* pottery in various art journals, illustrations for scientific books and papers. *Address:* Gilfachrheda Farm, Gilfachrheda, near New Quay, Cardiganshire, Wales. *Signs work:* "CLAVERDON" or "A. Bourne Claverdon."

WINSLOW, H. Stirling, S.W.A.; painter in tempera; *m* Henry Winslow; one *s*, one *d*. *Educ.:* in art galleries of Italy. *Exhib.:* R.A., S.W.A., R.B.A., R.I., Tempera Soc., Kensington Gallery, Russell-Cotes Gallery and Ridley Art Club. *Address:* 64 Marlborough Pl., N.W.8. *Signs work:* "H. Stirling Winslow."

WINTER, Eric; painter and illustrator in oil, water-colour, and chalk; *b* 15 May, 1905; *s* of J. E. Winter; *m* Joan L. C. Wilton; one *s*, one *d*. *Educ.:* Latymer Secondary School; *studied art* at Hornsey School of Arts and Crafts (1921-29) under Frank Swinstead, J. C. Moody, R.E., R.I., and J. H. Willis, A.R.C.A. *Exhib.:* R.A. *Address:* c/o Rogers & Co., 8 & 9 Bishops Ct., Chancery Lane, W.C.2. *Signs work:* "ERIC WINTER."

WINTER, Faith, Feodora Gleichen Award (1950); sculptress in stone, wood and clay; *b* Richmond, Surrey, 1927; *d* of J. F. Ashe, architect; *m* Col. F. M. S. Winter, M.B.E.; *children*, Martin, Alice and David. *Educ.:* Oak Hall; *studied art* at Guildford School of Art under H. P. Parker, Chelsea School of Art under Willi Soukop. *Exhib.:* R.A., R.B.A., Glasgow Academy of Fine Art and elsewhere in the U.K.; also in Malaysia and Singapore. *Address:* Venzers Studio, Venzers Yard, Puttenham, Guildford, Surrey. *Signs work:* "Faith Winter" (formerly "Faith Ashe").

WINTER, William, R.C.A., A.R.C.A., O.S.A.; pres., Can. Soc. of Painters in Water-colour (1947-49); mem., Can. Group of Painters; artist in oil, tempera and water-colour; *b* Winnipeg, 27 Aug., 1909; *s* of John Winter, businessman; *m* Thelma Winter; one *s*, one *d*. *Educ.:* Winnipeg Public Schools; *studied art* at Winnipeg School of Art under L. Lemoine Fitzgerald (1925-27). *Exhib.:* all Canadian galleries, Australia, N.Z., N.Y., British Isles, Holland, France, Rio de Janiero, Southern States of U.S.A., etc. *Work in permanent collections:* Toronto Art Gallery, Vancouver Art Gallery, N.Z., and many private collections. *Work repro.:* many calendars, etc. *Publications:* articles in Canadian magazines and newspapers. *Address:* 15 Pricefield Rd., Toronto. *Signs work:* "WINTER."

WIRTH-MILLER, Denis; painter in oil; *b* Folkestone, 27 Nov., 1917; *Educ.:* privately; *studied art:* self-taught. *Exhib.:* Beaux-Arts Gallery, Redfern Gallery, I.C.A., Aldeborough Festival (1948, 1954). *Address:* The Store House, Wivenhoe, Essex. *Signs work:* "Denis Wirth-Miller."

WISE, Gillian Mary; artist, synthetic materials; *b* Ilford, Essex, 1936; *d* of Arthur E. F. Wise, company director. *Educ.:* Daughters of Mary, Help of Christians (convent); Sir William Perkins's Grammar School; *studied art* at Wimbledon School of Art (1954-57); Central (1959). *Exhib.:* I.C.A. with Anthony Hill (1963), Constructivist Group representing Britain, Tokyo Biennale (1965), British Sculpture in the '60s, C.A.S. (1965); one-man show, Axiom Gallery (1967). *Work in permanent collections:* Tate Gallery, British Council, Arts Council, Contemporary Arts Society. *Address:* 24 Charlotte St., W.1. *Club:* I.C.A., Dover St., W.1. *Signs work:* "Gilliam Wise" or "G. WISE," and see appendix.

WISHART, Michael; painter in oil and water-colour; *b* London, 1928; *s* of E. E. Wishart; *m* dissolved, 1960; one *s*. *Studied art* at Central School, London (1947), and Academie Julian, Paris (1948). *Exhib.:* One-man shows at Archer Gallery (1944), Redfern Gallery (1956-60), Leicester Gallery (1958), Arts Council Gallery, Bradford City, etc. *Work in permanent collections:* Arts Council, C.A.S., private collections of Count d'Arquin (Brussels), and in U.S.A. and Paris. *Official purchases:* Arts Council, C.A.S. *Work repro.:* The Burlington Magazine (Mar., 1956), Apollo (Mar., 1958). *Addresses:* Ramatuelle, France and London. *Signs work:* "M" or "W" or "MW" followed by diagonal stroke and usually date.

WITHEROP, J. Coburn, A.R.C.A. (1933); painter and engraver; also conservator and technical adviser to Walker Art Gallery (Liverpool); *b* 1 Oct., 1906; *m*. *Educ.:* Alsop High School, Liverpool; *studied art* at Liverpool College of Art; R.C.A. *Exhib.:* National Gallery, R.A., R.C.A., Glasgow, Liverpool, Manchester, Bradford, Bournemouth, Southport, Los Angeles, S. Africa, Penwith Soc. of Arts, Cornwall, Arts Council Travelling Exhbn. *Official purchases:* Contemp. Art Soc.; W.A.G.; Bradford; Manchester; Birkenhead; Salford; Derbyshire. *Address:* 1 The Close, Fulwood Park, Liverpool, L17/5AJ. *Club:* Sandon Studios Soc., Liverpool. *Signs work:* "J. Coburn Witherop" (with long stroke under last name).

WITHROW, William John, Honour B.A., Art and Archaeology (1950), Art Specialist, O.C.E. (1951), B.Ed. (1955), M.Ed. (1958), M.A. (1965); Director, Art Gallery of Ontario; Member: Canadian Museums Association (Chairman, Tax Committee), American Association of Museums, American Association of Art Museum Directors (Chairman, Programme Committee), Canadian National Committee for I.C.O.M., I.N.S.E.A., Art Advisory Committee, University Club of Toronto, Art Advisory Committee, New City Hall, Toronto (1964-67); *b* Toronto, Ontario, 30 Sept., 1926; *s* of W. F. Withrow; *m* June Roselea Van Ostrom; three *s*, one *d*. *Educ.:* University of Toronto; *studied art* at University of Toronto (1946-65, Professor Peter Brieger, Professor Stephen Vickers). *Publication:* Sorel Etrog Sculpture. *Address:* 7 Malabar Pl., Don Mills, Ontario. *Clubs:* The Rotary, Toronto, University Club of Toronto.

WITKIN, Isaac; sculptor, works mainly in steel; assistant to Henry Moore; taught sculpture at St. Martin's School of Art; artist in residence, Bennington College, Vermont, U.S.A.; *b* Johannesburg, 10 May, 1936; *s* of William Witkin, company director; *m* Thelma; two *d*. *Studied art* at St. Martin's School of Art under Anthony Caro. *Work in permanent collections:* Arts Council, Gt. Britain, British Council, Leicestershire Education Committee. *Publication:* Modern English Sculpture (A. M. Hammacher). *Address:* Bennington College, Bennington, Vermont, U.S.A. *Signs work:* "I. Witkin."

WOLFRAM, Eddie; painter, designer, critic, lecturer; works extensively in TV films, both as production designer, art director and on documentary scripts; *b* Essen, Germany, 1940. *Exhib.:* has held one-man shows in England, France, Germany, Italy and America; work in important private collections. *Publications* include Art and Artists, Studio International, D'Ars Agency, Arts Review. Member of A.I.C.A. *Signs work:* "Eddie Wolfram."

WOLKERS-RANSOME, Joan Elizabeth Margaret, N.D.D. (Painting, 1948), Abbey Scholarship (1949), R.A. Silver Medals (1951, 52, 53); art student at R.A. Schools; painter in oil; *b* Tunbridge Wells, 28 Aug., 1928; *d* of M. E. Ransome. *Educ.:* Lawnside, Malvern; *studied art* at Malvern

School of Art under Victor Hume Moody (1945-50) and R.A. Schools under Henry Rushbury, Fleetwood Walker and William Dring (1950-54); Royal Academy, Amsterdam (1954-58). *Exhib.:* R.A., R.B.S.A., R.S.P.P., N.E.A.C., Brighton Art Gallery, Worcester Art Gallery, Malvern Art Club, Kenn Group, Exeter. Specialises in portraiture. *Address:* 5 St. Leonard's Rd., Exeter. *Signs work:* "J. E. M. Wolkers-Ransome."

WOLLASTON, Charles, S.G.A., D.F.A. (Lond.), A.T.D., F.R.S.A.; artist in oil, water-colour; potter; Principal Lecturer, Bognor Regis College of Education; *b* Frodsham, Ches., 19 Dec., 1914; *s* of Charles Wollaston. *Educ.:* Liverpool College; *studied art* at Slade School under Schwabe and Coldstream (1946-50). *Exhib.:* Paris Salon, S.G.A., R.B.A., R.S.A., R.H.A., R.Cam.A., R.P., N.E.A.C., N.S., United Soc. of Artists. *Publications:* Silk-screen in Schools (Dryad Press), 1960, including work repro. *Official purchases:* ceramic mural in possession of West Sussex County Council, Ceramic sculpture, Roffey Infants' School, Horsham, Sussex. *Address:* College of Education, Bognor Regis, Sussex. *Club:* Hesketh Hubbard. *Signs work:* see appendix.

WOOD, Bérénice; glass painter and decorator in cut paper; floral decorations under glass domes; *b* 1888; *d* of Davidson Knowles, artist; *m* William T. Wood; one *s*, one *d. Educ.:* St. Agnes's College, Ealing; *studied art* at Regent St. Polytechnic. *Exhib.:* N.S., U.A., one-man show Walter's Galleries (Dec., 1956), Artists of Chelsea, Chinese and Russian Exhbn. *Work repro.:* in The Queen, Sunday Dispatch, Filmed at Work. *Address:* 61 Glebe Place, Chelsea, S.W.3. *Signs work:* BÉRÉNICE-WOOD."

WOOD, Elizabeth Wyn, R.C.A., S.S.C.; sculptor in stone, bronze and tin, chiefly monumental work; Pres., Sculptors Soc. of Canada (1935-37, 1950-52); *b* Orillia, Ontario, Canada, 8 Oct., 1903; *d* of Edward Alfred Wood; *m* Emanuel Otto Hahn; one *d. Educ.:* St. Mildred's College, Toronto, Ont.; *studied art* at Ontario College of Art (1921-26), and at Art Students League, New York (1926-27). *Publications:* various articles on sculpture and other branches of art, Journal of the Royal Architectural Inst. of Canada, Canadian Art Magazine, etc. *Address:* 51 Plymbridge Rd., York Mills Valley, Willowdale, Ontario, Canada. *Signs work:* "Elizabeth Wyn Wood."

WOOD, Hamilton, A.T.D. (1946); artist in oil, water-colour, wire sculpture, model-making, etc.; art teacher; hon. sec. Norwich Twenty Group (1949-51); *b* Norwich, 26 Sept., 1918; *s* of Sidney Wood; *m* Mary; four *d. Educ.:* City of Norwich School; *studied art* at Norwich School of Art under C. W. Hobbis, H. W. Tuck (1936-40), Central School of Arts and Crafts and Inst. of Educ., University of London (1945-46). *Exhib.:* Norwich Castle Museum and A.G., Flint House Galleries, Norwich, etc., Messrs. Heal & Sons Craftsman's Market, Park Lane House, W.1, Football and Fine Arts Exhbn. *Publications:* art critic to Eastern Evening News. *Address:* 3 South Park Ave., Norwich. *Clubs:* Norwich Twenty Group, Norfolk and Norwich Art Circle. *Signs work:* "WOOD" and date.

WOOD, John Alan, N.D.D. (1958), A.T.D. (1959); painter in oil and acrylic paints; Lecturer, Falmouth School of Art; *b* Widnes, Lancashire, 3 Aug., 1935; *s* of John Sydney Wood, headmaster; *m* Jenny; one *s. Educ.:* Wade Deacon Grammar School, Widnes; *studied art* at Liverpool College of Art. *Exhib.:* one-man shows: New Art Centre, London (1964), Queen's Square Gallery, Leeds (1965), Midland Group Gallery, Nottingham (1965),

Bonython Gallery, Adelaide, Australia (1965); group shows: Young Contemporaries, London, Wakefield City Art Gallery, Arnolfini Gallery, Bristol, Penwith Society, St. Ives, New Art Centre, London, etc. *Address:* Tregerthen Farm, Zennor, nr. St. Ives, Cornwall. *Signs work:* "Alan Wood."

WOOD, Olive, A.R.M.S., S.M., S.W.A., Mem. of S. London Group; artist in oil, water-colour, pen and ink; *b* London; *d* of the late J. F. R. Wood, R.M.S. *Educ.:* N. London School for Girls; *studied art* at Camberwell School of Arts under Herbert Cole, Clapham School of Art under L. Nightingale. *Exhib.:* R.A., S.W.A., S.M., Kensington Gallery, S.L.G., Christchurch, N.Z. *Work repro.:* children's book and magazine illustrations. *Work in permanent collection:* Imp. War Museum. *Address:* 51 Gilkes Cres., Dulwich, S.E.21. *Signs work:* "Olive Wood."

WOOD, Robert Sydney Rendle, painter mem., Nat. Soc. of Painters, Sculptors and Engravers (London); mem., St. Ives Soc. of Artists; mem., Plymouth Soc. of Artists; pres., St. Mawes Group of Artists; painter in oil, tempera and water-colour; hon. sec., Ulster Arts Club (1925-30); *b* 14 Mar., 1894; *s* of Sydney John Wood, chemical engineer; *m*; one *s*, one *d*. *Educ.:* Plymouth Secondary School; Plymouth College of Technology; Plymouth School of Art under Shelly; Edinburgh College of Art under David Foggie, R.S.A. *Exhib.:* R.S.A., R.H.A., R.S.-W. of England Academy, R.S.W., S.S.A., G.I., W.A.G., St. Ives Soc. of Artists. *Address:* Bodrigan, Southbourne Rd., St. Austell, Cornwall. *Signs work:* see appendix.

WOOD, Ronald Philip Benjamin, A.R.C.A., design (1934), A.T.D. (1935); artist, silver-smithing and enamelling; head of art dept., County Grammar School for Boys, Wallington, Surrey; *b* Brixton, London, 10 July, 1911; *s* of P. J. Wood, master builder. *Educ.:* Strand School; *studied art* at Camberwell School of Arts and Crafts (1929-31), R.C.A. under Prof. Tristram (1931-35). *Exhib.:* R.A. British Art in Industry (1935); since 1936 engaged in teaching and private research. *Address:* 26 Princes Ave., Carshalton Beeches, Surrey.

WOOD, Ruth Mary, mem., Soc. of Scribes and Illuminators; mem. Guild of Memorial Craftsmen; letterer; *b* South Shields, 24 Apr., 1899; *d* of Christopher Wood. *Educ.:* Wycombe Abbey School; *studied art* at Exeter College of Art and with Edward Johnston. *Exhib.:* Arts and Crafts Exhbn. Soc., Soc. of Scribes and Illuminators, Craft Centre of Gt. Britain. *Work in permanent collections:* V. & A. *Official purchases:* as above. *Address:* 22 New North Rd., Exeter.

WOOD, S. E. Hamilton, A.T.D. (Univ. of London Inst. of Education, 1947); painter, etc., metal sculptor (examples on public buildings in Norwich and on tour with Arts Council show. 1953); art teacher and lecturer; *b* 1918; *s* of Sydney Wood, musician; *m* Mary Patricia Wood; two *s*, four *d*. *Educ.:* City of Norwich School; *studied art* at Norwich Art School (1936-40) and Central School of Arts and Crafts, London (1947). *Publications:* art critic to Eastern Evening News "Hamilton Wood." *Address:* Gurney Court, Magdalen St., Norwich. *Clubs:* Norwich Twenty Group, Norfolk and Norwich Art Circle.

WOODALL, Mary, C.B.E., Ph.D., F.S.A., F.M.A.; director, City Museum and Art Gallery, Birmingham (1956-64); London Adviser to the Fulton Bequest, Melbourne (1965); *b* Chelsea, 6 Mar., 1901; *d* of Henry Woodall, civil engineer *Educ.:* Cheltenham Ladies' College; Somerville

College, Oxford; Slade School and Courtauld Institute, London University. *Publications:* Gainsborough's Landscape Drawings (Faber and Faber, 1939); Thomas Gainsborough (Phoenix, 1948); The Letters of Thomas Gainsborough (Cupid Press, 1962). *Address:* The Red House, Clifton Hampden, Abingdon-on-Thames.

WOODCOCK, John, A.R.C.A. (1949), M.S.I.A.; Senior Lecturer in Graphic Design at St. Martin's School of Art; typographer, lettering designer; *b* Cudworth, Yorks, 27 Aug., 1924; *s* of Albert Edward Woodcock; *m* Margaret Bennett; one *s. Educ.:* Barnsley Grammar School; *studied art* at Barnsley School of Art (1940-43), R.C.A. (1946-50). *Official purchases:* calligraphy by V. & A. Circulation Dept., and by the Walters Art Gallery, Baltimore, U.S.A., and Boston Public Libraries, U.S.A. *Address:* 1 Garden Farm, Waterhouse Lane, Kingswood, Surrey. *Signs work:* "JW" or "JOHN WOODCOCK."

WOODFORD, David, N.D.D., A.T.C. with distinction, Cert. R.A.S.; painter in oil and water-colour; *b* Rawmarsh, Yorks., 1 May, 1938; *m* June; one *s. Educ.:* Lancing College; *studied art* at West Sussex College of Art (1955-59), Leeds College of Art (1959-60), Royal Academy Schools (1965-68). *Address:* Bodlonfa, 8 Dovey Terr., Dinas Mawddwy, Machynlleth, Montgomeryshire. *Signs work:* "David Woodford."

WOODINGTON, Walter, R.B.A.; painter in oil and water-colour; part-time teacher, Woolwich Polytechnic Art School (1946-60); appointed Curator, Royal Academy Schools (1961); *b* London, June, 1916; *s* of Frederick Woodington; *m* Jacqueline Murray; *studied art* at Woolwich Polytechnic Art School and City and Guilds Art School under A. R. Middleton-Todd, R.A. *Exhib.:* R.A., R.P., R.B.A., N.E.A.C., etc. *Work repro.:* for Hutchinson's and Odhams Press. *Address:* 8 Cavendish Mews North, W.1. *Signs work:* "WOODINGTON."

WOODS, Elsie; artist in oils, water-colour, pastel, pen and ink; vice-pres. (1956-57), joint hon. sec. (with husband), Nottingham Soc. of Artists (1955-58); *b* Nottingham, 1900; *d* of S. B. Buckley; *m* Richard Charles Woods; one *d. Educ.:* Brincliffe School, Nottingham; Homerton College, Cambridge; *studied art* at Homerton College (1919-1921) and some private lessons from Edwin Marsh, Nottingham, on taking up painting again in 1949. *Exhib.:* R.I., Britain in Water-colours, R.Cam.A., P.S., S.W.A., Nottingham Castle A.G., Kensington Gallery, Norwich Castle A.G. *Address:* The Thatched Cottage, Hillside, Sheringham, Norfolk. *Clubs:* Nottingham Soc. of Artists, Norfolk and Norwich Art Circle. *Signs work:* "Elsie Woods."

WOODS, Grace Mary, A.R.C.A.; artist in black and white and pastel, and weaving; *b* Ilford, Essex, 25 Feb., 1909; *d* of Charles J. Kaye; *m* Sidney W. Woods, A.R.C.A.; two *s*, three *d. Educ.:* Ursuline Convent, Forest Gate, E.7; *studied art* at West Ham Art School and Royal College of Art in Design and Engraving Schools. *Exhib.:* R.A. and other London galleries. *Work purchased:* by private collectors. *Address:* 49 Derry Downs, St. Mary Cray, Kent. *Signs work:* "Mary Woods."

WOODS, William L., A.T.D., C.A.S.; painter, illustrator, lecturer and tutor to Beds., Bucks. and Herts. Educ. Coms., art and other societies; *b* Norwich, 27 July, 1916; *m. Educ.* Unthank College, Norwich; *studied art* at Lowestoft under Miss G. C. Musson (1937-38) and Hornsey School of Art under J. C. Moody, R.E., A.R.C.A. (1938-39, 1946-47). *Exhib.:* R.A.,

R.W.S., R.B.A., R.I., S.M.A., R.O.I., S. Kensington and provinces. *Official purchases:* L.C.C. *Work repro.:* in periodicals and house journals. *Address:* Mill Hill Farm, Bridens Camp, Hemel Hempstead, Herts. *Clubs:* Provincial. *Signs work:* "W. L. WOODS."

WOODTHORPE, Patricia Mariella; painter and draughtsman in oil and egg tempera; *b* London, 10 Feb., 1928; *d* A. E. A. Woodthorpe. *Educ.:* Queen Anne's School (Berks.); *studied art* at St. Martin's School of Art (1945-46) and Byam Shaw School under B. D. L. Thomas, P. E. Philipps and P. G. Greenham, A.R.A. (1946-51). *Exhib.:* R.A., R.B.A., R.P., N.E.A.C., etc. *Address:* Avisford, Arundel, Sussex. *Signs work:* "M.W."

WOOLF, Hal, Capt. R. E., N.S. (1946); painter in oil and water-colour; *b* 23 June, 1902; *s* of M. Yeatman Woolf, L.D.S.; *m*. *Educ.:* London University; *studied art* at Chelsea Polytechnic under Bernard Adams, R.O.I. (1920-22); Grande Chaumière, Paris. *Exhib.:* R.A., R.O.I., R.P.S., N.S., London Group, etc. *Address:* 48 Lower Sloane St., S.W.1. *Clubs:* Chelsea Arts; Caribbean. *Signs work:* "Hal Woolf."

WOOLF-NELLIST, Meg, A.T.D., F.S.D.-C.; B. of Ed. Industrial Design Exam., carving, letter-cutting; awarded Exhibition, R.C.A. (1949); teacher in Havering; formerly lecturer in art, Rachel McMillan College of Educ., Director, Bermuda Art Assoc. School (1950-52); artist in stone, wood, ivory, water-colour, silver and embroiderer; *b* Isle of Thanet, 10 Dec., 1923; *d* of Dr. E. A. Woolf, D.Litt.; *m* Anthony Nellist; one *s*, three *d*. *Educ.:* Couvent des Oiseaux, Westgate-on-Sea; *studied art* at Ravensbourne College of Art, Brighton College of Art (Eric Reskett, John Cohen, Trevor Tennant, Willi Soukop, Joseph Cribb, Dunstan Pruden, Alfred D. Southwick, 1939-42). *Exhib.:* Roland, Browse and Delbanco, A.I.A., R.B.A., R.A., V. & A., Russell Cotes, Hove Art Gallery (one-man, 1948); with Designer Craftsmen (1968-69). *Work repro.:* Studio. *Work in private collections:* Canada, U.S.A., South Africa. *Address:* 84 Front Lane, Cranham, Upminster, Essex. *Signs work:* see appendix.

WOOLFORD, Harry Russell Halkerston; specialist in picture restoration; chief restorer, National Gallery of Scotland; *b* Edinburgh, 23 May, 1905; *s* of H. Woolford, engineer; *m* Nancy Philip; one *d*. *Educ.:* Edinburgh; *studied art* at Edinburgh College of Art (painting and drawing) and R.S.A. Life School (Carnegie Travelling Scholarship and Chalmers Bursary, London, Paris and Italy). *Address:* Dean Park, Golf Course Rd., Bonnyrigg, Midlothian. *Club:* Scottish Arts.

WOOLLASTON, Leslie; painter in oil; *b* B'ham, 1900. *Educ.:* B'ham; *studied art:* self-taught. *Exhib.:* R.A., R.B.A., N.E.A.C., R.C.A., R.W.S., R.S.A. B'ham, R.W.E.A., Glasgow Fine Arts Society, Goupil, R.O.I., Brighton Art Gallery, Paris Salon (Hon. Mention). *Work in permanent collection:* Williamson Art Gallery, Birkenhead (Holiday Makers at a River Resort). *Official purchase:* as above. *Work repro.:* Summer Afternoon, Thames Ditton (Royle Publications, Ltd.). *Address:* 51 Manor Court Rd., Hanwell, W.7. *Clubs:* Arts, Theatre.

WOOLLASTON, Mountford Tosswill; artist in oil, water-colour, pen, pencil; *b* Toko, N.Z., 1910; *s* of J. R. Woollaston, farmer; *m* Edith Alexander; three *s*, one *d*. *Educ.:* Stratford Technical High School, N.Z.; *studied art* at Nelson under Hugh Scott (1930), Christchurch under Len Booth (1931), Dunedin under R. N. Field (1932), and particularly under

Flora Scales from Hans Hoffman's School in Munich (1935). *Exhib.:* many one-man shows in N.Z., Melbourne and Sydney (1958). *Official purchases:* National Gallery of Victoria, Melbourne, Art Gallery of N.S.W., Sydney, all main N.Z. galleries and universities. *Address:* Riwaka, Motueka, N.Z. *Signs work:* "Woollaston."

WOOLLATT, Leighton Hall, F.R.S.A., Diploma R.A. Schools (1932), Landseer Prize, R.A. silver medal (1931), Crompton Scholarship (1930), Leverhulme Award (1932); painter, mural decorator, sculptor, figure draughtsman; art lecturer to Services (1940-44), painted records of Exeter blitz (1942); *b* Nottingham, 8 Sept., 1905; *s* of Edgar Woollatt, art director; *m* Louisa E. E. Judd-Morris, A.R.C.A. *Educ.:* University College, Nottingham; *studied art* at Nottingham College of Art, R.A. Schools, Chelsea Polytechnic Schools. *Exhib.:* R.A., Arts Council Exhbns., London and provincial galleries. *Address:* Pinfarthings, Vales Rd., Budleigh Salterton. *Signs work:* "L. H. WOOLLATT."

WOOLLATT, Louisa Emily Ellen, A.R.C.A. (design, embroidery, weaving), scholarship, Worshipful Company of Broiderers (1932); Embroiderers' Guild Challenge Cup (1945, 1947); crafts mistress, Bradford College of Art, Halifax, Exeter and Torbay Art Schools; *b* Oxford, 14 Dec., 1908; *d* of Edwin Judd-Morris; *m* Leighton H. Woollatt, painter; one *d. Educ.:* privately; *studied art* at Oxford School of Art, R.C.A. under Sir William Rothenstein, Prof. E. W. Tristram, Edward Johnston. *Exhib.:* London and Continent. *Publications:* Sampler Book of Decorative Needlework (1937), An Introduction to Embroidery Stitches (1948). *Address:* Pinfarthings, Vales Rd., Budleigh Salterton. *Signs work:* "LJM" (embroidery), "L. E. E. Judd-Morris" (publications), and "Louie Woollatt."

WOOLLETT, Elmer Barrington; dealer in porcelain, furniture, silver, etc.; Capt. Royal West Kent Regt. (1914-19); *b* Chatham, 1 Mar., 1894; *s* of Charles Woollett, art dealer; *m* Dorothy. *Educ.:* Herne Bay College, Kent. *Address:* 59-61 Wigmore St., W.1. *Clubs:* Highgate Golf, Castle Club, Rochester.

WOOLLEY, Peter William, A.T.D. (1949); artist in book illustration, lithography, fabric printing; poster design; *b* Hemingfield, 2 Feb., 1923; *s* of W. D. Woolley; *m* Winifred Mary Peake; two *s*, three *d. Educ.:* Holgate Grammar School, Barnsley; *studied art* at Barnsley School of Art, Sheffield College of Art. *Exhib.:* Graves Art Gallery, Sheffield. *Address:* River Cottage, Oker, nr. Matlock, Derbyshire. *Signs work:* "Woolley."

WOOTTON, Frank, A.A.; vice-pres. S.Av.A.; artist in oil and water-colour, gold medallist, travelling scholarship (1930), official artist R.A.F. (1944-46); *b* Milford, 30 July, 1914; *s* of F. Wootton, R.N.; *m* Virginia Cawthorne; two *s*, one *d. Educ.:* Eastbourne; *studied art* under Reeve-Fowkes, Eric Ravillious, Eastbourne School of Art. *Exhib.:* R.A., Towner Art Gallery, Eastbourne, R.O.I., Imperial War Museum, Paris, Rangoon, New York. *Work in permanent collections:* Sussex Collection, Eastbourne; Command Stations, R.A.F.; Imperial War Museum. *Publications:* How to Draw Aircraft, How to Draw Cars, Wie Zeichne Ich Autos. *Address:* Mayflower House, Alfriston, Sussex. *Signs work:* "Wootton."

WORSLEY, John; portrait painter in oil, water-colour and black and white; official naval war artist (1943-46); served three and a half years as officer before being transferred to full-time war artist; *b* 16 Feb., 1919.

Educ.: Gilgil, Kenya; St. Wilfrid's School, Seaford; Brighton College; Goldsmiths' School of Art under Clive Gardiner, James Bateman, R.A., Stanley Anderson, A.R.A. (1934-37). *Exhib.:* R.A., R.P.S., N.E.A.C., S.M.A., National Gallery War Exhbn., Imperial War Museum (permanent). *Official purchases:* official war pictures, inc. portraits of Field-Marshal Montgomery and Admiral Sir John Cunningham, for the nation. *Address:* 8B Albert Pl., W.8. *Clubs:* Chelsea Arts, R.N.V.R. *Signs work:* "John Worsley" (with long stroke from under "ey").

WORTH, Leslie Charles, A.R.C.A.(Lond.) (1946), R.B.A. (1951), N.E.A.C. (1957), R.W.S. (1959); painter in water-colour and oil; Head of Fine Art Department, Epsom and Ewell School of Art; *b* Bideford, Devon, 6 June, 1923; *m* Jane Taylor; one *s*, three *d*. *Educ.:* St. Budeaux School, Plymouth; *studied art* at Plymouth School of Art (1938-43), Bideford School of Art (1938-43), Royal College of Art, 1943-46). *Work in permanent collections:* Aberdeen Art Gallery, National Gallery of New Zealand, Brighton Art Gallery, Rochdale Art Gallery, Southport Art Gallery, Royal Academy. *Address:* 11 Burgh Heath Rd., Epsom, Surrey. *Signs work:* "Leslie Worth."

WOTRUBA, Fritz; sculptor in stone and bronze; Prof. at Vienna Staats Academy of Fine Arts; draughtsman; teacher of sculpture at Vienna Art School since 1945; *b* Vienna, 23 April, 1907; *s* of Adolf Wotruba, tailor; *m* Lucy Vorel (1955). *Educ.:* Vienna; *studied art* at Vienna Kunstgewerbeschule. *Exhib.:* Folkwang Museum, Germany, Zürich, Venice, London, Paris, Vienna, Winterthur, Basle, Berne, Soonsbeek, Philadelphia, Brussels, New York, São Paulo, Göteborg, Milan, Rome, Boston, Ehrenmitglied der Academia di Belle Art e del Disegno, Florence (1963), Mitglied der Akademie von San Luca, Rome (1965). *Addresses:* Blutgasse 5, Vienna I, and Böcklinstrasse I, Vienna II (studio). *Clubs:* I.C.A. (London), Soc. Européenne de Culture. *Signs work:* "F.W." or "F. Wotruba."

WRAY, Marjorie; Paris Salon Gold Medal (1939), Silver Medal (1948) for portrait in oils, A.R.M.S. (1948); R.M.S. (1950); portrait painter in oil and water-colour; *b* Cambridge, 22 Nov., 1894; *d* of Charles William Rodgers; *m* Douglas Wray, artist; one *s*; *studied art* at Clapham School of Art under L. C. Nightingale (1911), and R.A. Schools under Andrew Gow, R.A., and visiting R.As. (1916). *Exhib.:* R.A., R.O.I., R.I., Paris Salon, R.M.S., and provinces, etc. *Work repro.:* in Tatler, Artist, and The British Miniature, by Raymond Lister, R.M.S., F.R.S.A. *Address:* The Firs, 13 Whitchurch Gdns., Edgware, Middx. *Signs work:* "Marjorie Rodgers (Mrs. D. Wray)."

WRIGHT, Austin Andrew; Ricardo da Silvera Acquisition Prize, São Paulo Biennale (1957); Gregory Fellowship in Sculpture, Leeds University (1961-64); sculptor in wood, lead, aluminium and bronze; *b* Chester, 1911; *s* of W. A. Wright; *m*; one *s*, two *d*. *Educ.:* Cardiff and Oxford. *Work in permanent collections:* Art Galleries of Bradford, Wakefield, Leeds, York, Birmingham, Swansea, V. & A., Whitworth, Manchester, Arts Council, Arts Council for Wales, Contemporary Art Soc., Museum of Modern Art, São Paulo, public collections in Sweden, Venezuela and U.S.A. *Address:* The Green, Upper Poppleton, York.

WRIGHT, Edward, M.S.I.A.; painter; graphic designer; *b* Liverpool, 16 July, 1912; *s* of Eduardo Wright y Aguirre, Ecuadorian diplomat. *Educ.:* Stonyhurst College and London University; *studied art* at Liverpool School of Art (1930-31), Bartlett School of Architecture, London University

(1933-36) under Prof. A. E. Richardson. *Exhib.:* Salon de Octubre Guayaquil, Ecuador (1939-43), London (1946, 1948 and 1952), International Union of Architects, London (1961). *Work repro.:* Typographica Uppercase Pagina; graphic work in collections of Museum of Modern Art, New York, Arts Council. *Addresses:* 6 Ladbroke Sq., W.11, and Department of Graphic Design, Chelsea School of Art. *Signs work:* see appendix.

WRIGHT, Lawrence, M.A., B.Arch., A.R.I.B.A.; finalist Rome Scholarship in Architecture (1929 and 1930); Owen Jones Studentship, R.I.B.A. (1932); architectural draughtsman; artist in pencil, water-colour, etching; *b* Bristol, 18 Nov., 1906; *s* of Charles Wright. *Educ.:* Liverpool School of Architecture (1924-29). *Exhib.:* R.A., etc. *Work in permanent collections:* London Museum, Guildhall Art Gallery (drawings and etchings). *Official purchases:* as above. *Address:* 27 West St., Alresford, Hants. *Signs work:* see appendix.

WRIGLEY, Tom, A.R.C.A. (1938), N.R.D. (1939); artist in lettering, illuminating and heraldry in various media; principal, Ryland Memorial School of Art, West Bromwich, since 1950; asst. design master, Northampton School of Art (1939-50); *b* Oldham, 31 July, 1914; *s* of John E. Wrigley, L.R.A.M.; *m* Pauline M. Gledhill, A.T.D.; two *d. Educ.:* Hulme Grammar School, Oldham; *studied art* at Oldham School of Art; Chelsea School of Art; R.C.A. *Exhib.:* Soc. of Scribes and Illuminators exhbns. *Work in permanent collection:* Canterbury Cathedral Library. *Work repro.:* Lettering of Today, Modern Lettering and Calligraphy, Studio, Architectural Review, International Textiles, Times, The Arab Awakening. *Address:* 20 Fell Grove, Handsworth, Birmingham, 21.

WULLSCHLEGER, Johann Heinrich; painter and draughtsman in oil and water-colour; engraver and lithographer; *b* Brugg, Switzerland, 2 Aug., 1913. *Studied art* at Zürich Kunstgewerbeschule and in Paris. *Exhib.:* Helmhaus (Zürich), Kunstsalon Wolfsberg (Zürich), Winterthur. *Work in permanent collections:* Albertina Vienna, New York Public Library. *Address:* Limmatquai 52, Zürich. *Signs work:* "Wullschleger."

WYATT, Joyce Eileen (Mrs. Derek Wraith), R.M.S.; Prix Rowland and Mention Honorable (Paris Salon, 1963), Médaille D'Argent (Paris Salon, 1965); Médaille D'Or (Paris Salon, 1969); Member of La Société des Artistes Français (1969); portrait painter in oil, water-colour; *b* London, 18 Aug., 1924; *d* of Francis W. Wyatt, company director; *m* Dr. Derek Greenway Wraith; one *s*, one *d. Educ.:* Copthall School, Mill Hill; *studied art* at Hornsey College of Art, and under Francis Hodge and W. Durac Barnett. *Exhib.:* R.A., Royal Society of Portrait Painters, Royal Society of Miniature Painters, Sculptors and Gravers, Royal British Artists, Société des Artistes Français, United Society of Artists, Society of Women Artists, Wallace Collection Aid to China Exhibition, and other exhibitions; one-man show: Federation British Artists, 6½ Suffolk St., Pall Mall (1966). *Address:* Arundel House, Northcliffe Drive, Totteridge, N.20. *Signs work:* "WYATT."

WYLDE, Geoffrey Spencer, M.P.S.; painter in oil, water-colour, pastel and tempera, etcher; *b* 18 Dec., 1903; *s* of J. T. E. Wylde, I.S.O., magistrate of Capetown; *m* E. N. King; one *s. Educ.:* Aldenham School; *studied art* at Michaelis School of Fine Art, University of Capetown. *Official purchases:* Crucifixion (National Gallery of S. Africa); series of murals in Sir John Cass College; portraits of Dr. A. L. Geyer, High Commissioner for Union of S. Africa; Dr. M. H. de Kock, Governor of S. African Reserve Bank

(1953); Dr. D. F. Malan, Prime Minister of S. Africa (1954); drawing of Graham Greene, purchased through Hope Fund for Ashmolean, Oxford (1956); three lithographs purchased by the National Gallery of S. Africa (1966). *Address:* 24 Ennismore Gdns., S.W.7. *Signs work:* "WYLDE."

WYLLIE, Harold, O.B.E. (Mil. Div.) (1919), V.P.R.S.M.A.; marine artist in oil, water-colour, gouache, pencil, dry-point, bitten etching, aquatint; Lt.-Colonel (late), Wilts Regt. and R.F.C.; Dispatches B.E.F. France (1918), Queen's Medal, S.A., 3 Bars (1902), 1914 Star, G.S., Victory, Home Defence and War Medal (1945); *b* London, 29 June, 1880; *s* of W. L. Wyllie, R.A., R.E., R.I.; *m* Hilary Strain, R.S.M.A. *Educ.:* Smyths Littlejohns (crammers for R.N.); *studied art:* W. L. Wyllie, R.A., Sir T. Greame Jackson, R.A. (1900), Edwin Abbey, R.A. (1906), Sir Frank Short, R.A. (1920). *Works in permanent collections:* Imperial War Museum, National Maritime Museum, Victory Museum, Portsmouth, Museum, Cape Town. *Publications:* Nelson Expects (Dudley Pope), The Black Frigate (Dudley Pope), The Gun (Dudley Pope). *Address:* Hillhead of Dunkeld, Perthshire. *Signs work:* see appendix.

WYNESS, Fenton, Kt.St.J., D.A. (Abd.), F.R.I.B.A.; artist in black and white and water-colour, writer on art and historical matters, art critic; *b* 15 Aug., 1903; *s* of J. Morrison Wyness. *Educ.:* Aberdeen Grammar School; *studied art* at Gray's School of Art, Aberdeen. *Exhib.:* Aberdeen, R.S.A. *Work in permanent collections:* The Imperial War Museum, London (from the collection of Her Late Majesty Queen Mary), Aberdeen Art Gallery and Regional Museum, Provost Skene's House, Aberdeen. *Work repro.:* numerous magazines, publications and in own books. *Address:* 45 Salisbury Terrace, Aberdeen. *Signs work:* "Fenton Wyness."

WYNNE, David, F.Z.S., F.R.S.A., sculptor in bronze, stone and marble; *b* Hampshire, 25 May, 1926; *s* of Cdr. C. E. Wynne, R.N.R. *Educ.:* Stowe School and Trinity College, Cambridge; *studied art* privately with Georg Ehrlich. *Exhib.:* R.A., Leicester Galleries, Tooth's, etc. *Official purchases:* bronze portrait bust of Sir Thomas Beecham, Bart.; granite Teamwork carving outside Taylor Woodrow head office; 17-ft. marble column, The Breath of Life, outside B.O.C. headquarters at Hammersmith; black marble Gorilla in Crystal Palace Park; other works in National Portrait Gallery, Bristol Art Gallery, Aberdeen Art Gallery, Royal Festival Hall, Royal Shakespeare Theatre, Stratford-upon-Avon. *Address:* 46 Victoria Dr., S.W.19. *Clubs:* Naval and Military, Leander. *Signs work:* "David Wynne."

WYNNE-MORGAN, John, T.D., N.S.; artist in oil; C.A.S. mem. Council (1953-55) Art Soc.; *b* Harrogate, Yorks., 18 May, 1906; *s* of John Henry Morgan; *m* Marjorie Mary Wynne-Morgan; one *s. Educ.:* privately; *studied art* Heatherley's (1945) and under Bernard Adams, R.O.I. (1946-50); *Exhib.:* R.O.I., N.S., R.P., R.B.A., Artists of Chelsea, Chelsea Art Soc. *Work in permanent collection:* Christmas Roses, Herts C.C. Coll. *Work repro.:* The Artist, Woman's Own, She, Woman's Journal, Mother and Home, La Revue Moderne. *Addresses:* 44 Glenilla Rd., Hampstead, N.W.3; and 13 West St., Harrow-on-the-Hill. *Signs work:* "John Wynne-Morgan."

WYNNE THOMAS, Francis, B.A. (Cantab.); oil painter; on staff of Heatherley's (1949); *b* Bromley, Kent, 28 July, 1907; *s* of Harold Wynne Thomas, doctor; *m* Helen Margaret. *Educ.:* Malvern and Pembroke College, Cambridge; *studied art* at Heatherley's under Frederick Whiting, R.P. (1930-

34). *Exhib.:* R.A., R.P., R.B.A., R.O.I., United Artists, N.S., R.S.A., R.Cam.A. *Address:* 16 Lansdowne Walk, W.11. *Club:* Chelsea Arts. *Signs work:* "F. WYNNE THOMAS."

WYNTER, Bryan; painter in oil, water-colour and gouache; lithographer; teacher of painting, Bath Academy of Art (1951-56); *b* London, 8 Sept., 1915; *s* of James Harold Wynter; *m* Suzanne Lethbridge; one *s.* one *d. Educ.:* Haileybury; *studied art* at Westminster School of Art (1937-38), Slade (1938-40) under Randolph Schwabe. *Exhib.:* Redfern Gallery (seven one-man shows) and in Europe, America and Tokyo. *Work in permanent collections:* Arts Council, British Council, V. & A. Museum, Bristol City Art Gallery, etc. *Work repro.:* in Modern British Painting and Sculpture, by Herbert Read; The Changing Forms of Art, by Patrick Heron. *Address*; Zennor Carn, Cornwall. *Clubs:* London Group, Penwith Soc. of Arts in Cornwall. *Signs work:* "Bryan Wynter."

X

XENIA: see GRIFFIN, Frederick.

Y

YATES, Ann, R.I. (1953), R.C.A. (1954); landscape and flower painter in water-colour and oil; *b* 2 May, 1897; *m* Cyril S. Yates; one *s. Exhib.:* R.I., R.Cam.A., R.B.A. and provincial galleries. *Address:* 72 Pixham Lane, Dorking, Surrey. *Signs work:* "Ann Yates" (in script).

YATES, Hal, R.I.; seedsman; artist in water-colour; *b* West Didsbury, Manchester, Feb., 1907; *s* of Harry Yates; *m*; two *s*, one *d. Educ.:* S. Manchester Grammar School and Fettes College, Edinburgh; *studied art* privately and Manchester Art School (evenings). *Exhib.:* R.A., R.S.A., R.B.A., R.I., Paris Salon, United Soc., National Soc., R.S.W., M.A.F.A., Bradford, Preston, Laing (Newcastle), Whitechapel, Kensington. *Work in permanent collections:* Rutherston, Laing, Derby, Salford, Manchester, Whitworth A.G., Bury, Rochdale, Warrington A.G. *Address:* Bollin Hey, Styal, Ches. *Clubs:* R.I., Nat. Soc., United Soc., Manchester Graphic, Manchester Academy (Hon. Lit. Sec.), R.W.S. Arts Club, Modern Painters, Lancashire Group, Stockport Art, chairman North-Western Federation of Art Socs., etc. *Signs work:* see appendix.

YEATES, W. W., F.L.A.; Director, Public Libraries, Museums and Art Galleries, Blackburn. *Address:* Library St., Blackburn.

YEOMAN, Antonia, F.S.I.A. (M.S.I.A. 1950); artist in water-colour and pen and ink; *b* Australia, 24 July, 1913; *d* of Arthur Thompson, stockbroker; *m* John R. H. Yeoman. *Educ.:* privately; *studied art* at R.A. Schools, and under Stephen Spurrier, A.R.A. *Exhib.:* R.S.A., S.G.A., and various exhbns. of humorous drawings. *Work repro.:* posters, advertising and

humorous drawings, book illustrations, and in Punch, Lilliput, etc. *Publications:* Anton's Amusement Arcade; High Life & Low Life. *Address:* 61 Dulwich Village, S.E.21. *Signs work:* "Anton"; see appendix.

YHAP, Lætitia Karoline; Leverhulme Research Scholar (1962-63); Slade Dip. (1965); artist in tempera and water-colour; *b* England, 1 May, 1941; *d* of Leslie H. Yhap, doctor; *m* Jeffery Camp; *Educ.:* Fulham County Grammar School; *studied art* at Camberwell School of Arts and Crafts (Frank Auerbach, Euan Uglow, 1958-62); Slade School of Fine Art (Harold Cohen, William Townsend, 1963-65). *Exhib.:* one-man shows: Norwich Art School (1964), Piccadilly Gallery (1968); six-man show: South London Art Gallery (1965); mixed shows: Young Contemporaries (1965), Institute of Directors (1969), London Group (1965, 1967, 1968), East Anglian Art (1968). *Address:* 78 Forthbridge Rd., S.W.11. *Signs work:* "Lætitia Yhap."

YMBERT, Sola' de: see SOLA' DE IMBERT, Anita.

YOORS, Eugène; mem. of the jury for the World Fine Arts Exhbn. of Brussels (1935); awarded highest distinction at World Exhbn., Antwerp (1930); oil painter, etcher, stained glass artist; *b* 7 Nov., 1879; *s* of Contant Yoors, estate manager, Seville, Spain; *m* May de Peeters, mem. P.E.N.; one *s*, one *d*. *Educ.:* Secondary School, Seville; R.A. of Fine Arts, Antwerp (1900); Inst. Supérieur des Beaux-Arts, Antwerp (1904); Ecole des Beaux-Arts, Paris (1905). *Exhib.:* Belgium (Salon Officiel); Salon Triennal (oil paintings); Paris (Salon de la Rosace, 1907-10); etchings at Boston University (1923). *Address:* 88 Haydn Ave., Purley, Surrey. *Club:* Belgian Inst., London. *Signs work:* "Eugène Yoors" (before 1918 "Joors").

YOORS, Jan; sculpture, taille-directe in wood and stone; tapestry designs and executions; *b* 12 April, 1922; *s* of Eugene Yoors, stained glass painter; *m*; one *s*. *Educ.:* Lievens College, Antwerp, Belgium; University College, London, and School of Oriental and African Studies, London (1945-47); R.A. of Fine Arts, Antwerp (1939-40); Inst. Supérieur d'Art of the Cambre (1940-42, Oscar Jespers). *Exhib.:* London (1948), Brussels (1949), New York (1953, 1955, 1957), Denver (1956), Montclair, U.S.A., Art Museum retrospective (1956), Los Angeles (1957). *Addresses:* 88 Hayden Ave., Purley, Surrey; and 96 Fifth Ave., New York, N.Y. *Signs work:* "Jan Yoors."

YOUNG, Andrew McLaren, M.A., F.M.A.; art historian, Tate Gallery (1938-39); asst. curator, Barber Inst. of Fine Arts, B'ham (1946-49); Senior Lecturer (1949-65) and Professor (since 1965) of Fine Art in the University of Glasgow and Keeper (since 1949) of the University Art Collections; *b* Southend, Argyll, 19 Sept., 1913; *s* of Rev. R. C. Young; *m* Margaret Heath; ones, one *d*. *Educ.:* Jamaica College, Kingston, Jamaica, and George Watson's College, Edinburgh; *studied history of art* at Edinburgh University. *Publications:* James McNeill Whistler, exhibition catalogue (1960), and other publications on Whistler; Glasgow at a Glance: an Architectural Handbook, (1965); Charles Rennie Mackintosh: Architecture, Design and Painting (1968); articles in various periodicals. *Address:* 2 Cleveden Cres., Glasgow, W.2.

YOUNG, Dennis Leonard, A.R.C.A., F.R.S.A., M.S.I.A.; furniture interior and exhibition designer; director of Design London (E. & I.) Ltd.; *b* Marsh Gibbon, Bucks., 16 July, 1917; *m* Barbara Stamps; two *s*, one *d*. *Educ.:* High Wycombe School of Art (1933-36), R.C.A. (1937-39, 1946-47). *Publications:* Furniture in Britain Today, etc., articles, filmstrips, radio

and TV programmes, designed first moulded plastic chair in Britain. *Address:* 8 Alleyn Rd., S.E.21. *Club:* R.S.A. *Signs work:* "Dennis Young."

YOUNG, Eileen; painter in water-colour, needlewoman and collector; *d* of William Dawson, M.Inst.C.E.; *m* Major-Gen. B. K. Young, C.B.E., M.C.; two *d*. *Educ.:* Blundellsands and Malvern; *studied art* under Myles Tonks, R.I., R.B.A., student of J. M. W. Turner, Wilson Steer, O.M., and Philip Connard, C.V.O., R.A. *Exhib.:* R.A., N.E.A.C., Leicester Galleries, R.W.S. and other London galleries; one-man shows, 1943, 1956. *Work in permanent collections:* Ashmolean Museum, Oxford; Whitworth Art Gallery, Manchester; City Art Gallery, Preston; Mellon Collection, U.S.A. *Collection* of English water-colours, early and contemporary, old Chinese ceramics and contemporary British pottery. *Address:* 2 Mount Pleasant, Guildford, Surrey. *Signs work:* "E.Y."

YOUNG, Helen Jean, R.B.A., N.E.A.C.; painter in oil, black and white artist; *b* 1914. *Educ.:* Grove School, Hindhead; Farnham (1931); R.A. Schools; medallist; Belle Arti, Florence (1938). *Exhib.:* R.A., R.B.A., N.E.A.C., London Group, Leicester Galleries, Leger Gallery. *Official purchases:* B.E.A., Denbigh, Derby, Leics. and Mon. Educ. Cttees. *Work repro.:* Print, Chanticleer, by Solomon and Whitehead; The Nativity, The Watercress Gatherers. *Publications:* illustrations and decorations in The Poetry of Easter, The Poetry of Christmas, The Hound of Heaven (Mowbrays, Ltd.), various illustrations for Black. *Address:* 6 Gatehill, Northwood, Middx. *Signs work:* "Jean Young" (in block letters).

YOUNG, Dr. Joseph L., F.I.A.L.; pioneer of reintegration of art in architecture; creator of over 30 cultural landmarks for civic, educational and religious structures throughout America, including works in mosaic, metal, wood, stained glass, concrete, granite, etc.; author of 2 books on mosaics published by Reinhold, N.Y. (1957-63); guest lecturer and artist-in-residence at numerous institutions of higher learning in U.S.A. and Europe; *b* Pittsburgh, Pa., 27 Nov., 1919; *m* Millicent E. Young; two children. *Educ.:* Westminster College, New Wilmington, Pa.; *studied art* at Boston Museum School of Fine Arts; American Academy of Art, Rome. *Addresses:* 8422 Melrose Ave., Los Angeles, California 90069, U.S.A., and 7917½ W. Norton Ave., Los Angeles, California, 90046. *Signs work:* "J. Young."

YOUNG, Kenneth Walter, F.G.S., M.G.L.C.; scientific illustrator, lettering artist, geologist, Lecturer in geology, Northern Polytechnic; *b* 14 Dec., 1917; *s* of Walter Young, lettering craftsman; *m* Margaret E. Shipp, manuscript and heraldic artist. *Educ.:* St. Andrew's, Willesden Green; *studied art* at Willesden Technical College School of Art under J. R. Lockie, A.R.C.A.; Central School of Arts and Crafts under George Friend; *studied geology and scientific illustration* under Dr. Francis Jones, T.D., M.Sc., Ph.D., at Northern Polytechnic. *Publication:* illustrations for Practical Cemmology, by Robert Webster, F.G.A. (1966). *Address:* 102 Villiers Rd., Willesden Green, N.W.2.

YOUNG, Mabel, artist in oil and water-colour; *b* 1900; *d* of W. H. Young; *m* Paul Henry, 1953. *Educ.:* Ryde, I.O.W.; *studied art* under Paul Henry, R.H.A. (in Dublin). *Exhib.:* Dublin, Cork, Belfast, London, New York, Toronto. *Work repro.:* Fine Art Repro., Sentinels, Morning Glory, Evening Sunlight in Wicklow, Across the Valley, etc. *Address:* 1 Sidmonton Sq., Bray, Co. Wicklow. *Signs work:* "MABEL YOUNG."

YOUNGMAN, Harold James, A.R.C.A. (1911), F.R.B.S. (1937); sculptor, teacher of sculpture, Hornsey School of Arts and Crafts; *b* 1887; *s* of Frederick Youngman; *m. Educ.:* Bradford, Yorks; Plymouth; *studied art* at Plymouth School of Art under F. Shelley; R.C.A. under E. Lanteri (1908-12); R.A. Schools. *Exhib.:* R.A., R.S.A., and principal provincial galleries. *Official purchases:* National Museum of Wales; Auckland, N.Z. *Address:* 6 Edith Grove, Chelsea, S.W.10. *Club:* Chelsea Arts. *Signs work:* "HAROLD YOUNGMAN."

YOUNGMAN, Nan, Slade Dip. (1927), A.T.D. (1929); painter; art adviser, Cambs Educ. Com. (1944-54); *b* Maidstone, Kent, 28 June, 1906; *d* of J. H. Youngman. *Educ.:* Wycombe Abbey School; *studied art* at Slade School, London Day Training College. *Exhib.:* W.I.A.C. London Group, A.I.A., R.A., S.E.A. Pictures for Schools, Arts Council Exhbns., Leicester Galleries, Piccadilly Gallery, Zwemmer's Gallery. *Work in permanent collections:* educ. authorities of L.C.C., Camb., Derbyshire, Leicestershire, Herts, Monmouthshire, Glamorganshire, Swansea, Methyr Tydfil; Manchester and Salford City A.G., Min. of Works, Welsh C.A.S., Arts Council for Wales. *Address:* The Hawks, Waterbeach, Cambs. *Club:* University Women's. *Signs work:* "Nan Youngman."

Z

ZANGS, Herbert; Art Prize (1952), Niederrhein; Stipendium Kulturkreis in Bundesverband deutscher Industry, 1957; 1st prize for the planning of the auditorium of the Congress Hall, Berlin; Prize of the Franklin Institute of America (1958); Prix Europe de la Peinture, Ostende (1962) Goldmedall "Freiherr vom Stein" for the town of Krefeld (1962); structural painter; *b* Krefeld, 27 Mar., 1924; *s* of Josef Zangs. *Studied art* at Staat. Art Academy, Düsseldorf. *Exhib.:* Frankfurt, Drian Gallery, Premio Lissone, Italien, London. *Work in permanent collections:* Mailand, Newcastle, Paris, Ascona, Tokyo, Aschaffenburg, Carnegie Institute, Pittsburgh. *Address:* Krefeld, Quartelnstr., 7. *Signs work:* see appendix.

ZANINI, Luigi; painter and sculptor in most media; teacher of drawing at Zürich Sekundarschule; *b* Zürich, 6 June, 1896; *s* of Felice Zanini (dec'd.); *m* Conte Lucia; one *d. Educ.:* Zürich, Mailand, Florence; *studied art* in Zürich, Mailand under Prof. Bedeschi (1911-12), Florence Academy under Prof. Romanelli (1921-22), and in Paris, Brussels, Berlin and Venice. *Work in permanent collections:* Zürich and Berne. *Official purchases:* many sculptures, monuments, memorials and buildings in Zürich and other Swiss towns. *Address:* Via Filadelfia, 227, 10137, Torino, Italy. *Clubs:* Zunft St. Niklaus; Gesellschaft Schweizer Maler, Bildhauer, und Architekten, Künstler Group Oktogon; Künstler Vereinigung (Zürich).

ZAO, Wou Ki; painter, designer, engraver, lithographer; *b* Pekin, 13 Feb., 1921. *Studied art:* Ecole Nationale de Beaux Arts at Hang Tcheou (1935-41). Professor of Drawing at Hang Tcheou (1941-47). *Works in permanent collections:* Musée Art Moderne, Paris; Beaux Arts, Milan; V. & A. Museum, London; Tate Gallery, London; San Francisco Museum of Art; Aldrich Museum, Ridgefield (Conn.); Nagaoka Contemporain Art Museum

(Japan); Folkwang Museum, Essen (Germany); Canadian Imperial Bank of Commerce, Toronto; Tel-Aviv Museum; Djakarta Museum, Java. *Address:* Galerie de France, 3 Fbg. St. Honoré, Paris, 8e.

ZELLER, Georg Eugen, E.T.H. medal (1912); painter and draughtsman in oil, pencil; drawing-master, Zürich Teachers' College (1935-47); *b* Zürich, 3 Nov., 1889; *s* of Eugen Emil Zeller; *m* Albertine Hossmann. *Educ.:* School of Arts and Crafts, Zürich; *studied art* in Paris, Berlin, Italy; architecture at Federal Inst. of Tech. (E.T.H. Zürich). *Work in permanent collections:* Zürich, Berne, Winterhur, Basle, Federal Collection of Graphic Art, E.T.H. Zürich. *Official purchases:* Swiss Govt., City of Zürich. *Publications:* Drawings and Oil Paintings of Eugen Zeller. *Address:* Seestrasse 207, Feld-Meilen, Zürich, Switzerland. *Clubs:* G.S.M.B.A. (Switzerland), and Graphisches Kabinett (Zürich). *Signs work:* see appendix.

ZERBE, Karl; painter in encaustic and tempera; head of Dept. of Painting, School of the Museum of Fine Arts, Boston; Professor of Art, Florida State University, Tallahassee (1954); *b* Berlin, 16 Sept., 1903; *s* of Karl H. Zerbe, engineer; *m* Marion S. Koegel; one *d. Educ.:* schools in France and Germany; *studied art* in Munich. *Exhib.:* Vose Gallery, Boston (1940); Bucholz Gallery, New York (1941); Downtown Gallery, New York (1943, 1947, 1951); Retrospective Inst. of Contemporary Art, Boston (1951); Alan Gallery, New York (1954). *Address:* Florida State University Dept. of Art, Tallahassee, Florida. *Club:* Artists Equity Assoc. *Signs work:* "Zerbe."

ZERO: see SCHLEGER, Hans.

ZETTI, Italo, Cav. Prof., Mem. Accademia del Disegno of Florence; engraver, painter, designer in wood, oil, water-colour; *b* Florence, 18 Feb., 1913; *s* of Annibale Zetti; *m* Dr. Biancamaria Ugolotti. *Studied art* at Art Institute of Florence under Pietro Parigi and Bruno Bramanti. *Work in permanent collections:* ex libris and engravings in graphic collections of V. & A., Staatlichen Museen, Berlin, Galleria degli Uffizi, Florence, Museo del Castello Sforzesco, Milan, and Gall. d'Arte Moderna, Venice and Torino. *Publications:* wood-engravings: G. Cavalcanti, Rime (Milan, 1959); A. Manetti, Il grasso legnaiolo (H. Mardesteig, Verona, 1965). *Address:* 2, Via Orti, Milan. *Signs work:* "Zetti" or "Z."

ZEVI, Bruno B., Hon. Doctor in Architecture; Academician of San Luca; critic and architect; Prof. of History of Architecture, Rome University; *b* Rome, 22 Jan., 1918; *s* of Guido Zevi, engineer; *m* Tullia Calabi; one *s*, one *d. Educ.:* Rome and Harvard University; *studied architecture* at Cambridge, Mass., U.S.A. *Publications:* Towards an Organic Architecture, Architecture as Space, Storia dell'Architettura Moderna, Biagio Rossetti, Architectura in nuce, Michelangiolo Architetto; author of the Voice "Architecture" in Universal Encyclopedia of the Arts; editor of L'architetturacronache e storia (Rome and Milan). *Address:* Via Nomentana 150, Rome.

ZIEGLER, Archibald, A.R.C.A., N.S.; painter in oil and water-colour; artist in pencil, chalk, pastel, pen and ink; portrait sculptor; visiting instructor for Figure Drawing and Painting, St. Martin's School of Art, London; one-time lecturer on History of Art at Morley College, also for W.E.A.; *b* 21 June, 1903. *Educ.:* L.C.C. Central School of Arts and Crafts; R.C.A. under Sir W. Rothenstein (1927-30). *Exhib.:* one-man shows, Adams Gallery (1935), Wertheim Gallery (1937), Arcade Gallery (1946), Leger

Gallery (1938), Berkeley Galleries (1950), Ben Uri Gallery (1950, Retrospective exhbn. (1955). *Address:* 4 Cannon Pl., Hampstead, N.W.3. *Club:* Chelsea Arts. *Signs work:* "Ziegler."

ZIFFER, Moshe; art teacher, awarded first prize Nathania War Memorial, three Tel-Aviv Municipality prizes; sculptor in stone, wood and bronze; *b* Przemysl, Poland, 26 Apr., 1902; *s* of Menahem Ziffer, master builder; *m* Rachel Melzer. *Educ.:* Przemysl High School; *studied art* at Vienna Kunstgewerbe Schule under Eugen Steinhoff (1924-28), Berlin Academy of Art under Ervin Scharff (1929-33) and self-taught in Paris (1937-39). *Exhib.:* Holbein Gallery, Vienna (1928); Gurlitt Gallery, Berlin (1932); Paris (1938); New York World's Fair (1938); Tel-Aviv, Jerusalem, Haifa, etc. *Official purchases:* Tel-Aviv Museum, Bezalel Museum (Jerusalem), En Charod Museum. *Address:* Friedman Str, 1, Tel-Aviv, Israel. *Signs work:* see appendix.

ZINKEISEN, Anna, R.P., R.O.I., R.D.I.; portrait painter; *d* of Victor Zinkeisen of Glasgow and Helensburgh; *m* Col. G. R. N. Heseltine; one *d.* *Educ.:* privately at home; R.A. Schools. *Exhib.:* London, Paris, Edinburgh, Glasgow and most provincial towns, and Canada. *Official purchases:* permanent collections, National War Museum; Beaverbrook Art Gallery, Fredericton, Canada; The Castle, Nottingham; Municipal Art Gallery, Bradford; Vancouver, Canada; mural decorations in the Queen Mary and Queen Elizabeth; London, Birmingham, Coventry, Bournemouth and in several hospitals. *Work repro.:* numerous. *Publications:* numerous. *Addresses:* 25 Cheyne Court, Chelsea, S.W.3, and 8 Looms Cottage, Burgh, Woodbridge, Suffolk. *Signs work:* "A. Zinkeisen."

ZULAWSKI, Marek, S.M.P., A.I.A.; painter; *b* Rome, 13 Apr., 1908. *Studied art* Warsaw Fine Art Academy and Paris; settled in London 1936. *Exhib.:* R.A., London Group, leading London galleries. *Work in permanent collections:* V. & A., Council, Cincinnati Art Museum (U.S.A.), New York Arts Library, National Museum (Warsaw), etc. *Official purchases:* mural for Festival of Britain, 1951, mural for Durham University, 1961, mosaics for Burnley Chamber of Commerce, 1962. *Work repro.:* Arts Review, Studio, Times, Przeglad Artystyczny (Poland), Numero (Italy), Habitat (Brazil), etc. *Publications:* Dawn, Noon and Night, Arnolfini Press, 1958, with six lithographs by the author. *Address:* 4A Greville Place, N.W.6. *Signs work:* "MAREK."

ZWAAF, George; painter in oil; principal of private school of art in Durban, S.A.; *b* Scheveningen, Holland, 28 Jan., 1919; *s* of Joseph Zwaaf. *Educ.:* Scheveningen, The Hague, St. Antonius Boarding School, Blerick, Limburg; School of Economics, Leiden; *studied art* in Holland. *Exhib.:* Bennewitz Art Gallery, The Hague; one-man show, Intimate Theatre, Durban, P.M.B., Ladysmith, etc. *Work in permanent collections:* H.R.H. Prince Bernhard of the Netherlands; private collections in England, U.S.A., Belgium, Holland and South Africa. *Address:* Navarre, 55 Loudoun Rd., Durban, S. Africa. *Clubs:* N.S.A. Sketch Club, Durban, and Natal Group. *Signs work:* "ZWAAF."

ZWEMMER, A.; art dealer; fine art publisher and bookseller. *Addresses:* 76-80 Charing Cross Rd., W.C.2, and 26 Litchfield St., W.C.2.

ZYW, Aleksander; painter; *b* Lida, Poland, 29 Aug., 1905; *s* of J. S. Zyw; *m* Leslie Goddard; two *s.* *Studied art* in Warsaw, Athens, Rome and

Paris. *Exhib.:* Warsaw, Paris, Basle, Milan, London, Edinburgh. *Work in permanent collections:* State Collection of Poland, National Gallery of Poland, Union of Polish Painters, Tate Gallery, Glasgow Art Gallery, Arts Council of Scotland, University of Edinburgh, Rhodes National Gallery, Salisbury, Carnegie Trust. *Addresses:* Bell's Brae House, Dean Village, Edinburgh 4, and Poggio Lamentano, Castagneto-Carducci (Livorno), Italy. Signs work: "Zyw."

APPENDIX I

MONOGRAMS AND SIGNATURES

Adam-Tessier, Maxime

Adams, J. F.

Adamson, George Worsley

Addison, Byron Kent

Ahlers-Hestermann, F.

Andrews, L.

Annigoni, P.

Appelbee, Leonard

Aris, E.

Armfield, Maxwell

Arp, Jean Hans
(monogram J.H.A.
on sculpture)

Arrobus, Sydney

Askew, V.

Atherton
Hawkins, John

Atkinson, Edward and date

Auld,
J. L. M. OR

Avermaete,
R.

Ayrton, M.

Baard, H. P.

Baines, Richard John Manwaring

Baj, Enrico

Baker, Ethelwyn

Ballance, P. des C.

Barker, C. M.

Barnes, A. R. I.

Bassingthwaighte, Lewin

Battershill, Norman James

Baynes, Pauline Diana

Bazaine, Jean

Bedford, C. F.

Belsky, F.

Bengtz, E. A. T.

Bennett, Elizabeth Anne

Bensusan-Butt, John Gordon

Bentley, N.

Berea, Dimitrie

Berlin, Sven Paul or

Bethel, David

Bieler, André

Bill, M.

Binning, Bertram Charles

Bird, Mary Holden (in red)

Bischoff, H.

Bishop, Edward

Bishop, Molly

Bissell, O. H.

Blain, Iris

Blaker, Michael

Blanc, Pierre

Bland, S. F. J.

Bloc, André

Bonner,
George Gilbert

Bonnet, Philippe

Bonnet, Rudolf

Bordass,
Dorothy Trotman

Borsari, P.

Bossanyi, E.

Bosshard, R. T.

Bowen, T. A. E. BOWEN 1949 OR

Bowmar, C. B. BOWMAR

Bradley, F. Florence Bradley

Bradley, Frank

Bradley, James Tomlinson APL. 1953 INCISED IN SCUPTURE BRUSH ON OILS.

Bradley, Martin 1957

Brandt, R. A.

Brant, P.

Breese, A.

Brenet, Albert

Brent, R. R. A.

OR

Angus Brent

Bressler, Emile Henri

Bridgeman, John

Brill, Reginald

Brockbank, Russell

Brody, F. J.

Brooke, Horace

Brough, A.

Broughton, Aya

Brown, N. G.

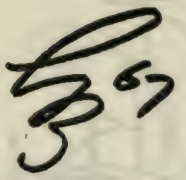
Brown, Neil Dallas

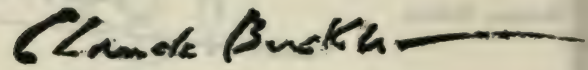
Brown, Percy (SCULPTURE) (POTTERY)

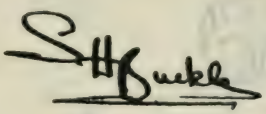
Brown, Ralph RALPH BROWN (On Sculpture is)

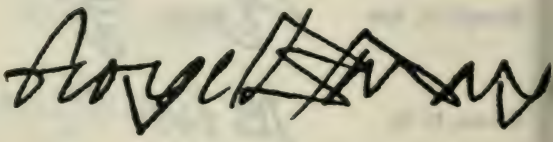
Brownbridge, J.

Browne, C. R. CLIVE BROWNE.

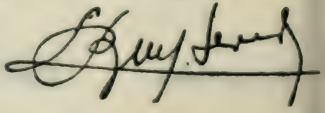
Bruce, George J. D. 

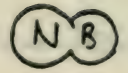
Buckle, Claude 

Buckle, Sydney H. 

Buday, G. 

Budd,
Kenneth George

Buisseret, L. L. BUISSERET 1930 

Bumphrey, Nigel 

Burrough, Thomas Hedley Bruce — TB or Thomas Bruce

Burwell, Ernst — Ernst Burwell

Butler, Alice Caroline — Alice C. Butler

Butler, Vincent — Vincent Butler or V.B.

Byrne, John (Patrick) — PATRICK

Bywater, M. — MB

Caine, O. — Osmond Caine a Claire

Callam, Edward — Callam

Camp, Jeffery Bruce — Jeffery Camp

Campbell, F. — Felicity Campbell /49.

Campigli

Carey, Peter Leonard

Carington Smith, Jack

Carlstedt, K. F. O.

Carr, F. G. G.

Carrick, Desmond

Chadwick, Enid M.

Chagall, Marc

Chang, Chien-Ying

Chang, Dai-Chien

Channing-Renton, Capt. Ernest Matthews

Charles, Bernard Hugh

Chatterton, George Edward

Chauvin, E.

Chesser, Sheila

Chinchwadkar, Vasant Narayan

Chou, Lien-Hsia

Christoforou, John

Clarke, A. M. A.M.C. OR

Clement Smith, W. M.

Clifford, R.

Colin, Jean JEAN COLIN

Collins, C.

Collins, Peter G. Peter Collins or P.C.

Colmore, N.

Colquhoun, Ithel

Congdon, William

Constable, W. H. A.

Cook, Sir Francis — on all major oil and gouache works

Cook, George Frederick

Cooke, S.

Cooper, Francis Glanville

Cooper, George Ralph — OR

Cooper, John Hubert

Cooper, R. G. — OR

Cope, Barry Gordon

Copson, Horace

Cornwell,
Arthur Bruce

CORNWELL

Cortlandt, Lyn

Cortlandt

Court, E.

E Court

Couve de Murville-
Desenne,
Lucie-Renée

C de M

Cramp,
Jonathan David

on oils

J. CRAMP or J.C.

on some drawings

J. Cramp.

Crane, Doris
Martha Alice

RANE

Creswell, E. G.

EGC

Croft, Richard John

RJ.CROFT

Crook,
Gordon Stephen

Crowther,
Deryck Stephen

Stephen Crowther

Crowther, Hugh M. HUGH M. CROWTHER.

Cryer, Michael MICHAEL CRYER or MC

Cuneo, Terence Tenison Terence T. Cuneo.

Curtis, Anthony Ewart AC with date

Dakeyne, Gabriel Gabriel Dakeyne

Dalby, Claire Claire Dalby

Dalwood, H. C. HCD

Daly, J. E. J Daly.

Dalziel, Sheila DALZIEL.

Davidson-Houston, A. C. ACDH 1949.

Davies, Arthur Edward

Davies, Thomas

Davies, W. M.

Dawson, Montague

de Botton, Jean

Dehn Fuller, Cynthia

Demel, Richard

Denman, G.

De Romer, S.

De Rose, Gerard

De Selincourt, G.

De Valera, Terry

De Vasconcellos, Josephina Alys

Dickson, I.

Dickson, Wesley

Dinkel, E. M.

Doble, F. S.

Dodd, W.

Dring, James

Dring, L. M.

Dring, W.

Dufty, A. R.

Duncan, Ruth

Dunn, C.

Durrant, Roy Turner

Dutton, Harold John

Dyke, John C. A.

Edgecombe, R. E.

Eldridge, M. E.

Elliott, Martha Beggs

Elwes, S.

Emett, R.

Erni, Hans

Erte-de Tirtoff, Roman

Evans, Ray

Everett, Mrs. R. G.

Fairhurst, J. L.

Feeny, P. A.

Fei, Cheng-Wu

Ferguson, Nancy

Ferran, Brian

Felice Filippini

Filippini, Felice

Fitzherbert, Elizabeth

Flanders, D.

Fogel, Seymour

Forestier-Walker, M.

Forge, Andrew Murray

Forsyth, M.

Foster, Deryck

Fowle, Le Clerc

Fowler, Robert K., Jr.

Francis, I. P.

Frankel, R.

Frankenthaler, Helen

Fraser, D. H.

Frenkiel, Stanislaw

Friers, Ian

Friers, R. B.

Frink, Elizabeth

Fruh, E.

Fueter, M.

Fuller, L. J.

Furse, R. K.

Garnett, Eve

Gauguin, Paul René

Gear, William

Gebhard, Charles W.

Gehrer, Emil

Gentilli, J.

Giardelli, Arthur

Gibberd, F.

Gilley, Leonard C.

Gilligan, B.

Goaman, Michael

Grant, Peter

Granville-Jackson, Alastair

Gray, Anthony

Graziotti

Greenall, J.

Gross, A.

Guevara, Jose

Gunn, James Thomson

Gutman, Nachum

Guy, E. W. GUY.

Haccuria, Maurice HACCURIA

Hackney, Arthur Arthur Hackney

Haggis, John JOHN HAGGIS

Hallett, E. K. E.K. Hallett OR E. K. Hallett

Hamilton, Gavin Gavin Hamilton

Hannah, Andrew

Hanney, Clifford CLIFFORD HANNEY USUAL SIGNATURE FOR LARGER OIL PAINTINGS

Clifford Hanney. WATERCOLOURS + DRAWINGS

MONOGRAM FOR SMALLER SKETCHES AND DRAWINGS

Harden, Gerald A. C. G.A.C. Harden OR

Harris, T.

Harrop,
Frederick Samuel

Hartung, Hans

Harvey, R. L.

Hassall, J.

Hatwell, Anthony

Haughton,
Wilfred James

Havinden,
Ashley Eldrid

Hawthorn,
Raymond
Humphrey Millis

Heath, Lewis E.

Heath, L. G.

Hecht, Godfrey

Heinonen, A.

Henghes, Henry

Herkner, Frederich

Hermes, G.

Heron, Hilary

Hersch, Eugen

Hewitt, Geoffrey — Hewitt:

Hewland, E. D. — HeWland.

Hick, A. — — ALLANSON HICK — —

Hill, Anthony — anthony Hill

Hill, Mary F. — MFH

Hill, Raymond Arthur — Raymond A. Hill OR RH

Hill, Robert William — Robert Hill.

Hird, John S. — J.S. Hird OR Stalker Hird

Hitchens, Ivon — Hitchens

Hoar, Frank — ACANTHUS—

Hobart, John — J Hobart.

Hoflehner, Rudolf — GRAPHIKEN: Hoflehner. PLASTIKEN HR

Holland, G. H. B.

Homes, R. T. J.

Hooper, G.

Hosali, Nina Moti

Hosiasson, Philippe

House, William S.

Howard, Charles

Howe, Robert

Hoyles, Louis

Hoyton, Mrs. Inez Estella

Hughes, Donald

Humphreys, Mark

Hundertwasser, Friedrich

Hurry, Leslie

Hutchison, Sir W. O.

Incledon, M. M.

Ing, H.

Inglefield, Sir Gilbert Samuel

Inlander

Ireland, M. Mary Ireland OR Mary Irelan

Irvine, R. S. R. Scott Irvine.

Jackman, Iris Rachel IRIS JACKMAN

Jackson, C. d'O. P. Cd'O Jackson OR

Jaenisch, Hans Jae

James, H. N. James, Helja OR

Jameson, Kenneth Ambrose Jameson

Janes, N. Norman Janes OR NJ

Jeffrey, E. e. jeffrey

Jennings, Walter Robin WR Jennings

Jespers, F. E. E.

Jobson, Patrick

Johnson, Robert

Johnston, Duncan or

Jones, P.

Jones, Stanley Robert

Jones, T. B.

Jones, Thomas Dempster DEMPSTER JONES OR

Jonklaas, Terry

Joseph, Peter

Jukes, E. E. Betty Jukes.

Kahane, Anne A

Kanidinç, Salahattin S. KANIDINÇ

Kar, C. C. Kar.

Kay, Violet M. VIOLET. M. KAY.

Keely, P. G. Pat Keely

Kelly, C. E. CEK OR C. E. KELLY

Kendall, A. R. A. R. Kendall. OR ARK OR arK

Kennedy, C. Cecil Kennedy

Kenner,
Grant Farnes

Kessell,
James Everett

Kilburn,
Joyce (Mrs.)

Kinmont,
David Bruce

Klinghoffer,
Clara Esther

Kmit, Michael

Kneller, F.

Knight, E. L.

Knox, Harry Cooke

Kobuladze, Sergei

Krol, Stan

Kumlien, A.

Kuo, Nancy

Laitila, A.

Lambe, P. A.

Lameras, Lazaros

Lang, George Ernest

Langdon, D.

Lankester, Lionel W. A.

Lardera, Berto

Larmont, Eric

Latham, John

Lawrenson, Charlotte Mary

Leach, B.

Le Breton, Edith

Lee, Mah-fong

Leech, G. W.

Leigh-Pemberton, John

or LEIGH-PEMBERTON

Leighton, C.

Lek, Karel

Leppänen, L. A.

Leslie, C. M.

Leszczyński, M. A.

Lewis, Michael

Leyden, J. M.

Lillford, Ralph

Lindsay, D.

Linnqvist, Hilding Gunnar Oskar

Lister, E. D'A.

Lister, Raymond George

Littlejohn, William Hunter

Livingston, George David

Lock, A.

Lockwood, Kenneth — KENNETH LOCKWOOD OR KL

Loebenstein, A.

Longbotham, Charles Norman

Loosley, A.

Lopez Cancio, M. — M. LOPEZ CANCIO

Lovegrove, James William

Lubelski, J. S.

Lubelski, M.

Lucas, Suzanne

Luddington, Leila

Lundqvist, John JOHN LUNDQVIST

Luxmoore, J. M. JML

Lyne, Charles Edward Michael

McCance, W.

McCannell, Otway McC

McCullough, George Geo McCullough

McFall, David David McFall

McGlashan, A. A. A McGlashan

McGlynn, T. McGlynn

McIntyre, Donald D McINTYRE

McKay, Eric Bruce

McKelvey, F.

Mackenzie, I. T.

Macmiadhachain, Padraig

Mahlau, Alfred

Mainwaring, Geoffrey Richard

Malcles, Jean-Denis

Malthouse, Eric

Manley, Edna

Manzu, Giacomo

Mapp, J. E.

Marengo, K. E.

Marr, Leslie

Martin, Milo

May, F.

Mayerson, Anna

Mays, Douglas Lionel

Menzies-Jones, L. F.

Merriott, J.

Mervyn, S.

Mesens, E. L. T.

Messent, Charles

Methuen, Lord

Meyers, J.

Milinkovich, Egon

Miller,
Clive Beverley

Miller, John

Millichip, Paul

Minguzzi, Luciano

Miró, Joan

Mitchell,
Leonard Victor

Monkman, Percy

Monnale, Margaret Arnold

Montané, Roger

Moody, Ronald

Morgan, G.

Morrison, P. H.

Morss, Edward James

Moules, G. F.

Moyano, Louis A.

Muspratt, A. F.

Muszynski, Leszek Tadeusz

Nalecz, Halima

Napier, C. G. CHARLES NAPIER

Narraway, W. E. Narraway

Neurath, M. ISOTYPE INSTITUTE

Newcomb, Barbara NSwcomb

Newcombe, William NEWCOMBE

Newton, A. AN

Newton, I. M. IMNewton.

Nikos NIKOS

Noble, John R. John Noble 1957

Norfield, Edgar George EN

Northeast, Jack Ludlow

Nur, A. S. Ali

O'Ceallachain, Diamid

Ockendon, Kathleen Ursula (OK 1953)

Officer, David Adrian — and occasionally

O'Neil, Bernard

Ormerod, Stanley Horton

Orovida, Camille Pissarro — OROVIDA. OR OROVIDA

Ourvantzoff, Miguel

Ousey, Harry

Parker, H. W.

Pasmore, Victor

Pearson, James E.

Peddie, A.

Pettitt, W. S.

Piché, Roland

Pierce, C. E.

Pierce, R.

Pilawski, Wieslaw

Pilgrim,
Herbert Francis

Pilkington, M.

Pilley, Vivien

Pimm, J. F.

Pitfield,
Thomas Baron

Planasdurä, E.

Platt, John Edgar

Platt, S.

Polaine, H. G. W.

Pool, S.

Potter, G.

Prassinos, Mario

Pruden, Dunstan
Alfred Charles

Puhn, Franklin

Pullan, Margaret
Ida Elizabeth

Pulsford, Charles

Quennell, Marjorie

Quigly, E. Pauline

Racim, Mohammed

Mohammed Racim.

Ragless, M.

MAX RAGLESS

OR Max Ragless

Rambissoon, Sonnylal

Sonnylal Rambissoon

Ramis, Julio

ramis

Randall, Terence Donovan

Terence. D. Randall.

Ranheimsaeter, Ørnulf

Ørnulf Ranheimsæter [Ø.R]

Ratcliff, John

Ray, E.

Reeve, R.

Reich, Tibor

Reilly, F. E.

Reinganum, V.

Reuss, Albert

Reychan, Stanislas

Rice, Bernard

Rickman, Philip

Ripszám, Henrik

Robb, B.

Roberts,
Marguerite Hazel

Roberts,
Phyllis Kathleen

Roberts,
Walter James

Roberts-Jones,
Ivor

Robertson,
Edward W.

Robinson,
Agnes "Agatha"

Rodmell, H. H.

Ronald, A. I.

Roper, F.

Rosenthal, H. Harry Rosenthal

Ross, Alastair Robertson Alastair R. Ross.

Roszak, Theodore Theodore Roszak

Rowntree, K. Kenneth Rowntree OR KR

Rubin, Reuven R/K RUBIN

Rugg, Matt Matt Rugg

Russon, A. Russon or AR

Ryan, A. Ryan

Ryder, Margaret Elaine M E Ryder.

Ryder, William Walter W Ryder

Ryland, I.

Sahai, Viréndra

Salkeld,
Cecil Ffrench

Salmon, J. M.

Saltzman, William

Sanders, Henry

Sanford, Roy

Sanford, Sheila

San Martin,
Feléz Fernando

Saul, Isabel or

Sauter, R. H.	R. H. Sauter or R.S.
Savage, Francis B.	Savage
Saxton, Christopher Richard	RICHARD SAXTON
Scanlan, Robert	Scanlan
Schleger, H.	ZERO
Schneid, Otto	Otto Schneid
Schorre, Charles	Chas. Schorre
Schreiber, G.	Gaby Schreiber
Searle, R. W. F.	Ronald Searle or RS. or Searle

Segal, Hyman

Selim, Jewad

Serra-Badue, Daniel F.

Seuphor, Michel

Shackleton, Keith Hope

Shaw, Hilary

Sheldon, Edyth May

Shepherd, S. H.

Sherwin, F.

Shiels, Anthony Nicol

Sillince, W. A. Sillince

Sima, Miron מירון סימה

Simon, Johanan יוחנן סימון

Sims, Stanley Arthur

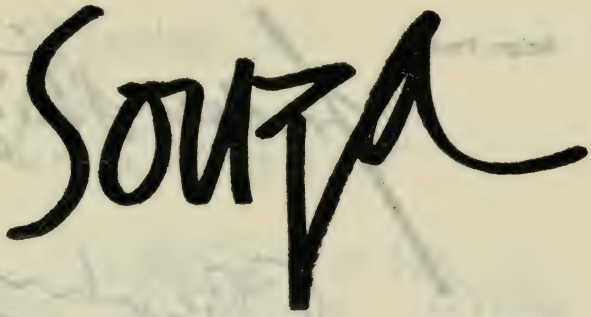
Smith, Edward John Milton EJMS E.J. Milton Smith

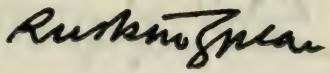
Snowden, Hilda Mary SNOWDEN HM : POTTERY

Soukop, Willi Willi Soukop

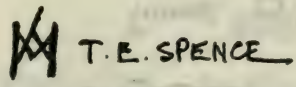
Soulages, Pierre

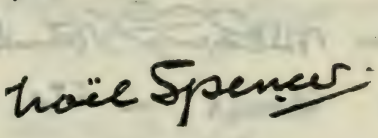
Southall, Derek Derek Southall

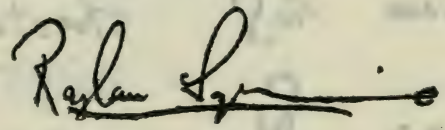
Souza, F. N. 

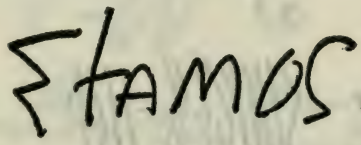
Spear, R. 

Spedding, Sidney

Spence, T. Everard 

Spencer, N. W. 

Squire, R. H. A. 

Stamos, Theodoros 

Steiger, Frederic

Stephen, D. G.

Stevens, Leonard Sidney Gordon

STEVENS

Stewart, Donald Campbell

19 11 53 (THISTLE)

Stoecklin, Niklaus

RIEHEN (BASEL)

Stomps, Louise

Stomps STO

Storstein, Aage

storstein

Stratton, H. B.

Sturgess-Lief, C. P.

Suddaby, R. R. Suddaby.

Summers, Leslie John L. Summers

Sutton, H. M. H M Sutton H M Sutton or H M SUTTON.

Sutton, Philip Philip Sutton

Swinden, Ralph Leslie R L Swinden.

Symondson, Gordon G Symondson

Székessy, Zoltan Σ = (SZ)

Tajiri, Shinkichi Tajiri

Tamblyn-Watts, Harold T-W.

Tate, Barba Barba Tate

Tate,
Barba and James

Tavener, Robert

Taylor, J. W.

Taylor, N. H.

Tew,
Ernest Frederick

Thelwell, Norman

Theodore, Frank

Thomas, M.

Thomas, Walter

Thomas,
Winifred M.

Thompson, C. D.

Thornton, Valerie

Tilson, Joe

Tisdall, H.

Togni, P.

Tomlinson, R. R.

Tookey, Olwen

Toulmin, John

Tower,
Meriel Theresa

Town,
Harold Barling

Traffelet,
Frederic Edward

Trökes, Heinz

Tunnicliffe, C. F. or on commercial drawings

Turner, W. M.

Unden, L. A.-M.

Upton, Charles

Urban, John

Vaerten, J. C. M.

Van Veen, Stuyvesant

Vasarely, Victor

Vasconcellos, J. de

Verdijk, Gerard

Vertes, Marcel

Vieira, Jorge

Waddington, Roy

Wade, Dorothy

Wain-Hobson, Douglas

Walford, Bettine C.

Waller, A. H. N.

Ward, Ronald

Ward, Thomas William

Warren, Charles Wyatt

Watherston, Marjory V.

Marjory V. Watherston.

Watkins, W. A.

Wm. A. Watkins.

Watson, John Bernard

Watson, M. S.

Watts, Dorothy

DOROTHY WATTS.

Watts, M.

Wauters, Jef

Weir, Halcyon Dora Murray

Halcyon Weir

Wellington, H. L.

H. L. Wellington OR

Wesson, E.

Westby, Grace Mary Stanley

Wharton, S. E.

Whitaker, Rita Elizabeth

Whitcombe, S.

Wiles, E. Alec

Wilkinson, N.

Williams, Ferelith Eccles

Williams, Idris E.

Williams, Norah M.

Willis, Patricia Marjorie

Winfield, Rodney M.

Wise, Gillian Mary

Wollaston, Charles

POTTERY SEAL:

Wood, R. S. R.

Woolf-Nellist, Meg

Wright, Edward

Wright, L.

Wyllie, Harold

Yates, Hal

Yeoman, Antonia

Zangs, Herbert

Zeller, G. E.

Ziffer, Moshe

APPENDIX II

OBITUARY

ATACK, George Thomas.
BEDFORD, Richard Perry, R.W.A., F.S.A.
BERESFORD, Frank Ernest.
BIRD, Cyril Kenneth, C.B.E., B.Sc., F.I.S.A., F.K.C.
COHN, Ola, A.R.C.A.
CURR, Tom, M.B.E., J.P., N.R.D., M.S.I.A.
CUTHBERT, Alfred Edward.
DABORN, Charles Stuart, A.R.C.A.
DE SMET, Léon.
FATHERS, George R., A.R.C.A.
FLINT, Sir William Russell, P.R.W.S., R.A.
FRAPE, Albert, Fellow of Museums Assoc.
FRYER, Wilfred Moody, R.I., R.S.M.A.
GENTLE, Bernard.
GILES, John Laurent, B.A. (Cantab.), M.R.I.N.A., R.D.I.
GOTLIB, Henryk.
GRESLEY, Harold, D.C.M., B.W.S.
GRIGAUT, Paul Le Roy.
HEALY, William Timothy Joseph.
HERBERT, Sidney Charles, Earl of Pembroke, C.V.O.
HILL, Oliver, F.R.I.B.A.
HOGGATT, William, R.I., R.B.C.
HORSTMAN, Francis Cecil, A.R.C.A., A.T.D., F.I.B.D., F.R.S.A.
HUXLEY-JONES, Thomas Bayliss, F.R.B.S., A.R.C.A.
IREDALE, Sydney Joseph.
JENKINS, Elizabeth Tuke.
KLIN, Leo.
KNOBLOCK, Gertrude.
LURÇAT, Jean.
McCURRY, Harry Orr, LL.D.
MERRIOTT, Jack, V.P.R.I., P.S., R.S.M.A., R.O.I.
MIDDLETON, James Charles, M.M., A.M.C.
MORANDI, Giorgio.
MORRIS, Roy.
NORTHEAST, Jack Ludlow, A.T.D.
OPPENHEIM, Mary Alix Rose.
PAULI, Fritz.

REVEL, John Daniel, A.R.C.A., R.P.S., R.O.I.
RUSHBURY, Sir Henry, K.C.V.O., C.B.E., R.A., R.E., R.W.S.
SILVESTER, Norman Langton, M.Sc., F.R.Met.S., F.R.S.A.
SOLOMONS, Estella Frances, A.R.H.A.
STANILAND, Bernard Gareth, F.R.S.A., L.R.C.P., M.R.C.S.
WALKER, Kathleen Mellina, R.C.A.
WALLER, Canon Arthur Pretyman, M.A.
WATERS, Billie, N.S.
WIESNER, Ervin, Nat.S.A.E.

APPENDIX III

QUALIFICATIONS AND GENERAL ABBREVIATIONS

In using this list of abbreviations care should be taken to split up any compound abbreviation into its constituent parts, e.g., "F.R.S." should be broken into "F." and "R.S.," the equivalents of these letters being found under "F." and "R.S." respectively.

A.	Associate; Associate-Engraver (of Royal Academy).
A.A.	Architectural Association; Automobile Association.
A.A.A.	Australian Academy of Art.
A.A.L.	Academy of Art and Literature.
A.A.S.	Aberdeen Art Society.
A.B.	Art's Bachelor (American).
A.B.P.R.	Association of British Picture Restorers.
A.C.T.C.	Art Class Teacher's Certificate.
A.D.	Anno Domini.
A.D.C.	Aide-de-camp.
A.D.G.	Architect Diplôme par le Gouvernement.
A.D.M.S.	Assistant Director of Medical Services.
A.G.	Art Gallery.
A.G.B.I.	Artists' General Benevolent Institution.
A.G.I.	Artistes Graphiques Internationales.
A.I.	Auctioneers' Institute.
A.I.A.	Academy of Irish Art; American Institute of Architecture.
A.I.A.L.	Association of International Institute of Art and Letters.
A.I.Archts. (Scot.).	Association of the Incorporation of Architects in Scotland.
A.I.C.A.	Association Internationale des Critiques d'Art.
A.I.D.	American Institute of Decorators.
A.M.	Air Ministry.
A.M.A.	Associate of the Museums Association.
A.M.C.	Art Masters' Certificate.
A.M.T.C.	Art Masters' Teaching Certificate.
A.N.A.	American National Academy.
A.O.C.	Artists of Chelsea.
A.R.W.A.	Associate of the Royal West of England Academy.
Assoc.	Association.
A.R.C.A.	Associate of the Royal College of Art.
A.T.D.	Art Teachers' Diploma.

A.U.C.	Anno Urbis Conditæ (from the foundation of the city).
A.W.G.	Art Workers' Guild.
b.	born.
B.A.	Bachelor of Arts.
B.A.D.A.	British Antique Dealers' Association.
Batt.	Battalion.
B.B.C.	British Broadcasting Corporation.
B.C.	Before Christ.
B.Chrom.	Bachelor of Chromatics.
B.C.L.	Bachelor of Civil Law.
B.D.	Bachelor of Divinity.
Beds.	Bedfordshire.
B.E.F.	British Expeditionary Force.
B.E.N.A.	British Empire Naturalist Association.
Berks.	Berkshire.
B'ham.	Birmingham.
B.I.F.	British Industries Fair.
B.I.I.A.	British Institute of Industrial Art.
B.L.	Barrister-at-Law.
B.Litt.	Bachelor of Letters.
Blvd.	Boulevard.
B.M.	British Museum.
B.P.D.	British Society of Posters Designers.
Bros.	Brothers.
B.Sc.	Bachelor of Science.
B.S.M.G.P.	British Society of Master Glass Painters.
Bt.	Baronet.
Bucks.	Buckinghamshire.
B.W.S.	British Water-colour Society.
C.	Central.
c.	century.
Camb.	Cambridge; Cambridgeshire.
Capt.	Captain.
C.A.S.	Cathcart Art Society.
Cav.	Cavalière (Knight).
C.B.	Companion of the Bath.
C.B.E.	Commander Order of the British Empire.
C.C.	County Council; County Councillor.
Cert.	Certificate.
Certs.	Certificates.
Chas.	Chambers.
Ch.B.	Bachelor of Surgery.
C.I.	Channel Isles.
C.I.A.D.	Central Institute for Art and Design.
C.I.E.	Companion of the Order of the Indian Empire.

C.I.H.A.	Comité Internationale de l'Histoire de l'Art.
C.M.	Master in Surgery.
C.M.G.	Companion of St. Michael and St. George.
Co.	Company; County.
c/o	care of.
Col.	Colonel.
Com.	Committee; Common.
Comdr.	Commander.
Corp.	Corporation.
Cos.	Companies.
C.O.I.D.	Council of Industrial Design.
C.P.	College of Preceptors.
C.P.R.	Canadian Pacific Railway.
Cres.	Crescent.
C.S.	Chemical Society; Conchological Society of Great Britain and Ireland.
C.S.I.	Companion of the Order of the Star of India.
Ct.	Court.
C.V.O.	Commander of the Royal Victorian Order.
d.	daughter.
D.A.	Diploma of Edinburgh College of Art; Doctor of Arts.
D.B.E.	Dame Grand Cross Order of the British Empire.
D.C.	District of Columbia.
D.C.L.	Doctor of Civil Law.
D.C.M.	Distinguished Conduct Medal.
D.D.	Doctor of Divinity.
Dept.	Department.
Des. R.C.A.	Designer of the Royal College of Art.
D.I.A.	Design and Industries Association.
D.L.	Deputy Lieutenant.
D.Litt.	Doctor of Literature.
Dr.	Doctor.
D.S.	Dental Surgery; Dental Surgeon.
D.Sc.	Doctor of Science.
D.S.O.	Companion of the Distinguished Service Order.
E.	East.
Educ.	Educated; Education.
E.I.S.	Educational Institute of Scotland.
E.S.	Entomological Society.
Esq.	Esquire.
etc.	etcetera.
Exam.	Examination.
Exhbn.	Exhibition.
Exhib.	Exhibited.

F.	Fellow; Foreign Member.
F.B.A.	Fellow of the British Academy.
F.C.A.	Federation of Canadian Artists.
F.F.S.	Fellow of the Franklin Society.
F.I.A.L.	Fellow of the International Institute of Arts and Letters.
F.I.S.A.	International Federation of Works of Art.
F.R.C.A.	Fellow of the Royal College of Art.
F.R.S.A.	Fellow of the Royal Society of Arts.
F.S.I.	Fellow of the Surveyors' Institute.
F.S.I.A.	Fellow of the Society of Industrial Artists.
F.S.P.	Fellow of Sheffield Polytechnic.
Ft.	Feet; Foot.
F.T.D.A.	Fellow of the Theatrical Designers and Craftsmen's Association.
G.B.E.	Knight Grand Cross Order of the British Empire.
G.C.B.	Knight Grand Cross of the Bath.
G.C.M.G.	Knight Grand Cross of St. Michael and St. George.
G.C.S.I.	Knight Grand Commander of the Star of India.
Gdn.	Garden.
Gdns.	Gardens.
G.I.	Royal Glasgow Institute of Fine Arts.
G.L.C.	Guild of Lettering Craftsmen.
G.M.C.	Guild of Memorial Craftsmen.
Glos.	Gloucestershire.
G.P. Fire E.	Graduate Institution of Fire Engineers.
G.P.O.	General Post Office.
G.S.	Geological Society.
G.S.A.	Glasgow School of Art.
Gt.	Great.
H.	Hon. Member.
Hants.	Hampshire.
Herts.	Hertfordshire.
H.F.R.A.	Hon. Foreign Academician.
H.L.I.	Highland Light Infantry.
H.M.	His Majesty; Her Majesty.
H.M.S.O.	Her Majesty's Stationery Office.
H.R.H.	His Royal Highness; Her Royal Highness.
H.S.A.	Hampstead Society of Artists.
H.S.S.	History of Science Society (American).
Hunts.	Huntingdonshire.
I.A.A.S.	Incorporated Association of Architects and Surveyors.
I.Ae.E.	Institute of Aeronautical Engineers.

I.Arb.	Institute of Arbitrators.
I.A.L.	International Institute of Arts and Letters.
I.A.S.	Incorporated Association of Surveyors; Irish Art Society.
I.B.D.	Institute of British Decorators and Interior Designers.
I.B.I.A.	Institute of British Industrial Art.
I.C.	Institute of Chemistry.
I.C.A.	Institute of Contemporary Arts.
I.C.E.	Institute of Civil Engineers.
I.C.O.M.	International Council of Museums.
I.C.S.	Indian Civil Service.
I.D.	Institute of Directors; Institute of Decorators.
I.E.E.	Institute of Electrical Engineers.
I.E.L.A.	Irish Exhibition of Living Art.
I.F.A.	Incorporated Faculty of Arts.
I.F.S.	Irish Free State.
I.G.B.	Brazilian Institute of Genealogy.
Ill.	Illinois.
I.M.E.	Institute of Mechanical Engineers; Institute of Mining Engineers.
I.M.M.	Institute of Mining and Metallurgy.
Imp.	Printer (Imprimerie, Imp).
I.N.A.	Institute of Naval Architects.
Inst.	Institute; Institution.
I.O.M.	Isle of Man.
I.O.W.	Isle of Wight.
I.P.A.	Portuguese Institute of Archaeology.
I.S.	International Society of Sculptors, Painters and Gravers.
I.S.L.F.D.	Incorporated Society of London Fashion Designers.
I.S.O.	Imperial Service Order.
I.T.A.C.	Imperial Three Arts Club.
J.I.	Institute of Journalists.
J.P.	Justice of the Peace.
Junr.	Junior.
K.B.E.	Knight Commander Order of the British Empire.
K.C.	King's Counsel.
K.C.B.	Knight Commander of the Bath.
K.C.M.G.	Knight Commander of St. Michael and St. George.
K.C.S.I.	Knight Commander of the Star of India.
K.C.V.O.	Knight Commander of the Royal Victorian Order.

K.G.	Knight of the Order of the Garter.
Kt.	Knight.
L.	Licentiate.
La.	Louisiana; Lane.
L.A.	Library Association.
L.A.A.	Liverpool Academy of Arts.
Lancs.	Lancashire.
L.C.	Legislative Council.
L.C.C.	London County Council.
Leics.	Leicestershire.
L.G.	Life Guards.
Lieut.	Lieutenant.
L.I.F.A.	Licentiate of International Faculty of Arts.
Lincs.	Lincolnshire.
L.L.A.	Lady Literate in Arts.
LL.B.	Bachelor of Laws.
LL.D.	Doctor of Laws.
LL.M.	Master of Laws.
L.P.T.B.	London Passenger Transport Board.
L.S.	Linnean Society.
L.S.A.	Licentiate of the Society of Apothecaries.
Ltd.	Limited.
L.S.I.A.	Licentiate of the Society of Industrial Artists.
M.	Member; Ministry; Monsieur.
m.	married.
M.A.	Master of Arts.
M.A.F.A.	Manchester Academy of Fine Arts.
Mans.	Mansions.
Mass.	Massachusetts.
M.B.	Bachelor of Medicine.
M.B.E.	Member of the Order of the British Empire.
M.C.	Military Cross.
M.Chrom.	Master of Chromatics.
M.D.	Doctor of Medicine.
Mem.	Member.
men.	mention.
Messrs.	Messieurs.
Mich.	Michigan.
Middx.	Middlesex.
M.L.	Licentiate in Medicine.
Mme.	Madame.
Mo.	Missouri.
M. of E.	Ministry of Education.
M.O.I.	Ministry of Information.
M. of W.	Ministry of Works.
Mon.	Monmouthshire.

M.S.	Society of Miniaturists; Motor Ship.
MS.	Manuscript.
M.S.I.A.	Member of the Society of Industrial Artists.
M.S.M.	Meritorious Service Medal.
MSS.	Manuscripts.
M.V.O.	Member of the Royal Victorian Order.
N.	North.
N.A.	National Academy of Design (New York).
N.B.	North Britain.
N.B.A.	North British Academy.
N.D.D.	National Diploma in Design.
N.E.A.C.	New English Art Club.
N.F.U.	National Froebel Union.
N.J.	New Jersey.
No.	Number.
Notts.	Nottinghamshire.
Notts. S.A.	Nottingham Society of Artists.
N.P.S.	National Portrait Society.
nr.	near.
N.R.D.	National Registered Designer.
N.S.	National Society.
N.S.A.	New Society of Artists, Natal Society of Artists.
N.S.P.S.	National Society of Painters, Sculptors and Gravers.
N.S.W.	New South Wales.
N.Y.	New York.
N.Z.	New Zealand.
O.	Ohio.
O.B.E.	Officer Order of the British Empire.
O.C.R.	Officer of the Crown of Roumania.
O.H.M.S.	On Her Majesty's Service.
O.S.	Optical Society.
O.S.A.	Ontario Society of Artists.
O.S.B.	Order of St. Benedict.
O.W.S.	Old Water-colour Society.
Oxon.	Oxford.
P.	President.
P.A.S.I.	Professor Associate of the Surveyor's Institution.
P.C.	Privy Councillor.
P.E.N.	Poets, Playwrights, Editors, Essayists, Novelists Club.
Ph.B.	Bachelor of Philosophy.
Ph.D.	Doctor of Philosophy.

Phil.	Philosophy.
Pk.	Park.
Pl.	Place.
P. & O.	Peninsular and Oriental Steam Navigation Co., Ltd.
Pres.	President.
Princ.	Principal; Principle.
Prof.	Professor.
P.S.	Pastel Society.
Q.C.	Queen's Counsel.
R.A.	Royal Academician; Royal Academy.
R.A.A.S	Royal Amateur Art Society.
R.A.C.	Royal Automobile Club.
R.A.E.	Royal Aircraft Establishment.
R.A.F.	Royal Air Force.
R.A.I.	Royal Anthropological Institute.
R.A.M.	Royal Academy of Music.
R.A.M.C.	Royal Army Medical Corps.
R.A.S.	Royal Astronomical Society; Royal Asiatic Society.
R.B.A.	Royal Society of British Artists.
R.B.C.	Royal British Colonial Society of Artists.
R.B.S.	Royal Society of British Sculptors.
R.B.S.A.	Royal Birmingham Society of Artists.
R.C.A.	Royal College of Art; Royal Canadian Academy; Royal Cambrian Academician.
R.Cam.A.	Royal Cambrian Academy.
R.C.I.	Royal Colonial Institute.
R.C.M.	Royal College of Music.
R.C.O.	Royal College of Organists.
R.C.P.	Royal College of Physicians.
R.C.S.	Royal College of Surgeons.
R.C.S.E.	Royal College of Surgeons, Edinburgh.
Rd.	Road.
R.D.I.	Royal Designer of Industry.
R.D.S.	Royal Drawing Society.
R.E.	Royal Society of Painter-Etchers and Engravers Royal Engineers.
Regt.	Regiment.
Retd.	Retired.
Rev.	Reverend.
R.F.A.	Royal Field Artillery.
R.G.A.	Royal Garrison Artillery.
R.G.I.	Royal Glasgow Institute.
R.G.S.	Royal Geographical Society.

R.H.A.	Royal Hibernian Academy.
R.Hist.S.	Royal Historical Society.
R.H.S.	Royal Horticultural Society.
R.I.	Royal Institute of Painters in Water-colours.
R.I.A.	Royal Irish Academy.
R.I.A.I.	Royal Institute of the Architects of Ireland.
R.I.B.A.	Royal Institute of British Architects.
Rly.	Railway.
Rlys.	Railways.
R.M.	Royal Marines.
R.M.S.	Royal Society of Miniature Painters.
R.N.	Royal Navy.
R.N.R.	Royal Naval Reserve.
R.N.V.R.	Royal Naval Volunteer Reserve.
R.O.I.	Royal Institute of Oil Painters.
R.P.	Royal Society of Portrait Painters and member.
R.P.S.	Royal Photographic Society.
R.S.	Royal Society.
R.S.A.	Royal Scottish Academy; Royal Society of Arts.
R.S.A.I.	Royal Society of Antiquaries of Ireland.
R.S.E.	Royal Society of Edinburgh.
R.S.G.S.	Royal Scottish Geographical Society.
R.S.L.	Royal Society of Literature.
R.S.M.A.	Royal Society of Marine Artists.
R.S.P.P.	Royal Society of Portrait Painters.
R.S.T.	Royal Society of Teachers.
R.S.W.	Royal Scottish Water-colour Society or Royal Scottish Society of Painters in Water-colours.
Rt.	Right.
R.T.Y.C.	Royal Thames Yachting Club.
R.U.A.	Royal Ulster Academy of Painting, Sculpture and Architecture.
R.W.A. (R.W.E.A.)	Royal West of England Academician; Royal West of England Academy.
R.W.S.	Royal Society of Painters in Water-colours.
S.	South.
s.	son; sons.
S.A.	Society of Antiquaries; Society of Apothecaries.
S.A.A.	Society of Aviation Artists.
S.A.E.	Society of American Etchers; Society of Automobile Engineers (American).
S.A.G.A.	Society of American Graphic Artists.
S.A.I.	Scottish Arts Institute.
Salop.	Shropshire.

S.A.M.	National Society of Art Masters.
S.A.P.	Society of Artist Printmakers.
S.C.	Senefelder Club.
Sc.	Sculptor.
Sculpt.	Sculpture.
S.D.C.	Society of Designer Craftsmen and Craft Centre (formerly Arts and Crafts Exhibition Society).
S.E.A.	Society for Education in Art.
S.G.A.	Society of Graphic Art.
S.G.P.	Society of Graver Printers.
S.I.	Surveyors' Institute.
S.I.A.	Society of Industrial Artists.
S.I.D.	Society of Industrial Designers of U.S.A.; Mem. Swedish Industrial Designers.
S.K.M.	South Kensington Museum.
S.M.	Society of Miniaturists.
S.M.P.	Society of Mural Painters.
Soc.	Société; Society.
Socs.	Societies.
Som.	Somerset.
South. S.A.	Southern Society of Artists.
S.P.	Société Internationale de Philogie, Sciences et Beaux Arts.
S.P.A.B.	Society for the Protection of Ancient Buildings.
S.P.C.K.	Society for the Promotion of Christian Knowledge.
S.P.D.A.	Society of Present-Day Artists.
S.P.S.A.S.	Swiss Society of Painters, Sculptors and Architects.
Sq.	Square.
S.S.	Royal Statistical Society.
S.S.A.	Society of Scottish Artists.
S.S.C.	Solicitor before Supreme Court.
S.S.N.	Sociétaire de la Société Nationale des Beaux Arts.
S.S.W.A.	Scottish Society of Women Artists.
St.	Saint; Street.
Staffs.	Staffordshire.
S.W.A.	Society of Women Artists.
S.W.A.S.	Society of Women Artists of Scotland.
T.C.D.	Trinity College, Dublin.
T.C.M.	Trinity College of Music.
T.C.T.A.	Teaching Certificate for Teachers of Art.
T.D.	Territorial Decoration; Teacher's Diploma.
Terr.	Terrace.

Tex.	Texas.
T.P.I.	Town Planning Institute.
U.	Unionist.
U.A.	*See* R.U.A.
U.A.S.	United Artist Society.
U.S.A.	United States of America.
U.S.S.R.	Union of Soviet Socialist Republics.
V.	Vice.
v.	versus.
V. & A.	Victoria and Albert Museum.
V.A.D.	Voluntary Aid Detachment.
V.C.	Victoria Cross.
V.D.	Volunteer Officers' Decoration; Victorian Decoration.
Vol.	Volume.
W.	West.
W.A.G.	Walker Art Gallery.
W.C.S.I.	Water-colour Society of Ireland.
W.E.A.	Workers' Educational Association.
W.I.A.C.	Women's International Art Club.
W.I.A.S.	Women's International Art Society.
Wilts.	Wiltshire.
Wis.	Wisconsin.
Xmas.	Christmas.
Y.A.E.	Yorkshire Artists' Exhibition.
Y.M.(W.)C.A.	Young Men's (Women's) Christian Association.
Yorks.	Yorkshire.
Z.S.	Zoological Society.

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